

SCENE 1 //: TAKE 1

SUPPORTING EXCELLENCE AND DIVERSITY IN FILM AND VIDEO

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APRIL 5-9

www.reelworldfilmfest.com



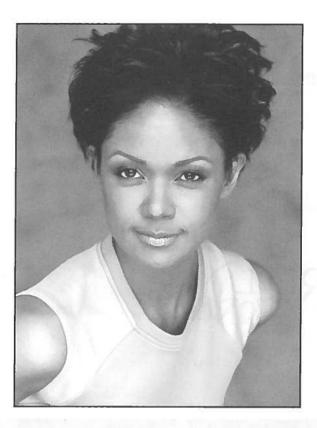
The AMC Kennedy Commons 20 is very proud to host the

First Annual ReelWorld Film Festival



Bringing you the finest films from around the world is just another great way AMC is changing the way Canada sees movies





FESTIVAL PRESIDENT + FOUNDER

Out of the dreams of many, ReelWorld Film Festival was born.

ReelWorld Film Festival is more than a concept, more than the hand work of a few; it is a living thing that transcends itself.

- ... It is the desire of all people to share, to tell their stories, to express their feelings.
- ...It is the greatest gift one person can give another to listen.
- ...It is the greatest gift a country can give respect and freedom.
- ... It is the hope to be heard.
- ...It is the opportunity, to change or re-enforce perceptions of what is Canadian.
- ...It is a chance, to not only be present, but to contribute.

The most important ingredient to all of this is you – the audience. Without which none of this would be worthwhile or possible. You inspire the artist to greatness.

Thank you from the bottom of my heart.

Tonya Lee Williams

FESTIVAL BOARDS

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01

FESTIVAL CREDITS

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A warm and special Thank You to the following people, who donated their valuable time and hard work in the beginning, which contributed to the shaping of this Festival:

Aderonke Akande, Claudio Castro, Councillor Rob Davis, Gary Farmer, Shelley Hong, Joan Jenkinson, Elizabeth Kerr, Sonnet L'Abbe, Robin Lewis, Matt Navalta, Aretha Phillip, Jennifer Podemski, Elaine Quan, Richelle Ramos, Ramona Ramtej, Kim Roberts, Caroline Sin, Michelle St. John, Valerie Wint

REELWORLD FILM FESTIVAL

CONTACT US

ReelWorld Film Festival

215 Carlton Street Toronto, Ontario Canada M5A 2K9

T 416 598.7933 F 416 585.2524 E info@reelworldfilmfest.com



SUPPORTING CULTURAL DIVERSITY IN FILM AND VIDEO



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BOARD CHAIR + FESTIVAL VICE PRESIDENT

Welcome to the first annual ReelWorld Film Festival. I am thrilled that we now have the opportunity to celebrate the works of racially and culturally diverse Canadian and international film and video makers. This festival will showcase new films and videos, create a market, award excellence and provide invaluable professional development and networking opportunities.

I'd like to thank our dedicated Board of Directors and our staff ably led by Quammie Williams and Horace Wright who have made it possible for us to have this extraordinary opportunity to celebrate the spirit of excellence and diversity this week.

A special thanks to Verachan Martyr and to our volunteers who have assisted us in the professional delivery of this festival. I must also thank our sponsors for their overwhelming support. They make everything that we do possible and to them I express our deepest gratitude.

Best regards,





Joan Jenkinson



BOARD SECRETARY + FESTIVAL VICE PRESIDENT

My passion for ReelWorld Film Festival stems from a love of the entertainment industry. It is my belief that there are many stories yet to be told in Canada; stories that reflect the many aspects of Canada. So when the opportunity came to be a part of this initiative, without hesitation, I agreed. I had always contemplated a similar idea on a much smaller scale, but didn't have the resources to do it on my own.

I am so thrilled to see ReelWorld Film Festival come to fruition. It has truly been a labour of love for me. I feel a festival of this kind has not only been long overdue but also long awaited. With anticipation I look forward to seeing the rewards that will be reaped from this endeavour by all those who participate.

Putting a festival together is a huge undertaking and I would like to take this opportunity to thank the many individuals, who helped us along the way. I would like to add a special thanks to all the filmmakers, without you there would be no festival.

Ramona Ramtej

The National Film Board of Canada is proud to participate in the inaugural ReelWorld Film Festival

featuring

Christopher Changes His Name

Director: Cilia Sawadogo

From Far Away

Directors: Shira Avni and Serne El-haj Daoud

Hollow Water

Directors: Bonnie Dickie and Tina Mason

Jeni LeGon: Living in a Great Big Way

Director: Grant Greschuk

Opre Roma
Director: Tony Papa

Raisin' Kane: A Rapumentary Director: Alison Duke

Rocks at Whiskey Trench
Director: Alanis Obomsawin

Speakers for the Dead
Directors: Jen Holness and David Sutherland

Understanding the Law: The Coat Director: Diane Obomsawin

Understanding the Law: The Worm Director: Diane Obomsawin

Western Eyes Director: Ann Shin

Who is Albert Woo? Director: Hunt Hoe



For information on the NFB, visit www.nfb.ca or call 1-800-267-7710

The National Film Board of Canada Presents The ReelWorld Canadian Documentary Prize

The winner of the ReelWorld Canadian Documentary Prize will receive from the NFB a \$1000 professional development scholarship and \$5000 financial support toward production expenses. This prize reflects the National Film Board English Program's commitment to cultural diversity and recognizes that filmmakers of colour have a right to define their own issues, depict their own realities and control their own images.

Leading the way in this commitment is the English Program's Special Mandate Team for Cultural Diversity. Created in 1996 to be a catalyst and leader toward the participation of visible minorities in the filmmaking process, this team is composed of three producers from English Program's Documentary stream. The Cultural Diversity team has focused its efforts on a variety of initiatives that respect regional needs and differences. These initiatives include The Reel Diversity competition, apprenticeships, workshop scholarships and the cultural diversity database.

We invite you to attend the 12 screenings of NFB films at the inaugural ReelWorld Film Festival and to visit our website for more information about the Cultural Diversity initiative.

www.nfb.ca/culturaldiversity



Karen King-Chigbo
Documentary Ontario
(Ontario)
E: k.king@nfb.ca



Selwyn Jacob Documentary West (B.C. and the Prairies) 604-666-7761

Germaine Ying Gee Wong

Documentary East
(Quebec and Atlantic Canada)
514-283-9546

THE GOVERNOR GENERAL / LA GOUVERNEURE GÉNÉRALE

The great Spanish filmmaker Luis Bruñel said that he wanted to be a witness, a narrative describing the world, which says everything important about reality. Film, through the power of words and images, can encompass every aspect of reality, both visible and concealed. It allows us to penetrate the innermost recesses of the human heart, and also those of society. While it entertains, it is capable as well of firing our imagination and making us dream. It can also educate us about the world in which we live, its beauties and its darkest aspects, the culture of distant societies. It is therefore not surprising that film is the form of artistic expression which attracts the largest audiences around the globe.

We are aware that independent filmmakers and video makers have great problems reaching a wider public. This is a pity because it means that high quality work remains unknown. The difficulties encountered by those who come from other countries can be even more readily imagined. It is an unfortunate fact that in Ontario's cosmopolitan capital too many movie buffs have little or no knowledge of these creators from the most varied origins and cultures. And this is the gap that the first ReelWorld Film Festival in Toronto is seeking to fill. I am very pleased, and I am also sure that large numbers of the public, initially attracted by curiosity, will be delighted to discover talented artists and high quality movies to enthrall them. This festival is a real opening to the world and will make a tangible contribution to dialogue among communities.

I want to congratulate the organizers of the ReelWorld Film Festival on this wonderful initiative. I also send my best wishes for success to the filmmakers and video makers whose work is being presented, and to all the movie buffs attending any of the screenings my message is: Enjoy the show!



Le grand cinéaste espagnol Luis Buñuel a écrit: << Je demande au cinéma d'être un témoin, le compte rendu du monde, celui qui dit toute qui est important du réel>>. Le cinéma, par le pouvoir des mots et de l'image peut embrasser tous les aspects du réel, aussi bien la réalité visible que cachée. Il nous fait pénétrer dans les profondeurs de l'âme humaine, mais aussi dans celles de la société. Il divertit, mais il a la capacité d'enflammer notre imagination et de nous faire rêver. Il peut aussi nous instruire sur le monde qui nous entoure, ses beautés et ses aspects plus sombres, la culture de peuples lointains. Il n'est pas étonnant que partout sur la planète, le cinéma soit la forme d'expression artistique qui compte le plus d'adeptes.

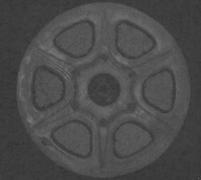
Nous savons que les cinéastes et vidéastes indépendants éprouvent beaucoup de mal à rejoindre un vaste public. C'est dommage, car des oeuvres de qualité demeurent ainsi méconnues. Nous pouvons d'autant mieux imaginer les difficultés auxquelles se butent ceux et celles venus d'ailleurs. Dans cette ville cosmopolite qu'est la capitale ontarienne, il y a malheureusement trop d'amateurs de cinéma qui ne connaissent pas ou presque pas ces créateurs d'origines et de cultures les plus diverses. À cet égard, le premier ReelWorld Film Festival, qui se tient à Toronto, vient combler une lacune et je m'en réjouis. Je suis certaine qu'un public nombreux, d'abord piqué par la curiosité, sera ravi de découvrir des artistes de talent et des films de qualité qui sauront le captiver. Ce festival est une véritable ouverture sur le monde et il contribuera de façon tangible au dialogue intercommunautaire.

Je tiens à féliciter les organisateurs de ReelWorld Film Festival pour cette heureuse initiative. J'adresse aussi mes meilleurs voeux de succès aux cinéastes et vidéastes dont on présente les films, et à tous les amateurs qui assisteront à l'une ou l'autre des projections, je dis : bon cinéma!

Anive Clah

Adrienne Clarkson









We salute
ReelWorld Film Festival
in promoting cultural diversity
in the film industry.











AN AOL TIME WARNER COMPANY

Je suis heureux d'adresser mes cordiales saluta-

Je vous souhaite de très agréables moments et vous offre mes meilleurs voeux de succès pour les années à venir.

Jean hither





MINISTER OF CANADIAN HERITAGE

PRIME MINISTER

Festival, being held in Toronto.

the arts to Canadians.

the years ahead.

I am delighted to extend my warmest greetings to

everyone attending the first annual ReelWorld Film

Festivals such as this are a brilliant illustration of

the beauty and diversity of the Canadian mosaic. The films being presented are the works of

Canadian filmmakers of different racial backgrounds and cultures; I am sure that these works

will offer audiences an entertaining and thought-

provoking look at the multicultural nature of our country. All those involved in organizing this film

festival are to be commended for their commitment

to bringing this splendid celebration of culture and

Please accept my best wishes for a most enjoyable

and memorable festival, as well as every success in

I would like to welcome all filmgoers and participants in the first ReelWorld Film Festival.

This new festival addresses two of my major preoccupations: the preservation, development and promotion of Canadian and foreign cultural products, and the importance of cultural diversity. Canada's filmmakers deserve increased exposure, both at home and abroad. Canadians must have better access to the stories presented by their own artists and artists from different backgrounds. I am delighted that this festival is aimed at promoting and celebrating diversity in cinema.

As Minister of Canadian Heritage, I am pleased to support this cultural event. The festival is an excellent opportunity to discover movies and participate in activities that will encourage you to see the world from a different perspective. I invite you to avail yourself of all that this week's events have to offer. Best wishes for success to the ReelWorld Film Festival. Everyone enjoy the festival!

l'aimerais souhaiter la bienvenue aux cinéphiles et à tous ceux et celles qui prennent part au festival du film ReelWorld.

Dans le cadre de ce nouveau festival, il sera question de la préservation, de l'essor et de la promotion des produits culturels canadiens et étrangers ainsi que de l'importance de la diversité culturelle, deux enjeux qui me préoccupent au plus haut point. Les oeuvres de nos cinéastes méritent d'être vues et entendues, ici et au-delà de nos frontières. En outre. les Canadiens et les Canadiennes doivent pouvoir avoir un accès accru aux histoires qui sont créées par des artistes de chez nous et de tous les horizons. Ce festival vise justement à promouvoir et à célébrer la diversité dans le septième art, et je m'en réjouis.

À titre de ministre du Patrimoine canadien, je suis heureuse d'appuyer cette manifestation culturelle. Ce festival se veut l'occasion idéale de découvrir des films et de participer à des activités qui vous feront voir le monde sous un jour différent, et je vous invite à en profiter pleinement. Bon cinéma et franc succès au festival du film ReelWorld!



Shirt Coppe

Sheila Copps

FUBLI

Best of luck
to everyone
from a
proud
sponsor!

FUBU / CANADA



FILM FESTIVAL

*

09

SECRETARY OF STATE (MULTICULTURALISM) (STATUS OF WOMEN)

Greetings to everyone participating in the ReelWorld Film Festival.

I am thrilled about a film festival which seeks, among other things, to cultivate new audiences for Canadian-made films and videos by racially diverse Canadian artists. Canada is one of the most multicultural nations in the world. Toronto is the perfect venue for a film festival celebrating diversity and excellence. Canadian artists of every background should be encouraged to explore the richness of the multicultural reality of our society.

As Secretary of State (Multiculturalism) (Status of Women), I would like to congratulate the festival organizers on their initiatives and hard work. To you, to visitors from across the country and beyond, and to industry professionals and appreciative filmgoers, I wish a most successful, rewarding and exciting film festival.

Je souhaite que les cinéphiles du Canada et du monde entier participent en grand nombre à ce festival du film qui met l'accent sur la diversité et l'excellence. Bravo et franc succès aux organisateurs.



Hedy Fry



MINISTER OF FOREIGN AFFAIRS + INTERNATIONAL TRADE

On behalf of the Department of Foreign Affairs and International Trade, I am pleased to welcome you to the first annual ReelWorld Film Festival. Although new, this festival is a significant Canadian cultural event, celebrating the works and contributions of a broad range of multicultural Canadian filmmakers.

Like all artists, filmmakers play an important role in our society. They tell us stories about Canada and Canadians that strengthen our sense of national identity and open our eyes and minds to what many citizens are experiencing in communities across this vast country.

One of the priorities at the Department of Foreign Affairs and International Trade is to communicate and promote Canadian culture and values internationally. We want to show the world how this country is enriched by, and draws strength from, its multicultural population.

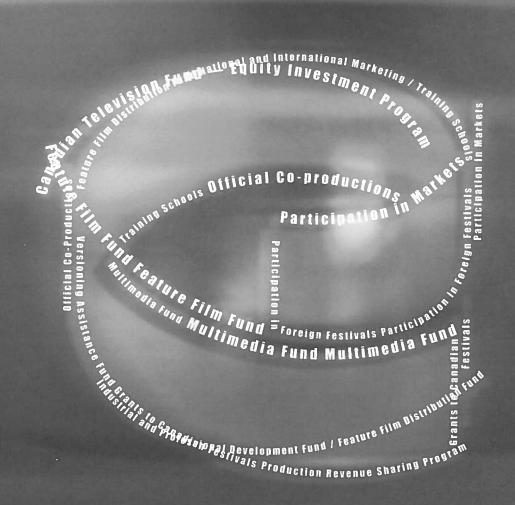
The ReelWorld Film Festival accomplishes this by providing multicultural Canadian filmmakers with a venue to showcase their diversity and their unique contribution to the cultural life of this country.

I congratulate the festival organizers and wish them and all festival contributors every success.

John Manley

SL Mas

CONGRATULATIONS ON YOUR INAUGURAL YEAR HERE'S TO THE REELWORLD!



Telefilm Canada

A CULTURAL INVESTOR IN CINEMA.
TELEVISION AND MULTIMEDIA

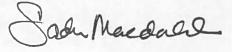
TORONTO | Company of the control of

NATIONAL FILM BOARD (NFB)

The National Film Board of Canada is delighted to support the inauguration of the ReelWorld Film Festival, a multicultural and multiracial festival dedicated to showcasing the work of Canadian and international filmmakers. Cultural diversity is a core value of the NFB. To fulfill our mandate to interpret Canada to Canadians, our filmmaking must mirror the rich diversity of our population. We believe that audiences from Canada and around the world are eager for original stories by filmmakers from culturally diverse communities. We are thrilled that 12 NFB productions will be presented at ReelWorld 2001.

In sponsoring the ReelWorld Canadian Documentary Prize, we are pleased to carry on the NFB's history of supporting excellence in documentary filmmaking. In this tradition of pride, we salute the NFB's English Program Documentary Studio's 25th anniversary in Ontario. By the time you read this, I will have completed my term at the NFB. Congratulations to the organizers who have laboured to launch the ReelWorld Film Festival, and especially to the filmmakers whose creative imagination will make this festival an exciting event. To all who attend, have a great festival.





Sandra Macdonald

Government Film Commissioner and NFB Chairperson



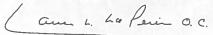
TELEFILM CANADA

Telefilm Canada salutes the ReelWorld Film Festival. In its inaugural year, this multicultural festival has already garnered support and praise for being unique in its approach and style. For five days, ReelWorld will showcase the work of talented Canadian and international film and video makers.

Canada is world-renowned for its international community and its commitment to cultural diversity. ReelWorld celebrates this reality by bringing together over 50 Canadian films made by culturally diverse filmmakers. In celebrating our differences we learn more about our country and ourselves.

As a cultural investor in film, television and new media Telefilm Canada is proud to be associated with this festival that encourages both the sharing of ideas and open-mindedness.

On behalf of the Board and the entire team of Telefilm Canada, congratulations to the organizers at ReelWorld! May this be the start of many more successful years!



Laurier L. LaPierre, O.C.

Board Chairperson/Le président du conseil d'administration



Téléfilm Canada salue le festival du film ReelWorld. Dès sa première année, ce festival multiculturel a su gagner l'appui et l'estime de tous par son approche et son style tout à fait uniques. Pendant cinq jours, ReelWorld présentera des œuvres de cinéastes et de vidéastes talentueux, en provenance du Canada et de l'étranger.

Le Canada est connu mondialement pour sa communauté internationale et son engagement face à la diversité culturelle. ReelWorld met l'accent sur cette réalité en réunissant plus de 50 films canadiens réalisés par des cinéastes de toutes les origines culturelles. En célébrant nos différences, nous en apprenons davantage sur notre pays et sur nous-mêmes.

En tant qu'investisseur culturel en cinéma, télévision et multimédia, Téléfilm Canada est fière d'être associée à cette initiative qui encourage l'ouverture d'esprit et le sens du partage par l'intermédiaire du septième art.

Au nom du conseil d'administration et de toute l'équipe de Téléfilm Canada, félicitations aux organisateurs du ReelWorld et longue vie au Festival!

pancas Var.

François Macerola

Executive Director/Le directeur général

STEAN - STLE WINSTLE Pilsner



FROM THE Good
Reen FOLKS!

www.steamwhistle.ca

PREMIER OF ONTARIO

On behalf of the Government of Ontario, I welcome everyone to the excitement of the 2001 ReelWorld Film Festival.

This film festival offers an excellent opportunity to showcase and raise awareness of cultural diversity in the Canadian film industry. From experimental films and documentaries to full-length feature movies, the ReelWorld Film Festival is a celebration of artistic excellence.

Visitors to Ontario will find their trip to our provincial capital an enjoyable and rewarding experience. As the backdrop to this event, Toronto offers a wide variety of sights and activities in a dynamic urban setting. I hope that you will be able to take some time to enjoy our hospitality.

As you attend your first screenings and rub elbows with filmmakers, I wish each of you an enjoyable and memorable experience!

De la part du gouvernement de l'Ontario, j'adresse mes cordiales salutations à tous ceux et celles qui assistent au festival du film ReelWorld de 2001.

Ce festival est l'occasion idéale d'assister aux dernières créations des meilleurs réalisateurs contemporains et de sensibiliser les amateurs du cinéma à la diversité culturelle de l'industrie cinématographique canadienne. Du cinéma d'essai aux documentaires, le festival du film ReelWorld est une célébration de l'excellence dans le monde du film.

À ceux et celles qui ont voyagé de loin, je vous souhaite un séjour enrichissant à notre capitale provinciale. Toronto est fière de compter ce festival parmi ses attractions et vous trouverez la ville passionnante et pleine d'activités. J'espère que vous aurez le temps de découvrir notre hospitalité.

Je souhaite à tous et à toutes des journées inoubliables!

Mil fais

Michael D. Harris



ONTARIO MEDIA DEVELOPMENT CORPORATION (OMDC)

On behalf of the Board of Directors and staff of the Ontario Media Development Corporation, please accept our best wishes and congratulations for the ReelWorld Film Festival!

The OMDC is an agency that shares the vision and passion of the ReelWorld Film Festival by supporting and promoting emerging artists. You have taken this further by providing a platform where the diversity of Canadian talent, culture and stories can be showcased. Artists who face great obstacles in having their work shown now have an incredible opportunity. You have given an invaluable gift, not only to these artists, but to all Canadians.

We live in a rapidly changing society and this festival provides an invaluable opportunity for our stories to be heard both at home and around the world.

May you enjoy your success. Congratulations to all of those who have made this festival possible.



Marcelle Lean Board Chairperson

Shoohing

Adam Ostry

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LIFUTENANT GOVERNOR OF ONTARIO

The premiere of the ReelWorld Film Festival brings an exciting world of film and video to Toronto audiences. This five-day festival showcases works that reflect a wide spectrum of racial and ethnic perspectives, which mirror the audiences' own diverse origins.

It is fitting that this festival has taken root in the most culturally diverse city on Earth. Just as Toronto has attracted people from every corner of the world, the ReelWorld Film Festival has drawn together filmmakers and videographers whose works illuminate our place in the global village.

On behalf of all Ontarians, I congratulate organizers of the ReelWorld Film Festival on the vision, energy and commitment that have brought this dynamic new festival into being. And I hope all participants will enjoy seeing cinematic windows open up worlds near and far.



Ham M. Wester

Hilary M. Weston



MAYOR OF TORONTO

I am delighted to send greetings and best wishes to everyone participating in the first annual ReelWorld Film Festival.

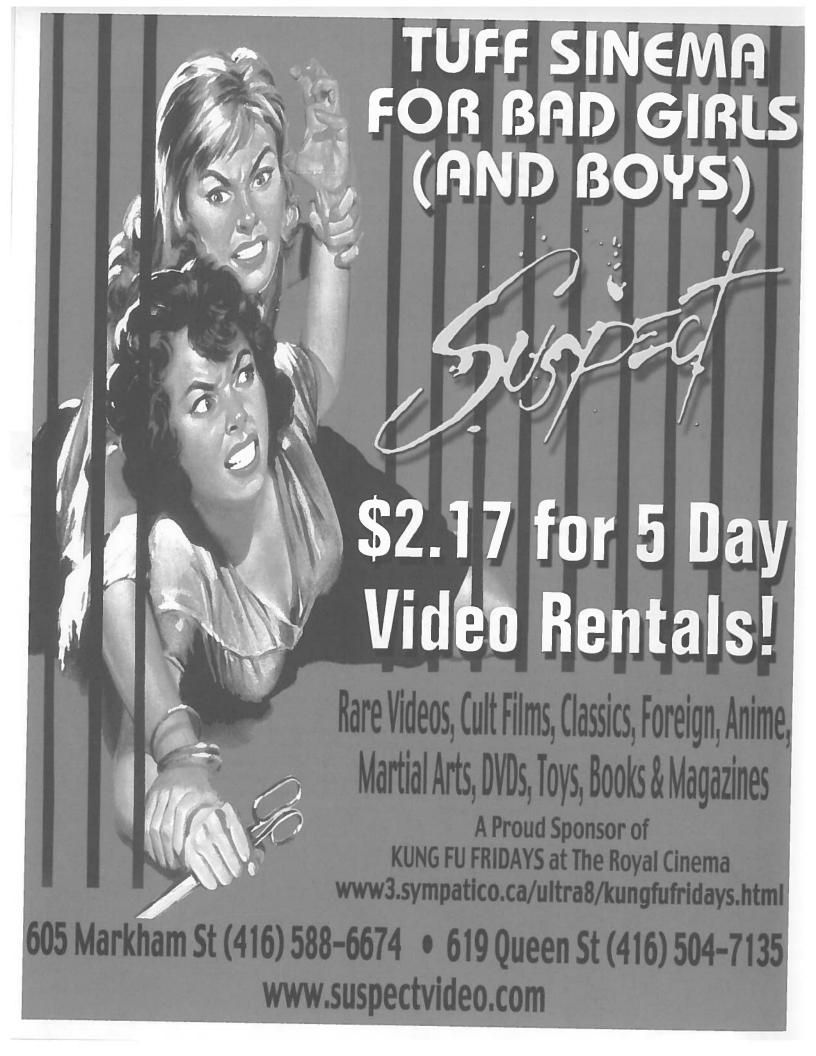
This new ethnically diverse film festival brings the work of under-represented film and video artists from diverse communities to mainstream theatre. Our city is the ideal location for this exciting event. As the most culturally diverse city in the world, Toronto is home to people from more than 169 different countries, speaking more than 100 languages. Together the people of this great city create a vibrancy that makes Toronto truly unique.

Events such as this are welcomed, encouraged and supported in our city. The people of Toronto see more films per capita than any other city in North America. This festival adds to the incredible variety of entertainment attractions available in Toronto and contributes to our city's economic growth and prosperity.

On behalf of Toronto Council and the 2.4 million people of our great city, I congratulate the ReelWorld Film Festival for bringing a true celebration of excellence and diversity within the film industry to our great city. Please accept my very best wishes for an enjoyable and memorable festival and continued success.

Mel Fastman

Mel Lastman



EXECUTIVE DIRECTORS



The love child is finally born! It has been our greatest pleasure to serve the ReelWorld Film Festival in its inaugural year. With the vision of the festival's founders as our guiding light, we undertook the dual task of building an organization, while at the same time implementing what had formerly been a concept and a belief.

ReelWorld Film Festival was created to celebrate excellence in racial and cultural diversity in Canada and the world. We see it as vital to provide hope, exposure and opportunity to those who dream and want to share those dreams with the world.

We would like to express our thanks to all those who participated in making this dream a reality. The vastly talented film and video makers, the various ReelWorld Boards, all our incredibly generous sponsors and partners, the bright and energetic ReelWorld staff and volunteers, the many ReelWorld angels and you and your support, are all the ingredients that create the magic of ReelWorld.

We'll save you a seat! Get your tickets and join us in the ReelWorld.



Viamue 1

Rudi Quammie Williams



Horace Wright



PROGRAMME DIRECTOR

With pride and excitement we present the first ever ReelWorld Film Festival! The enthusiasm of the over 200 film and video makers from across Canada and the globe who answered ReelWorld's call for submissions with a resounding desire to bring the diversity of this country and the world to Toronto's screens has been astounding and invigorating.

Months of hard work and even harder choices on the part of ReelWorld's exceptionally talented team of programmers has resulted in a stellar line-up of over 20 features, 60 shorts and 20 music videos. Fresh ideas about film, programming and people lie behind every one of this year's selections. Criss-crossing the planet, our GALA PRESENTATIONS set the standard of ReelWorld excellence. EYE.D Director Spotlights showcase the incredible talent of Canadian artists and this year pay tribute to Alanis Obomsawin and LITTLE x. Our commitment to bringing the diversity message to young audiences has inspired OPEN MINDS, a series of documentaries, animation and shorts that educate as well as entertain. ReelWorld's student, Canadian and international shorts punctuate the entire 2001 line-up and charge the edgy short compilations: THE VERGE, SEX AND THE CITY, BE-LONGINGS and CONDITIONAL LOVE. ReelWorld's DROP THE NEEDLE series recognizes the contribution of music video directors to the craft of filmmaking and pairs their work with feature films and live local DJ performances.

To this year's programmers, I owe a debt of gratitude for your unwavering spirit and dedication. To our filmmakers, I thank you for entrusting ReelWorld with your work and sharing your vision with us. The planning and organizing are over — it's time to let the films speak for themselves. See you April 5th!



Creating a Film Festival From the Web-side Out.

By Jason Gennaro

Destroying Barriers.
Forging Relationships.
On the Web & Beyond.



David Austin

Jesse DeCosta



5

18

How do you take an idea for a film festival and turn it into reality?

First, you need a dedicated group of people who fully believe in the idea. Then, perhaps more importantly, you need a way to communicate that idea to your audience.

In the summer of 2000, the founders had already developed a well thought out, industry-altering concept for the ReelWorld Film Festival. They wanted to take film festivals to a higher level of excellence and they wanted to celebrate racial and cultural diversity through film. However, what they didn't have was a way to take that concept to their audience.

Enter Mediatropolis (www.mediatropolis.net), an industry leader in online audience engagement.

Immediately, the Toronto/New York-based new media communications company jumped at the challenge to create a new Web site for a film festival that would exist in cyberspace before anywhere else. It had to be engaging and it had to be informative. In the time leading up to the festival, www.reelworldfilmfest.com would be the prime information arena: filmmakers with submissions could download the submission form, cinephiles could access screening information and frequent updates would keep the site geared toward return visits. Armed with these objectives, they developed a plan.

"Mediatropolis was instrumental in helping us consolidate our branding and put our festival concept in a recognizable package that would reach our audience," explains Quammie Williams, the festival's Co-Executive Director.

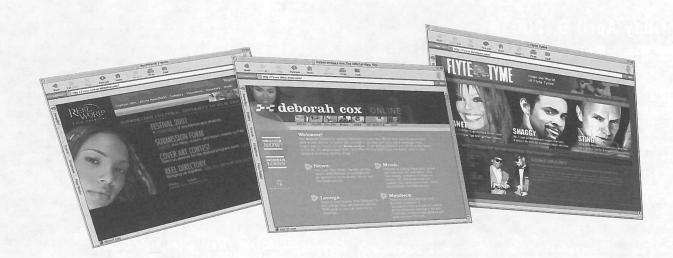
"We realized what a big opportunity it was being at the inception – setting the platform for every other festival. Rather than re-crafting a brand, we were able to build a brand that fit perfectly with the Web and a marketing campaign," explains Jesse DeCosta, President of Mediatropolis.

DeCosta should know what he's talking about. His company has developed business strategies, Web sites, print materials, marketing campaigns and e-commerce solutions for some of the biggest names in the entertainment industry, including R&B superstar Deborah Cox, Grammy Award-winning production team Jimmy Jam and Terry Lewis (Janet Jackson, Mariah Carey), The Young & The Restless star Tonya Lee Williams and choreographer Darrin Henson (*NSYNC, Britney Spears).

"Mediatropolis was instrumental in helping us consolidate our branding and put our festival concept in a recognizable package that would reach our audience."

Quammie Williams

When Mediatropolis took on this project, the company knew there would be many challenges. It needed to create a brand that would shine from the first sequence right through to the credits rolling and well into the future, as well as build a dual-purpose Web site that would garner film and video submissions but also attract movie buffs.



That's a lot to accomplish. And that's why ReelWorld chose Mediatropolis to work on all aspects of its interactive communications.

"Most important to us was the fact that Mediatropolis has such a wide scope of products and services. It allowed us to plan our whole strategy rather than go at it piecemeal," said Quammie.

According to Mediatropolis CEO, David Austin, this is one of the company's greatest strengths. "Many companies are great at design or wonderful at business strategy or provide stellar marketing services, but that's all they do. Mediatropolis is on a level few achieve, that of providing all the communications products and services that entertainment companies desire while consistently maintaining superior quality."

In collaboration with ReelWorld, Mediatropolis worked through an inclusive branding exercise, which helped to flesh out what the festival was and how it should be perceived. From there, the Mediatropolis designers crafted a look and feel for the festival that was ultimately transferred to ReelWorld's logo, its posters, business cards, letterhead, submission forms and Web site - all of which Mediatropolis created.

Although developing the festival's brand was hard work, the Web site (www.reelworldfilmfest.com) presented Mediatropolis with a distinct challenge: appeal to two audiences at the same time. The company overcame that challenge by designing an easy, intuitive navigation system and art work that would be appealing to both the film professional and the film fan.

When the site was completed, the Mediatropolis Marketing Department, which had worked with the festival from the beginning outlining strategies and designing a marketing campaign - stepped in to bring ReelWorld together with its audience.

Quammie says the overall results have been outstanding. Listed below are the results to prove it.



ReelWorld Web site Statistics:

(Since September 2000)

- > Over 279,000 hits
- > International community makes up 20 percent of the audience
- > Visitor sessions average 6.5 minutes

FROM MIND TO MASTERPIECE

Friday April 6, 2001

New Waves: Making Cultural Diversity A Creative Success 11:00 am | 90 minutes

Tecca Crosby | Director, Dramatic Programming, CTV (Moderator)
Tecca Crosby is the Director, Dramatic Programming at CTV.
Supervising CTV's development slate, she works closely with
Canada's top writers, producers and directors on all of CTV's
dramatic productions, including movies-of-the-week and television
shows. Previously, she was an editor at Saturday Night and held
senior positions at the OFDC (now OMDC)

Nalin Bakhle | Writer

Nalin Bakhle is the Content Editor for India.com/Mail.com's South Asian portal in Canada. Trained in Journalism, he holds an MFA in Screenwriting from USC. In Los Angeles, he worked as a Story Editor and as an Executive Producer for a South Asian news show. *In Bombay*, Nalin worked in advertising and development on a 10-part series about India for the National Network.

Damon D'Oliveira | Producer, Conquering Lions Pictures and Pluck Inc. Damon D'Oliveira was born in Guyana and came to Canada in 1976. A graduate of the Canadian Film Centre, his producing credits include *Rude* and Clement Virgo's *Love Come Down*, as well as John Greyson's *The Law Of Enclosures*.

Paul de Silva I VP, Programming, Vision TV

Paul de Silva is the new VP of Programming for Vision TV. He commissions documentary, drama and music programs in Canada and internationally. Formerly Vision TV's Director of Programming and Director of Independent Production, his career has spanned radio and television broadcasting, independent film and television production, journalism and human rights work.

Brian Freeman I Head of Movies and Mini-Series, CBC
Brian Freeman is the Creative Head, Movies and Mini-Series for the Canadian Broadcasting Corporation. Early work in theatre expanded into a career as a theatre critic and arts journalist. Writing about film eventually led to script-reading, scriptwriting and story-editing. This led to stints in Development at the CBC and then at the OFDC (now OMDC). He rejoined the CBC in 1994

Sharifa Johka I Acquisitions Consultant, Fine Line Features
Sharifa Johka is an Acquisitions Consultant for Fine Line Features
in Los Angeles, where she develops feature films through all
stages of production. A graduate of Film Production at USC, she
is the Executive Producer of *Pimp* for Fox Searchlight.

Karen King-Chigbo I Producer, National Film Board (NFB)
Born in Trinidad, Karen is the first black woman to produce a theatrically released feature in Canada. An alumna of SFU and the Canadian Film Centre, her NFB productions include *Unwanted Soldiers, Some Kind of Arrangement, Journey to Justice*, and ReelWorld's RAISIN' KANE: A RAPUMENTARY. She's a member of the NFB's Special Mandate Team for Cultural Diversity and is the founding VP of the Black Film and Video Network.

Marguerite Pigott | VP, Development & Production, Odeon Films Marguerite Pigott is VP of Development and Production for Odeon Films. She executive produced waydowntown, The Law of Enclosures and Treed Murray. Another one of Pigott's notable projects is The Hanging Garden. Previously, she developed features, movies-of-theweek and series in Canada and the United States.

Digital vs. Film: Making The Right Choice

1:00 pm | 90 minutes

Roma Khanna | Executive VP, Snap Media (Moderator)

Roma Khanna is Executive VP of Snap Media, leading all of Snap's strategic corporate development initiatives. Prior to joining Snap in March 1999, Roma was the Manager, Legal and Business Affairs at Sony Music Canada. She has also produced various film and television projects including music videos, television commercials and an independent feature film.

Lance Carlson | Cinematographer

Lance Carlson is a cinematographer and filmmaker. His credits include hundreds of commercial film and video projects, television series and drama in a range of budgets. Now focusing on meaningfudocumentaries and innovative interactive projects, he teaches part-time at Sheridan College, International Academy of Design and Ryerson Polytechnic University. Lance also served as VP of the Canadian Society of Cinematographers for seven years

Adam Rodin | Writer, Director

Adam Rodin's writing and directing debut, *Hand*, received rave reviews. His second feature, *Scalpers*, will soon play on Superchannel, Showcase and Citytv. Adam Beach, Cameron Matheson and Tonya Lee Williams are set to star in Rodin's next film, a romantic comedy called *Smooth Operator*. Adam also writes and directs Joe Work, a series on The Comedy Network and UrbanEntertainment.com.

Ana Serrano I Director of Bell h@bitat, Canadian Film Centre
Ana Serrano is the Director of Bell h@bitat, the new media training facility at the Canadian Film Centre. She oversees the strategic planning, programme design and fiscal development of all CFC new media initiatives, including the creation of interactive narrative prototypes through the CFC's New Media Design Programme

Jane Tattersall | President, CEO, Supervising Sound Editor, Sound Designer, Tattersall - Casablanca

21

Breaking In: Career Options In Film

3:00 pm | 90 minutes

Joan Jenkinson | Executive Director, Women In Film and Television (Moderator)

Joan Jenkinson is the Executive Director of Women in Film and Television in Toronto. Every year, her work provides hundreds of women and men with the opportunity to advance their careers in film, television and new media. Also, she has extensive experience on the creative side of film and television production, including producing the recently completed feature, The Banishing.

Deborah Andrews | National Director, CFTPA, Mentorship

Phil Daniels | Indie Access and Travesty Productions

Rick Perotto | Business Representative, I.A.T.S.E. 667
Rick Perotto is the Business Representative of I.A.T.S.E. Local
667, representing Cinematographers and Camera Assistants. Rick
previously served a five-year term as President. He has worked on
over 60 films, including Good Will Hunting, Mimic and Sea of
Love. He's worked as a freelance cameraperson for various television networks and programs, including Wide World of Sports and

Louis Taylor | Filmmaker

Louis Taylor has been an associate producer, actor, dancer, casting director and script consultant. He's also stolen a few cars, peeled for cash, sold shoes and did way too many drugs in the seventies. He regrets none of it and is not a recidivist. ESTHER, BABY & ME is his first film. He is currently working on *The Myth*, a one hour documentary exploring the myth of the black male animal and *I Dream of Bubbie*, a feature length mocumentary about black male cross dressers who do Jewish grandmothers in drag.

David Tucker | Associate Dean of Media, School of Animation, Arts and Design, Sheridan

David is an established television producer, writer and director. He's also the current Associate Dean of Media in the School of Animation, Arts and Design at Sheridan College. David has won numerous national and international film awards, including two Columbus International Film Festival awards last year. He is a regular contributor to CBC TV's *The Nature of Things with David Suzuki*.

Saturday April 7, 2001

Script To Screen : A Crash Course In Turning Ideas Into Films
10:00 am | 120 minutes

Colin Brunton | Producer, Mainline Creative and Guerilla (Filmmaking Instructor)

Colin Brunton produced *Roadkill* and *Highway 61* with Bruce McDonald. As Executive Producer of the Canadian Film Centre's Feature Film Project, he oversaw the production of *Blood & Donuts, Rude, House, Shoemaker* and *Cube.* In 1996, Colin created Guerilla Filmmaking: 101, a weekend crash-course in filmmaking. Brunton is a partner in Mainline Creative.

Alternatives In Financing: The Other Creative Art

12:30 pm | 90 minutes

Bob Presner | Film Finances Canada (Moderator)

Bob Presner is the President of Film Finances Canada, a completion guarantee company. Prior to the bonding industry, Bob spent more than 20 years as a globe-trotting producer, line producer, production manager and assistant director on features and television series. As a bonder, Presner's projects include *The Caveman's Valentine*, Denys Arcand's *Stardom, Da Vinci's Inquest* and Bruce McDonald's *Claire's Hat.*

Ken Dhaliwal I Heenan Blaikie, Corporate Commercial and Entertainment

Ken Dhaliwal is a partner with law firm Heenan Blaikie specializing in Corporate Commercial and Entertainment Law. Among other things, he advises clients on matters relating to Canadian tax incentives for film and television and the structuring of productions to maximize these benefits. He has extensive experience in structured financing for film and television in Canada and internationally.

Selwyn Jacob | Producer, Director, National Film Board Selwyn Jacob is a member of the NFB's Special Mandate Team for Cultural Diversity. An independent producer/director for over 15 years, Jacob produced and directed *The Road Taken*, about Black sleeping-car porters on the Canadian railroad. He also directed the NFB's award-winning *Carol's Mirror*. His recent credits include JENI LeGON: LIVING IN A GREAT BIG WAY, *T'Lina: The Rendering of Wealth* and John McCrae's *War*.

Lila Karim | Manager, Script Development and Administration, Harold Greenberg Fund

Lila Karim is the Manager of Script Development and Administration for Astral Media's The Harold Greenberg Fund. Lila has also worked for Nelvana Limited and Portfolio Entertainment Inc. Lila is an active member of the Toronto film community, with credits as producer and production manager on numerous short films.

Mark Musselman | Director, Business and Legal Affairs, Serendipity Point Films

Mark Musselman is the Director, Legal and Business Affairs for Serendipity Point Films. Mark's legal career began at Goodmans, LLP, where he eventually opened and managed the firm's West-Coast Entertainment Department. He returned to Toronto in 1999 to take his current post. Serendipity has produced David Cronenberg's eXistenz, István Szabó's Sunshine, Denys Arcand's Stardom, and Claire's Hat, written by Semi Chellas and directed by Bruce McDenald.

Kara Russell | Legal Counsel and Investment Analyst, Telefilm Canada

Kara Russell is a Legal Counsel and Investment Analyst for Telefilm Canada's Toronto Feature Film Unit. She provides analysis of the business, legal and distribution aspects of each funding request as well as administering "envelopes" related to the funding of various professional development activities and national training institutions. Prior to Telefilm Canada, Kara worked at Alliance Atlantis Communications Inc. and the CBC.

FROM MIND TO MASTERPIECE

(Continued)

Reaching Your Audience : Distribution In The 21st Century 2:30 pm | 90 minutes

Paul Gratton | General Manager Brayol

Paul Gratton is the General Manager of Bravo! Mr. Gratton worked at various art house and repertory cinemas in the Ottawa area, held programming posts at Superchannel and was VP of Programming at First Choice. He was Chief Executive Officer of the OFDC (now OMDC) for four years, until he joined Citytv as Senior Program Executive early in 1994.

Robin Smith I VP, Marketing and Distribution, Blackwatch Releasing

Mark Slone I VP, Marketing and Publicity, Odeon Films
Mark Slone is VP, Marketing and Publicity for Odeon Films Inc. He
oversees marketing of the release slate, including the Canadian distribution of USA Films, Artisan Entertainment and FineLine Features
as well as many high profile international and Canadian films, such
as The Red Violin, New Waterford Girl and waydowntown

ReelSpeak: "Up Close, In Person"

LITTLE x | Music Video Director 4:00 pm | 90 minutes

Interviewer: **Donna Holgate**, Broadcaster and Journalist Donna Holgate has 20 years experience in print and broadcast journalism as a writer, producer, host and commentator. She was the first black woman to host her own daily, nationally-televised show in Canada. She currently hosts a show on Flow 93.5FM, Toronto's new urban music radio station.

Sunday April 8, 2001

The Pitch Forum

1:00 pm | 90 minutes

Doris Chin | Freelance Journalist (Moderator)

Doris is a freelance journalist. Starting out as a CBC Radio reporter in the Maritimes, she moved into television as a writer, editor and reporter in Toronto. Her columns and articles have appeared in *Flare, Canoe.ca, Indigo.ca* and CBC's *Infoculture*. Her play on women, friendships and clothing aired last spring on CBC Radio's award-winning programme, *Outfront*.

Diane Boehme | Director, Independent Production, CHUM Television

Diane started her television career at Citytv/MuchMusic in 1984 and she has worked in departments throughout the station. She is now devoted to working with the independent production community, developing and pre-licensing new programming in a variety of genres for Citytv, MuchMusic, MuchMoreMusic, Bravol, Space: The Imagination Station, Starl and CHUM's regional television services in Ontario and British Columbia

Jeff Byrd | Director

A Brooklyn native, and protégé of Spike Lee, Jeff Byrd has been directing for nearly 10 years. His body of work boasts a myriad of music videos, commercials and public service announcements. Jeff directed Seventeen Again for Showtime and his first feature, Book of Love...The Definitive Reason. Why Men are Dogs is scheduled for theatrical release this year.

Michael Coutanche | Movies & Mini-Series CBC

Sharifa Johka | Acquisitions Consultant, Fine Line Features Sharifa Johka is an Acquisitions Consultant for Fine Line Features in Los Angeles, where she develops feature films through all stages of production. A graduate of Film Production at USC, she is the Executive Producer of *Pimp* for Fox Searchlight.

Damon Lee | UrhanEntertainmon

Charlotte Mickie | Senior VP, Acquisitions and Development, Alliance Atlantis Motion Picture Group

Charlotte Mickie is the Senior VP, Acquisitions and Development Alliance Atlantis Motion Picture Group. Mickie has handled international sales on such films as Atom Egoyan's *The Sweet Hereafter* and Neil Labutte's *In The Company of Men.* More recently she executive produced *The Five Senses* and bought all international rights on the Academy award-winning *Pollock*.

Imagine No Sound: Sound For Film and Video

2:30 pm | 90 minutes

Jaymz Bee (Moderator)
Tim Archer | Master's Workshop
Andre Parisien | Master's Workshop
Barry Cole
Yuri Gorbachow
Daniel Pellerin

ReelSpeak: "Up Close, In Person"

4:30 pm | 90 minutes

Shirley Cheechoo | Filmmaker, Actress, Writer, Producer Shirley Cheechoo is an award-winning actress, writer, producer, director and visual artist. She first gained national attention in the theater in 1992 with her play, Path With No Moccasins. Her first film, Silent Tears, toured the festival circuit winning numerous awards for Best Short Film. Cheechoo is the first, First Nation woman to write, produce, direct and act in a feature length film from Canada. She has also appeared on several Canadian film and television shows, including The Rez.

Interviewer - Suhana Meharchand | CBC Television

BEHIND THE SCENES

Sunday, April 8 12:00 pm - 6:00 pm AMC Theatres, Upper Foyer

SOUND MALL: CREATING SOUND FOR FILM AND VIDEO

This year's **BEHIND THE SCENES** focuses on the various areas of expertise necessary to create sound for film and video. **SOUND MALL** will be an exposition of the craft, technology and process of creating the often-ignored Sound for Film and Video. Experts, demonstrations, discussions and music will all be a part of the Sound Mall.

Scheduled Participants:

Tim Archer, Andre Parisien, Brian Eimer I Master's Workshop

Mishann Lau, Datejie Green, Lou Solakofski I Tattersall-Casablanca Yuri Gorbachow, Barry Cole, John Hazen

And many others!

Sponsored by



MEDIA CENTRE

Wednesday, April 4 - Monday, April 9 10:00 am - 6:00 pm

Delta Toronto East: The Kennedy Room

2035 Kennedy Road

The Media Centre is a full service facility designed to assist all press people in their coverage of the Festival. With onsite computers, filing units, mailboxes, photocopiers, paper, telephones and film promotional material, it is a one stop destination to conduct all your festival business.



AWARDS

ReelWorld Film Festival 2001

ReelWorld 2001 will celebrate the excellence of our diverse film and video makers with several awards honouring their work. We would like to thank all of our award sponsors for acknowledging these talented individuals. All awards will be presented at a ceremony preceding the ReelWorld 2001 Closing Night Gala Screening at AMC Theatres, Kennedy Commons - 7:30 pm.

Diversity Award for Excellence

Presented by ReelWorld Film Festival, Wallace Studios and Filmfestivals.com, this award will recognize the film or video thought to be the best of ReelWorld Film Festival 2001. All films and videos will be eligible and the winner will be selected by popular vote.

The Award includes up to \$7,000 in production facility time at Wallace Studios and up to \$7,000 of promotion, including video streaming on the Filmfestivals.com Web site.

A member of the ReelWorld Board of Directors and Lillyann Goldstein of Wallace Studios will present the award.

ReelWorld Documentary Prize

Canadian documentary filmmakers have gained a reputation for being amongst the best in the world.

This award, in honour of the 25th Anniversary of the National Film Board's Ontario Studio, will be presented to the film or video maker deemed to represent the very best in Canadian documentary film and video. The National Film Board is Canada's largest producer of films and videos by Aboriginals and people of colour.

The winner of this juried award will receive \$5,000 of production support and a professional development scholarship of \$1,000. Documentary Ontario Cultural Diversity Producer Karen King-Chigbo, will present the award.

Best Female Director

For the past 16 years Women in Film and Television – Toronto (WIFT-T) has been working to develop a critical mass of competent women whose skills are effectively utilized and recognized in screen-based media. In this spirit, WIFT-T is pleased to present the Best Female Director Award to a woman whose film exemplifies excellence in filmmaking.

The winner of this juried award will receive a one year WIFT-T membership a mega pass to our professional development sessions, recognition in our newsletter, Changing Focus and on our Web site. The value of this prize is \$2,500. In addition the winner will receive up to \$3,000 in production facility time at Wallace Studios and up to \$3,000 of promotion, including video streaming, on the Filmfestivals.com Web site.

The Incite Media Award for Best Canadian Music Video

This juried award will recognize the work of Canadian artists working in the Music Video genre. ReelWorld recognizes the importance of Music Video as a turnkey genre for many talented Canadian film and video makers and acknowledges the contributions of these artists to Canadian and world cinema. The winner of this award will receive \$500 cash and \$500 of offline editing services that must be redeemed before December 31, 2001.







@WALLACE



Interviewed by Nobu Adilman



I was a painting/drawing fine art major and an acting major. When I saw that there wasn't much for an Asian actor to do besides "The King and I" and playing cooks or Japanese tourists, I realized that making films would challenge me to use all my skills and would provide me with a way of making material for — and about — people of colour.

How many steps did it take you to become a feature film director? What are some of the essential steps you would instruct others to take?

Fail, suck, fail and get pissed. My first film was awful. I only show it to people who are on the verge of quitting, to lift their spirits. You have to really take it personally that you suck in any field to get the determination and grit to move forward. I directed and shot things for free, Karaoke videos, Hip-Hop music videos and I edited anything to pay for my films. I would encourage any cocky filmmaker to edit a lot, because then you can see how things come together and what is and is not essential for good storytelling. Don't rely on your DP especially when you are just starting out because their main goal is to get excellent looking shots, at the very least, for their reel. You can end up with 10 absolutely amazing establishing shots and nothing else; not much of a movie.

You've said that ROADS AND BRIDGES is a low-budget feature film. Everything about it (the acting, the cinematography, the locations etc.) indicates that millions of dollars were poured into it. How did you do so much with so little?

I managed to buy an Aaton super 16mm camera from all the money I made editing and directing low-budget stuff in New York. If you

don't have a trust fund, are not into schmoozing to get money and don't want to be stuck in development with absolutely no leverage to get your film made, you are forced to deal with the technical side of filmmaking. Despite numerous talks over coffee about the subjectivity of filmmaking, the basic fact is that it is a craft you must master, just like carpentry, architecture or plumbing. What you do with those skills will determine whether you are an artist or not. My cheesy analogy is that anyone can imagine their dream house, but that doesn't mean they can build it. To build a sound film on a low budget you must know all the angles as best you can. Write a script that you can handle technically, which means accessible locations, limited production value and accessibility to talent. I knew I had the shooting, editing and sound design under my own control, but you can't shoot without a crew. It would take forever and your hands would start to cramp real quick. I was fortunate to end my shoot with an amazing group of college kids, but it wasn't that easy when I started and we had to make up for some mistakes that were made earlier. I don't want to go on and on, but know the craft and no matter how bad it gets, even if you have to shoot some scenes yourself, you'll be OK.

The main character in ROADS AND BRIDGES is named Lyndon Johnson Lee. Your name is Abraham Lim. Both Lyndon Johnson and Abraham Lincoln were United States Presidents who are remembered as Liberals. The contradiction with Lee is that he is surrounded with racism. Was it the same for you?

Yes, but it was important for me to go through it so I could get pissed off enough to write about it.



ROADS AND BRIDGES paints some very intense portraits of racist white people. How would you describe the various reactions you have received from audiences?

People of colour react very strongly. They empathize with the plight of the characters. Some white people do, but some are offended by the racist portrayal of the road crew. I would encourage them to get out of the city more and drive through Oklahoma at 3:00 am, stop for gas near some drunk townies and see what happens. Most of my closest friends are very liberal white guys and they can never understand the racial aspect of my life, so I guess I have to deal with it. But it is still ever present.

What are your thoughts on the way Asians are portrayed in the media?

Don't get me started. I'm still miffed about the Oklahoma townies. Let me just say this with a loud gong effect resounding, "Ancient Chinese secret, huh?"

After seeing your award-winning short film, Fly, Robert Altman hired you to edit his feature film, Cookies Fortune. Is it true you hadn't edited a feature before this experience? What was it like?

It was a great honour for Altman to take the time out to watch my film and allow me the privilege of working with him. It was an amazing experience to sit with him in the editing room. It was my first feature, but I was not concerned with that. I knew that after having to work magic to make really bad stuff good in my time in New York, that with Bob I would be getting amazing footage and great performances to really cut my teeth into. And it was great, he gave me free reign. And people liked it, so cool.

To have Robert Altman acting as Executive Producer on your first film must have been invaluable. Was he hands on? How did he advise you? Did you ever follow his advice and then find out he was wrong?

Actually Bob signed on after the film was pretty much in the can. He just trusted that I would make a good film after seeing parts of the rough cut. Bob's attitude was pretty much, "OK, you're a good filmmaker, go out and get it done." He put his name on it and helped me out with cash for the blow up.

What are you working on now? What is it and when can we expect to see it?

I'm doing a series of short monologue rants that involve multi-ethnic experiences in the U.S. called *The Race*. Since I didn't make a million from ROADS AND BRIDGES, I have to keep my chops up and these shorts are one-day shoots. I've also completed my next feature film script called *God Is DaD*, a film about sex, spirituality and Dungeons and Dragons. It is quite a departure from my cathartic content over the last five years. And it's got white people in it!!

Me, bitter, naww!



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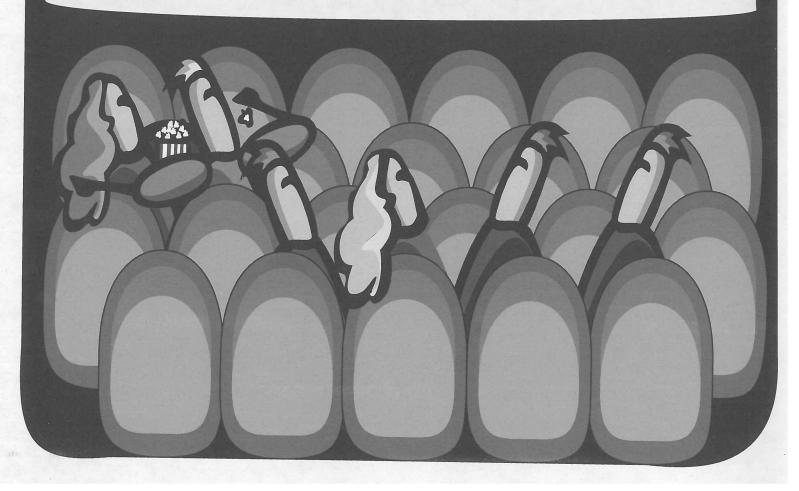
- Danny Glover

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WORLD PREMIERE (DIRECTOR'S CUT)

reflect the real world that people like you and I live in. Bravo!"

"ReelWorld offers the opportunities that

Denis Belize | actor

AMC THEATRES

KENNEDY COMMONS



Thursday, April 5 7:30 pm

DAMN RIGHT | p71 MAPLE I p82

SECOND SCREENING: Monday, April 9, 9:45 pm w/ DAMN RIGHT | p71 MAPLE | p82

Programmed by Jesse Wente



BEARWALKER

SHIRLEY CHEECHOO

Shirley Cheechoo confirms her position as a true renaissance woman with her first dramatic feature, BEARWALKER, a powerful and mesmerizing film about life on the reserve. Although Cheechoo is no stranger to praise having received accolades for her acting on the CBC series The Rez, for founding the Debajehmujig Theatre Group and for her plays, including Path With No Moccasins and Your Dream was Mine - BEARWALKER secures her reputation as one of the more accomplished and versatile Aboriginal artists working today.

Set in the late seventies, BEARWALKER is the story of four Cree sisters forced into a desperate life or death situation when Ella Lee (Renae Morriseau, TV's North of 60) wakes to find herself covered in blood and her abusive partner in bed beside her - dead. Terrified and confused, she telephones her sisters for help. The reasonable Tammy (Greta Cheechoo) and the hot-tempered Ruby (Shirley Cheechoo, Silent Tears) arrive on the double to help her with the problem at hand. Together, they clean up the mess as they reflect on the seemingly inescapable abuse and misfortune in their lives. They anxiously await Grace (Sheila Tousey, Lord of Illusions) to arrive from the city, where she has become a lawyer. Now

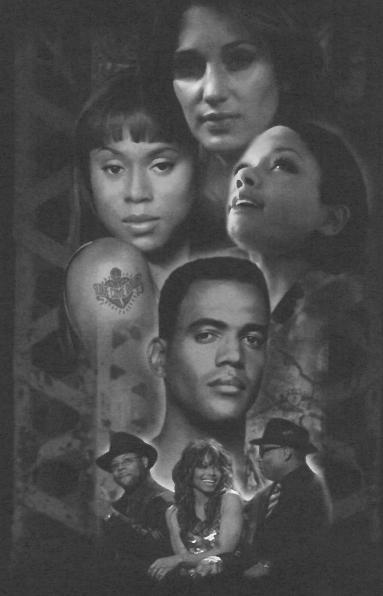
more than ever her services and presence are needed as her guidance represents Ella Lee's last hope to escape the vicious world she knows, one filled with violent, vile men and racist, corrupt police.

BEARWALKER paints a bleak picture of a woman's life on the reserve, but it is filled with the energy of redemption. Cheechoo employs a lyrical style, interweaving flashbacks with visions, as the sisters strive to overcome the social and legal discrimination they face. Beautifully shot with exceptional performances, BEARWALKER grabs hold and never releases its grip, deftly causing our thoughts and emotions to linger in its world long after the credits roll.

Shirley Cheechoo is an award-winning actress, writer, producer, director and visual artist. Her play, Path With No Moccasins (92), garnered her national attention and praise. Her first short film, Silent Tears, has toured at festivals around the world and received numerous awards for Best Short Film.



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YOUR AUDIENCE IS WAITING



107 minutes | Colour/35mm Writer: Laurence Fishburne

Editors: Hal Levinsohn, Branka Mrki Principal Cast: Paul Calderon, Tiger Chen, Laurence Fishburne, Gregory Hines, Annabella Sciorra, Titus Welliver Production: Shooting Gallery/Cinema Gypsy 606 Greenwich Street. 7th Floor New York, New York USA T: 212-905-2000 F: 212-905-2249

Distribution: Lions Gate Entertainment 2 Bloor Street West, Suite 1901 Toronto, Ontario M4W 3E2 T: 416-944-0104 F:416-944-2212

CANADIAN FESTIVAL PREMIERE

CLOSING NIGHT GALA





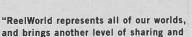














Suzanne Boyd | Editor-In-Chief, Flare Magazine

AMC THEATRES **KENNEDY COMMONS**

Monday, April 9 7:30 pm

BANK ROBBER #5 | p67

acceptance to them."

*Closing Night Gala will only screen once.

Programmed by Myrocia Watamaniuk



ONCE IN THE LIFE

LAURENCE FISHBURNE

Actors wanting to direct are nothing new. What is rare is an artist who pulls it off with as much finesse as Laurence Fishburne. Based on the 1995 play, Riff Raff, which he wrote and directed at NYC's Circle Repertory Theatre, Fishburne makes his directorial film debut with ONCE IN THE LIFE, a cautionary tale about life's hard choices and the even harder consequences.

Fishburne plays Michael Williams, a small time hood trying to keep out of trouble in Lower Manhattan. Despite his almost bionic intuition, the duly nicknamed 20/20 can't steer clear of trouble for long and soon finds himself back on the blacklist of a local druglord along with his brother, Torch. Together the pair of crooks make a plan to rip off crime boss Manny Rivera (Paul Calderon, Pulp Fiction). To their misfortune, the heist goes awry leaving Manny's nephew Freddy Nine Lives (Dominic Chianese, Jr., Thomas Crown Affair) dead, and Mike and Torch fearing for their lives.

Hiding out from Manny's goons, (Gregory Hines and Tiger Chen), Mike places all his trust in the one man he knows he can rely on - his oldest friend and ex-cell mate Tony the Tiger (Eamonn Walker). But Tony is fighting his own battles, as he struggles to balance his new responsibilities as a husband and his old ties to "the life."

Tensions divide the group as Torch begins to suspect Tony of working for Manny.

Having starred in gritty films like School Daze and Boyz N the Hood, Fishburne is no stranger to the underworld, but ONCE IN THE LIFE should not be confused with an exhausted drug genre that all too often pigeon holes artists of colour as traffickers, users and thugs. Fishburne opts for words over guns and elevates his double-crossing plot by locating it, not in the violent circles his characters inhabit, but in their emotional lives.

Laurence Fishburne began his acting career in films such as Apocalypse Now (79), The Cotton Club (84) and The Color Purple (85). He earned an Academy Award nomination for his role as Ike Turner in What's Love Got To Do With It? (93). He is currently filming the follow-up to The Matrix (99) in Australia.



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India, 2000

100 minutes | Colour/35mm

Writer: Nagesh Kukunoor

Executive Producers: Elahe Hiptoola,

Nagesh Kukunoor

Producer: B. Satyanarayana

Director of Photography: Keshav Prakash

Editor: Renu Saluja

Principal Cast: Pat Cusick, Navin Nischol.

Om Puri, Perizaad Zorabian Production: Sic Productions

1 Kia Park, Prathnesh Complex,

Veera Desai Road, Andheri, City of Mumbai

Maharashtra, India

T: 91-22-6250676 | 91-40-3394-385

F: 91-22-6703551 | 91-40-3225514

E: sicproductions@hotmail.com

BOLLYWOOD CALLING

NAGESH KUKUNOOR

Hollywood meets Bollywood in Nagesh Kukunoor's (Hyderabad Blues, Rockford) newest feature comedy, BOLLYWOOD CALLING. Pat Stormare is a down and out American B-movie actor whose film highlights can be best (and most mercifully) described as crosses between Knight Rider and Rambo. His career in the movie business is over, or is it? Enter Subramanium (BAFTA nominee Om Puri, East is East) - an Indian producer in search of a star for his newest production, an actiondrama-romance extravaganza. Pat may be washed up in America, but his David Hasselhoff-like charms have worked their "80's tank-top" magic and produced a legion of devout fans in India. Subra's starring offer could be the break Pat needs to get his career back on track, but there's one small catch: the film is being shot on location in India. With nothing left to lose, Pat takes his last swig of Jack Daniel's and heads for the holy land.

The total absence of shooting scripts and schedules (both on set and off!) soon has Pat fearing that Bollywood's eccentricities are more than minor speed bumps on his comeback path. The stunning beauty of the production's starlets and the ego-driven antics of India's answer to Marlon Brando have the

estranged actor feeling right back at home, Hollywood style. With fans, romance and even more seductive pakoras at every turn, Pat

himself questioning far more than his plan to return to Los Angeles. BOLLYWOOD CALLING is a joyride of a film that will leave you dizzy with laughter.

Nagesh Kukunoor is part of a growing wave of young Indian directors who are making English speaking films while blending Eastern and Western cinematic conventions. Drawing on his own culture shock experiences, Kukunoor's highly comical yet entirely plausible "outsider" complexes are highlighted by Pat's misadventures. He and the cast clearly have fun with the material, spoofing in equal parts Hollywood genres and the melodramatic soap opera quality that only India's movie industry can provide.



CANADIAN PREMIERE

GALA PRESENTATION

"Every culture needs to be represented vividly and accurately in the world of cinema and video, and it's great to know that we are nurturing the development of more Pam Griers, Spike Lees and Samuel L. Jacksons."

Haydain, jacksoul | musician

AMC THEATRES

KENNEDY COMMONS

//

Sunday, April 8 7:30 pm

URGE I p92

SECOND SCREENING: Monday, April 9 1:00 pm w/ URGE I p92

Programmed by Arif Noorani and Mohit Rajhans

Mexico, 1999

Editor: Luis Estrada

Atletas #2, Country Club,

B-210, Mexico, D.F. T: 52-5689-3822 F: 52-5686-99-92

120 minutes | Colour/35mm Spanish w/ English subtitles

Writers: Luis Estrada, Jaime Sampierto Executive Producer: Luis Estrada Producer: Luis Estrada

Director of Photography: Norman Christianson

Estudios Churubusco Edificio Luis Bruñel

E: bandidos@mail.internet.com.mx

Cast: Damián Alcázar, Pedro Armendáriz, Alex Cox, Guillermo Gil, Leticia Huijara, Isela Vega Production/Distribution: Bandidos Films











HEROD'S LAW

LA LEY DE HERODES

LUIS ESTRADA

Luis Estrada's new film, HEROD'S LAW, is a scathing critique against the PRI, the longest running political party in Mexico, voted out only a couple of months ago after a shameless seven decades in power.

The pending release of HEROD'S LAW in Mexico plays like another hilarious film, for it generated so much controversy, the government tried to ban it. Like other feeble attempts at control, the only accomplishments of the attempted ban were propelling the film to a box office smash hit and garnering international acclaim for the film through numerous awards at prestigious film festivals.

HEROD'S LAW is a lush film full of very sexy sequences and great acting. Set in 1949 in rural Mexico, it is a well-crafted tale of seduction, power and corruption. Juan Vargas (Damián Alcázar, Compassionate Sex, Men With Guns) is a hapless janitor and longtime party member. To his surprise, he is appointed to the mayor's position of San Pedro de los Saguaros, a small and backward town in the North, after the previous mayor is assassinated. Bursting with enthusiasm and idealism, he travels to his new home with his wife, Gloria (Leticia Huijara, Compassionate Sex), to take up office and to take advantage of his unbelievable fortune. Although he begins his job

with the best of intentions, he soon discovers good intentions are not sufficient to run the town and his lack of knowledge and experience create all kinds of problems for the dimwitted mayor. Finally, full of exasperation, he visits his boss (Pedro Armendáriz) in the capital to resign. Instead of letting him go, his boss gives him a lecture, a gun and a book of law. The metamorphosis is quick as we see Juan succumb to ruthless ambition, corruption and betrayal, ultimately turning him into an unruly tyrant.

Luis Estrada completed studies in the Arts and Philosophy Department of the Universidad Autonoma de Mexico and then studied film at the Centro Universitario de Estudios Cinematograficos. He worked as an assistant director for the likes of Arturo Ripstein and José Luis García Agraz. His other feature films include: Memories of Xochimilco (81), The Divine Lola (84), Vengeance is Mine (85), Long Road (88), Bandits (91) and My Dear Tom Mix (95).

CANADIAN PREMIERE

GALA PRESENTATION

"I'm often asked what does it take to be a filmmaker. For me it takes humility, curiosity and tenacity. RWFF has demonstrated all three of these qualities"

Clement Virgo | filmmaker

AMC THEATRES

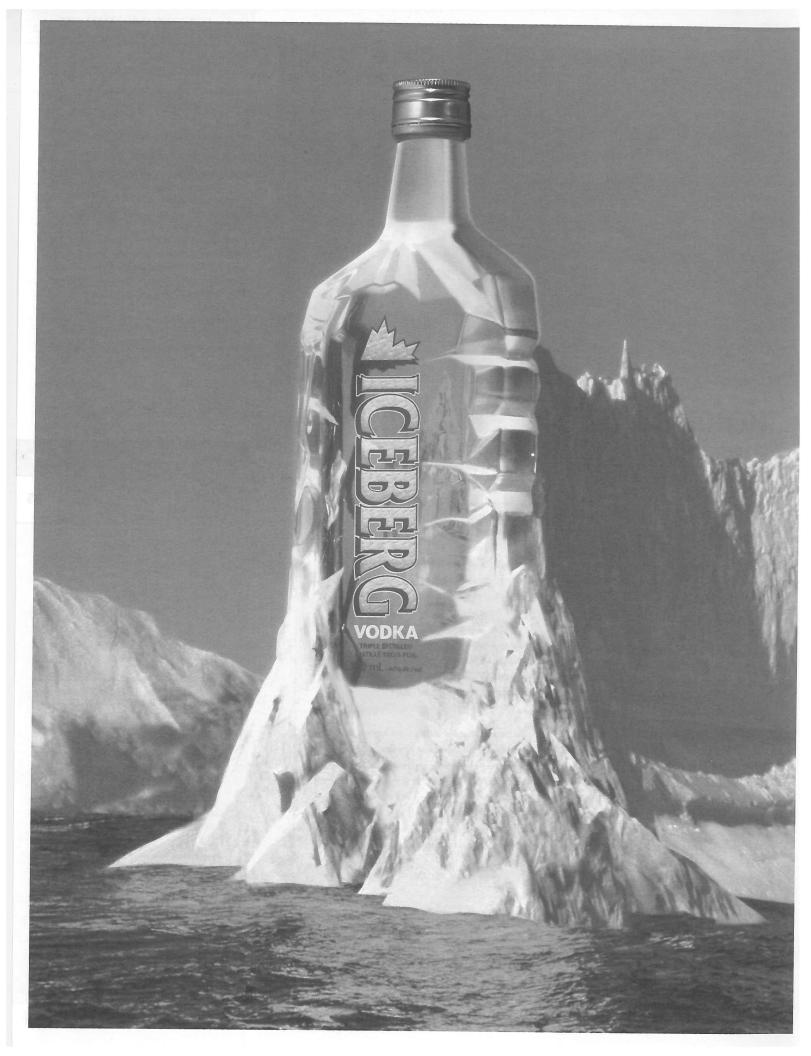
KENNEDY COMMONS

Friday, April 6 7:30 pm

THE WOODCUTTER AND HIS BRIDE I p96

SECOND SCREENING: Saturday, April 7 11:00 am w/ THE WOODCUTTER AND HIS BRIDE I p96

Programmed by Ramiro Puerta







USA, 2000

103 minutes | Colour/35mm

Director: Abraham Lim Writer: Abraham Lim

Executive Producers: Robert Altman, Marc H. Glick

Producers: Marc H. Glick, Abraham Lim Directors of Photography: Robert Learner,

Diego Quemada, Dennis Maloney

Editor: Abraham Lim

Principal Cast: Abraham Lim. Matt Mallov. Joe Michaelski, Soon-Tek Oh, Gregory Sullivan

Production: THE RACE.FILM 1160 N. Edgemont Street, Suite 5 Los Angeles, California 90029

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ROADS AND BRIDGES

ABRAHAM LIM

ROADS AND BRIDGES is a stunning and compelling drama, which skillfully navigates through the complexities of racism with remarkable grace and originality. Lyndon Johnson Lee (Abraham Lim), a stoically silent rugged Asian-American Ioner, is assigned to work on a state road sign crew in rural Kansas following an arrest for dodging trains. Greeted with racial jeers from his co-workers, Lee reacts defiantly igniting concern from Black co-worker Daryl Logan (Gregory Sullivan) who has quietly stomached racial discrimination for years in hopes of being promoted to foreman. Lee and Logan connect as the only visible minorities on the job, but any possibility of forging a solid alliance is hampered by their differing strategies in the plight against racism.

Logan urges Lee to temper his combative behaviour mimicking the guidance of his deceased father's "Laws and Rules of the Road," an ingenious zen-like collection of narrations stored on old audio cassettes. They encourage his son to treat life like a road trip, to read the signs carefully: "To travel safely, you must follow many rules and laws. They tell you where and when you can go. To follow these rules, you must know what the signs mean."

As Lee loses his patience with the symbolic signs, the social dynamic at work becomes increasingly violent. Lee risks everything as he goes toe to toe with his racist co-workers. Logan is challenged to either let them beat Lee to death or step in and take a forceful stand. Executive produced by Robert Altman, this resplendent film presents intelligent characters as they strive to overcome prejudice and personal turmoil set against the backdrop of the expansive central U.S. countryside.

Abraham Lim is an Asian-American native of Kansas. He received his BFA/MFA scholarship at NYU. His thesis short film, Fly, swept the NYU First Run Festival and attracted the attention of Robert Altman, who hired Lim to edit Cookies Fortune and the television show Killer App. ROADS AND BRIDGES is his feature film debut.



CANADIAN PREMIERE

GALA PRESENTATION

"I believe that the best television tells me what happened to me today. The ReelWorld Film Festival speaks to making that "me" all inclusive; which is to say, racially diverse. About time!"

Moses Znaimer | President/Executive Producer, Citytv/MuchMusic/Bravo!/Space/MuchMoreMusic/ Star!/CLT/CP24

AMC THEATRES

KENNEDY COMMONS

Saturday, April 7 7:30 pm

IN RESPONSE TO THE DUMBEST QUESTION... I p77

SECOND SCREENING: Sunday, April 8 1:00 pm w/ IN RESPONSE TO THE DUMBEST QUESTION... I p77

Programmed by Nobu Adilman

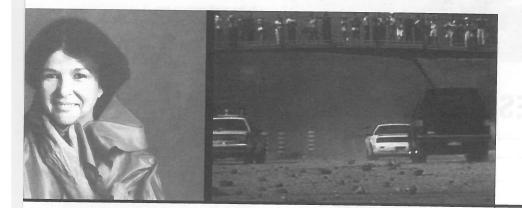
37

SCREENINGS:

- 1 Friday, April 6 1:30 pm
- 2 Sunday, April 8 3:45 pm

EYE.D //: ALANIS OBOMSAWIN

By Jesse Wente



Alanis Obomsawin has devoted her life to telling stories that matter. Not only to her and Aboriginal peoples — but to this country and the world. She says she has always taken the hard road, but has no regrets. Her brand of storytelling has altered perceptions and introduced audiences to the reality of Canada's Aboriginal communities. What bothers this tenacious filmmaker is how — despite everything — little has changed.

Born in Lebanon, New Hampshire, Obomsawin and her family soon found themselves one of the only Aboriginal families living in Trois-Rivières, Quebec. A minority in conventional classrooms, she had to rely on her family's song and oral traditions to learn about her Abenaki heritage. The gap between her culture and her society was too wide. Through film she resolved to close it.

Growing up as an Aboriginal kid in the city, I too felt disconnected from my heritage, my life was so different from life on the reserve. When I first saw *Incident at Restigouche* and later *Kanehsatake* that changed. She had put a face to the beauty, cultures and struggles of Aboriginal people. Recognition, however, did not come easily for Obomsawin.

She describes the fight for a voice as a "very big battle," one that lasted for years, making her position at the helm of the National Film Board's Studio One as deserved as it is prestigious. For a child who was once rushed off the school stage while performing her traditional music, Obomsawin's struggle for recognition officially ended in 1983 when she was made a member of the Order of Canada.

With over three decades of films, countless degrees and most recently, a Governor General's Award to Obomsawin's credit, the gulf between the founding nations and the entire nation is narrowing. That is her gift, that is her legacy.

ROCKS AT WHISKEY TRENCH

Like a clap thunder, ROCKS AT WHISKEY TRENCH bursts onto the screen and sears itself into your consciousness. The latest salvo from Alanis Obomsawin, one of Canada's leading documentary producers and most decorated filmmakers, the film is the fourth in her series on the Oka crisis in Quebec (summer of 1990). The movie examines a chilling image from her celebrated film, Kanehsatake: 270 Years of Resistance; the stoning of cars filled with fleeing Native women, children and elders.

ROCKS AT WHISKEY TRENCH takes a detailed look into the events that led to this horrific day. The most powerful moments come in interviews, both with those who were in the bombarded cars and with those who threw the rocks that shattered a nation's picture of itself. Obomsawin coaxes intimate emotions and reactions from her subjects, letting them speak for themselves, giving them a chance for peace and redemption. Her camera catches everything with an unflinching eye leaving the viewer cringing and crying in uncomfortable wonderment. After watching it, you will never be the same again.

CHRISTMAS AT MOOSE FACTORY

Crayon drawings and youthful narration animate the excitement and variety of Christmas celebrations in the small Cree settlement of Moose Factory. Ski-doo rides, bannock feasts and making Indian snow angels are just a few of one child's sweet recollections of a season filled with equal parts adventure and enjoyment.

FILMOGRAPHY

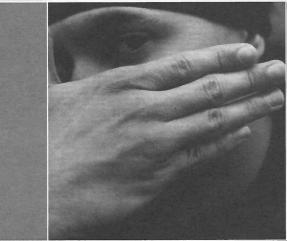
Rocks at Whiskey Trench	2000
Spudwrench - Kahnawake Man	1997
My Name is Kahentiiosta	1995
Kanehsatake: 270 Years of Resistance	1993
Le Patro Prevost 80 Years Later	1991
Nalker Salar	1991
No Address	1988
Poundmaker's Lodge: A Healing Place	1987
Richard Cardinal: Cry from a Diary of a Metis Child	1986
ncident at Restigouche	1984
Canada Vignettes: June in Povungnituk - Quebec Arctic	1980
Canada Vignettes: Wild Rice Harvest Kenora	1979
misk	1977
Nother of Many Children	1977
hristmas at Moose Factory	1971

This one-time MuchMusic intern, spoken-word poet and flyer designer has earned his reputation as one of the most sought after directors from the ground up. In 1995, he headed to NYC and started the internship that would jumpstart his career. Hired to intern as a story board illustrator under the pioneer mastermind of the genre, Hype Williams, he quickly honed his skills. From sketching giants such as Puff Daddy and Missy Elliott, he got the call to shoot Choclair's 'What It Takes' a year later. More calls would follow. His keen sense of what youthful crews want and insight into what it takes to get his subjects to deliver have resulted in a visually-arresting style characterized by lush colours, sly narratives and a credit list that reads like a who's who of the urban music scene: LL Cool J, DMX, Cormega, Redman, Maestro and Deborah Cox.

The sought after Brampton native hasn't forgotten his Canadian roots. He purposely keeps his schedule open to support emerging Canadian artists. And, of course, his roots haven't forgotten him. He boasts one of the largest lists of MuchMusic Video Award nominations in the history of the event and received the Best Rap Video Award for The Raskalz's 'Northern Touch.'



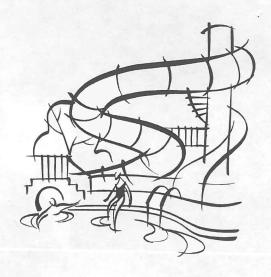




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USA, 1999

90 minutes I Colour/35mm

Writers: Francisco Aliwalas, Douglas Bachman Executive Producer: Douglas Bachman Producers: Francisco Aliwalas, Douglas Bachman

Director of Photography: Taylor Morrison

Editor: Keiko Deguchi

Principal Cast: Francisco Aliwalas, JoJo Gonzalez, Sutton Keany, Wayland Quintero, Potri MankaMani,

Kayo Takahashi

Production/Distribution: Pinatubo Inc.

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DISORIENTED

FRANCISCO ALIWALAS

Forget the Cleavers and spend an evening with the Cordova clan in DISORIENTED, the Filipino-American answer to the 21st century family. In the first-ever feature co-production between the USA and the Philippines, director and star Francisco Aliwalas transforms the "American Dream" into one young man's identity nightmare.

If growing up in a cookie-cutter suburb with a perfect jock for a brother wasn't enough to drive young West Cordova into therapy, still living at home with his mother who has transformed the art of parental urging into an all out shoving match surely is. Unhappy in medical school and even less-keen on delivering Chinese food to finance his mom's - or his career dream, West plummets into more hilarious bad dreams with his equally conflicted fashion obsessed, magazine junkie girlfriend. Exchanging his Super Surgeon, Sushi Chef and Struggling Student identities as often as some change their socks, West thought his life couldn't get any more complicated. That is until his golden boy brother arrives after a three-year absence dressed in full drag!

Having convinced Eduardo to remain in the closet for the sake of family peace, West has a few days to face up to his own reality before his brother "outs" those secret dreams for him. With one liners calling out from every corner of this self-discovery journey, Aliwalas uses a deft, comedic touch to craft DISORIENTED's central dilemma about what to do when you find yourself caught between your public mask and private face.

Francisco Aliwalas was born in Quezon City, Philippines and moved to the U.S. at the age of two. His first short video, Pause, won first place in the American Film Institute's Vision of US video competition. For the semi-autobiographical DISORIENTED, Aliwalas received the Jean Renoir Storytelling Award. He is currently working on his next feature, Ruby's Promise.



TORONTO PREMIERE

FEATURE PRESENTATION

"ReelWorld is the only good reason to turn off your TV for a few days in April. Don't miss it."

Jay Switzer | President, Chum Television

AMC THEATRES

KENNEDY COMMONS

Friday, April 6 8:00 pm

SECOND SCREENING: Saturday, April 7 11:00 am

Programmed by Arif Noorani

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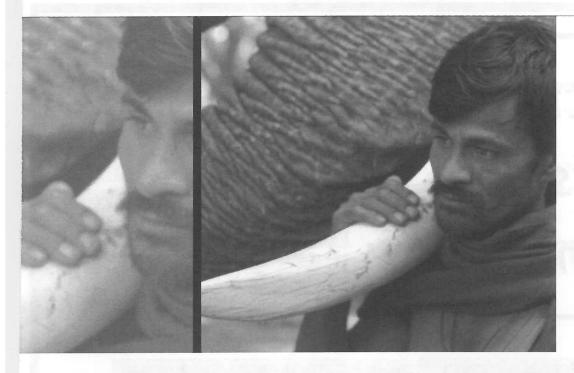
COME VISIT US AT THE REEL WORLD FILM FESTIVAL











Canada, 1998

97 minutes | Colour/35mm

Director: Philippe Gautier
Writer: Praina Chowta

Producers: Rock Demers, Lorraine Du Hamel

Director of Photography: Ivan Gekoff

Editor: Myriam Poirier

Principal Cast: Begum Jamila, Pyare Jan,

Kawadi Makbul, Sabu Saab

Production: Les Productions La Fète

387, rue Saint-Paul ouest Montréal, Quebec H2Y 2A7

T: 514-848-0417 F: 514-848-0064 E: info@lafete.com

Distribution: National Film Board of Canada

1385 West 8th Avenue, Suite 200 Vancouver, British Columbia V6H 3V9

HATHI

PHILIPPE GAUTIER

In a poor village set deep in the high forests of southern India, baby Makbul is born into a wealth of another kind – the rich tradition of the mahouts. The art of training elephants to harvest wood is as ancient a trade as it is perilous, but for Makbul, born under the Hindu sign of hathi (elephant), it is his destiny.

A calf named Vikram is placed in the young Makbul's care, initiating the boy into a lonely forest life, one which separates mothers from sons and husbands from wives for months on end. Years pass happily for the new mahout and his Vikram, but the death of Makbul's father quickly transforms the trained packaderm from the boy's livelihood into his only family. When government cutbacks force Makbul to sell his lifelong friend, the separation disrupts more than just the pair's bond. Reunion comes at a high price, leaving the future uncertain for both man and beast.

Based on real life events and eye-witness accounts, director Philippe Gautier's touchingly authentic feature is as much a tale of a boy's love for his closest companion as it is a visual testimony to the mahout tradition. Shot over a year on location in southern India, HATHI's cinematography inspires a deep respect for the seldom seen Indian landscape and for a way of life that is as threatened by extinction as the elephant itself. Nominated for the Grand Prix des Amériques at the Montreal World Film Festival and making its Toronto premiere, HATHI is a treasure for audiences of all ages.

Philippe Gautier's career as a director spans over 20 years in television, music video and commercial productions. He has worked with such luminaries as David Hamilton, Miles Davis, John Boorman and Kirk Douglas. HATHI is his first feature film.



TORONTO PREMIERE

FEATURE FILM PRESENTATION

"My films are about taking people we usually see at the margins of the frame and bringing them to the centre in entertaining, poignant cinema that encourages people to celebrate our differences rather than fear them."

Gurinder Chadha I filmmaker

43

AMC THEATRES

KENNEDY COMMONS

// Saturday, April 7 1:00 pm

NUPUR (ANKLE BRACELETS) I p83

SECOND SCREENING: Sunday, April 8 3:00 pm w/ NUPUR (ANKLE BRACELETS) | p83

Programmed by Myrocia Watamaniuk

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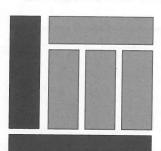
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Long & McQuade MUSICAL INSTRUMENTS

Brazil, 2000

Marcelo Luna

Luiz Eduardo Vidal Producer: Clélia Bessa

Editor: Nataraney Nunes Production: Raccord Produções Rua Cosme Velho, 343- cosme Velho Rio de Janeiro, RJ 22241-090, Brazil

75 minutes | Colour/35mm Portuguese w/ English subtitles Writers: Paulo Caldas, Fred Jordão,

Executive Producers: João Júnior,

Director of Photography: André Horta

TORONTO PREMIERE

SERIES //: DROP THE NEEDLE





4













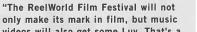


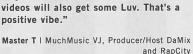












AMC THEATRES

KENNEDY COMMONS

positive vibe."

Saturday, April 7 8:15 pm

PLAYA 4 LIFE | p98 REAL LIVE S**T | p98 DIAMONDS IN MY HAND I p97 LIVE ORDEAL I p97 NUYORICAN FRESH I p98

*LIVE DJs will be mixing between sets

SECOND SCREENING: SUNDAY, April 8 1:30 pm w/ PLAYA 4 LIFE, REAL LIVE S**T, DIAMONDS IN MY HAND, LIVE ORDEAL, NUYORICAN **FRESH**

Film Programmed by Ramiro Puerta



THE LITTLE PRINCE'S RAP

O RAP DO PEQUENO PRÍNCIPE CONTRA AS ALMAS SEBOSAS

PAULO CALDAS + MARCELO LUNA

THE LITTLE PRINCE'S RAP is a gritty documentary that sharply juxtaposes the lives of Garnizé and Helinho, two young men with a similar mission but on very different sides of the law. Garnizé, is a 26-year-old rapper with band called "Faces do Suburbio" (Faces of the Suburbs). He's a political activist and community leader, who uses his cultural prowess to confront the hardships of survival in the inner city. On the other hand, there's Helinho, a 21year-old deadly vigilante known in the community as "Little Prince." He chooses a more direct approach by controlling crime with his own hands. Incidentally, he's accused of killing 65 outlaws. Both live on the outskirts of Recife, a sprawling city in northern Brazil. Caldas and Luna's documentary cleverly weaves through the lives of these two men reflecting on the varying approaches young people use to confront their adversaries.

Garnizé uses his music and his words to galvanize the protest against poverty, violence, isolation and neglect, raising consciousness around his plight. Helinho relies on bullets and drumming to placate his angst against these obstacles, using bloodshed and fatalities to make his point. They are true opposites, yet they represent the same desire to end the

social war fought daily in Brazilian cities. With rhythmical camera movements Helinho and Garnizé openly allow us into their lives, matter-of-factly sharing their most ferocious tactics. Although both of their lifestyles are spurred by music, Garnizé's ultimate weapon is his voice while Helinho's arsenal is full of weapons of a different kind. Ultimately, we are taken into the souls of two young men crying for their own identity in a situation where survival is crucial. THE LITTLE PRINCE'S RAP is a fearless documentary we dare not take our eves off of.

Paulo Caldas was born in Brazil, where he began working on film and video. His first short, Nem tudo sao flores (85), received several awards. He has directed O-cha (87) and several videos, including Ópera Cólera (92), THE LITTLE PRINCE'S RAP (01) is his second feature.

Marcelo Luna is a journalist who worked as a publicity redactor and editor for telecommunications, in political and institutional campaigns. He's made several documentaries in video and co-directed with Paulo Caldas the short Ópera Cólera in 1992.

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MASK OF DESIRE

MUKUNDO

TSERING RHITAR SHERPA

The first feature film ever shot entirely in Nepal with an exclusively Nepalese cast and crew, MASK OF DESIRE breaks more than just industry barriers, but narrative and thematic conventions as well. Director Tsering Rhitar Sherpa delivers a refreshing portrait of modern Nepal, one in which mysticism is treated as a basic aspect of everyday life, not as a special effect.

Young Dipak and Saraswati live a simple life in Kathmandu. A devoted father and an adoring husband, Dipak works as a security guard, while Saraswati happily tends to traditional housework. Their home is modest, their two girls are happy. Life would be perfect for the pregnant mother, if only she could give her husband a son. Desperate in her desire, Saraswati prays to a new spirit on the advice of a stranger with miraculous results. When the blessing turns to tragedy, the distraught couple appeals to Gita, a jhangrini or healer, revered as a powerful spirit medium. Gita's own crisis of faith, and perhaps her stunning beauty, forces all three to a dizzying climax, leaving the lines between secular and spiritual desires eerily blurred.

MASK OF DESIRE's sincerity resonates in the balance Sherpa achieves between the film's quiet touches such as Dipak's boyhood soccer dreams and Saraswati's mother-in-law woes, and the visually stunning exorcism sequences.

MASK OF DESIRE is a spiritual and cinematic adventure — enjoy!

Tsering Rhitar Sherpa was born in Kathmandu, Nepal in1968. His selected filmography includes: *Tears of Torture* (94), *Shower of Virtue and Goodness* (96) and *The Spirit Doesn't Come Anymore* (97). MASK OF DESIRE is his first dramatic feature film.

Nepal/Japan, 1999 105 minutes | Colour/35mm

Writer: Kesang Tseten

Executive Producers: Keiko Ilno, Makoto Ueda

Director of Photography: Ranjit Palit

Editor: Reena Mohan

Principal Cast: Gauri Malla, Mithila Sharma,

Ratan Subedi, Nirmal Pyakurel

Production: Mila Productions Ltd./NHK Japan

P.O. Box 3064, Kathmandu, Nepal

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Gloria Reuben | actress

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Hong Kong (China), 2000 104 minutes | Colour/35mm

Writers: Wai Ka-Fai, Yau Nai-Hoi Executive Producer: Charles Heung Associate Producer: Tiffany Chen

Producers: Wai Ka-Fai, Johnnie To Kei-Fung
Director of Photography: Cheng Siu Keung (HKSC)

Editor: Law Wing Cheong

Principal Cast: Sammi Cheng Sau-Man,
Andy Lau Tak-Wah, Fiona Leung Ngai-Ling,
Hui Siu Hung, Lam Suet, Raymond Wong
Production/Distribution: Milkyway Image (HK) Ltd.

Production/Distribution: Milkyway Image (HK) Ltd 10F Remington Center, Suite 23, Hung To Road

Kwun Tong, Hong Kong T: 852-2718-8929 F: 852-2718-8122

NEEDING YOU...

Gu Nam Gwa Nui

WAI KA-FAI, JOHNNIE TO KEI-FUNG

The clumsy literal translation of NEEDING YOU...'s Chinese title reads, "Lonely Man, Lonely Woman." Not quite the accurate title for this romantic comedy of mismatched love set against a background of office politics and intrigue. Poor Kinki (Sammi Cheng) is broken hearted and has some rather compulsive habits, plus her boss Andy (Andy Lau) seems bent on making her life miserable. Meanwhile he has problems of his own with scheming board members, an Internet whiz kid and a love life in shambles after a divorce and a gold-digging ex-girlfriend.

Office gossip flares an awkward spark of romance between the two seemingly polar opposites. The affection grows, but how can they shed the rigid formality of their working relationship. And whose needs are more important? Those of the office or those of the heart?

The wonderful screen chemistry of Andy Lau (also a renowned pop star who can pack the SkyDome with 14,000 screaming fans) and Sammi Cheng caused a box office explosion in Hong Kong resulting in the top box office draw in Asia in 2000. With sharply drawn supporting characters and a story that bridges all cultural boundaries, NEEDING YOU... is a refreshing treat from the action films that Hong Kong is known for.

Johnnie To Kei-Fung made his first film in 1978. Since then, he's directed over 30 films with many of Hong Kong's top stars including Chow Yun Fat, Sylvia Chang, Michelle Yeoh and Maggie Cheung. His other recent films include, A Hero Never Dies (98), Where a Good Man Goes (99), The Mission, (99), Running Out of Time (99), Help!!! (00) and Wu Yen (01).

Wai Ka-Fai began working in Hong Kong film as a screenwriter in 1987 and directed his first film, *Peace Hotel*, starring Chow Yun Fat in 1995. He now works closely with Johnnie To and Milkyway Image as a writer, producer and director. Filmography as director: *Peace Hotel* (95), *Too Many Ways to be No. 1* (97), NEEDING YOU... (00), *Help!!!* (00), *Wu Yen* (01).



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Deepa Mehta I filmmaker

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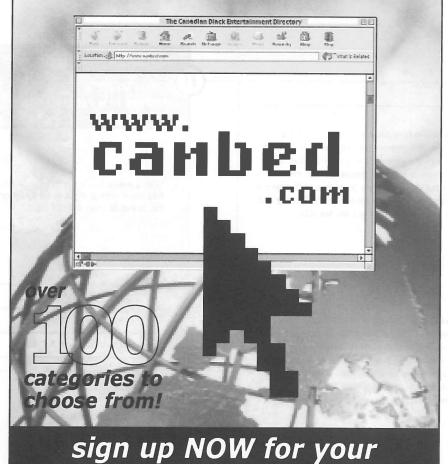
Programmed by Colin Geddes

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OPENING NIGHT PARTY - APRIL 5

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The Coloured Stone | 205 Richmond Street West

SATURDAY, APRIL 7
Café Havana | 236 Adelaide Street West

SUNDAY, APRIL 8
Café Havana | 236 Adelaide Street West

Capitol Events Theatre | 2492 Yonge Street ReelWorld Latin American Party Featuring: Eliades Ochoa (Buena Vista Social Club)

CLOSING NIGHT PARTY - APRIL 9
Steam Whistle Brewery | 255 Bremner Road

SCREENING SCHEDULE

ReelWorld Film Festival 2001

*	* THURSDAY, APRIL 5		
Т	AUDITORIUM 9		
7:30	OPENING NIGHT GALA DAMN RIGHT 0:03 MAPLE 0:11 BEARWALKER 1:20		



*	FRIDAY, APRIL 6		
Т	AUDITORIUM 9	T	AUDITORIUM 8
9:45	VIVA CEPEDA! 0:46	9:45	REELKIDS 2 //: FROM FAR AWAY 0:07 THE BLESSING OF CHARLIE SAND 0:17 CREATION 0:05 THE WOODCUTTER AND HIS BRIDE 0:03
11:00	1000 FEET 0:30 A TIME OF LOVE AND WAR 0:50		
	REELKIDS 1 //: THE BEST GIRL 0:21 UNDERSTANDING THE LAW:		LA REVOLUTION 0:09 RAIN 0:19
12:30	THE COAT 0:03 UNDERSTANDING THE LAW:	11:00	ANGELIQUE 0:23 SPEAKERS FOR THE DEAD 0:48
		12:30	SHADES OF POLAND 0:52
1:30	DO WOK A DO 0:15 WESTERN EYES 0:40 WHO IS ALBERT WOO? 0:52	1:30	LISTEN TO THE CHILDREN and WHAT U GONNA DO? + OUR DOCUMENTARY + THOMAS JEFFERSON ACADEMY STUDENT SHORTS 1:50
7:30	GALA //: THE WOODCUTTER AND HIS BRIDE 0:03 HEROD'S LAW 2:00	10:00	DROP THE NEEDLE //: 3 MUSIC VIDEOS (BLAZE, ONE TURN DESERVES ANOTHER, NO WOMAN NO CRY) GIRLSPLOIT 0:11 VOICES NEED TO BE HEARD
Т	AUDITORIUM 6		
9:45	OPRE ROMA 0:52		0:04 RAISIN' KANE: A RAPUMENTARY 1:10
11:00	VOICES OF DISSENT 0:28 JENI LeGON: LIVING IN A	T	AUDITORIUM 7
11.00	GREAT BIG WAY 0:49	9:45	SALAAM SHALOM 0:50
12:30	GUANTANAMERA BOXE 0:52		INDUSTRY SERIES //: FROM MIND TO MASTERPIECE
1:30	DIRECTOR EYE.D: ALANIS OBOMSAWIN I CHRISTMAS AT MOOSE FACTORY 0:14 +	11:00	New Waves: Making Cultural Diversity A Creative Success
	ROCKS AT WHISKEY TRENCH 1:45	1:00	INDUSTRY SERIES //: FROM MIND TO MASTERPIECE Digital vs. Film: Making The Right Choice
8:00	DISORIENTED 1:30		INDUSTRY SERIES //: FROM MIND TO MASTERPIECE
	LAILA 0:06 9:45 MASK OF DESIRE (MUKUNDO) 1:45		MIND TO MASTERPIECE Breaking In: Career Options in Film

*	SATURDAY, APRIL 7		
Т	AUDITORIUM 9	T	AUDITORIUM 8
1:30	LAILA 0:06 MASK OF DESIRE (MUKUNDO) 1:45	11:00	THE WOODCUTTER AND HIS BRIDE 0:03 HEROD'S LAW 2:00
4:00	YELLOW CARD 1:30		DROP THE NEEDLE //: 3 MUSIC VIDEOS (BLAZE, ONE TURN DESERVES ANOTHER, NO WOMAN NO CRY) GIRLSPLOIT 0:11 VOICES NEED TO
6:00	"ELVII" – MORE THAN ONE ELVIS 0:50 Elvis Impersonator Performances	1:30	
7:30	GALA //: IN RESPONSE TO THE DUMBEST QUESTION OF THE 20TH CENTURY 0:03 ROADS AND BRIDGES 1:43		BE HEARD 0:04 RAISIN' KANE: A RAPUMENTARY 1:10
9:45	UNBOWED 2:04		IN SEARCH OF THE RISING SUN 0:05 RESTLESS 1:38
Т	AUDITORIUM 6		6 MUSIC VIDEOS (RENE-
11:00	DISORIENTED 1:30		GADES OF FUNK, T-DOT ANTHEM, MC FLAVA, BREATHE OR DIE, UPRISING,
1:00	NUPUR (ANKLE BRACELETS) 0:10 HATHI 1:37	6:30	BREATHÉ OR DIE, UPRISING TURN THE LIGHTS ON) DIRECTOR EYE.D //: LITTLE x I 2000 YEAR IN REVIEW, WHERE I WANNA BE, CHER CHEZ LA GHOST, ANTE UP, SHAKE YA ASS, THIS LUV, Y.B.E., LADIES MAN, LET'S GET IT
3:00	1000 FEET 0:30 A TIME OF LOVE AND WAR 0:50		
4:30	BE-LONGINGS //: UNMAPPING DESIRE 0:07 SNAILFINGERS 0:24 I'M STARVING 0:12 BACON 0:05 LAHOOT 0:17 PETALS 0:16 HEALTH STATUS SURVEY	8:15	DROP THE NEEDLE 5 MUSIC VIDEOS (PLAYA FOR LIFE, REAL LIVE S**T, DIAMONDS IN MY HAND, LIVE ORDEAL, NUYORICAN FRESH) THE LITTLE PRINCE'S RAP 1:15
	0:12	T	AUDITORIUM 7
6:30	THE BEST GIRL 0:21 MAN OF GREASE 0:50	INDUSTRY SERIE MIND TO MASTE 10:00 From Script To So	INDUSTRY SERIES //: FROM
7:45	NEEDING YOU 1:41		MIND TO MASTERPIECE From Script To Screen: A Crash
	THE VERGE //: MALEK'S POSTER 0:22 NELLY'S BODEGA 0:45 MICHAELA 0:29		Course In Turning Ideas Into Films
9:30		12:30	INDUSTRY SERIES //: FROM MIND TO MASTERPIECE Alternatives In Financing: The Other Creative Art
		2:30	INDUSTRY SERIES //: FROM MIND TO MASTERPIECE Reaching Your Audience: Distribution In The 21st Century
		4:00	ReelSpeak //: "Up Close, In Person" LITTLE x Interviewed by Donna Holgate

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*	SUNDAY, APRIL 8		
Т	AUDITORIUM 9	T	AUDITORIUM 8
	REELKIDS 1 //: THE BEST GIRL 0:21 UNDERSTANDING THE LAW: THE COAT 0:03 UNDERSTANDING THE LAW: THE WORM 0:03 NUPUR (ANKLE BRACELETS) 0:10	10:45	UNBOWED 2:04
11:00		1:00	IN RESPONSE TO THE DUMB- EST QUESTION OF THE 20TH CENTURY 0:03 ROADS AND BRIDGES 1:43
	CHRISTOPHER CHANGES HIS NAME 6:23 DO WOK A DO 0:15	3:00	NUPUR (ANKLE BRACELETS) 0:10 HATHI 1:37
	REELKIDS 2 //: FROM FAR AWAY 0:07 THE BLESSING OF CHARLIE SAND 0:17 CREATION 0:05 THE WOODCUTTER AND HIS BRIDE 0:03 LA REVOLUTION 0:09 RAIN 0:19	5:00	DO WOK A DO 0:15 PEGGY SU! 1:30
12:15		7:00	WESTERN EYES 0:40 WHO IS ALBERT WOO? 0:52
		9:00	THE SENTIMENTAL TEASER 1:27
	DROP THE NEEDLE //: 5 MUSIC VIDEOS (PLAYA FOR LIFE, REAL LIVE S**T, DIA-MONDS IN MY HAND, LIVE ORDEAL, NUYORICAN FRESH) THE LITTLE PRINCE'S RAP	T	AUDITORIUM 6
1:30		11:00	IN SEARCH OF THE RISING SUN 0:05 RESTLESS 1:38
3:45	1:15 DIRECTOR EYE.D //: ALANIS OBOMSAWIN	1:45	THE VERGE //: MALEK'S POSTER 0:22 NELLY'S BODEGA 0:45 MICHAELA 0:29
3.43		3:30	SOLDIER BOYS 0:53 HOLLOW WATER 0:48
6:00	DROP THE NEEDLE //: 5 MUSIC VIDEOS (STAY, GET UP, I'M YOURS, AFFAJAVIV. TANHA)	5:30	VIVA CEPEDA! 0:46 GUANTANAMERA BOXE 0:52
7:30	ISLAND STYLE 0:52 GALA //: URGE 0:10 BOLLYWOOD CALLING 1:40	7:30	CONDITIONAL LOVE //: MANIFESTINY 0:07 THE GODDESS METHOD 0:06 PERHAPS 0:06 CHILD-PLAY 0:14
T	T AUDITORIUM 7		WHEN MORNING COMES 0:17 ESTHER, BABY & ME 0:20
11:00	LISTEN TO THE CHILDREN and WHAT U GONNA DO? OUR DOCUMENTARY		UNTITLED 0:08
1:30	THOMAS JEFFERSON ACADEMY STUDENT SHORTS 1:50 INDUSTRY SERIES //: FROM MIND TO MASTERPIECE The Pitch Forum	9:00	SEX AND THE CITY //: SLUT 0:06 GIRLS WHO SAY YES 0:23 BLOOD RIVER 0:23 EVERYTHING IN BETWEEN 0:26
2:30	INDUSTRY SERIES //: FROM MIND TO MASTERPIECE Imagine No Sound: Sound in Film and Video		FESTIVAL NOTES:

*	MONDAY, APRIL 9		
Т	AUDITORIUM 9	T	AUDITORIUM 8
11:00	YELLOW CARD 1:30 URGE 0:10 BOLLYWOOD CALLING 1:40	la.	6 MUSIC VIDEOS //: (RENEGADES OF FUNK, T-DOT ANTHEM, MC FLAVA, BREATHE OR DIE, UPRISING, TURN THE LIGHTS ON)
3:15	NEEDING YOU 1:41	11:00	DIRECTOR EYE.D //: LITTLE x / 2000 YEAR IN REVIEW, WHERE I WANNA BE, CHER CHEZ LA GHOST, ANTE UP, SHAKE YA ASS, THIS LUV, Y.B.E., LADIES MAN, LET'S GET IT
5:15	"ELVII" – MORE THAN ONE ELVIS 0:50 5 MUSIC VIDEOS (STAY, GET UP, I'M YOURS, AFFAJAVIV, TANHA) ISLAND STYLE 0:52		
		1:00	THE SENTIMENTAL TEASER 1:27
7:30	CLOSING NIGHT GALA //: AWARDS PRESENTATION BANK ROBBER #5 0:10	7:15	DO WOK A DO 0:15 PEGGY SU! 1:30
	ONCE IN THE LIFE 1:59	T	AUDITORIUM 6
9:45	OPENING NIGHT GALA //: DAMN RIGHT 0:03 MAPLE 0:11 BEARWALKER 1:20	11:00	ANGELIQUE 0:22 SPEAKERS FOR THE DEAD 0:48
Т	AUDITORIUM 7		
11:30	OPRE ROMA 0:52		CONDITIONAL LOVE //: MANIFESTINY 0:07 THE GODDESS METHOD 0:06 PERHAPS 0:06 CHILD-PLAY 0:14 WHEN MORNING COMES 0:17
3:30	VOICES OF DISSENT 0:28 JENI LeGON: LIVING IN A GREAT BIG WAY 0:49	1:00	
5:30	SOLDIER BOYS 0:53 HOLLOW WATER 0:48		ESTHER, BABY & ME 0:20 UNTITLED 0:08
		3:30	SEX AND THE CITY //: SLUT 0:06 GIRLS WHO SAY YES 0:23 BLOOD RIVER 0:23 EVERYTHING IN BETWEEN 0:26
		5:30	THE BEST GIRL 0:21 MAN OF GREASE 0:50
	10 050 151	7:30	BE-LONGINGS //: UNMAPPING DESIRE 0:07 SNAILFINGERS 0:24 I'M STARVING 0:12 BACON 0:05 LAHOOT 0:17 PETALS 0:16 HEALTH STATUS SURVEY 0:12

INDUSTRY SERIES //: FROM MIND TO MASTERPIECE ReelSpeak: "Up Close, In Person"

SHADES OF POLAND 0:52 SALAAM SHALOM 0:50

4:30

9:30

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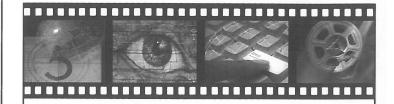
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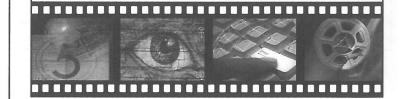
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Production: Thomas Jefferson Academy

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E: sbachr@lausd.k12.ca.us

Screenings:

Friday, April 6 1:30 pm Sunday, April 8 11:00 am w/

two music videos (LISTEN TO THE CHILDREN and

WHAT U GONNA DO?)

OUR DOCUMENTARY

ABRAHAM OSUNA

Premiering at Sundance Film Festival (2001) as part of Gen-Y Studio, a programme exclusively dedicated to works made by high school students from around the world, OUR DOCUMENTARY chronicles a motley crew of South Central L.A.'s Thomas Jefferson Media Arts Academy students as they struggle to complete their documentary class projects. What begins as student filmmaker Abraham Osuna's simple record of his fellow classmates in pursuit of course credit gradually evolves into a complicated odyssey of mismatched partnerships, seemingly insurmountable obstacles, tragic accidents and occasional triumphs of persistence. Guided by their willfully committed and passionate teacher, Steve Bachrach, these students learn the hard way that filmmaking is more than a moment in the spotlight.

While outrageously funny, the film's candid scenes with figures like Guadalupe, whose brother's murder forces her to drop the class, remind viewers that these kids are battling much more than typical teenage angst. On average, only about 400 of 1,100 ninth graders will graduate from this inner-city school plagued by gang violence, sky rocketing drop out rates and equally disruptive teacher transience. OUR

DOCUMENTARY puts a series of unforgettable faces to the statistics and stereotypes of the American urban-youth experience.

OUR DOCUMENTARY will screen along with some actual documentary projects from the others students. Other films: LA JORNADA, NO MAS-NO MORE, LA GATA Y LA NUEVA, IT WAS JUMPIN', LOS ANGELES, THE ART AND SPORT OF LOWRIDERS and UN MUNDO COLOR DE ROSA.

Steve Bachrach founded the Film and Theatre Arts
Academy at Thomas Jefferson High School in South
Central L.A. in 1996 after receiving his Masters in
Film and Fine Art from California Institute of the Arts.
He has much to be proud of.

Abraham Osuna is currently a student at Thomas Jefferson High School. His other film, *Dead Man*, showed at Sundance's Gen-Y Forum in 2000.



CANADIAN PREMIERE

STUDENT FILM PRESENTATION



UN MUNDO COLOR DE ROSA

Edilberto Flores

12 minutes

Herminia Villalobos works pressing clothes i a Downtown L.A. sweatshop. Paid per piece, she takes only a short lunch break during he 10-hour shift, trying to amass enough mone to continue supporting her family, for whom she is the sole provider.

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5!



LA JORNADA

Marlem Landa, Lisa Lopez

NO MAS-NO MORE

A young Latina's take on the ancient institution

of Machismo, the specific gender roles it

mandates and the toll it has extracted from

NO MAS-NO MORE was accepted to the 2001 L.A.

Altagracia Garcia

those around her.

Independent Film Festival.

10 minutes

10 minutes

An examination of contemporary and historical American immigration policies, LA JORNADA (The Journey) calls into question prevailing attitudes toward those who risk everything for a brighter future en "El Norte." The film employs a variety of narrative strategies to tell three separate stories, all revolving around a common dream.



LA GATA Y LA NUEVA

Maria Elena Duron, Llane Lara

8 minutes

In a moment of desperation after losing his factory job, Samuel Duron turned to his ancient Volkswagen van for salvation, a decision that forever altered his life and lifestyle. Years later, in an equally improbable incident, the beloved vehicle ("La Gata") was joined by a nearly identical model - "La Nueva" - creating the odd subject for this film.



LOS ANGELES

Benito Cardenas, Rodolfo Valadez

Fourteen years ago, Rodolfo's mother Rosalva Rodriguez emigrated from the small town of Los Angeles, Mexico, to the better-known metropolis of Los Angeles, USA. Somehow, despite 14 years of hard work, she has yet to experience the "American Dream." LOS ANGELES illuminates her experience and observations.

LOS ANGELES just captured the Hispanic Heritage Art Award for the L.A. area and will advance to the national finals.



IT WAS JUMPIN'

Lluliana Alonzo, Sokchea Eng

10 minutes

Built around interviews with Los Angeles jazz legends Buddy Collette and Clora Bryant, IT WAS JUMPIN' explores the musical, ethnic, and cultural roots of L.A.'s infamous South Central neighbourhood, contrasting today's urban blight with the rapidly disappearing traces of yesterday's glory.



THE ART AND SPORT OF LOWRIDERS

Longinos Aquino Jr., Gonzalo Hernandez

10 minutes

THE ART AND SPORT OF LOWRIDERS is an excursion into the world of lowrider culture, featuring car builder Michael Sandoval, Lowrider Magazine Publisher Lonnie Lopez and car enthusiasts and judges at the gigantic Lowrider 200 Boulevard Tour. The frenetic hydraulic competition at the end of the film is not to be missed.





United Kingdom, 1997 90 minutes | Colour/35mm

Director: Frances-Anne Solomon Writer: Kevin Wong

Executive Producer: George Faber
Producers: Colin Rogers, Punam Sharma
Director of Photography: Shelly Hirst

Principal Cast: Jacqui Chan, Daphne Cheung, Glen Goei, Burt Kwouk, Pamela Oei, Sukie Smith, Adrian Pang, Daniel York

Production: Deco Films / Leda Serene Films

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PEGGY SU!

FRANCES-ANNE SOLOMON

In 1962 Liverpool it's pretty hard to imagine a teenage angst story that doesn't involve the four famous mop tops, but in this rare screen gem director Frances-Anne Solomon achieves that and much more. Nineteen year-old Peggy Su has recently arrived from Hong Kong to join her brother and his British-bred wife in the family dry cleaning business. With soap suds, spin cycles and the comical kooky couple to deal with, good-natured Peggy Su has little time to think about love. That is until it threatens to find her - quite literally. News from the mainland announces not only her father's (and brand new wife's) imminent arrival, but that the unlikely pair are packing emotional baggage in the form of a would-be husband for Peggy Su. With no time to lose, the trio scramble to circumvent tradition and find Peggy a lovematch before her father arrives.

Armed with her wise aunt Yee Mah's hilarious list of suitor dos-&-don'ts, Peggy soon finds herself trying to decide between a dashing suitor and her father's geeky import.

Meanwhile, New and Old World battles rage on back at the family roost where the 28-year-old Jackie O. wannabe mother-in-law and nononsense Rita square off over husbands, lovers and responsibilities.

Excellent cinematography abounds in this well crafted period piece that recalls the lives of many Chinese immigrants to England in the late fifties and early sixties. Cultural norms such as father daughter relationships, arranged marriages and extended family support are explored with humorous consequences as Peggy Su learns that marriage, either for love or family, is not without its pitfalls. A must see.

Frances-Anne Solomon grew up in Trinidad and studied at the University of Toronto before moving to the U.K. where she worked as a producer, director and writer in film, radio and TV for 15 years. Now a Canadian resident, her company, Leda Serene Films, has produced several award-winning films, TV dramas, documentaries and radio shows.



TORONTO PREMIERE

FEATURE FILM PRESENTATION

"ReelWorld kicks!"

Adam Beach | actor

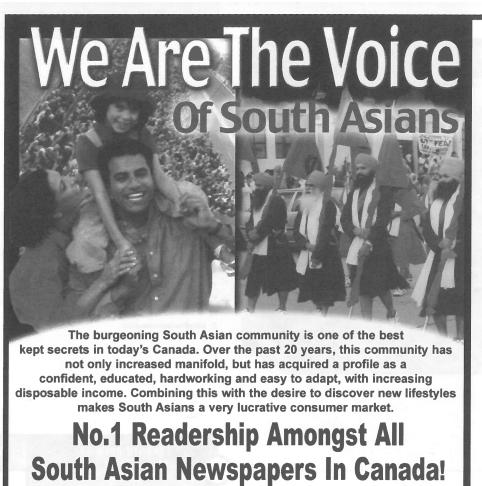
AMC THEATRES

KENNEDY COMMONS
Sunday, April 8 5:00 pm

DO WOK A DO I p71

SECOND SCREENING: Monday, April 9 7:15 pm w/ DO WOK A DO I p71

Programmed by Quammie Williams



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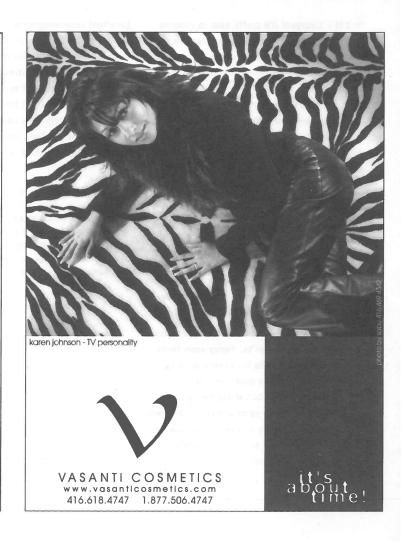
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USA/China, 1998 98 minutes | Colour/35mm

Writer: Jule Gilfillan

Executive Producers: Lulu, Wang Yang Yun

Producer: Peter Shiao

Director of Photography: Yang Shu

Editor: Folmer Wiesinger

Principal Cast: Sarita Choudhury, Matthew Faber,

Catherine Kellner, Geng Le, Josh Lucas,

Chen Shiang-Chyi, David Wu Production: Celestial Pictures Distribution: Arrow Films

25 West 45th Street, Suite 707

New York, New York 10036 USA

T: 212-398-9511 F: 212-398-9558

RESTLESS

JULE GILFILLAN

A fresh and sexy 20-something multi-racial cast take us into the heart of modern-day Beijing in Jule Gilfillan's RESTLESS, a personal story of love and friendship across oceans of difference. Richard (David Wu) is a wise-cracking Chinese-American who has never been east of East L.A. Surfboard in hand, he travels back to his grandfather's homeland to spread ashes. After almost tripping into China, he meets up with old pal Leah, a seemingly nomadic American who, for the moment, has shackled down in Bejing on her endless quest for serenity, love and adventure.

III-equipped for the language barrier and other culture shocks, Richard's bumblings draw the attention of Lin Qing, the spirited niece of a family friend. Tensions over tradition slowly translate their mutual frustrations into romance. Meanwhile, Leah also finds love in unexpected places as she falls for her weiqi (a Chinese game of cunning) master Sun Zhan (Geng Le), while simultaneously playing her own game of wits to lure back her ex-boyfriend. As Richard discovers some disturbing family secrets and Leah finds the truth behind her wanderlust, director Gilfillan uses the two relationships (and lots of humour) to debunk myths surrounding cultural and national identity.

The film is a true rarity on many levels.

Officially approved by the Chinese government and shot in English, RESTLESS allows its audiences access to rarely-seen sites such as the 500-year old Forbidden City and Tiananmen Square. Hidden gems also populate the cast: Wu is an extremely popular VJ on Star TV; you'll remember Sarita Choudhury from Mississippi Masala and Geng Le has received a Golden Horse Award, Taiwan's equivalent of an Oscar.

Jule Gilfillan is an accomplished filmmaker. In 1993, she received her Masters of Fine Arts in Cinema and Television Production from USC. Her second film, Since Liberation (95), won the Region One Student Academy Award for Best Alternative Film.

TORONTO PREMIERE

FEATURE FILM PRESENTATION

"Only do acting when it's too painful not to, only do it when you have no choice, and if you don't know what I mean, then don't bother to do it, because it's too difficult otherwise."

Sandra Oh I actor

AMC THEATRES

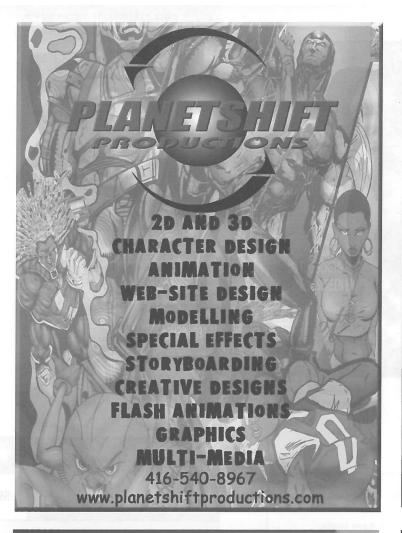
KENNEDY COMMONS

Saturday, April 7 4:00 pm

IN SEARCH OF THE RISING SUN I p78

SECOND SCREENING: Sunday, April 8 11:00 am w/ IN SEARCH OF THE RISING SUN I p78

Programmed by Arif Noorani





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AOL KEYWORD: FILMI



The Black Film & Video Network celebrates diversity and congratulates ReelWorld in its inaugural festival.

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USA, 2000 124 minutes

Producers: Clive Endersby, Lisa Karadjian,
Nanci Rossov
Writer: Mildred Inez Lewis
Director of Photography: Tom Feldman
Principle Cast: Edward Albert, Ron Glass,
Tembi Locke, Jay Tavare, Michelle Thomas
Production/Distribution: Filmanthropic
834 A Westmount Drive
West Hollywood, California 90069 USA

T: 323-464-9119 F: 310-652-4559

UNBOWED

NANCI ROSSOV

If you thought the English held the monopoly on bodice-ripping, repression-defying romantic period dramas, be prepared for a big surprise. Not since Sidney Poitier's excellent *Buck and the Preacher* has a film dealt with the historic connection between African and Native Americans so prominently.

Set in the late 1890s in one of America's first black colleges, Christianity and etiquette are taught in order to ease the transition of blacks into America's middle class. A place where formally attired black men read classic literature while their primped and dutiful wives-to-be study needlework. This is not so easy for the frustrated Cleola who would rather be feeding her keen mind than sewing. So when a group of Lakota Indian prisoners-of-war, including the defiant Waka Mani, are integrated into the school, the scene is set from some unique Romeo-Juliet style action. Waka Mani's refusal to let go of his cultural beliefs, is directly challenging to the African American's and yet the sparks that fly between the head-strong Cleola and the fiery, handsome Indian chief ignite a different type of passion.

Ultimately, the treacherous journey of their clandestine love is forced to take mirrors their cultural struggle against the pressure to conform. A smart script by Mildred Inez Lewis and compelling performances from Tembi Locke and Jay Tavare make this award-winning film an unusually sexy and insightful ride.

Nanci Rossov began her career in theatre and moved to directing short films and television shortly after. She is the founder and creative director of Filmanthropic, a training company for individuals typically under represented in mainstream filmmaking. UNBOWED is the company's first feature film production.



CANADIAN PREMIERE

FEATURE FILM PRESENTATION

"The RWFF is an essential new presence, allowing us to share our stories with our own communities and each other. It's a wonderful opportunity for filmmakers of colour to reach out and have their voice be heard."

Michelle St. John | actress

6:

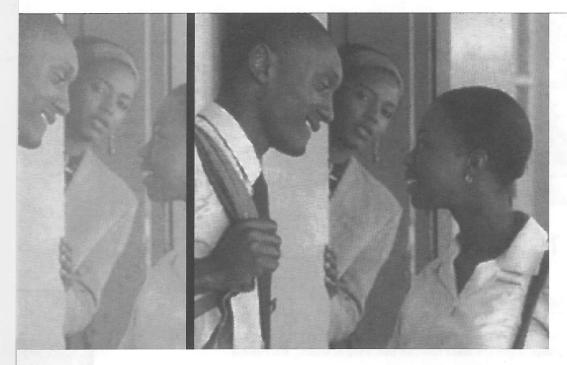
AMC THEATRES

KENNEDY COMMONS

// Saturday, April 7 9:45 pm

SECOND SCREENING: Sunday, April 8 10:45 am

Programmed by Gaylene Gould



Zimbabwe, 2000

90 minutes | Colour/35mm

Producer: Louise Riber

Executive Producer: Elizabeth Lule
Director of Photography: Sandi Sissel

Principle Cast: Leroy Gopal, Ratidzo Mambo,

Kasamba Mkumba

Production: MFD - Media Trust for Development 19 Von Praagh Milton Park, P.O. Box 6755

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YELLOW CARD

JOHN RIBER

Tiyane is a local hero with dreams of playing soccer for Manchester United. As the rising star of the local township football team, Hyenas, he's the envy of his male classmates and one of the most popular guys in town. On the surface, everything appears to be going very well. His hormones, however, are raging out of control and his popularity with the girls doesn't help. But life is a game with few rules and unpredictable results, and Tiyane takes his chances. Soon he weaves a complex web of lust, deceit and love around himself that threatens to strangle his very hopes of success. YELLOW CARD, aptly named for the card that is issued to players in a soccer game for a serious infraction, comments on the life of young Zimbabweans. It packs an educational punch with strong commentary on the risks associated with unprotected sex.

YELLOW CARD is a fast-paced, funny and touching story of teenage love, lust for life, laughter and a passion for football. It's one boy's dream of going places and achieving things. With the world at his feet... and a baby in his arms!

In 1986, John Riber, an American, found himself on a team organized by Pathfinder International, which was tasked with going to Africa to do research and lay the possible ground work for a film project. Distribution difficulties resulted in the creation of Media for Development Trust, which now distributes over 200 titles. Previous to directing YELLOW CARD, he produced three successful features: Neria, More Time and Everyone's Child.



CANADIAN PREMIERE

FEATURE FILM PRESENTATION

"The RWFF was smart to have a programme section for shouting out...now there's no need to do it during the movie."

Mike Bullard | Comedian

AMC THEATRES

KENNEDY COMMONS

// Saturday, April 7 4:00 pm

SECOND SCREENING: Monday, April 9 11:00 am

Programmed by Quammie Williams

AMC THEATRES

KENNEDY COMMONS

Friday, April 6 11:00 am

SERIES //: OPEN MINDS

SCREENING:

Friday, April 6 11:00 am and Saturday, April 7 3:00 pm w/ A TIME OF LOVE AND WAR I p90

Programmed by Nobu Adilman



1000 FEET

Canada, 2000 TORONTO PREMIERE

30 minutes | Colour/16 mm
Writer: Gerda Johanna Cammaer
Director of Photography:
Gerda Johanna Cammaer
Editor: Gerda Johanna Cammaer
Production: Syncope Productions
5565 Cogswell Street, Suite 4
Halifax Nova Scotia B3J 1R3 Canada
T 902-422-4700
Syncope@sprint.ca
Distribution: Cinéma Libre
460, Ste-Catherine Ouest, Bureau 500
Montréal, Québec H3B 1A7 Canada

T 514-861-9030 F 514-861-3634

GERDA JOHANNA CAMMAER

Gerda Johanna Cammaer's poetic visual essay, 1000 FEET, is an enticing and evocative collage of film and sound collected from a trip to Maputo, Mozambique.

Drawing inspiration from two Mozambican poems, the film explores themes ranging from shoes, time and space – to history, humanity and the intrusive effect of a camera. In the background, a woman's voice counts up to one thousand as the texture of Mozambique's land-scape and people are photographed. Ambient sounds and local radio loops bring the flavour of Maputo closer for an intensified experience.

Gerda Johanna Cammaer is a filmmaker based in Halifax, Nova Scotia.



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SHORT PRESENTATIONS

AMC THEATRES

KENNEDY COMMONS

Friday, April 6 11:00 am

SERIES //: OPEN MINDS

SCREENING:

Friday, April 6 11:00 am and Monday, April 9 11:00 am w/ SPEAKERS FOR THE DEAD I p89

Programmed by Myrocia Watamaniuk





Canada, 1999 TORONTO PREMIERE

22 minutes | Colour/Beta Sp Writer: Peter Farbridge Producer: Robert Gervais Principal Cast: Marlyne Afflack, Gillian Ferrabee, Robin Wilcock Production: RecFilm

Production: RecFilm Montreal, Quebec

ANGELIQUE

MICHAEL JARVIS

Based on the true story of a black slave accused of setting Montreal ablaze in 1734, ANGELIQUE brings this dark secret of Canadian history to light in vivid detail.

In this tragic story of forbidden love, young slave Marie-Joseph is twice exploited; first by her owner, who plans to use Marie-Joseph to pay off property debts, but even more unbearably by her tender-hearted lover, Claude Thibault, whose passion weakens under the strain of a city-wide witch hunt. Flames of hatred and deception engulf the screen in this powerful depiction of the Canadian slave trade.

Michael Jarvis studied in Montreal. In 1997, he founded RecFilm. The first company project, Mathieu Da Costa The Untold Story Part 1, won the Reel Black Award at the 10 year anniversary of the Black Film and Video Network in Toronto.





Canada, 1999

5 minutes

Writer: Melanie Liwanag Aguila Producer: Melanie Liwanag Aguila Principal Cast: Janette Razon,

Madeline Villegas

Production/Distribution: V tape 401 Richmond Street West Suite 452, Toronto, Ontario M5V 3A8

T: 416-351-1317 F: 416-351-1509

E: chrisk@vtape.org

AMC THEATRES

KENNEDY COMMONS

Saturday, April 7 4:30 pm

SERIES //: BE-LONGINGS

SCREENING:

Saturday, April 7 4:30 pm and Monday, April 9 7:30 pm w/ **UNMAPPING DESIRE I p91 SNAILFINGERS | p88** I'M STARVING I p77 LAHOOT | p79 PETALS I p85 **HEALTH STATUS SURVEY I p 76**

Programmed by Michelle Mohabeer

BACON

MELANIE LIWANAG AGUILA

BACON is an experimental video poem set against the white snowy winterscape of Toronto. Lani, a young first generation Filipino-Canadian, grapples with her cultural heritage amidst pop cultural influences.

Melanie Liwanag Aguila is a graduate of Ontario College of Art and Design and has been active in the Toronto Filipino community for many years as a cultural worker and activist.



SHORT PRESENTATIONS



BANK ROBBER #5

Canada, 1999 10 minutes | Colour/16 mm

TORONTO PREMIERE Producer: Graeme Gunn, Scott

Writer: Evan Kelly

Director of Photography: Albert

Hennen

Editor: Scott Simpson

Principal Cast: Paul Burke, Bill

Chernin, Jeremiah MacKenzie, Malcolm Wilson, Drew Yamada

Production Company: Night In The

Box Productions/Chronicle Pictures

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AMC THEATRES

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KENNEDY COMMONS

Monday, April 9 7:30 pm

ONCE IN THE LIFE I p31

Programmed by Nobu Adilman

*closing night gala will only screen once

EVAN KELLY

So you want to rob a bank? Then pay close attention to Bank Robber #5. In a short joyride, the verbally abused runt of a heist gang turns the tables on his cronies as he re-invents the four tasks he's given and slyly orchestrates a brilliant and bloody double cross. First-time filmmaker Evan Kelly from Halifax, Nova Scotia presents a highly entertaining, lushly shot and scored 10-minute cinematic caper featuring a mighty performance from East Coast actor/musician Drew Yamada as Bank Robber #5.

Evan Kelly is a writer/director living in Halifax, Nova Scotia. He was the recipient of this year's National Screen Institute Drama Prize for his upcoming short film, Quality Viewing.



AMC THEATRES

KENNEDY COMMONS

Friday, April 6 12:30 pm

SERIES //: REELKIDS 1

SCREENING.

Friday, April 6 12:30 pm and Sunday, April 8 11:00 am w/ UNDERSTANDING THE LAW: THE COAT I p90 UNDERSTANDING THE LAW: THE WORM I p91 NUPUR (ANKLE BRACELETS) I p83 CHRISTOPHER CHANGES HIS NAME I p70 D0 WOK A DO I p71

Saturday, April 7 6:30 pm and Monday, April 9 5:30 pm w/ MAN OF GREASE I p81



THE BEST GIRL

Canada, 2000
21 minutes | Colour/16mm
Writer: Kim Kuhteubl
Producer: Kim Kuhteubl
Director of Photography: John Mihn Tran
Editors: Amy McConnell, Adam Reid
Principal Cast: Suzanne Cyr, Keenan
MacWilliam, Nadia Nascimento, Becky
Siddall, Maurice Dean Wint as Father
Production: Dish Pictures Ltd. / BullRush
Pictures, 501-15 Walmer Road
Toronto, Ontario M5R 2X1 Canada
T: 416-921-5977

T: 416-921-5977 F: 416-921-4380

E: kim@dishpictures.com

ADAM REID

When 10-year-old Alice finds out her father has been kissing another woman, she decides to seek revenge and hit him where it hurts – his pumpkin. Armed with a kitchen knife and a "natural" remedy for adultery, Alice goes about defending her mother's honour in a hilariously unique way. Revenge is sweet, and in Alice's case, orange and slippery. Set in the thirties, THE BEST GIRL is based on a true coming of age story – making it all the more satisfying and an audience must!

Adam Reid's first film, *Token For Your Thoughts*, earned the actor/director the Norman Jewison Filmmaker Award in 1995. He is the first Canadian to shoot a music video in Cuba, and most recently, he visited Borneo to shoot the pilot for *The Great Adventure People*, a new documentary series.



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SHORT PRESENTATIONS

AMC THEATRES

KENNEDY COMMONS

Friday, April 6 9:45 am

SERIES //: REELKIDS 2

SCREENING:

Friday, April 6 9:45 am and Sunday, April 8 12:15 pm w/ FROM FAR AWAY I p73 CREATION I p70 THE WOODCUTTER AND HIS BRIDE I p96 LA REVOLUTION I p86 RAIN I p85

Programmed by Quammie Williams



17 minutes | Colour/BetaSP World Premiere Producer: Amanda Smyth Production: Bindy Productions Flat B, 37 Kewyn Road London, United Kingdom T: 44-207-622-0292 F: 44-208-960-3864 Distribution: East/West Pictures P.O. Box 894

Charlottetown, PEI C1A 7L9 T: 416-496-0936 F: 416-496-8483

Canada, 1999

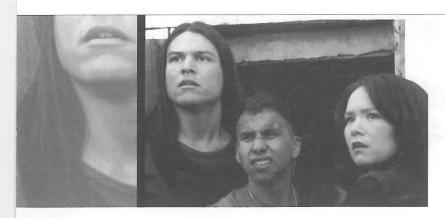
THE BLESSING OF CHARLIE SAND

AMANDA SMYTH

Lessons learned in childhood tend to stay with us through the rest of our lives. And if we become too enchanted with them, they may even take on a mythological nature. Trinidadian writer/director Amanda Smyth, takes storytelling to another level in this beautiful film shot against the seldom-seen Trinidadian landscape. The powerfully nuanced performances are credits to the three ingenue actors' abilities to convey meaning through motion, not words. Smyth uses Nigel Scott's rich dialect-tinged baritone narration to the benefit of her compelling story in a simple but masterful way. The end result is this touching film, filled with emotion and valuable lessons for the young and the young at heart.

Amanda Smyth resides in Trinidad and is currently working on additional "Charlie Sand" shorts that will be accessible as a series, all with great messages of value to the next generation.





BLOOD RIVER

Canada, 2000 23 minutes | Colour/16mm Writer: Kent Monkman Producer: Gisèle Gordon Director of Photography: Marcus Elliot Editor: Vesna Svilanovic Principal Cast: Tantoo Cardinal, Brandon Oakes, Greg Odjig, Jennifer Podemski Production: Urban Nation Box 343, Station B, Toronto, ON M5T 2W2 T: 416-516-6251 F: 416-516-6252 E: info@urbannation.com Distribution: V tape 410 Richmond Street West, Suite 452 Toronto, ON M5V 3A8 T: 416-351-1317

AMC THEATRES

KENNEDY COMMONS

Sunday, April 8 9:00 pm

SERIES //: SEX AND THE CITY

SCREENING:

Sunday, April 8 9:00 pm and Monday, April 9 3:30 pm w/ SLUT I p88 GIRLS WHO SAY YES I p74 EVERYTHING IN BETWEEN I p73

Programmed by Jesse Wente

KENT MONKMAN

BLOOD RIVER is an energetic journey into the varying lives led by Native people. Rose (Jennifer Podemski, *Dance me Outside*) is searching for her biological parents and is haunted by dreams of a young Native man struggling to survive on the streets. Her well-meaning, but culturally clued out Caucasian adoptive mother, (Tantoo Cardinal, *Dances with Wolves, Smoke Signals*) tries hard to be supportive. Together, they attempt to connect Rose with her heritage, although they may not be ready for what they discover.

A hard driving soundtrack which bends genres, mixing traditional drumming with floor shaking techno to create a new anthem for today's diverse Native community.

Kent Monkman is a talented artist whose his paintings have been displayed throughout the Americas. His experimental dance short, *A Nation is Coming*, won a number of awards, including Best Experimental Film at the Alberta Film and Television Awards.



Sf SHORT PRESENTATIONS



Canada, 2000

F: 416-351-1509

14 minutes | Colour/16mm
Writer: Michelle Mohabeer
Producer: Michelle Mohabeer
Production: ThirdEye Productions
466 Gladstone Avenue, Suite 3
T: 416-532-5880
E: thirdeye@interlog.com
Distribution: CFMDC
37 Hanna Avenue, Suite 220,

Toronto, ON M6K 1W8 T: 416-588-0725

F: 416-588-7956

AMC THEATRES

KENNEDY COMMONS

69

Sunday, April 8 7:30 pm

SERIES //: CONDITIONAL LOVE

SCREENING:

Sunday, April 8 7:30 pm and Monday, April 9 1:00 pm w/ MANIFESTINY | p81 THE GODDESS METHOD | p75 PERHAPS | p84 WHEN MORNING COMES | p95 ESTHER, BABY & ME | p72 UNTITLED | p92

Programmed by Myrocia Watamaniuk

CHILD-PLAY

MICHELLE MOHABEER

Named as "one of the most influential women media artists in the last 20 years,*" Michelle Mohabeer loosens the ligature of conventional narratives to create a space for her own brand of storytelling. Crossing borders of time, bodies and subjectivity, CHILD-PLAY inhabits both the waking and dream states of a family of Tobagonian women as they struggle against the spirit of a long-dead Dutch child molester who threatens the youngest of their lineage. Shot partly on location in Tobago, the island's visual riches play host to an allegorical battle between the ghosts of Caribbean colonialism and the strength of the elder's tradition.

Michelle Mohabeer is a University of Toronto (U of T) Cinema Studies Instructor. She holds a MFA in Film Production from York University and a BA (honours) in Film Theory from Carlton University. Her films have garnered five awards and international acclaim at over 350 festivals worldwide.



*Women In The Director's Chair (2000)

AMC THEATRES

KENNEDY COMMONS

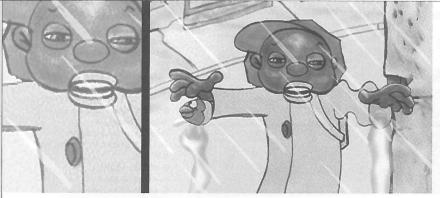
Friday, April 6 12:30 pm

SERIES //: REELKIDS 1

SCREENING:

Friday, April 6 12:30 pm and Sunday, April 8 11:00 am w/ THE BEST GIRL I p68 UNDERSTANDING THE LAW: THE COAT I p90 UNDERSTANDING THE LAW: THE WORM I p91 NUPUR (ANKLE BRACELETS) I p83 DO WOK A DO I p71

Programmed by Nobu Adilman



Canada, 2000

6 minutes I colour/35mm/video
Executive Producer: David Verrall
Producer: Tamara Lynch
Production/Distribution: National Film
Board of Canada, 3155, Cote de
Liesse Road, Saint-Laurent, Quebec

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E: h.tanguay@nfb.ca | h.krosnick@nfb.ca

CHRISTOPHER CHANGES HIS NAME

CILIA SAWADOGO

This highly entertaining and imaginative kid's animation for all ages introduces Christopher, a young boy who can't stand that he has to share his name with three other kids in his class. By the time Christopher has convinced his mother, classmates and teacher to call him by his new names, he receives a birthday cheque addressed to "Christopher Mulamba." Now he has to convince the bank that his name is indeed, Christopher.

Montreal-based **Cilia Sawadogo** has directed and produced several short films, including *Naissance* (93), *La Femme mariée à trois hommes* (93) and *L'Arrêt d'autobus* (94). Ms. Sawadogo has produced five animated segments for *Sesame Street*, plus animations and illustrations for various corporate clients.



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AMC THEATRES

KENNEDY COMMONS

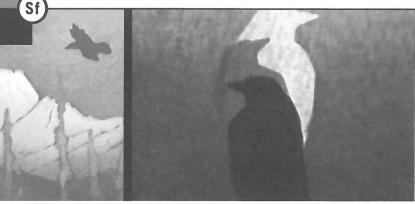
Friday, April 6 9:45 am

SERIES //: REELKIDS 2

SCREENING:

Friday, April 6 9:45 am and Sunday, April 8 12:15 pm w/ FROM FAR AWAY I p73 THE BLESSING OF CHARLIE SAND I p68 THE WOODCUTTER AND HIS BRIDE I p96 LA REVOLUTION I p86 RAIN I p85

Programmed by Quammie Williams



Canada, 2000
5 minutes | Colour/BetaSP
Writer: Carol Geddes
Producer: Carol Geddes
Production: Carol Geddes
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CREATION

CAROL GEDDES

Perhaps the most unique feature of human kind is the evolutionary story of how we came to be. CREATION is a limited animation short about the creation mythology of the Tingit people of the interior Yukon. Carol Geddes draws us through an Aboriginal transcendental poem interpreted through music and words with artwork based on the watercolors of Yukon artist Lillian Loponen and original music by Charles Morrow.

Carol Geddes was born in Teslin, Yukon and educated at Carleton University in Ottawa and Concordia University in Montreal. She has been a Studio One producer at the National Film Board of Canada and has produced 20 videos on the lives of Aboriginal peoples in Canada, their customs, art and current issues. CREATION, based on her own poetry, is her first animated piece.



Canada, 2000

1:00 minute | Colour/BetaSP Writer: John Mcleod Executive Producer: Jennifer La Trobe Director of Photography: John Luna Production: All-A-Board Youth Ventures Inc., 18 Spadina Avenue, Toronto Ontario M5V 2H6

T: 416-595-9939

F: 416-598-9868

E: tferrman@allaboard.ca

AMC THEATRES

KENNEDY COMMONS

Thursday, April 5 7:30 pm

SCREENING:

Thursday, April 5 7:30 pm and Monday, April 9 9:45 pm w/ MAPLE I p82 BEARWALKER | p29

Programmed by Quammie Williams

DAMN RIGHT

JOHN LUNA

Nineteen young people from widely divergent backgrounds unite to deliver a plea for understanding, tolerance and acceptance. Inspired by their painful experiences of prejudice in its many forms, the message is one of courage and hope. DAMN RIGHT is fitting opening for ReelWorld.

John Luna has guided a wide variety of video projects during a long and distinguished career. His work has been recognized with a number of prestigious industry awards, including gold medals at both the Canadian and American International Television Video Awards (ITVA) (1987/1989/1995), gold medals at the New York Film & Television Awards (1987) and the New York Festival (1997) a gold trophy at the HBO Sports Marketing Awards (1997), as well as the Fuji Award of Merit (1991). He is the president of Toronto-based John Luna Communications Inc.



Canada, 2000

15 minutes | Colour/BetaSP Writer: Michelle Wong Producers: Sandi Somers, Michelle Wong Director of Photography: Robert Riendeau Editor: Emma Barry

Principal Cast: Wally Houn, Karl Leung, Fung Ling Ma. Vanessa Ng Production Company: Fortune Films Inc., Ninth Avenue N.E., Suite 610, Calgary, Alberta T2E 0W3

T: 403-283-3830 F: 403-283-3830

E: wonger@rocketmail.com

AMC THEATRES

71

KENNEDY COMMONS

Friday, April 6 12:30 pm

SERIES //: REELKIDS 1

SCREENING:

SHORT PRESENTATIONS

Friday, April 6 12:30 pm and Sunday, April 7 11:00 am w/ THE BEST GIRL I p68 UNDERSTANDING THE LAW: THE COAT I p90 UNDERSTANDING THE LAW: THE WORM | p91 (NUPUR) ANKLE BRACELETS | p83 CHRISTOPHER CHANGES HIS NAME | p70

Sunday, April 8 5:00 pm and Monday, April 9 7:15 pm w/ PEGGY SU! I p57

Programmed by Quammie Williams

DO WOK A DO

MICHELLE WONG

This dramatic short is set in the small Alberta town of St. Paul in the seventies. Joanne Ma (Vanessa Ng) is 12 year-old Chinese Canadian girl growing up in a lifestyle dictated by the protocol of her family's café. Joanne's mother, who travelled to Canada as a young bride yearns to leave the small town whose only claim to fame is being the home of the world's first UFO landing pad. Her daughter's life of reading comic books and fantasizing about her hero Bruce Lee is interrupted by discovery of her mother's secret. DO WOK A DO is a search for answers with great writing about a universal subject.

Michelle Wong was born in St. Paul, Alberta. She graduated from University of Alberta where she received the Frank Beukert Award for Playwriting, DO WOK A DO was selected by Telefilm Canada and the Director's Guild of Canada for the Telefilm Kickstart Program.



AMC THEATRES

KENNEDY COMMONS

Saturday, April 7 6:00 pm

Saturday, April 7 6:00 pm w/ Elvis Impersonator performances before the screening.

SCREENING:

Monday, April 9 5:15 pm w/ 5 music videos (STAY, GET UP, I'M YOURS, AFFAJAVIV, TANHA) and ISLAND STYLE | p78

Programmed by Cynthia Lickers





"ELVII" - MORE THAN ONE ELVIS

Canada, 2000

50 minutes | Colour/BetaSP Writer: William Cann

Producers: William Cann, Michael Glassbourg

Director of Photography: William Can Principal Cast: Elvis

Production: Atona Productions 40 Sackville Street, Toronto, Ontario

T: 416-919-2436

E: william_cann@hotmail.com Distribution: V tape 410 Richmond Street West Suite 452, Toronto, Ontario M5V 3A8

T: 416-351-1317

F: 416-351-1509

E: chrisak@vtape.org

MICHAEL GLASSBOURG + WILLIAM CANN

Elvis lives. Close your eyes and you'll swear it's the King of Rock and Roll in person. Fantastic side burns and blue suede shoes are just two things highlighted in this whimsical yet delightfully reflective look into the world of Elvis tribute artists. Join us and get "all shook up" as we journey into the lives of those who've created a profession eulogizing the quasi-religion that is Elvis. In the course of 50 minutes we join a wedding, go backstage at a concert, cruise the scene in real 50's style and witness hordes of screaming women reliving a moment in history few dare to forget.



Michael Glassbourg and William Cann know first hand about the documentary they've created. William's father, 'Billy' is the first Aboriginal Elvis impersonator; he's been performing for over 25 years and founded the yearly gathering of tribute artists in Collingwood.

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SHORT PRESENTATIONS

AMC THEATRES

KENNEDY COMMONS

Sunday, April 8 7:30 pm

SERIES //: CONDITIONAL LOVE

SCREENING:

Sunday, April 8 7:30 pm and Monday, April 9 1:00 pm w/ MANIFESTINY | p81 THE GODDESS METHOD | p75 PERHAPS I p84 CHILD-PLAY I p69 WHEN MORNING COMES I p95 UNTITLED | p92

Programmed by Quammie Williams



ESTHER, BABY & ME

LOUIS TAYLOR

Louis Taylor is about to do something he has never done before. And he didn't plan for it either. ESTHER, BABY & ME takes us on a hysterical romp through Taylor's mind as he confronts his race guilt, lack of maturity and fear of responsibility while on a nine-month collision course with inevitable daddyhood. On the way, he tackles heavy issues of race, gender and relationships with compelling insight and a sense of humour that rocks. Join him as he wrestles his way through a phenomenal delivery.

Louis Taylor is the proud father of a beautiful baby girl. Throughout his career in the film industry, he has worked in almost all areas of filmmaking, from production to acting. He is a leading figure on the Toronto grassroots Film/Theatre Arts scene. ESTHER, BABY & ME is his first film.



Distribution: Big Film Shorts

T: 818-563-2633

32727 West Magnolia Blvd., Suite

189. Burbank, California 91505 USA



USA, 2001

26 minutes | Colour/16mm

CANADIAN PREMIERE

Writer: Fatimah Tobing Rony Producer: Fatimah Tobing Rony Director of Photography: Akira Boch Editor: Fatimah Tobing Rony Principal Cast: Sierra Knolle, Burt Bulos, Rodney Kageyama Production Company: Savage Films 2311 Avon Street, Los Angeles California 90026

T 323-906-8471

E savagefilms@earthlink.net

AMC THEATRES

KENNEDY COMMONS

Sunday, April 8 9:00 pm

SERIES //: SEX AND THE CITY

SCREENING.

Sunday, April 8 9:00 pm and Monday, April 9 3:30 pm w/ SLUT I p88 GIRLS WHO SAY YES | p74 BLOOD RIVER I p69

Programmed by Myrocia Watamaniuk

EVERYTHING IN BETWEEN

FATIMAH TOBING RONY

Having grown up in L.A., the world's foremost image factory, Rosa Wong Benitez is a pro at distinguishing between fantasy and reality - or so she thought. Abandoned by an enigmatic mother, raised by her hairdresser "uncle" (Rodney Kageyama, Pretty Woman) and befriended by the dashing but gay Michael, Rosa seemingly strikes an easy balances between her emotional baggage, love life and fashion design career.

But when she finds herself taking an unhealthy interest in the on-camera persona of Anna May Wong, the Chinese-American silent film legend, the real-life Rosa is forced to speak up about her feelings for her best friend and future aspirations. In a city where broken dreams outnumber inhabitants, Rosa is determined not to be another statistic.

Two-time winner of the Directors Guild of America Asian/Pacific Student Film Award, director Fatimah Tobing Rony studies filmmaking at UCLA. Her previous film, Demon Lover (98), has toured throughout the international film festival circuit.



SHORT PRESENTATIONS





Canada, 2000

7 minutes | Colour/video Original Story by: Robert Munsch,

Saoussan Askar

Writer: Sugith Varughese

Executive Producer: David Verrall

Producer: Michael Fukushima Editor: Gordon Hashimoto

Production/Distribution: National Film

Board of Canada, 3155, Cote de Liesse Road, Saint-Laurent, Quebec

H4N 2N4

T: 514-283-1191 | 514-283-9700

F: 514-283-3211 | 514-496-2571

E: h.tanguay@nfb.ca | h.krosnick@nfb.ca

AMC THEATRES

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KENNEDY COMMONS

Friday, April 6 9:45 am

SERIES //: REELKIDS 2

SCREENING.

Friday, April 6 9:45 am and Sunday, April 8 12:15 pm THE BLESSING OF CHARLIE SAND I p68 CREATION I p70 THE WOODCUTTER AND HIS BRIDE I p96 LA REVOLUTION | p86 RAIN I p85

Programmed by Nobu Adilman

FROM FAR AWAY

SHIRA AVNI + SERENE EL-HAJ DAOUD

FROM FAR AWAY is the story of a young girl, Saoussan, who is uprooted from her war torn homeland to live in Canada. Haunted by memories of war and death, she is forced to adapt to a new language and culture. Simple gestures like going to the bathroom cause her great distress and traditions like Halloween confuse her to tears. This poignant animated short entertains and educates with humour and compassion.

Shira Avni, was born in Israel and raised in Montreal. While finishing a BFA in Animation from Concordia University she won several awards including the Dean's Award in 1997 and the Cinema Prize in 1998.

Serene El-haj Daoud, was born in Riyadh, Saudi Arabia and immigrated to Montreal in 1989. While completing her BFA in Film Animation at Concordia University she received several grants and awards for her filmmaking.





KENNEDY COMMONS

Sunday, April 8 9:00 pm

SERIES //: SEX AND THE CITY

SCREENING:

Sunday, April 8 9:00 pm and Monday, April 9 3:30 pm w/ SLUT I p88 BLOOD RIVER I p69 EVERYTHING IN BETWEEN I p73

Programmed by Quammie Williams



GIRLS WHO SAY YES

Canada, 2000

22 minutes | Colour/16mm

Toronto Premiere

Writer: Megan Martin

Producers: Carl Brundtland
Director of Photography: Arthur Cooper

Editor: Tony Grati

Principal Cast: Sarah Brown, Robin Brûlé,

Kristen Holden-Reid

Production: Canadian Film Centre. 2489

Bayview Avenue, Toronto, Ontario M2L 1A

T: 416-445-1446

F: 416-445-9481

Distribution: **Taxi Entertainment** 1110 Yonge Street, Suite 201

Toronto, Ontario M4W 2L6

T: 416-920-3800

F: 416-920-3998

E: buzztaxi@buzztaxi.com

DAWN WILKINSON

Mix two female friends, an ex-boyfriend and a surprise twist – and you've got sexy recipe for disaster, especially when both women are after the same guy. Canadian Film Centre graduate Dawn Wilkinson, tests the limits of friendship and sexual mores in this story of two cohorts, Dora and Jennifer, who reunite after Jennifer breaks up with her fiancé. Things heat up as mounting tempers and jealousy fuel their most unusual competition to settle old tensions by putting their camaraderie to the ultimate test.

Dawn Wilkinson is a graduate of the Canadian Film Centre Director's Lab (1999) and University of Toronto. She has been making films for five years. Her films include the short, *Instant Dread*, and two features, *Minus 20 Grand* and *Café Au Lait*.

A.

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SHORT PRESENTATIONS

AMC THEATRES

KENNEDY COMMONS

Friday, April 6 10:00 pm

SERIES //: DROP THE NEEDLE

SCREENING:

Friday, April 6 10:00 pm and Saturday, April 7 1:30 pm w/ 3 music videos (BLAZE, ONE TURN DESERVES ANOTHER, NO WOMAN NO CRY) VOICES NEED TO BE HEARD I p93 RAISIN' KANE: A RAPUMENTARY I p86

Programmed by Nobu Adilman

Sf

Canada, 1999

11 minutes I Colour/BetaSP
Producers: Gillian Frise, Pamela Gaw
Directors of Photography: Gillian
Frise, Pamela Gawn
Editor: Christina Zeidler
Principal Cast: Amanda, Dannet
Faulkenor, Flonny, J., Meme, Sylvette
Tia, Jamila Taylor
E: gillianfrise@hotmail.com

GIRLSPLOIT

GILLIAN FRISE + PAMELA GAWN

This provocative 11-minute documentary by Toronto's Gillian Frise and Pamela Gawn features a group of young women discussing the influence pop culture has on society, their dreams of finding true love and the addictive qualities of *The Young and The Restless*. Shot on Super 8, video and using clips from television soap operas, GIRLSPLOIT is a thoughtful mix of satire and hard reality backed by the solid sounds of Lil' Kim and Missy Elliot.

Gillian Frise is a Toronto-based independent filmmaker. Alongside filmmaking, she has worked at a woman's shelter for the last four years. Her second short documentary, *Until Everyone Meets* (00), is used as an educational tool for cultural and social awareness across Toronto.

Pamela Gawn, a photographer and seasoned youth worker combines her passions using film to prod social identities. Her first film, *A Disco Love*, has screened at festivals around the world.



THE GODDESS METHOD

Canada, 2000

6 minutes | Colour/16mm

Canadian Premiere

Writer: Punam Sawhney

Executive Producer: Chan D. Park Producers: Javed Ali, Punam Sawhney

Director of Photography: Monica

Editor: Jason Romilly, Vesna Svilanovic

Principal Cast: Rupinder Nagra,

Java Sawhney

Production: Moon Face Productions

300A Rushton Road

Toronto, Ontario M6C 2X7

T: 416-652-8216

E: goddessmethod@vahoo.com

Distribution Company: same as pro-

duction company

AMC THEATRES

KENNEDY COMMONS

Sunday, April 8 7:30 pm

SERIES //: CONDITIONAL LOVE

SCREENING:

UNTITLED I p92

Sunday, April 8 7:30 pm and Monday, April 9 1:00 pm w/ MANIFESTINY | p81 PERHAPS | p84 CHILD-PLAY I p69 WHEN MORNING COMES I p95 ESTHER, BABY & ME | p72

Programmed by Myrocia Watamaniuk

PUNAM SAWHNEY

When a young man's desire to become a dancer conflicts with his parent's career dreams for him, Western and Eastern cultures collide in this vibrant play of colour, music and movement. The path to finding your true self is not nearly as clear cut as it would seem when one is dealing with critical parents, rigid tradition and a loud superego. First-time filmmaker Punam Sawhney clearly has much to offer audiences, beginning with this lyrical gem.

Writer/Director/Producer/Poet/Painter Punam Sawhney holds both a Masters of English Literature Rajasthan, Jaipur and a MBA from Podar Institute of Management, Jaipur. THE GODDESS METHOD is her first film.



SHORT PRESENTATIONS





GUANTANAMERA BOXE

Canada, 2000

52 minutes | Colour/BetaSP

TORONTO PREMIERE

Spanish w/ English subtitles Writer: Yann Langevin

Producer: Orlando Arriagada Director of Photography: Alex

Margineanu

Editor: Simon Sauvé

Production: AlDente Productions

4200 St-Laurent Boulevard

Montreal, Quebec H2W 2R2

T: 514-283-3323

F: 514-282-3309

E: al.dente@netcom.ca

AMC THEATRES

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KENNEDY COMMONS

Friday, April 6 12:30 pm

SERIES //: OPEN MINDS

SCREENING:

Friday, April 6 12:30 pm (SHOWING ALONE)

Sunday, April 8 5:30 pm w/ VIVA CEPEDA! I p93

Programmed by Quammie Williams

RICHARD JEAN-BAPTISTE + YANN LANGEVIN

Boxing in Cuba is a source of national pride, a vehicle for Cuban expression and an instrument of politics. In fact, it can be argued that the greatest boxers in the world hail from Cuba. GUANTANAMERA BOXE documents the lives of two such youth, Cuban boxers aged 13 and 15, as they prepare to represent their school at the national school games in Havana. The discipline and passion accompanying them on their mission is admirable. In this engaging film, Cuban boxing is demystified.

Richard Jean-Baptiste has a BA in Cinema and Communications from Montreal University. After his first documentary, he co-founded AlDente Productions, and is now concentrating on being a producer.

Yann Langevin studied in France and Montreal. He has just finished his second documentary, Operation Dantec, a National Film Board of Canada production. He is currently writing a documentary on the Quebec circus entitled





KENNEDY COMMONS

Saturday, April 7 4:30 pm

SERIES //: BE-LONGINGS

SCREENING:

Saturday, April 7 4:30 pm and Monday, April 9 7:30 pm w/ UNMAPPING DESIRE I p91 SNAILFINGERS I p88 I'M STARVING I p77 BACON I p67 LAHOOT I p79 PETALS I p85

Programmed by Michelle Mohabeer



HEALTH STATUS SURVEY

Canada, 2000

12 minutes | Black/White Video Writers: **Alezandria Coldevin**,

Safiya Randera

Director of Photography: Safiya
Randera

Editor: Safiya Randera

Principal Cast: Sorrell Faydor,

Andrea Solomon

Production/Distribution: CFMDC

37 Hanna Avenue, Suite 200 Toronto, Ontario

T: 416-588-0725

F: 416-588-7956

E: cfmdc@cfmdc.org

SAFIYA RANDERA

In an effort to understand how a woman's serious injury affected her daily life, the subject of HEALTH STATUS SURVEY has written a letter to her lover/caregiver explaining the reasons for terminating their relationship.

As questions from University of Toronto's medical survey scroll across the screen, the narrator effectively presents her complex emotional shift from co-dependent to independent as her body recuperated. Shot on video and Super 8, this film explores issues of love, dependency and separation with clarity and honesty.

Safiya Randera is a Toronto-based filmmaker. Her first film, *Jangri*, won the Audience Choice Award at the 1999 Toronto Lesbian and Gay Inside Out Festival. HEALTH STATUS SURVEY was made after Ms. Randera recuperated from a terrible car accident.

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SHORT PRESENTATIONS

AMC THEATRES

KENNEDY COMMONS

Sunday, April 8 3:30 pm

SCREENING:

Sunday, April 8 3:30 pm and Monday, April 9 5:30 pm w/ SOLDIER BOYS I p89

Programmed by Quammie Williams



Canada, 2000 49 minutes | Colour/BetaSP

TORONTO PREMIERE

Writers: Bonnie Dickie, Tina Mason Executive Producer: Graydon McCrea Director of Photography: Ian Elkin Production/Distribution: National Film Board, 1385 West 8th Avenue, Vancouver, BC V6H 3V9

T: 604-666-3838

F: 604-666-1569

E: j.walton@nfb.ca

HOLLOW WATER

BONNIE DICKIE

HOLLOW WATER is testimony to humankind's potential. Faced with the near collapse of their community due to rampant sexual abuse, the members of an Ojibwa reserve on the shores of Lake Winnipeg set out to create their own system of justice. What unfolds can only be described as a miracle. This small community reached back into their history and reinstate the healing and sentencing circles of a time long past. Dickie manages to give us an unusually intimate look at this community's journey who, torn apart by years of abuse, struggle to confront their past. The film is a powerful tribute to a community's determination and ability to heal and change.

Bonnie Dickie grew up in Edmonton and has lived all over western Canada. Her film, A Web Not a Ladder, received the Chris Award at the Columbus International Film & Video Festival, Columbus, Ohio in 1993.





USA, 1999

12 minutes | Colour/16mm Writer: Yau Ching Producer: Preeti Mistry Director of Photography: Arlene

Production/Distribution: FRAMELINE 346 Ninth Street, San Francisco, California 94103 USA

T: 415-703-8655

F: 415-861-1404

E: distribution@frameline.org

AMC THEATRES

KENNEDY COMMONS

Saturday, April 7 4:30 pm

SERIES //: BE-LONGINGS

SCREENING.

Saturday, April 7 4:30 pm and Monday, April 9 7:30 pm w/ UNMAPPING DESIRE I p91 SNAILFINGERS I p88 BACON I p67 LAHOOT I p79 PETALS I p85 HEALTH STATUS SURVEY I p76

Programmed by Michelle Mohabeer

I'M STARVING

YAU CHING

Yau Ching's I'M STARVING is an erotic tale between a ghost and a woman who 'share' a small apartment in New York's Chinatown. The ghost 'survives' on a steady diet of take-out menus and paper money while its roommate, a working class African-American woman, subsists solely on ramen noodles, providing a lighthearted spin on the nature versus nurture debate. In this case, you're not so much where you're from but what you eat.

Yau Ching is a filmmaker based in New York City.



Sf

SHORT PRESENTATIONS

6-49-20

Canada, 1999

3:25 minutes | Colour/BetaSP Narrator/Writer/Director/Producer: Marcel Fayant

Production/Distribution: Video Pool Inc., 100 Arthur Street, Suite 300, Winnipeg, Manitoba, R3B 1H3

T: 204-949-9134

F: 204-942-1555

E: vporders@videopool.org

AMC THEATRES

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KENNEDY COMMONS

Saturday, April 7 7:30 pm

SCREENING:

Saturday, April 7 7:30 pm and Sunday, April 8 1:00 pm w/ ROADS AND BRIDGES I p37

Programmed by Nobu Adilman

IN RESPONSE TO THE DUMBEST QUESTION OF THE TWENTIETH CENTURY

MARCEL FAYANT

Unquestionably the lowest budget video of the festival, with the longest title and mechanical toy horses, IN RESPONSE TO THE DUMBEST QUESTION OF THE TWENTIETH CENTURY shows how two age-old enemies, Cowboy and Indian, can ride off into the sunset arm in arm. Don't miss this downright hilarious probe into First Nations/Canadian relations.

Marcel Fayant is Metis, living and working in Edmonton. He is a writer, actor, producer and director of short videos. His videos include IN RESPONSE TO THE DUMBEST QUESTION OF THE TWENTIETH CENTURY (99), That Effing Zippy (00) and The Western Holocaust Years (00).

KENNEDY COMMONS

Saturday, April 7 4:00 pm

SCREENING:

Saturday, April 7 4:00 pm and Sunday April 8 11:00 am w/ RESTLESS I p59

Programmed by Myrocia Watamaniuk



Canada, 1999

5 minutes | Colour/BetaSP Director of Photography: Gareth Roberts

Writer: Nobu Adilman

Producer: Nobu Adilman
Principal Cast: Drew Yamada
Production/Distribution: Nobu

Incorporated, 131 Manning Avenue,
Toronto, Ontario

T: 416-365-1222

F: 416-365-1222 E: theboo@tokyo.com

IN SEARCH OF THE RISING SUN

NOBU ADILMAN

You too can be Japanese with this comic, quasi-instructional film about one man's cultural identity crisis. When Tom Tanaka (Drew Yamada, BANK ROBBER #5) auditions for a part as a Japanese Canadian, he searches his soul and martial arts classes to become the next zen-sation.

Nobu Adilman has written for television's *Cold Squad* and *Emily of New Moon* and CBC-Radio's *Vinyl Café*. His most recent acting credits include, *Made In Canada* and a principal role in *Parsley Days*. Nobu is currently at work writing episodic TV and is developing a feature length script.



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SHORT PRESENTATIONS

AMC THEATRES

KENNEDY COMMONS

Sunday, April 8 6:00 pm

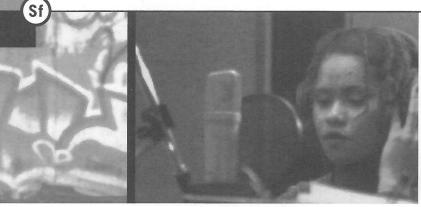
SERIES //: DROP THE NEEDLE

SCREENING:

Sunday, April 8 6:00 pm w/ 5 music videos (STAY, GET UP, I'M YOURS, AFFAJAVIV, TANHA)

Monday, April 9 5:15 pm w/ "ELVII" and 5 music videos (STAY, GET UP, I'M YOURS, AFFAJAVIV, TANHA)

Programmed by Myrocia Watamaniuk



ISLAND STYLE

52 minutes | Colour/BetaSP Canadian Premiere Writers: Carla Drago, Maud Page Producer: Liz Watts Director of Photography: Justine Kerrigan Principal Cast: Chris Amituanai, Haro. Leo Tanoi, Thelma Thomas Production: Porchlight Films Ptv Ltd.. 2A Baywater Road, Suite 16B, Kings Cross, NSW 2011 Australia T: +61 2 9326 9916 F: +61 2 9357 1479 Distribution: Moving Eyes Distribution P.O. Box 1150, 1200 BD Hilversum Netherlands T: +31 35 6285848

F: +31 35 6285849

Australia, 1999

CARLA DRAGO

Hip-Hop has evolved into a global force of culture, identity and salvation. ISLAND STYLE shows just how vital a role Hip-Hop can play in the lives of the youth who pray at its altar.

Leo, Thelma, Chris and Haro are four Pacific Islanders who, despite wildly different lives, seem destined to cross paths in Sydney's club scene. Jail cells, church pews and subway trains are just a few of the locales these young rap, graffiti and break artists inhabit as they negotiate their cultural identities across modern and traditional lines. The film's soundtrack and revealing interviews illustrate how equal parts talent and street smarts have created a new style of Polynesian oral culture.

Carla Drago received her Bachelor of Arts for Film Production and Theory from The University of Technology, Sydney in 1991. She's currently in production on Above The Dust.





JENI LeGON: LIVING IN A GREAT BIG WAY

Canada, 1999

50 minutes | Colour/BetaSP Executive Producer: **Graydon McCrea**

Producer: Selwyn Jacob

Director of Photography: Kent Nason

Editor: Lenka Srab

Production/Distribution: National Film

Board, 1385 West 8th Avenue

Suite 200

Vancouver, British Columbia

V6H 3V9

T: 604-666-3838

F: 604-666-1569

E: j.walton@nfb.ca

AMC THEATRES

KENNEDY COMMONS

Friday, April 6 11:00 am

SERIES //: OPEN MINDS

SCREENING:

Friday, April 6 11:00 am and Monday, April 9 3:30 pm w/ VOICES OF DISSENT I p94

Programmed by Quammie Williams

GRANT GRESCHUCK

Jeni LeGon is a living legend. Therefore, it's fitting that Grant Greschuck has made a documentary to shrine this phenomenal woman. The film details the triumphs and tribulations of being highly talented and black in Chicago in 1916. Her tremendous skill as a dancer and a natural knack for entertaining led Jeni LeGon to stardom. The film is rich with clips from Jeni's illustrious career. The dancers who appear with Jeni in the archival clips represent a virtual who's who in U.S. 30's and 40's entertainment. JENI LeGON is highly entertaining and a joy to watch.

Grant Greschuck is a filmmaker based in Vancouver. He's been working in film since 1994 and is currently developing several films. JENI LeGON is his documentary directorial debut.



SHORT PRESENTATIONS



Canada, 2000

17 minutes | Colour/16mm

World Premiere

Writer: Shahin Parhami Producer: Shahin Parhami

Editor: Shahin Parhami

Principal Cast: Rhoda Abagis, Anita Okhovat, Gilda Parhami, Parviz

Parhami, Farangis Zand

Production: P.O. Box 242, Montreal,

Quebec H3B 3J7

T: 514-648-9274

E: shahip@hotmail.com

AMC THEATRES

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KENNEDY COMMONS

Saturday, April 7 4:30 pm

SERIES //: BE-LONGINGS

SCREENING:

Saturday, April 7 4:30 pm and Monday, April 9 7:30 pm w/ UNMAPPING DESIRE I p91 SNAILFINGERS I p88 I'M STARVING I p77 BACON I p67 PETALS I p85 HEALTH STATUS SURVEY I p76

Programmed by Myrocia Watamaniuk

LAHOOT

SHANIN PARHAMI

An Islamic mythological term for "the world beyond bodily existence," LAHOOT is a cinematic poem of rhythmic images, sounds and graceful motion. Following the paths of two different women, one in Dubai, the other in Montreal, director Shahin Parhami's camera travels their native alleyways, creating a gentle flowing pace one can't help but be carried on. Set against Sufi and folkloric chants, memory, dream and reality seemingly cross oceans of distance on this remarkable transcendental journey.

After immigrating to Canada from Iran in 1988, writer/director/poet **Shahin Parhami** studied film at Carlton University in Ottawa and Montreal's Concordia University. His films, *Your Absence* (95) and *Mirror of Breath* (96), have toured the world. Part of a trilogy begun with *Nasoot* (97), LAHOOT's conclusion *Jabaroot* is currently in production.



KENNEDY COMMONS

Friday, April 6 9:45 pm

SCREENING:

Friday, April 6 9:45 pm and Saturday, April 7 1:30 pm w/ MASK OF DESIRE I p47

Programmed by Nobu Adilman



Canada, 1999
5 minutes | B&W/16mm
Writer: Ruba Nadda
Producer: Ruba Nadda
Director of Photography

Director of Photography: Ruba Nadda Editor: Ruba Nadda

Principal Cast: Laila Nadda Production: TriNadda + Ltd.

280 Major Street

Toronto, Ontario M5S 2L6 T: 416-928-2983

F: 416-537-3598
E: naddar@interlog.com

LAILA

RUBA NADDA

Amidst the racket of a busy city street, Laila saunters along a city block with her boom box and belly dancing attire. Casual and self-assured, she stops, begins her performance and transforms the street's dull roar with a voluptuous belly dancing spectacle. Once she is finished, Laila walks away returning the street to its dull roar. Did anybody even notice her?

Toronto-based **Ruba Nadda** is an internationally acclaimed Canadian director. Her work has appeared in over one hundred film festivals in three years, including retrospectives at Rotterdam, Regina and beyond. She is currently working on her third feature, *People in Trouble*. A collection of her short stories, *Daughter of Palestine*, is soon to be published by Sister Vision Press.



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SHORT PRESENTATIONS

AMC THEATRES

KENNEDY COMMONS

Saturday, April 7 9:30 pm

SERIES //: THE VERGE

SCREENING:

Saturday, April 7 9:30 pm and Sunday, April 8 1:45 pm w/ NELLY'S BODEGA I p83 MICHAELA I p82

Programmed by Nobu Adilman



MALEK'S POSTER

Canada, 2000
22 minutes | B&W/16mm
World Premiere
Writer: Kaveh Nabatian
Producer: Shannon Walsh
Director of Photography:
Philippe Blanchard
Principal Cast: Alex Cartier,
Chelsea Fieldsend, Ryan Greenacre,
Greg Prosser, Ian Turetsky
Production/Distribution:
Critical Flicker Fusion
436 Ste-Hélène, Suite 203
Montreal, Quebec H2Y 2K7

T: 514-844-1527 F: 514-844-1527

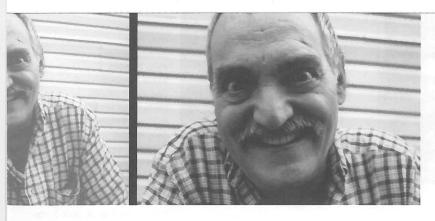
E: criticalflicker@hotmail.com

KAVEH NABATIAN

Malek is a 12-year-old jazz fan who sucks at video games. No wonder he doesn't fit in with his classmates. Stuck on a school trip in Montreal, he encounters a mystical painter who offers to draw a portrait of him. Malek is forced to choose between representing himself as the person he knows he is and the person he thinks he's supposed to be. Montreal-based Kaveh Nabatian succeeds at representing the pains of youth, a seemingly endless trial of uncertainty and discomfort. Shot in grainy black and white with a haunting jazz score, Nabatian has created a stated response to the school teacher's ironic statement: "These years are the best of your life."

Kaveh Nabatian is a filmmaker based in Montreal. He began making films in his mid-teens. Nabatian is currently working on a documentary project with the CBC and the preliminary draft of his first feature.





MAN OF GREASE

Canada, 2000

50 minutes | Colour/BetaSP

TORONTO PREMIERE

Producer: Ezra Soiferman
Director of Photography: Ezra

Soiterman

Editor: Mika Goodfriend

Principal Cast: Tony Koulakis

and family

Production: Perpetuum Productions, 2166 Marcil Avenue. Montreal.

Quebec H4A 2Z1

T: 514-484-1881

F: 514-486-9252

E: ezra@pressuredrop.com

AMC THEATRES

KENNEDY COMMONS

Saturday, April 7 6:30 pm

SCREENING:

Saturday, April 7 6:30 pm and Monday, April 9 5:30 pm w/ THE BEST GIRL I p68

Programmed by Nobu Adilman

EZRA SOIFERMAN

Ezra Soiferman's hilariously touching documentary, MAN OF GREASE, is a passionate ode to the fruits of labour, greasy food and the irresistible chain-smoking chef, Tony Koulakis. Koulakis has run the legendary diner, Cosmos, an 11 stool greasy spoon for the past 32 years, six days a week without a single vacation. Until now.

Soiferman interviews regulars to uncover what it is about Cosmos that makes it so good. Is it the Good Morning Burger, a bacon cheeseburger with a fried egg on top or the Mish Mash Omelette? This year's Claude Jutra Best Documentary nominee, MAN OF GREASE is a sizzling portrait that will leave you with a smile on your face and a pit of hunger brewing in your belly.

Ezra Soiferman is an award-winning filmmaker. His documentary, *Tree Weeks* is about entrepreneurial young Quebecers who sell Christmas trees on the streets of Manhattan. In 1998, Soiferman was featured by *L'Actualité* magazine in Quebec as Quebecer of the Year.



SHORT PRESENTATIONS



Canada, 2000

7 minutes | Colour/BetaSP Writer: Laurie Pearson Producers: Laurie Pearson, Terry Steyn

Director of Photography: Ben Sharp Editor: Laurie Pearson

Principal Cast: Elliot Zovighian
Production Company: Swirling Storm
Productions, 40 Kenneth Avenue,

Toronto, Ontario M6P 1H9 T: **416-604-1282**

F: 416-760-0365

E: storm@witty.com

AMC THEATRES

81

KENNEDY COMMONS

Sunday, April 8 7:30 pm

SERIES //: CONDITIONAL LOVE

SCREENING:

Sunday, April 8 7:30 pm and Monday, April 9 1:00 pm w/ THE GODDESS METHOD | p75 PERHAPS | p84 CHILD-PLAY | p69 WHEN MORNING COMES | p95 ESTHER, BABY & ME | p72 UNTITLED | p92

Programmed by Quammie Williams

MANIFESTINY

TERRY STEYN

Bringing spoken word beats to the streets of Toronto, MANIFESTINY is a rhythmic excursion through one man's recollections of the events of his life. In an experimental style that emulates the fragmented way people remember things, the film fuses eloquent verse and urban photography into one magnificent art. Local musician Elliot Zovighian plays The Man.

Terry Steyn has been a story editor on *Divorce Court* and a production manager on TV shows such as *Forever Knight, Deepwater Black* and *I Was a Sixth Grade Alien.* His directing credits include episodes of *Kratt's Creatures* and the short films *Something to Cry About* and *Gamine.* MANIFESTINY is the third short film Laurie Pearson and Terry Steyn have collaborated on.

KENNEDY COMMONS

Thursday, April 5 7:30 pm

SCREENING:

Thursday, April 5 7:30 pm and Monday, April 9 9:45 pm w/ DAMN RIGHT | p71 BEARWALKER I p29

Programmed by Quammie Williams



MAPLE

USA, 2000 11 minutes | Colour/35mm World Premiere Writer: Sharon M. Lewis Executive Producers: Sharon M. Lewis, Tonya Lee Williams Producer: Sharon M. Lewis, Andy Marshall Principal Cast: Fran Bennett, Melanie Nicholls King, Sharon M. Lewis, Billy Mayo, Aysia Polk Production/Distribution: Soulzstyle Productions/Wilbo Entertainment, 4501 Finley Avenue, Suite 2, Los Angeles, California 90027 USA T: 323-463-2520 F: 323-913-1338

E: dbaccusman@yahoo.com

KAI SOREMEKUN

MAPLE is a sentimental ode to the healing power of friendship and confessing secrets. Despite a four-year friendship, Maple has not invited Chamele inside her home or ever discussed the fact that she is nearly blind. Finally, she frees herself from her suppressed memories. Through a series of flashbacks, she journeys back to her childhood in Jamaica, unleashing her hidden secrets and enabling her to see again. Back on her front porch in Los Angeles, Chamele doesn't say a word but she understands a miracle has happened. A fabulous soundtrack adds to MAPLE's already rich texture.

Kai Soremekun attended the American Musical and Dramatic Academy. Her first collaboration with producer Sharon M. Lewis, the short, The Style of Soul was featured in the Best of the Pan-African Film Festival. Soremekun recently completed writing, Crazymaking, her first feature screenplay.

SHORT PRESENTATIONS

AMC THEATRES

KENNEDY COMMONS

Saturday, April 7 9:30 pm

SERIES //: THE VERGE

SCREENING:

Saturday, April 7 9:30 pm and Sunday, April 8 1:45 pm w/ MALEK'S POSTER I p80 NELLY'S BODEGA I p83

Programmed by Myrocia Watamaniuk



Israel, 2000 29 minutes | Colour/BetaSP CANADIAN PREMIERE Writer: Oshrat Nir Producers: Oshrit Cohen, Ophir Rotem, Michal Perry Principal Cast: Orna Katz, Chen Golan, Hana River Production/Distribution: Oshrat Nir 11 Yanush Korchak Street, Herzliya 46302 Israel T: 001-972-53-584452

MICHAELA

OSHRAT NIR

A remarkable talent for composition and storytelling marks every frame of this beautifully crafted film. Michaela (Orna Katz), a young Israeli woman, is experiencing a bad case of writer's block. Up against a deadline, her mind wanders back to childhood and reveals more than just her grandmother's stilted attempts at young Michaela's upbringing. A moving series of flashbacks artfully resurrects the mystery surrounding her mother's conspicuous absence and suggests her even more mysterious life. MICHAELA is a sensitive and equally sophisticated story of one woman's search for truth and healing.

Oshrat Nir is a film student at Beit-Berl Art School in Israel. Her previous films include, Beyond the Mirror and Ready for Take Off.



82

F: 001-972-9-9511676

E: niroshrat@hotmail.com



45 minutes | Colour/35mm CANADIAN PREMIERE Writer: Omonike Akinvemi Producers: Omonike Akinyemi, Bill Blum, Chenoa Smith Director of Photography: Parrish Smith Editor: Omonike Akinvemi Principal Cast: Jeffrey Castillo, Alyssa Nichols, Fawn Reed Production/Distribution: Image Quilt Productions, 18 rue de L'hotel de Ville, 75004 Paris, France T: +33-142-7172 x.2232

USA, 1998

USA, 2001

Suite 1607

T: 510-223-8730

F: 510-841-7805

10 minutes | Colour/35mm Canadian Premiere Writer: Aparna Malladi

Producers: Aparna Malladi, Muktesh Rao Meka

Principal Cast: Kulin Kanji, Mayuri Khanna, Anna Singh

Production Company: Anuva Arts 3400 Richmond Parkway

Richmond, California 94806 USA

E: aparnamalladi@yahoo.com

Director of Photography: Matthew Uhry

AMC THEATRES

KENNEDY COMMONS

Saturday, April 7 9:30 pm

SERIES //: THE VERGE

SCREENING:

Saturday, April 7 9:30 pm and Sunday, April 8 1:45 pm w/ MALEK'S POSTER I p80 MICHAELA I p82

Programmed by Gaylene Gould

NELLY'S BODEGA

OMONIKE AKINYEMI

Nelly is frustrated and unhappy: she works too hard at her grocery store (or bodega) and her marriage is slipping through her fingers. She dreams of making a better for herself but doesn't know how to pull herself out of her troubles. But her prayers are answered in the shape of her new friend, a young black girl who is trying to manage her own rites of passage. This charming film directed by a young determined film graduate, speaks to the reality of NYC's multicultural worlds and how anybody can find support across age and cultural boundaries.

Omonike Akinyemi, from NYC, graduated with an MFA in Film production from the University of Southern California. She has made a number of short films and documentaries, which have played at film festivals worldwide. She is currently working on a feature script.



SHORT PRESENTATIONS

AMC THEATRES KENNEDY COMMONS

Friday, April 6 12:30 pm

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SERIES //: REELKIDS 1

SCREENING:

Friday, April 6 12:30 pm and Sunday, April 8 11:00 am w/ THE BEST GIRL I p68 UNDERSTANDING THE LAW: THE COAT I p90 UNDERSTANDING THE LAW: THE WORM I p91 CHRISTOPHER CHANGES HIS NAME I p70 DO WOK A DO 1 p71

Saturday, April 7 1:00 pm and Sunday, April 8 3:00 pm w/ HATHI I p43

Programmed By Mohit Rajhans



NUPUR (ANKLE BRACELETS)

APARNA MALLADI

Armed with the innocent mischief of a child, Nupur is faced with the temptation to explore the hidden intrigues she is certain her house possesses. Her curiosity proves too much for her fearful mother and Nupur is fitted with a tiny set of belled ankle bracelets to track her whereabouts. With an open heart, however, Nupur finds a way to set herself free.

NUPUR (ANKLE BRACELETS) brings out the youngster in all of us. Beautifully shot with a keen sense of childhood innocence, NUPUR(ANKLE BRACELETS) lovingly portrays a tender exchange between generations old and new.

Aparna Malladi studied at the Film Arts Foundation before making her film debut with NUPUR(ANKLE BRACELETS). In 1999, she received the STAND (Support and Training for New Directors) grant, which helped her fund NUPUR. She is currently a scientist at a Biotech Company in Berkeley, California.





KENNEDY COMMONS

Friday, April 6 9:45 am

SCREENING:

Friday, April 6 9:45 am and Monday, April 9 11:30 am

Programmed by Quammie Williams



Canada, 1999

52 minutes | Colour/BetaSP Writer: Sharon Gibbon Executive Producer: Graydon McCrea Producer: Gillian Darling Kovanic Director of Photography: Glenn Taylor Production/Distribution Company:

National Film Board of Canada

1385 West 8th Avenue Vancouver British Columbia V6H 3V9

T: 604-666-3838

F: 604-666-1569

E: j.walton.nfb.ca

OPRE ROMA

TONY PAPA

A Canadian gypsy? The fact that most of us are unaware that over 80,000 Roma live in Canada, that their history dates back to the 11th century and that over one million Roma were exterminated by the Nazis obscures a more astonishing reality that most of us don't even know what a Roma is! Director Tony Papa's eye-opening OPRE ROMA introduces us to Roma activist Julia Lovell and her struggle to raise the world's awareness of a people whose history has been all but lost under waves of exile, misnomers and persecution. Through testimonies and the celebration of their music and dance, OPRE ROMA reveals that resistance and survival lie at the heart of the true Roma identity.

Tony Papa has produced award-winning documentary films and videos, including Hot Doo's Best Arts Documentary True Prince: Vladimir Malakhov (97) and Toronto Worldwide Short Film Festival's Best Cinematography recipient, Traveler (95).

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SHORT PRESENTATIONS

AMC THEATRES

KENNEDY COMMONS

Sunday, April 8 7:30 pm

SERIES//: CONDITIONAL LOVE

SCREENING:

Sunday, April 8 7:30 pm and Monday, April 9 1:00 pm w/ MANIFESTINY | p81 THE GODDESS METHOD I p75 CHILD-PLAY I p69 ESTHER, BABY & ME | p72 WHEN MORNING COMES I p95 UNTITLED | p92

Programmed by Nobu Adilman



Canada, 2001

6:00 minutes | Colour/BetaSP English/Chinese w/ English subtitles WORLD PREMIERE

Producer: Gilbert Kwong Director of Photography: Gilbert

Kwong

Editor: Gilbert Kwong

Production/Distribution: Gilbert Kwon 140 Grenbeck Drive

Scarborough Ontario M1V 2H6

T: 416-736-8608

E: gilbertkwong@hotmail.com

PERHAPS

GILBERT KWONG

Wen Yi-Duo's sorrowful poem YE XU (PERHAPS) was written while mourning the death of his five year-old daughter. Years later, Wen (1899-1946), a Chinese poet, essayist and political activist, was assassinated during the civil war in China. Director Gilbert Kwong uses the poem's text to drive ethereal imagery, situated between Heaven and Earth, to create an evocative digital elegy to father and daughter.

Gilbert Kwong's past works have shown all over the United States winning several awards including: Best Student Experimental Award in the Atlanta Film and Video Festival and the Director's Choice in the "Black Maria Film and Video Festival" in Jersey City, New Jersey. He is currently studying Film at York University in Toronto.





PETALS

Canada/India, 2001 16 minutes | Colour/35mm WORLD PREMIERE Mazayalam w/ English subtitles Writer: Suresh Natarajan Producers: Suresh Natarajan, Manoj Taneja Director of Photography: Suresh Natarajan Editor: Suresh Natarajan Principal Cast: M.R. Gopakumar, Sreeia Chava Production: Suriya Films, 241 Bedford Road, Suite 3, Toronto, Ontario M5R 2L3 T: 416-939-6844 F: 416-516-5582

F: 416-516-5582 Distribution: CFMDC 37 Hanna Avenue, Suite 220, Toronto, ON M6K 1W8 T: 416-588-0725

F: 416-588-7956

AMC THEATRES

KENNEDY COMMONS

Saturday, April 7 4:30 pm

SERIES //: BE-LONGINGS

SCREENING:

Saturday, April 7 4:30 pm and Monday, April 9 7:30 pm w/ UNMAPPING DESIRE I p91 SNAILFINGERS I p88 I'M STARVING I p77 BACON I p67 LAHOOT I 79 HEALTH STATUS SURVEY I p76

Programmed by Michelle Mohabeer

SURESH NATARAJAN

Based on an actual reported event in Kerala, South India, PETALS is a lyrical tale of two young lesbian girls who "escape" the repressive forces of arranged marriages and the emotional constriction of their lives by jumping into the path of a moving train. According to the filmmaker PETALS serves as a commentary on the "hypocritical society" of Kerala, known to be one of the most literate and cultured in the world.

Suresh Natarajan is a filmmaker based in Toronto.



Sf

SHORT PRESENTATIONS



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RAIN

Canada, 2000 19 minutes | Colour/35mm

TORONTO PREMIERE Producers: Barbara Badessi, Ann Verrall Writer: Ann Verrall

Writer: Ann Verrall
Director of Photography: Stan Barua
Editor: Lawrence Jackman
Principal Cast: Ashton Bennett, Sarah
Briand, Brenden Doyle, Colleen Merlin,
Seamus Morrison, Michelle Robinson
Production: Flashfire Productions Inc.,
5600 Sackville Street, Suite 212,
Halifax, NS B3J 3E9

T: 902-420-4562 F: 902-420-4460 Distribution: Moving Images 402 West Pender Street, Suite 606 Vancouver, BC V6B 1T6

T: 800-684-3014 F: 604-684-7165

SCREENING:

Friday, April 6 9:45 am and Sunday, April 8 12:15 pm w/ FROM FAR AWAY I p73 THE BLESSING OF CHARLIE SAND I p68 CREATION I p70 THE WOODCUTTER AND HIS BRIDE I p86 LA REVOLUTION I p86

AMC THEATRES

KENNEDY COMMONS

Friday, April 6 9:45 am

SERIES //: REELKIDS 2

Programmed by Myrocia Watamaniuk

ANN VERRALL

Along with their gang of friends on a gorgeous country field, a brother and sister enjoy a traditional game of hide and seek. When his younger sister withdraws into a dream world and threatens the play of the game, big brother's imagination takes over. Transformed into a heroic fighter pilot bent on her rescue, he sparks an argument within the group and soon finds himself lost. With the shoe on the other foot, RAIN's young protagonists display a mutual compassion well beyond their years. Stunningly shot by Stan Barua (SHADES OF POLAND, RAISIN' KANE, WESTERN EYES), you'll swear you felt the storm of this beautiful story while immersing yourself in the world of child's play.

Ann Verrall received her Bachelor of Fine Art from Nova Scotia College of Art and Design. She's won numerous awards for her films, including Best Nova Scotia Produced Film for *The Water's Tale* (96) and Best Atlantic Short for RAIN (00) at the Atlantic Film Festival.



KENNEDY COMMONS

Friday, April 6 10:00 pm

SERIES //: DROP THE NEEDLE

SCREENING:

Friday, April 6 10:00 pm and Saturday, April 7 1:30 pm w/ 3 music videos (BLAZE, ONE TURN DESERVES ANOTHER, NO WOMAN NO CRY) GIRLSPLOIT | p74 **VOICES NEED TO BE HEARD | p93**

Programmed by Quammie Williams



WORLD FESTIVAL PREMIERE Executive Producer: Louis Lore Producer: Karen King-Chigbo Principal Cast: Citizen Kane (Jeff Duke, Rob Paris), Adrian Perry Production/Distribution: National Film Board of Canada 150 John Street Toronto, Ontario M5V 3C3

Canada, 2000

72 minutes | Colour/BetaSP

T: 416-973-3012

F: 416-973-9640

E: s.mander@nfb.ca/t.verma@nfb.ca

RAISIN' KANE

A RAPUMENTARY

ALISON DUKE

Hip-Hop, the very same hard-hitting art form, which was once characterized as unimportant dribble by mainstream media has finally arrived as a commercially viable form of expression. But with this great success is a new casualty: independent artists. In RAISIN' KANE: A RAPUMENTARY, director Alison Duke draws strongly on her experience as a writer of social commentary essays to take you into the lives of Spade, Blye and Aje, the Canadian rap trio know as Citizen Kane. In doing so, she creates a documentary that is as much about the experience of growing up in low-income housing projects as it is about entrepreneurship, survival and overcoming seemingly impossible situations.

Alison Duke has produced and directed several music videos (including this year's BLAZE) as well as short and feature length dramas. RAISIN' KANE is Alison Duke's first documentary.

SHORT PRESENTATIONS

AMC THEATRES

KENNEDY COMMONS

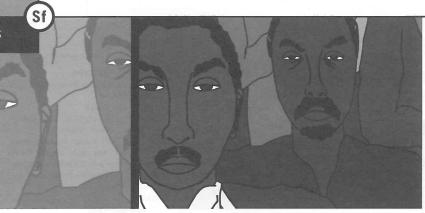
Friday, April 6 9:45 am

SERIES //: REELKIDS 2

SCREENING:

Friday, April 6 9:45 am and Sunday, April 8 12:15 pm w/ FROM FAR AWAY I p73 THE BLESSING OF CHARLIE SAND I p68 CREATION I p70 THE WOODCUTTER AND HIS BRIDE I p96 RAIN I p85

Programmed by Quammie Williams



USA, 2000 9 minutes | Colour/BetaSP Canadian Premiere Writer: Dara Frazier Executive Producer: Dara Frazier Producer: Dara Frazier **Production: Sihiri Productions** 4245 Leslie Street Detroit, MI 48238, USA T: 313-832-1005 F: 313-867-7816 F. wehmaster@sihiri.com

LA REVOLUTION

DARA FRAZIER

LA REVOLUTION is an animator's depiction of the Haitian Revolution. In this interesting visual experience done without narrative or dialogue, Dara Frazier utilizes colour filled characters moving over the beat of African rhythms to tell the dramatic story of the Haitian revolution. Frazier is a 20-year-old graduate of the International Academy of Merchandising and Design in Chicago and has won awards at the 2000 Brooklyn Film Festival for Best Animated Documentary and Best African American Filmmaker.

Dara Frazier was first introduced to a computer at the age of four. After graduating at the age of 16 from the Detroit High School for the Fine and Performing Arts, Frazier attended the International Academy of Merchandising and Design specializing in Interactive Media. LA REVOLUTION, which she completed at age 18, reflects her love of African History.



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SALAAM SHALOM: THE JEWS OF INDIA

Canada, 1999

50 minutes | Colour/BetaSP

Toronto Premiere

Writer: Vanessa Laufer

Producers: Vanessa Laufer, Cyrus

Sundar Singh

Director of Photography: Ajay Norohna

Production: Salaam Shalom

Productions Inc., 364A Sumach Street, Toronto, Ontario M4X 1V4

Canada

Distribution: World Rights -

Filmoption International

144 Front Street West, Suite 760

Toronto, Ontario M5J 2L7

T: 416-598-1557

F: 416-593-0013

E: filminl@istar.ca

VANESSA LAUFER

In this moving, cinematic odyssey, Vanessa Laufer explores the fascinating history of India's little-known Jewish communities. Most Judaic Indians are believed to be descendents of Jews from the lost tribes of Israel who fled to India to escape oppression. For centuries many of these Jews were not even aware that their belief was called Judaism.

Shot predominantly in India, the breathtaking beauty of India's landscape and people is revealed through the Jews of India and their compelling tale of survival in the face of mass emigration. SALAAM SHALOM: THE JEWS OF INDIA captures India's fascinating multiplicity in all its glory.

Vanessa Laufer, holds a degree in Cinema Studies. She's received several awards for SALAAM SHALOM: THE JEWS OF INDIA, including First Prize at the 7th annual Jewish Video Competition and a Gold Plaque at INTERCOM, Chicago.



AMC THEATRES

KENNEDY COMMONS

Friday, April 6 9:45 am

SCREENING:

Friday, April 6 9:45 am (showing alone)

Sunday, April 8 9:30 pm w/ SHADES OF POLAND I p87

Programmed by Quammie Williams



SHORT PRESENTATIONS





Poland, 1999
52 minutes
Polish w/ English subtitles
Canadian Premiere
Writer: Jakub Barua

Executive Producer: Andrzej Fidyk
Producer: Jakub Barua

Producer: Jakub Barua

Director of Photography: Stan Barua

Production: TVP1,ul.

Woronicza 17, Warsaw, 00-999

Poland

T: +48-22-547-813 F: +48-22-547-8830



KENNEDY COMMONS

87

Friday, April 6 12:30 pm

SCREENING:

Friday, April 6 12:30 pm (showing alone) Sunday, April 8 9:30 pm w/ SALAAM SHALOM: THE JEWS OF INDIA I p87

Programmed by Myrocia Watamaniuk

SHADES OF POLAND

POLSKIE ODCIENIE

JAKUB BARUA

One of only 24 films from around the world selected by the Black Filmmakers Hall of Fame to screen across the U.S. as part of Black History Month, SHADES OF POLAND documents the incredible history of African roots in a place one would least expect to find them — Poland. Director Jakub Barua parallels stunning centuries-old images and rare historical records with the real-life experiences of the Zuu's, an African family living in Warsaw, to create a compelling documentary that redefines the traditional boundaries of the African Diaspora. From slavery to solidarity, SHADES OF POLAND travels back through history to detail the remarkable and previously unreported African-Polish experience.

Jakub Barua received a Master's Degree in Film from Lodz, Poland's renowned National Film, Television and Theatre School. His documentary and dramatic films, include *The Young Indiana Jones Chronicles* and *Dreaming Dreams: Amelia Earhart's Last Flight*.



KENNEDY COMMONS

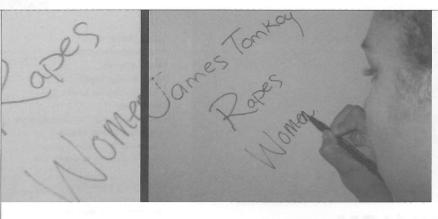
Sunday, April 8 9:00 pm

SERIES //: SEX AND THE CITY

SCREENING:

Sunday, April 8 9:00 pm and Monday, April 9 3:30 pm w/ GIRLS WHO SAY YES I p44 BLOOD RIVER I p69 EVERYTHING IN BETWEEN I p73

Programmed by Nobu Adilman



Canada, 1999

5 minutes | B&W/16mm Writer: **Ruba Nadda** Producer: **Ruba Nadda**

Director of Photography: Ruba Nadda

Editor: Ruba Nadda
Principal Cast: Lisa Trusty
Production: TriNadda +

280 Major Street, Toronto, Ontario

M5S 2L6

T: 416-928-2983
F: 416-537-3598
E: naddar@interlog.com

SLUT

RUBA NADDA

A teenage girl writes "James Tomkoy rapes women" on the stalls of a women's bathroom. Director Ruba Nadda uses silence, self-conscious body language and starkly shot black and white film to create an eerie tone to accompany the girl's accusations.

Toronto-based **Ruba Nadda** is an internationally acclaimed Canadian director. Her work has appeared in over one hundred film festivals in three years, including retrospectives at Rotterdam, Regina and beyond. She is currently working on her third feature, *People in Trouble*. A collection of her short stories, *Daughter of Palestine*, is soon to be published by Sister Vision Press.



88

SHORT PRESENTATIONS

AMC THEATRES

KENNEDY COMMONS

Saturday, April 7 4:30 pm

SERIES //: BE-LONGINGS

SCREENING:

Saturday, April 7 4:30 pm and Monday, April 9 7:30 pm w/ UNMAPPING DESIRE I p91 I'M STARVING I p77 BACON I p67 LAHOOT I p79 PETALS I p85 HEALTH STATUS SURVEY I p76

Programmed by Michelle Mohabeer



Canada, 1999

24 minutes I B&W/16mm
English/Persian w/ English subtitles
Writer: Alina Martiros
Producer: Alina Martiros
Director of Photography: Alina Martiros
Editor: Alina Martiros
Production/Distribution: CFMDC
37 Hanna Avenue, Suite 220
Toronto, Ontario M6K 1W8
T: 416-588-0725

F: 416-588-7956 E: cfmdc@cfmdc.org

SNAILFINGERS

ALINA MARTIROS

SNAILFINGERS is an experimental drama and environmental allegory about the relationship between Indigenous people and immigrants who also claim Canada as home.

Alina Martiros is a Toronto based multi-media artist and filmmaker who was born in Iran and is of Armenian ancestry. SNAILFINGERS is her second film.





SOLDIER BOYS

Canada, 2001 53 minutes | Colour/BetaSP WORLD PREMIERE Writer: David Hallam Executive Producers: John Drury, Peter d'Entremont Producers: David Hallam, Joel Awarbuck, Christa Schadt Production: Paradox Productions Ltd. 174 Spadina Avenue, Suite 406 Toronto, Ontario M5J 2C2 T: 416-504-0413 F: 416-504-8756 E: paradoxproductions@home.com

Distribution: Granada Media
International, The London Television
Centre, Upper Level,
London England 5E1 9L7
T: +20-7261-3936
F: +20-7261-8162

AMC THEATRES

KENNEDY COMMONS

Sunday, April 8 3:30 pm

SCREENING:

Sunday, April 8 3:30 pm and Monday, April 9 5:30 pm w/HOLLOW WATER I p76

Programmed by Quammie Williams

CHRISTA SCHADT

In Uganda, a land that some refer to as a prosperous and peaceful place, a war is raging. Since 1988 Joseph Kony, General in Command of a group called the Lord's Resistance Army (LRA), made up predominantly of Acholi People has been in a murderous conflict with the government's army and with Acholi elders who oppose his methods. In Joseph Kony's army many of the soldiers are young boys. SOLDIER BOYS is the story of three of the 15,000 abducted boys after they have escaped from the LRA. Through the eyes of Paska Otto, a Ugandan-Canadian woman and former child soldier, director Christa Schadt unveils the hideous sacrifice of war.

Christa Schadt has been involved in the film and video industry for 20 years. For her film *Dancing Game*, she was nominated for two Geminis for best directing and best editing in 1998.



SPEAKERS FOR THE DEAD

JENNIFER HOLNESS + DAVID SUTHERLAND

In a quiet Ontario farming community, potatoes were planted on dead Black Canadians, baseball was played on their graves and their tombstones were used to build the floor of a farmer's basement. The film documents the troublesome history of Black Canadians in Priceville, Ontario from the 1820's to present day, exposing the distressing reality that the dead aren't permitted to rest peacefully.

This documentary shocks and informs, bringing to light injustices committed in our own backyard. Sutherland and Holness provide a balanced account of how concerned citizens overcame opposition to tell an important story that deserved and needed to be woven into the historic fabric of Canada.

David Sutherland's 1998 pilot script for *Drop The Beat* led to a CBC series. He just finished writing for the Global series *Blue Murder*. Jennifer Holness has produced a number of indie films and music videos. She produced Sutherland's dramatic directorial debut, *My Father's Hands*.



SHORT PRESENTATIONS

AMC THEATRES

KENNEDY COMMONS

Friday, April 6 11:00 am

SERIES //: OPEN MINDS

SCREENING:

Friday, April 6 11:00 am and Monday, April 9 11:00 am w/ ANGELIQUE I p66

Programmed by Nobu Adilman

89

*

KENNEDY COMMONS

Friday, April 6 11:00 am

SERIES //: OPEN MINDS

SCREENING.

Friday, April 6 11:00 am and Saturday, April 7 3:00 pm w/ 1000 FEET I p66

Programmed by Nobu Adilman



A TIME OF LOVE AND WAR

Canada, 2000 50 minutes | BetaSP English + French w/ English subtitles TORONTO PREMIERE Writer: Sabrina Mathews Producers: Malcolm Guy, Michelle Smitl Directors of Photography: Sabrina Mathews, Stefan Nitoslawski Editors: Joey Calugay, Marlene Millar Production: Productions Multi-Monde 4067 Saint Laurent, Suite 201, Montreal, Quebec, H2W 1Y7 T: 514-842-4047 E: films@pmm.gc.ca Distribution: Cinéma Libre 460, Ste-Catherine ouest, Suite 500 Montréal, Québec, H3B 1A7 T: 514-861-9030

F: 514-861-3634

SABRINA MATHEWS

A TIME OF LOVE AND WAR documents the evolution of a powerful friendship developed through 12 years of letter writing between Montrealer Sabrina Mathews and Martha Aguilar of Nicaragua. The women met briefly in 1985 while painting a mural on a Nicaraguan coffee farm. Shortly after, they began exchanging letters. Now, 12 years later, they refer to each other as sisters and Mathews is godmother to Aguilar's daughter.

The film is a portrait of the trials and triumphs experienced before a backdrop of international strife. Its real poignancy is achieved through the emotional support both women provide to one another proving the power of the written word to unite and conquer in the face of unyielding adversity.

Sabrina Mathews was a founding member of Artifact, a community art collective that brought art to the streets through mural paintings. A TIME OF LOVE AND WAR is her first film.

90

SHORT PRESENTATIONS

AMC THEATRES

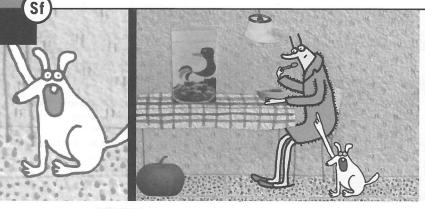
KENNEDY COMMONS

Friday, April 6 12:30 pm

SERIES //: REELKIDS 1

Friday, April 6 12:30 pm and Sunday, April 8 11:00 am w/ THE BEST GIRL I p68 UNDERSTANDING THE LAW: THE WORM I p91 NUPUR (ANKLE BRACELETS) I p83 CHRISTOPHER CHANGES HIS NAME I p70 DO WOK A DO I p71

Programmed by Quammie Williams



UNDERSTANDING THE LAW: THE COAT

DIANE OBOMSAWIN

UNDERSTANDING THE LAW: THE COAT is the first episode in a series of short, quirky films produced to educate children about the everyday aspects of the Canadian civil law. THE COAT follows a male shopper who spots a beautiful coat up for sale in a newspaper ad. He rushes to be first in line when the store opens only to find out that the sale is for women only. Frustrated and coatless, the shopper takes the vendor to court to win his right to the coat.

Diane Obomsawin has worked as a graphic designer, a painter and an award-winning illustrator in France, New York and Montreal. Obomsawin studied animation at Concordia University where she made several successful short student films, which have screened at festivals around the world.



Canada, 1999
3 minutes | Colour/35mm/Video
TORONTO PREMIERE

Executive Producer: David Verrall
Producer: Michael Fukushima

Voice: Bruce Dinsmore Editor: Gordon Hashimoto Production/Distribution: National Film

Board of Canada 3155, Cote de Liesse Road, Saint-Laurent, Quebec H4N 2N4

T: 514-283-1191 | 514-283-9700 F: 514-283-3211 | 514-496-2571

E: h.tanguay@nfb.ca | h.krosnick@nfb.ca



KENNEDY COMMONS

Friday, April 6 12:30 pm

Friday, April 6 12:30 pm and

Sunday, April 8 11:00 w/

UNDERSTANDING THE LAW:

(ANKLE BRACELETS) | p83

CHRISTOPHER CHANGES

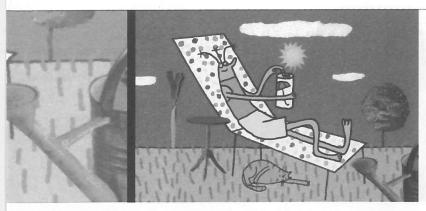
THE BEST GIRL I p68

THE COAT I p90

HIS NAME | p70 DO WOK A DO | p71

NUPUR

SERIES //: REELKIDS 1



UNDERSTANDING THE LAW: THE WORM

Canada, 1999

3 minutes | Colour/35mm/video

Toronto Premiere

Director/Animator: Diane Obomsawin
Writer: Simon Schneiderman
Executive Producer: David Verrall
Producer: Michael Fukushima
Editor: Gordon Hashimoto
Voice: Bruce Dinsmore
Production/Distribution: National Film

Board of Canada, 3155, Cote de Liesse Road, Saint-Laurent, Quebec H4N 2N4

H4N ZN4

T: 514-283-1191 | 514-283-9700

F: 514-283-3211 | 514-469-2571

E: h.tanguay@nfb.ca | h.krosnicke@nfb.ca

Programmed by Quammie Williams

DIANE OBOMSAWIN

In the second episode of the UNDERSTANDING THE LAW series, Mrs. Popcorn is shocked when she finds a worm swimming in her canned drink. The beverage company insists that she blame the store where she bought the drink. Mrs. Popcorn demands justice as she takes the company to court for negligence.

Diane Obomsawin has worked as a graphic designer, a painter and an award-winning illustrator in France, New York and Montreal. Obomsawin studied animation at Concordia University where she made several successful short student films, which have screened at festivals around the world.



2

SHORT PRESENTATIONS



91

Canada, 1999

7 minutes | Colour/Video

Writer: Sheila James
Producer: Sheila James
Principal Cast: Brinda Sarathy,
Shaleena Theophilus
Distribution: V tape
401 Richmond Street West
Suite 436, Toronto Ontario
M5V 3A8

T: 416-351-1317 F: 416-351-1509 E: chrisak@vtape.org SERIES //: BE-LONGINGS

AMC THEATRES

KENNEDY COMMONS

Saturday, April 7 4:30 pm

SCREENING:

Saturday, April 7 4:30 pm and Monday, April 9 7:30 pm w/ SNAILFINGERS | p88 I'M STARVING | p77 BACON | p67 LAHOOT | p79 PETALS | p85 HEALTH STATUS SURVEY | p76

Programmed by Michelle Mohabeer

UNMAPPING DESIRE

SHEILA JAMES

UNMAPPING DESIRE is video poem produced by an all-Asian Canadian crew of women. Two women's bodies provide the surface for imagining borderless countries in a countryless world.

Sheila James is a Vancouver-based video maker who has also been active in the Toronto South Asian cultural community at Desh Pardesh where her previous videos have been screened.



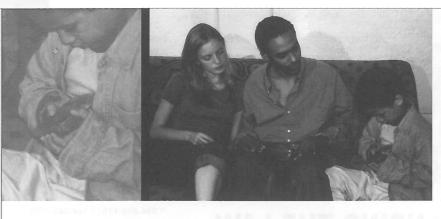
KENNEDY COMMONS

Sunday, April 8 7:30 pm

SERIES //: CONDITIONAL LOVE

Sunday, April 8 7:30 pm and Monday, April 9 1:00 pm w/ MANIFESTINY | p81 THE GODDESS METHOD I p75 PERHAPS I p84 CHILD-PLAY I p69 WHEN MORNING COMES I p95 ESTHER, BABY & ME | p72

Programmed by Myrocia Watamaniuk



Canada, 2000 8 minutes | Colour/BetaSP Writer: Clement Virgo Principle Cast: Sarah Polley, Rainbov Sun Francks Production/Distribution: **Conquering Lion Pictures** 18 Gloucester Lane Toronto, Ontario T 416-967-1055

UNTITLED

CLEMENT VIRGO

This incisive story of about an interracial family and unfortunate circumstances reveals as much about its characters preconceptions as it does about our own. At the centre of the story is an interracial couple (Sarah Polley and Rainbow Sun Francks). When a tragic accident befalls their relationship, it ignites more than one police officer's prejudices as he investigates a mysterious accident.

Clement Virgo is an award-winning Canadian filmmaker. His newest film, Love Come Down (00), made a splash at last year's Toronto International Film Festival. His other films include, The Planet of Junior Brown (97) and Rude (95). He is currently working on a new feature.

92

SHORT PRESENTATIONS

AMC THEATRES

KENNEDY COMMONS

Sunday, April 8 7:30 pm

Sunday, April 8 7:30 pm and

Programmed by Quammie Williams



Sf



URGE

Canada, 2000

10 minutes | Colour/16mm

Writer: Siu Ta

Producer: Siu Ta

Director of Photography: John Minh Tra Principal Cast: Greg Leech, Kimwun

Perechinel, Siu Ta

Production: URGE 2 FILM

98 Winston Park Blvd.

Toronto, Ontario M3K 1C5

T: 416-817-6887

E: siu@urge2film.com

Distribution: CFMDC, 37 Hanna

Avenue, Suite 220

Toronto, Ontario, M6K 1W8

T: 416-588-0725

F: 416-588-7956

E: www.cfmdc.org

SIU TA

URGE is a comedic look at the fate of one who does not respect the call of nature. It is the story of a young woman's attempt to impress others at a party while trying to hold in her need to visit the ladies room. In her efforts to keep her composure while struggling to fight the urge, the most unlikely place suddenly appears to be the most ideal. Siu Ta stars in this self-produced and self-directed short comedy that marks her filmmaking debut.

Siu Ta is a graduate of the University of Toronto in History and Drama. With a desire to be a filmmaker, she has taken workshops and classes and volunteered on other people's short films. URGE marks this promising filmmaker's debut.







SCREENING:

Monday, April 9 1:00 pm w/ **BOLLYWOOD CALLING I p33**



VIVA CEPEDA!

USA, 1999

46 minutes I Colour/BetaSP

CANADIAN PREMIERE

Spanish w/ English subtitles

Writer: Philip Klint

Producer: Mariano Díaz Principal Cast: Orlanda Cepeda,

Juan Marichal, Bernie Williams,

Ted Williams

Production: Cinemar - New York 199 St. Johns Place

Brooklyn, New York 11217

USA

T- 718-857-9065 F: 212-577-0714

E: mario@cinemar.com

AMC THEATRES

KENNEDY COMMONS

Friday, April 6 9:45 am

SERIES //: OPEN MINDS

SCREENING:

Friday, April 6 9:45 am (SHOWING ALONE)

Sunday, April 8 5:30 pm w/ **GUANTANAMERA BOXE I p75**

Programmed by Quammie Williams

MARIO DIAZ

In 1999 Orlando Cepeda was inducted into baseball's Hall of Fame. This crowning moment was a fitting culmination to the stellar career of one of baseball's true greats. VIVA CEPEDA! documents this impressive moment but it's about more than that — it is a tribute to life itself celebrating one human's journey and the sheer beauty of love, will and determination. It uncovers the truth behind the man who was once more popular than Willie Mays, who was voted Rookie of The Year and Favourite Player by San Francisco Giants fans and who was named league MVP in 1966. But it also chronicles the life of a man who spent 10 months in jail and returned to his native Puerto Rico to a life of poverty. Ultimately, it is a story of triumph.

Mario Diaz has worked as a producer for Televisa's New York bureau. As a freelancer he has worked for VH1, Paramount Television, TV Ontario and HBO. In 1998, he founded Cinemar, which specializes in documentaries for Spanish speaking audiences. His other film, Clase Artistica, won the Special Jury Prize for Artistic Achievement at the 2000 San Juan Cinemafest.



Sf

SHORT PRESENTATIONS

93

Canada, 2000

4:00 minutes | Colour/Super 8 Directors: Latoyah Grant, Morrisa Guy, Nikesha Hitchman Producers/Editors: Gillian Frise. Janine Fung

Principal Cast: the Directors and miscellaneous people of Toronto

AMC THEATRES

KENNEDY COMMONS

Friday, April 6 10:00 pm

SERIES //: DROP THE NEEDLE

SCREENING:

Saturday, April 7 1:30 pm w/ 3 music videos (BLAZE, ONE TURN DESERVES ANOTHER, NO WOMAN NO CRY) GIRLSPLOIT | p74 RAISIN' KANE:

Friday, April 6 10:00 pm and

A RAPUMENTARY I p86

Programmed by Nobu Adilman

VOICES NEED TO BE HEARD

LATOYA GRANT + MORRISA GUY + NIKESHA HITCHMAN

This engaging collage of film shot on Super 8 follows the directors as they travel around Toronto, narrating their personal histories about sexual abuse and family abandonment. An a cappella sung by the women accompanies the film demonstrating their desire to find a balance in their troubled lives. As one woman sings: "Give us a chance to form our own identity." The making of this film is one of many steps the women have taken to break free of the cycles of abuse surrounding their lives.

Latoyah Grant, Morrisa Guy and Nikesha Hitchman made VOICES NEED TO BE HEARD while living at YWCA's Stop 86 shelter for young women. This is their first film.

KENNEDY COMMONS

Friday, April 6 11:00 am

SERIES //: OPEN MINDS

SCREENING:

Friday, April 6 11:00 am and Monday, April 9 3:30 pm w/ JENI LeGON: LIVING IN A GREAT BIG WAY I p79

Programmed by Quammie Williams



Canada, 2000
28 minutes I BetaSP
TORONTO PREMIERE (DIRECTOR'S CUT)
English/Urdu w/English Subtitles
Executive Producer: Lionel Lumb
Producer: Noorkhan S Bawa
Director of Photography: Noorkhan S Bawi
T: 450-672-4357
E: noorkhanbawa@yahoo.com

VOICES OF DISSENT

NOORKHAN S. BAWA

VOICES OF DISSENT explores dance as a transgressive medium. It is as much about the relationship between self expression, individual spirituality and human development as it is about the struggle to overcome perceptions of Indian dance largely created by Bollywood. Filmed in Pakistan over a three month period by Canadian and Pakistani crews, VOICES OF DISSENT is a moving tribute to classical Khattak dance. Its source of inspiration, Toronto-based Khattak dancer Jahanara Akhlaq, passed away around the time the film was shot.

Noorkhan S. Bawa studied International Development at the University of Toronto, and Radio and Television at Ryerson Polytechnic University. VOICES OF DISSENT is his first film. He's currently involved in development communications.



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SHORT PRESENTATIONS

AMC THEATRES

KENNEDY COMMONS

Friday, April 6 1:30 pm

SCREENING:

Friday, April 6 1:30 pm and Sunday, April 8 7:00 pm w/ WHO IS ALBERT WOO? I p95

Programmed by Doris Chin



Canada, 2000
40 minutes I Colour/BetaSP
CANADIAN PREMIERE
Executive Producer: Louise Lore
Producer: Gerry Flahive
Principal Cast: Maria Estante,
Sharon Kim
Production/Distribution: National
Film Board, 150 John Street
Toronto, Ontario M5V 3C3
T: 416-973-3012
F: 416-973-9640

E: s.mander@nbc.ca

t.verma@nfb.ca

WESTERN EYES

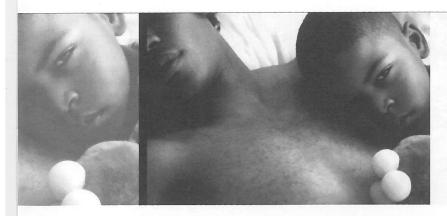
ANN SHIN

Face-lifts and tummy tucks have become staples (quite literally) in the ceaseless quest for a perfect body, the supreme gluteus and ultimate pecs. Cosmetically altering one's appearance for vanity's sake hardly raises an eyebrow in today's society, but when does the scalpel cross the line that separates self-improvement from self-deception?

Ann Shin's revealing documentary follows two Asian women, Maria Estante and Sharon Kim, as they both undergo a specific form of plastic surgery designed to Westernize their Asian looks. The film explores how pop-culture, mother issues and overactive supermodels have produced silicone solutions to two extremely personal cultural crises. WESTERN EYES examines the lengths people, especially women, are going to in an effort to feel comfortable in one's own skin.

Ann Shin is an award-winning journalist and director (*The Roswell Incident*). A producer for Women's Television Network and CBC Newsworld, Shin won a New York Film Festival's Gold Medal in 1998 for her documentary Ancestors. Originally from Fort Langley, BC, Shie now resides, writes and directs in Toronto.





WHEN MORNING COMES

Canada, 2000

18 minutes | Colour/BetaSP Writer:Director:Producer: **Charles Officer**

Producer: Nea Reid

Director of Photography: Christopher

Boehnisch

Editor: Reilly Saso

Principal Cast: Novie Nadina Edwards,

Charles Officer, Tashain Clarkson

Officer

Production: 13.Hymns

20 Edgecliffe Golfway, Suite 408, Toronto, Ontario M3C 3A4

T: 416-467-8100

F: 416-467-8100

E: 3irteen@interlog.com

AMC THEATRES

KENNEDY COMMONS

Sunday, April 8 7:30 pm

SERIES //: CONDITIONAL LOVE

SCREENING:

Sunday, April 8 7:30 pm and Monday, April 9 1:00 pm w/ MANIFESTINY | p81 THE GODDESS METHOD | p75 PERHAPS | p84 CHILD-PLAY | p69 ESTHER, BABY & ME | p72

Programmed by Nobu Adilman

UNTITLED I p92

CHARLES OFFICER

WHEN MORNING COMES is an arresting story about a drug-addicted father who returns from an all night binge to find himself locked out by his enraged wife and young son. Closely observing the silence, which haunts their conversation, Officer presents a hard hitting treatment on the complexity of responsibility, love and the damaging effects of addiction.

Charles Officer is a graduate of the Ontario College of Art and Design in Toronto. WHEN MORNING COMES (00) is his first short film and won Best Canadian Short from the Reel Black Awards 2000.



Sf

SHORT PRESENTATIONS

*

95





WHO IS ALBERT WOO?

Canada, 2000 52 minutes | Colour/35 mm

TORONTO PREMIERE

Writer: Hunt Hoe, David Sobelman
Executive Producer: Sally Bochner
Producers: Germaine Ying, Gee Wong
Director of Photography: Michael Wees
Editors: Marlene Millar, Alfonso Peccia
Principal Cast: Girish Bansal, Cecilia
Cristobal, Salman Hussein, Ming Lee,
Herb Lim, Harvey Low, Carl Lyew,

Tetsuro Shigematsu

Production/Distribution: National Film Board, 3155 Cote de Liesse Road, Saint-Laurent, Quebec, H4N 2N4

T: 514-283-9546

F: 514-283-5487

E: www.nfb.ca

AMC THEATRES

KENNEDY COMMONS

Friday, April 6 1:30 pm

SERIES //: CONDITIONAL LOVE

SCREENING:

Friday, April 6 1:30 pm and Sunday, April 8 7:00 pm w/ WESTERN EYES I p94

Programmed by Myrocia Watamaniuk

HUNT HOE

What do a Canadian WWII veteran and an impassioned yo-yo champ have in common? If your answer wasn't breaking the stereotypes associated with Asian masculinity, then director Hunt Hoe's insightful documentary WHO IS ALBERT WOO? will enlighten you as much as it entertains. Using his own alter-ego as a guide on this quest to separate myth from experience, Hoe puts the question of what it means to be an Asian man directly to a panoply of personae ranging from a gay Asian Broadway star, a computer sales director looking for an arranged marriage, and to the master of martial arts himself, Jackie Chan.

Originally from Malaysia, Montreal-based **Hunt Hoe** has received international recognition for both his documentary and dramatic works, including his trilogy film FOREIGN GHOSTS (98) and the controversial feature SEDUCING MAARAYA (00).



KENNEDY COMMONS

Friday, April 6, 9:45 am

SCREENING:

Friday, April 6 9:45 am and Sunday, April 8 12:15 pm w/ FROM FAR AWAY I p73 THE BLESSING OF CHARLIE SAND I p68 CREATION I p70 LA REVOLUTION I p86 RAIN I p85

Friday, April 6 7:30 pm and Saturday, April 7 11:00 am w/ HEROD'S LAW I p35

Programmed by Myrocia Watamaniuk



CANADA, 2000
3:00 minutes | Colour/BetaSP
Writer: Bonnie Chung
Producer: Edward Stanulis
Narrator: Fred Kagawa
Production: S.K. Communications
671 Richmond Street West, Toronto,
Ontario M6J 1C2
T: 416-364-2189

F: 416-364-2408

THE WOODCUTER AND HIS BRIDE

SOO LYU

Sf

By combining ancient Lee dynasty Korean paintings Minwah and Heewah, traditional Korean flute music and modern animation, director Soo Lyu elegantly retells an ancient Korean folktale of love and loss: a lonely woodcutter steals an angel's wings in an effort to claim her as his bride. After two children are born, the guilty woodcutter returns his love's wings and with a broken heart watches as she flies away with a child in each arm.

Soo Lyu emigrated from South Korea in 1991 and began studying film at Ryerson Polytechnic University. Her short film, *The Cure*, was awarded the prize for Best Cinematography at TVO Telefest, while her other film, *Returning*, won the City of Toronto Award for Best Direction. THE WOODCUTTER AND HIS BRIDE is her first animated piece.



96



SHORT PRESENTATIONS

MUSIC VIDEOS >>

Ever since Martin Scorsese helmed the 1982 mini-epic for Michael Jackson's 'Thriller,' the lines between music video and film have been blurred. While die-hard cineastes revive themselves from shock, ReelWorld's music video programme invites film lovers to take a closer look at the sate of this under-appreciated art.

Once a cheap advertisement for hit songs, the music video has undergone a transformation of global proportions. Some argue that they remain a function of marketing pure and simple. Indeed, with average budgets of four minute videos eclipsing those of most indie features, convergence between the film and music industries is happening faster than you can say MuchMusic. More progressive thinking, however, regards the music video format as a fertile breeding ground for new talent, visual style and a satisfying source of pretty impressive eye-candy. A two-way directing trail is being blazed by cross-over phenomenons such as Spike Jones, the brains behind Fat Boy Slim's 'Praise You' and the Academy Award nominated Being John Malkovich. Whichever side of the Lexus one chooses to sit on, ReelWorld invites you to sample the directorial talents of a new crop of artists who are blazing the trails and re-mapping the face of film.



AFFAJAVIV

Canada, 2001

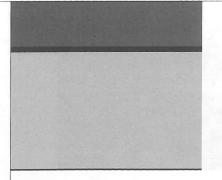
4:04 minutes
Directors: Elizabeth Adams, Aaron Pocock
Artist: Jaffa
Production Company:
450 St. Luis, Montreal, Quebec H2Y 1A9
T: 514-841-9376
E: awolcen@videotron.ca

Screening: Sunday, April 8 6:00 pm and Monday, April 9 5:00 pm.



2:57 minutes
Director: Alison Duke, O'Neil McLaren
Artist: Citizen Kane
Production Company:

Screening: Friday, April 6 10:00 pm and Saturday, April 7 1:30 pm.



BREATHE OR DIE

Canada, 1999

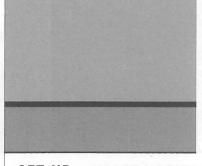
4:00 minutes

Director: Stephen Scott Artist: Dream Warriors

Production Company: Black Walk Productions 99 Sudbury Street, Toronto, Ontario M6J 3S7

T: 416-533-5863 F: 416-533-2016

Screening: Saturday, April 7 6:30 pm and Monday, April 9 11:00 am.



GET UP

Canada, 1999

3.55 minutes

Director: Floria Sigismondi

Artist: Amel Larrieux

Production Company: Revolver Film Company

53 Ontario Street, 4th floor Toronto, Ontario M5A 2V1

T: 416-869-0420 F: 416-869-0568

E: info@revolverfilms.com

Screening: Sunday, April 8 6 pm and Monday, April 9 5:00 pm.



I'M YOURS

Canada, 2000

3:48 minutes Director: Lisa Mann

Artist: Sorava

Production Company: Revolver Film Company

53 Ontario Street, 4th floor

Toronto, Ontario M5A 2V1

T: 416-869-0420

F: 416-869-0568

E: info@revolverfilms.com

Screening: Sunday, April 8 6:00 pm and Monday, April 9 5:00 pm.



LISTEN TO THE CHILDREN

Canada, 1999

5:19 minutes

Director: Katherine Marielle Artist: Artist for Non Violence Production Company: V.O.I.C.E.

(Violence Overcome In Creative Ensemble)

148 Arlington Avenue Toronto, Ontario M6C 2Z2

T: 416-656-4949

F: 416-658-0891

E: voice@canoemail.com

Screening: Friday, April 6 1:30 pm and Sunday, April 8 11:00 am.

MUSIC VIDEOS I INTERNATIONAL



LIVE ORDEAL

Canada, 2000

3:55 minutes

Director: Anna Keenan

Artist: BrassMunk

Production Company: Landowner Films

134 Morse Street

Toronto, Ontario M4M 2P8

T: 416-535-5312

F: 416-535-6297

E: eyelight1@yahoo.com

Screening: Saturday, April 7 8:00 pm and Sunday 8 1:30 pm.



Director: Christopher Mills

Artist: Molly Johnson

Production Company: Revolver Film Company

DIAMONDS IN MY HANDS

53 Ontario Street, 4th floor Toronto, Ontario M5A 2V1

T: 416-869-0420

F: 416-869-0568

E: info@revolverfilms.com

Screening: Saturday, April 7 8:00 pm and Sunday, April 8 1:30 pm.



MC FLAVA

Canada, 1999

4 minutes

Director: Ian Tucker

Artist: Women Ah Run Tings

Production Company: Flex Films Inc.

100 Broadview Avenue, Suite 406

Toronto, Ontario M4M 3H3

T: 416-466-6160

F: 416-405-8727

E: ian@primus.ca

98

Screening: Saturday, April 7 6:30 pm and Monday, April 9 11:00 am.



NUYORICAN FRESH

Canada, 2000

4:10 minutes

Director: Willem Wennekers

Artist: Abolengo

Production Company: Comino Productions

202 Kenilworth Avenue, Suite 2

Toronto, Ontario M4L 3S6

T: 416-699-1713

F: 416-699-3037

E: cominoprod@globalservice.net

Screening: Saturday, April 7 8:00 pm and Sunday, April 8 1:30 pm.



PLAYA 4 LIFE

Canada, 2000

4:00 minutes

Director: Kathi Prosser

Artist: Shy Luv

Production Company: Revolver Film Company

53 Ontario Street, 4th floor

Toronto, Ontario M5A 2V1

T: 416-869-0420

F: 416-869-0568

E: info@revolverfilms.com

Screening: Saturday, April 7 8:00 pm and Sunday, April 8 1:30 pm.



MUSIC VIDEOS | INTERNATIONAL

NO WOMAN NO CRY

USA, 1999

3:42 minutes

Director: Dwayne Perryman

Artist: Worl A Girl

Production Company: Monsoon Films 612 East Ninth Street, Suite 4

New York, New York 10009 USA

T: 212-673-6291

F: 212-353-8158

E: monsoonfilms@hotmail.com

Screening: Friday, April 6 10:00 pm and Saturday, April 7 1:30 pm.

ONE TURN DESERVES ANOTHER

Canada, 1999

4 minutés

Director: Noble Jones

Artist: Susan Agulukark

Production Company: Revolver Film Company

Screening: Friday, April 6 10:00 pm and Saturday, April 7 1:30 pm.

REAL LIVE S**T

USA, 1998

4:45 minutes

Director: Dwayne Perryman

Artist: The Wu-Tang Clan

 ${\bf Production} \,\, {\bf Company:} \,\, {\bf Monsoon} \,\, {\bf Films}$

612 East Ninth Street, Suite 4

New York, New York 10009 USA

T: 212-673-6291

F: 212-353-8158 E: monsoonfilms@hotmail.com

Screening: Saturday, April 7 8:00 pm and Sunday, April 8 1:30 pm.



RENEGADES OF FUNK

Canada, 2000

3:52 minutes

Director: Steven Murashige Artist: Rage Against The Machine Production Company: Revolver Film Company 53 Ontario Street, 4th floor Toronto, Ontario M5A 2V1

T: 416-869-0420 F: 416-869-0568

E: info@revolverfilms.com

Screening: Saturday, April 7 6:30 pm and Monday, April 9 10:30 am.



STAY Canada, 1999

Director: Rion Gonsalves Artist: Sujah J Phillips Production Company: Flex Films

and Monday, April 9 5:00 pm.



T-DOT ANTHEM

Canada, 2001

4:00 minutes

Director: Michael P. Douglas

Artist: Irs

Production Company: Urban Expression 36 Hamilton Hall Drive, Markham, Ontario L3P 3L6 T/F: 905-294-0321 and Silverpoint Graphics Group Inc., 500 Alden Road, Suite 17, Markham, Ontario L3P 5H5 T: 905-474-9995 F: 905-477-8881

Screening: Saturday, April 7 6:30 pm and Monday, April 9 11:00 am.



TURN THE LIGHTS ON

Canada, 1999

4:00 minutes

Director: Noble Jones

Artist: Big Sugar

Revolver Film Company

53 Ontario Street, 4th floor

Toronto, Ontario M5A 2V1 T: 416-869-0420

F: 416-869-0568

E: info@revolverfilms.com

Screening: Saturday, April 7 6:30 pm and Monday, April 9 11:00 am.

MUSIC VIDEOS I INTERNATIONAL

4 minutes

Screening: Screening: Sunday, April 8 6:00 pm



TANHA

USA, 2000

5:14 minutes

Director: Dwayne Perryman, Mala Patnaik Perna

Artist: Josh

Production Company: Monsoon Films 612 East Ninth Street, Suite 4 New York, New York 10009 USA

T: 212-673-6291

F: 212-353-8158

E: monsoonfilms@hotmail.com

Screening: Sunday, April 8 6:00 pm and Monday, April 9 5:00 pm.



WHAT U GONNA DO?

Canada, 1999

5:00 minutes

Director: Natisha Ryner

Artist: Ca Sandra 360

Production Company: V.O.I.C.E.

(Violence Overcome In Creative Ensemble)

148 Arlington Avenue, Toronto, Ontario M6C 2Z2

T: 416-656-4949

F: 416-658-0891

F: voice@canoemail.com

Screening: Friday, April 6 1:30 pm and Sunday, April 8 11:00 am.

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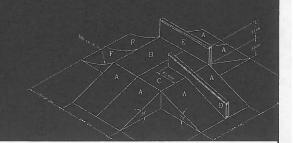
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