



REEL WORLD

FILM FESTIVAL

PROGRAM GUIDE

APRIL 4-8 2002

FAMOUS PLAYERS, SILVERCITY AT EMPRESS WALK - 5095 YONGE ST, TORONTO

WWW.REELWORLDFILMFEST.COM

CONGRATULATIONS

to everyone involved in the

REEL WORLD FILM FESTIVAL

We hope to see the fruits
of your labour on
our channel (and many others) soon.



Citytv

Reflecting and Celebrating
diversity since 1972

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PROGRAM BOOK DESIGN Remote Inc.

WEBSITE DESIGN Hi Profile, Tango Web Media

WEBSITE HOSTING Universal Mind Corp.

WEBSITE DATABASE DEVELOPMENT Geryon Business Solutions

FESTIVAL PUBLICITY The Publicity Group

FESTIVAL ACCOUNTING TriAccount Business Management

FESTIVAL LOGO DESIGN Jesse DeCosta

SPONSORSHIP KIT DESIGN Sonar Group Communications

CONTACT US

REELWORLD FILM FESTIVAL

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Toronto, Canada M5A 2K9

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F 416.585.2524

www.reelworldfilmfest.com

Program Book \$5.00

REEL WORLD

FILM FESTIVAL

SUPPORTING CULTURAL DIVERSITY IN FILM & VIDEO

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FESTIVAL FOUNDER + PRESIDENT

ReelWorld is a special place.

It is a place where film, video and new media
are lovingly nurtured, molded and guided
into strong exciting products
worthy of the world market.

It encourages, supports, cajoles, listens
and inspires the artist on every level.
ReelWorld is not a tangible place.

It is a dream fulfilled.

When you close your eyes
and shut out the crazy distractions that surround you
...ReelWorld is there
...bright, hopeful – and filled with beauty and light.

Tonya Lee Williams

REELWORLD FOUNDER AND PRESIDENT

TONYA LEE WILLIAMS - Actress/Producer

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REELWORLD GROUP ACTIVITIES

REELWORLD FOUNDATION

Founded in January 2002, ReelWorld Foundation's mandate is to provide year-round education, networking, mentorship and apprenticeship programs, screenings, round-table discussions, lobbying, advocacy, awards, bursaries, scholarships and events to help open doors for racially and culturally diverse artists in the Canadian entertainment industry.

REELWORLD INDEPENDENT PRODUCERS GROUP (RWIPG)

This group of dedicated emerging producers has been compiled by ReelWorld to guide and support them in their efforts to becoming key producers in Canada. The goal of producers in RWIPG is to create markets at home and internationally. With the help of ReelWorld, these participants are privy to industry mentoring and internship programs sponsored by production companies, broadcasters, government agencies and distributors.

REELWORLD NATIONAL SCREENWRITING CONTEST

This year, ReelWorld launches a screenwriting contest to help foster Canada's thriving talent pool. Five-minute short scripts from across Canada will be submitted to the ReelWorld offices. RWIPG members will be given a number of scripts to read and provide coverage on. RWIPG will be responsible for judging the individual scripts and the finalists will be announced to the public. The finalists' scripts will be produced by the RWIPG members with the help of key professionals in the Canadian entertainment industry. The results will be presented at ReelWorld Film Festival 2004, with the intent to have them packaged and aired on a national broadcaster's network.

REELWORLD ENTERTAINMENT DIRECTORY (RWED)

Hosted on ReelWorld's website, ReelWorld Entertainment Directory (RWED) will be the only complete and comprehensive database in Canada of racially and culturally diverse professionals in all areas of the entertainment business. The database will be available nationally and internationally to anyone seeking diverse talent in the entertainment industry.

REELWORLD ONGOING TRAINING

ReelWorld industry seminars, mentoring initiatives and media literacy programs will demystify the process of creating successful productions, and assist visible minorities to fully engage the entertainment industry.

Workshops, special events, TV and multimedia productions will focus on timely topics and will include elements of career orientation to introduce participants to careers and creative positions in film, including and beyond the roles of writer, director, producer or actor.

MESSAGE FROM FESTIVAL ORGANIZERS

On behalf of the festival, I would like to extend a special thanks to all those who have been involved this year. The dedicated and passionate staff, enthusiastic volunteers, Board Members and generous sponsors have been instrumental in making this event an even greater success.

PLEASE SUPPORT REELWORLD

To help promote diversity in film and video in Canada, please support the ReelWorld Foundation.

Send charitable donations to:

REELWORLD FOUNDATION
438 Parliament, Suite 100
Toronto, ON M5A 3A2

Thank you for your support!



Anya McKenzie
Festival Project Manager

REELWORLD FILM FESTIVAL

gratefully acknowledges the support of its dedicated sponsors.

Citytv



VISIONARY



 **Telefilm Canada**

Heenan Blaikie LLP

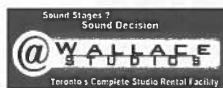
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AVON

FRONTLINE



THE GOVERNOR GENERAL LA GOUVERNEUR GÉNÉRALE

The house lights dim, a sudden hush sweeps through the crowd and the camera rolls, filling the screen with images. We are instantly transported into another world. After only a short time, we walk away knowing more, not only of the world around us, but also ourselves.

The film industry in Canada has a commendable history of producing outstanding projects depicting our lives, our history and our culture. The people behind the scenes add their unique thread of experience to the multi-cultural fabric of this nation. Through film, these talented artists have opened our eyes to a world of possibilities, where diversity is celebrated and new challenges are explored.

The ReelWorld Film Festival has fostered this perspective, welcoming gifted individuals to contribute their stories and skills to an ever-evolving medium. Through this event, a whole other world of exceptional dramas, comedies and documentaries are being offered to the public, who will, no doubt, become ever more appreciative with each screening.

I congratulate ReelWorld Film Festival organizers and I send my warmest wishes to the Canadian filmmakers, writers and actors that they continue to dazzle. And now, on with the show!

Adrienne Clarkson



PRIME MINISTER PREMIER MINISTRE

I am delighted to extend my warmest greetings to everyone attending the second annual ReelWorld Film Festival, being held April 4th to 8th.

The ReelWorld Film Festival offers a wonderful venue for Canadian and international filmmakers of diverse cultural backgrounds to showcase their world, while providing audience members with a remarkable opportunity to view innovative cinema. Canada has continually been strengthened by the diversity of its people and the special gifts of culture that each of us carries within. I am certain that, over the next five days, film enthusiasts will be both entertained and enlightened by the host of short and feature films, music videos and documentaries featured at this year's festival.

Please accept my best wishes for a most enjoyable and memorable event, as well as every success in the years to come.

Je suis heureux d'adresser mes cordiales salutations à tous ceux et celles qui assistent au 2e ReelWorld Film Festival.

Cet événement offre à des réalisateurs canadiens et étrangers d'horizons divers une merveilleuse occasion de présenter leurs oeuvres, tout en permettant aux amateurs de cinéma de voir des films d'avant-garde. Le Canada s'enrichit de la diversité de sa population et des valeurs et traditions qui composent le patrimoine culturel de chacun. Je suis persuadé que les films de court et de long métrages, les vidéoclips et les documentaires qui seront à l'affiche durant ces cinq jours sauront susciter l'intérêt et frapper l'imagination des festivaliers.

Je vous souhaite d'agréables moments et vous offre mes meilleurs vœux de succès face aux défis des années à venir.

Jean Chrétien



**THE LIEUTENANT GOVERNOR OF ONTARIO
LE LIEUTENANT GOUVERNEUR DE L'ONTARIO**

I am delighted to welcome makers and viewers of film and video to the second annual ReelWorld Film Festival – a five-day celebration of cultural diversity on the screen – taking place in the world's most multicultural city.

This festival aims to increase ethnic diversity on the screen by nurturing both artists and audiences. With my own Aboriginal and white roots, I know firsthand how life can be enriched by openness to other cultures. Having lived on five continents, I am also aware of the need for understanding between people of diverse backgrounds.

I commend Festival organizers for recognizing the unique role of film and video in creating bridges of tolerance between peoples from around the world. I wish all participants an enlightening journey into unfamiliar worlds, all of which reveal our common humanity.

James K. Bartleman



**MINISTER OF CANADIAN HERITAGE
MINISTRE DU PATRIMOINE CANADIEN**

Greetings to all participants in this year's ReelWorld Film Festival in Toronto.

Canada has every reason to be proud of its burgeoning film industry. But, if our films do not speak with an authentically Canadian voice, we have failed to take advantage of the challenge before us. That challenge is to create a cinema reflecting the society in which we live – a dynamic, open society that makes room for virtually every racial and ethnic variety we know; that includes all its people whatever their background; that accepts diversity and celebrates it.

As Minister of Canadian Heritage, I salute those who have worked so hard for the success of the ReelWorld Film Festival. Most of all, I salute the brilliant artists whose creativity is on display at this event. May you meet with continued success, delighting Canadian filmgoers and enriching Canada's culture.

Sheila Copps



NATIONAL FILM BOARD OF CANADA OFFICE NATIONAL DU FILM DU CANADA

The National Film Board of Canada is proud to salute the second annual ReelWorld Film Festival. We applaud the festival's efforts to champion unique visions on the multicultural and multiracial experience in Canada and around the world. Cultural diversity, creative excellence and embracing new talents are core values of the NFB.

The NFB is renowned for giving voice to filmmakers from racially and culturally diverse communities in Canada, thus enriching the remarkable cultural fabric of this country.

In this tradition, we are very pleased to sponsor again this year the Best Canadian Documentary Filmmaker Award. Have a great festival!

C'est avec fierté que l'Office national du film du Canada se joint à la 2e édition du ReelWorld Festival. Nous applaudissons les efforts du festival pour mettre en valeur les visions uniques des cinéastes issus des différentes communautés culturelles et ethniques au Canada et dans le monde entier, car la diversité, l'excellence créatrice et l'aide aux nouveaux talents sont des valeurs fondamentales de l'ONF.

Reconnu pour son engagement à l'égard des cinéastes des diverses communautés ethniques et culturelles du Canada, l'ONF contribue indéniablement à enrichir le tissu culturel remarquable du pays.

Dans cet esprit, nous sommes fiers de commanditer encore cette année le prix décerné au meilleur documentariste canadien. Bon festival à tous et à toutes!

Jacques Bensimon

Government Film Commissioner and Chair of the National Film Board of Canada
Commissaire du gouvernement à la cinématographie et président de l'Office
national du film du Canada



TELEFILM CANADA TÉLÉFILM CANADA

Festivals like the ReelWorld Film Festival are a vivid illustration of the complex diversity of the Canadian cultural landscape. This festival celebrates artistic excellence and mirrors what is unique about Canada: our multicultural population and its many great stories.

As a cultural investor in the film, television, new media and music industries, Telefilm Canada is proud and delighted to be a part of a festival that is dedicated to showcasing the works of Canadian and international filmmakers.

Congratulations ReelWorld for your dedication to cultivating new audiences for Canadian films and your commitment to cultural diversity. On behalf of myself and the staff at Telefilm Canada, we wish you a successful and memorable festival!

Les festivals comme le ReelWorld Film Festival sont une vivante illustration de la très grande diversité du paysage culturel canadien. Ce festival célèbre l'excellence artistique et illustre à merveille le caractère unique du Canada, c'est-à-dire son multiculturalisme et ses histoires, aussi nombreuses que fascinantes.

En tant qu'investisseur culturel dans les industries du cinéma, de la télévision, des nouveaux médias et de la musique, Téléfilm Canada est fière de participer à un festival qui met à l'affiche un si bel éventail d'œuvres signées par des cinéastes canadiens et étrangers.

Félicitations au festival ReelWorld qui met tout en œuvre pour élargir les auditoires des films canadiens et qui fait preuve d'un réel engagement en ce qui concerne la diversité culturelle de ce pays. Au nom de toute l'équipe de Téléfilm Canada, je vous souhaite un festival à la fois réussi et inoubliable!

Richard Stursberg

Executive Director, Directeur général



CHAIR AND CEO FAMOUS PLAYERS INC.

Famous Players is proud to be involved with the second annual ReelWorld Film Festival. This year promises to be an exciting and dynamic festival, and we are very pleased to be hosting it at our SilverCity, North York, at Empress Walk Theatre. The ReelWorld Film Festival is committed to providing a showcase for multicultural and multiracial media from artists in Canada and around the world, filling a need for these voices to be heard. In only their second year, ReelWorld Film Festival has already proven to be an important and relevant stop on the film festival circuit.

As Canada's largest and most successful movie exhibition chain, Famous Players is known for its innovation in the out-of-home entertainment experience. It is only natural that we are associated with a festival that is known for its innovation in the film festival experience! Congratulations, Tonya and everyone who has worked so hard at ReelWorld. May you experience even more success this year.

Jon Bailey

Chair and CEO
Famous Players Inc.



PREMIER OF ONTARIO PREMIER MINISTRE DE L'ONTARIO

On behalf of the Government of Ontario, I am pleased to welcome everyone to the 2002 ReelWorld Film Festival.

This festival showcases an array of excellent feature and short films, music videos and documentaries that reflect and celebrate Canada's rich cultural diversity. Toronto is proud to be home to the ReelWorld Film Festival once again and to welcome visiting members of the film industry from around the world.

To the festival's organizers, filmmakers, artists and supporters – I commend you for your enthusiasm in promoting cultural diversity in film and video. Your efforts represent a valuable contribution to the social and cultural fabric of our province and our country.

Please accept my best wishes for an enjoyable festival and many years of success.

Mike Harris



**MINISTER OF TOURISM, CULTURE AND RECREATION
MINISTÈRE DU TOURISME, DE LA CULTURE ET DES LOISIRS**

On behalf of our Premier and the Government of Ontario, it is my pleasure to welcome you to the 2nd Annual ReelWorld Film Festival.

Documentaries, short films, music videos, full-length features and animated films can touch our lives in many entertaining, imaginative and educational ways. Our government greatly values the contribution of the ReelWorld Film Festival in fostering these creative and innovative media.

Your support of this very special event will help strengthen its reputation as an important forum for the celebration of cultural diversity in the ever-evolving Canadian film and television industry. Returning for its second year, this festival will deliver exceptional entertainment and inspiration to audiences at prestigious events, screenings and receptions.

Congratulations to the professionals, sponsors, artists and technicians, families, staff and volunteers involved in this festival. As Canadians, we welcome the opportunity to showcase the diversity of our people, and the talents of the filmmakers who tell our stories with such passion and artistry.

In closing, please accept my best wishes for a very successful event.

Tim Hudak



**ONTARIO MEDIA DEVELOPMENT CORPORATION
SOCIÉTÉ DE DÉVELOPPEMENT DE L'INDUSTRIE DES MÉDIAS DE L'ONTARIO**

The Ontario Media Development Corporation (OMDC) is proud to be a sponsor of BREAKING DOWN BARRIERS, TELLING BETTER STORIES Industry Series at the ReelWorld Film Festival 2002.

The OMDC is committed to supporting Ontario's next generation of content producers. The ReelWorld Film Festival will provide a place where emerging new diverse voices in Canada can share their stories and product amongst each other and showcase them to the rest of the world.

Congratulations goes out to the organizers, participants and filmmakers who contributed to making this festival a success.

La Société de développement de l'industrie des médias de l'Ontario Corporation (SODIMO) fière de parrainer la série BREAKING DOWN BARRIERS, TELLING BETTER STORIES présenté dans le cadre de l'édition 2002 du Festival du film ReelWorld.

La SODIMO s'est engagée à appuyer la nouvelle génération de producteurs de contenu de l'Ontario. Le Festival du film ReelWorld sera un forum où une diversité de voix émergentes au Canada pourra se faire entendre, partageant entre elles leurs histoires et leurs produits et les présentant au reste du monde.

Nous tenons à féliciter les organisateurs, les participants et les cinéastes qui ont contribué à faire de ce festival un succès.

Marcelle Lean, Chair, Présidente du conseil d'administration



Adam Knelman Ostry, CEO, Directeur général



MAYOR OF TORONTO

It is my great pleasure to extend greetings and warm wishes to everyone attending the second annual ReelWorld Film Festival.

As the third largest entertainment centre in North America, Toronto is an ideal location for this exciting festival, an event that gives our City a chance to celebrate excellence and cultural diversity in film and video. Toronto is home to people from 170 different countries, speaking more than 100 languages and dialects. Together, they create a vibrancy that makes our City truly unique, and contributes to the cultural mosaic, success and vitality of which we are all extremely proud.

The people of Toronto see more films per capita than any other City in North America, earning us our famous moniker, Hollywood North. This film festival adds to the incredible variety of entertainment attractions available in Toronto and contributes greatly to our growing film and television industry.

On behalf of Toronto Council and the 2.5 million people of our great City, I congratulate and thank the organizers, sponsors and volunteers for making the ReelWorld Film Festival possible and offer my best wishes for continued success.

Cordially,

Mel Lastman



CITY OF TORONTO COUNCILLOR

Welcome to the second annual ReelWorld Film Festival. In 2001, the festival's inaugural year, the theatres were packed – not too shabby for a first-year festival.

As an immigrant to Canada and City Councillor, one of the things I love the most about living in Toronto is participating in this city's rich cultural diversity.

How appropriate that Toronto, the world's most multicultural city, hosts North America's most exciting celebration of excellence and cultural diversity in film and video.

While I'm sure that the Festival will attract a wide variety of people from all over the world, we will all be united by a passion for the magical world of film and video.

With over 100 hours of features, shorts and music videos, you won't be disappointed!

Olivia Chow

Toronto City Councillor
Trinity-Spadina East

PASS AND TICKET INFORMATION

TICKET OUTLETS

FAMOUS PLAYERS SILVERCITY AT EMPRESS WALK
5095 Yonge Street (North York City Centre Subway)

ALL TICKETMASTER OUTLETS
416.870.8000 | www.ticketmaster.ca

REELWORLD FILM FESTIVAL OFFICE
438 Parliament Street (south of Carlton) | 416.598.7933

PASSES

VIP PATRON PASS: \$500*

- Unlimited priority access to all public screenings.
Must arrive 15 minutes prior to screening for priority seating.
- Unlimited access to seminars, panels and interviews.
Subject to availability on a first-come, first-served basis.
- VIP access tickets to the six gala screenings and three gala parties.
Must arrive 15 minutes prior to screening for priority seating.
- Access to hospitality suite during gala parties.
- 1 Festival t-shirt, 1 Festival poster
- 1 Festival program book

* valid for one person and must be shown upon every entry

FESTIVAL PASS: \$300 (\$240 with student ID or industry ID)*

- Unlimited priority access to all public screenings.
Must arrive 15 minutes prior to screening for priority seating.
- Unlimited access to seminars, panels and interviews.
Subject to availability on a first-come, first-served basis.
- Access to the six gala screenings and three gala parties.
- 1 Festival program book

* valid for one person and must be shown upon every entry

INDUSTRY: \$125 (\$100 with student ID or industry ID)*

- Unlimited access to seminars, panels and interviews.
(Requires a ticket from the cinema box office. Subject to availability on a first-come, first-served basis.)

* valid for one person and must be shown with ticket for entry

Festival and Industry passholders require an actual ticket for entry to seminars, interviews and panels, which can be obtained at the cinema box office as of April 4. Tickets need to be shown with pass for entry. Festival passholders do not require a ticket for entry to regular screenings. All regular screenings, gala screenings, seminars, interviews and panels are subject to availability. Arrive early!

8 MOVIE PASS: \$48 (equals \$6 per film)

Good for any eight regular screenings, excludes galas. Customer must retain pass for all eight screenings. Subject to availability on a first-come, first-served basis.

4 MOVIE PASS: \$28 (equals \$7 per film)

Good for any four regular screenings excluding galas. Customer must retain pass for all 4 screenings. Subject to availability on a first-come, first-served basis.

GALA FILM AND PARTY TICKETS: \$40 EACH

Opening Night: Thursday, April 4
ON THEIR KNEES (see p.55)

Global Party: Saturday, April 6
KHALED (see p. 43)

Closing Night: Monday, April 8
CRAZY AS HELL (see p. 27)

SINGLE FILM: \$8

GALA FILM: \$12

GALA FILM & PARTY: \$40

INDUSTRY SERIES EVENTS: \$30 (\$20 for seniors, students or industry members*)

For all sold-out screenings and seminars, rush tickets will be available in the rush line-up at the SilverCity Empress Walk box office five minutes prior to screening.

* Must present valid ID. Industry discounts available for members of the following organizations: LIFT, WIFT, WGC, DGC, IATSE, ACTRA, CFC, BFVN, NABET, CIBC, CFTPA, Academy, Trinity Square Video, Charles St. Video.

FESTIVAL T-SHIRTS: \$20

FESTIVAL POSTERS: \$5

FESTIVAL PROGRAM BOOKS: \$5

HOTLINE/INFOLINE: 416.598.7933

BOX OFFICE HOURS:

- March 6 to March 22, 11am to 4pm (Monday to Friday)
- March 25 to April 3, 11am to 7pm (Monday to Saturday)

ReelWorld Film Festival Box Office will move to Famous Players SilverCity at Empress Walk on April 4. Prior to April 4, passes are available for pick-up at the ReelWorld Film Festival Office.

Visa and MasterCard, cash, certified cheque and money order accepted.

Film schedule available at www.reelworldfilmfest.com



PASSHOLDER INFORMATION

- Keep passes in a safe place. If lost or stolen, they cannot be replaced.
- Passholders must show passes at all times for entry.
- All screenings will be seated on a first-come, first-served basis except for priority reserved seating (up to 10 minutes prior to screening) for VIP Patron passholders.
- Passholders do not require tickets for entry to screenings.
- Passholders do require an actual ticket for entry to seminars, interviews and panels, which are obtainable at the cinema box office as of April 4. Passes must be shown to get tickets, limit one ticket per pass. Tickets must be shown with pass for entry.
- Theatres are wheelchair accessible.
- If available, rush tickets can be obtained in the rush line five to 10 minutes prior to film or seminar.
- Unless otherwise posted, admission is restricted to viewers 18 years of age and older.
- Latecomers will be seated at the discretion of festival management.
- Limit one entry per pass, per screening (excluding 8 and 4 Movie Passes), and subject to availability.
- All schedules and programs are subject to change without notice.
- Staff, guests and volunteer passholders may be asked to surrender their seats if the theatre is full to capacity.

TRAILBLAZERS 2002

The film industry is filled with creative, driven individuals. Setting oneself apart in this crowd takes a special combination of dedication, timing and innovation. This year, we have turned the spotlight on a handful of individuals – from DOPs and directors to distributors and producers – who have done things their own way and made it work. In these profiles, Trailblazers reveal where they've been, where they're going and the vision that drives them – in their own words.

ANDREW ROSEN

ANN SHIN

CHARLES OFFICER

DECO DAWSON

JASON TAN

KEVIN DE FREITAS

LILLYANN GOLDSTEIN

NATHAN MORLANDO

NAOMI HILTZ

STEVE WHITEHOUSE



REELWORLD PROGRAM DIRECTOR

The appointment of Program Director is a great honour that I view with pride and dignity. As a strong supporter of ReelWorld from its conception, I have always felt this pioneering effort would evolve into a fantastic event that platforms our diverse industry.

This year, the programming team has put together an eclectic program that features filmmakers from countries like Japan, India, the U.S., Italy and Puerto Rico. We are also proud to present work done by the First Nations community.

Our exciting Animation Series is one of the most comprehensive theatrical looks at the genre from its early influences to the present and will provide a glimpse of just how far this artform has evolved.

Finally, our Music Video Series turns the spotlight on the musical medium in Canada and the artists who have been exposed through their directors over the years.

I would like to thank everyone who has supported me throughout this excellent challenge, and especially the ReelWorld Film Festival team for entrusting me with the rewarding task of implementing the programming objectives.

ReelWorld is truly a product of unique minds, combining talents and celebrating diversity.

Mohit Rajhans

2002 PROGRAMMING TEAM

NOBU ADILMAN

Nobu Adilman is a filmmaker and musician living in Toronto. This is his second year programming for ReelWorld Film Festival.

ADRIAN ANDERSON

Adrian Anderson is the head of Axé Multimedia Entertainment Group and Blackflix.com. He has also worked in media program acquisitions for independent film festivals, including Hoyt Fuller Film Festival, National Black Arts Festival, Magic City Film & Music Festival and Nu Media Conference: X-Panding The Possibilities.

KIRK COOPER

Kirk Cooper is Executive Director for the Black Film and Video Network. After completing Fashion Management at George Brown, he returned to his first love, writing, and wrote his first feature script. Cooper was associate producer on the 2001 Reel Black Awards and recently programmed Cinema for the Soul, the Black Film & Video Network's monthly film series.

FARLEY FLEX

Farley Flex catapulted to fame managing Maestro Fresh Wes, whose single 'Let Your Backbone Slide' revolutionized Canadian urban music. He has served as a director on many industry associations including Canadian Independent Record Producers Association (CIRPA). Flex is currently Director of Enterprise Development and Canadian Talent at Flow 93.5.

MICHELLE MOHABEER

Michelle Mohabeer is an award-winning Toronto-based filmmaker and instructor at University of Toronto (Innis College – Cinema Studies Program). She has programmed/curated local festivals, such as Inside/Out, Images, ReelWorld Film Festival, Harbourfront Series, as well as the New York MIXX Experimental Film Festival. This is her second year programming for ReelWorld Film Festival.

Famous Players SilverCity

First Screening: Friday, April 5
7:15pm
Theatre 2



30 YEARS TO LIFE

A spirited and intelligent comedy, 30 YEARS TO LIFE follows a group of friends as each faces the emotional crisis that comes with turning 30. The film zestfully and truthfully brings to life a set of engaging and personable characters: an investment banker with a great portfolio, but few prospects for companionship; a stand-up comedian whose future in the biz is more than a little uncertain; a real-estate agent fighting a lifelong battle with weight; a marketing executive who fears that getting ahead is akin to growing old; and a young man in a long-term relationship who is being asked where it's headed.

Fuelled by a superb script, 30 YEARS TO LIFE is a savvy portrait of upper-class African-American Gen-Xers who confront the spectre of adulthood and grownup responsibilities of marriage, children and their careers with fear, trepidation and an urgent desire to escape.

Director Vanessa Middleton displays remarkable perceptiveness about both sexes and elicits hilarious, genuine and appealing performances from the fantastic cast, which includes Erika Alexander (TV's *Living Single*), Melissa De Sousa (MISS CONGENIALITY), Kadeem Hardison (THE SIXTH MAN), Tracy Morgan (TV's *Saturday Night Live*), Paula Jai Parker (WHY DO FOOLS FALL IN LOVE), Allen Payne (THE PERFECT STORM) and T.E. Russell (TV's *City of Angels*).

Nominated for the Grand Jury Prize at Sundance Film Festival in 2001, 30 YEARS TO LIFE prompts questions about hopes and dreams for everyone who has turned or is about to reach the big three-O.



VANESSA MIDDLETON honed her skills writing for TV's *The Cosby Show*, *Saturday Night Live* and *The Apollo Comedy Hour*. She is co-founder of Exodus Entertainment, a production/distribution company, created by a group of 25 to 40-year-olds who were tired of the movies they saw and decided to do something about it. 30 YEARS TO LIFE is her first feature.

ReelWorld Programmer: Tonya Lee Williams
ReelWorld Associate Programmer: Kirk Cooper

FEATURE | DRAMATIC COMEDY

USA, 2001
110 minutes
35mm | Colour

Director(s): VANESSA MIDDLETON
Screenwriter(s): VANESSA MIDDLETON
Producer(s): GINGI ROCHELLE
Executive Producer(s): VANESSA MIDDLETON, TIM MOSLEY
Principal Cast: ERIKA ALEXANDER, MELISSA DE SOUSA, KADEEM HARDISON, TRACY MORGAN, PAULA JAI PARKER, ALLEN PAYNE, T.E. RUSSELL

Production Company: EXODUS ENTERTAINMENT 79 Chamber Street, New York, NY 10007, USA

T 212.233.8200
E vanmid@aol.com
www.thirtyyearstolife.com

Distribution Company: same as above

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www.famousplayers.com

Famous Players SilverCity

First Screening: Friday, April 5

1:00pm

Theatre 1



90 MILES

The U.S. and Cuba are only 90 miles apart, yet a huge political, historical and economic separation exists between them. 90 MILES is a documentary about the deep wound Cubans and Cuban-Americans live with every day as a result of this divide.

In 1980, Juan Carlos Zaldívar was a 13-year-old Communist demonstrating against the thousands of people deserting Cuba in the Mariel boatlift. Within a week, he and his older sister were called on by their father to make a decision that would change their lives forever. Shortly after, they were on their way.

Arriving in the U.S. on an overcrowded boat, the Zaldívar family faced hardships that ate away at family bonds. Falling victim to depression, Juan's father pulled away from the family and suffered tremendous blows to his self-esteem. Eighteen years after his family's departure, Juan returns to his hometown in search of a key that will unlock his father's happiness.

Using news clips, home movies, family photographs and original footage, 90 MILES blends the stories of one family's saga with a well-balanced look at the conflicting emotions and ideologies that Cuba still evokes and sheds new light on the often oversimplified Cuban-American issue.

Winner of Best Documentary at the 2001 New York Latino Film Festival and official selection at the Chicago and Los Angeles Latin Film Festivals, 90 MILES puts a face to the politically charged topic of the Cuban-American experience.



JUAN CARLOS ZALDÍVAR completed his film studies at New York University. His thesis film, THE STORY OF THE ROSE, premiered at Sundance in 1997 and was awarded a grant from the Warner Bros. Film Production Fund. He currently produces TV's In The Life (PBS) and teaches courses at NYU's Undergraduate Film Program.

ReelWorld Programmer: Michelle Mohabeer

FEATURE | DOCUMENTARY

English & Spanish with English subtitles

USA, 2001

75 minutes

Beta SP | Colour

Director(s): JUAN CARLOS ZALDÍVAR

Screenwriter(s): JUAN CARLOS ZALDÍVAR

Producer(s): NICOLE BETANCOURT, JUAN CARLOS ZALDÍVAR

Production Company: 90 MILES LLC

71 east 3rd Street Suite 9

NYC NY 10003 USA

T 212.598.1049

F 212.598.1049

E info@ninetymiles.com

www.ninetymiles.com

Distribution Company: same as above



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(310) 275-3600
*Affiliated Office

Famous Players SilverCity

First Screening: Sunday, April 7
9:15pm
Theatre 2



THE BLUE DINER

LA FONDA AZUL

THE BLUE DINER is an award-winning film about food, memory, love, language and caskets. Set amidst the bustling energy of Boston's Latino neighbourhoods of Dudley Street and Upham's Corner, the film is a compelling story of the relationship between a Puerto Rican woman (Miriam Colón, ALL THE PRETTY HORSES) and her daughter, and the men who weave in and out of their lives. All her life, Elena's (Lisa Vidal, TV's Third Watch and The Division) first language has been Spanish. Suddenly in the middle of a fight with her mother over her not-so-ex-lover Tito (José Yenque, TRAFFIC, THE PRICE OF GLORY, TV's NYPD Blue), Elena mysteriously loses her ability to speak or understand Spanish — except for a haunting song her long-lost father sang to her as a child. This mysterious loss forces Elena, her mother and Tito to re-examine what they mean to each other and how they communicate, causing a roller-coaster of laughter and pain along the way.

Unlike many films about Latinos in America, THE BLUE DINER tells a story without the usual urban stereotypes. One of the few fully bilingual American independent films, THE BLUE DINER received Best Feature Film and Audience Award at New York International Latino Film Festival, Best Foreign Film and the Audience Award at Chicago Latino Film Festival, the Excellence Award at CineSol's Film Festival and Best Film at New England Film Festival. The film was an official selection at Mar del Plata Film Festival, Seattle International Film Festival, Maui Film Festival, New York International Latino Film Festival and Los Angeles Film Festival.



JAN EGLESON has been writing and directing films since 1980. In 1984, he completed the award-winning trilogy BILLY IN THE LOWLANDS, THE DARK END OF THE STREET and THE TENDER AGE, which focused on working-class teens in Boston. He's also directed a number of pilots and made-for-TV movies.

ReelWorld Programmer: Michelle Mohabeer

GALA FEATURE | DRAMA

Spanish with English subtitles

Puerto Rico/USA, 2001
89 minutes
35mm | Colour

Director(s): JAN EGLESON
Screenwriter(s): JAN EGLESON,
NATACHA ESTÉBANEZ
Producer(s): NATACHA ESTÉBANEZ
Executive Producer(s): RON KASTNER,
LEMORE SYVAN, MARCUS VISCIDI
Principal Cast: MIRIAM COLÓN,
WILLIAM MARQUEZ, LISA VIDAL,
JOSÉ YENQUE

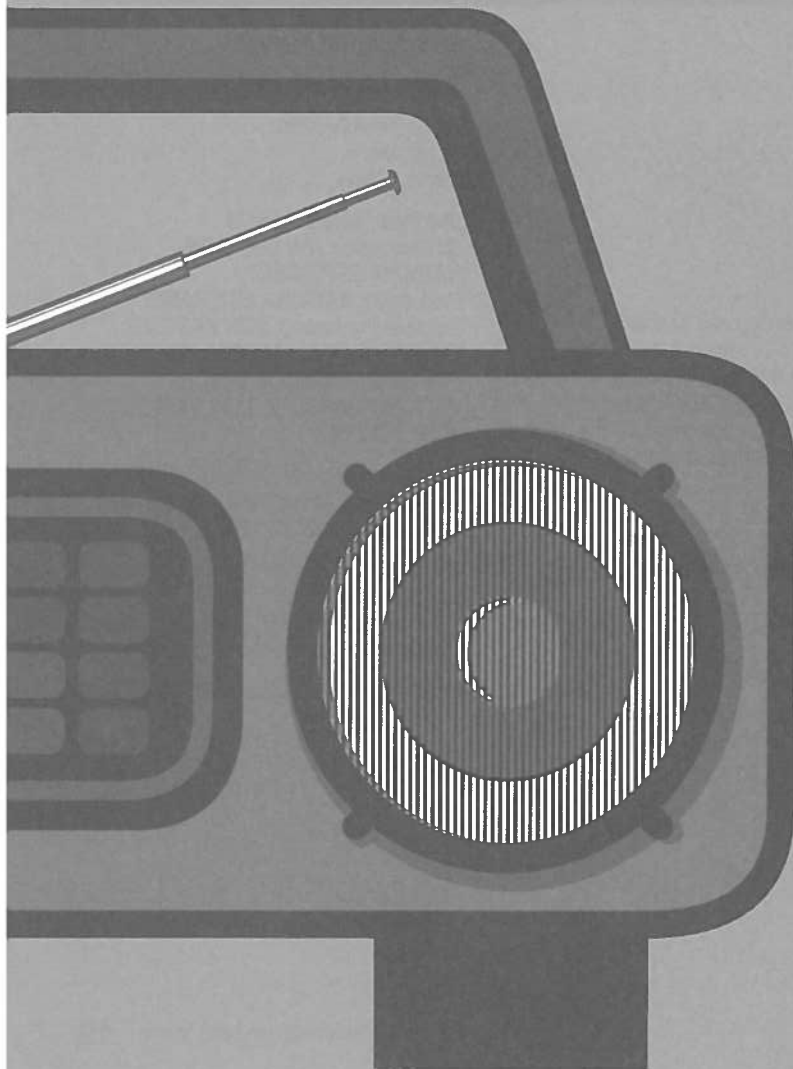
Production Company: BLUE DINER FILMS
10 Mt. Auburn Street, Suite 1 Watertown,
Massachusetts 02472, USA

T 617.923.2478
F 617.923.2487
E dinerazul@aol.com
www.bluediner.com

Distribution Company: same as above

f1935
ow

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Famous Players SilverCity

First Screening: Friday, April 5
3:00pm
Theatre 1



CARMEN: A HIP HOPERA

CARMEN: A HIP HOPERA is Robert Townsend's MTV remake of George Bizet's 1875 opera Carmen. First aired on the American music station in 2001, the film has never been seen by Canadian audiences. Featuring a cast of hip-hop heavyweights that includes L'il Bow Wow, Rah Digga, Mos Def and Wyclef Jean, the film brings Carmen into the present with passion, drama, love, murder, corruption and plenty of modern-day street smarts and sensibilities.

Transported out of 19th century Spain, the original setting, and dropped into present-day Philadelphia and Los Angeles, CARMEN: A HIP HOPERA portrays the tumultuous and doomed love affair between feisty vixen Carmen Brown (Beyoncé Knowles of Destiny's Child) and police officer Derrick Hill (Mekhi Phifer, CLOCKERS, SOULFOOD).

Engaged to a 'good woman' (Reagan Gomez-Preston, JERRY MAGUIRE), Hill's life is on course until, as fate would have it, struggling actress Carmen struts into his life. Carmen is arrested when she lands herself in a fight after cruising another woman's boyfriend. Convincing Hill to stop off at her apartment on the way to the station, Carmen seduces him and escapes while he sleeps. Things get even worse for Hill when his partner comes to Carmen's apartment in search of the fugitive and brings along Hill's fiancée. Hill loses his job, girlfriend and freedom because of Carmen, but in the passionate tradition of the original, it is Carmen who pays the ultimate price.



ROBERT TOWNSEND is a multi-talented figure who has graduated from stand-up comedy and film actor to director. In 1987, frustrated at the dearth of significant screen roles for blacks, Townsend produced, directed, wrote and starred in HOLLYWOOD SHUFFLE. His subsequent credits include EDDIE MURPHY RAW, several cable TV comedy shows and THE FIVE HEARTBEATS.

ReelWorld Programmer: Mohit Rajhans

FEATURE | MUSICAL DRAMA

USA, 2001
99 minutes
DigiBeta | Colour

Director(s): ROBERT TOWNSEND
Screenwriter(s): MICHAEL ELLIOT
Producer(s): GRAIG HUTCHINSON
Executive Producer(s): MICHAEL ELLIOT,
LORETHA C. JONES
Principal Cast: DANTE BEZE, RAH DIGGA,
WYCLEF JEAN, BEYONCÉ KNOWLES,
MEKHI PHIFER

Production Company: MTV PRODUCTIONS
in association with NEW LINE TELEVISION
116 N. Robertson Blvd., Suite 710, Los
Angeles, CA 90048, USA

T 310.854.5811
F 310.289.8313
www.newline.com

Distribution Company: WARNER BROTHERS
INTERNATIONAL TELEVISION
4001 West Olive Ave., Building 118, Room
501, Burbank, CA 91522, USA

T 818.954.6000
F 818.954.6738
www.warnerbrothers.com

TRAILBLAZER



NAME: ANDREW ROSEN, AIRCRAFT PICTURES

BORN: TORONTO, ONTARIO

RESIDES: TORONTO, ONTARIO

OCCUPATION: PRODUCER/OWNER AIRCRAFT PICTURES

CURRENT PROJECT:

COUNTDOWN (hits the festival circuit in August 2002)

PAST PROJECTS:

Worked in feature film production at Alliance Atlantis for four years.

RAISON D'ÊTRE:

I am determined to make quality commercial films for a global market. We won't take government funding to make a film 'more Canadian'.

WHY ARE YOU A TRAILBLAZER?

Aircraft Pictures thinks BIG when approaching projects. COUNTDOWN is one of the most ambitious short films ever made in Canada. Our goal for COUNTDOWN is no less than Oscar and Genie nominations – we want all the cast and crew to be recognized for their great talents.

HOW DO YOU ENVISION YOUR ROLE IN THE FUTURE OF THE INDUSTRY?

With Aircraft, I want to change the present Canadian system that rewards mediocrity. By making films that are successful by their own content and merit, we can prove that we don't need to rely on government/taxpayer's money and should look to private investors to start taking risks in the entertainment industry. If we, as Canadians, keep thinking small and safe, we're never going to compete and be autonomous in the international film scene.

ABOUT ANDREW...

"Andrew Rosen shows a lot of promise in the film industry because he has the experience, the knowledge and the guts to take a project from start to finish. That combined with his creativity makes me believe he will go far in this business."

— Lorraine Clark, MovieTelevision

TB:001

Famous Players SilverCity

First Screening: Saturday, April 6
11:00am
Theatre 2



CHRISTMAS AT WAPOS BAY

CHRISTMAS AT WAPOS BAY begins a few days before Christmas, when three aboriginal children visit their Moshum (grandfather) at his trap line cabin to learn the traditional ways of hunting, fishing and trapping. When animals in the area become scarce, Moshum worries that Christmas may be cancelled if there is not enough food to feed the family.

When T-Bear, Talon and Raven overhear their Moshum's worries, they decide to save Christmas by trapping enough food by themselves. Journeying into the wilderness, the children set traps and snares, and do some ice fishing. But their adventure quickly turns treacherous as storm clouds roll in and they lose their way. Engulfed in the storm, the children fear the worst until their Moshum, who explains that they are still too young to survive alone, finds them. As the group struggles to return safely to the cabin, the children are forced to put their survival skills to the test when Moshum collapses from ill health.

The children eventually make it home early Christmas morning having learned valuable lessons about surviving in the north. Their Moshum is viewed through very different eyes as he regains his strength.

The story of Moshum and his grandchildren is a lesson on sharing, honesty and trust, which also explores the fascinating world of aboriginal life. CHRISTMAS AT WAPOS BAY brings to life a tale that proves original stories mixed with classic stop-motion animation are thoroughly enjoyable.



DENNIS JACKSON's first animated short film, JOURNEY THROUGH FEAR, won the Aboriginal Peoples Television Network/Telefilm Canada award. He went on to produce and direct HEARTBEAT OF THE EARTH, an awarding-winning 13-part series. He is currently developing and producing documentaries and children's animation through Dark Thunder Productions.

ReelWorld Programmer: Mohit Rajhans

FEATURE | CLAYMATION

Canada, 2002
48 minutes
35mm | Colour

Director(s): DENNIS JACKSON
Screenwriter(s): DENNIS JACKSON
Producer(s): DENNIS JACKSON
Principal Cast: JEFFEREY DUROCHER,
AARON JACKSON, GORDON TOOTOOSIS

Production Company: DARK THUNDER
PRODUCTIONS
1537 Hnatyshyn Ave., Saskatoon SK S7I
4G6, Canada

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E dennis.jackson@sk.sympatico.ca
www.darkthunder.ca

Distribution Company: same as above

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TORONTO PREMIERE

Famous Players SilverCity

First Screening: Sunday, April 7
7:30pm
Theatre 1

CHRISTMAS IN THE CLOUDS

This romantic comedy of errors features a particularly troublesome winter weekend at a Native-run ski resort. When an overly conscientious General Manager, Ray Clouds on Fire (Tim Vahle), learns that the exclusive Worthington Travel Guide has dispatched an anonymous critic to assess his resort, he sets off on a seemingly impossible mission to whip the place into shape. From an overly horny handyman to an ardent vegetarian chef (Graham Greene, DANCES WITH WOLVES) who refuses to cook meat for the guest, Ray's problems are plentiful and hilarious.

When his father's (Sam Vlahos, AMERICAN HISTORY X) pen pal, Tina (Mariana Tosca), arrives at the resort, she is mistaken for the anonymous critic and she mistakes Ray for her secret pen pal. As Ray and Tina begin to fall in love, the real critic (M. Emmet Walsh, RAISING ARIZONA, BLADE RUNNER) is losing his grip on reality as he attempts to cushion a personal crisis with an overflowing supply of hard liquor.

Hailed by critics and audiences alike, CHRISTMAS IN THE CLOUDS is the second film shot on Robert Redford's ruggedly beautiful property in Utah. A light-hearted tale of love, bingo, tribal enterprise and mistaken identity, the film counters negative Native stereotyping by filling the screen with colourful characters of all ages, shapes, sizes and hairdos. With memorable performances by Rita Coolidge, Wes Studi and Shirley Cheechoo as a grimacing, punky maid, the film is a comical romp that entertains from beginning to end.



KATE MONTGOMERY began her career writing for The Wall Street Journal. She also spent many years writing and producing television commercials and corporate films. CHRISTMAS IN THE CLOUDS is her feature film directorial debut. The film won the Austin Film Festival Audience Award for Best Competition Feature Film in 2001.

ReelWorld Programmer: Nobu Adilman

GALA FEATURE | ROMANTIC COMEDY

USA, 2001
95 minutes
35mm | Colour

Director(s): KATE MONTGOMERY
Screenwriter(s): KATE MONTGOMERY
Producer(s): KATE MONTGOMERY, MITCHELL STEIN
Executive Producer(s): ANTHONY HSIEH, ALFRED LIN, THE STOCKBRIDGE MUNSEE COMMUNITY OF MOHICAN INDIANS
Principal Cast: SHIRLEY CHEECHOO, GRAHAM GREENE, MARIANA TOSCA, SHEILA TOUSEY, TIM VAHLE, SAM VLAHOS, M. EMMET WALSH

Production Company:
CLOUDS PRODUCTIONS LLC
20 Littlewood Drive, Piedmont CA 94611, USA

T 510.655.8860
F 360.397.2869
E katemont@pacbell.net
www.warriormouse.com

Distribution Company: same as above

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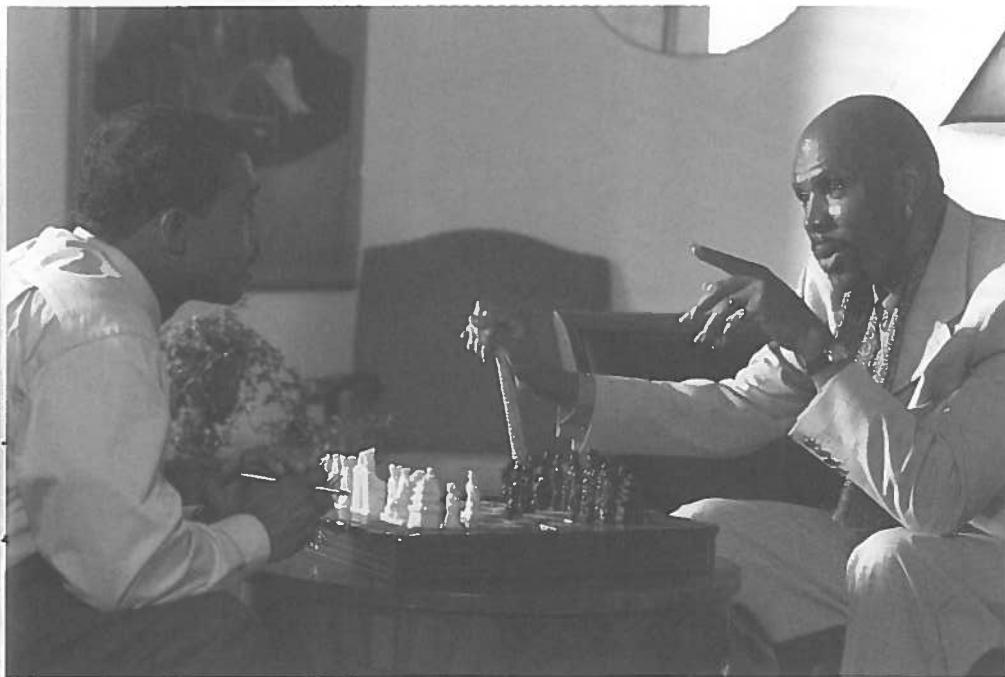
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CANADIAN PREMIERE

Famous Players SilverCity

First Screening: Monday, April 8
7:30pm
Theatre 1

CRAZY AS HELL

Shot in just 19 days, **CRAZY AS HELL** – the feature directorial debut of one of TV audiences' favourite emergency room doctors, Eriq La Salle (ER's Dr. Peter Benton), epitomizes the soulful spirit of great independent filmmaking. In the story based on novelist Jeremy Leven's *Satan*, Michael Beach (TRUE ROMANCE, SOULFOOD, WAITING TO EXHALE, TV's Third Watch) plays Dr. Ty Adams, a maverick psychiatrist whose unconventional, non-medical approach to treating patients has crowned him a king in some circles – and an egomaniac in others.

To improve his reputation, Ty agrees to take part in a 30-day documentary that examines the effects of psychiatry on mental illness and, conversely, the effects of mental illness on psychiatry. At this point, there's no way for him to know he's about to embark on the hell ride of his life. But that's exactly what ensues. When a newly admitted patient (Eriq La Salle) claiming to be Satan enters the picture, Ty's life is turned upside down. As the documentary crew settles in and begins filming, this mysterious stranger works his way into Ty's world, unraveling his life and pushing him into a battle that only one of them will survive.

Flanked by talents such as Ronny Cox (ROBOCOP I, MURDER AT 1600, BEVERLY HILLS COP) and John C. McGinley (ANY GIVEN SUNDAY, THREE TO TANGO, TV's Scrubs), La Salle turns his gamble of independent filmmaking into something more of a well-calculated risk.



ERIQ LA SALLE is best known for his role on the hit TV series ER, but he's no stranger to the director's chair. In 1996, he wowed audiences and critics with TV's *Rebound*, which he directed for HBO. La Salle also heads up Humble Journey Films, the production company he started in 1997.

ReelWorld Programmer: Kirk Cooper

CLOSING GALA FEATURE | DRAMA

USA, 2002
116 minutes
35mm | Colour

Director(s): ERIQ LA SALLE
Screenwriter(s): ERIK JENDRESEN, ERIQ LA SALLE, BUTCH ROBINSON
Producer(s): KEN AGUADO, D.J. CARUSO, ERIQ LA SALLE, BUTCH ROBINSON
Principal Cast: MICHAEL BEACH, RONNY COX, ERIQ LA SALLE, JOHN MCGINLEY, TIA TEXADA

Production Company:
HUMBLE JOURNEY FILMS
4000 Warner Blvd., Burbank, CA 91522,
USA

T 818.954.7407
F 818.954.3594
E camilletuc@aol.com

Distribution Company: same as above

TRAILBLAZER



NAME: ANN SHIN

BORN: LONDON, ONTARIO

RESIDES: TORONTO, ONTARIO

OCCUPATION: WRITER, DIRECTOR

CURRENT PROJECTS:

Documentary following six people ranging from 10 to 80 years of age who are all obsessed/addicted to the internet in different ways.

Novel manuscript called Vivid Life about three siblings who work in the media, coming to terms with a suicide in the family.

PAST PROJECTS:

WESTERN EYES (NFB)

Winner, NFB Reel Diversity Competition

Gold Medal, New York Festivals 1998

Bronze Medal, Columbus International Festival 1999

INCIDENT AT ROSWELL

FALL OF AN ASIAN TIGER

RAISON D'ÊTRE:

To create stories. To find and follow people's stories. To understand why we are who we are. To include others in a process that's meaningful to all involved, whether it's filmmaking, film watching, writing, reading, talking. To have fun doing it.

WHY ARE YOU A TRAILBLAZER?

Filmmakers in my generation can explore a number of documentary styles. We've got a strong tradition to draw from and we're making films at a time where new, cheap technology is allowing us to think of filmmaking in entirely different ways. If you can think of it, you can shoot it. My interest is in blending a personal lyrical style with strong narrative.

HOW DO YOU ENVISION YOUR ROLE IN THE FUTURE OF THE INDUSTRY?

To make films that dissolve boundaries – films that combine elements of documentary, drama and experimental film.

ABOUT ANN...

"Ann represents a new generation of media-makers, with a fresh approach to filmmaking. As a poet, journalist and documentary filmmaker, she brings a sophisticated understanding of how to interpret the world through media, along with a creative drive to do so in an original way."

– Gerry Flahive, Producer, National Film Board of Canada

TB:002

CANADIAN PREMIERE

Famous Players SilverCity

First Screening: Saturday, April 6
11:30pm
Theatre 1



DUMBARTON BRIDGE

John Shed (Tom Wright, *MURDER AT 1600*, TV's *Seinfeld*) is a war veteran who works on the salt ponds and avoids his dreams by living life in isolation. His only pleasures are listening to classic jazz and shooting skeets. This marginal though comfortable existence is threatened by long-repressed demons from his past, which begin to surface when his grown-up Vietnamese daughter Minh (Esperanza Catubig) suddenly turns up on his doorstep.

Left behind as an infant, Minh has not seen her father since he left Vietnam with the retreating American military forces. Now 19 years old, Minh has come to locate her father and explore her unknown black roots.

With Minh in his life, Shed falls victim to the ghosts and dependencies he never fully confronted or exorcised. As both he and Minh spiral downward, they are forced to explore the pain of the outcast, the confusion of duality and the guilt of neglect.

Through a spectrum of original and compelling characters and an offbeat, off-Main Street setting, *DUMBARTON BRIDGE* tackles the universal moral questions: Who am I? Where do I fit in? Where do I belong?

Winner of Best of Fest at Rhode Island International Film Festival, the Moxie! Award for Best Actor (Tom Wright) at Santa Monica Film Festival 2000 and an official selection at CMJ FilmFest, New York Film Festival and Raindance Festival, *DUMBARTON BRIDGE* is a powerful poetic film that flows into a cinematic feast for the eyes and heart.



CHARLES KOPPELMAN has produced, written and directed award-winning documentaries, industrial films and commercials for the past 15 years. His documentary credits include *SQUATTERS: THE OTHER PHILADELPHIA STORY*, which was awarded second place at the San Francisco Film Festival, and *NEW SCHOOLS*, a documentary about grassroots school reform in New York City.

ReelWorld Programmer: Mohit Rajhans

FEATURE | DRAMATIC COMEDY

USA, 2000
98 minutes
35mm | Colour

Director(s): CHARLES KOPPELMAN
Screenwriter(s): CHARLES KOPPELMAN
Producer(s): CHARLES KOPPELMAN
Principal Cast: DAPHNE ASHBROOK, LEO BURMESTER, ESPERANZA CATUBIG, TOM WRIGHT

Production Company: BRIDGE PARTNERS
2600 10th Street, Berkeley CA 94710, USA

T 510.486.1954
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E koppelm@mail.well.com

Distribution Company: URBAN ENTERTAINMENT
9200 Sunset Blvd., Suite 321, Los Angeles CA, USA

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CANADIAN PREMIERE

Famous Players SilverCity

First Screening: Saturday, April 6

7:30pm

Theatre 2

E-DREAMS

This feature-length documentary about internet startup Kozmo.com and its two dynamic co-founders, 28-year-old Korean-Americans Joseph Park and Yong Kang inspires capitalistic fantasies of almost cartoonish proportions. Director Wonsuk Chin's deft ability to personalize the meteoric growth of the internet business in the late 1990s serves as a gripping document of the times recording the fast-paced business deals that catapult Kozmo.com's offices from Park's living room to a New York City high-rise.

E-DREAMS follows Park, a natural born entrepreneur and unabashed self-promoter, and his more sedate business partner, Kang, as they turn one simple idea – online shopping for basic cornerstore goods with one-hour delivery – into a multi-million dollar company with subsidiaries operating in 11 American cities.

Following Park and his cronies from insider business deals, which result in major financing from powerhouse corporations like Starbucks and Amazon.com, to launch parties where everyone salivates over the potential money to be made from a public offering of the company, it's nearly impossible not to get caught up in the action and root for the company to succeed.

Set to a brilliant electronica score by acclaimed composer Woody Pak, Chin's forceful filmmaking personalizes the dot-com phenomenon by revealing how a company's impending wealth and fame affects employees and the founders.



WONSUK CHIN's first feature, *TOO TIRED TO DIE*, debuted at the 1998 Sundance Film Festival and has since been released in over 25 countries. His next project, *THE FOREIGNERS*, follows the escapades of two ex-pat Americans in Korea who decide to rob a nightclub run by the Yakuza.

ReelWorld Programmer: Nobu Adilman

FEATURE | DOCUMENTARY

USA, 2001

90 minutes

Beta SP | Colour

Director(s): WONSUK CHIN

Producer(s): SAM PAI

Executive Producer(s): ALLEN DOUGHERTY

Production Company: SEVENTH ART
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CANADIAN PREMIERE

Famous Players SilverCity

First Screening: Sunday, April 7
9:00pm
Theatre 3

ESCAFLOWNE

Hitomi Kanzaki is a typical Japanese high school student who feels that her existence has lost all meaning. She doesn't like her life and she doesn't like herself. When she wishes she would vanish off the face of the Earth, she does – reappearing in the war-torn land of Gaia, a mythical realm inhabited by humans and strange half-man, half-beast creatures. Gaia is ruled by sword and sorcery, and immersed in blood and violence.

There she meets Van, an enigmatic young king, descendant of the white-winged Dragon, who has seen his country destroyed by the Black Dragon Clan. Van is the last of his people, king of nothing at all. He is the most violent and stubborn of the rebel warriors fighting against the Black Dragon Clan – successful in battle primarily because he has no fear of death. Van has no one, trusts no one and cares for no one – not even himself.

Enraged by the invasion, Van embarks on a battle to save Gaia, as the Black Dragon Clan begins invading other territories, seeking to conquer and rule the planet. When Van comes under the protection of Abaharaki, the ruler of a neighbouring country, he must battle his tendencies to be a loner and close himself off to those around him.

The future of Gaia and Earth hang in the balance as Van struggles against his own nature while battling the Black Dragon Clan.



KAZUKI AKANE became a freelancer after working with Sunrise Productions. He received acclaim for numerous projects, and has worked on the dramatic presentation of MOBILE SUIT GUNDAM F91 and storyboards for COWBOY BEBOP.

ReelWorld Programmer: Adrian Anderson

FEATURE | ANIMATION

Japan, 2002
96 minutes
DVD | Colour

Director(s): KAZUKI AKANE
Screenwriter(s): KAZUKI AKANE, RYOTA YAMAGUCHI
Producer(s): MASAHIKO MINAMI, MINORU TAKANASHI, MUSUO UEDA, TOYOYUKI YOKOHAMA

Executive Producer(s): TAE SUB CHON, MIN KI KIM, KEN IYADOMI, RYOHEI TSUNODO, TAKAYUKI YOSHII
Creator(s): SHOJI KAWAMORI, HAJIME YATATE

Production Company: Bandai Entertainment

Distribution Company: not available

TRAILBLAZER



NAME: CHARLES OFFICER

BORN: TORONTO, ONTARIO

RESIDES: TORONTO, ONTARIO

OCCUPATION: FILMMAKER, CREATIVE DIRECTOR

CURRENT PROJECT:

SHORT HYMN - SILENT WAR

PAST PROJECT:

WHEN MORNING COMES (2000)

Second Place, Best Canadian Short, Reel Black Awards

Winner, Best Canadian Short, Canadian Film Centre's World Wide Short Film Festival

RAISON D'ÊTRE:

Visually driven stories. At the moment I am playing with telling stories visually with little dialogue. The idea is to use the visual medium best and to explore honest, simple human behaviour.

WHY ARE YOU A TRAILBLAZER?

I work to tell the truth.

HOW DO YOU ENVISION YOUR ROLE IN THE FUTURE OF THE INDUSTRY?

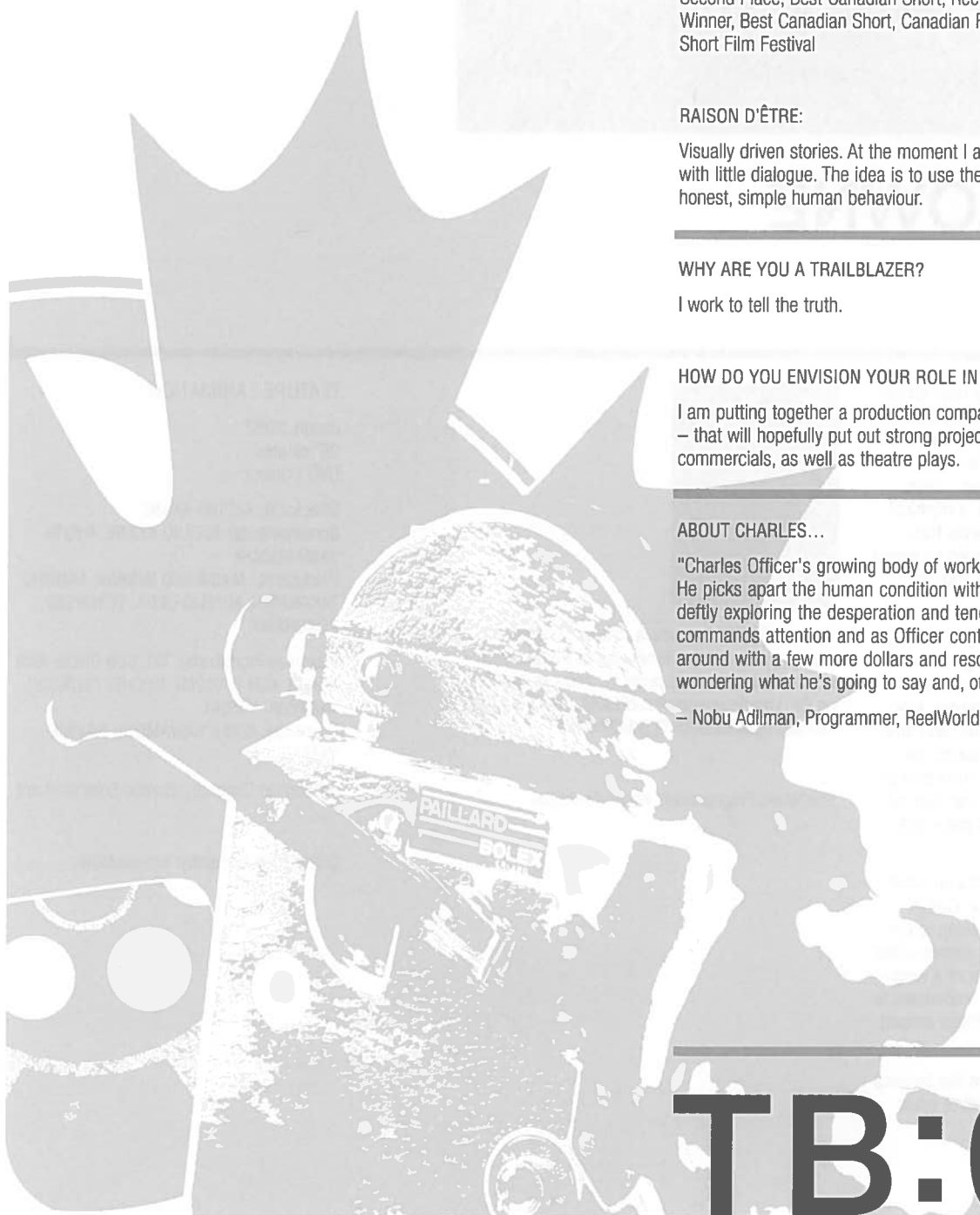
I am putting together a production company – our own 40 Acres and a Mule – that will hopefully put out strong projects from feature films to television commercials, as well as theatre plays.

ABOUT CHARLES...

"Charles Officer's growing body of work is style – but not over substance. He picks apart the human condition with a soft, steady and confident voice deftly exploring the desperation and tenderness life provides. Such a voice commands attention and as Officer continues to make films – this time around with a few more dollars and resources at his side – we are all wondering what he's going to say and, of course, what it's going to look like."

– Nobu Adilman, Programmer, ReelWorld

TB:003

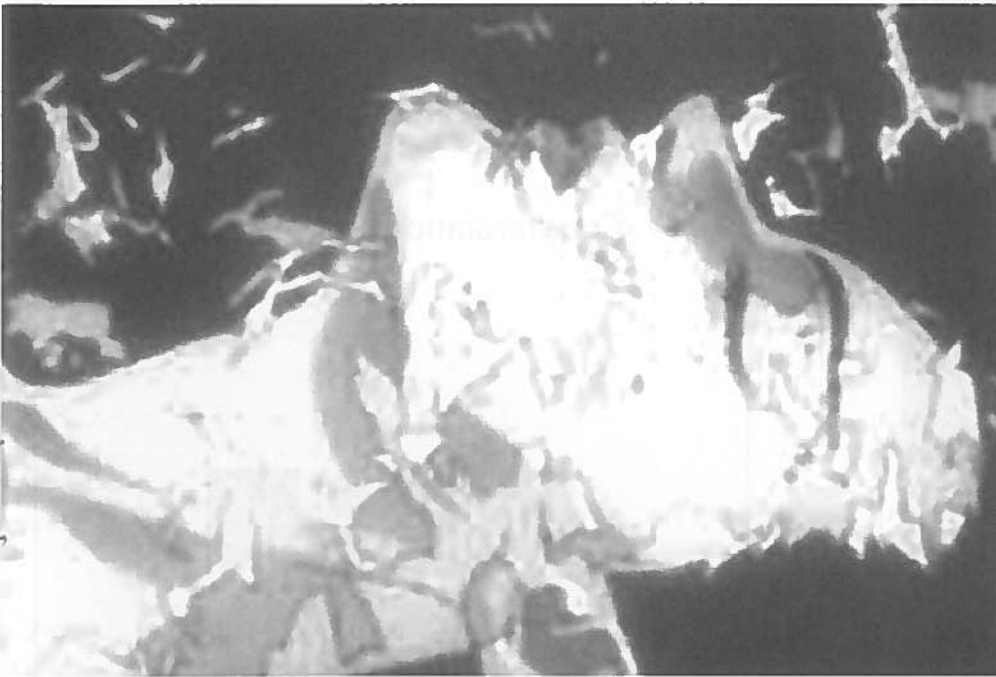


Famous Players SilverCity

First Screening: Saturday, April 6

9:00pm

Theatre 3



GHOST IN A SHELL

KOKAKU KIDOTAI

In the year 2029, advanced computers and cybernetics technology dominate the world. This vast information net provides a breeding ground for a new generation of criminals and offers the promise of a new existence to intrepid pioneers. Augmented humans coexist with cyborgs, which are part human, part machine and part computer in virtual environments. Everyone is watched over by law enforcement. In this world, the ultimate secret agent is not human, has no physical body and can freely travel the information highways of the world, hacking and manipulating whatever and whenever required.

Motoko Kusanagi is a top operative in Section 9, a special anti-cybernetic terrorism unit of the Japanese government. When the many hard missions begin to take their toll, Motoko begins to wonder whether she has become more machine than human. As Motoko's doubts make her more philosophical, her partner Batou becomes worried about her changing attitude.

When Motoko and Batou encounter a ghostless mercenary during a data hack, it begins to lead them on the path toward a more intense mystery and into contact with the most dreaded cyber-criminal of all time. A secret American computer, AI, designed to infiltrate and hack into target systems, has developed its own ghost and is trying to gain its freedom. Called the Puppetmaster, this AI seeks to communicate with a kindred spirit. Who better than the ghost-searching Motoko?

Based on the famous Masamun Shirow, GHOST IN A SHELL is an excellent piece of animation that employs stunning and well-executed visuals.



MAMORU OSHII is considered one of the leading directors of the younger generation. Born in Tokyo, Oshii received a diploma in the Department of Arts from Tokyo Gakugei University. He worked with Tatsunoko Productions and Studio Pierrot before going independent. His credits include URUSEI YATSURA 2: BEAUTIFUL DREAMER, ANGEL'S EGG and both PATLABOR movies.

ReelWorld Programmer: Adrian Anderson

FEATURE | ANIMATION

Japan, 1995

82 minutes

DVD | Colour

Japanese with English subtitles

Director(s): MAMORU OSHII

Screenwriter(s): KAZUNORI ITO

Producer(s): KODANSHA, BANDAI VISUAL,

MANGA ENTERTAINMENT

Executive Producer(s): ANDY FRAIN, TERUO

MIYAHARA, SHIGERU WATANABE

Principal Cast: TESSHO GENDA, LEMASA

KAYUMI, TAMIO OKI, AKIO OTSUKA,

ATSUKO TANAKA, KOICHI YAMADERA

Production Company: KODANSHA

2-12-21 Otowa, Bunkyo-ku, Tokyo 112-8001, Japan

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F 81.3.3944.9915

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-anon.

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CANADIAN PREMIERE

Famous Players SilverCity

First Screening: Sunday, April 7
3:00pm
Theatre 2



A HUEY P. NEWTON STORY

A HUEY P. NEWTON STORY is an intimate portrait of the late co-founder of the Black Panther Party for Self Defense. Through the Black Panther organization, Newton helped shine a spotlight on aspects of the civil-rights movement and the revolution for African-Americans in a way very different from the disciples of Martin Luther King Jr. Newton embraced Malcolm X's call for freedom "by any means necessary" and identified with his rhetorical attacks against non-violent civil-rights leaders and white authority. Newton cared deeply about elevating the status, education and power of his black brothers and sisters, especially in the development and nurturing of the community's children. He was responsible for programs that clothed, fed and educated children. In 1989, Newton was gunned down in Oakland, California.

Adapted from Roger Guenveur Smith's Obie Award-winning off-Broadway solo performance of the same name, director Spike Lee brings the play to the screen as only he could, using his signature mixture of film and archival footage to capture Newton's inner mind. The film is complemented by a musical score of period material and original compositions from sound designer Marc Anthony Thompson who received an Obie and Audelco Award for his work and features actor/composer and Grammy Award winner Branford Marsalis.

The seventh film collaboration between Smith and Lee, A HUEY P. NEWTON STORY has received immense critical acclaim. It screened at Venice International Film Festival, BFM International Film Festival and Vancouver International Film Festival.



SPIKE LEE has established himself as one of Hollywood's most important and influential filmmakers. His debut film, SHE'S GOTTA HAVE IT, earned him the Prix de Jeunesse Award at Cannes Film Festival and set him at the forefront of Black New Wave in American cinema. Lee's most recent films include BAMBOOZLED, SUMMER OF SAM and GET ON THE BUS.

ReelWorld Programmer: Tonya Lee Williams
Associate Programmer: Kirk Cooper

FEATURE | DOCU-DRAMA

USA, 2001
90 minutes
Beta SP | Colour

Director(s): SPIKE LEE
Screenwriter(s): ROGER GUENVEUR SMITH
Producer(s): STEVEN ADAMS, BOB L. JOHNSON, MARC HENRY JOHNSON

Principal Cast: ROGER GUENVEUR SMITH

Production Company: Luna Ray Films LLC
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Distribution Company: same as above

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TORONTO PREMIERE

Famous Players SilverCity

First Screening: Saturday, April 6
6:30pm
Theatre 1

JOURNEY FOR LOTUS

JOURNEY FOR LOTUS is an insightful documentary that explores the relationship between Koreans and Japanese during the traumatic period of Japanese colonization of Korea at the beginning of the 20th century. The film looks at the historical events through the eyes of Eunhee Cha, a Canadian of Korean heritage, and journeys below the surface to uncover goodness during the difficult and often forgotten time.

After living in Japan for three years and having grown up in neutral Canada, Cha is in the unique position to observe the facts from both a Korean and Japanese perspective, and draws objective conclusions.

In this documentary, Cha examines the animosity between Japanese and Koreans, and, in an unexpected twist, highlights the stories of Japanese people who demonstrated courage and heroism in order to improve the quality of life for Koreans. For many decades, this colonialism has been concealed from the world as one of the few remaining secrets of this century. JOURNEY FOR LOTUS exposes long-awaited truths of the difficulties surrounding the lives of the Korean people.

For Eunhee Cha, JOURNEY FOR LOTUS represents a quest to find answers that will allow humans to greet the future with a spirit of understanding and empathy. By trying to come to terms with what has happened in the last century, forgiveness can occur and the healing process can begin.

Ultimately, JOURNEY FOR LOTUS is an excellent documentary that recognizes the power film has to change social consciousness and touch lives.



EUNHEE CHA was born in Korea and grew up in the Canadian town of Fort McMurray, Alberta. She attended Edmonton's University of Alberta and received degrees in both music and education. JOURNEY FOR LOTUS is her first film. It has toured festivals around the world.

ReelWorld Programmer: Mohit Rajhans

FEATURE | DOCUMENTARY

CANADA, 2001
60 minutes
DigiBeta | Colour

Director(s): EUNHEE CHA
Screenwriter(s): EUNHEE CHA
Producer(s): EUNHEE CHA

Production Company: UNI-CAM
PRODUCTIONS INC.
1338 Homer Street, Suite 1006, Vancouver
BC V6B 6A7, Canada

T 604.618.3864
F 604.899.1148
E unicam@novus-tele.net
www.journeyforlotus.com

Distribution Company: same as above

TRAILBLAZER



NAME: deco dawson

BORN: WINNIPEG, MANITOBA

RESIDES: WINNIPEG, MANITOBA

OCCUPATION: FILMMAKER, EDITOR

CURRENT PROJECT:

THE BROADWAY OF FEJOS (Feature)

PAST PROJECTS:

FILM (dzama)
Best Short Film, Toronto International Film Festival, 2001
Best Technical Innovation, Ann Arbor Film Festival, 2002

FILM (lode)

FILM (knout)
Best Experimental Film, Chicago Underground Film Festival, 2000
Special Jury Prize, Neuves, France Film Festival

FILM (luster)

FILM (emend)

RAISON D'ÊTRE:

I've traditionally been attracted to the styles of early 20th century silent film, for both its technical and visual innovation, but I am particularly fascinated by the timeless universality of the genre's narratives. I've also spent a great deal of time dealing with themes of repetition and alienation in my films. I feel these to be as relevant today as in any period of history.

WHY ARE YOU A TRAILBLAZER?

Having worked in the theatre, I developed a distinctive writing style, and these stylistic eccentricities were further developed in my work. For me, style and structure have always been as important as theme, and I would say, as of late, I am now finding fresh opportunities to expand upon them, and to explore new ways of reinterpreting the meanings behind them.

HOW DO YOU ENVISION YOUR ROLE IN THE FUTURE OF THE INDUSTRY?

I have produced all of my films outside of the industry. This has really strengthened my opinions about the collective process, and when applied to the industry, this process can produce startling results. I think it is important – which has more to do with who you hire than the role you hire them for.

ABOUT DECO...

"The psychodramatic impulse behind dawson's work reminds us of avant-garde filmmakers such as Maya Deren, Kenneth Anger and Stan Brakhage. Filled with Freudian symbolism, hallucination, dream sequences, exaggeration of sexual tension and primal emotions, dawson's films create a wonderful sense of mystery. He delights in isolating images in close-up, often shot with an iris matte and edited in rhythmic patterns that accentuate repetitive motions." – Cinematheque Ontario

TB:004



Famous Players SilverCity

First Screening: Sunday, April 7
11:00am
Theatre 1

JOURNEY TO LITTLE ROCK

THE UNTOLD STORY OF MINNIJEAN BROWN TRICKEY

JOURNEY TO LITTLE ROCK is a poignant and spirited documentary that chronicles the remarkable life of Minnijean Brown Trickey, one of the first black students to attend an all-white high school in Little Rock, Arkansas, in 1957. Despite the knowledge that the path before them would be difficult, the Little Rock Nine, as they were later known, courageously volunteered to go first. When outspoken Minnijean was expelled by Central High for responding boldly to continued harassment from white students, her plight ignited the fledgling civil-rights movement. Black leaders such as Martin Luther King Jr. and Coretta Scott King credited Minnijean with having inspired a generation of young people to join the civil-rights movement.

JOURNEY TO LITTLE ROCK documents key moments of her impressive life as the camera follows her around the world catching memorable highlights, including a powerful appearance on TV's The Oprah Winfrey Show.

Director Rob Thompson's film resonates with a beautiful visual retrospective of dated footage and memorable photographs. Thompson's sensitivity toward the issues gave him a unique ability to interest viewers while educating them on civil liberties in the U.S.

As a result, the Canadian-made film excels through unique storytelling techniques and captures Minnijean's battles against poverty and racism, and shows her support of environmental issues and aboriginal people. A true gem, this film demonstrates the power of the heart, soul and spirit of one phenomenal human being.



ROB THOMPSON has produced film, video and theatre for over 15 years. His commitment to documenting social issues has garnered him worldwide attention and praise. Thompson is currently working on a number of projects, including a children's feature, NEVER SAY NEVER.

ReelWorld Programmer: Mohit Rajhans

FEATURE | DOCUMENTARY

CANADA, 2001
52 minutes
Beta SP | Colour, B&W

Director(s): ROB THOMPSON
Screenwriter(s): DAVID SUTHERLAND, ROB THOMPSON, MARIA YONGMEE SHIN
Producer(s): MARIA YONGMEE SHIN
Executive Producer(s): HODA ELATAWI, MALCOLM GUY, MARIA YONGMEE SHIN

Production Company: NORTH EAST PRODUCTIONS 2 Daly Avenue, Suite 221, Ottawa ON K1N 6E2, Canada

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Distribution Company: same as above



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Famous Players SilverCity

First Screening: Saturday, April 6

8:00pm

Theatre 1

KHALED

KHALED chronicles the hard-knock life of Khaled (Michael D'Ascenzo, JULIE WALKING HOME, TV's Super Rupert), a 10-year-old boy of Moroccan heritage, whose increasingly harsh and alienating life experiences corner him in a state of arrested development and utter despair. From a young age, Khaled has been bounced from foster home to foster home because of his mother's (Michèle Duquet, THE VIRGIN SUICIDES, TV's Bliss) drug habit. Finally reunited, his relief overcomes the discomforts of their lack of money and the annoying barrage of unwelcome visitors – from their smarmy landlord to the probing social workers.

The unexpected death of Khaled's mother throws him back into dreaded chaos. Instead of notifying the authorities, Khaled strains to continue life normally as her body slowly but surely decomposes in the bedroom of their inner-city public housing unit. The pressures of keeping her death a secret mount as the building manager comes looking for rent, the social worker starts asking questions and the neighbours begin to notice a strange smell.

Winner of the International Critics' Award at Toronto International Film Festival 2001 and a special jury mention at 2001 Vancouver International Film Festival, KHALED comprises an exceptional cast of newcomers and seasoned professionals. Massombagi's insightful script and austere direction imbue this rugged tale with an unusual tenderness and formidable acknowledgment of the lengths to which one will go to hold onto love and maintain order and stability in an often cold world.



ASGHAR MASSOMBAGI was born and raised in Tehran, Iran. He immigrated to Canada in 1986. After honing his skill at Simon Fraser University, he graduated with a double major in film and computer science. His credits include two short films, FEEL LIKE CHICKEN TONIGHT and THE MIRACLE. KHALED is his first feature film.

ReelWorld Programmer: Mohit Rajhans

KHALED is presented in collaboration with Mongrel Media.

GALA FEATURE | DRAMA

CANADA, 2001

85 minutes

35mm | Colour

Director(s): ASGHAR MASSOMBAGI

Screenwriter(s): ASGHAR MASSOMBAGI

Producer(s): PAUL SCHERZER

Executive Producer(s): PETER O'BRIAN

Principal Cast: NORMAN BISSONNETTE, MICHAEL D'ASCENZO, MICHÈLE DUQUET, MICHAEL KANEV

Production Company: KHALED PRODUCTIONS INC. 106 Euclid Avenue, Toronto ON M6J 2J9, Canada

T 416.897.1606

E scherzer@uniserve.com

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CANADIAN PREMIERE

Famous Players SilverCity

First Screening: Friday, April 5

7:30pm

Theatre 1

LEELA

LEELA is the heart-warming story of Kris (Amol Mhatre), an 18-year-old Indian-American teenager who has a lot of growing up to do before he ventures into adulthood. Uncomfortable in his own skin and caught between his cultural identity and his disjointed family, Kris turns his back on both. To help him better understand his cultural heritage, he enrolls in a South Asian history class taught by Leela (Dimple Kapadia, DIL CHAHTA HAI, KRANTIVEER) – and life takes an unexpected turn.

After the death of her mother, Leela, a professor from Bombay, decides to leave her 'perfect' life in India to come to the U.S. to teach and give new meaning to her life. Through Leela, Kris' eyes are opened to a world beyond black and white. In turn, Kris pushes Leela to scrutinize the life she left behind and the life she has before her. As the friendship between the two blossoms, Leela's philandering poet husband, Nashaad (Vinod Khanna, DEEWANAPAN, DHAAL), suddenly arrives from India. When Nashaad and Kris realize they're battling for the love of the same woman, a showdown ensues that teaches everyone a lesson in life.

The wonderful first feature from Hollywood-based Lemon Tree Films is not your typical Bollywood production. LEELA represents a new wave of South Asian films, one that combines western merit with eastern storylines.

With stellar performances by some of South Asia's most celebrated actors, LEELA captures a unique mood guaranteed to win audiences over in many parts of the world.



SOMNATH SEN is the creative head of Lemon Tree Films. He comes from an extensive background in the Indian film industry where he began working in 1987. Now settled in the U.S., Sen also produces corporate videos and commercials. LEELA is his first feature with Lemon Tree Films.

ReelWorld Programmer: Mohit Rajhans

GALA FEATURE | DRAMA

INDIA/USA, 2002

96 minutes

35mm | Colour

English and Hindi with English Subtitles

Director(s): SOMNATH SEN

Screenwriter(s): SOMNATH SEN

Producer(s): ANJALIKA MATHUR, KAVITA MUNJAL

Executive Producer(s): RAJVIR SINGH, HARK VASA

Principal Cast: DIMPLE KAPADIA, VINOD KHANNA, AMOL MHATRE, DEEPTI NAVAL

Production Company: LEMON TREE FILMS
1236 N. Sweetzer Avenue, Suite 8, West
Hollywood CA 90069, USA

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F 323.822.9496

E info@lemontreefilms.com

www.lemontreefilms.com

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www.lemontreefilms.com

TRAILBLAZER



NAME: JASON TAN

BORN: TORONTO, ONTARIO

RESIDES: TORONTO, ONTARIO

OCCUPATION: DIRECTOR OF PHOTOGRAPHY, FILMMAKER

CURRENT PROJECTS:

DOULIKE2WATCH.COM (Feature)

FLYERMAN (Feature/Documentary)

PAST PROJECTS:

PREY

THE BEST OF BREAD

HAYSEED

TIME MACHINE

Best Student Cinematography, CSC Awards 1998

THE EYE CAGE

Best Student Cinematography, CSC Awards 1996

MY LIFE IS MOVIE (MTV/Alliance Atlantis)

IN MY PARENTS' BASEMENT (TVOntario)

LOVE ME MADLY, WILD DOG CHOIR (BRAVO!)

Gemini Nomination 2001

RAISON D'ÊTRE:

An opportunity to tell a great story. I am driven primarily by the opportunity to participate in a story that affects me emotionally and intellectually. I try never to repeat myself. This forces me to always try new techniques and genres.

WHY ARE YOU A TRAILBLAZER?

I suppose that in supporting several related areas of work – dramatic/comedic features, episodic television, documentaries and music videos – I have sustained a modest yet functional grasp on the ever-changing needs and sensibilities of the medium. In my experience, this flexibility seems to be most appreciated as production methods and venues for exhibition continue to converge.

HOW DO YOU ENVISION YOUR ROLE IN THE FUTURE OF THE INDUSTRY?

I believe my focus will continue to be in feature films – staying abreast with new technologies and building on a foundation of classical techniques of the film medium.

ABOUT JASON...

"Jason Tan is much more than the best DOP I know. His sense of light, aesthetic, and composition are unparalleled, and his style always serves the project at hand. But wisdom and a Zen-like temperament are his finest virtues. Oh, and the kid can dance!" – Josh Levy, Director

TB:005

CANADIAN PREMIERE

Famous Players SilverCity

First Screening: Saturday, April 6

4:00pm

Theatre 2



LOVING JEZEBEL

All Theodorous Melville (Hill Harper, HE GOT GAME, GET ON THE BUS) ever wanted was someone to call his own, but for some inexplicable reason, he finds himself cursed by a propensity to fall for other men's women. When Gabe (David Moscow, RIDING IN CARS WITH BOYS), his latest Jezebel Samantha's (Laurel Holloman, TUMBLEWEEDS, BOOGIE NIGHTS) husband, discovers their secret love affair, he decides Theo must die. Glad that the travesty of his love life can finally end, Theo waits for Gabe to arrive and reminisces about the other Jezebels in his life....

Theo's tale of heartache begins with Nikki Noodleman (Diandra Newlin), chief heartbreaker of the kindergarten set, who throws him over for a pint-sized Lothario. In high school, Theo comes between his best friend and his best friend's girl Nina Glaries (Heather Gottlieb), and ends up heart-broken and friendless. Columbia University doesn't do him better as he falls head over heels for Frances (Nicole Ari Parker), a girl with a very jealous and very angry boyfriend. And so Theo continues until he meets Samantha, a woman who truly understands him. As Theo reflects on his life, he realizes that, of all his Jezebels, none but Samantha truly loved him back. But has his realization come too late?

LOVING JEZEBEL is a wonderful, light-hearted look at those innocent moments during a man's development that mold and shape him into the person he will become. The result is a comedic coming-of-age story shot straight from the heart.



KWYN BADER recently finished work as a co-writer on A MAN IN THE SON, a feature project being produced by Spike Lee. He has also completed script work on the studio feature THE KINGS OF MEMPHIS for Paramount Pictures. LOVING JEZEBEL is Bader's first feature film as a director.

ReelWorld Programmer: Mohit Rajhans

FEATURE | ROMANTIC COMEDY

USA, 2000

88 minutes

35mm | Colour

Director(s): KWYN BADER

Screenwriter(s): KWYN BADER

Producer(s): DAVID LANCASTER

Executive Producer(s): STARZ! PICTURES

Principal Cast: HILL HARPER, LAUREL

HOLLOMAN, SANDRINE HOLT, DAVID

MOSCOW, NICOLE ARI PARKER

Production Company: DAVID LANCASTER PRODUCTIONS 3356 Bennett Drive, Los Angeles CA 90068-1704, USA

T 323.874.1415

F 323.377.3940

E laninco@earthlink.net

Distribution Company: UNIVERSAL FOCUS - UNIVERSAL PICTURES 100 Universal City Plaza, Los Angeles CA 91608, USA

T 818.777.1000

SCREENING SCHEDULE

REELWORLD FILM FESTIVAL 2002 Schedule subject to change without notice.

THURSDAY APRIL 4, 2002

7:30pm Theatre 1
OPENING NIGHT GALA
ON THEIR KNEES
Anais Granofsky (Canada)
85 minutes p. 55

FRIDAY APRIL 5, 2002

INDUSTRY SERIES Theatre 3

10:30am – 12:00pm
GOING GLOBAL:
DEVELOPING STORIES FOR
INTERNATIONAL MARKETS
Panel Session

1:00 – 2:30pm
GOOD STORIES SELL:
FROM ORIGINAL CONCEPT TO
MARKETING STRATEGIES
Panel Session

3:00 – 4:30pm
BANKING ON BETTER SCRIPTS:
STRATEGIES FOR FINANCING THE
DEVELOPMENT PROCESS
Panel Session

11:30am Theatre 1
MAATKARA
Dawit Lessanu (Ethiopia/USA)
60 minutes p. 51

RYERSON SHORTS
Various Directors (Canada)
20 minutes p. 80

12:00pm Theatre 2
DOG DAYS
Ellie Lee (USA)
25 minutes p. 75

AAYEESHAA
B. Sivakumar (India)
30 minutes p. 73

TWIN TOWERS
Max Chicco (Italy)
42 minutes p. 83

1:00pm Theatre 1
90 MILES
Juan Carlos Zaldívar (USA)
75 minutes p. 17

2:00pm Theatre 2
THE SATELLITE SHOOTERS
Annemarie Jacir (USA)
16 minutes p. 80

PROFIT AND NOTHING BUT!
Raoul Peck (Haiti)
57 minutes p. 57

3:00pm Theatre 1
I WAS A TEENAGE POPSTAR
George Tillman Jr. (USA)
6 minutes p. 76

CARMEN
Robert Townsend (USA)
99 minutes p. 21

4:00pm Theatre 2
MOOSH
Erez Tadmor (Israel)
28 minutes p. 78

RYAN'S WELL
Lalita Krishna (Canada)
50 minutes p. 61

5:00pm Theatre 1
BLIND DATE
Sarah Michelle Brown (Canada)
6 minutes p. 74

ON THEIR KNEES
Anais Granofsky (Canada)
85 minutes p. 55

6:30pm Theatre 3
COMMITMENT IN TIME

BLIND DATE
Sarah Michelle Brown (Canada)
6 minutes p. 74

12 MINUTES
Raymond A. Thomas (USA)
30 minutes p. 73

THE WEDDING DRESS
Hannelle M. Culpepper (USA)
18 minutes p. 84

ROCKBOY
Paolo Antonio Durazzo (USA)
26 minutes p. 79

7:15pm Theatre 2
30 YEARS TO LIFE
Vanessa Middleton (USA)
110 minutes p. 15

MUSIC VIDEO SERIES:
KEVIN DE FREITAS p. 86

7:30pm Theatre 1
GALA
RAJU'S BLIND DATE
Jay Rao (Canada)
17 minutes p. 78

LEELA
Somnath Sen (India/USA)
96 minutes p. 45

9:15pm Theatre 2
TRANSPARENT
Katsuyuki Motohiro (Japan)
129 minutes p. 67

9:30pm Theatre 3
MUSIC VIDEO SERIES:
MICHAEL P DOUGLAS p. 85

X
Rintaro (Japan)
100 minutes p. 69

SATURDAY APRIL 6, 2002

INDUSTRY SERIES

10:30am – 12:00pm Theatre 3
ORIGINALITY AND FORMAL STRUC-
TURE: THE ART AND CRAFT OF
SCREENWRITING
Panel Session

12:30 – 2:00pm Theatre 3
CONSTRUCTIVE CRITICISM:
THE BENEFITS OF REWRITING AND
EFFECTIVE STORY EDITING
Panel Session

2:30 – 4:00pm Theatre 3
SCRIPT TO SCREEN:
WORKING FROM WRITERS' WORDS
TO DIRECTORS' VISIONS
Panel Session

4:30 – 6:00pm Theatre 3
REELSPEAK: UP CLOSE, IN PERSON
ROBERT TOWNSEND
interviewed by Cameron Bailey

11:00am Theatre 2
POWER TO THE CHILDREN

RYAN'S WELL
Lalita Krishna (Canada)
50 minutes p. 61

CHRISTMAS AT WAPOS BAY
Dennis Jackson (Canada)
48 minutes p. 23

11:30am Theatre 1
THREE SISTERS ON MOON LAKE
Julia Kwan (Canada)
22 minutes p. 81

DUMBARTON BRIDGE
Charles Koppelman (USA)
98 minutes p. 29

1:30pm Theatre 2
RAJU'S BLIND DATE
Jay Rao (Canada)
17 minutes p. 78

LEELA
Somnath Sen (India/USA)
96 minutes p. 45

2:00pm Theatre 1
MUSIC VIDEO SERIES:
KARDINAL OFFISHALL p. 86

CARMEN
Robert Townsend (USA)
99 minutes p. 21

4:00pm Theatre 2
CHICK MAGNET
P. Rodney Barnes (Canada)
14 minutes p. 74

LOVING JEZEBEL
Kwyn Bader (USA)
88 minutes p. 47

4:15pm Theatre 1
TRANSPARENT
Motohiro Katsuyuki (Japan)
129 minutes p. 67

6:00pm Theatre 2
CULTURAL UNVEILINGS

TRACKS IN THE SNOW
Shirley Cheechoo (Canada)
28 minutes p. 83

TOYO MIYATAKE:
INFINITE SHADES OF GRAY
Robert A. Nakamura (USA)
28 minutes p. 82

VEILS UNCOVERED
Nora Kevorkian (Canada)
27 minutes p. 83

6:30pm Theatre 1
JOURNEYS AND VISIONS

A ZEN TALE
Magdalena Solé (USA)
11 minutes p. 84

JOURNEY FOR LOTUS
Eunhee Cha (Canada)
60 minutes p. 39

6:30pm Theatre 3
MUSIC VIDEO SERIES:
MICHAEL P. DOUGLAS

SUPERBOB
Joel Gordon (Canada/Jamaica)
83 minutes p. 63

7:30pm Theatre 2
A ZEN TALE
Magdalena Solé (USA)
11 minutes p. 84

E-DREAMS
Wonsuk Chin (USA)
90 minutes p. 31

8:00pm Theatre 1
GALA
AAYEESHAA
B. Sivakumar (India)
30 minutes p.73

KHALED
Asghar Massombagi (Canada)
85 minutes p. 43

9:00pm Theatre 3
GHOST IN A SHELL
Mamoru Oshii (Japan)
82 minutes p. 35

NINJA SCROLL
Yoshiaki Kawajiri (Japan)
94 minutes p. 53

SUNDAY APRIL 7, 2002

INDUSTRY SERIES

10:30am – 12:00pm Theatre 3
THE PATH TO PRODUCTION:
KEEPING YOUR PROJECTS OUT
OF DEVELOPMENT HELL
Panel Session

12:30 – 2:00pm Theatre 3
UNFINISHED BUSINESS:
SUCCESSFULLY MANAGING
MULTIPLE PROJECTS
Panel Session

12:30 – 2:00pm Novotel Ballroom
RESPECTING REALITY: SEEKING
TRUTH AND EXPRESSING OPINION
IN DOCUMENTARY STORIES
Panel Session

2:30 – 4:00pm Theatre 3
PERFECT PITCH: GETTING THEIR
ATTENTION, SELLING YOUR STORIES
Lecture, Demonstration & Analysis

2:30 – 4:00pm Novotel Ballroom
THE HYPER-WAVE: TECHNOLOGY,
CULTURE AND CREATIVE VISION IN
ANIMATION
Panel Session

4:30 – 6:00pm
REELSPEAK: UP CLOSE, IN PERSON
ERIQ LA SALLE
interviewed by Juliette Powell

11:00am Theatre 1
JOURNEYS AND VISIONS

JOURNEY TO LITTLE ROCK
Rob Thompson (Canada)
52 minutes p. 41

THAT'S MY FACE
Thomas Allen Harris (USA)
56 minutes p. 65

11:30am Theatre 2
RAMIRO PUERTA TRIBUTE
Free Screening

CRUCERO/CROSSROADS
TWO FEET, ONE ANGEL
TOPIC OF CANCER p. 70

12:45pm Theatre 2
MUSIC VIDEO SERIES:
KEVIN DE FREITAS p. 86

30 YEARS TO LIFE
Vanessa Middleton (USA)
110 minutes p. 15

1:30pm Theatre 1
MUSIC VIDEO SERIES:
KARDINAL OFFISHALL p. 86

DUMBARTON BRIDGE
Charles Koppelman (USA)
98 minutes p. 29

3:00pm Theatre 2
ROOTED
Victor Opeyokun
3 minutes p. 79

A HUEY P. NEWTON STORY
Spike Lee (USA)
90 minutes p. 37

3:30pm Theatre 1
FRIENDS LIKE THESE
Leon Aureus (Canada)
9 minutes p. 75

E-DREAMS
Wonsuk Chin (USA)
90 minutes p. 31

5:00pm Theatre 2
MUSIC VIDEO SERIES:
MICHAEL P. DOUGLAS p. 85

SUPERBOB
Joel Gordon (Canada/Jamaica)
83 minutes p. 63

5:30pm Theatre 1
JOURNEYS AND VISIONS

THREE SISTERS ON MOON LAKE
Julia Kwan (Canada)
22 minutes p. 81

JOURNEY FOR LOTUS
Eunhee Cha (Canada)
60 minutes p. 39

6:30pm Theatre 3
A REASONABLE MAN
Gavin Hood (South Africa/UK)
103 minutes p. 59

7:15pm Theatre 2
90 MILES
Juan Carlos Zaldivar (USA)
75 minutes p. 17

7:30pm Theatre 1
GALA
IN THE BEGINNING
Kwan Ho Tse (Canada)
6 minutes p. 76

CHRISTMAS IN THE CLOUDS
Kate Montgomery (USA)
95 minutes p. 25

9:00pm Theatre 3
ESCAFLOWNE
Kazuki Akane (Japan)
96 minutes p. 33

9:15pm Theatre 2
GALA THE BLUE DINER
Jan Egleson (Puerto Rico/USA)
89 minutes p. 19

MONDAY APRIL 8, 2002

10:30am Theatre 1
A REASONABLE MAN
Gavin Hood (South Africa/UK)
103 minutes p. 59

11:30am Theatre 3
THE ANIMATED WORLD

INVISIBLE MASK
Olumide Sowunmi (Nigeria/USA)
2 minutes p. 77

THE MASTERPEACE
Camille Selvon Abrahams (Trinidad/UK)
4 minutes p. 77

THE STRIKE
Jim Simon (USA)
10 minutes p. 81

12:45pm Theatre 2
THAT'S MY FACE
Thomas Allen Harris (USA)
56 minutes p. 65

1:00pm Theatre 3
ESCAFLOWNE
Kazuki Akane (Japan)
96 minutes p. 33

1:30pm Theatre 1
CHICK MAGNET
P. Rodney Barnes (Canada)
14 minutes p. 74

LOVING JEZEBEL
Kwyn Bader (USA)
88 minutes p. 47

3:00pm Theatre 2
THE WAY OF THE WORLD

RYERSON SHORTS
Various Directors (Canada)
20 minutes p. 80

DOG DAYS
Ellie Lee (USA)
25 minutes p. 75

AAYEESHAA
B. Sivakumar (India)
30 minutes p.73

TWIN TOWERS
Max Chicco (Italy)
42 minutes p.83

3:30pm Theatre 3
X
Rintaro (Japan)
100 minutes p. 69

4:00pm Theatre 1
THE BLUE DINER
Jan Egleson (Puerto Rico/USA)
89 minutes p. 19

5:30pm Theatre 2

INDUSTRY SERIES
GETTING BANG FOR YOUR BUCK:
HOW TO ACHIEVE SLICK SFX ON A
SKINNY BUDGET

6:00pm Theatre 1
IN THE BEGINNING
Kwan Ho Tse (Canada)
6 minutes p. 76

CHRISTMAS AT WAPOS BAY
Dennis Jackson (Canada)
48 minutes p. 23

6:30pm Theatre 3
NINJA SCROLL
Yoshiaki Kawajiri (Japan)
94 minutes p. 53

GHOST IN A SHELL
Mamoru Oshii (Japan)
82 minutes p. 35

7:30pm Theatre 1
CLOSING NIGHT GALA
CRAZY AS HELL
Eriq La Salle (USA)
116 minutes p. 27

LOCATION INFO

REELWORLD FILM FESTIVAL 2002

Famous Players SilverCity at Empress Walk

5095 Yonge Street
Toronto, ON M2N6Z4
416.223.9020

The newest SilverCity theatre, Famous Players SilverCity at Empress Walk is located on Yonge south of Finch – right across from Mel Lastman Square. There are 10 cinemas in total, all with sightline seating, wall-to-wall screens and Dolby Digital sound systems.

HOW TO GET THERE

BY CAR:

Yonge Street, north of 401 and north of Sheppard Avenue, south of Finch, between Princess Ave and Hillcrest. Directly across from Mel Lastman Square.

PARKING:

City of Toronto Parking

10 Empress Avenue (East of Yonge)

5151 Yonge Street

10 Kingsdale Avenue (one street north of Empress, east of Yonge)

95 Beecroft (West of Yonge, off Elmhurst)

10 Harlandale Avenue (West of Yonge)

BY SUBWAY:

Take the Yonge/University line northbound to North York Centre station.

AMENITIES:

Famous Players SilverCity at Empress Walk offers a selection of food vendors in the theatre, including New York Fries, Pizza Hut Express, Baskin-Robbins and Starbucks coffee. There are also a number of restaurants, coffee shops and stores in the area.

ASIAN LEGEND	5186 Yonge St., North York 416.221.9797
AURA RESTAURANT AND LOUNGE	4973 Yonge St., North York 416.512.6649
BAGELMAKERS	5150 Yonge St., North York 416.223.9989
BIGGIE SUSHI JAPANESE CUISINE	7 Spring Garden Ave., North York 416.227.2270
THE BLACK SHEEP	4901 Yonge St., North York 416.224.0741
CAFFE LA CASA	23 Spring Garden Ave, North York 416.229.9881
CENTRE CAFE	5 Park Home, North York 416.221.7419
CHUBBY'S SUBMARINES	5150 Yonge St., North York 416.590.0403
CREPE DE PARIS	5150 Yonge St., North York 416.224.5192
CUISINE OF INDIA	5222 Yonge St., Toronto 416.229.0377
DAIRY QUEEN CANADA	5025 Yonge St., North York 416.222.0579
FERG'S BAR & GRILL	5254 Yonge St., North York 416.224.2196
MAZZONE'S ANTIPASTI RISTORANTE	4918 Yonge St., North York 416.250.8728
MEZZA NOTTE TRATTORIA	5304 Yonge St., Toronto 416.222.2888
MAMMAS PIZZA	4903 Yonge St., North York 416.222.0122
SECOND CUP AT EMPRESS WALK	5095 Yonge St., North York 416.227.9332



Famous Players SilverCity

First Screening: Friday, April 5

11:30am

Theatre 1

MAATKARA

MAATKARA is a critically acclaimed animation series that first aired on the internet in the summer of 2001. ReelWorld is honoured to show selections from the 13-part series.

Set in the year 9002 AD, the epic drama is derived from the familiar stories of ancient Egyptian mythology. The film chronicles the fates of two civilizations that are on collision courses with disaster. The first, a highly regimented futuristic society, is on the verge of an interstellar war, while the second is a sequestered and spiritually enlightened world whose existence is threatened by Set, the evil God of Chaos (played by actor Kevin Conway). Now, as both worlds teeter on the edge of destruction, an unexpected saviour is called upon to battle the forces of evil.

MAATKARA's beautiful heroine, Egyptian Princess Maat, played by neo-soul singer and songwriter Amel Larrieux, is a priestess and healer chosen by the Gods as a divine bringer of justice who must fight evil forces. As a result, Princess Maat is faced with the conflict between fulfilling her royal obligations and living as a warrior prepared to destroy, yet heal. It causes an internal struggle within her that resonates with symbolism and intrigue.

With an original soundtrack, brilliant colour and exceptional animation, MAATKARA merges the spectacle of classic space opera with the majesty of ancient Egypt in an innovative and imaginative virtual world that will appeal to animation fans of all ages.



DAWIT LESSANU is an Ethiopian native who moved to the U.S. at the age of three. He won his first state competition in the third grade. Feeling that African tales are often under-represented, Lessanu combined his studies of Africa and love of science-fiction to create the epic story MAATKARA.

ReelWorld Programmer: Adrian Anderson

FEATURE | ANIMATION DRAMA

Ethiopia/USA, 2001

60 minutes

DVD | Colour

Director(s): DAWIT LESSANU

Screenwriter(s): DAWIT LESSANU, LAUREN MCLAUGHLIN

Producer(s): LAURISSA JAMES

Executive Producer(s): RACHEL GIBBS

Principal Cast: KEVIN CONWAY, AMEL LARRIEUX

Production Company: STIMULATION STATION 10 Gemma Court, Piscataway, NJ 08854, USA

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Distribution Company: SCI-FI CHANNEL/SCIFI.COM

www.scifi.com

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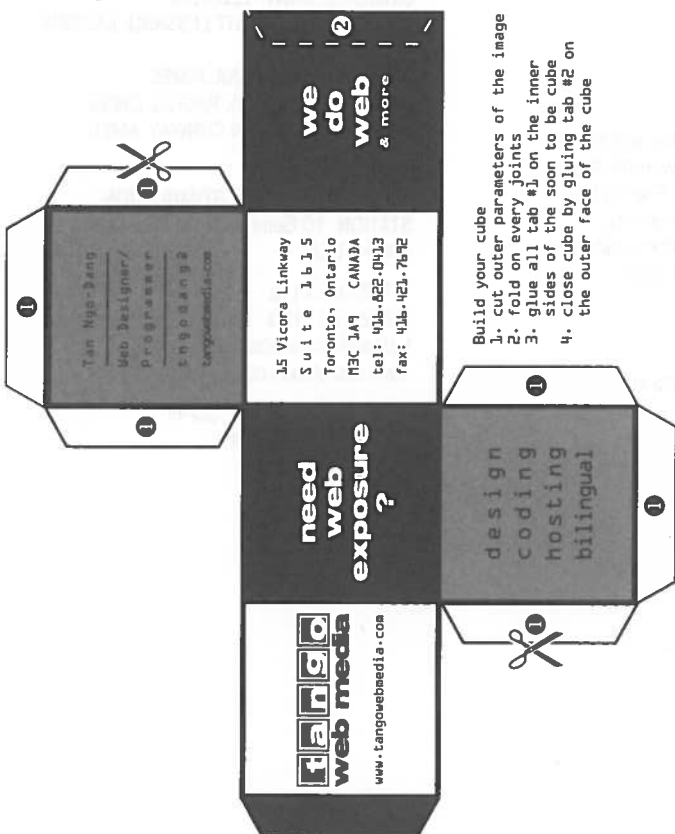
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D.J. WOODS



CANADIAN PREMIERE

Famous Players SilverCity

First Screening: Saturday, April 6

9:00pm

Theatre 3

NINJA SCROLL

JÛBEI NIN PÔCHÔ

Like most animated films, Yoshiaki Kawajiri's expertly directed *NINJA SCROLL* utilizes the rich, complex Shinto and Buddhist cultural roots of Japan to spin a wild tale of danger, intrigue and deception.

Jubei is a masterless journeyman ninja who travels the land alone, contracting out his services to those with gold...or a worthy cause. His fearsome abilities have served him well, but a hideous plot to overthrow the government threatens to end his wandering ways and possibly his life.

When a small village succumbs to a terrible plague, a team of ninjas is sent to investigate. They realize very quickly that all is not as it seems. Ambushed, they are wiped out by a fearsome man-monster with incredible powers, leaving only one to live – Kagero, a beautiful female ninja, whose touch can bring instant death. Jubei saves her from a fate worse than death and unwittingly becomes drawn into the web of treachery. He is soon faced with his greatest challenge: an enemy for whom death holds no fear with the power to destroy Jubei's world.

Considered one of Kawajiri's finest animations, *NINJA SCROLL* is not for the faint of heart. From beginning to end, the film grips audiences with fast-paced action and unadulterated violence. *NINJA SCROLL* is a must-see adventure feature for seasoned animations fans.



YOSHIAKI KAWAJIRI is an animation wizard who has directed over 40 productions since the 1980s. He began his career working at Mushi Productions, Japan's first and most renowned animation production company. His credits include *VAMPIRE HUNTER D: BLOODLUST*, *BIOHUNTER* and *THE COCKPIT*.

ReelWorld Programmer: Adrian Anderson

Japan, 1995

94 minutes

DVD | Colour

Director(s): **YOSHIAKI KAWAJIRI**

Screenwriter(s): **YOSHIAKI KAWAJIRI**

Producer(s): **SHIGEAKI KOMATSU, HARUO SAI, MASAKI SAWANOBON**

Executive Producer(s): **MASAMICHI FUJIWARA, MAKOTO HASEGAWA, YUTAKA TAKAHASHI**

Production Company: **JVC/TOHO CO., LTD**

Distribution Company: **SONY WONDER/SMV**
1121 Leslie Street, North York, ON M3C 2J9, Canada

T 416.391.7961

E therese_garnett@sonymusic.com

TRAILBLAZER



NAME: KEVIN DE FREITAS

BORN: TORONTO, ONTARIO

RESIDES: TORONTO, ONTARIO

OCCUPATION: FILMMAKER

CURRENT PROJECT:

'SUNSHINE' JOE'S

PAST PROJECTS:

'CRAZAY' SOL

'LOVE 'EM ALL' BABY BLUE SOUND CREW FEATURING CHOCLAIR AND MR. MIMS

Nominated for Best Rap Video, 2001 MuchMusic Video Awards

'HUSSLIN' KARDINAL OFFISHALL

Best Video, 2000 Reel Black Award

'MONEY JANE' BABY BLUE SOUNDCREW FEATURING KARDINAL OFFISHALL, SEAN PAUL & JULLY BLACK

2001 Best Rap Video MuchMusic Video Awards

'BAKARDI SLANG' KARDINAL OFFISHALL

2001 Best Video Urban Music Award

RAISON D'ÊTRE:

I love filmmaking. Period. Whether it's 30 seconds, 30 minutes or three hours. I love storytelling and I love the medium. I'm passionate about my work and I treat each video like it's my last. I'll continue to strive to create dynamic, bold imagery and make an impressive impact on the viewer. I want the viewing audience to fully enjoy the experience of watching as I did in creating.

HOW DO YOU ENVISION YOUR ROLE IN THE FUTURE OF THE INDUSTRY?

To continue to do new and inventive film work. And through my passion and love for filmmaking, I hope to encourage young black children to look at filmmaking as a real and viable career option.

ABOUT KEVIN...

"Kevin's greatest strength, besides his artistry, is his intelligence. He's a strong conceptual thinker and communicator, which translates well into his filmmaking. He excels at visual storytelling and has managed to consistently deliver a high-end look in all his work."

— Cherie Sinclair, Executive Producer, Blink Pictures Inc.

TB:006



Famous Players SilverCity

First Screening: Thursday, April 4

7:30pm

Theatre 1

ON THEIR KNEES

ON THEIR KNEES, the smashing directorial debut of Degrassi Junior High alumni, Anais Granofsky, follows two sisters, Mo (Ingrid Veninger, WITHIN THESE WALLS, TV's Drop the Beat) and Willy Walker (Anais Granofsky, TV's Degrassi Junior High and Degrassi High) who are forced to leave Toronto with the unconventional and emotionally gruelling task of seeking a proper burial for Nan, their grandmother, the only family member they've ever known. Nan's untimely death initiates a domino effect of coincidence, comedy and camaraderie, strengthening Mo and Willy's sisterly bond as they move closer and closer to their destination.

With the body in the back of an ice cream truck, the pair embark on an adventure that is both enlightening and healing. Through every literal and interpretive turn the two take, their journey becomes more and more entertaining. They continue to explore their individuality through a frustrating love-hate relationship. Their unique friendship is not highlighted by similarity, but by a plethora of memories that were guided by their ill-fated Nan.

The team from Have Mercy Pictures has created one of the best Canadian features of 2001. An official selection at the Toronto International Film Festival and winner of Outstanding Feature of The Black Film and Video Network's 2001 Reel Black Awards, ON THEIR KNEES promotes and embodies culturally and racially diverse themes that are celebrated among the Canadian identity for the world to see.



ANAIIS GRANOFSKY began her career in front of the camera as a lead character on the celebrated TV series Degrassi Junior High. After graduating from NYC's New York University, she began a career behind the camera, writing and directing HAVE MERCY in 1999. ON THEIR KNEES is her first feature.

ReelWorld Programmer: Mohit Rajhans

OPENING GALA FEATURE | DRAMA

CANADA, 2001

85 minutes

DigiBeta | Colour

Director(s): ANAIIS GRANOFSKY

Screenwriter(s): ANAIIS GRANOFSKY

Producer(s): VICKI GRYSPEERDT

Executive Producer(s): RAM FAKEER

Principal Cast: ANAIIS GRANOFSKY, INGRID VENINGER

Production Company: HAVE MERCY PICTURES INC.

993 Queen Street West, Toronto ON M6H 1H2, Canada

T 416.203.6902

F 416.203.9175

Distribution Company: THINK FILM

2300 Yonge Street, Suite 2701, Toronto ON M4E 1E4, Canada

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F 416.488.0031

E tshannon@thinkfilmcompany.com

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REEL WORLD

FILM FESTIVAL

CANADIAN PREMIERE

Famous Players SilverCity

First Screening: Friday, April 5

2:00pm

Theatre 2

PROFIT AND NOTHING BUT!

LE PROFIT ET RIEN D'AUTRE!

"Who said that the economy serves mankind? Capitalism has succeeded in convincing us that it is the only truth, the only morality we need. It has even convinced its opponents that their failure lies within the normal scheme of things. Because the nature of the crime is invisible and capitalists succeed in buying our silence, capitalism has won!"

This strong statement taken from the film sets the tone for PROFIT AND NOTHING BUT!, a penetrating and thought-provoking look into the factors that motivate profit, greed and the capitalist machine that fuels the world economy, resulting in some states being heralded as super powers and leaving others with so little.

Such is the case with director Raoul Peck's native homeland of Haiti – a country with a population of close to 7 million and whose Gross National Product for the next 30 years will be equal to Bill Gates' current fortune. As Peck contrasts the heavily documented success of the capitalist system with the harsh and devastating reality of Haitian life, stark images depicting the lives of the earth's poorest flash across the screen and provide an unsettling backdrop for a talk on the triumphs of capitalism.

Superbly insightful and beautifully shot, PROFIT AND NOTHING BUT!, puts many of our moral and ethical ideals to the test. The conclusions drawn are powerful and enlightening, and delve much deeper than "How much will it cost?"



RAOUL PECK, internationally acclaimed filmmaker and documentarian, has earned numerous prizes and awards, including the distinguished Lifetime Achievement Award from the Human Rights Watch, for his socio-political work. His films include HAITIAN CORNER, MAN BY THE SHORE (the first Caribbean film to be selected in competition at the Cannes Film Festival) and the highly revered LUMUMBA.

ReelWorld Programmer: Tonya Lee Williams
ReelWorld Associate Programmer: Kirk Cooper

FEATURE | DOCUMENTARY

French, English and Haitian Creole

Haiti, 2001

57 minutes

Beta SP | Colour

Director(s): RAOUL PECK

Screenwriter(s): RAOUL PECK

Producer(s): JACQUES BIDOU

Production Company: JBA PRODUCTION

52, rue charlot, 75003 Paris, France

T 33.0.1.48.04.84.60

F 33.0.1.42.76.0.67

E lbaproduct@club-internet.fr

Distribution Company: ARTE FRANCE

8 rue marceau, 92785 Issy les Moulineaux

TRAILBLAZER



NAME: LILLYANN GOLDSTEIN

BORN: MONTREAL, QUEBEC

RESIDES: TORONTO, ONTARIO

OCCUPATION: LAWYER, PRODUCER,
OWNER, WALLACE STUDIOS

CURRENT PROJECTS:

REAL TEENS, REAL TALK (TV) Producer

COOK OUT (TV) Co-producer

WINE, WOMEN AND SONG (TV) Producer

Board Member, Canadian Film Centre, Bell H@bitat New Media Centre

PAST PROJECTS:

SPRITE (TV) Associate Producer

SUN MOON WAVES Executive Producer

Board Member: Women in Film and Television Toronto (WIFT-T)

Commercial Production Association of Toronto (CPAT)

RAISON D'ÊTRE:

The challenge, the need to succeed, to make a difference, to be the first one to achieve a particular result, to help another human being.

WHY ARE YOU A TRAILBLAZER?

Because I am there to help others, to facilitate others to succeed in addition to myself. I like to go where no one has gone before. I like to be a leader and share the adventure.

HOW DO YOU ENVISION YOUR ROLE IN THE FUTURE OF THE INDUSTRY?

I anticipate that I will become more involved in production and new media and that I will become a more active mentor to others. I am and will continue to be a role model for women and for my co-op students and clients, and that my facility will continue to be the fertilization ground for many...from all backgrounds and levels of experience.

ABOUT LILLYANN...

"Lillyann has been active in the support of women in the film, television and new media industries. Her continued support of organizations and associations such as WIFT-T, Canadian Screen Training Centre, Black Film and Video Network and CWC reveals Lillyann's desire to position Wallace Studios as an engaged, active and truly supportive part of the North American industry."

— Jeff Boulton, President, Dante Entertainment Group

TB:007

REEL WORLD

FILM FESTIVAL

CANADIAN PREMIERE

Famous Players SilverCity

First Screening: Sunday, April 7

6:30pm

Theatre 3

A REASONABLE MAN

Inspired by an actual case, **A REASONABLE MAN** tells the story of a city lawyer who stumbles across the case of a herd boy from remote, rural Zululand, who has committed what appears to be a ritual murder. The herd boy claims he has killed an evil spirit known throughout South Africa as the Tikoloshe. Dark secrets, which lie buried deep within the lawyer, connect him to the boy. He takes the case and enters a world of witchcraft and mysticism to discover the truth about the killing.

The dynamic court case which ensues highlights the difficulty any judge would face when imposing a one-size-fits-all approach to uniquely African issues, ignoring the traditional belief systems of African culture. Who is a reasonable person? How do you define him or her? What are his or her beliefs? And where do you draw the line when faith leads to murder?

This courtroom drama packed with raw energy stars Gavin Hood as lawyer Sean Raine, Nigel Hawthorne (**THE MADNESS OF KING GEORGE**) as the reasonable judge Wendon and Nandi Nyembe as Sangoma, the witchdoctor. Screened internationally, **A REASONABLE MAN** has picked up numerous awards in Montreal, Edinburgh and Sao Paulo. At the 2000 Sundance Film Festival, Variety named Hood one of "Ten Directors to Watch." This film is a daring and explosive adventure into the complex South Africa psyche that will excite Toronto screens.



GAVIN HOOD studied screenwriting, acting and directing at UCLA, where he won a Diane Thomas Screenwriting Award for his first feature-length screenplay. Returning to his native South Africa, he directed **THE STOREKEEPER**, his debut film, which won 12 international film festival awards. His most recent film, **IN DESERT AND WILDERNESS**, is based on a Nobel Prize-winning novel by Henryk Sienkiewicz.

ReelWorld Programmer: Kirk Cooper

FEATURE | DRAMA

South Africa/UK, 1999

103 minutes

35mm | Colour

Director(s): **GAVIN HOOD**

Screenwriter(s): **GAVIN HOOD**

Producer(s): **GAVIN HOOD, PAUL RALEIGH**

Executive Producer(s): **PHILIP KEY, SCOTT MEEK**

Principal Cast: **JANINE ESER, LOYISO GXWALA, NIGEL HAWTHORNE, GAVIN HOOD, VUSI KUNENE, NANDI NYEMBE, IAN ROBERTS**

Production Company: **MOVIWORLD PRODUCTIONS**

T 310.827.5817

E gavhood@cs.com

Distribution Company: same as above

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Famous Players SilverCity

Screening: Friday, April 5

4:00pm

Theatre 2

RYAN'S WELL

Lalita Krishna's touching documentary RYAN'S WELL follows the triumphant story of a young boy named Ryan and his mission to raise \$70 to assist a charity with fundraising. The original \$70 he collected doing simple household chores to support non-profit organizations such as WaterCan, CPAR, CIDA and Free the Children grew to over \$500,000 to support people in Africa who need clean water to drink.

Lalita Krishna documents this historical venture from its beginning in Canada right through to Ryan's first visit to Uganda to see the results of his monumental efforts. Krishna manages to capture touching moments when Ryan meets his very special pen pal, Jimmy, who lives in the community where the well is being constructed. The documentary goes beyond the celebration of accomplishments to highlight an extremely intelligent and creative boy, who carefully used his time in the spotlight to share the struggles of others and show how anyone can help.

This moving documentary shows the strength and courage of Ryan, his friends and family as they fight for the rights of the underprivileged. It also explores what touched Ryan, what motivated him and what inspired him to chase his selfless dream.

RYAN'S WELL is a truly inspiring story.



LALITA KRISHNA is an independent television producer/director with over 18 years of experience in the media. The bulk of the programs she produces deal with social awareness issues. Universities and government agencies use her work for workshops and training.

ReelWorld Programmer: Mohit Rajhans

FEATURE | DOCUMENTARY

Canada, 2001

50 minutes

DigiBeta | Colour

Director(s): LALITA KRISHNA

Screenwriter(s): LALITA KRISHNA

Producer(s): LALITA KRISHNA, ANNE PICK

Production Company: REAL TO REEL PRODUCTIONS 3023 Dundas Street West, Toronto ON M6P 1Z4, Canada

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F 416.763.1496

E realtoreel@realtoreelproductions.ca

Distribution Company: same as above

TRAILBLAZER



NAME: NATHAN MORLANDO

BORN: TORONTO, ONTARIO

RESIDES: TORONTO, ONTARIO

OCCUPATION: WRITER, DIRECTOR

CURRENT PROJECT:

BOYD (Feature)

Untitled Script (Feature)

PAST PROJECT:

RAISON D'ÊTRE:

I've never respected the adage 'Write what you know.' It's no different than saying 'stay home.' No thanks. I want to travel, see places I've never seen, meet people I've never met. Exploration – that's what drives me. The irony, however, is that I do it from home.

WHY ARE YOU A TRAILBLAZER?

The true Canadian trailblazers, filmmakers like Don McKellar and Francois Girard, have already forged a path. They were among the first to articulate a Canadian cinematic voice. And so I follow, veering slightly from the path, toward what I feel is a more commercially oriented cinema.

HOW DO YOU ENVISION YOUR ROLE IN THE FUTURE OF THE INDUSTRY?

I feel like I am a part of the new experiment in Canadian filmmaking that is self-consciously orienting itself toward a larger audience. And this cultural mandate doesn't necessitate a dumbing down of our storytelling, but is, instead, a creative challenge to rework 'genre pictures' in a distinctively Canadian way.

ABOUT NATHAN...

"While maintaining artistic integrity, Nathan writes and now directs with a commercial flare keeping a keen eye towards his audience"

— Producer Niv Fichman, Rhombus Media

TB:008



WORLD PREMIERE

Famous Players SilverCity

First Screening: Saturday, April 6

6:30pm

Theatre 3

SUPERBOB

SUPERBOB is a cinematic treat for all people who love the thrill of action and comedy. The film chronicles the journeys of SuperBob (David Smith), a self-made action hero, as he battles crime using his martial arts background and police training, and mixes in sensational hijinks.

This time, SuperBob faces his biggest challenge to date when he is confronted with the evil actions of Big Yard (P. Barrington), who has kidnapped his son, Dante. Big Yard is a known crook who operates a child-smuggling organization and SuperBob takes his crime-fighting seriously because he wants to make the world a better place for children. SuperBob's mission to find his son is littered with roadblocks and comedic adventures complete with several hilarious twists and turns.

Combining all the necessary elements for a genuine comedic romp, this film is an action spoof that entertains from start to finish. Having taken two years to complete, SUPERBOB is a Canadian digital production that indicates just how well projects turn out when the right combination of creativity and dedication is achieved. SUPERBOB escapes the formulaic confines of traditional cinema and captures the essence of independent filmmaking. Be prepared for side-splitting laughter.



JOEL GORDON is a talented actor/director/cinematographer. He has received many accolades for his short films and documentaries such as NEW HORIZONS (short), THE TRANSFIGURATION (short) and the documentary ELEVATIN' THE RED, WHITE AND MAPLE.

ReelWorld Programmer: Mohit Rajhans

FEATURE | COMEDY

English with Jamaican dialect

Canada/Jamaica, 2002

83 minutes

Beta SP | Colour

Director(s): JOEL GORDON

Screenwriter(s): DEVON HAUGHTON

Producer(s): DEVON HAUGHTON

Executive Producer(s): BARRINGTON

GRANT, GEORGE HARPER

Principal Cast: P. BARRINGTON, SHARON

CAMPBELL, MANTIS LUM, ERROL

MORRIS, DAVID SMITH, TRACY STEWART

Production Company: GHH PROMOTION

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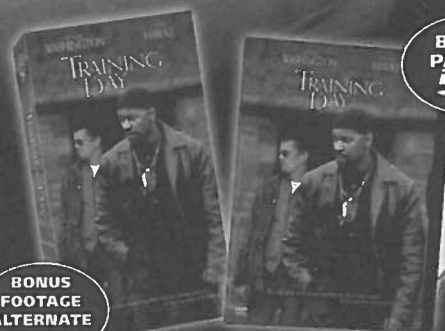
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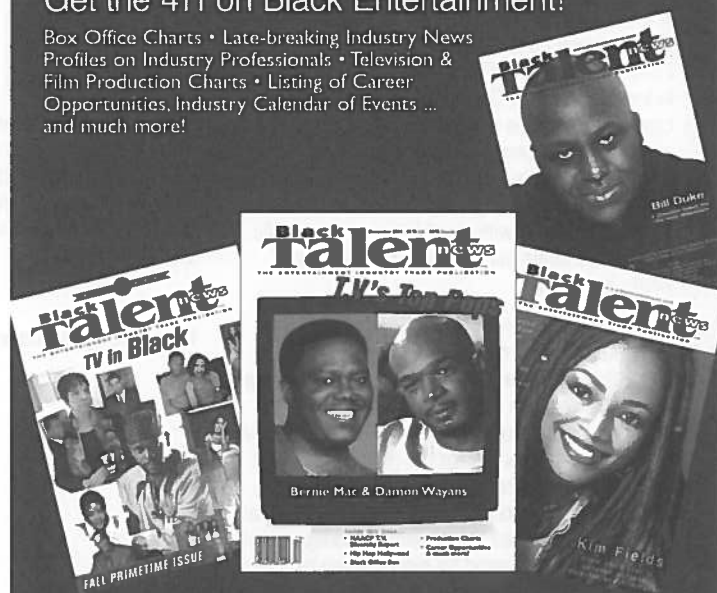
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Famous Players SilverCity

First Screening: Sunday, April 7

11:00am

Theatre 1

THAT'S MY FACE É MINHA CARA

Shot entirely on Super 8mm, **THAT'S MY FACE** follows the spiritual journey of award-winning filmmaker Thomas Allen Harris as he searches for the mythic face of Africa in the legendary city of Salvador da Bahia, Brazil.

Tracking the filmmaker's upbringing in the Bronx and his 1996 trip to the legendary city of Salvador da Bahia, the African heart and soul of Brazil, this magical odyssey moves between the filmmaker's journey and the home movies of his family as they embraced black power in the 1970s and moved to Tanzania, East Africa.

In modern-day footage, Harris reminisces about his personal experiences while family members and friends contribute rich anecdotal asides. The core of the film comprises archival footage taken by Harris' grandfather over 30 years ago.

Harris' massive spiritual undertaking is marked with questions and discoveries as he delicately and gracefully prods the world to find out more about himself and his culture. Harris' signature touch has established him as black America's preeminent documentary filmmaker.

By crossing cultures, generations and the planet, Harris has created a splendid personal documentary replete with insightful narration, innovative sound design and stunning imagery.



THOMAS ALLEN HARRIS is an award-winning filmmaker whose films and videos have screened internationally at over 100 festivals, museums and galleries. His documentary **VINTAGE: FAMILIES OF VALUE** garnered numerous awards including Best Documentary at Atlanta International Film and Video Festival.

ReelWorld Programmer: Nobu Adilman

FEATURE | DOCUMENTARY

USA, 2001

56 minutes

Beta SP | Colour

Director(s): **THOMAS ALLEN HARRIS**

Screenwriter(s): **THOMAS ALLEN HARRIS, DON PERRY**

Producer(s): **THOMAS ALLEN HARRIS,**

Production Company: **CHIMPANZEE PRODUCTIONS INC.**

227 Cumberland Street, Brooklyn NY 11205, USA

T 718.643.0342

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E taharris@ucsd.edu

www.chimpanzeeproductions.org

Distribution Company: same as above

TRAILBLAZER



NAME: NAOMI HILTZ

BORN: TORONTO, ONTARIO

RESIDES: TORONTO, ONTARIO

OCCUPATION: PRESIDENT OF HILTZ SQUARED MEDIA
FEATURE FILM AND TELEVISION DIRECTOR

CURRENT PROJECTS:

LEVI'S INTERNATIONAL TEEN MOVIE FESTIVAL

BLIZZARD (Feature)

PAST PROJECTS:

JACK'S HOUSE (Feature)

Ground-breaking Director Award and Most Original Feature Award, New York International Film and Video Festival

Founder of the annual Levi's International Teen Movie Festival.

RAISON D'ÊTRE:

What drives me is the passion to tell stories and the honour to be able to take people away from the stresses of everyday life and entertain them for two hours.

WHY ARE YOU A TRAILBLAZER?

I made my first feature film (JACK'S HOUSE) when I was 23 and I shot the whole thing in less than 24 hours, plus the whole film was improvised. I don't believe anyone has ever done that. My company also founded the first worldwide festival geared toward youth, ages 12 to 19.

HOW DO YOU ENVISION YOUR ROLE IN THE FUTURE OF THE INDUSTRY?

I see my role as being a great storyteller to a worldwide audience with solid stories that make people laugh and cry. I also give young artists a forum for their expression with the annual International Teen Movie Festival and would like to continue to do that for many years to come.

ABOUT NAOMI...

"To be quite honest, I wasn't really sure if Naomi could pull off shooting her first feature film in under 24 hours with no script. Especially for a barely out of film school 'kid' who's only really worked on a film set once and for half a day as a gofer and then she quit. But when we were on set, it was her show. She knew exactly what to do and she was one of the most artistic and efficient directors I've ever worked with."

— Quincy Paul, VP, International Affairs, Hiltz Squared Media

TB:009

Famous Players SilverCity

First Screening: Friday, April 5

9:15pm

Theatre 2



TRANSPARENT SATORARE

Unique and highly entertaining, **TRANSPARENT** is equal parts spy/conspiracy, romance, drama and comedy told with grace and succinct urgency. Suffering from Dissociative Buleis Transmission Disorder, a condition that allows private thoughts to be audible to anyone within a 10-metre radius, seven 'Transparents' are sequestered across Japan. Unaware of their condition, the Transparents are monitored and protected by the government's Bureau of Transparent Protection.

The film follows Yoko Komatsu (Kyoka Suzuki), a keen and diligent psychologist dispatched by the bureau to oversee Satomi Kenichi (referred to as #7), an incredibly gifted 25-year-old Transparent who is a hospital resident dreaming of the day he becomes a surgeon. Yoko's mission is to visit the hospital and subtly persuade Kenichi toward a less public-oriented career.

Eager to meet her first Transparent, nothing has prepared Yoko for Satomi, a shy and lovesick young man who tells her everything she needs to know about him without opening his mouth.

Surrounded by comical characters, situations and Kenichi's grandmother, **TRANSPARENT**'s underlying social commentary challenges its characters and audiences to question when authorities have the power to control people's lives. Featuring stellar performances by Masanobu Ando (**BATTLE ROYALE**, **KIDS RETURN**, **ADRENALINE DRIVE**) and Kyoka Suzuki (**WELCOME BACK, MR. MACDONALD**, 39), **TRANSPARENT** is an innovative story that seamlessly tiptoes the line between slapstick and dramatic.



KATSUYUKI MOTOHIRO began his career at Kyodo Television directing variety shows and dramas. In 1996, he directed his feature debut, teen hit **SEVENTH OF JULY, SUNNY DAY**. His third film, **BAYSIDE SHAKEDOWN**, was a box office smash hit in 1998 grossing over \$100M (US). He has since joined the Movie Production Division of Robot Communications Inc. where he directed **SPACE TRAVELERS**.

ReelWorld Programmer: Nobu Adilman

.FEATURE | DRAMATIC COMEDY

JAPAN, 2001

129 minutes

35mm | Colour

Japanese with English subtitles

Director(s): **KATSUYUKI MOTOHIRO**

Screenwriter(s): **TODAUAMA MASASHI**

Producer(s): **ANDO CHIKAHIRO**, **INOUE**

IAKESHI, **OKUDA SEIJI**, **HORIBE TORU**

Executive Producer(s): **TAKAI HIDEYUKI**,

ONO SEIJI, **YOKOYAMA SHIGEKI**, **ABE**

SHUJI, **HAGIWARA TOSHIO**, **SUZUKI**

TOSHIO

Principal Cast: **TERAO AKIRA**, **YACHIGUSA**

KAORU, **SUZUKI KYORA**, **ANDO MASANOBU**

Production Company: **NIPPON TELEVISION**

NETWORK

Distribution Company: **STUDIO GHIBLI**

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CANADIAN PREMIERE

Famous Players SilverCity

First Screening: Friday, April 5

9:30 pm

Theatre 3

X

The story takes place in 1999, the Year of Destiny, and the beginning of the end of the world. The fate of the universe rests with one young man, Kamui Shiro, who must destroy the Dragons of Earth or the Dragons of Heaven — two opposing armies. He alone must decide whether humanity should be destroyed to create a purified universe or whether it should be protected to preserve civilization.

Two oracles, the sisters Hinoto and Kanoe, foresee the coming of the Dragons and predict opposite outcomes. Each sister gathers strength and ammunition to insure her own vision for the future. However, neither sister realizes that there is one man who has an even greater power than the Dragons, and that ultimately he will determine the fate of the earth.

Which sister will prevail and how does Kamui fit into their struggle? The answer to this question will affect humanity forever...



RINTARO is a maverick Japanese filmmaker with over 30 of years experience as an animation director. He is best known in North America for directing the television series Kimba, The White Lion and Astro Boy. His film, METROPOLIS was runner-up for Best Animation Film at the 2001 Fant-Asian Film Festival.

ReelWorld Programmer: Adrian Anderson

FEATURE | ANIMATION DRAMA/SCI-FI

Japan, 1996

100 minutes

DVD | Colour

Japanese with English subtitles

Director(s): RINTARO

Screenwriter(s): NANASE OHKAWA,
RINTARO, MAMI WATANABE

Producer(s): KAZUHIKO IKEGUCHI, MASAO
MARUYAMA, KAZOU YOKOYAMA
Executive Producer(s): TSUGUHIKO
KADOKAWA

Principal Cast: TOMOKAZU SEKI, KAMUI
NARITA KEN, JUNKO IWAO, SHINOHARA
EMI, YAMADERA KOUICHI, MIYAZAKI ISSEI,
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RAMIRO PUERTA TRIBUTE



ReelWorld friend and programmer Ramiro Puerta passed away in the fall of 2001. To celebrate his wonderful life and accomplishments, the festival is screening several of his films. Close friend and colleague, Maclean's Brian D. Johnson, wrote this personal memorial. Ramiro will be deeply missed by all.

He worked as an actor, writer, director, singer, bandleader and film programmer. But most of all, wherever he worked, he played. Ramiro Puerta knew how to dance that elusive line between art and life. He was a human crossroads, an enthusiast with a passion for connecting cultures.

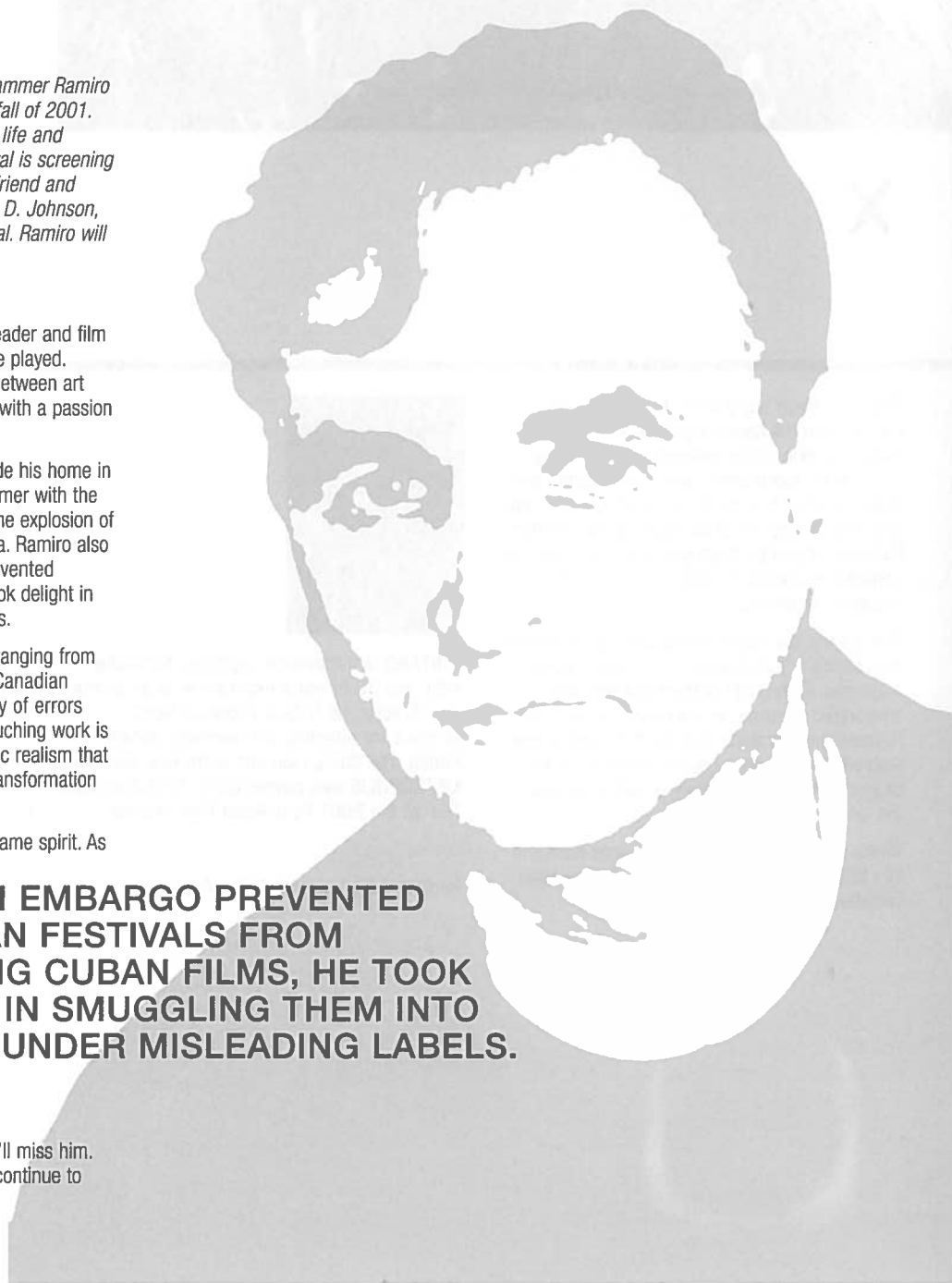
Born in Bogotá and educated in London, Ramiro made his home in Toronto, and the world his playground. As a programmer with the Toronto International Film Festival, he helped ignite the explosion of Spanish and Latin American cinema in North America. Ramiro also became our man in Havana: when an embargo prevented American festivals from obtaining Cuban films, he took delight in smuggling them into the U.S. under misleading labels.

As a director, Ramiro made a quartet of short films, ranging from CRUCERO/CROSSROADS, a satirical look at Latin-Canadian alienation, to TOPIC OF CANCER, a medical comedy of errors about his fight against colon cancer. But his most touching work is TWO FEET, ONE ANGEL, a 12-minute marvel of magic realism that offers a prescient glimpse of his own death – and transformation into a dapper, dancing angel.

For Ramiro, music and film were threaded with the same spirit. As the leader of a 14-piece Latin band, he thawed Toronto winters with the tropical rhythms of son, salsa and cumbia. And he must be the only programmer who has ever introduced a film (Fernando Trueba's jazz anthology, CALLE 54) by performing music onstage with one of its stars.

Ramiro knew how to put himself into the picture. We'll miss him. But like that angel dancing out of this world, he will continue to make his presence felt.
- Brian D. Johnson

**WHEN AN EMBARGO PREVENTED
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DELIGHT IN SMUGGLING THEM INTO
THE U.S. UNDER MISLEADING LABELS.**



RAMIRO PUERTA TRIBUTE: IN FOND MEMORY

FREE SCREENING: SUNDAY, APRIL 7

11:30AM

THEATRE 2

IN FOND MEMORY

CRUCERO/CROSSROADS

Canada, 1994
28 minutes
16mm | Colour

Based on the award-winning play *FRONTERAS AMERICANAS* by Guillermo Verdecchia, *CRUCERO/CROSSROADS* is a complex look at notions of identity and representation. The film examines the position of Latin Americans and their culture in North America, focusing on their sense of otherness and displacement.

TWO FEET, ONE ANGEL

Canada, 1997
12 minutes
35mm | Colour

When Juan's life is cut short by fate, his dying wish catapults his own angel into a boisterous pas de deux of redemption. *TWO FEET, ONE ANGEL* is a graceful fantasy set to an exuberant score by Cuba's top composer, Jose Maria Vitier, and features Felix Oropeza, Livia Daza-Paris and Ramiro Puerta.

TOPIC OF CANCER

Canada, 2001
28 minutes
35mm | Colour

TOPIC OF CANCER is the wry, surprising and often-funny story of Pedro Suarez (Guillermo Verdecchia) and his cancer. From misdiagnosis to misdiagnosis, from surgery and chemotherapy to alternative cures and convalescences, Pedro's journey presents an irreverent perspective that helps demystify 'The Big C'.

ReelWorld Programmer: Michelle Mohabeer

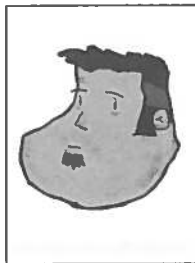
Programmer's Note:

It is an immense honour to program and bring to a new audience these vibrant short works by Ramiro Puerta. Although I did not know Ramiro well, our paths crossed several times in that his film *CRUCERO/CROSSROADS* and my film *COCONUT/CANE & CUTLASS*, both released in 1994, would screen in the same programs at five international film festivals. The most memorable screening was Sao Paulo Shorts International Film Festival where both works were embraced by an appreciative Latin audience. As a Caribbean/Guyanese born filmmaker, this was gratifying. I very much appreciated Ramiro's wry sense of humour and the absurdities he perceived in life as expressed through his art.

- Michelle Mohabeer



TRAILBLAZER



NAME: STEVE WHITEHOUSE

BORN: TORONTO, ONTARIO

RESIDES: TORONTO, ONTARIO

OCCUPATION: DIRECTOR/"FILM"MAKER

CURRENT PROJECT:

THE MR. MAN SERIES

'SPEED ACTION'

Second Place, Sci-Fi/Action, Shockwave.com

'CUB'

Honorary Mention, Prix Arts Electronica

'INTERACTIVE'

Grand Prix, Vivendi (FIFI 2000)

PAST PROJECTS:

BABAR (Animated Series)

BEETLEJUICE (Animated Series)

DUCKMAN (Animated Series)

SAM & MAX

Best Animated Series, Gemini Award

RAISON D'ÊTRE:

The dreams in my head!...

WHY ARE YOU A TRAILBLAZER?

Hmm...well, someone's gotta do it...and the internet is really still in its infancy, so why not try new ideas regarding distribution and commerce...somebody will stumble upon a plan that 'works'...might be me...might as well try than wait for someone else...

HOW DO YOU ENVISION YOUR ROLE IN THE FUTURE OF THE INDUSTRY?

I will continue to make more little 'films' that people are entertained by...(hopefully entertained by anyway!)

ABOUT STEVE...

"One of the biggest compliments the work has gotten is that it's been called 'Dr. Suessian'...for its surrealistic whimsy...and it seems to have hit a nerve spanning gender and generations...men like it...women like it...adults like it...kids like it...tough to do...I just try to please myself and hopefully the sincerity will come across..."

— Steve Whitehouse

TB:010



12 MINUTES

At approximately 11:45pm on Friday, February 11, 1999, Ronald Taylor is scheduled to be executed as punishment for a murder he committed 12 years earlier. Taylor's only request is to see his son, Ronny, a talented 12-year-old artist born the same night as the vicious crime. Taylor, who has never met his son, feels a great obligation to make a connection with Ronny before his time runs out.

12 MINUTES was honoured as an official selection at Urban World Film Festival and New York Roxbury Film Festival among others.

RAYMOND A. THOMAS has been consumed by the desire to create art for as long as he can remember. After studying film at the Art Institute of Chicago, Thomas went on to become Art Director of Ebony and Jet magazines.



ReelWorld Programmer: Michelle Mohabeer

Famous Players SilverCity

First Screening:

Friday, April 5

6:30pm

Theatre 2

CANADIAN PREMIERE

Short | Drama

USA, 2001

30 minutes

Beta SP | Colour

Director(s): RAYMOND A. THOMAS

Screenwriter(s): RAYMOND A. THOMAS

Producer(s): DARRYL BULLOCK

Executive Producer(s): RANDY CRUMPTON, RAYMOND A. THOMAS

Principal Cast: KUWUAN ALLEN, ERIC LANE, PAM MACK, MALIK MIDDLETON

Production Company: N'SPIRE ENTERTAINMENT INC. 8209 South Homan Avenue, Chicago, Illinois 60652, USA

T 773.398.4798

F 773.863.0533

E rtdesignst@aol.com

Distribution Company: same

SHORT PRESENTATIONS



AAYEESHAA

AAYEESHAA is a wonderful film from South India that kindles the heart and triggers thoughts about the exploitation of children in different parts of the world.

Aayeeshaa is a poor orphan girl, who, at the tender age of 12, has an extreme understanding of science. Her teacher, who recognizes her skill as one that should be nurtured, notes this. Aayeeshaa has faced many hardships in her life. Ultimately, she uses her passion for science to change the world around her.

B. SIVAKUMAR spent many years in Southern India as a Director of Photography. Sivakumar's first short film, AAYEESHAA received the Best Short Film Award at Cinesagam, London 2001.



ReelWorld Programmer: Mohit Rajhans

Famous Players SilverCity

First Screening:

Friday, April 5

12:00pm

Theatre 2

NORTH AMERICAN
PREMIERE

SHORT | DRAMA

India, 2001

30 minutes

Beta SP | Colour

Tamil with English subtitles

Director(s): B. SIVAKUMAR

Screenwriter(s): B. SIVAKUMAR

Producer(s): R. BHUVANAH

Principal Cast: ARCHANA, KALAIRANI, SWETHA

Production Company: V.B FILMS. Flat no. 5,15, Rajabadhar Street T. Nagar, Chennai 600017 India

E buvana_r@hotmail.com

Distribution Company: same

**Famous Players
SilverCity**

First Screening:
Friday, April 5
5:00pm
Theatre 1

SHORT | DRAMA

Canada, 2001
6 minutes
Beta SP | Colour

Director(s): SARAH MICHELLE BROWN
Screenwriter(s): SARAH MICHELLE BROWN
Producer(s): SARAH MICHELLE BROWN
Principal Cast: NOVIE NADINA EDWARDS, GERALD KELLY, MIEBAKA OGAN

Production Company: BROWN LIKE THE COLOUR PICTURES, 50 Robina Avenue, Toronto ON M6C 3Y6, Canada
T 416.656.2553
F 416.295.4559
E downtownsbrown@hotmail.com
Distribution Company: same



BLIND DATE

A young woman, Keisha (Novie Nadina Edwards), is waiting on a park bench for the man of her dreams to arrive. When he doesn't arrive on time, Keisha is left alone to struggle with her fear of rejection. She finally decides to take control of the situation and her life changes forever.

Sarah Michelle Brown's short-film debut, *BLIND DATE*, uses gesture, behaviour, simplicity and composition to reveal the hopes and fears of a young woman wrapped up in a life-changing moment.



SARAH MICHELLE BROWN is a model turned actor, photographer and filmmaker, who began writing when she was inspired by Chicago's poetry slams. Brown has two additional short films in pre-production and is currently writing two feature scripts.

ReelWorld Programmer: Michelle Mohabeer

SHORT PRESENTATIONS

**Famous Players
SilverCity**

First Screening:
Saturday, April 6
4:00pm
Theatre 2

SHORT | COMEDY

Canada, 2002
14 minutes
Beta SP | Colour

Director(s): P. RODNEY BARNES
Screenwriter(s): P. RODNEY BARNES
Producer(s): P. RODNEY BARNES, GILLIAN STOVEL RIVERS
Principal Cast: P. RODNEY BARNES, CARLOS DIAZ, ROSA LABORDE, LIMOR MARKS, WILLIAM SHAW

Production Company:
PROBE ENTERTAINMENT
28 Ridgewood Drive,
Richmond Hill ON L4E 3M1, Canada

T 416.526.7752
E probe_ent@hotmail.com
Distribution Company: same



CHICK MAGNET

Duncan is a 27-year old actor who suddenly finds himself the hapless bachelor on a highly viewed reality dating show *Chick Magnets*. After several letdowns, Duncan's search for love turns up an ironic answer. *CHICK MAGNET* playfully illustrates what can happen when daily reality is forced to enter the rating-sensitive realm of audience expectations and studio manipulations.

Reality television is ripe for ribbing in this stylish, whimsical tale with a little dash of social commentary on the side.



P. RODNEY BARNES is a Toronto native who takes on the difficult task of directing himself as the lead in *CHICK MAGNET*. His short, *RESURRECTING RAYMOND*, debuted at Yorkton Film Festival in May 2000 and was nominated in the Best Canadian Short category at the Reel Black Awards.

ReelWorld Programmer: Mohit Rajhans

**Famous Players
SilverCity**

First Screening:
Friday, April 5
5:00pm
Theatre 1

SHORT | DRAMA

Canada, 2001
6 minutes
Beta SP | Colour

Director(s): SARAH MICHELLE BROWN
Screenwriter(s): SARAH MICHELLE
BROWN
Producer(s): SARAH MICHELLE
BROWN

Principal Cast: NOVIE NADINA
EDWARDS, GERALD KELLY, MIEBAKA
OGAN

Production Company: BROWN LIKE
THE COLOUR PICTURES, 50 Robina
Avenue, Toronto ON M6C 3Y6,
Canada
T 416.656.2553
F 416.295.4559
E downtownsbrown@hotmail.com

Distribution Company: same



BLIND DATE

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ReelWorld Programmer: Michelle Mohabeer

SHORT PRESENTATIONS

**Famous Players
SilverCity**

First Screening:
Saturday, April 6
4:00pm
Theatre 2

SHORT | COMEDY

Canada, 2002
14 minutes
Beta SP | Colour

Director(s): P. RODNEY BARNES
Screenwriter(s): P. RODNEY BARNES
Producer(s): P. RODNEY BARNES,
GILLIAN STOVEL RIVERS
Principal Cast: P. RODNEY BARNES,
CARLOS DIAZ, ROSA LABORDE,
LIMOR MARKS, WILLIAM SHAW

Production Company:
PROBE ENTERTAINMENT
28 Ridgewood Drive,
Richmond Hill ON L4E 3M1, Canada

T 416.526.7752
E probe_ent@hotmail.com
Distribution Company: same



CHICK MAGNET

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ReelWorld Programmer: Mohit Rajhans



DOG DAYS

In the midst of a war, a man chooses an unconventional means of survival.

When America is besieged by unknown invaders, a suburban family struggles to survive in a despotism future and learns how little distinguishes human beings from man's best friend.

Adapted from a short story by Judy Budnitz, DOG DAYS is surreal vision of the post-nuclear family. DOG DAYS won the Grand Jury Award for Best Short at the 2000 Hamptons International Film Festival.

ELLIE LEE's short films have screened all over the world and have won 17 awards. Her film credits include A LOOK, winner of the 1994 MTV Free Your Mind Competition, and Emmy Award-nominated REPETITION COMPULSION.



ReelWorld Programmer: Mohit Rajhans

Famous Players

SilverCity

First Screening:

Friday, April 5

12:00pm

Theatre 2

SHORT | DRAMA

USA, 2000

25 minutes

35mm | B&W

Director(s): ELLIE LEE

Screenwriter(s): ELLIE LEE

Producer(s): LAUREN BLACK,

ELLIE LEE, JESSICA MILHOLLIN

Executive Producer(s): ROBERT

PATTON-SPRUILL

Principal Cast: SPENCER BEGLARIAN,

SONYA GENEL, WILL LYMAN, LISA

STATHOPOLOS

Production Company: SALAMANDER

FILMS 79 Maplewood Avenue, Newton

MA 02459, USA

T 617.928.1629

F 617.965.6507

E dogdays@salamanderfilms.com

www.salamanderfilms.com

Distribution Company: same

SHORT PRESENTATIONS



FRIENDS LIKE THESE

Presented in a campy, irreverent and hilarious manner, FRIENDS LIKE THESE is a refreshing tale of the trials and tribulations of Dan (Leon Aureus), a young Asian man trying to tell a girl just how much he feels for her. A romantic dinner turns awry and lands Dan in a bathroom full of free advice as his friends appear out of nowhere to save what might be his last chance at finding true love.

LEON AUREUS was theatrically trained at Second City, Toronto. He is one of the founding members of the improv group Step-Up. This is his first short film under his company Gum San Productions.

Famous Players

SilverCity

First Screening:

Sunday, April 7

3:30pm

Theatre 1

NORTH AMERICAN

PREMIERE

SHORT | COMEDY

Canada, 2001

9 minutes

Beta SP | Colour

Director(s): LEON AUREUS

Screenwriter(s): LEON AUREUS

Producer(s): LEON AUREUS, SILVER

KIM, JAY YOO

Principal Cast: LEON AUREUS, SILVER

KIM, HENRY LI, ZOE MUGFORD,

ADAM WAXMAN, JAY YOO

Production Company: GUM SAN

PRODUCTIONS 3257 Gwendale

Crescent, Mississauga ON L5A 3B6,

Canada

Distribution Company: same

ReelWorld Programmer: Mohit Rajhans

**Famous Players
SilverCity**

Screening:
Friday, April 5
3:30pm
Theatre 1

CANADIAN PREMIERE

SHORT | ANIMATION

USA, 2001
6 minutes
BETA SP | Colour

Director(s): SCOTT FALCONER,
SCOTT HATLEY

Production Company:
URBAN ENTERTAINMENT 1322
Second Street, Santa Monica CA
90410 USA

T 310.451.2023

Distribution Company: same



I WAS A TEENAGE POPSTAR

Urban Entertainment presents an animated spoof on the recent trend of pop status egos that inflate our lives. This animated short pokes direct fun at supergroup Destiny's Child in a wonderful, light-hearted way. Follow the film's trio on a day in their life as they go from top-10 supergroup to not being recognized at their own autograph session.



ReelWorld Programmer: Mohit Rajhans

SHORT PRESENTATIONS

**Famous Players
SilverCity**

First Screening:
Sunday, April 7
7:30pm
Theatre 1

SHORT | DRAMA

Canada, 2001
6 minutes
BETA SP | Colour

Director(s): KWAN HO TSE
Screenwriter(s): KWAN HO TSE
Producer(s): PATRICK ANDRADE
Principal Cast: SIDD BOBB, BRANDON
OAKES, SANTEE SMITH

Production Company: KWAN FILMS
355 Grace Street, Toronto ON M6G
3A8

T 416.538.7416

Distribution Company: same



IN THE BEGINNING

IN THE BEGINNING addresses a little known and seldom talked about subject: the common heritage of many black and aboriginal peoples. In modern folkloric fashion, the film depicts the shared ancestral history of these cultures by taking audiences on a voyage through time. This is an important project that will spark much-needed discussion on how film can reignite the debate on the evolution of cultures in this country.



KWAN HO TSE began his career as a film editor. He made IN THE BEGINNING with assistance from Ontario Arts Council and Bravo!FACT. It is his first short film.

ReelWorld Programmer: Mohit Rajhans



INVISIBLE MASK

Ancient African spirits, floating ceremonial masks and centuries-old legends from the Senufo come alive in this hauntingly beautiful 3D animation.

Sowunmi's use of African magic realism gives shape and texture to the complex philosophical ideas at the heart of this traditional African story.

ReelWorld Programmer: Adrian Anderson

Famous Players SilverCity

First Screening:
Monday, April 8
11:30am
Theatre 3

SHORT | ANIMATION

Nigeria/USA, 2001
2 minutes
DVD | Colour

Director(s): OLUMIDE SOWUNMI
Screenwriter(s): MIDÉ A. SOWUNMI
Producer(s): MIDÉ A. SOWUNMI
Principal Cast: AUGABA, AWA-AWA,
NIGILÉ

Production Company: MIDÉ A.
SOWUNMI PRODUCTIONS 2451
Cumberland Pkwy, Suite 3197,
Atlanta, GA 30339, USA

T 770. 975. 5840
F 770. 223. 5509

E midesowunmi@hotmail.com
www.geocities.com/midesowunmi_1999

Distribution Company: same

SHORT PRESENTATIONS



THE MASTERPEACE

THE MASTERPEACE is a whimsical and creative animated fable that begins with the creation of three characters, placed in separate locations, who worship one element of nature: sun, water and ice. Conflict occurs when the ice worshipper decides that his 'god' should be worshiped by everyone else and he begins to destroy other planets.

THE MASTERPEACE teams up animation and poetic verse to efficiently present complex issues so often furiously debated.

CAMILLE SELVON ABRAHAMS graduated from Goldsmiths with a Bachelor of Arts in Communications and a special interest in animation. Her company, Full Circle Productions, is currently staging Animae Caribe 2002, the first Caribbean Animation and New Media festival in Trinidad.

ReelWorld Programmer: Adrian Anderson

Famous Players SilverCity

First Screening:
Monday, April 8
11:30am
Theatre 3

CANADIAN PREMIERE

SHORT | ANIMATION

Trinidad/UK, 1999
4 minutes
Beta SP | Colour

Director(s): CAMILLE SELVON
ABRAHAMS
Screenwriter(s): CAMILLE SELVON
ABRAHAMS
Producer(s): GRAHAM YOUNG
Principal Cast: GLEN AMEDEE

Production Company: FULL CIRCLE
PRODUCTIONS No. 2 Abercromby St.
St Joseph, Trinidad, West Indies

T + F 662.0963
E fullcircle93@hotmail.com

Distribution Company: AXÉ
MULTIMEDIA, LLC 395 NE 21st
Miami, Florida 33137, USA

T + F 305.571.9754
E blackflinx@yahoo.com
www.blackflinx.com

**Famous Players
SilverCity**

First Screening:

Friday, April 5

4:00pm

Theatre 2

CANADIAN PREMIERE

SHORT | DRAMA

Israel, 2001

28 minutes

Beta SP | Colour

Hebrew with English subtitles

Director(s): EREZ TADMOR

Screenwriter(s): EREZ TADMOR

Producer(s): EREZ TADMOR

Executive Producer(s): DEVORA
TOISTER

Principal Cast: TAMI BARAK, SHARON
ELIMELECH, NIR LEVI, SHLOMO
VISHINSKI, PAZIT YARON

Production Company: EREZ TADMOR
PRODUCTIONS 23, Yehuda Hanasi St.
Natanya, 42444, Israel

T 972.9.8340475

E cheres@bezeqint.net

Distribution Company: same



MOOSH

Moosh (Nir Levi) is a 32-year-old policeman with marital problems. His wife leaves home and stays with her sister. One night on his shift, Moosh finds a baby abandoned in an alley near a trash can. From that moment on, Moosh has to watch him, feed him and change his diapers. The experience reunites Moosh and his wife in a wonderful way.



EREZ TADMOR graduated from film school in Tel Aviv in 1999, after four years of study. His film, MOOSH, was selected Best Student Film at the Crossroads Film Festival and won Best Dramatic Short at the Saguaro International Film Festival.

ReelWorld Programmer: Mohit Rajhans

SHORT PRESENTATIONS

**Famous Players
SilverCity**

First Screening:

Friday, April 5

7:30pm

Theatre 1

WORLD PREMIERE

SHORT | COMEDY

CANADA, 2001

17 minutes

Beta SP | Colour

Director(s): JAY RAO

Screenwriter(s): JAY RAO

Producer(s): JAY RAO, PRIYA RAO

Executive Producer(s): JAY RAO,
PRIYA RAO

Principal Cast: MILTON BARNES,
JOHN FLICKER, JAZZ MANN, PRIYA
RAO, SURESH ROHINI

Production Company: FADE 2 BLACK
FILMS 55 Shalom Cres., Toronto ON
M9V 4J3, Canada

T 416.702.5748

F 416.213.0073

E f2bf@hotmail.com

Distribution Company: same



RAJU'S BLIND DATE

Immigrants are faced with many challenges when adapting to Canadian culture, among them learning the western practices of dating. In RAJU'S BLIND DATE, Raju (Jay Rao) finds himself in a slew of predicaments after unwillingly agreeing to go on his first official date.

One would think coming from a small village in India to the big city of Toronto was enough of a shock, but the twist of fate and a simple miscommunication leads to unforeseen consequences when Raju goes on the date.



JAY RAO is part of the brother sister team known as Fade 2 Black Films. He has had success with other short films, which have achieved high ratings on ifilm.com and plans to direct his first feature as his next project.

ReelWorld Programmer: Mohit Rajhans



ROCKBOY

ROCKBOY is the story of enduring friendship between two college buddies. Taylor Barnes (Hill Harper) is a recovering alcoholic on a sojourn to spiritual enlightenment and peace. Chadd Nessbaum (David DeLuise) is fresh from a broken heart. Together, they move to Seattle in hopes of finding better lives. Along the way, they meet a rockboy (Zack Deere) who helps them see the value in facing problems headlong rather than burying them in escapist addictions.

PAOLO ANTONIO DURAZZO was born in Pennsylvania and raised in Washington D.C. In 1999, Durazzo produced the 54-episode TV series *The Aquanauts*. ROCKBOY is his first short film.

ReelWorld Programmer: Michelle Mohabeer



Famous Players SilverCity

First Screening:
Friday, April 5
6:30pm
Theatre 3

CANADIAN PREMIERE

SHORT | DRAMA

USA, 2001
26 minutes
16mm | Colour

Director(s): PAOLO ANTONIO
DURAZZO

Screenwriter(s): PAOLO ANTONIO
DURAZZO

Producer(s): PAOLO ANTONIO
DURAZZO, SHEILAH KITT MCKINNON,
JOANNE MOORE

Principal Cast: DAVID DELUISE,
HILL HARPER, ZACK DEERE

Production Company: ROCKBOY
PRODUCTIONS. 3848 Clayton
Avenue, Los Angeles CA 90027, USA

T 323.953.8265
F 603.388.7374

Distribution Company: same

SHORT PRESENTATIONS



ROOTED

ROOTED is the story of a saddened young man who enslaves himself after being oppressed by western society. He finally finds joy, expression and freedom as he energetically connects with the resonant sound of the drumbeat of his homeland. ROOTED is a vibrant and rhythmical exploration of consciousness expressed in drawn animation.

ReelWorld Programmer: Adrian Anderson

Famous Players SilverCity

First Screening:
Sunday, April 7
3:00pm
Theatre 2

SHORT | ANIMATION

UK/NIGERIA, 1998
3 minutes
VHS NTSC | Colour

Director(s): VICTOR OPEYOKUN
Producer(s): VICTOR OPEYOKUN
Executive Producer(s): VICTOR
OPEYOKUN

Production Company: VICTOR
OPEYOKUN PRODUCTIONS 11
Leatherhead Close, Holmleigh Road,
London N16 5QR, UK

T +44.208.809.4482
E victoropeyokun@hotmail.com

Distribution Company: AXÉ
MULTIMEDIA, LLC 395 NE 21st,
Miami FL 33137, USA

T + F 305.571.9754
E blackflixx@yahoo.com
www.blackflixx.com

**Famous Players
SilverCity**

First Screening:
Friday, April 5
2:00pm
Theatre 2

SHORT | COMEDY

USA, 2001
16 minutes
16mm | Colour
Arabic with English subtitles

Director(s): ANNEMARIE KATTAN
JACIR
Screenwriter(s): ANNEMARIE KATTAN
JACIR

Producer(s): DEE EVANS, JENNIFER
SMITH
Principal Cast: MOHAMMED ASSI,
CLARK PENDERY
Production Company: PHILISTINE
FILMS 424 West 119th Street, Suite
65, New York, NY 10027, USA

T 212.932.0165
E philistinefilms@hotmail.com
www.philistine.org

Distribution Company: same



THE SATELLITE SHOOTERS

Using the conventions of westerns as satire, *THE SATELLITE SHOOTERS* is the story of Tawfiq (Mohammed Assi), a young Palestinian boy in Texas trying to find his place in the world, and The Kid (Clark Pendery), a local gunslinger. The film attacks the standard western stereotype where masculine idealizations and racial hierarchies result in a cowboy hero and a stunted sidekick. This film carries a message that will unite audiences in evaluation of how we live our lives.

ANNEMARIE KATTAN JACIR is a Palestinian filmmaker living between New York City and Ramallah. She has written, directed and produced a number of short films. *THE SATELLITE SHOOTERS* is her first film on the festival circuit.

ReelWorld Programmer: Mohit Rajhans

SHORT PRESENTATIONS

**Famous Players
SilverCity**

Screening:
Friday, April 5
11:30pm
Theatre 1

SHORT | VARIOUS

Canada, 2001
20 minutes
Various

Director(s): VARIOUS
Screenwriter(s): VARIOUS
Producer(s): VARIOUS
Principal Cast: VARIOUS
Production Company: RYERSON UNIVERSITY SCHOOL OF IMAGE ARTS
122 Bond St., Toronto ON

T 416.979.5167
F 416.979.5139
E ryersonreelworld@hotmail.com
www.imagearts.ryerson.ca

Distribution Company: same



SHORTS OF SORTS

Documentaries submitted by Ryerson University Students

This special documentary series will shed new light on our perception of visual art, giving the audience an awareness of the next generation of new-media artists. Created entirely by Ryerson students, audiences will be amazed by their in-depth artistic abilities.

Submissions by first and second year film students will not only bring major issues to light, but it may inspire viewers to create their own documentaries, showing their point of view of the world. Completely shot and edited on digital equipment, anybody can do it, and everybody is welcome.

ReelWorld Student Programmer: R. Bader

**RYERSON
UNIVERSITY**
Wisdom. Realized.



THE STRIKE

In this classic by veteran animator Jim Simon, the hierarchical nature of North American education and the underlying social, cultural and political power dynamics therein are highlighted with hilariously comedic relief when elementary school students take the initiative to make a very unusual request of their unsuspecting teacher.

ReelWorld Programmer: Adrian Anderson

Famous Players

SilverCity

First Screening:

Monday, April 8

11:30am

Theatre 3

SHORT | ANIMATION

USA, 1972

10 minutes

VHS | Colour

Director(s): JIM SIMON

Screenwriter(s): JIM SIMON

Executive Producer(s): GAIL BURTON

ALLEN, CHESTER PIERCE

Principal Cast: JAMES CURTIS

BROWN, RICHARD GIVENS, SHERRAE

GIVENS, VELDRINA GIVENS,

LORRETTA LONG, HERIBERTO

LONZOT

Production Company:

WANTU ANIMATION INC.

Distribution Company: AXÉ

MULTIMEDIA, LLC 395 NE 21st

Miami, Florida 33137, USA

T + F 305.571.9754

E blackflinx@yahoo.com

www.blackflinx.com

SHORT PRESENTATIONS



THREE SISTERS ON MOON LAKE

THREE SISTERS ON MOON LAKE combines the lyricism of Chinese myths with the heartbreaking imagination of young girls. When three young Chinese-Canadian sisters discover a dead rat, poisoned by their mother, in the basement, they set off on a journey into a rich imaginary world inhabited by Moon Sisters and Rat Goddesses. But the Rat Goddess is unable to protect the girls from imminent tragedy.

Shot with beautiful use of colour, motion and imagination, THREE SISTERS ON MOON LAKE is hard to define, but it leaves a sense of satisfaction, long after it's over.

JULIA KWAN is a graduate of the Canadian Film Centre. Her next project, KARENA AND EVE, for which she was awarded the Charles Israel Screenwriting Prize by the Writers Guild of Canada in 2001, is now in development.

ReelWorld Programmer: Mohit Rajhans

Famous Players

SilverCity

First Screening:

Saturday, April 6

11:30am

Theatre 1

SHORT | DRAMA

Canada, 2001

22 minutes

16mm | Colour

Director(s): JULIA KWAN

Screenwriter(s): JULIA KWAN

Producer(s): JULIA KWAN

Production Company: CANADIAN FILM

CENTRE 2489 Bayview Avenue,

Toronto, ON M2L 1A8, Canada

T 416.445.1446

F 416.445.9481

www.cdnfilmcentre.com

Distribution Company: BUZZ TAXI

1110 Yonge Street, Suite 201,

Toronto, ON Canada

T 416.920.3800

F 416.920.3998

E buzztaxi@buzztaxi.com

**Famous Players
SilverCity**

First Screening:
Saturday, April 6
6:00pm
Theatre 2
CANADIAN PREMIERE

SHORT | DOCUMENTARY

USA, 2001
28 minutes
Beta SP | Colour, B&W

Director(s): ROBERT A. NAKAMURA
Screenwriter(s): ROBERT A.
NAKAMURA
Producer(s): KAREN L. ISHIZUKA

Production Company: JAPANESE
AMERICAN NATIONAL MUSEUM,
MEDIA ARTS CENTER 369 East First
Street, Los Angeles CA 90012, USA

T 213.830.5640
F 213.830.5673
E kishizuka@janm.org
www.janm.org/mediaartscenter

Distribution Company: same



TOYO MIYATAKE: INFINITE SHADES OF GRAY

Called "eloquent and deeply moving" by Los Angeles Times, award-nominated TOYO MIYATAKE: INFINITE SHADES OF GRAY is a penetrating portrait of photographer Toyo Miyatake's search for truth and beauty in an often-ugly world. Miyatake is best known for capturing life behind barbed wire with a makeshift camera at a U.S. WWII concentration camp where he was incarcerated. The film features never-before-seen images of the concentration camp and recently discovered home movies of LA's Little Tokyo.



ROBERT A. NAKAMURA was incarcerated at the same concentration camp where Miyatake took the memorable photos. He has directed many films on the subject, including MANZANAR and SOMETHING STRONG WITHIN.

ReelWorld Programmer: Michelle Mohabeer

SHORT PRESENTATIONS

**Famous Players
SilverCity**

First Screening:
Saturday, April 6
6:00pm
Theatre 2

SHORT | DOCUMENTARY

Canada, 2000
28 minutes
Beta SPI Colour, B&W
Cree with English subtitles

Director(s): SHIRLEY CHEECHOO
Screenwriter(s): SHIRLEY CHEECHOO
Producer(s): SHIRLEY CHEECHOO
Executive Producer(s): CREE SCHOOL
BOARD, DAISY HERODIER

Production Company: not available

Distribution Company: INDEPENDENT
Box 310 14 Bay Street M'chigeeng
ON POP 1G0, Canada
E amaurice@sympatico.ca



TRACKS IN THE SNOW

TRACKS IN THE SNOW is a testament to a traditional way of life set in a Native community called Whapmoogstui, located on the shoreline of Hudson's Bay in Quebec. The video documentary captures a 62-mile traditional journey into the bush taken by a group of 10-to-12-year-old Cree students, three elders and some adults – all of whom trekked and camped for four days and five nights. Cultural values and improved self-esteem are at the heart of this journey.



SHIRLEY CHEECHOO is an award-winning artist. Her play, Path with No Moccasins (1992), garnered her national attention and praise. Her first short film, SILENT TEARS, has toured festivals around the world and received numerous awards.

ReelWorld Programmer: Michelle Mohabeer



TWIN TOWERS

TWIN TOWERS documents the events of September 11, 2001, and the days after with raw realism. Director Max Chicco interviews citizens of New York City as they share stories regarding how people's experiences changed after the tragedy.

This personal film takes less of a journalistic approach to covering the disaster and provides a glimpse into people's lives as they begin to come to terms with the act of terror. Chicco vividly captures a historic time with this film as it underlines those important memories that can only be captured by a well-crafted documentary.

Max Chicco is one of Italy's most energetic filmmakers. His short, MR ROSSI GETS HIS GUN, received an award the International Turin Film Festival in 1994. TWIN TOWERS was a spontaneous result of being in New York City at the time of the tragedy.



ReelWorld Programmer: Mohit Rajhans

**Famous Players
SilverCity**

Screening:
Friday, April 5
12:00pm
Theatre 2

CANADIAN PREMIERE

SHORT | DOCUMENTARY

Italy, 2002
42 minutes
Beta SP | Colour

Director: MAX CHICCO

Production Company: INDEPENDENT,
VIA CAVOUR
19 10123 Turin, Italy

T 39.011.5626043
E maxchicco@meibi.it

Distribution Company: same

SHORT PRESENTATIONS



VEILS UNCOVERED

VEILS UNCOVERED documents the paradox under which the women of Damascus, Syria, live. Filmed in Souk Al Hamidiyyah, the film reveals the hypocrisy of a culture where the female body is simultaneously prized as an object of desire and condemned as taboo. In private, women are expected to wear revealing and provocative lingerie, yet must remain fully covered in public – or accept the wrath of society and jealous husbands.

NORA KEVORKIAN is of Armenian and Lebanese heritage. Her desire is to tell stories that touch people's lives. The multi-talented artist produced, directed and wrote the music for VEILS UNCOVERED, her first film.



ReelWorld Programmer: Michelle Mohabeer

**Famous Players
SilverCity**

First Screening:
Saturday, April 6
6:00pm
Theatre 2

WORLD PREMIERE

SHORT | DOCUMENTARY

Canada, 2002
27 minutes
Beta SP | Colour

Director(s): NORA KEVORKIAN
Screenwriter(s): NORA KEVORKIAN
Producer(s): NORA KEVORKIAN

Production Company: NORA
KEVORKIAN PRODUCTIONS
193 Hendon Avenue, Toronto ON
M2M 1A8, Canada
T 647.273.1551
F 416.636.9664

E norakevorkian@rogers.com

Distribution Company: same

**Famous Players
SilverCity**

First Screening:

Friday April 5

6:30pm

Theatre 3

CANADIAN PREMIERE

SHORT | ROMANTIC COMEDY

USA, 2001

18 minutes

Beta SP | Colour

Director: HANELLE M. CULPEPPER

Screenwriter: HANELLE M.

CULPEPPER

Producer(s): KIM SUROWICZ,

DANIÈLE NEUHARTH

Principal Cast: EVA FISHER, JOHN
ERIC MONTANA, ANIL RAMAN, LISA
SAUM

Production Company: HANELLE BAY
PRODUCTIONS Street Address: 630
Hauser Blvd., Suite 402, Los Angeles
CA 90036, USA
T 323.937.9493

Distribution Company: same



THE WEDDING DRESS

THE WEDDING DRESS is a story of mishap. Warren (Anil Raman, ALL OR NOTHING) has lived a bachelor's dream life. Carefree and easygoing, he's never had to commit to a job – or a woman. But with Toni (Lisa Saum, TV's The Nanny), an intriguing photographer, everything is different and comfortable. That is, until the day Warren discovers a wedding dress in Toni's closet, and he realizes commitment is confronting him head-on.



HANELLE M. CULPEPPER began her career as a producer and screenwriter after graduating from USC's Annenberg School of Communications. She recently developed her first feature script, MISS ELLA. THE WEDDING DRESS is her directorial debut.

ReelWorld Programmer: Michelle Mohabeer

SHORT PRESENTATIONS

**Famous Players
SilverCity**

Screening:

Saturday, April 6

6:30pm

Theatre 2

SHORT | DRAMA

USA, 2000

11 minutes

35mm | Colour

Director: MAGDALENA SOLÉ

Screenwriter: MAGDALENA SOLÉ

Producer: JOE TURNER LIN,

MAGDALENA SOLÉ

Principal Cast: KIM CHAN

Production Company: TRANSIMAGE
FILM + VIDEO. 145 Hudson, 9th Floor,
New York, NY 10013, USA
T 212.274.0501
F 212.274.0503
www.transimage.com

Distribution Company: same



A ZEN TALE

A ZEN TALE is based on an ancient tale of perceived reality, a tale of how difficult it is to communicate with one another across more than language barriers. This short is a wonderful live-action lesson of how we can go on living our lives under the strangest mis-interpretations. A ZEN TALE is lesson in philosophy that uses film to teach us that communication is beyond perception and what you see is not always what you get.



MAGDALENA SOLÉ founded production company TransImage Film+Video in 1989. It is her study of Zen that has fuelled her business and provided the forum for A ZEN TALE. She speaks eight languages.

ReelWorld Programmer: Mohit Rajhans

MUSIC VIDEO SERIES

PROGRAMMER INTRO

Music video has been the saviour and the motivating factor behind the perseverance of Canadian musicians since its inception. Where radio has failed to accommodate underground, independent artists, video has done so along with the support of industry associations like Videofact and media like MuchMusic. The videos being presented at this year's festival represent the many stages of development from the past 10 years.

When Tonya Lee Williams asked me to be Music Video Programmer for the ReelWorld Film Festival 2002, I saw it as an opportunity to further develop the Canadian music scene and bring to light its contributors and the tireless, unheralded work they have accomplished. Our featured directors, Michael P. Douglas and Kevin De Freitas, epitomize the achievements we are proud of – and that is to lend our support to the development of an infrastructure upon which artists can develop. - Farley Flex

MUSIC VIDEO SERIES

**Famous Players
SilverCity**

First Screening:
Friday, April 5
9:30pm
Theatre 3



MICHAEL P. DOUGLAS RECIPE FOR SUCCESS

Gather the who's who of Canadian hip-hop artists and what you'll end up with is the complete works of one Michael P. Douglas.

To date, he has transformed the careers of local artists from being just that to artists of national prominence, utilizing the medium of music video and the venue that is MuchMusic.

From internationally signed Choclair, Kardinal Offishall, Jelleestone and the Rascalz to neighbourhood heroes IRS, Dan-e-o and Ghetto Concept, Douglas' realized visions have served to foster the growth of the perpetually burgeoning Canadian hip-hop scene.

His ability to create results that defy budgetary limitations is encouraging to both emerging projects and those financed by the multinationals. So critical is rotation on the 'nation's music station' to majors and independents alike given limited radio opportunities that the role of a Michael P. Douglas can only be seen as part of an artist's recipe for success.



**Famous Players
SilverCity**

Screening:
Friday, April 5
7:15pm
Theatre 2



KEVIN DE FREITAS

MOVIN' ON UP

The Canadian urban music scene has had a most unique evolution. In most major markets, artists aspire to video exposure after having attained some level of prominence on radio. Prior to the introduction of FLOW 93.5, the Canadian market's underdeveloped radio scene resulted in more urban artists being introduced to the mainstream market through video and VideoFact sponsorship than through radio.

Born from this was the career of one Kevin De Freitas. De Freitas embarked on the scene with a VideoFact-funded project entitled Formation, featuring Mathematik – an artist perceived on the streets as the hip-hop purist.



Important to any career is the ability to discern who to associate oneself with and the benefits of doing so. De Freitas' career has been moving at a steady pace in one direction, largely resulting from his careful selection of which artists to work with – each representing a step in the right direction. Having worked with artists like Saukrates, Baby Blue Sound Crew, Kardinal Offishall and now Sol (his biggest budget and first international project), De Freitas is 'movin' on up'.

**Famous Players
SilverCity**

Screening:
Saturday, April 6
2:00pm
Theatre 1

KARDINAL OFFISHALL

FEATURED ARTIST

The increasing popularity of hip hop can be attributed to the driving rhythmic message transmitted by repetitive drum patterns or the vast amount of concentrated words, metaphors and phrases used over the standard length of a song. Inarguable, however, is the importance of video in validating the credibility of an artist. The use of real and surreal imagery in projecting street credibility, wealth and sex appeal has proven paramount to shooting a film.

The image of a hip-hop artist must, above all, project credibility. The resulting reality is that 90 percent of urban artists in their efforts to accomplish this can be lumped into a pile along with their designer labels, dubs, furs and scantily clad women.

Toronto's Kardinal Offishall is an exception to the rule. He has made a name for himself by projecting his cultural reality and his ability to marry street slang with his own creative juices, resulting in what is now dubbed 'Bakardi Slang'. His unique approach to the choreographed dance routine in 'Husslin'' and his omnipresence in the award-winning Northern Touch were no doubt instrumental in his since-successful quest to attain an international recording contract with Universal/MCA. Who else but Kardinal could comfortably assume the role of professor and offer 'Bakardi Slang' as a course in T-dot lingo 101?

Kardinal's original approach and honest representation of himself has afforded him the opportunity to collaborate with the likes of Beenie Man and Busta Rhymes, who seems to endorse Kardi's name on every possible occasion.

Video directors Michael Douglas and Kevin De Freitas consider their association with Kardinal to have been critical in the development of their careers.

De Freitas had a few words to say about his experiences with Kardinal. "He is an artist on the rise, doin' big things. Anytime you can be associated with an artist as creative and fearless as Kardi, it can only help you. His energy and good music are conducive to making great videos. He is always willing to approach things a little left of centre while staying aware of the little clichéd elements necessary for the marketing of an act."

REELWORLD

FILM FESTIVAL AWARDS

In celebration of the second annual ReelWorld Film Festival, ReelWorld Awards recognizes outstanding contributions in film and video. Awards will be presented in eight categories. A jury of veteran filmmakers and industry professionals screened nominated films and videos.

This year, we are pleased to introduce three new awards: First Time Filmmaker Award, Industry Angel Award and Star! ReelChoice Audience Award.

ReelWorld Awards recognizes outstanding achievements and assist in project development, thanks to the generosity of our Award Sponsors. Congratulations to this year's nominees.

The Awards ceremony takes place prior to the Closing Night Gala at Famous Players SilverCity at Empress Walk.

REELWORLD OUTSTANDING CANADIAN FEATURE

This award includes prizes valued at \$11,000: a \$6000 studio rental credit from Wallace Studios and \$5000 in production equipment rental provided by David J. Woods Production.

NFB/REELWORLD OUTSTANDING CANADIAN DOCUMENTARY

Presented by the National Film Board (NFB), this year's recipient will receive production support valued at \$6000: \$5000 in production support and a professional development scholarship of \$1000, generously established by the National Film Board (Ontario Studio).

REELWORLD BEST CANADIAN SHORT FILM

This Award includes prizes valued at \$5000: \$2000 in production facility time provided by Wallace Studios and a \$3000 post-production credit provided by Dante Entertainment Group.

EMI/VIRGIN/REELWORLD BEST CANADIAN MUSIC VIDEO

Presented by EMI, this Award includes prizes valued at \$5000: \$2000 in production facility time provided by Wallace Studios and a \$3000 post-production credit provided by Dante Entertainment Group.

REELWORLD BEST INTERNATIONAL PRODUCTION

We are pleased to introduce the Best International Production category. This year's nominees represent productions from a range of countries including India, Japan, the U.K. and the U.S.

REELWORLD FIRST TIME FILMMAKER AWARD OF RECOGNITION

To acknowledge outstanding accomplishments by an emerging film or video maker, nominees have been selected from the Feature Film, Documentary and Short Film categories. The recipient will be presented with an Award of Recognition.

REELWORLD INDUSTRY ANGEL AWARD

Presented by ReelWorld Film Festival President and Founder Tonya Lee Williams, the ReelWorld Industry Angel Award was established to recognize significant contributions by an organization or individual. This year, ReelWorld honours Wallace Studios for their years of demonstrated commitment to the development of independent film and video artists.

STAR! REELCHOICE AUDIENCE AWARD

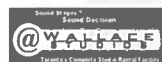
Awarded to the film or video maker that receives the highest rating by audience ballot. The winner of the Star! ReelChoice Audience Award will be presented with an award from Star! Ballots will be available at each screening. Make sure to cast your vote.

The 2002 ReelWorld Awards Jury:

Alfons Adetuyi, Inner City Films
Shirley Cheechoo, Filmmaker
Marilyn Gray, Ajani Entertainment
Rob McKenzie, Alliance Atlantis Communications
Suzie Mukherjee, CBC Canada
Charles Officer, Filmmaker
Damion Nurse, Defiant Entertainment
Rob Pazdro, Being Human Productions
Priya Rao, Fade 2 Black films

Special thanks to the jury, and the following individuals and organizations for their contribution and support:

Inner City Films, Kubo Restaurant, PAN studio, Cameron Bailey, Michael Chambers, Lance Carlson. ReelWorld volunteers, and Award Sponsors and Donors.



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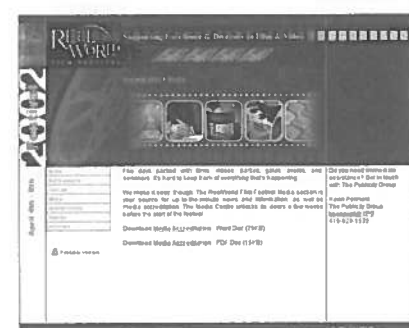
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INDUSTRY SERIES

BREAKING DOWN BARRIERS, TELLING BETTER STORIES

APRIL 5 - APRIL 8

In the art and business of filmmaking, strong and well-realized stories are the primary elements for achieving critical and commercial success. The 2002 ReelWorld Industry Series focuses on the story-development process in an effort to help projects enter production and the market as better films.

FRIDAY, APRIL 5

GOING GLOBAL: DEVELOPING STORIES FOR INTERNATIONAL MARKETS
Panel Session

Famous Players SilverCity Theatre 3

10:30am – 12:00pm

Understanding how your story will be received in different cultures and territories can be a valuable tool during the development stage of your project. Cultivating a better knowledge of how your film will fit into the global cultural marketplace is a vital strategic advantage. Several factors influence your decisions, from your choice of co-production partner and pre-sale markets to final polishes to the script itself. This panel will provide insight into the idiosyncrasies of various film markets, as well as discussing effective processes for integrating this intelligence into your development cycle.

PANEL

Moderator: Paul Gratton, General Manager, Bravo!,
Space and Drive-In Classics

Dwight Brown, Director of Film Evaluation HBO/Cinemax/HBO Latino

Joel Chikapa-Phiri, Producer (South Africa)

Damon D'Oliveira, Vice-President, Conquering Lion Pictures

Rashmi Gupta, Producer

Charlotte Mickie, Managing Director, International Motion Picture Sales,
Alliance Atlantis Entertainment Group

GOOD STORIES SELL: FROM ORIGINAL CONCEPT TO
MARKETING STRATEGIES
Panel Session

Famous Players SilverCity Theatre 3

1:00pm – 2:30pm

So you've pitched successfully, landed money and found yourself on track to produce a movie. Now you find yourself in meetings with stakeholders, who have suggestions about the story you've just sold to them. This panel will examine how the introduction of business interests at the development stage affects your story, and how you might anticipate and negotiate these pressures on your creative vision.

PANEL

Moderator: Paul de Silva, Executive Director, International Council for Diversity
in Film and Television

Sharifa Johka, Producer (Los Angeles)

Srinavas Krishna, Writer/Director

Michelle Marion, Director, Canadian Independent Production, The Movie Network

Shan Tam, Producer (Vancouver)

Paul Quarrington, Writer

SATURDAY, APRIL 6

ORIGINALITY AND FORMAL STRUCTURE:
THE ART AND CRAFT OF SCREENWRITING
Panel Session

Famous Players SilverCity Theatre 3

10:30am – 12:00pm

Every screenwriter contends with the creative tension between the necessity of being original and the demands of accepted script/story forms and structures. This panel will explore the path to harmony and scripts that sacrifice neither craft nor cleverness when you're telling engaging stories.

PANEL

Moderator: Marguerite Pigott, Vice President, Development & Production,
Odeon Films

Carl Knutson, Story Editor

Angela Northington, Vice President, Acquisitions & Development, Urban
Entertainment

David Sutherland, Writer

Sugith Varughese, Write/Director/Actor

BANKING ON BETTER SCRIPTS: STRATEGIES FOR FINANCING
THE DEVELOPMENT PROCESS
Panel Session

Famous Players SilverCity Theatre 3

3:00pm – 4:30pm

The obvious development funding sources (The Harold Greenberg Fund, Telefilm, among others) might get you through two rewrites and a healthy start on your production financing, but you know in your gut that the script needs a few more passes to polish it before putting it to camera. This panel will consider the possibilities and strategies for financing more comprehensive story-development cycles.

PANEL

Moderator: Martin Katz, President and COO, Grosvenor Park Film Financing
Corporation

Karla Bobadilla, Director, Business and Legal Affairs, Astral Media The Harold
Greenberg Fund

Diane Boehme, Director, Independent Production, CHUM Television

Adam Ostry, Chief Executive Officer, Ontario Media Development Corporation

Maureen Parker, Executive Director, Writer's Guild of Canada

Kara Russell, Legal Counsel and Investment Analyst Feature Film Unit –
Ontario, Telefilm

INDUSTRY SERIES CON'T

BREAKING DOWN BARRIERS, TELLING BETTER STORIES

CONSTRUCTIVE CRITICISM:

THE BENEFITS OF REWRITING AND EFFECTIVE STORY EDITING Panel Session

Famous Players SilverCity Theatre 3

12:30pm – 2:00pm

So passionate about the tale they've spun and the impact their movie will make in the market, writers and producers can lose critical distance from their projects. This panel will examine the benefits of good story editing, and how both of you can get the most value from this process.

PANEL

Moderator: Wendy MacKeigan, Chair, English Language Programs, Astral Media The Harold Greenberg Fund

Kwyn Bader, Writer/Director

Noel Baker, Screenwriter/Screenwriter-in-Residence, Canadian Film Centre

Carrie Paupst Shaughnessey, President, The Development House Inc.

Julia Rosenberg, Head of Development and Production, Serendipity Point

SCRIPT TO SCREEN: WORKING FROM WRITERS' WORDS TO DIRECTORS' VISIONS Panel Session

Famous Players SilverCity Theatre 3

2:30pm – 4:00pm

Achieving a finely wrought screenplay is only the first of many heroic tasks in the film-development cycle. Translating evocative ideas into visual expression and planning their execution marks the next. This panel will consider one of film's primary collaborations – that of writer and director between words and images, and discusses how you can get the most out of the creative process.

PANEL

Moderator: TBD

Jeff Byrd, Director (Los Angeles)

Anais Granofsky, Director (Toronto)

Katsuyuki Motohiro, Director (Japan)

Karen Troubetzkoy, Senior Executive, Production and Development, Dramatic Programming, CTV

REELSPEAK: UP CLOSE, IN PERSON Interview

Famous Players SilverCity Theatre 3

4:30pm – 6:00pm

A one-on-one interview in front of a live audience.

Subject: Robert Townsend, Actor/Writer/Director/Producer

Interviewer: Cameron Bailey, Writer/Broadcaster

SUNDAY, APRIL 7

THE PATH TO PRODUCTION:

KEEPING YOUR PROJECTS OUT OF DEVELOPMENT HELL Panel Session

Famous Players SilverCity Theatre 3

10:30am – 12:00pm

Almost more important than the skill of getting your projects into development is the ability to get your projects out of development. This panel will focus on what a good process for development can look like, as well as strategies for bringing struggling projects back on track.

PANEL

Moderator: Marc Henry Johnson, Producer

Michael Coutanche, Movies & Mini-Series, CBC

Jennifer Holness, Producer

Jennifer Kawaja, Producer, Sienna Films

Joanne Moore, Producer, Moore Pictures

UNFINISHED BUSINESS: SUCCESSFULLY MANAGING MULTIPLE PROJECTS Panel Session

Famous Players SilverCity Theatre 3

12:30pm – 2:00pm

The rigors of producing a single project can be demanding, but a whole slate of projects in varying states of development and production can be totally overwhelming. This panel will discuss tactics you can use to successfully contend with a slate of projects in various states of development and production.

PANEL

Moderator: Joanne Moore, Producer, Moore Pictures

Steven Adams, Producer (Los Angeles)

Nia Hill, Producer (Los Angeles)

Danny Iron, Producer,

Vice President Business and Legal Affairs, Rhombus Media

Anne Mackenzie, Senior Investment Analyst,
Feature Film & Television – Ontario, Telefilm

**RESPECTING REALITY: SEEKING TRUTH AND EXPRESSING
OPINION IN DOCUMENTARY STORIES**

Panel Session

Novotel Ballroom

12:30pm – 2:00pm

Documentarians walk a delicate line recounting the stories of real people and real events. This panel will discuss the filmmaker's responsibility to facts and principles, objectivity and opinion in documentary storytelling.

PANEL

Moderator: Karen King, Producer, Ontario Production Centre, National Film Board of Canada (Special Mandate Team for Cultural Diversity)

Wonsuk Chin, Director (E-DREAMS)

Michael Claydon, Senior Producer, Life & Times, CBC

Nisha Pahuja, Director (NFB's BOLLYWOOD BOUND)

Patricia Scarlett, Distributor

Maria Yongmee Shin, Producer/Executive Producer
(JOURNEY TO LITTLE ROCK)

**THE HYPER-WAVE: TECHNOLOGY, CULTURE AND
CREATIVE VISION IN ANIMATION**

Panel Session

Novotel Ballroom

2:30pm – 4:00pm

The best animation combines complex storylines, dynamic characterizations and nuanced, but powerful, uses of external cultural and social references.

The panel will discuss the path creators take into these intricate stories and how new media and digital technology have enriched the abilities of these storytellers in expressing their imaginations.

PANEL

Moderator: Adrian Anderson, Animation Programmer, ReelWorld Film Festival

Panelists: TBD

PERFECT PITCH: GETTING THEIR ATTENTION, SELLING YOUR STORIES

Lecture, Demonstration and Analysis

Famous Players SilverCity Theatre 3

2:30pm – 4:00pm

You've just talked yourself into an audience with a person who can make your dream project happen. Now you have to impress them with your idea in two minutes or less. This special session aims to inform and enlighten you with a crash course on basic pitching techniques, a few demonstration examples for analysis and a Q&A period to help you apply it all to your own pitches.

Presentation (30 minutes):

Angela Northington, Vice President, Acquisitions & Development, Urban Entertainment

Pitch Deconstruction (30 minutes):

Panel also includes James Weyman, Ontario Media Development Corporation, and Sharifa Johka, Producer

Q&A (30 minutes)

REELSPEAK: UP CLOSE, IN PERSON

Interview

Famous Players SilverCity Theatre 3

4:30pm – 6:00pm

A one-on-one interview in front of a live audience.

Subject: Eriq La Salle, Actor/Writer/Director/Producer

Interviewer: Juliette Powell, Broadcaster/Host, CP24

MONDAY, APRIL 8

GETTING BANG FOR YOUR BUCK: HOW TO ACHIEVE

SLICK SFX ON A SKINNY BUDGET

Lab/Workshop

Famous Players SilverCity Theatre 3

5:30pm – 7:00pm

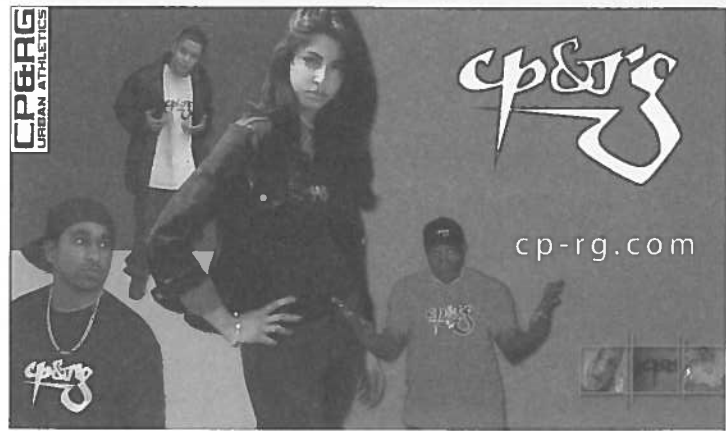
Veteran cinematographer and Sheridan College Cyberfilm instructor Lance Carlson leads a discussion on how to get big effects on a small budget with special-effects wizards like Rob Waterworth from GVFX. Learn about the costs, risks and procedures when working with guns and explosions, as well as how to make high-end digital effects affordable from GVFX animators. Bring in your own production challenge to get advice on a scene or project.

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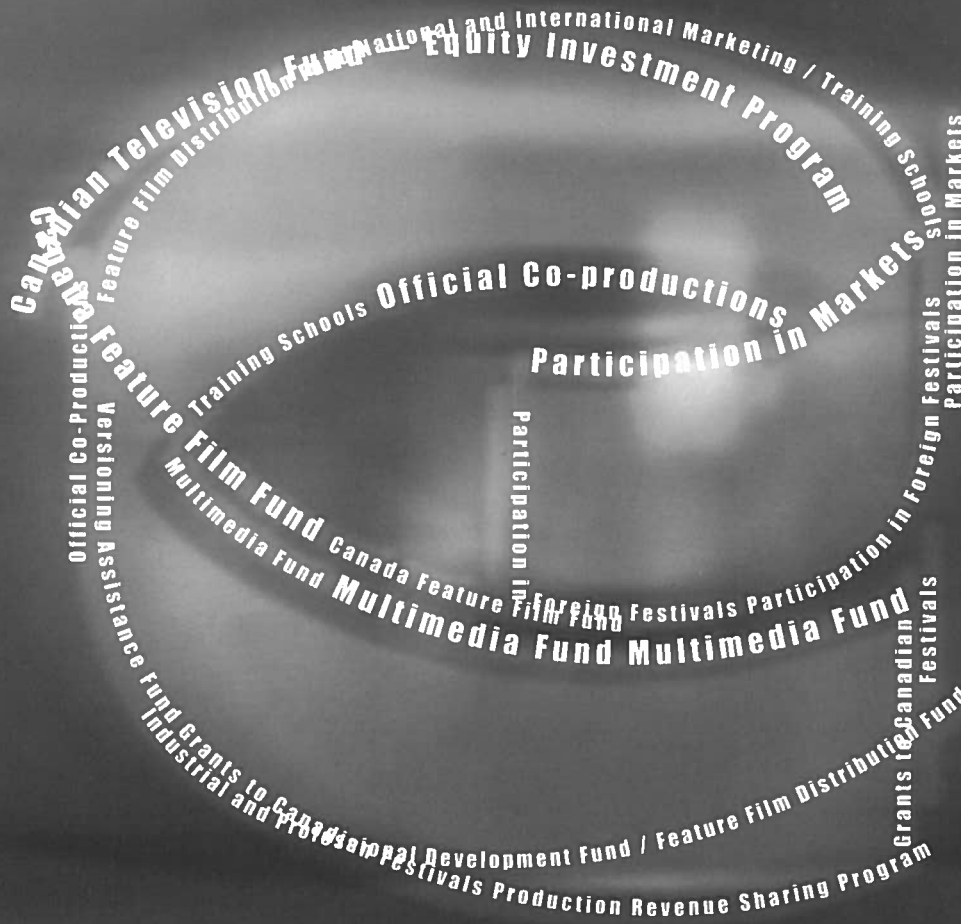
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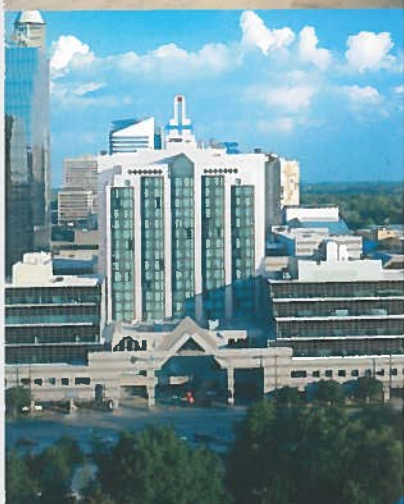
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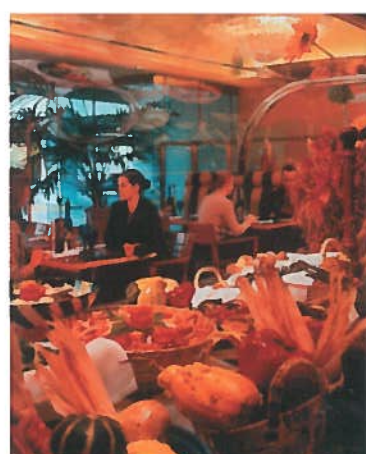
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