REEL WORLD

REELWORLD FILM FESTIVAL

APRIL 2-6, 2003

CELEBRATING EXCELLENCE AND DIVERSITY IN FILM AND VIDEO

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CELEBRATING EXCELLENCE AND DIVERSITY IN FILM AND VIDEO

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REELWORLD FILM FESTIVAL

MESSAGE FROM FOUNDER AND PRESIDENT

TONYA LEE WILLIAMS

In times of trouble we draw strength from the shared experiences of others. ReelWorld allows those experiences to be shared. It reminds us that we are not alone in our fears and we draw solace in the knowledge that only together "we shall overcome."

ReelWorld…once a seed, now sprouted. We are comforted in the depths of its roots: the love of generations before us on whose shoulders we stand. Stand proud and be heard; stand proud and listen. No longer soft, hushed voices in the shadows, but now centre stage, arms stretched wide, voices strong. Our day is here, rejoice!

In our three short years since the inception of ReelWorld, we have seen substantial changes in Canada's views on the importance of having additional cultural and racial diversity on our screens. With pride I say that ReelWorld was at the forefront of contributing to those changes. Broadcaster licensing standards have improved. Heritage Canada, Telefilm and many other funding agencies have made cultural and racial diversity a priority. The public, armed with more awareness, are making their demands heard.

Thank you everyone – all the sponsors, patrons, and government agencies – who spoke volumes of support with their generous dollars and a special thank you to our new partner, Ontario Trillium Foundation, for its outstanding contribution.

Thank you filmmakers, producers, talent and crews for showing us what teamwork can produce. I was truly inspired by the quality of the work our artists presented.

Thank you audience for making it all worthwhile.

Thank you ReelWorld staff, board and wonderfully dedicated volunteers – God only knows the depth of your love and passion for the cause.

And a special thank you to all our parents who raised us right and can now bask in the fruits of their labour and wisdom.

Thank you each and every living thing – for inspiring the human spirit to greatness.

Strive for peace in every little thing you do.

Tonya Lee Williams

Special Thanks

ReelWorld would like to thank the following individuals and organizations for their generous donations to the Festival and/or Foundation:

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TONYA LEE WILLIAMS - Actress/Producer

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REELWORLD

GROUP ACTIVITIES

Since 2000, ReelWorld has been committed to establishing programs that give a voice to visible minorities, helping them gain experience and knowledge, and develop audiences.

ReelWorld comprises two distinct yet complementary components. ReelWorld Film Festival and ReelWorld Foundation were created in direct response to the lack of forums and opportunities for members of Canada's increasingly diverse population in the film and video community.

The Festival is Canada's premiere non-profit film extravaganza dedicated to showing diverse film and video on the big screen. The Foundation offers year-round training that fosters an environment of education and exchange to help individuals with fresh ideas find their voices, gain experience and reach new audiences.

Together, the Festival and Foundation share a vision to nurture, promote and celebrate excellence and diversity in Canada's film and television industries.

REELWORLD FOUNDATION

Founded in January 2002, ReelWorld Foundation's mandate is to provide year-round education, networking, mentorship and apprenticeship programs, screenings, roundtable discussions, awards and events to help open doors for culturally and racially diverse artists in the Canadian entertainment industry.

ONLINE DIRECTORY

Hosted on ReelWorld's website, ReelWorld Entertainment Directory will be the only complete and comprehensive database in Canada of culturally and racially diverse professionals in all areas of the entertainment business. The database is available nationally and internationally to anyone seeking diverse talent in the entertainment industry.

REELWORLD ONGOING TRAINING

ReelWorld hosts year-round training and informational programs to provide young film and video makers with the assistance and information they need to move forward in the entertainment industry. The programs are for all levels of experience, from newcomer to seasoned professional, and topics cover everything from how to apply for funding to the secrets of publicity and promotions.

Workshops, special events, seminars, mentoring initiatives, TV and multimedia productions will focus on timely topics and will include elements of career orientation to introduce participants to business and creative positions in film, including and beyond the roles of writer, director, producer or actor.

ONLINE NEWSLETTER

IndiePrint, ReelWorld's online newsletter is a monthly initiative that provides information on current events, trends and issues affecting the industry. Interested individuals get the basics in the business of filmmaking, including grant-writing tips, deadlines and special insights.

INDIE FILM LOUNGE

Launched in 2002, ReelWorld's Indie Film Lounge is a three-day event that takes place during Toronto International Film Festival. The Lounge brings young professionals and seasoned veterans together in a casual cocktail environment. It also gives select Canadian filmmakers the opportunity to present projects, propose ideas, and gain feedback and support from potential funding agencies through an open-mike session.

For more information on any of these initiatives, please visit www.reelworld.ca.

REELWORLD FILM FESTIVAL

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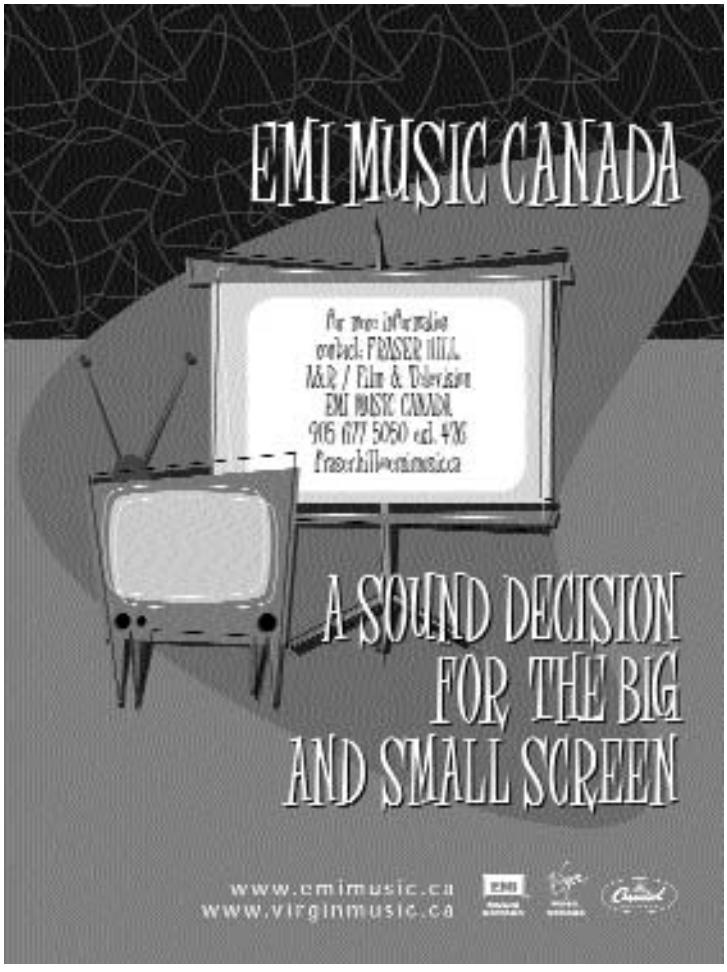

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THE GOVERNOR GENERAL
LA GOUVERNEURE GÉNÉRALE

It is with great pleasure that I welcome everyone attending ReelWorld Film Festival 2003.

Canada is celebrated around the globe for the way it embraces people of all cultures. The diversity of our population, however, is often not reflected on our movie and television screens.

ReelWorld Film Festival provides Canadian filmmakers and performers from different cultural groups with a forum to showcase their talent and share their experiences. It is also an opportunity for filmgoers to demonstrate that audiences are eager to see works that reflect the many faces in our national mosaic.

I commend Tonya Lee Williams and the Festival organizers for their dedication to promoting diversity in Canada's entertainment industry and you, the audience, for supporting their efforts.

I hope everyone enjoys the Festival's exciting offerings.

Adrienne Clarkson

PRIME MINISTER
PREMIER MINISTRE

It is with great pleasure that I extend my warmest greetings to everyone attending the third annual ReelWorld Film Festival.

Over the next five days, film enthusiasts will have an excellent opportunity to take in a variety of films that showcase the cultural diversity that is the cornerstone of our nation's identity. The mix of activities, including films and music videos, seminars and social events, will offer aspiring and seasoned filmmakers a chance to hone their craft while making valuable connections with industry professionals. I am certain that this year's ReelWorld Film Festival will prove to be entertaining, as well as a source of inspiration to a new generation of filmmakers.

I would like to commend the organizers of this event, including its founder, Tonya Lee Williams, for their tireless efforts in bringing this celebration of film and diversity to fruition. Please accept my best wishes for an enjoyable and memorable event.

Je suis heureux d'adresser mes salutations à tous les participants du troisième festival de films ReelWorld.

Cet événement de cinq jours offre aux amateurs de films une excellente occasion de voir œuvres montrant notre diversité culturelle, pierre angulaire de notre identité nationale. Les nombreuses manifestations, notamment des films et des vidéoclips, de colloques et des activités sociales et culturelles, permettront aux cinéastes en herbe autant qu'aux cinéastes chevronnes de perfectionner leur art, tout en établissant de précieuses relations avec des spécialistes de l'industrie. Je suis sur que le festival de films ReelWorld sera divertissant et constituera une source d'inspiration pour une nouvelle génération de réalisateurs.

Je tiens a féliciter les organisateurs de ce festival, dont sa fondatrice, Tonya Lee Williams: tout a été mis en œuvre pour assurer la réussite de cette célébration du film et de la diversité. Je vous souhaite de passer des moments inoubliables.

Jean Chrétien

MINISTER OF CANADIAN HERITAGE
MINISTRE DU PATRIMOINE CANADIEN

Greetings to all those taking part in the third annual ReelWorld Film Festival.

Cultural diversity is one of Canada's greatest strengths. It must be increasingly reflected on our screens and in the film industry. ReelWorld helps accomplish this by providing exposure to Canadian filmmakers and actors of all backgrounds. By featuring films that celebrate diversity, from across Canada and other parts of the world, the Festival also brings Canadians together and promotes cross-cultural understanding.

As Minister of Canadian Heritage, I would like to thank the organizers and volunteers behind the success of ReelWorld Film Festival. I commend your efforts to promote diversity in the Canadian film industry.

Enjoy the Festival!

Sheila Copps

MINISTER OF FOREIGN AFFAIRS
MINISTRE DES AFFAIRES ÉTRANGÉRES

It gives me great pleasure to extend my greetings to everyone attending ReelWorld Film Festival, an event dedicated to promoting and showcasing a wide spectrum of film, video and new media.

The Department of Foreign Affairs and International Trade is proud to support a festival that gives an opportunity for Canadian artists to showcase their films and market their skills to Canadian and international audiences. This event also serves as a gathering place for promising Canadian talent and key industry figures to share their culture, express their diversity and celebrate multiculturalism.

Congratulations to the organizers and best wishes to all for an enjoyable Festival!

C'est avec grand plaisir que je vous souhaite la bienvenue au ReelWorld Festival de Films.
Ce festival tout particulier est consacré à promouvoir et illustrer une grande variété de produits des secteurs du film, de la vidéo et des nouveaux médias.

Le ministère des Affaires étrangères et du Commerce international est fier d'appuyer un festival qui offre aux artistes canadiens une occasion unique de présenter leurs films et de commercialiser leurs talents à un public canadien et international. Le festival est également un lieu de rencontre qui permet aux nouveaux talents canadiens et aux piliers de l'industrie de partager leur culture, exprimer leur diversité et célébrer le multiculturalisme.

Félicitations aux organisateurs et je souhaite un bon festival à tous!

Bill Graham

TELEFILM CANADA
TÉLÉFILM CANADA

Festivals like ReelWorld Film Festival reflect the dynamic society in which we live and successfully spotlight what is unique about Canada: our multicultural population and its many great stories.

As a cultural investor in the film, television, new media and music industries, Telefilm Canada is proud to be a part of a festival that is dedicated to showcasing the works of Canadian and international filmmakers.

Congratulations ReelWorld for your dedication to cultivating new audiences for Canadian films and your commitment to cultural diversity. The staff of Telefilm Canada joins me in wishing you a successful and memorable festival and salute the artists whose creativity marks this event.

Les festivals comme le festival du film ReelWorld témoignent du dynamisme de la société canadienne et soulignent ce qui la distingue: le multiculturalisme de sa population et la richesse de son histoire.

En tant qu'investisseur culturel en cinéma, télévision, nouveaux médias et musique, Téléfilm Canada est fière de participer à un festival qui se consacre à promouvoir les œuvres de cinéastes canadiens et internationaux.

Félicitations à ReelWorld pour avoir réussi à attirer de nouveaux auditoires pour les films canadiens et pour son engagement envers la diversité culturelle. Je me joins au personnel de Téléfilm Canada pour vous souhaiter un festival rempli de succès et de souvenirs inoubliables et pour saluer les artistes dont la créativité marque cet événement.

Richard Stursberg
Executive Director, Telefilm Canada
Directeur général, Téléfilm Canada

SECRETARY OF STATE (MULTICULTURALISM) (STATUS OF WOMEN)
SECRÉTAIRE D'ÉTAT (MULTICULTURALISME) (SITUATION DE LA FEMME)

I am happy to extend greetings to all those taking part in ReelWorld Film Festival.

Canada is a land of diversity, admired around the world. In the same way, our artists are recognized everywhere for their originality. But we still have work to do to ensure that our TV, film and video productions fully reflect our country's multicultural reality. Several organizations have initiated projects to improve this situation. ReelWorld is certainly among the most impressive, as it demonstrates that the arts and culture can build bridges between our communities.

As Secretary of State (Multiculturalism) (Status of Women), I commend Tonya Lee Williams, who founded this event, and I offer my thanks to the entire Festival team.

J'aimerais transmettre mes salutations à tous ceux et celles qui participent au festival de films ReelWorld.

Le Canada est une terre de diversité qui fait l'admiration du monde entier. De même, nos créateurs sont reconnus partout pour leur originalité. Mais il nous reste du travail à accomplir pour que nos ondes et nos écrans illustrent les réalités multiculturelles de notre pays. Plusieurs organismes ont mis sur pied de projets à cette fin. ReelWorld compte certainement parmi les plus marquants. Ce festival démontre que les arts et la culture peuvent bâtir de ponts entre nos communautés.

A titre de secrétaire d'Etat (Multiculturalisme) (Situation de la femme), je tiens a féliciter Tonya Lee Williams, qui est à l'origine de cette manifestation, et je remercie toute l'équipe du festival.

Jean Augustine

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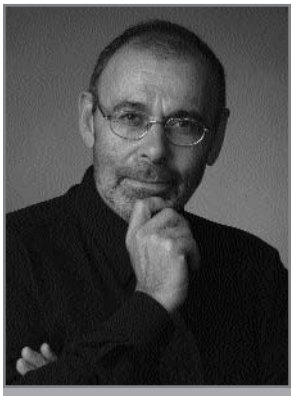


NATIONAL FILM BOARD OF CANADA
OFFICE NATIONAL DU FILM DU CANADA

The National Film Board of Canada, a partner of ReelWorld Film Festival from its inception, is pleased to have this opportunity to showcase documentaries and animation by NFB filmmakers with an interest in the myriad aspects of cultural diversity. This gathering in Toronto provides an ideal network for sharing ideas and information and discussing social concerns and the contradictions inherent in all cultures.

Our participation in this annual event reflects our mandate to give a voice to all those involved in creating our cinema, whether in front of the camera or behind the scenes.

Enjoy the Festival!

L'Office national du film du Canada, proche collaborateur du ReelWorld Film Festival depuis ses tout débuts, peut, à cette occasion, mettre de l'avant ses documentaires et ses films d'animation, créés par des cinéastes curieux et attentifs à l'immense territoire de la diversité culturelle. Ainsi, l'ONF a le privilège de profiter de ce merveilleux réseau d'échanges que représente cet événement cinématographique annuel. Il permet le partage des idées, des connaissances, des préoccupations sociales et des contradictions propres à toutes les cultures.

Notre retour à Toronto, une fois de plus, traduit notre mandat de donner la parole à toutes ces personnes qui, devant ou derrière la caméra, font notre cinéma.

Bon festival!

Jacques Bensimon

Government Film Commissioner and Chairman of the National Film Board of Canada
Le Commissaire du gouvernement à la cinématographie et président de l'Office national du film du Canada

OFFICE OF THE LIEUTENANT GOVERNOR OF ONTARIO

I am pleased to welcome you to the third annual ReelWorld Film Festival, a celebration of cultural diversity on the screen.

This Festival is being held in the most multicultural city in the world, in a country widely respected for the harmonious way in which citizens from all parts of the globe live together.

Having lived on five continents as a diplomat, I know how much life can be enriched when people of diverse backgrounds come together to share their perspectives in a receptive atmosphere.

As the Queen's representative in Ontario, I commend Festival organizers for showcasing works that promote understanding between peoples by revealing our common humanity.

James K. Bartleman

PREMIER OF ONTARIO

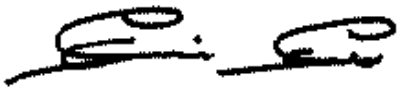
On behalf of the Government of Ontario, I am pleased to extend greetings to everyone attending and participating in the third annual ReelWorld Film Festival.

We are extremely proud of the cultural diversity in our country and in our Province and the way we celebrate this diversity through shared community events. ReelWorld Film Festival is a testament to the range of voices and stories being told by the talented filmmakers, writers and video artists working in our country.

I want to recognize the Festival's organizers, filmmakers, producers and supporters for your enthusiasm and creative spirit. Your hard work and dedication to your craft enhances the social and cultural fabric of our province and showcases Canadian talent for all the world to see.

I offer a special welcome to those of you who have travelled a long way to be here. Ontario is a beautiful province, and Toronto offers superb entertainment, cultural events and sightseeing. As you enjoy the offerings at this year's Festival, I encourage you to take the opportunity to sample our hospitality.

Please accept my best wishes for an enjoyable and memorable Festival.



Ernie Eves

ONTARIO MINISTER OF CULTURE

It is my pleasure to welcome you to the third annual ReelWorld Film Festival.

This is a celebration of our country's diversity as it is reflected in film and video. It is a wonderful opportunity to enjoy the excellence of more than 100 films and videos that are being shown here this week to members of the industry and public. It also affords everyone involved a great opportunity to network and nurture, as well as showcase and promote the wide range of Canadian talent that has brought us this rich heritage.

As Minister of Culture, I would like to commend the organizers for their efforts again this year to ensure that this event offers such a wide range of inspiring speakers as well as world-class professional development. To those who have travelled from around and outside the province, I offer you a special welcome. I am confident that your stay here will be a memorable one. It will provide you with the opportunity to hone the skills with which you will continue to provide us with such a vast array of onscreen reflections of Canada's multicultural communities and also ensure that these portrayals reach an ever-growing audience.

Please accept my best wishes for a successful and inspiring ReelWorld Film Festival.

Yours Truly,

David H. Tsubouchi

GREETINGS FROM FAMOUS PLAYERS

Famous Players is proud to be involved with the third annual ReelWorld Film Festival. This year promises to be another exciting and dynamic event and we are very pleased to be hosting it at our SilverCity, North York at Empress Walk Theatre, for the second year in a row.

ReelWorld Film Festival is committed to providing a showcase for multicultural and multiracial media from filmmakers in Canada and around the world. We are proud to be the host venue for the unique visions of these artists.

Congratulations to the entire team at ReelWorld. May you experience continued success.

Best wishes,

Your Friends at Famous Players

MAYOR OF TORONTO

It is my pleasure to extend greetings and warm wishes to everyone attending this year's ReelWorld Film Festival and welcome you to our great city!

ReelWorld Film Festival allows us to enjoy the special magic of this internationally respected artform and contributes to our growing film industry. It also provides an opportunity to meet with new, upcoming talent and key players in the industry and is a wonderful addition to the many arts and entertainment venues that are available in our city.

Whether you are a frequent or first-time visitor to Toronto, I invite you to take time from your busy schedule to explore the thriving neighbourhoods that reflect our cultural diversity, enjoy world-class dining and entertainment, and visit some of the exciting attractions our unique and vibrant city has to offer.

On behalf of Toronto Council and the 2.5 million people of our great city, I congratulate and thank the organizers for your commitment and support of this exciting event. To everyone, my best wishes for a successful and enjoyable Festival. Have a memorable stay in Toronto – we're glad to have you here!

Cordially,

Mel Lastman

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"Tony was our hero. An amazing husband, father and friend, who never gave up hope and kept us believing. His strength of conviction, faith and heart walks with us every day. Tony had the ability to reach out to everyone he met, regardless of class, race, politics or religion." – Lynne Stoltz

Tony passed away in November of 2002.

Tony Stoltz was loved and seemed invincible, leaving friends and family with a sense of loss and disbelief. Even now we lean on the strength of his conviction, faith and family. It was said that Tony's life was too full to be over…that there has to be more. Like a pebble thrown in the water, the ripples stretch beyond what we can see.

Tony was a successful businessman and respected entrepreneur whose life was full of accomplishment and acclaim. In 1978, he started Sound Waves Electronics. The company grew into one of the largest suppliers of car stereo equipment in Canada and later expanded to provide a complete line of consumer electronics. The need for consumer credit became apparent.

Tony, not happy to send his customers to outside finance companies, made the bold move of starting his own in-store financing company. When Tomax Corporation opened its doors, it was the first of its kind and a revolutionary initiative. In 1997, Tony moved to independent offices to house Tomax Corporation and Tomax Credit Corporation, financing other electronic stores and Up Front Enterprises (an advisory co.) and also making room for a production company, now called Have Faith Productions. At the time of his death, he was head of four highly successful companies all the while keeping his eyes set on something new.

"IF THE WORK IS GOOD... YOU FIND SOMEONE TO LISTEN...THEN PAY ATTENTION"

With many friends in the entertainment industry, his latest ventures were not surprising. The first project he produced by Have Faith Productions was the screen version of LOUD SILENCE, adapted from the novel written by his wife, author/screenwriter Lynne Stoltz. He was honoured by the attention it garnered from stars Mykelti Williamson, Alfe Woodard and author/director Dr. Maya Angelou. His second project, SAND CASTLES AND BRICK WALLS, a true story, is now being produced by his close and trusted friend actor/director, Mykelti Williamson. These projects will move forward this year with Tony's spirit guiding the project.

Tony joined the board of ReelWorld Film Festival because of his belief in the Canadian film industry. "If the work is good...you find someone to listen...then pay attention," he once said. Failure was never an option. It's for that reason that he was so dedicated to the festival, its mission and Tonya Lee Williams, its founder. Tonya was his friend and, in typical Tony fashion, he did not take this lightly. He was there for her and for ReelWorld – protective of both. Tony's legacy as friend and supporter will remain true.

Actor/director Mykelti Williamson says, "My Tony was a forever friend, always there for me and mine – a bond that will never be broken." His memorial, not surprisingly, reads:

FOREVER SOUL MATE…DADDY…OUR HERO

canadian entertainment network

Canadian Entertainment Network is a new bi-weekly trade magazine offering news, views, reviews, previews, photos, dates and more to the major players and retailers in the DVD, home video and video game markets.

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FILM FESTIVAL AWARDS

HOSTED BY CHERIE CONDA

SUNDAY, APRIL 6 7:00 PM (BEFORE THE CLOSING NIGHT GALA)

ReelWorld is committed to nurturing and celebrating talented artists in the film and video industries, and investing in their future. ReelWorld Film Festival recognizes individuals who have demonstrated outstanding commitment to their craft with awards that acknowledge their achievements. Thanks to the unprecedented generosity of this year's sponsors and donors, ReelWorld Film Festival is pleased to provide over $40,000 in cash and prizes to the recipients.

ReelWorld Film Festival is also pleased to introduce three new awards this year:

OUTSTANDING CANADIAN SHORT FILM AWARD
The recipient of this award will receive a prize package valued at $4,000.
- $500 cash prize
- $3,000 in film stock (5,000 ft) from Kodak Canada Entertainment Imaging
- $500 in credit for the development of a small website and web hosting by Tango Web Media

MEDIA ARTISTS 'NEW WORKS' AWARD
ReelWorld Film Festival is dedicated to the development of Canadian talent, and also recognizes the continuous evolution of formats for these artists to create and exhibit their work. This award is meant to assist in the creation of 'New Works' by media artists.

The recipient of this award will receive a prize package valued at $6,500.
- $3,000 in production equipment rental from David J. Woods Productions
- $3,000 in post-production credit from Dante Digital/Dante Entertainment Group
- $500 in credit for the development of a small website and web hosting by Tango Web Media

TONY STOLTZ COMPLETION FUND FOR A CANADIAN PRODUCER
Tony Stoltz, a dedicated businessman, loving friend, husband and an integral part of the ReelWorld Foundation Board passed away in 2002. He will be greatly missed, but his commitment to the industry will not be forgotten. Through the continued support of Mrs. Lynne Stoltz, it is with great pride that we introduce the Tony Stoltz Completion Fund for a Canadian Producer in his honour. Submission forms will be available during the Festival and fund details will be announced at the Awards Ceremony.

The recipient of this award will receive a cash prize of $2,500.

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The Stoltz Family

PRIZE DONORS:

Special thanks to: Trinity Square Video and Vtape

CONTINUING AWARDS

TONYA LEE WILLIAMS AWARD FOR OUTSTANDING CANADIAN FEATURE
The director and producer who share this award will receive a prize package valued at $16,500.
- $5,000 cash prize
- $10,000 in studio rental credit at @Wallace Studios
- $1,000 in DVD mastering from Precision Transfer
- $500 in credit for the development of a small website and web hosting by Tango Web Media

NFB AWARD FOR OUTSTANDING CANADIAN DOCUMENTARY
Presented by the National Film Board of Canada, the recipient of this award will receive a prize package valued at $4,000.
- $1,000 cash prize
- $3,000 in-kind from NFB's Filmmaker Assistance Program (FAP)

EMI/VIRGIN MUSIC AWARD FOR OUTSTANDING CANADIAN MUSIC VIDEO
The recipient of this award will receive a prize package valued at $4,000.
- $500 cash prize
- $3,000 in production equipment rental from David J. Woods Productions
- $500 in credit for the development of a small website and web hosting by Tango Web Media

OUTSTANDING INTERNATIONAL FEATURE AWARD
The recipient of this award will receive a prize package valued at $500.
- Complimentary subscription to *PlayBack* magazine
- Complimentary professional membership to MyMediaBiz.com

OUTSTANDING INTERNATIONAL SHORT FILM AWARD
The recipient of this award will receive a prize package valued at $500.
- Complimentary subscription to *PlayBack* magazine
- Complimentary professional membership to MyMediaBiz.com

REELWORLD INDUSTRY ANGEL AWARD
The ReelWorld Industry Angel Award is given out by the ReelWorld Film Festival Board of Directors. It recognizes organizations and/or individuals who make significant contributions to the Canadian entertainment industry. This year, ReelWorld honours Andrew Cardozo, Commissioner, CRTC.

STAR! REELCHOICE AUDIENCE AWARD
This award goes out to the film or video maker that receives the highest number of votes from audiences during the Festival. The recipient of this award will be profiled on an upcoming episode of Startv.

JURY

Petal Baptiste, Producer, Da Mix, Citytv
Jason Ebanks, Director, Kho Films
Gisèle Gordon, Filmmaker
Joel Gorden, Director
Nora Kevorkian, Producer/Filmmaker
Cynthia Lickers, Director, ImagiNative Film Festival
Anya McKenzie, Former Managing Director, ReelWorld Film Festival
Susie Mukherjee, Producer, New Media Guy
Lynne Stoltz, Author/Screenwriter
Safiya Randera, Artist/Writer/Filmmaker
Rinaldo Walcott, Professor of Cultural Studies, OISE U of T Cultural Critic
Wanda VanderStoop, Managing Director, Vtape

INDUSTRY SERIES

MOVING OUTSIDE OF THE BOX APRIL 2 – APRIL 6

ReelWorld Industry Series imparts helpful, relevant and progressive information to filmmakers and other industry professionals.

Gibson Ballroom, Novotel Toronto North York, 3 Park Home Avenue

People are talking about diversity. From the CBC and CRTC to broadcasters and all levels of government, the subject is on the tip of everyone's tongue. In the entertainment industry now is the time to make things happen and take advantage of the exciting new opportunities out there. The 2003 ReelWorld Industry Series focuses on key topics within the industry that are crucial to the growth and development of artists from culturally and racially diverse backgrounds.
Our objective is simple: to make sure you're better prepared to reach your goals while armed with a new perspective on how to get there.

The schedule is subject to change without notice. For the most up-to-date information, please visit www.reelworld.ca.
All guests listed in the program book were confirmed at time of printing.

DAY 1: WEDNESDAY, APRIL 2

THE ACTOR'S WAY

10:00 AM – 11:30 AM

What are the steps you need to take to get your foot through the door and build a lasting career in front of the camera? In this session, we'll discuss the ins and outs of a career in acting – whether you're just starting out or looking to kick start a career that seems stuck in the mud.

Learn how to network and market yourself as an actor. Hear first hand from agents, producers, casting directors and seasoned professionals as they discuss the cut-and-dried realities of the business. Get some sound advice and valuable insight from those who have made it.

MODERATOR: Tonya Lee Williams (Actor)

Expected Panelists:
Demore Barnes (Actor)
Rachel Neville-Fox (Agent)
Jennifer Podemski (Actor)
Priya Rao (ACTRA Diversity Rep)
Jeff Seymour (Acting Coach/Actor)
Michelle St. John (Actor)

THE INVISIBLE FORCE: THE CASTING DIRECTOR

12:00 PM – 1:30 PM

There's never been more talk about putting actors from diverse backgrounds in front of and behind the camera. In this session, we'll hear from the gatekeepers who hold the keys to your future: the casting directors.

Topics on the table include how the community at large can help get producers and directors to cast outside of stereotypes and standards. We'll also examine the lack of casting directors of colour and explore how to pursue a career in this field.

MODERATOR: Warren Beatty (Agent)

Expected Panelists:
Marsha Chesley (Casting Director, T.O.)
Ross Clydesdale (Casting Director, T.O.)
Amber Jarrett (Casting Director, L.A.)
Millie Tom (Casting Director, T.O.)

PREPARING FOR HOLLYWOOD

2:00 PM – 3:30 PM

The dream of making it big in Hollywood is shared by many in the industry, but realized only by a few. The question is why? Before taking your last $200 and buying a bus ticket to see if you can really make it, find out how to do it. Discover the right route from those who have created the channels to follow to ensure that your investment pays off. They were once in your shoes, after all. In this session, we'll break down common myths and find out how to get successfully from here to there.

MODERATOR: Paul Reynard (Lawyer)

Expected Panelists:
Kevin Arkadie (Writer, NEW YORK UNDERCOVER)
Adam Beach (Actor, NOW & FOREVER)
Bob Clark (Director, NOW & FOREVER)
Gerry Jordan (Agent)
André Mayers (Director, THE PRINCE OF GUILT?)
Angela Northington (VP, Acquisition & Development, Urban Entertainment)
Jackie Tepper (Manager, Acquisition & Co-Production, New Line Entertainment)
David Zitzerman (Lawyer, Goodmans)

WRITING FOR REALITY: THE PHENOMENON OF REALITY TV

4:00 PM – 5:30 PM

In today's voyeuristic culture, there's an overwhelming demand for reality TV shows. It comes as no surprise that the genesis of these products is rooted in the popularity and cost-savings of documentary, talk shows and soap operas. Reality shows are cheap to produce and don't require as much production value so they can be developed much faster than a conventional series.

In this session, we'll explore why reality TV is so significant to the industry and how Canadians can get in on the game. Watch the people who put reality genres on the air debate the medium's limitations, strengths and staying power.

MODERATOR: Barbara Barde (President/Exec. Producer, Upfront Entertainment)

Expected Panelists:
Alfonse Adetuyi (Producer, SKIN DEEP/Being Human Productions)
Amos Adetuyi (Producer, SKIN DEEP/Being Human Productions)
Alison Duke (Director, RAISIN' KANE)
Sharifa Johka (Producer)

DAY 2: THURSDAY, APRIL 3

WEST MEETS EAST: MAKING SENSE OF THE SOUTH ASIAN MARKET
Presented in partnership with Asian Television Network

10:00 AM – 11:30 AM

Canada has a large population of talented South Asian individuals working in the entertainment industry. India has over a billion people and a thriving film and TV industry. Is there a way to bridge the distance between these two parts of the world to find opportunity overseas? Canada is receptive of films coming from India, but is India receptive of films and actors from Canada? This session takes a frank look at how realistic it is to go to India in pursuit of Bollywood dreams.

MODERATOR: Mohit Rajhans (Co-Founder/Executive Director, Filmi)

Expected Panelists:
Benny Mathews (Director, WHERE'S THE PARTY YAAR?)
Raj Nidimoru (Co-Director, FLAVORS)
Vijay Nopany (Producer, ESCAPE FROM TALIBAN)
Bala Rajasekharuni (Director, GREEN CARD FEVER)
Safina Uberoi (Director, MY MOTHER INDIA)

WHAT KIND OF PRODUCER ARE YOU? EXPLORING THE MANY ROLES OF THE PRODUCER

4:00 PM – 5:30 PM

There are many types of producers: line producer, associate producer, producer, executive producer. Find out what each does and what kind of producing interests you. Are you leaning toward the financial or the creative side? Knowing which kind of producing suits you best will enable you to focus your energy on building your team and achieving your goals. Join this panel that comprises a diverse range of producers and find out what each brings to the table.

MODERATOR: Derek Luis (Producer)

Expected Panelists:
Damon D'Oliveira (Producer)
Paul de Silva (Executive Director, INDICO)
Marty Katz (President/CEO, Grosvenor Park Film Financing Corp.)
Claire Prieto (Line Producer)
Kent Wingerak (Producer, NOW & FOREVER)
Vijay Vaidyanathan (Producer, GREEN CARD FEVER)

SELLING YOUR MOVIE: DISTRIBUTION & MARKETING DEMYSTIFIED

12:00 PM – 1:30 PM

Many filmmakers are so preoccupied with the creative process of a film, they forget about getting the work out to the public. Do you have a completed project and want to know how to sell your film or have it distributed? Are you wondering if there's a demand for independent films? Find out from the source. Join our group of buyers and distributors from around the world to discover what they look for and find some solid strategies to market and sell your film.

MODERATOR: Dwight Brown (Film Evaluator, HBO)

Expected Panelists:
William Alexander (Distributor, Critical Mass)
Eric Byler (Director, CHARLOTTE SOMETIMES)
Mike Coutanche (CBC)
Angela Northington (VP, Acquisition & Development, Urban Entertainment)
Joel Phirri (South African Distributor)
Fernando Sariñana (Director, DARK CITIES)
Patricia Scarlett (Producer/Distributor, Scarlett New Media)
Brandon Sonnier (Director, The BEAT)

MAKING MOVIES IN CANADA: IT CAN BE DONE

2:00 PM – 3:30 PM

The challenges of making a film in Canada are real. How does one beat the obstacles and really make it happen? There's no better way to learn than through the stories and experiences of those who have forged ahead and beaten the odds. Find out from new and established filmmakers/producers who have succeeded in creating their films here. How did they do it? Let them tell you.

MODERATOR: Dan Berman (Writer)

Expected Panelists:
Bob Clark (Director, NOW & FOREVER)
Jennifer Holness (Producer, EATING THE BONES)
Corey Lee (Director, DEFINING EDWARD)
Charles Officer (Director, SHORT HYMN_SILENT WAR 03)
David Sutherland (Director, EATING THE BONES)
Kent Wingerak (Producer, NOW & FOREVER)
Ajay Virmani (Co-Producer, BOLLYWOOD/HOLLYWOOD)

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DAY 3: FRIDAY, APRIL 4

SPECIAL SESSIONS: READY FOR PRIME TIME
Presented in partnership with the International Council for Diversity in Film & Television (INDICO)

9:00 AM – 12:00 PM

HOW DO WE GET CULTURALLY DIVERSE PROGRAMS INTO MAINSTREAM TIME SLOTS?

9:00 AM – 9:45 AM

This session examines the current regulations and initiatives concerning cultural diversity in film and TV, as well as presents an overview of models that have been successfully implemented in the U.K. and Australia.

MODERATOR: Paul de Silva (Executive Director, INDICO)

Expected Panelists:
Andrew Cardozo (Commissioner, CRTC)
Sarah Crawford (VP, Regulatory Affairs, CHUM TV)
Richard Stursberg (Executive Director, Telefilm)
Sylvia Sweeney (National Film Board of Canada)

WHAT DO BROADCASTERS REALLY, REALLY WANT?

9:45 AM – 10:45 AM

This discussion focuses on the perspectives and mandates of the major broadcasters and the kinds of programming that gets audiences.

Expected Panelists:
Deborah Bernstein (Executive Director, Arts & Entertainment, CBC)
Tecca Crosby (Director, Dramatic Programming, CTV)
Paul Gratton (VP/General Manager, Space & Bravo)
Joan Jenkinson (Director, Programming Operations, Vision TV)
Laura Michalchyshyn (VP, Dramatic Programming, Alliance Atlantis)
Patricia Scarlett (President, Scarlett Media Inc)
Barbara Williams (VP/General Manager, Toronto One)

CASE STUDY: LORD HAVE MERCY

10:45 AM – 11: 15 AM

This case study focuses on Canada's newest multicultural sitcom, which aired on Vision TV, Toronto One, APTN and Showcase.

Expected Panelists:
Paul de Silva (Executive Director, INDICO)
Vanz Chapman (Writer/Co-Creator, LHM)
Claire Prieto (Producer, LHM)

Q&A (all panelists)

11:15 AM – 12:00 PM

THE ART OF SHOOTING A GREAT DV/HD

1:00 PM – 2:30 PM

It's a hard call on which creative technologies will make it or go the way of Beta. In the case of DV/HD, the verdict is in and both are here to stay. More and more movies appearing on the scene are either DV or HD. What's the difference between the two? What's the key to making them look great? What are the things to watch out for? How do you transfer with ease? We'll talk to filmmakers, DOPs and editors who make it their business to understand and embrace new formats.

MODERATOR: Lillyann Goldstein (President, @Wallace Studios)

Expected Panelists:
Jean-Pierre Bekolo (Director)
Eric Byler (Director, CHARLOTTE SOMETIMES)
Rion Gonzales (DOP)
Brenda Keesal (Director, JACK & ELLA)
Raj Nidimoru (Co-Director, FLAVORS)
Ben Watkins (Director/Writer/Actor, QUEST TO REF)

IN PERFECT HARMONY: MUSIC IN FILM

3:00 PM – 4:30 PM

Music evokes the gamut of emotions and enriches experiences for the audience. Used successfully, it can be a powerful tool to enhance and punctuate a film. Journey into this interesting field to discover how musical scores are composed and soundtracks created. Learn how to make your project a complete sound experience.

MODERATOR: True Daley (Musician/Writer/Poet)

Expected Panelists:
Amin Bhatia (Composer)
Cyrus (Composer)
Fraser Hill (A&R/Film & Television, EMI Music Canada)
Scot McFayden (Music Supervisor)
Ari Posner (Composer)

SPECIAL EVENTS

DIVERSITY AT OUR DOORSTEP | CHILDREN'S ANIMATION SERIES

Presented in partnership with ReelWorld Foundation, Cynaramark Productions, RBC Financial Group and the little red dot club.

9:00 AM – 12:00 PM THURSDAY, APRIL 3
Famous Players SilverCity, THEATRE 3

ReelWorld is very excited to present a children's series for elementary school students between the ages of 9 and 12. The series, which involves an animation workshop conducted by the National Film Board of Canada Mediathèque, will bring fascinating, culturally diverse stories alive through the art of animation and informative screenings.

DIVERSITY AT OUR DOORSTEP promotes active learning and encourages students to experience the magic of animation by giving them the opportunity to participate in a live demonstration.

Host: Lindsay Miller (Mediathèque Coordinator, National Film Board of Canada)

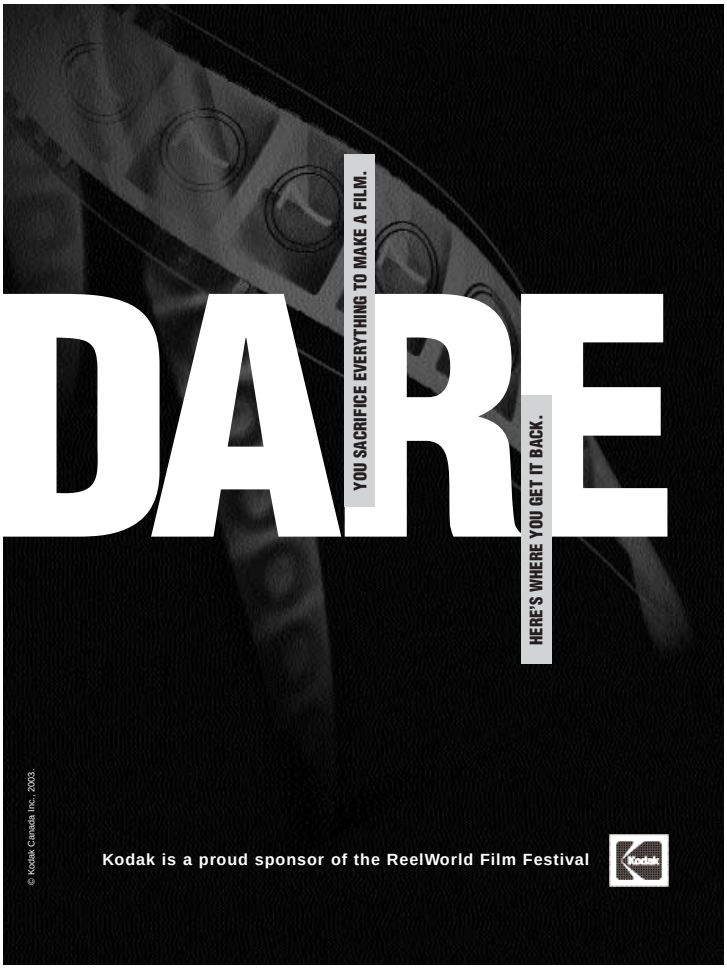
REELSPEAK

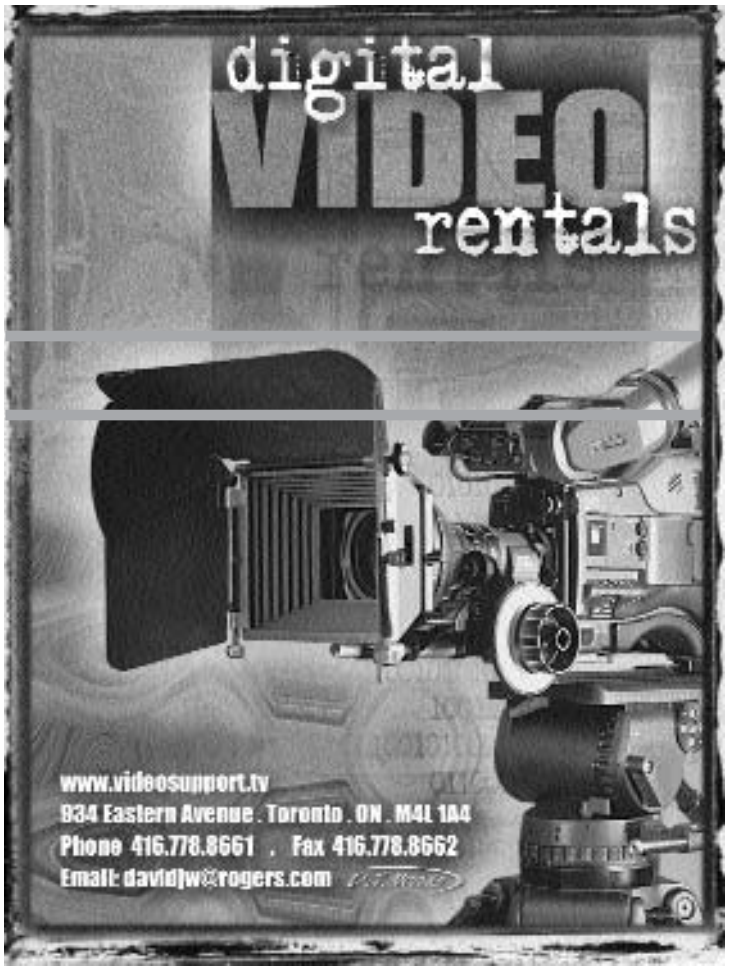
4:00 PM SATURDAY, APRIL 5
SESSION 1 THEATRE 3
SUBJECT: TBC

4:00 PM SUNDAY, APRIL 6
SESSION 2 THEATRE 3
SUBJECT: TBC

In powerful one-on-one dialogues, ReelWorld gets up close and personal with some of the most intriguing names in the business. Respected journalists host these compelling sessions, which get prominent celebrities from culturally and racially diverse backgrounds talking candidly about their lives, challenges and accomplishments.

Last year, Canadian filmmaker Joel Gordon had this to say: "Robert Townsend's interview put the icing on the cake for me. He was hilarious, charismatic and to the point." Check www.reelworld.ca for up-to-the-minute information on who will be hosting ReelSpeak this year.





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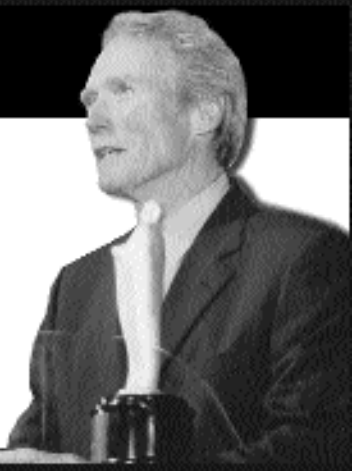

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At last year's festival: director Karim Aïnouz from Brazil Wins Grand Prix for "Madame Satã", festival founder/Artistic Director Michael Kutza presents the GOLD HUGO, Clint Eastwood receives Lifetime Achievement Award, festival feature film jury members: director Sandra Nettelbeck (Germany), critic/historian John Russell Taylor (United Kingdom), director Ildikó Enyedi (Hungary), director Amir Naderi (Iran), producer/distributor Claudia M. Landsberger (The Netherlands), Film critic Roger Ebert, Mayor of City of Chicago, Richard M. Daley with actor Pierce Brosnan.

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REELWORLD

MESSAGE FROM DIRECTOR OF PROGRAMMING

It is with great pride and enthusiasm that we present the third annual ReelWorld Film Festival. Filled with stirring images, eclectic rhythms and echoing sounds from across Canada and around the globe, we welcome you to a rich and vibrant spectrum of films that will transport us on a journey to the diverse and illuminating corners of our world.

From the majestic peaks of the Himalayas to the haunting alleys of Morocco through a kaleidoscope of colours, these films allow us to step outside our own backyard and discover the diversity of people and cultures in the world around us. We experience and learn about unique traditions in a multitude of languages and scintillating tones, while discovering the many similarities of the people who live beyond our borders.

The films this year explore issues of identity, urban culture, the immigrant experience, inter-racial issues, racism and evolve into stories of overcoming barriers, changing attitudes and forming unlikely bonds between people of disparate backgrounds. The underlying message of peace and respect transcends many of the stories creating greater understanding and unity between all people.

In our effort to foster the growth of a new generation of young filmmakers and audiences, we are very excited to introduce our children's animation workshop presented by the NFB as part of our animation series. The program provides youth with a glimpse of different cultures and teaches them the art of animation. Through this initiative, we hope students will embrace the power of film to entertain, yet educate, and evoke fresh ideas for our next generation of filmmakers. Our Gala Presentations highlight excellence in cinema, while our two Music Video Series showcase the extraordinary talent of Canadian artists and filmmakers.

My sincere thanks and gratitude to our committed and dynamic team of programmers who have searched endlessly to find these hidden gems in cinema and an array of films to suit every palate; to an outstanding staff who have worked tirelessly to create ReelWorld; and our exceptionally talented filmmakers who have shared their visions and given us the opportunity to experience their passion. Finally, my deepest gratitude to Tonya Lee Williams for her unique vision to create a forum that brings diversity to the forefront of Canadian cinema. And, of course, thank you to our audience, for embracing the message of ReelWorld. It is now time to enjoy the images, discover new cultures, experience the sounds and celebrate the unparalleled visions of diversity through the cinematic journey at ReelWorld.

Enjoy the films!

Mitra Sen

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Famous Players SilverCity

Thursday, April 3
7:30 PM
Theatre 1

Opening Night Gala Sponsored By:

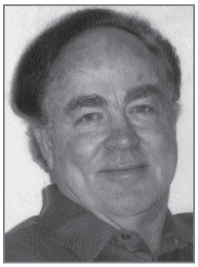
NOW & FOREVER

NOW & FOREVER is a powerful romantic drama about cross-cultural love, prejudice and eternal commitment that echoes sentiments from ROMEO AND JULIET with a hint of GHOST. Angela (Mia Kirshner) and John (Adam Beach) are kindred spirits that find each other in childhood and form a powerful, lasting bond that grows out of loneliness and need. Over time, they learn an invaluable lesson about what love really means.

As children, John, who's of Cree Indian heritage, is surrounded by love and tranquillity, while Angela, who comes from a white suburban family, is surrounded by distrust, grief and a lack of support after the death of her father. Upon their meeting at the tender age of seven, John proclaims to Angela that he could love her, perhaps filling the void that her loving father's death has left inside her. Angela asks him not to, because she does not want to lose him like she did her father.

When John introduces Angela to his family, Ghost Fox (Gordon Tootoosis), the tribe's spiritual advisor tells Angela she's a warrior and will have many fights ahead of her. Over the years, the ties that bind Angela and John grow stronger as her battles begin.

NOW & FOREVER features a stellar cast of Canadian talent, which includes Mia Kirshner (EXOTICA and NOT ANOTHER TEEN MOVIE), Adam Beach (THE ART OF WOO and WINDTALKER), Callum Keith Rennie (DOUBLE HAPPINESS) and Gordon Tootoosis (CHRISTMAS AT WAPOS BAY). It picked up the Audience Choice Award at Coachella Valley's Festival of Festivals and Best Feature Director at Atlantic City Film Festival.



Bob Clark began making independent low-budget features as a writer/director with the transvestite comedy THE SHE MAN in 1967 and is fondly remembered for his horror films of the early 70s made with writer/actor Alan Ormsby. Clark also won admiration for his Sherlock Holmes film MURDER BY DECREE and high praise for A CHRISTMAS STORY. He scored a hit in the early 80s with his sex comedy PORKY'S and its first sequel.

ReelWorld Programmer: Kirk Cooper

OPENING NIGHT GALA

Canada, 2001
101 minutes
Colour | 35mm

Director: BOB CLARK
Screenwriter: BILL BOYLE
Producers: LEANNE ARNOTT, DAVID DOERKSEN
Executive Producer: KENT WINGERAK
Principal Cast: ADAM BEACH, MIA KIRSHNER, GABRIEL OLDS, CALLUM KEITH RENNIE, THERESA RUSSELL, GORDON TOOTOOSIS

Production Company:
NOW AND FOREVER FILMS INC,
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NORTH AMERICAN PREMIERE

Famous Players SilverCity

Friday, April 4
6:30 PM
Theatre 1

Cantonese and English with English subtitles

MIDNIGHT FLY
HUANG XIN JIANI

MIDNIGHT FLY begins with Michele (Anita Mui) leaving for France on a soul-searching trip to contemplate divorcing her unfaithful husband. En route, she meets Miki (Junna Risa), a pregnant Japanese beauty who's preparing to face motherhood alone because the father of her unborn child is married. As the two women get to know each other and swap stories, they develop a friendship that takes an unexpected turn.

When they arrive in Morocco, the location of Michele's honeymoon, things turn upside down. First, the two women realize their lives are more intertwined than they ever could have imagined – and they share much more than just a trip. When Miki is kidnapped, Michele feels she has no choice but to call her husband (Simon Yam), the father of Miki's child.

MIDNIGHT FLY is the story of a bond formed between two women in the face of one man's emotional irresponsibility. The film follows Michele's emotional journey as she moves from self-absorption to making a choice between rescuing a marriage doomed to fail and the responsibilities of her friendship with Miki.

Director Jacob Cheung is well known in Hong Kong for revitalizing arthouse films within the popular commercial film culture. In MIDNIGHT FLY, he demonstrates his ability to weave a powerful picture with a beautiful cast, breathtaking setting and stunning images of continental Europe and Morocco. MIDNIGHT FLY is a must-see for anyone interested in the vibrant beauty of these landscapes.

Born in Hong Kong, Jacob Cheung made his directorial debut with LAST EUNUCH IN CHINA and his producing debut with THIS THING CALLED LOVE. In 1993, Cheung established Simpson Communications Limited to rejuvenate a stagnant Hong Kong film industry. The independent production company released productions like BACK TO BACK, FACE TO FACE and SPARKLING FOX (1994 Special Mention, Berlin International Film Festival) to international acclaim. Cheung is also co-founder of Filmko Pictures Ltd.

ReelWorld Programmer: T. Randy Shek

FRIDAY NIGHT GALA (EARLY SHOW)

Hong Kong, 2001
110 minutes
Colour | 35mm

Director: JACOB CHEUNG
Screenwriter: TANG TZE-CHUN
Producer: JACOB CHEUNG
Executive Producer: ALEX WONG
Principal Cast: JUNNA RISA, ANITA MUI, SHAUN TAM, SIMON YAM

Production Company:
FILMKO PICTURES LIMITED
1357 Hitec, 1 Trademart Drive, Kowloon Bay, Kowloon, Hong Kong
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Famous Players SilverCity

Friday, April 4
9:30 PM
Theatre 2

Spanish with English subtitles

A HOUSE WITH A VIEW OF THE SEA
UNA CASA CON VISTA AL MAR

With quiet precision, writer/director Alberto Arvelo takes the simple story of a father and son's relationship, and lets it gracefully develop into an elegant tale of honour, love and devotion.

In the foothills of Venezuela's Andes, widowed father Tomas Alonso (Imanol Arias) and his son, Santiago (Leandro Arvelo), rely on their dreams to shelter them from their neighbour's cruelty. That is, until a desperate act of violence changes their lives forever. UNA CASA CON VISTA AL MAR follows their actions as they are forced to fight for survival.

The touching dynamic between Tomas and Santiago fuels this piece. Both Arias and Arvelo portray fierce pride and vulnerability, naturally and flawlessly. The strong supporting cast, including Sebastien, the photographer (Gabriel Arcand), Belèn (Manuela Aguirre), and the neighbour Homero (Alejo Felipe), complete the tight ensemble.

This beautiful, unpretentious award-winning film succeeds by sticking to the basics: a strong story, compassionate characters and beautiful scenery.

Based on the book *Vincenzino Guerrero* by Freddy Sosa, UNA CASA CON VISTA AL MAR features music by Loreena McKennitt and Venezuelan composer Nascuy Linares, performed by musicians from the Simon Bolivar Symphony Orchestra conducted by Eduardo Maturet. UNA CASA CON VISTA AL MAR was Venezuela's official selection for the 2002 Academy Awards.

Alberto Arvelo is an accomplished writer, director and executive producer. His film, UNA VIDA Y DOS MANDADOS was nominated for Best Foreign Film Academy Award. In 1998, Arvelo received a prize from the National Film Centre in Venezuela for writing LA HOZ Y EL FORASTERO, which was also nominated as Most Promising Screenplay at Montreal World Film Festival. Currently, Arvelo is the director of Cinema Sur and a teacher at the National Audio Visual Media School of Venezuela.

ReelWorld Programmer: Karina Rotenstein

FRIDAY NIGHT GALA (LATE SHOW)

Venezuela, 2002
93 minutes
Colour | 35mm

Director: ALBERTO ARVELO
Screenwriter: ALBERTO ARVELO
Producer: PEDRO MEZQUITA
Executive Producers: MARIANA MACHADO, MIGUEL PERELLÓ, CHRISTOPHER ZIMMER
Principal Cast: MANUELA AGUIRRE, GABRIEL ARCAND, IMANOL ARIAS, LEANDRO ARVELO, ALEJO FELIPE, HECTOR MANRIQUE

Production Company:
CINEMA SUR,
Av. Andres Bello, C.C. Las Tapias, Piso 2,
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CANADIAN PREMIERE

Famous Players SilverCity

Saturday, April 5
7:00 PM
Theatre 1

Gala Sponsored By: VISIONTV www.visiontv.ca

MR. AND MRS. IYER

The route from the majestic Himalayas to the decaying grandeur of Calcutta is a treacherous 14-hour bus ride. Mrs. Iyer (Konkona Sensharma) must make the journey with her 9-month-old son. Her anxious parents appeal to Raja Choudhry (Rahul Bose), a soft-spoken photographer, who promises to deliver her safely.

Mrs. Iyer has the misfortune of sharing a seat with a crotchety old spinster, obnoxious young thugs and spoiled teenagers showing too much skin. All the while, her son's wailing underscores the cacophony. Raja sits at the centre of this aural storm, unruffled and compassionate. It's clear Mrs. Iyer is in good hands.

Riots between Hindus and Muslims break out in surrounding villages and Mrs. Iyer, a wealthy upper-class Brahmin, learns Raja is a Muslim. Her prejudices surface and she distances herself from him. But when the bus is held up by a Hindu mob demanding all Muslims, Mrs. Iyer realizes Raja's fate is in her hands.

Acclaimed writer/director Aparna Sen crafts a brilliant and sensitive story in MR. AND MRS. IYER, where people transcend fear and prejudice to form bonds based on character and spirit. The soundtrack from Ustad Zakhir Hussain and cinematography by Gautam Ghose accentuate well-developed characters and brilliant performances.

MR. AND MRS. IYER premiered at the 2002 Locarno International Film Festival, where it won the NETPAC Award for Best Asian Film, the Young Jury Award for Direction and the Golden Maile Award for Best Feature. It also won the Grand Prize at Hawaii International Film Festival.

In 1961, Aparna Sen began her career as an actress in Satyajit Ray's TWO DAUGHTERS. In 1981, she made her directorial debut with 36 CHOWRINGHEE LANE, which she wrote herself. The film won the Grand Prix (The Golden Eagle) at Manila International Film Festival. In 1986, she was honoured by the President of India with the prestigious Padmashree Award in recognition of her contribution to cinema. Since then, she has received many lifetime achievements awards, sat on juries at festivals around the world and continues to make award-winning films.

ReelWorld Programmer: Mitra Sen

SATURDAY NIGHT GALA (EARLY SHOW)

India, 2002
120 minutes
Colour | 35mm

Director: APARNA SEN
Screenwriter: APARNA SEN
Producer: TRIPLE.COM MEDIA PVT LTD
Executive Producer: RUPALI MEHTA
Principal Cast: RAHUL BOSE, KONKONA SENSHARMA

Production Company: TRIPLECOM MEDIA PVT LTD, A-17/18 Paranjpe Complex, Off Subhash Road, Road No 6 Vile parle (East), Mumbai, 400 057, India
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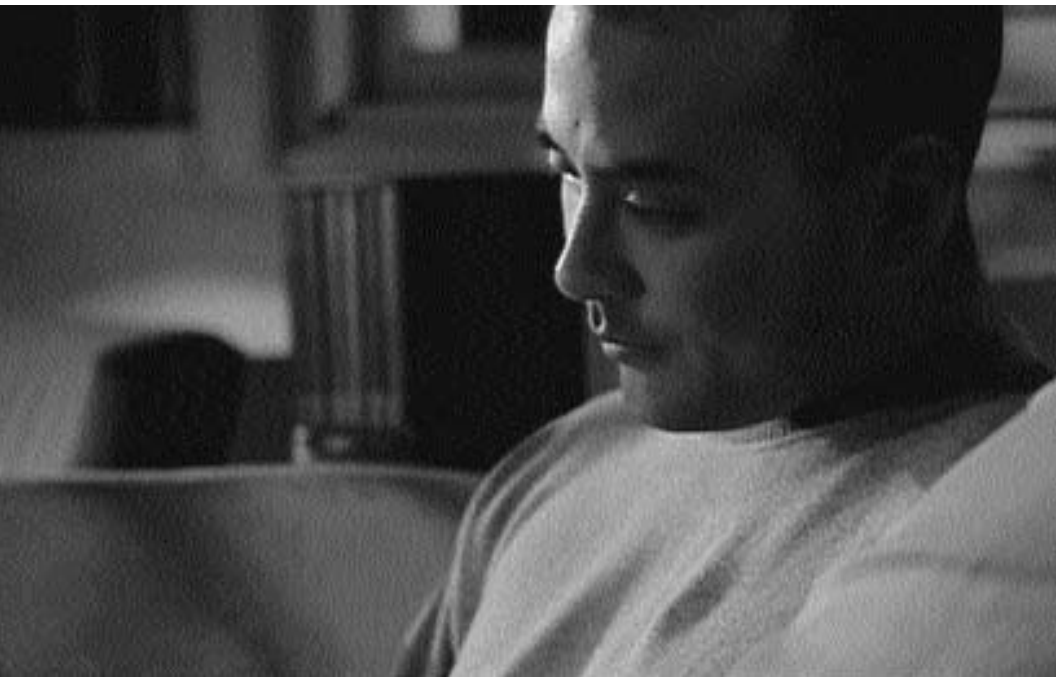

CANADIAN PREMIERE

Famous Players SilverCity

Saturday, April 5
9:30 PM
Theatre 1

CHARLOTTE SOMETIMES

SATURDAY NIGHT GALA (LATE SHOW)

USA, 2002
88 minutes
Colour | 35mm

Director: ERIC BYLER
Screenwriters: ERIC BYLER, JEFF LIU
Producers: MARC AMBROSE, ERIC BYLER
Executive Producers: MICHAEL KASTENBAUM, JOHN BARD MANULIS
Principal Cast: JACQUELINE KIM, MICHAEL IDEMOTO, MATT WESTMORE, EUGENIA YUAN

Production Company:
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F: (310) 204-4603
E: info@visionboxmedia.com
www.visionboxmedia.com
Primary Contact: ANDREA MIA

Writer/director Eric Byler weaves a simple, yet intense and intriguing story of four people who lead intersecting lives in this sexually charged, subtly stated script.

Michael (Michael Idemoto) is a Japanese-American auto mechanic torn between a restrictive upbringing and his own potent dreams and desires. Secretly in love with the girlishly sexy Chinese-American Lori (Eugenia Yuan), Michael represses his longing and growing resentment to maintain their cherished friendship. When Michael encounters the mysterious Darcy at the local nightspot, he is forced to choose between a daring tryst with an alluring stranger and the habitual comfort of his bittersweet obsession.

Subtle, real performances and deep characterizations depict Michael's lonely, dark world where hidden messages are delivered in every gesture and glance.

CHARLOTTE SOMETIMES is a remarkable achievement made with a mere $20,000. Roger Ebert described it as "uncannily realistic, fascinating and illuminating." Jonathan Hickman of *Entertainment Insiders* says, "A unique, intelligent, human film that just happens to be sexy, cool, simple, deliberate and insightful; it is the SEX, LIES AND VIDEOTAPE for a new generation."

CHARLOTTE SOMETIMES won Best Narrative Film at San Diego Asian Film Festival, Audience Award for First Narrative Feature at South by Southwest Film Festival and a Special Jury Prize for Narrative Filmmaking at Florida Film Festival. It has also been nominated for The John Cassavettes Independent Spirit Award.

Of European and Chinese descent, writer/director Eric Byler grew up in Hawaii and California before graduating from Wesleyan University in Connecticut. His short film KENJI'S FAITH premiered at Sundance and went on to win six festival awards as well as a nomination for The Student Academy Awards sponsored by the Academy of Motion Picture Arts and Sciences. Byler's Theatre directing credits include TEXAS and LAUGHTER JOY & LONELINESS & SEX & SEX & SEX & SEX.

ReelWorld Programmer: Mitra Sen

Special Note: Actress Eugenia Yuan has been nominated for two Hong Kong Academy Awards for her role in Peter Chan's GOING HOME.

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CANADIAN PREMIERE

Famous Players SilverCity

Sunday, April 6
7:00 PM
Theatre 1

Closing Night Gala Sponsored By:

GOOD FENCES

In GOOD FENCES, director Ernest Dickerson proves he not only has an eye for beautiful photography, but also that he can create an environment where actors can play without boundaries.

Starring Academy Award winner Whoopi Goldberg and Independent Spirit Award winner Danny Glover, this strong and humourous piece reflects a place and time in a black family's chase of the ever-elusive "American Dream." The place is Greenwich, Connecticut, 1973, and Tom (Danny Glover) has just won a controversial court case. He and his wife, Mabel (Whoopi Goldberg), and their two teenagers are settling into a new home in the suburbs. Being the only black family in the neighbourhood, the spotlight is on them all the time.

All Tom wants to do is to create opportunities for his children. But, in doing so, he drifts further and further away from his past (attempting to completely erase it). Mabel tries to hold it together and face all the socialite wives on the block and deal with suburban life, but things begin to completely unravel. Soon, husband and wife are forced to embrace where they've been in the past to get to where they want to be in the future.

Both Goldberg and Glover deliver some of the finest performances of their careers. Goldberg is subtle and cool, yet vulnerable in conflict, while Glover's intensity illuminates his character's state of confusion and determination.

Based on the novel by Erika Ellis and adapted for the screen by her husband, Trey Ellis, the film glides beautifully from present to past inviting the audience into the home of Tom and Mabel.

Ernest Dickerson is one of the most accomplished directors and cinematographers of his generation. Born in Newark, New Jersey, he studied at New York University and Tisch School of Arts, where he met and began a working relationship with Spike Lee. Dickerson was the cinematographer on several of Lee's films, including DO THE RIGHT THING, JUNGLE FEVER and MALCOLM X. He made his feature film directorial debut with JUICE and has directed several pictures for both the big and small screens since then, including SURVIVING THE GAME and BONES. Most recently, he directed Showtime's OUR AMERICA.

ReelWorld Programmer: Kirk Cooper
Program Note: Karina Rotenstein

CLOSING NIGHT GALA

USA, 2003
118 minutes
Colour | 35mm

Director: ERNEST DICKERSON
Screenwriter: TREY ELLIS
Producers: DANNY GLOVER, WHOOPI GOLDBERG
Executive Producers: SAM KIT, SPIKE LEE
Principal Cast: DANNY GLOVER, WHOOPI GOLDBERG

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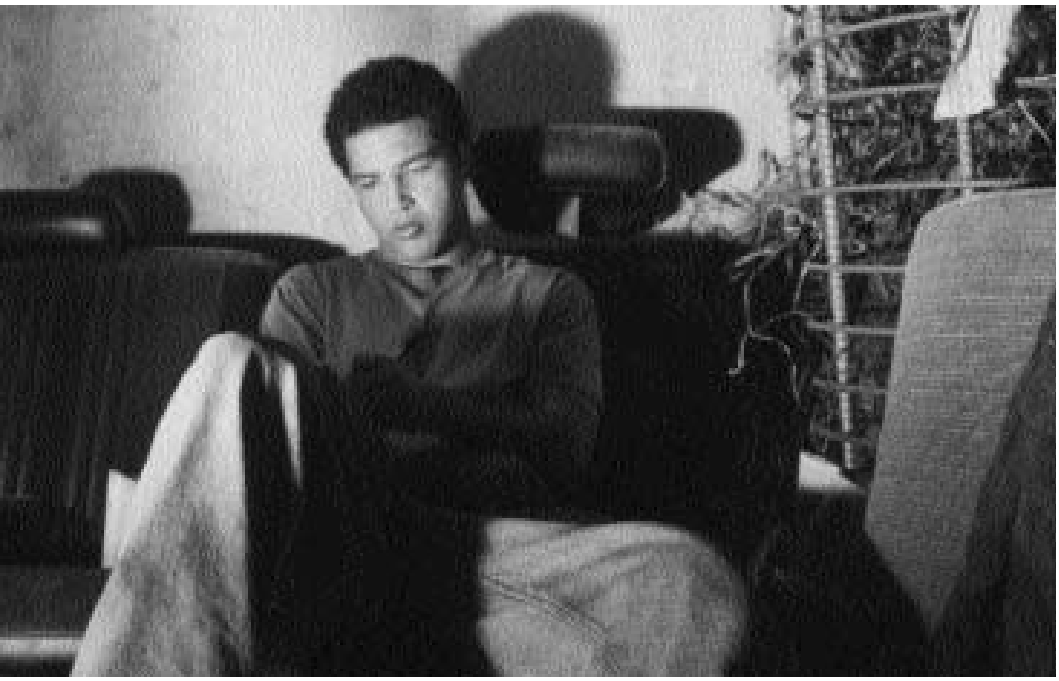

WORLD PREMIERE

Famous Players SilverCity

Saturday, April 5
6:45 PM
Theatre 2

THE BEAT

FEATURE | DRAMA

USA, 2002
88 minutes
Colour | 35mm

Director: BRANDON SONNIER
Screenwriter: BRANDON SONNIER
Producers: JASON PETERSON, RYAN SEASHORE, BRANDON SONNIER, SCOTT SPEER
Executive Producers: KEN ARNOLD, RUTH ARNOLD
Principal Cast: STEVE CONNELL, TOBY HOWARD, RAHMAN JAMAAL, BETSY RANDLE, GREG-ALAN WILLIAMS

Production Company:
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SYMBOLIC ENTERTAINMENT,
950 S. Flower Street,
Los Angeles, California, 90018, USA
E: jason@symbolic-entertainment.com
www.symbolic-entertainment.com

Heartbeat! Beat the rap! Walk the beat! Beat up! I'm beat! Beat the odds! First-time director Brandon Sonnier explores "beat" from every angle in this intelligent, all-the-way-live and super-fresh film.

THE BEAT is the story of Flip (Rahman Jamaal), an aspiring musician who's forced into a hard situation after his brother is brutally stabbed in an alleyway in South Central L.A. The traumatic events lead Flip's overbearing father to deliver an ultimatum: either get a job that brings in a steady pay cheque or pursue his passion to become a rapper and live on the street.

Overwhelmed by the choice, Flip is thrust into a surreal fantasy world where he lives out both destinies simultaneously, all the while constantly haunted by the tragic circumstances of his brother's death. As his two lifelines unravel, Flip must confront what gives pulse and meaning to his existence.

Vivid, stylish and packed with raw musical energy, THE BEAT is an authentic and artful articulation of urbanity and L.A. hip-hop that slyly subverts popular notions of black male identity through music and miscegenation. With a standout performance by newcomer Rahman Jamaal and cameo appearances by rap artist Coolio and Grammy Award winner Brian McKnight, THE BEAT marks a slamming directorial debut for the young Sonnier.

THE BEAT sets a new tone in the direction young African-American filmmakers have been carving out since Spike Lee's SHE'S GOTTA HAVE IT.

Brandon Sonnier wrote, produced and directed THE BEAT at the age of 20 after his sophomore year at the USC School of Cinema/Television. Inspired by John Singleton films, Denzel Washington's performance in GLORY and various other filmmakers (Kevin Smith, Robert Rodriguez, F. Gary Gray), Sonnier aims to produce quality work on a large scale that is both entertaining and provocative.

ReelWorld Programmer: Kirk Cooper

CANADIAN PREMIERE

Famous Players SilverCity

Sunday, April 6
3:00 PM
Theatre 2

BLACK BEANS & RICE

FEATURE | DRAMA

USA, 2002
90 minutes
Colour | BetaSP

Director: DOUG THOMPSON
Screenwriter: DOUG THOMPSON
Producers: CATHY FRENCH, DOUG THOMPSON
Principal Cast: KEN BENJAMIN, LISA BOGGIO, KEVENS, TONY PACHECO, SHARON SAMPSON, JOANNA THEOBALDS

Production Company:
SUSHI FILMS,
815 Spring Circle, Suite 208,
Deerfield Beach, Florida, 33441, USA
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E: sushifilm@aol.com
www.sushifilm.com

Set in Miami, BLACK BEANS & RICE tells the story of Vicky (Sharon Sampson), an ambitious local television news reporter who is investigating a series of murders that appear to be gang related. While reporting live from one of the murder scenes, she meets and subsequently befriends a small-time pot dealer named Rico (Kevens). Vicky is certain Rico has vital information that could help her with the story.

Vicky tries to get Rico to talk about the murders and although he claims to know nothing about them, she continues to see him. Eventually, she finds herself becoming physically and emotionally attracted to him. There's just one problem: he is black and she is Hispanic.

Vicky's best friend, Toni (Lisa Boggio), an undercover cop, despises inter-racial relationships and bluntly expresses her opinions on the subject to Vicky. Vicky, in the meantime, steadfastly denies that she has fallen in love with Rico.

Meanwhile, Rico has a haunted past and finds it difficult to commit to a relationship with anyone. Eventually, he makes a decision that affects the lives of everyone involved.

BLACK BEANS & RICE screened at Miami International Film Festival and Pan African Film Festival in 2003.

Doug Thompson has worked as a writer, producer, director, DOP and executive producer. A native of Jamaica, Thompson studied film in New York City before moving to South Florida in the early 80s. Since then, he's worked extensively in TV. BLACK BEANS & RICE is his first feature.

ReelWorld Programmer: Tonya Lee Williams

Famous Players SilverCity

Sunday, April 6
9:30 PM
Theatre 2

Japanese and English with English subtitles

BLOOD: THE LAST VAMPIRE

FEATURE | ANIMATION

JAPAN, 2001
50 minutes
Colour | DVD

Director: HIROYUKI KITAKUBO
Screenwriters: KENJI KAMIYAMA, MAMORU OSHII (PRODUCTION I.G.)
Producers: RYUJI MITSUMOTO, YUKIO NAGASAKI
Executive Producers: MITSUHISA ISHIKAWA, AKIRA SATO, RYUZO SHIRAKAWA
Principal Cast: YOUKI KUDOH

Production Company: PRODUCTION I.G./ SVW/SCEI/IG PLUS/ IPA
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What is wreaking havoc on the infamous Vietnam-era Yamato Air Base in Japan? Is it connected to strange occurrences that have been recorded throughout history?

Director Hiroyuki Kitakubo uses one of Asia's most infamous military installations as the backdrop for BLOOD: THE LAST VAMPIRE. He deftly raises provocative questions about the nature and limits of human consciousness and imagination in this award-winning animated feature, which boasts some of the best battle sequences ever made.

Saya has been hired by a top-secret organization to hunt down and destroy demons that are feeding off human blood. She moves into position by posing as an exchange student and infiltrates the college where the demons are suspected of doing their deadly deeds. In the nick of time, she discovers two of her classmates are vampires in disguise as they are preparing to attack the school nurse. Meanwhile, her colleagues have discovered another vampire acting as a bartender in the local red-light district. A spectacular battle ensues.

BLOOD: THE LAST VAMPIRE is a dazzling feast of digital animation and full-stop action, and has won praise from THE MATRIX director Andy Wachowski and TITANIC director James Cameron. The storyline, dialogue and Saya's urban-cool repose make this Neo-Buddhist meditation on human existence a masterpiece.

BLOOD: THE LAST VAMPIRE received Best Theatrical Feature Film at the World Animation Film Festival in L.A.

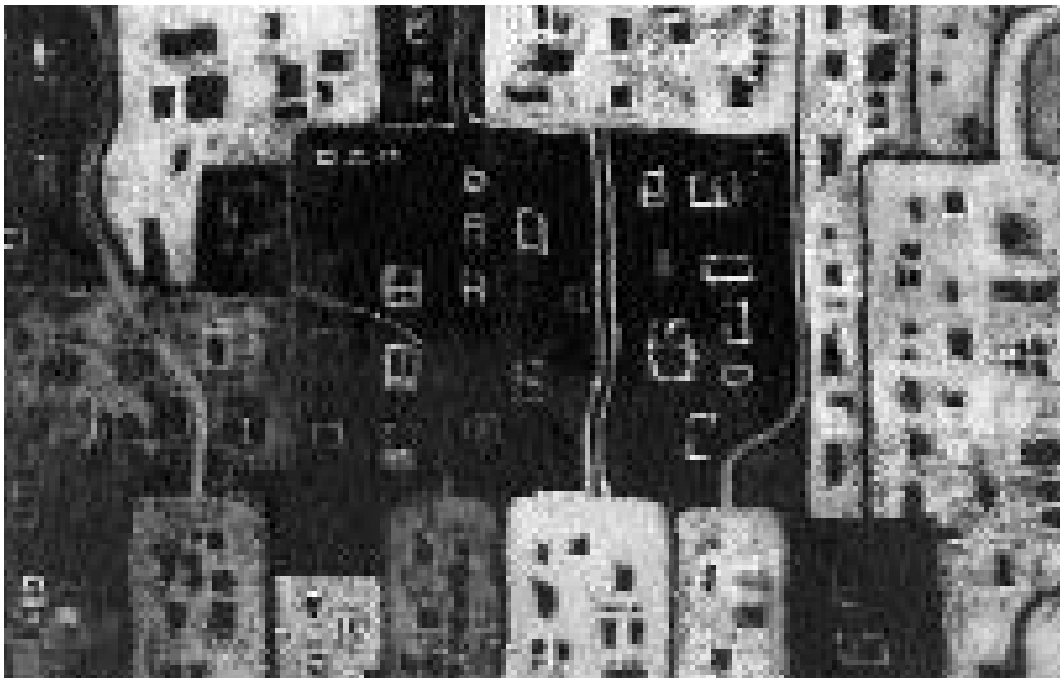
Hiroyuki Kitakubo started animating at the age of 15 and made his directorial debut with POP CHASER, an episode in the CREAM LEMON series, in 1985. He went on to direct BLACK MAGIC M-66 alongside industry legend Masamune Shirow and ROUJIN Z, which united the stellar talents of Katsuhiro Otomo and Hisashi Eguchi. In 1997, he received widespread attention for his outstanding direction of the animated sequences in the PlayStation game of GHOST IN THE SHELL.

ReelWorld Programmer: Adrian Anderson

CANADIAN PREMIERE

Famous Players SilverCity

Friday, April 4
7:00 PM
Theatre 2



DARK CITIES
CIUDADES OSCURAS

FEATURE | DRAMA

MEXICO, 2002
115 minutes
Colour | 35mm

Director: FERNANDO SARIÑANA
Screenwriters: ENRIQUE RENTERIA, FERNANDO SARIÑANA
Producers: FERNANDO SARIÑANA, ALEJANDRO TOMMASI
Executive Producers: EMILIA ARAU, FERNANDO SARIÑANA
Principal Cast: BRUNO BICHIR, ALONSO ECHÁNOVE, DOLORES HEREDIA, DIEGO LUNA, JESÚS OCHOA

Production Company:
IMCINE,
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E: sarinanafernando@hotmail.com
www.imcine.gob.mx
Primary Contact: FERNANDO SARIÑANA

Distribution Company: SAME AS ABOVE
Primary Contact: KEVIN WILLIAMS

Meet…Zezé and Lola (Dolores Heredia), two prostitutes who still believe there is a better life somewhere outside the city; Riqueleme and Rubio (Alejandro Tommasi), a pair of corrupt officers who bully and blackmail anyone that gets in their way; Clarita, an old woman who can't get over the death of her husband and impending loneliness; Maru and Viconte, two self-obsessed, thrill-seeking drug addicts.

Then there's the odd couple, Java and Satanás (Bruno Bichir), one a police officer, the other a bum, bonded by blood separated by the neighbourhood; Susana and Fede (Diego Luna), a pair of troubled teens exploring their sexuality despite the ever-present violence; Carmen, a photographer who returns to her native land to rediscover herself and Juan, the owner of a drugstore who can't seem to keep his hands to himself. Meanwhile Casimiro (Alonso Echánove), the delusional loner, dreams of winning the lottery. And, finally, meet Mario, the sympathetic bartender who witnesses and keeps track of the magic and the mayhem. Stirring, genuine and beautifully shot is DARK CITIES.

Mexican director Fernando Sariñana takes us into cafés, shops, motels, bars, streets, squares and houses to explore and expose the gritty underbelly of this ever-pulsing metropolis in a SHORT CUTS-esque film based on the novel *Chronicles of Dark Madrid* by Juan Madrid.

Hailed at film festivals worldwide, including Munich, San Sebastian, Chicago, Havana and Palm Springs, DARK CITIES has received numerous awards, including best actor, editing and music at the Guadalajara International Film Festival.

Fernando Sariñana started out in economics and brokerage, but moved on to receive his MFA in Film & Television from UCLA. Between 1986 and 1991, he directed and produced TV programs in Los Angeles. After returning to Mexico, he co-produced several films. His 1999 FIL TODOR EL PODER (GIVE ME POWER), co-written with his wife Carilina Rivera and Enrique Renteria, marked the debut of Altavista Films.

ReelWorld Programmer: Kirk Cooper

WORLD PREMIERE

Famous Players SilverCity

Saturday, April 5
4:30 PM
Theatre 2

DEFINING EDWARD

FEATURE | DRAMA

CANADA, 2002
95 minutes
Colour | BetaSP

Director: COREY LEE
Screenwriter: COREY LEE
Producers: SUSAN BRISTOW, COREY LEE
Principal Cast: JOELY COLLINS, DIEGO 'DIABLO' DEL MAR, JOEL MCNICHOL, PETER STRAND RUMPEL

Production Company:
ENRIQUE POE MOVING PICTURES,
1216-15 Ave SW, Suite 11, Calgary,
Alberta, T3C 0Y5, Canada
T: (403) 660-8025
E: corey@definingedward.com
www.definingedward.com
Primary Contact: COREY LEE

Meet Edward Cobb (Joel McNichol). He's an X-rated cartoonist with no girlfriend, no money and no life. He is at the end of his rope and, just when he thinks things just couldn't get worse, they do.

Things begin with an allergic reaction, followed by fainting, then a bump on the head that lands him in the hospital. Edward has a mild concussion, but he decides to leave the hospital. Wandering aimlessly, he arrives at a house that is vaguely similar to his childhood home. He collapses from fatigue and confusion.

Returning to consciousness, Edward finds himself attended to by Brian, the owner of the house (Peter Strand Rumpel). Fatigue and the loss of memory bind him to this familiar house with unfamiliar people. Brian, who claims to be a doctor, begins a series of tests and interviews designed to help Edward regain his memory. Anna (Joely Collins), an artist, starts to help Edward explore his artistic past. Nick (Diego 'Diablo' Del Mar) just thinks Edward needs some beer and male-bonding to find his identity again. What appears to be the kindness of strangers turns into a battle for life, truth and self-awareness.

Writer/director Corey Lee based DEFINING EDWARD on an article in *Saturday Night* magazine. The film references and acknowledges the influence of such films as JACOB'S LADDER, ANGEL HEART, FIGHT CLUB and A PURE FORMALITY. DEFINING EDWARD echoes the age-old lesson: how will you know where you are going if you do not know where you've been?

Born in Edmonton, Alberta, to an Irish/French mother and a Chinese father, Corey Lee developed an interest in the arts early in life. He explored screenwriting and production while attending Alberta College of Art and Design and then the Cinema, Television, Stage and Radio program at Southern Alberta Institute of Technology. His producing experiences led to a nomination for an AMPIA award for the music video 'Saturday Girl.' DEFINING EDWARD is his first feature film.

ReelWorld Programmer: Kirk Cooper

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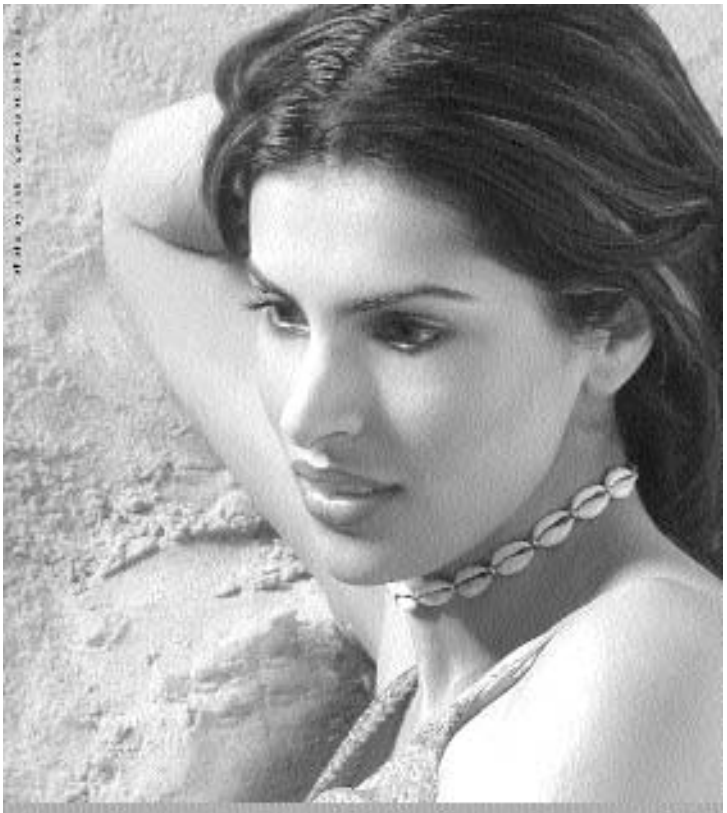

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NORTH AMERICAN PREMIERE

Famous Players SilverCity

Saturday, April 5
4:00 PM
Theatre 1

Pashto and English with English subtitles

ESCAPE FROM TALIBAN: A TRUE STORY

FEATURE | DRAMA

INDIA, 2002
90 minutes
Colour | 35mm

Director: UJJAL CHATTERJEE
Screenwriter: SUSHMITA BANERJEE
Producers: ASHOK KHEMKA, VIJAY NOPANY
Principal Cast: ALY KHAN, NAWAB KHAN, MANISHA KOIRALA

Production Company:
ESC FILMS,
2 N.C. Duttasarani, Sagar Estate, Basement
Suite 3, Kolkata, 700001, India
T: 91-33-2210-5052
F: 91-33-2210-2774
E: escfilms@hotmail.com
www.escapefromtaliban.com
Primary Contact: VIJAY NOPANY

Distribution Company: SAME AS ABOVE

Based on Sushmita Banerjee's bestseller, *Kabuliawala's Bengali Wife*, ESCAPE FROM TALIBAN is the true story of a young Bengali woman's struggle to escape from the Taliban. Director Ujjal Chatterjee blends elements of Bollywood with factual incidents to create a powerful film that depicts the courage of a woman who challenges the unjust treatment of women under Taliban rule. The film takes us behind closed doors to see the inhumane acts man can inflict upon his own people and shows us the power of the human spirit.

In her hometown, Kolkata, Sushmita (Manisha Koirala) announces her love for a dashing, intelligent Afghani man from Kabul. Forsaking her religion, society and hierarchy, she leaves her family to live with her husband. Sushmita follows her heart believing she has never been happier, but soon discovers she has made the biggest mistake of her life. In Kabul, she is forced to abide by the rules of the Taliban. Then she discovers her husband's secret and her spirit and soul are crushed. In her devastation, she challenges the Taliban regime and begins a protest against the oppression faced by women.

With a powerful performance by award-winning Bollywood heroine Manisha Koirala, this intense, fast-paced film takes us on a journey filled with fear and sadness, frustration and disbelief, anger and desperation. We are left with haunting images that force us to think about the choices we make, the injustices faced by people in the far corners of our world and the strength of one woman to fight for justice and peace.

Ujjal Chatterjee is a well-known and controversial filmmaker in India and a two-time national award winner of Bengali films. He directed the film KAL RATRI and is currently working from Mumbai.

ReelWorld Programmer: Mitra Sen

WORLD PREMIERE

Famous Players SilverCity

Sunday, April 6
4:00 PM
Theatre 1

FLAVORS

FEATURE | DRAMA

USA, 2003
119 minutes
Colour | 35mm

Directors: KRISHNA DK, RAJ NIDIMORU
Screenwriters: KRISHNA DK, RAJ NIDIMORU
Producers: KRISHNA DK, ANUPAM MITTAL, RAJ NIDIMORU
Principal Cast: BHARATI ACHREKAR, REEF KARIM, POOJA KUMAR, ANJAN SRIVASTAVA

Production Company:
DREAMS2REALITY FILMS,
340 Treeline Park, Suite 436, San Antonio, Texas, 78209, USA
T: (319) 431-4449
E: info@d2rfilms.com
www.d2rfilms.com
Primary Contact: KRISHNA DASARA

Truly a film with something for everyone, FLAVORS provides a taste of how the world really isn't that big of a place. The well-defined ensemble cast thrusts through a convergent social circle as events in their separate lives lead them to a common ground.

The FLAVORS filmmaking team has taken a giant leap with this feature film. Though previous films have traditionally surrounded the Indian way of life, this carefully crafted story shows them at the top of their game in movie-making. The amusing and topical script is absorbing, intelligent and beautifully realized by the excellent cast.

What makes this movie special is the meticulous attention placed on each of its characters, employing them not in the traditional desi manner that is so common, but as part of a grand mosaic that actually seems to be worth sharing.

The flow of the film is emphasized by a uniquely crafted score and has five-time Academy Award nominee, Frank Reynolds (IN THE BEDROOM, PRAYING WITH ANGER), to thank for a fantastic job editing the well-crafted film.

Raj Nidimoru, who has a BTech in Mechanical Engineering and MS Industrial Engineering, takes prides in keen observation and resourcefulness. Seeing beauty and finding joy in everyday happenings, he often fills his scripts with interesting little nothings.

Krishna 'DK' Dasarakothapalli, who has his BTech in Computer Science, is usually considered very logical with a refined sense of humour. The ardent fan of Tarantino's dark humour that he is, Dasarakothapalli tries to make the script as quirky as it can get.

ReelWorld Programmer: Mohit Rajhans

CANADIAN PREMIERE

Famous Players SilverCity

Friday, April 4
4:00 PM
Theatre 1

THE GAME OF THEIR LIVES

FEATURE | DOCUMENTARY

UNITED KINGDOM, 2002
80 minutes
Colour | BetaSP

Director: DANIEL GORDON
Screenwriter: DANIEL GORDON
Producer: DANIEL GORDON

Production Company:
VERYMUCHSO PRODUCTIONS,
141 Sharrow Vale Road, Sheffield, S11 8ZA, United Kingdom
T: 44-777-569-3069
F: 44-114-268-7608
E: dan@verymuchso.co.uk
www.verymuchso.co.uk
Primary Contact: DANIEL GORDON

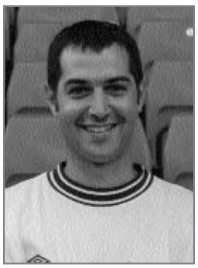
Distribution Company:
ELECTRIC SKY,
1 Clifton Mews, Clifton Hill, Brighton, BN1 3HR, United Kingdom
T: 44 1273 224 240
F: 44 1273 224 250
E: info@electricsky.com
www.electricsky.com

Debate continues about what event would be the greatest upset in the history of professional sports. Last year, South Korea unexpectedly beat a number of teams in World Cup Soccer to make it to the semi-finals, but their northern counterpart had already staked their claim to the greatest upset title almost four decades earlier. Finally, the story is being told.

The stunning victory of North Korea over Italy in the World Cup Soccer final of 1966 was nothing short of amazing. Many people watching believed they had witnessed a moment of unsurpassable significance in professional sports. If this victory had occurred today, stardom would have followed, but after knocking out Italy, the North Korean team disappeared into oblivion. THE GAME OF THEIR LIVES catches up with the victorious team 35 years later.

It took director Daniel Gordon four years of negotiations to secure access to North Korea. But he succeeded and, in THE GAME OF THEIR LIVES, tells "the greatest football [soccer] story never told" through rare footage and interviews with the former teammates, now old men in suits spangled with proud, polished medals. With heartfelt tears, the former players discuss the late Great Leader, exemplifying a life and mindset incomprehensible outside the Communist state, and express nostalgia for Middlesborough, whose residents adopted the team as their own during the World Cup stay.

Gordon shapes this fantastic story into an enjoyably paced visual feast showing the powerful impact that sports (and politics) had, and continues to have, on the whole world.



Director/producer/writer Daniel Gordon has worked for Sky Sports and Chrysalis. In January 2001, he founded VeryMuchSo Productions, an independent production company dedicated to innovative, entertaining and stimulating programming. Gordon has written two books on Sheffield Wednesday and produced programming for BBC, Channel 4 and Sky Sports. In December 2001, he was nominated for a BAFTA for producing and directing Channel 4's CRICKET ACADEMY.

ReelWorld Programmer: Mohit Rajhans

CANADIAN PREMIERE

Famous Players SilverCity

Saturday, April 5
2:00 PM
Theatre 1

GOD IS AFRICAN

FEATURE | DRAMA

SOUTH AFRICA, 2001
93 minutes
Colour | BetaSP

Director: AKIN OMOTOSO
Screenwriter: AKIN OMOTOSO
Producers: JACOB GOLDBAS, HAKEEM KAE KAZIM, AKIN OMOTOSO
Executive Producer: B. LEMMY ADEBULE
Principal Cast: ESMERALDA BIHL, HAKEEM KAE KAZIM, HUGH MASEBENZA, SONIA MBELE, SAMI SABITI, RAPULANA SEIPHEMO

Production Company:
TRANXAFRICA FILM AND TV,
27 Ridgeroad Parktown, 2193, South Africa
T: (011) 484-2811
F: (011) 484-2820
E: lemmy@transafricamedia.com
Primary Contact: AKIN OMOTOSO

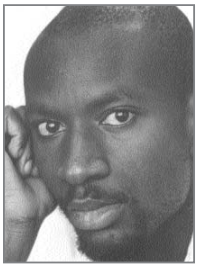
Co-Production Company:
BONY ENTERTAINMENT,
No. 14 10th Avenue, Mellville,
Johannesburg, South Africa
T: (082) 702-3162
E: akin2g@hotmail.com
Primary Contact: AKIN OMOTOSO

GOD IS AFRICAN is a funky upbeat film that unites the South African urban culture. The story centres around a hot new campus radio DJ and captures the essence of an emerging generation of young music stars not limited by the constraints of the past. The soundtrack is fresh and innovative, reflecting the urban hip-hop music styles evolving locally.

GOD IS AFRICAN takes us into the lives of young, hip South Africans to create a compelling story set in post-apartheid South Africa. The film follows Femi, who attempts to raise awareness on a campus radio station about human rights issues that includes a protest to free Ken Saro-Wiwa. However, his efforts backfire and set in motion a destructive chain of events, which inspire the children of the post-apartheid generation to confront the issue of how it feels to be African at the turn of the 21st Century.

GOD IS AFRICAN is a groundbreaking film that asks important, yet unpopular questions on a shoestring budget. A social comedy-drama, it is the first feature film by acclaimed South African acting talent Akin Omotoso and stars well-known South African actors and celebrities Hakeem Kae Kazim, Sami Sabiti, Esmeralda Bihl, Hugh Masebenza, Dudu Yende, Phat Joe, Dada Koyana, Ishmael and The Admiral.

GOD IS AFRICAN won the Special Jury Prize at the recent Durban International Film Festival.



Akin Omotoso is part of a new breed of young talented black actors and directors who are making inroads into Africa's small, selective and restrictive film industry. Only 28 years old, Akin made his acting debut on stage at the University of Cape Town's Drama School. His achievements include prestigious awards like the Fleur de Cap, the NTVA Silver Award and a nomination for an Avanti Best Film Award. GOD IS AFRICAN, which he wrote, directed and produced, is his most recent project.

ReelWorld Programmer: Tonya Lee Williams

CANADIAN PREMIERE

Famous Players SilverCity

Sunday, April 6
11:30 AM
Theatre 1

GREEN CARD FEVER

Every young Indian student dreams of the day he can pack his bags and leave for America. The day has arrived for Murali Ravillapindi (Vikram Dasu), a young man who sets foot on American soil filled with hopes and aspirations. After his visa expires, Murali, now an illegal immigrant, must take shelter in the cramped corners of a shabby congested apartment with others like him. Murali soon learns that the fastest way to obtain his Green Card is to sue his lawyer and win a million dollars, but along the way, he encounters love, lies and the law in his pursuit to live legally in America. As tax lawyers manipulate him, he becomes torn between his love for a beautiful girl (Purva Bedi) and the comforting prospect of returning to India. Meanwhile, Murali tries to convince his family back in India that he's living a life of luxury.

With a host of colourful characters and realistic scenarios, GREEN CARD FEVER reveals the harsh realities faced by illegal immigrants and the turmoil they encounter as they try to make a new life in a new land. Subjected to racism and disillusioned by their collapsing dreams, the film allows us to empathize with their plight and provides a unique glimpse into their lives.

Reuniting Purva Bedi and Deep Katdare from AMERICAN DESI, director Bala Rajasekharuni highlights a fresh new angle in South Asian films with an eclectic cast and a unique story.

Bala Rajasekharuni received a Master's degree in directing from the University of Wisconsin-Madison. His experience spans various media including theatre, television and film, and he has worked in various capacities as actor, writer and director. GREEN CARD FEVER is the first feature he wrote and directed.

ReelWorld Programmer: Mitra Sen

FEATURE | DRAMA

USA, 2001
100 minutes
Colour | 35mm

Director: BALA RAJASEKHARUNI
Screenwriter: BALA RAJASEKHARUNI
Producer: VIJAY VAIDYANATHAN
Executive Producer: NET EFFECT MEDIA INC.
Principal Cast: PURVA BEDI, VIKRAM DASU, DEEP KATDARE, KAIXAAD KOUVAL, SUBASH KUNDANMAL, ROBERT LIN

Production Company:
NET EFFECT MEDIA INC.,
4242 Nerissa Circle,
Fremont, California, 94555, USA
T: (510) 697-3328
F: (650) 948-4239
E: info@greencardfever.com
www.greencardfever.com

SCREENING SCHEDULE

WEDNESDAY, APRIL 2

INDUSTRY SERIES: MOVING OUTSIDE OF THE BOX GIBSON BALLROOM, NOVOTEL NORTH YORK

THE ACTOR'S WAY
10:00 AM to 11:30 AM

THE INVISIBLE FORCE:
THE CASTING DIRECTOR
12:00 PM to 1:30 PM

PREPARING FOR HOLLYWOOD
2:00 PM to 3:30 PM

WRITING FOR REALITY
4:00 PM to 5:30 PM

THURSDAY, APRIL 3

9:30 AM to 12:00 PM - THEATRE 3
DIVERSITY AT OUR DOORSTEP
CHILDREN'S ANIMATION SERIES with NFB ANIMATION WORKSHOP
(40 min) p.21

COVERED WITH CHOCOLATE
(2 min) p.65
TORTY'S DAY OUT (4 min) p.80
ROSES SING ON NEW SNOW
(6 min) p.75

DO NOT FEED THE ANIMALS
(2 min) p.67
THE MAGIC OF ANANSI (6 min) p.71
LIGHTS FOR GITA (8 min) p.70

OPENING NIGHT GALA
7:30 PM - THEATRE 1
ONE WORLD, ONE BEAT (3 min)
20 (3 min) p.63
NOW & FOREVER (101 min) p.25

INDUSTRY SERIES: MOVING OUTSIDE OF THE BOX GIBSON BALLROOM, NOVOTEL NORTH YORK

WEST MEETS EAST: MAKING SENSE OF THE SOUTH ASIAN FILM MARKET
10:00 AM to 11:30 AM

SELLING YOUR MOVIE: DISTRIBUTION AND MARKETING DEMYSTIFIED
12:00 PM to 1:30 PM

MAKING MOVIES IN CANADA: IT CAN BE DONE
2:00 PM to 3:30 PM

WHAT KIND OF PRODUCER ARE YOU?
EXPLORING THE MANY ROLES OF THE PRODUCER
4:00 PM to 5:30 PM

FRIDAY, APRIL 4

11:00 AM - THEATRE 2
JACK & ELLA (92 min) p.51

12:00 PM - THEATRE 1
BLUE SKIES (7 min) p.65
QUEST TO REF (20 min) p.75
STRANGE FRUIT (58 min) p.58

1:00 PM - THEATRE 2
DOC SERIES
LOVE WHAT YOU DO (4 min) p.70
NASOOT (7 min) p.73
YAH YAH (6 min) p.81
THROUGH YOUR EYES (8 min) p.79
SPIRIT OF THE DRAGON (28 min) p.77

THE ORIGINAL SUMMIT (43 min) p.73
2:00 PM - THEATRE 1
REDEMPTION (100 min) p.55

3:00 PM - THEATRE 2
SHORT SERIES 1
TORTY'S DAY OUT (4 min) p.80
POOR MAN'S CONVERSATION
(90 sec) p.74
+ (3 min) p.62
EDUCATED (8 min) p.68
WHITE LIKE THE MOON (22 min) p.81
DEBORAH MORRIS…EVERYDAY AFTER WORK (6 min) p.66
MOCCASIN FLATS (24 min) p.72

YIN YIN/JADE LOVE (27 min) p.82
4:00 PM - THEATRE 1
DO NOT FEED THE ANIMALS
(2 min) p.67
THE MAGIC OF ANANSI (6 min) p.71
THE GAME OF THEIR LIVES
(80 min) p.45

5:00 PM - THEATRE 2
SHORT SERIES 2
STANDING CLOUD (31 min) p.78
MIGHTY TIMES: THE LEGACY OF ROSA PARKS (40 min) p.71
RURAL HOPE (24 min) p.76

GALA
6:30 PM - THEATRE 1
MIDNIGHT FLY (110 min) p.27

7:00 PM - THEATRE 2
DARK CITIES (115 min) p.40

9:00 PM - THEATRE 1
WHERE'S THE PARTY YAAR?
(112 min) p.60

GALA
9:30 PM - THEATRE 2
UNA CASA CON VISTA AL MAR
(93 min) p.29

INDUSTRY SERIES: MOVING OUTSIDE OF THE BOX GIBSON BALLROOM, NOVOTEL NORTH YORK

SPECIAL SESSION:
READY FOR PRIME TIME
Presented in partnership with the International Council for Diversity in Film & Television (INDICO)
(Includes all programs running from 9:00 AM to 12:00 PM)

HOW DO WE GET CULTURALLY DIVERSE PROGRAMS INTO MAIN-STREAM TIME SLOTS?
9:00 AM to 9:45 AM

WHAT DO BROADCASTERS REALLY, REALLY WANT?
9:45 AM to 10:45 AM

CASE STUDY: LORD HAVE MERCY
10:45 AM to 11:15 AM

Q & A
11:15 AM to 12:00 PM

THE ART OF SHOOTING A GREAT DV/HD
1:00 PM to 2:30 PM

IN PERFECT HARMONY:
MUSIC IN FILM
3:00 PM to 4:30 PM

*All schedules & programs are subject to change without notice.

SATURDAY, APRIL 5

10:00 AM - THEATRE 1
STIR CRAZY (15 min) p.78
RALPH ELLISON: AN AMERICAN JOURNEY (87 min) p.54

10:30 AM - THEATRE 2
POOR MAN'S CONVERSATION (90 sec) p.74
DESTINY (20 min) p.67
THE PRINCE OF GUILT? (30 min) p.74
SPIRIT OF THE GAME (47 min) p.57

12:00 PM - THEATRE 1
VISION TEST (6 min) p.80
IKINGUT (90 min) p.50

12:30 PM - THEATRE 2
SHORT SERIES 3
20 (3 min) p.63
ROSES SING ON NEW SNOW (6 min) p.75
QUEST TO REF (20 min) p.75
NADAH (11 min) p.72
SHORT HYMN_SILENT
WAR 03 (22 min) p.76
FINDING FIRE UNDER MY GRANDMA'S FINGERNAILS (24 min) p.69

2:00 PM - THEATRE 1
GOD IS AFRICAN (93 min) p.46

3:00 PM - THEATRE 2
MUSIC VIDEO SERIES 1 p.84

4:00 PM - THEATRE 1
THROUGH YOUR EYES (8 min) p.79
ESCAPE FROM TALIBAN (90 min) p.43

4:30 PM - THEATRE 2
DEFINING EDWARD (95 min) p.41

6:45 PM - THEATRE 2
YAH YAH (6 min) p.81
THE BEAT (98 min) p.37

GALA
7:00 PM - THEATRE 1
MR. AND MRS. IYER (120 min) p.31

9:15 PM - THEATRE 2
VIRUS BUSTER SERGE (90 min) p.61

GALA
9:30 PM - THEATRE 1
EASTERN SON (15 min) p.68
CHARLOTTE SOMETIMES (88 min) p.33

INDUSTRY SERIES: MOVING OUTSIDE OF THE BOX THEATRE 3

REELSPEAK: UP CLOSE, IN PERSON
4:00 PM

SUNDAY, APRIL 6

10:00 AM - THEATRE 1
WHAT IT TAKES (60 min) p.59

11:00 AM - THEATRE 2
SHORT SERIES 4
VISION TEST (6 min) p.80
SONNY LISTENING (14 min) p.77
EASTERN SON (15 min) p.68
STRANGE & CHARMED (15 min) p. 79
FUELING THE FIRE (22 min) p. 69
DAUGHTERS FROM CHINA (32 min) p.66

11:30 AM - THEATRE 1
GREEN CARD FEVER (100 min) p.47

1:30 PM - THEATRE 2
MUSIC VIDEO SERIES 2 p.85

2:00 PM - THEATRE 1
MI CASA SU CASA (95 min) p.52

3:00 PM - THEATRE 2
BLACK BEANS & RICE (90 min) p.38
4:00 PM - THEATRE 1
+ (3 min) p.62
FLAVORS (119 min) p.44

5:00 PM - THEATRE 2
NADAH (11 min) p.72
ROCKS WITH WINGS (113 min) p.56

CLOSING NIGHT GALA
7:00 PM - THEATRE 1
AWARDS CEREMONY
GOOD FENCES (118 min) p.35
7:30 PM - THEATRE 2
BADGER (25 min) p.64
MY MOTHER INDIA (52 min) p.53

9:30 PM - THEATRE 2
FUELING THE FIRE (22 min) p.69
BLOOD: THE LAST VAMPIRE (50 min) p.39

INDUSTRY SERIES: MOVING OUTSIDE OF THE BOX THEATRE 3

REELSPEAK: UP CLOSE, IN PERSON
4:00 PM

*All schedules & programs are subject to change without notice.

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1.800.240.4936 or 416.952.3500
Email: info@crr.ca
Website: www.crr.ca

WORLD PREMIERE

Famous Players SilverCity

Saturday, April 5
12:00 PM
Theatre 1

Icelandic with English subtitles

IKINGUT

FEATURE | DRAMA

ICELAND, 2000
90 minutes
Colour | 35mm

Director: GISLI SNAER ERLINGSSON
Screenwriter:JON STEINAR RAGNARSSON
Producer: HRÖNN KRISTINSDOTTIR
Executive Producer:
FRIDRIK THOR FRIDRIKSSON
Principal Cast: PALMI GESTSSON, FINNUR GUOMUNDSSON, HJALTI RUNAR JONSSON, FREYDIS KRISTOFERSDOTTIR, HANS TITTUS NAKINGE, MAGNUS RAGNARSSON

Production Company:
ICELANDIC FILM CORPORATION,
Hverfisgata 46, 101 Reykjavik, Iceland
T: (354) 562-1850
F: (354) 552-5154
E: hronn@icecorp.is
www.icecorp.is

Distribution Company:
DISTRIBUTION LA FÊTE,
387 St-Paul St. West,
Montreal, Quebec, H2Y 2A7, Canada
T: (514) 848-0417
F: (514) 848-0064
E: distribution@lafete.com
www.lafete.com
Primary Contact: HELENE GAUTIER

What is Ikingut? Is it a flying polar bear, demon, sea monster or someone's best friend? Set against the exotic and spectacular landscape of Iceland, IKINGUT is a visually rich and striking picture that resonates with emotional intensity and universal themes.

Young Boas lives in a remote coastal village where a severe winter is crippling the town and draining the food supply. The villagers are superstitious and believe a dark spirit is responsible for their predicament. When a furry creature is discovered nearby, the community finds itself divided about what to do.

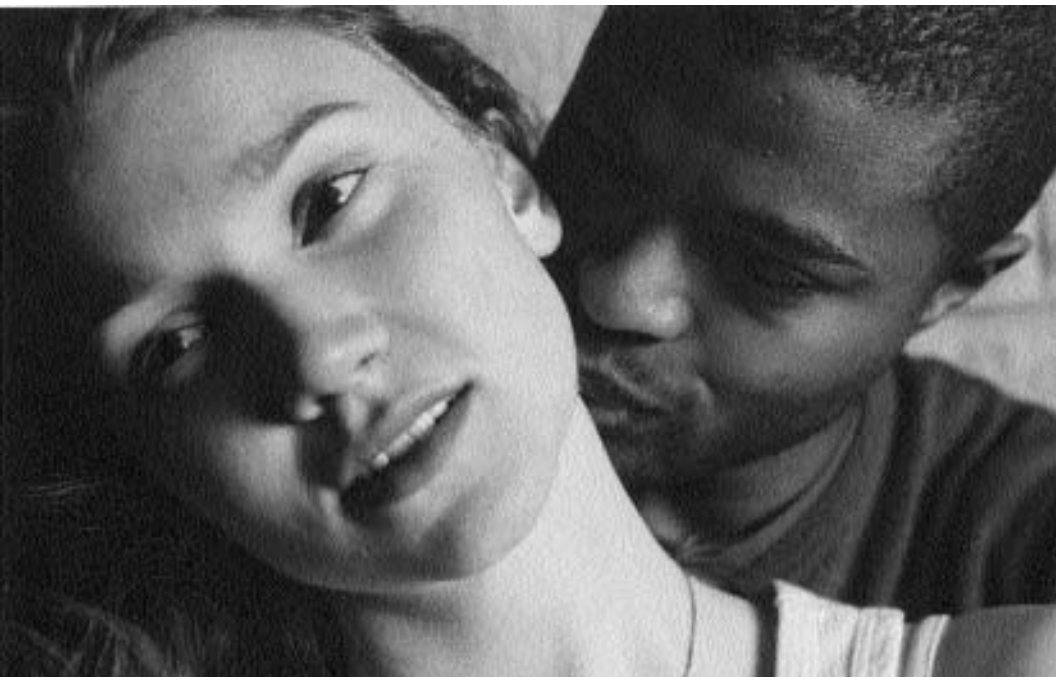
After being rescued from an avalanche, 11-year-old Boas realizes that the creature is in fact a boy who speaks a strange language, but the villagers are not so easily appeased. Led by the town's biggest skeptic, they demand that the creature leave town.

Fairytale-like in its style and tone, IKINGUT portrays a self-contained community encircled by a natural environment. It's a place where everyone lives with the ebb and flow of life and death. Nature, which serves as one of the characters, is harsh and unforgiving.

IKINGUT appeals strongly to contemporary audiences with themes of ignorance and the fear of the unknown. It won three major awards, including the Audience Award at Festival International de Cinema, the Don Quixote Award at International Film Festival for Children and Youth (Czech Republic) and the Parent's Choice Silver Honor Award (USA).

Gisli Snaer Erlingsson joined the Icelandic National Broadcasting Service (RUV) in 1986 as a writer and host of a youth comedy program. After working as an assistant director and a production manager, he studied at the Sveriges Television (SVT) in 1988, focusing on TV drama. From 1988 to 1990, he directed and produced a number of programs for the Icelandic National Broadcasting Service (RUV). In 1990, Erlingsson enrolled at Institut de Formation de D'Enseignement pour les Metier de L'Image et du Son (FEMIS) in Paris.

ReelWorld Programmer: Kirk Cooper



TORONTO PREMIERE

Famous Players SilverCity

Friday, April 4
11:00 AM
Theatre 2

JACK & ELLA

FEATURE | DRAMA

CANADA, 2002
97 minutes
Colour | BetaSP

Director: BRENDA KEESAL
Screenwriter: BRENDA KEESAL
Producers: VITO BALENZANO, BRENDA KEESAL
Principal Cast: ARDON BESS, AMANDA BRUGEL, LARRY DAY, SUSAN GLOVER, ROBERT HIGDEN, CATHERINE KIDD, NAOMI LEVINE, DANETTE MACKAY, HENRI PARDO, AMY SLOAN

Production Company:
JE PRODUCTIONS,
5707 Jeanne Mance,
Montreal, Quebec,
H2V 4K7, Canada
T: (450) 622-9961
F: (450) 628-1494
E: brenda@nedfx.com,
vbalenzano@hotmail.com
Primary Contact: BRENDA KEESAL

Jack (Henri Pardo) is a man who can no longer stomach life without love. He runs to avoid his unexpressed grief and cries as he makes love. Ella (Amy Sloan) is a beautiful, strangely enchanting loner. One day, while jogging, they crash into each other and win a dream house in a rich, white suburb. Dazed, they move in and are promptly invaded by Susie (Naomi Levine), a controlling home decorator who takes over their lives. Jack and Ella have nothing to do but make love and lay themselves bare: face to face with the feelings they try so hard to escape.

Enter Bob (Larry Day), Carol (Danette Mackay), Ted (Robert Higden), Alice (Susan Glover) and Leni (Catherine Kidd), a bunch of disruptive neighbours with repressed hysteria, expensive booze and love-starved lives. Suppressed, smothering and oddly affecting, they come over to welcome the new couple and end up sucking the life out of this inter-racial relationship while revelling in their own liberation.

JACK & ELLA combines social, emotional and historical issues with a tender love story and a wild bunch of characters. Faced with images of the Holocaust and African-American history, first-time director Brenda Keesal was inspired by her education and the haunted people she has known to create JACK & ELLA.

JACK & ELLA is a vivid urban fable in the subversive and intensely entertaining spirit of THE CELEBRATION, LAW OF DESIRE and GUESS WHO'S COMING TO DINNER.

Brenda Keesal graduated from Concordia University with a BFA in film production and a minor in creative writing. She produced, wrote and directed the award-winning WANKER, which won raves from critics and film festival audiences, and the Silver Plaque award at Chicago Film Festival. Keesal is currently writing her next feature, THE GATES, an ensemble comedy that explodes the class system and weaves together multiple love stories.

ReelWorld Programmer: Kirk Cooper

CANADIAN PREMIERE

Famous Players SilverCity

Sunday, April 6
2:00 PM
Theatre 1

MI CASA SU CASA

FEATURE | DRAMA

USA, 2002
95 minutes
Colour | DVD

Director: BRYAN LEWIS
Screenwriter: STEVEN BAER
Producer: BRYAN LEWIS
Principal Cast: FRANK GALLEGOS, LAURA ELENA HARRING, GERARDO MEJIA, CHICHI NAVARRO, ROY WERNER

Production Company:
THREE SPRINGS PRODUCTION,
7080 Hollywood Blvd. Suite 918,
Hollywood, California, 90028, USA
T: (323) 469-9280
F: (323) 469-0432
E: micasafilm@aol.com
www.micasasucasafilm.com
Primary Contact: BRYAN LEWIS

Distribution Company: SAME AS ABOVE

Here's a formula that's worked for years. Pick any two characters from different cultures, throw them into a problematic situation with no options, then watch as they try to work it out.

On the day that Donald (Roy Werner) finds out he has nothing to live for, Miguel (Gerardo Mejia), his gardener, wins the lottery. Miguel is an honest hard-working man who takes family to heart. So when he realizes he is now a rich man, all he wants is to help his family members. This includes his beautiful, fiery cousin Catalina (Laura Elena Harring), who resides in Mexico.

The next day, Miguel stops by to give Donald his final notice, only to find Donald at the end of his rope, literally. Miguel reluctantly shares the good news of his winnings. Miguel makes Donald a business proposition: marry his beautiful cousin for the sake of a green card and he will lend him the money to get back on his feet. For the marriage to look official, Miguel's family has to move into Donald's house, a fact to which he was oblivious to at the time of the agreement.

Filled with humour and heart, MI CASA SU CASA is an entertaining story with a great cast that includes Laura Elena Harring, who wore the crown as the first Latino Miss USA and won critical acclaim for playing dual roles in David Lynch's MULHOLLAND DRIVE, and Barbara Eden, who plays the supportive mother-in-law Donald loves to hate.

Bryan Lewis earned his BA in theatre and film from Humbolt State University. He started working in film and TV behind the scenes as an electrician for 20th Century Fox and Warner Brothers. As a lighting supervisor, Lewis worked on films like BATMAN, LETHAL WEAPON 2, GHOSTBUSTERS 2 and numerous TV productions. Lewis has been a producer and director of many diverse projects for Fox Television Studios.

ReelWorld Programmer: Kirk Cooper

CANADIAN PREMIERE

Famous Players SilverCity

Sunday, April 6
7:30 PM
Theatre 2

Punjabi and English
with English subtitles

MY MOTHER INDIA

FEATURE | DOCUMENTARY

AUSTRALIA, 2002
52 minutes
Colour | 35mm

Director: SAFINA UBEROI
Screenwriter: SAFINA UBEROI
Producer: PENELOPE MCDONALD

Production Company: CHILI FILMS,
101 Eton Road, Linfield, NSW, 2070, Australia
T: 61-2-94138678
F: 61-2-94138794
E: info@chilifilms.com.au
www.chilifilms.com.au
Primary Contact: SAFINA UBEROI

Distribution Company:
TVF INTERNATIONAL, 375 City Road,
London, EC1V 1NB,
United Kingdom
T: 44-0-207-837-7778
F: 44-0-207-837-7778
E: international-marketing@tvf.co.uk
www.tvf.co.uk

Thirty-five years ago, Patricia Uberoi fell in love with an Indian scholar studying in London. She married him, moved to India and promptly scandalized the neighbours in Delhi by hanging her knickers out to dry.

And so begins Safina Uberoi's documentary, MY MOTHER INDIA, a complex, fascinating and poignant memoir about the filmmaker's family, anchored by her mother, Patricia.

We meet Safina's father, Jit, an eccentric intellectual with a penchant for kitschy calendars of beauty queens; Biji, the filmmaker's seething grandmother who grew to despise her egocentric aspiring guru husband; Safina's brother and sister, who, like Safina and unlike their mother, chose Australia over India; and of course we meet Safina, filmmaker and thoughtful narrator, who, in discovering the secrets of her family, rediscovers herself.

Through it all, Patricia, self contained, firm and composed, drives the narrative. What begins as a humourous look at a multiracial family in 70s Delhi becomes a probing exploration of the social, political and personal impact of the anti-Sikh riots that rocked India in 1984 and tore the Uberoi family apart.

Artfully rendered and beautifully written, MY MOTHER INDIA is a reminder that the political and the personal necessarily intersect and the story of the individual makes up the story of the nation as well as its history. MY MOTHER INDIA has won 10 major awards, including the Rouben Mamoulian Award and Jury Prize for Best Documentary from the Australian Film Critic's Circle.

Safina Uberoi workshopped plays with street children in New Delhi railway stations, photographed classical singers and acted in an Indian version of STAR TREK before attending the Australian Film, Television and Radio School. She has made several short films and documentaries, including THE BRIDES OF KHAN. Uberoi has sought to promote appreciation of Indian cinema in Australia by curating festivals, including Bollywood on Bondi. She is currently working on THE LAST TEMPTATION WITH RICE and lecturing at Macquarie University.

ReelWorld Programmer: Nisha Pahuja

Famous Players SilverCity

Saturday, April 5
10:00 AM
Theatre 1

RALPH ELLISON: AN AMERICAN JOURNEY

FEATURE | DOCUMENTARY

USA, 2002
86 minutes
Colour | BetaSP

Director: AVON KIRKLAND
Screenwriter: AVON KIRKLAND
Producer: AVON KIRKLAND
Principal Cast: JOHN AMOS, ANDRE BRAUGHER, JACQUES C. SMITH

Production Company:
NEW IMAGES PRODUCTIONS INC,
2600 Tenth Street, Berkeley,
California, 94810, USA
T: (510) 548-1790
F: (510) 548-1795
E: niprod@aol.com

Distribution Company:
CALIFORNIA NEWSREEL,
500 Third Street, Suite 505,
San Francisco, California, 94107, USA
T: (415) 284-7800
F: (415) 284-7801
E: contact@newsreel.org
www.newsreel.org

One of the most influential novels of the 20th century, *Invisible Man* established writer Ralph Ellison as a central figure of modern American literature.

RALPH ELLISON: AN AMERICAN JOURNEY profiles the writer whose landmark first novel forever changed the way Americans think about arts, politics, race and nationhood. Ellison was a self-taught writer who seemingly came out of nowhere to achieve literary celebrity, but little is known about his life.

His *Invisible Man*, a brutally honest account of a young black man's quest for identity and acceptance in a chaotic society, won the National Book Award in 1953 and remains required reading in high schools and colleges everywhere.

Ellison was a first-class intellectual, publishing visionary essays on race, and African-American and American identity that argued the critical importance of cultural pluralism in the formation of a vibrant democracy. Accused by black activists in the 60s of being elitist, Ellison himself became virtually invisible. He never completed a second novel. When Ellison died in 1994, he left 2,000 pages of an unfinished saga. A portion of the manuscript was published posthumously as *Junteenth*, Ellison's second novel, creating controversy.

Director Avon Kirkland brings striking new light to Ellison's life in this richly layered portrait. We see that Ellison's novel is also a roadmap of his own life and his quest to invent an identity independent of that imposed by society. The documentary honours the book's complicated spirit and is the ultimate tribute to the author.

Avon Kirkland has been writing and producing TV programs since 1978, including the ground-breaking, award-winning 25-part drama UP & COMING and SIMPLE JUSTICE. In 1982, Kirkland founded New Images Productions, whose first production, BOOKER, was chosen as Best Home-Video Release For Children by *Parenting* magazine and Best Script For a Children's Show by the Writers' Guild of America. In 1996, Avon's first documentary, STREET SOLDIERS, received Best Documentary from the Black Filmmakers' Hall of Fame.

ReelWorld Programmer: Orla La-Wayne Garriques

WORLD PREMIERE

Famous Players SilverCity

Friday, April 4
2:00 PM
Theatre 1

REDEMPTION

FEATURE | DRAMA

USA, 2001
100 minutes
Colour | BetaSP

Director: SEAN REID
Screenwriter: HUNTER DENNIS
Producers: BONNER BELLEW, VIRTIC BROWN, SEAN REID
Executive Producers: ROY BODNER, BRAD BARUH, GARY WRIGHT
Principal Cast: DWAYNE CHATTMAN, DARROW IGUS, DORON KEENAN, TRACEY STONE, TJ STORM, BRIAN WHITE

Production Company:
FULTON ROAD ENTERTAINMENT,
9848 Tabor Street, Suite 202,
Los Angeles, California, 90034, USA
T: 310-558-0544
E: fultonrdsar@aol.com
www.redemptionmovie.com

Loosely based on producer/director Sean Reid's life, REDEMPTION is the story of a middle-class African-American actor's struggle with Hollywood's temptations and his own integrity.

Handsome and popular college track star Christian Rayne (Brian White) suffers a severely broken leg at the Olympic trials, abruptly ending his athletic dream. Christian's parents are a well-known actress and a self-made entertainment executive. His second love, acting, seems like a natural calling. Despite his parents' misgivings, Christian quits college determined to be an actor without leveraging his family name.

Christian's school buddy Melique (TJ Storm) supports his friend's decision until the temptations of Hollywood begin to transform Christian. Christian falls in love with Claire (Tracey Stone), a white performance artist with a mysterious past. His already strained relationship with his father (Darrow Igus) deteriorates even further as Christian becomes increasingly agitated about his father's disappointing values and insincerity. His ambitions crushed by failure and his support system crumbling, Christian's frantic pleas for help are left unheard, leaving him a desperate young man in a city not known for compassion.

Shooting the entire movie in just two weeks using an HD 24p camera, Reid brings to light an unlikely story about a likely human being.

Director/producer Sean Reid was exposed to the creative process at an early age. At American Film Institute's Youth and Film Program, Reid wrote, produced and directed short films throughout his pre-teen years. Reid has worked on several major U.S. TV shows, and written and produced numerous broadcast TV music segments, including performances by Everclear, Peter Frampton, Robert Palmer, Steel Pulse and Smashmouth.

ReelWorld Programmer: Kirk Cooper

Famous Players SilverCity

Sunday, April 6
5:00 PM
Theatre 2

ROCKS WITH WINGS

FEATURE | DOCUMENTARY

USA, 2002
113 minutes
Colour | BetaSP

Director: RICK DERBY
Screenwriter: RICK DERBY
Producers: RICK DERBY, SANDRA FONG-GING, CATHY NEWBY, JOANNIE WOOTERS-REISIN

Production Company:
SHIPROCK PRODUCTIONS,
107 West 75th Street, Suite 3B,
New York City, New York, 10023, USA
T: (212) 724-4877
F: (212) 724-7043
E: rocksww@worldnet.att.net
www.rockswithwings.com
Primary Contact: RICK DERBY

Co-Production Company:
OREGON PUBLIC BROADCASTING
T: (503) 293-1959
F: (503) 293-1950
www.opb.or

In 1988, award-winning filmmaker Rick Derby heard about a girl's basketball team on a New Mexican Navajo reservation that was writing itself into the state's record books. ROCKS WITH WINGS chronicles the 14 years he spent following the team, the Lady Chieftans, shooting more than 300 hours of footage with much of his own money. The result is a stunning, lyrical film that stirs the soul and shows the power of prayer and positive thinking.

Shiprock High School's girl's varsity basketball team was fighting a losing battle when a young African-American named Jerry Richardson landed a teaching job at the school in the mid-80s. At first it seemed like no place for a 24-year-old man eager to change the world, but after surviving a near fatal accident, he decided to stay. He inherited the job of coaching the girl's basketball team, who, under his guidance, won a handful of state championships and achieved acclaim.

ROCKS WITH WINGS is compelling in countless ways. The Navajo people are not used to winning "They didn't know how good they were," Richardson says of his team. In one particularly beautiful segment, the use of a 'spirit line' in Navajo weaving is explained. Derby weaves the idea of the 'spirit line' through the film, drawing together concepts that apply to everything from basketball and cultural genocide to pervasive Navajo belief systems.

ROCKS WITH WINGS has screened at many festivals and picked up numerous awards, including the HBO Documentary Feature Prize at UrbanWorld Film Festival in New York City.

Rick Derby has played many roles in both film and television. He has worked as a producer, director and editor in a number of genres, including documentary, news, and independent and studio feature films. ROCKS WITH WINGS marks his debut as a feature documentary director and represents a 14-year commitment.

ReelWorld Programmer: Pamela Matthews

WORLD PREMIERE

Famous Players SilverCity

Saturday, April 5
10:30 AM
Theatre 2

SPIRIT OF THE GAME

FEATURE | DOCUMENTARY

CANADA, 2003
47 minutes
Colour | BetaSP

Director: ANNIE FRAZIER HENRY
Screenwriters: ANNIE FRAZIER HENRY, ALEX NELSON (Story Consultant)
Producers: ANNIE FRAZIER HENRY, GEORGE JOHNSON (NFB), STEVEN PANICCIA
Executive Producer: AF HENRY
Principal Cast: VERONICA CHARTERS, MORGAN DESJARLAIS, JEN JOHNSON, BUZZ MANUEL

Production Company:
FULL REGALIA PRODUCTIONS LTD,
534 Reed Road, PO Box 1478,
Gibsons, British Columbia,V0N 1V0, Canada
T: (604) 886-0676
F: (604) 886-7189
E: annie_fraser_henry@sunshine.net
Primary Contact: ANNIE FRAZIER HENRY

Distribution Company:
NATIONAL FILM BOARD OF CANADA
T: (604) 666-3838
F: (604) 666-1569
E: g.johnson@nfb.ca
www.nfb.ca

The relationship of the native athlete to the land is often profound, with deep spiritual meaning and power. SPIRIT OF THE GAME explores the connection between the two through the voices of some of today's young aboriginal athletes. From their homes and communities in the majestic Stein Valley, up the Nicola, over to the rugged beauty of the Fraser Canyon then back to the majestic coastal beauty of Vancouver Island, SPIRIT OF THE GAME explores the athletes' connection with their ancestral landscapes.

SPIRIT OF THE GAME was filmed in the summer of 2002 at the North American Indigenous Games (NAIG) in Winnipeg, Manitoba, a prestigious event that attracts 6,000 young Native North American athletes from all regions and cultures across Canada and the USA. The goal of NAIG is to demonstrate unity among aboriginal people in a celebration of sport and culture.

SPIRIT OF THE GAME also tackles the lack of presence of First Nations people on the international sporting stage due to the lack of financial support. NAIG plays a crucial role for aboriginal youth today, motivating them to fulfill their passion.

Directed and written by award-winning First Nations filmmaker Annie Frazier Henry, SPIRIT OF THE GAME is an inspiring tribute to First Nations athletes, coaches, advocates and communities.

Annie Frazier Henry was honoured as aboriginal producer, writer and director of the 21st Century at the Aboriginal Visions & Voices Symposium. Her films reflect the importance of tradition within today's way of life and she is constantly exploring new ways of making old teachings and stories relevant to a modern generation. Her company, Full Regalia Productions, currently has several projects in development, including LISTED AS WHITE, a documentary in co-production with NAPT (Native American Public Television) and WET.

ReelWorld Programmer: Tonya Lee Williams
Program Note: Karina Rotenstein

Famous Players SilverCity

Friday, April 4
12:00 PM
Theatre 1

STRANGE FRUIT

FEATURE | DOCUMENTARY

USA, 2002
57 minutes
Colour | BetaSP

Director: JOEL KATZ
Producer: JOEL KATZ
Executive Producer: INDEPENDENT TELEVISION SERVICE
Principal Cast: AMIRI BARAKA, DON BYRON, ABBEY LINCOLN, PETE SEEGER, C.T. VIVAN, CASSANDRA WILSON

Production Company:
ONIERA FILMS LLC,
78 Ratterman Road, Woodstock,
New York, 12498, USA
T: (845) 679-7739
F: (845) 679-7739
E: jkatz@igc.org
Primary Contact: JOEL KATZ

Distribution Company:
CALIFORNIA NEWSREEL,
500 Third Street, Suite 505,
San Francisco, California, 94107, USA
T: (415) 284-7000
F: (415) 284-7801
E: tb@newsreel.org
www.newsreel.org

Named Song of the Millennium by *Time* magazine in 1999 and best known through Billie Holiday's 1939 rendition, 'Strange Fruit' is a harrowing description of a black man's lynching in the American south. Written in the mid-30s, the song was quickly adopted as an anthem for the anti-lynching movement.

Joel Katz explores the history and legacy of this song, unique in the annals of American music, in his mesmerizing documentary essay, STRANGE FRUIT.

The song became a staple in Holiday's repertoire throughout her career and has been recorded by dozens of artists, as well as having its lyrics read on the floor of Congress.

Many people assume 'Strange Fruit' was written by Holiday herself, but what relatively few people know is the protest song was actually written by Abel Meerpol, a Jewish school teacher from the Bronx. Of Russian immigrant origin, Meerpol published music under the name Lewis Allan. He is the same Lewis Allan that adopted the orphaned children of executed Communists Julius and Ethel Rosenberg.

STRANGE FRUIT weaves the disparate lives of African-Americans, immigrant Jews, anti-Communist government officials, radical Leftist organizers, music publishers and jazz musicians together in an amazingly complex tale. With this haunting song at its epicentre, STRANGE FRUIT tells a dramatic story of the past and raises issues that resonate deeply across America's contemporary cultural landscape

Joel Katz is a New York-based independent filmmaker. His CORPORATION WITH A MOVIE CAMERA was broadcast on PBS's New Television series in 1994. His documentary essay, DEAR CARRY, about the life of jewellery designer and amateur filmmaker Carry Wagner premiered in the Museum of Modern Art's New Documentary series. Katz is an assistant professor of media arts at New Jersey City University and sits on the board of Third World Newsreel.

ReelWorld Programmer: Orla La-Wayne Garriques

WORLD PREMIERE

Famous Players SilverCity

Sunday, April 6
10:00 AM
Theatre 1

WHAT IT TAKES

FEATURE | DOCUMENTARY

CANADA, 2003
60 minutes
Colour | BetaSP

Director: DAVID CROPPER
Screenwriter: DAVID CROPPER
Producer: AMANDA GAFFER
Executive Producers: DAVID CROPPER, CHRIS DAVIS

Principal Cast: KEVIN CLARKE, RAYQUAN ELLIS, RODNEY JERKINS, LITTLE X, P. DIDDY

Production Company:
REVELATION MEDIA INC.,
40 Gerrard Street East, Suite 105,
Toronto, Ontario, M5B 2E8, Canada
T: (416) 596-6990
F: (416) 596-7743
E: whatittakes@most-wanted.com
www.whatittakestheblueprint.com
Primary Contact: DAVID CROPPER

Welcome to the multi-billion-dollar North American music industry where fame, fortune and frequent flyer points are only the surface. What half the world doesn't get to see is the journey to the top where most musical hustlers fall off, ill-fated with empty pockets. WHAT IT TAKES goes behind the scenes with the movers and shakers of the hip-hop world to illustrate the 'must-knows' from both the corporate and street perspective that make the road to success a less bumpy ride.

WHAT IT TAKES gives you an all-access pass into executive boardrooms to capture fresh information directly from the power players of the music business, who share advice and drop valuable pointers on what it takes to succeed in this fast-paced, often short-lived industry. Think you've got what it takes? Enjoy an exclusive inside glimpse at three artists who think they've got game as they're followed on their daily grind to ink a record deal.

Shot in New York City and Toronto, WHAT IT TAKES is packed with footage of label executives at Motown, Def Jam, BMG, Sony, Virgin Music Canada and Interscope Records, and entertaining feedback from such high profile figures as urban music video directors, Billy Woodruff, Benny Boom and Little X, all-star music head honcho Rodney Jerkins and Ashanti's sassy manager, Linda Berk.

David Cropper began his creative journey with two Sony SVHS cameras, an editing mixer and two erase-head VCRs. He has captured many awards, including the Canadian Urban Music Award for Best Hip-Hop Video, the Much Music Award for Best R&B/Soul Video and VideoFact's Best Director Award. Cropper has worked with such artists as Doug E. Fresh, Gloria Gayer, Choclair and Kardinal Offishall. Currently, he is directing an upcoming hip-hop show on MTV Canada called THE STREETS.

ReelWorld Programmer: Kirk Cooper

CANADIAN PREMIERE

Famous Players SilverCity

Friday, April 4
9:00 PM
Theatre 1

WHERE'S THE PARTY YAAR?

FEATURE | DRAMA

USA, 2003
110 minutes
Colour | 35mm

Director: BENNY MATHEWS
Screenwriters: BENNY MATHEWS, SOHAM MEHTA, RIKESH PATEL, SUNIL THAKKAR
Producer: SUNIL THAKKAR
Executive Producers: ASHA FIRANI, SANDHYA THAKKAR, FARID VIRANI
Principal Cast: TINA CHERIAN, SUNIL MALHOTRA, KAL PENN, PREON SHAM, SUNIL THAKKAR, SERENA VARGHESE

Production Company:
MUSIC MASALA,
1699 Overland Pass,
Houston, Texas, USA
T: (281) 277-6874
F: (281) 277-6872
sunilt@musicmasala.com
www.musicmasala.com
Primary Contact: SUNIL THAKKAR

There are many things that define college life, but nothing defines it better than a great big party.

In a small village in India, Hari Patel (Sunil Malhotra) visits an astrologer before his big trip to America. Upon his arrival in the U.S., Hari stays with the Bakshi family where he meets his Americanized counterpart, Mohan "Mo" Bakshi (Kal Penn). As the astrologer's revelations begin to materialize, Hari realizes that he must go to the party to get the girl of his dreams. This sends Hari and his friends on a relentless search to find out, "Where's the Party Yaar?"

Borrowing from the successful formulas of films such as ANIMAL HOUSE and AMERICAN PIE, WHERE'S THE PARTY YAAR? is a desi look at South Asian nightlife in Middle America. Spicy hijinx and social dysfunction rule, as students scurry around campus to find potential matches while trying to maintain A+ averages.

In WHERE'S THE PARTY YAAR?, director Benny Mathews and producer Sunil Thakkar have brought a unique perspective on South Asian young adults to film, supported by excellent technical merit. The comedic script, complemented by wonderful timing and creative cinematography, superbly sets the tone for WHERE'S THE PARTY YAAR?

Writer/director Benny Mathews was raised on a steady diet of Indian movies. His first recollections were of the tantrums he threw for being denied the opportunity to watch Raj Kapoor's BOBBY when it was released in India. This is his first feature film.

ReelWorld Programmer: Mohit Rajhans

Famous Players SilverCity

Saturday, April 5
9:15 PM
Theatre 2

Japanese and English
with English subtitles

VIRUS BUSTER SERGE

FEATURE | ANIMATION

Japan, 1997
90 minutes
Colour | DVD

Director: MASAMI OBARI
Screenwriter: MASAMI OBARI
Producer: PLUM
Principal Cast: MAYUMI IIZUKA/VIBE JONES, NANBA KEIICHI/MICHAEL SCHWARTZ, YIYAMA NOBUYUKI/FRANKIE ROME, MIKI SHINICHIRU/JOEY RAPPORTE

Distribution Company:
MANGA ENTERTAINMENT Inc,
727 Hudson Ave, Suite 100,
Chicago, Illinois, 60610, USA
T: (312) 751-0020
F: (312) 751-2483
E:matt@manga.com
www.manga.com
Primary Contact: MATHEW PERRIER

What are the limits to human genetic manipulation? Can a virus cross from digital code into living human DNA? Will the mixing of human and digital intelligence lead to a struggle that threatens the existence of the human race itself?

In VIRUS BUSTER SERGE, acclaimed director Masami Obari brings humanity to the brink of annihilation in a gripping tale that probes the depths of the ceaseless quest for control and eternity.

VIRUS BUSTER SERGE showcases Obari's mastery of the hybrid aesthetic roots of anime by combining shonen, bishonen and mecha manga graphic and character development techniques.

Masami Obari is widely known for his character designs and direction of hard-hitting anime titles and games, such as FATAL FURY, GOWCAZIER, BUBBLEGUM CRISIS, BATTLE ARENA TOSHINDEN and CHOJUSIN GRAVION, the latest in his Giant Robo series.

ReelWorld Programmer: Adrian Anderson

Friday, April 4
3:00 PM
Theatre 2

CANADIAN PREMIERE

SHORT | DRAMA

USA, 2002
3 minutes
Colour | BetaSP

Director: JÖRG FOCKELE
Screenwriter: JÖRG FOCKELE
Producer: JUSTIN TAN
Principal Cast: DOUGLAS STEWART

Production Company: JÖRG FOCKELE,
114-116 E. First Street,
Suite 28, New York City,
New York, 10009, USA
T: (212) 598-0506
E: jofock@yahoo.com
Primary Contact: JÖRG FOCKELE

+

There are no small parts, just small actors. This statement is profoundly true in +. Jörg Fockele's highly stylized short tells the story of Aaron, who, with the confusion of the city enveloping him, receives news that drastically alters his life. The award-winning director's short on human emotions contains an astounding performance by Douglas Stewart that shouldn't be missed.

Award-winning director/producer/writer Jörg Fockele's work includes RULES OF THE GAME and IN VIEW OF HER FATAL INCLINATION LILO WANDERS GIVES UP THE GHOST. Fockele has won two Emmys and a special prize from Berlin International Film Festival.

ReelWorld Programmer: Kirk Cooper

TORONTO COMMUNITY NEWS WOULD LIKE TO CONGRATULATE REELWORLD ON THEIR 3RD ANNUAL FILM FESTIVAL.

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THE MIRROR THE GUARDIAN THE VILLAGER TORONTO BUSINESS TIMES

20

Thursday, April 3
7:30 PM
Theatre 1

WORLD PREMIERE

SHORT | DRAMA

CANADA, 2002
3 minutes
Colour | BetaSP

Director: THARANGA RAMANAYAKE
Screenwriter: THARANGA RAMANAYAKE
Producer: THARANGA RAMANAYAKE
Principal Cast: GEORGE FREDERIK, SARAH HILL, ANDREW JEHAN

Production Company:
CUTS & BRUISES, 5 Greystone Walk Drive, Suite 1116, Scarborough, Ontario, M1K 5K5, Canada
T: (416) 937-9444
E: tr@cutsandbruises.ca
www.cutsandbruises.ca
Primary Contact: THARANGA RAMANAYAKE

Try this sometime. Write your name on a money bill, spend it and then see if it returns to you. Money, whether it's stepped on, crumpled or ripped, is always the same in value. 20 is a journey through a day in the life of a 20-dollar bill.

Tharanga Ramanayake has been producing TV promos for CHUM Television since he was 23 and recently received a Gemini Award, the most prestigious accolade in Canadian film and television, for Best Editing in a Documentary Program. Recently, he was added to the *Guinness Book of World Records* for creating the world's shortest TV commercial.

ReelWorld Programmer: Kirk Cooper

Sunday, April 6
7:30 PM
Theatre 2

WORLD PREMIERE

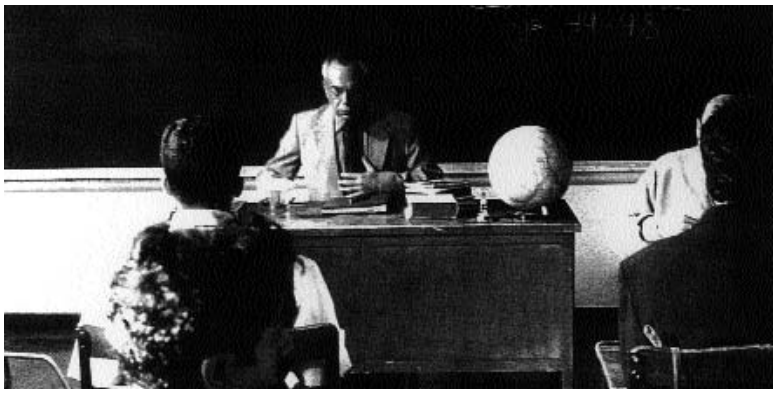
SHORT | DRAMA

USA, 2002
25 minutes
B&W | 35mm

Director: RAJSHREE OJHA
Screenwriter: SUJATA BHATT
Producer: ARATI MISRO
Principal Cast: DHRITIMAN CHATERJI, AMOL MAHTRE

Production Company:
AMAAR FILMS, 1538 North Martel Avenue, Suite 99, Los Angeles, California, 90046, USA
T: (323) 858-9457
E: ojhar@yahoo.com, misrofilms@yahoo.com
www.badgerthefilm.com
Primary Contacts: ARATI MISRO, RAJSHREE OJHA

Co-Production Company:
AMERICAN FILM INSTITUTE,
2021 North Western Avenue,
Los Angeles, California, 90027, USA
T: (323) 856-7600



BADGER

Badger (Dhritiman Chaterji) is a firm and noble teacher at an all-boys school in India. When one of his students passes around a note that humiliates Badger, he responds by hitting that student in front of the whole class. Badger is confronted with the gravity of his actions and must look at the ever-changing world around him. Shot entirely in black and white, the stunning photography of BADGER depicts Badger's search for his place. BADGER won the Spirit of Excellence Award from American Film Institute.

Rajshree Ojha has written and directed several shorts, and won the SVA Student Oscar Award in 1999 for MOMENTS. Currently the director of Development of IAM (Indo Americans in the Media), Ojha has worked with several Indian filmmakers and holds a BS in Computer Graphics from NYU.

ReelWorld Programmer: Karina Rotenstein

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JITTERBUG

BLUE SKIES

A distraught singer (Alessandro Juliani) overwhelmed by grief prepares himself for a performance and overcomes his sorrow through song. Inspired by the events of September 11, filmmaker Ann Marie Fleming creates a timeless, poetic response about loss and acceptance in BLUE SKIES, an eloquent, insightful short that moves artfully from a state of confusion to find personal resolve. BLUE SKIES won Best Short at Toronto International Film Festival, a Special Mention, International Press Award, at World Wide Film Festival in Montreal and was nominated for a Genie Award.

Of Chinese and Australian parentage, Ann Marie Fleming was born in Okinawa. She has made over 20 films that incorporate animation, documentary and drama to deal with themes of family, history and memory. She just finished a short drama, AGUAS DE MARCO, and is in post-production for a feature documentary, LONG TACK SAM – THE SEARCH FOR THE MISSING MAGICIAN.

ReelWorld Programmer: Orla La-Wayne Garriques

Friday, April 4
12:00 PM
Theatre 1

SHORT | DRAMA

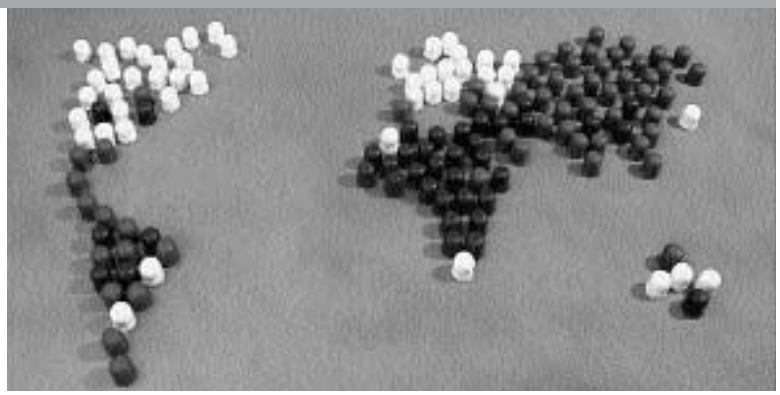
Canada, 2002
7 minutes
Colour | 35mm

Director: ANN MARIE FLEMING
Screenwriter: ANN MARIE FLEMING
Producers: DAWN RUBIN
Principal Cast:
ALESSANDRO JULIANI,
STEPHANIE MORGANSTEAN

Production Company:
GLOBAL MECHANIC, 1529 West 6th Avenue, Suite 209, Vancouver, British Columbia, V6J 1R1, Canada
T: (604) 733-7475
F: (604) 733-7491
E: amf@globalmechanic.com
www.globalmechanic.com
Primary Contact: ANN MARIE FLEMING

SHORT PRESENTATIONS

German and English with English subtitles



COVERED WITH CHOCOLATE

"Black, brown, yellow or white, we are all alike inside" is the message of COVERED WITH CHOCOLATE. This innovative, enlightening animated treat creatively portrays a universal message of equality and understanding. Black, brown and white chocolate marshmallows take the form of the world map, then separate into colour groups after an argument. These coated marshmallows soon discover that beyond their thin layer of chocolate, they are all alike on the inside. COVERED WITH CHOCOLATE highlights the power of film to communicate a concept through mere images and sounds, a language understood by all.

Ansgar Ahlers began his career making short films on VHS. Since 1997, he's worked as an assistant director for TV and international film productions, including FORCE MAJEURE and ENEMY AT THE GATES. COVERED WITH CHOCOLATE is his first foray into directing and producing.

ReelWorld Programmer: Mitra Sen

Thursday, April 3
9:30 AM
Theatre 3

TORONTO PREMIERE

SHORT | DRAMA

Germany, 2002
2 minutes
Colour | 35mm

Director: ANSGAR AHLERS
Screenwriter: ANSGAR AHLERS
Producer: ANSGAR AHLERS
E.Producer: DIRK MORITZ
Principal Cast: HANNES JAENICKE,
MINH-KHAI PHAN-THI, ALTAY UNSAL

Production Company:
FORSEESENSE,
Zum Weissen, Building 52, 26871,
Papenburg, Germany
T: 49-4961-914185
F: 49-4961-91418-2
E: mail@forseesense.com
www.forseesense.com
Primary Contact: ANSGAR AHLERS

Sunday, April 6
11:00 AM
Theatre 2

TORONTO PREMIERE

SHORT | DOCUMENTARY

TAIWAN/USA, 2002
32 minutes
Colour | Beta SP

Director: LARRY TUNG
Screenwriter: LARRY TUNG
Producer: LARRY TUNG

Production Company:
LARRY TUNG,
448 Bergen Street, Apt 1D,
Brooklyn,
New York, 11217, USA
T: (718) 398-6404
E: larrytung@hotmail.com
Primary Contact: LARRY TUNG

DAUGHTERS FROM CHINA

In China, legend has it that when a baby girl is born a red thread is tied between her and those closest to her. Under the current Chinese government's one-child policy, baby girls are often unwanted by their natural parents and adopted by American couples. The New York Chapter of Families with Children from China alone has more than 1,000 member families. From the adoptive parents' recollections of meeting their daughters to the girls' honest reflections of growing up in Western society, DAUGHTERS FROM CHINA provides an upbeat, heartwarming glimpse into these families where love transcends racial difference.

Born and raised in Taiwan, Larry Tung was a reporter for Taiwan News before moving to New York City in 2000. He has an MFA in television production and is pursuing a career in broadcast journalism.

ReelWorld Programmer: T. Randy Shek

SHORT PRESENTATIONS

Friday, April 4
3:00 PM
Theatre 2

WORLD PREMIERE

SHORT | DOCUMENTARY

CANADA, 2002
6 minutes
B&W | BetaSP

Director: DEBORAH MORRIS
Screenwriter: DEBORAH MORRIS
Producer: DEBORAH MORRIS
Principal Cast: KENYA, CHRIS LAU, DEBORAH MORRIS, GREG MORRIS

Production Company: AFROKING PRODUCTIONS INC., 21 Homewood Avenue, Unit 201, Toronto, Ontario, M4Y 2J7, Canada
T: (416) 567-0435
E: afroking_productions@hotmail.com
Primary Contact: DEBORAH MORRIS

DEBORAH MORRIS...EVERYDAY AFTER WORK

We all have our rituals. Some of us meet in the local bar to have a drink or take in a movie before heading home. Adding to that, even the route we take home becomes our ritual. But for one woman, her ritual can never be broken. It is the task she must do everyday after work. DEBORAH MORRIS...EVERYDAY AFTER WORK is Debe Morris' first short film.

Deborah 'Debe' Morris is a filmmaker, stage director, writer, artist, cultural explorer, hopeless romantic and responsible pet owner, among many other things. She has participated in the music and film industries as a journalist, song producer and director of music videos in Canada and South Africa.

ReelWorld Programmer: Kirk Cooper

DESTINY

A headstrong teenage girl with serious ambitions to become an actress defies the will of her West Indian grandmother and the advice of her drama teacher. Determined to be discovered, she attends a music video audition, which turns sour when she finds herself in over her head, competing against experienced music dancers and two best friends who suddenly don't seem so friendly. DESTINY takes a refreshing approach and humourously challenges that 'good old' West Indian mentality, the urban 'bling, bling' path to fame and shows the courage of true conviction.

Laurie Lambert graduated with honours from Ryerson Polytechnic University's film studies program and received the Nick Holeris Award for Screenwriting. Her first drama, LUCY, screened at ReelWorld Film Festival last year. Lambert currently works on Vision TV's LORD HAVE MERCY and is developing her first feature screenplay, THE SPINSTER.

ReelWorld Programmer: Orla La-Wayne Garriques

Saturday, April 5
10:30 AM
Theatre 2

SHORT

Canada, 2002
20 minutes
Colour, B&W | BetaSP

Director: LAURIE LAMBERT
Screenwriter: LAURIE LAMBERT
Producers: LAURIE LAMBERT, ERICA SHAW (ASSOCIATE)
Principal Cast: RUKIYA BERNARD, DARLENE COOKE, URIEL FISHER, ROSHEL LONDON , ROY LONDON, MICAH NELSON

Production Company: IZARA FILMS,
128 Rankin Crescent, Toronto,
Ontario, M6P 4G6, Canada
T: (416) 530-4854
E: izarafilms@hotmail.com
Primary Contact: LAURIE LAMBERT

SHORT PRESENTATIONS

DO NOT FEED THE ANIMALS

Surrounded by sounds of munching and crunching, a hungry homeless man wandering through a park watches helplessly as the people in front of him devour their food. An observant monkey nearby finally offers his banana to the man, who, in turn, shares it with the little monkey. This beautiful charming message conveyed through lively images and sounds reminds us that the world is still filled with kindness.

Born in Taiwan and raised in Toronto, Bob Chiu has always had a love for films. He used his artistic skills to get into the Sheridan College classical animation program. In his graduating year, he made his first film, DO NOT FEED THE ANIMALS, which premiered at the 2002 Chicago International Children's Film Festival.

ReelWorld Programmer: Mitra Sen

Friday, April 4
4:00 PM
Theatre 1

TORONTO PREMIERE

SHORT | DRAMA

Canada, 2002
2 minutes
Colour | Beta SP

Director: BOB CHIU
Screenwriter: BOB CHIU
Producer: BOB CHIU
Principal Cast: BARNEY WARNOFF (voiceover)

Production Company:
BOB CHIU,
1360 White Oaks Boulevard, Apt 708,
Oakville, Ontario, L6H 2R7, Canada
T: (416) 944-7467
E: bob_w_chiu@hotmail.com
www.screenwriter(s): artofbob.com
Primary Contact: BOB CHIU

Saturday, April 5
9:30 PM
Theatre 1

WORLD PREMIERE

SHORT | DRAMA

USA, 2002
15 minutes
Colour | 35mm

Director: JAFFAR MAHMOOD
Screenwriter: MATTHEW OKUMURA
Producer: AMOTZ ZAKAI
Principal Cast: CLAYTON ARVIN, PURVA BEDI, SHARMILA DEVAR, CARRIE ANN NAGY, NOOR SHIC

Production Company: 1007 N. Laurel Avenue, Apt 9, Los Angeles, California, 90046, USA
T: (310) 717-6771
F: (310) 399-9278
E: amotz@echolakeproductions.com
Primary Contact: AMOTZ ZAKAI

EASTERN SON

A soulful, modern fairytale, EASTERN SON tells the story of a young woman (Purva Bedi), who makes the ultimate sacrifice for her husband (Clayton Arvin) when she is unable to have children. She decides to find him a second wife. This intriguing story with its vibrant images, outstanding performances and attention to detail is a most engaging and finely crafted film from director Jaffar Mahmood. The film gives us a unique glimpse into the life of a Muslim family and brilliantly weaves a true story from the early 1900s in India to modern-day America.

Jaffar Mahmood was born and raised in New Jersey. He attended Tufts University and is a graduate of the Peter Stark Producing Program at the USC School of Cinema-Television. He currently lives in Los Angeles writing feature-length screenplays.

ReelWorld Programmer: Mitra Sen

SHORT PRESENTATIONS

Mandarin and English with English subtitles

Friday, April 4
3:00 PM
Theatre 2

SHORT | DRAMA

USA, 2002
8 minutes
Colour | DVD

Director: GEORGIA LEE
Screenwriters: JANE CHEN, GEORGIA LEE
Producers: CHERRY MONTEJO, CELINE RATTRAY
Executive Producers: JANE CHEN, GEORGIA LEE, CELINE RATTRAY, TENNO TSAI
Principal Cast: KATHY SHAO-LIN LEE, LEONARDO NAM, JENNA USHKOWITZ

Production Company:
TORQUE PRODUCTIONS,
225 West 83rd Street, Apt. 20 L,
New York City, New York, 10024, USA
T: (917) 447-7142
www.georgialeefilms.com
Primary Contact: GEORGIA LEE

Mandarin and English with English subtitles

EDUCATED

The stereotypical Asian-American child is obedient, plays the piano and wins a bunch of scholarships to Ivy League universities. In EDUCATED, director Georgia Lee captures the pressure these overachieving kids face and their attempts at rebellion and escape. EDUCATED is polished yet sensitive, poetic yet surreal. Lee's first film caught the attention of acclaimed director Martin Scorsese, who took her under his tutelage and brought her to Rome to work on his film GANGS OF NEW YORK.

Georgia Lee is an award-winning writer/director and a graduate of Harvard. Her other films, THE BIG DISH: TIANANMEN '89 and BLOOM screened at numerous festivals, and BLOOM was broadcast in PBS' Reel New York series. Currently, she is developing her first feature, which won the Jerome Foundation New York Media Arts Grant Award. EDUCATED is her third short film.

ReelWorld Programmer: T. Randy Shek

FINDING FIRE UNDER MY GRANDMA'S FINGERNAILS

Saturday, April 5
12:30 PM
Theatre 2

TORONTO PREMIERE

SHORT | DOCUMENTARY

USA, 2001
24 minutes
Colour | BetaSP

Director: AKIRA BOCH
Screenwriter: AKIRA BOCH
Producer: AKIRA BOCH

Production Company:
SMOKIN' MIRRORS PRODUCTIONS,
2311 Avon Street, Los Angeles,
California, 90026, USA
T: (323) 252-2695
F: (323) 664-0122
E: chuckles9000@yahoo.com
Primary Contact: AKIRA BOCH

Akira Boch was the only kid in his class who could not find his mother's birthplace on the map. The place was Amache, Colorado, a concentration camp for Japanese-Americans during World War II. With the passing away of his grandmother, who raised him, and the imminent arrival of his baby daughter, Boch sets out to uncover the mystery of his mother's birthplace and, in the process, learns about his grandmother's past. In FINDING FIRE UNDER MY GRANDMA'S FINGERNAILS, Boch crafts a beautifully written, intimate portrait of his grandmother.

Akira Boch was introduced to political theatre and film production at the renowned El Teatro Campesino. He earned his BA in sociology from UC Santa Cruz and MFA in film directing from UCLA. Boch is a media arts specialist at the Japanese American National Museum in Los Angeles.

ReelWorld Programmer: T. Randy Shek

SHORT PRESENTATIONS

FUELING THE FIRE

Sunday, April 6
11:00 AM
Theatre 2

WORLD PREMIERE

SHORT | DRAMA

Canada, 2002
22 minutes
Colour | 35mm

Director: TANJA MAIRITSCH
Screenwriters: JORG IHLE,
TANJA MAIRITSCH
Producer: UNIVERSIDAD
NUEVO MUNDO
Principal Cast: DARROW IGUS,
AMY MOON

Production Company: FUELING THE FIRE PRODUCTIONS, 541 Avon Ave.,
Pasadena, California, 91105, USA
T: (626) 799-0125
F: (626) 799-0125
E: susan@geekattack.com

Distribution Company: HYPNOTIC,
80 South Street, 3rd Floor, New York
City, New York, 10038, USA
T: (212) 809-3202
F: (212) 809-3202

The truth is something humans search for within themselves and within their environment. However the truth can be easily distorted based on our perceptions. In FUELING THE FIRE, four customers of different race and status pull into a gas station late one night and witness a murder. Even though each observer is convinced what they saw is the truth, they all tell completely different stories. So who saw the truth? What was the truth? FUELING THE FIRE takes a journey into the complex nature of human perception.

Tanja Mairitsch has won awards for her TV commercials. She assisted Wim Wenders on THE MILLION DOLLAR HOTEL while studying at UCLA and graduated from AFI with the Mary Pickford Scholarship for Outstanding Achievement and the Multicultural Motion Picture Association Scholarship. She received the 2002 Directors Guild of America Student Film Award for Best Female Director.

ReelWorld Programmer: Kirk Cooper

Thursday, April 3
9:30 AM
Theatre 3

TORONTO PREMIERE

SHORT | ANIMATION

Canada, 2001
8 minutes
Colour | BetaSP

Director: MICHEL VO
Screenwriter: SUGITH VARUGHESE
Producer: TAMARA LYNCH

Production Company: NATIONAL FILM BOARD OF CANADA,
3155 Côte de Liesse, St. Laurent,
Quebec, H4N 2N4, Canada
T: (514) 283-9805, (514) 283-9806
F: (514) 496-1895
E: festivals@nfb.ca
www. nfb.ca
Primary Contact: MADELEINE BELISLE

Distribution Company: SAME AS ABOVE
T: (514) 283-9700
E: h.wyer@nfb.ca
Primary Contact: HEATHER WYER

LIGHT FOR GITA

Eight-year-old Gita can't wait to celebrate Diwali, the Hindu festival of lights, in her new home. But it's nothing like New Delhi where she comes from. The weather is cold and grey, and a terrible ice storm cuts off the power, ruining her plans for a party. Obviously a Diwali celebration is now impossible. Or is it? As Gita experiences the glittering beauty of the icy streets outside, the traditional festival of lights comes alive in a sparkling new way. Based on the book by Rachna Gilmore, LIGHTS FOR GITA has won several awards.

Michel Vo graduated from the creative arts program at Champlain College in 1994, subsequently receiving a certificate in Fine Arts as well. He graduated from the Classical Animation program at Montreal's Institut de Création Artistique et de Recherche en Infographie in 1998.

ReelWorld Programmer: Orla La-Wayne Garriques

SHORT PRESENTATIONS

Friday, April 4
1:00 PM
Theatre 2

WORLD PREMIERE

SHORT | DOCUMENTARY

Canada, 2002
4 minutes
Colour, B&W | BetaSP

Director: ERICA SHALLOW
Screenwriter: ERICA SHALLOW
Producer: ERICA SHALLOW

Production Company: MODERN ISIS FILMS, Toronto
T: (416) 816-2357
E: erica_shallow@hotmail.com
Primary Contact: ERICA SHALLOW

LOVE WHAT YOU DO: A PROFILE ON DIRECTOR KEVIN DE FREITAS

Kevin De Freitas is quickly becoming one of the most sought-after music video directors in Canada. LOVE WHAT YOU DO provides a rare glimpse into what drives and motivates this young star from both creative and commercial perspectives. Footage from recent projects underlines the hard work that goes into music video shoots. Director Erica Shallow offers a unique perspective on De Freitas' creative output, mixing images of familiar work with conversational interludes. This insightful piece flows with the same urban flavour that De Freitas applies to his career.

Erica Shallow is currently a film and video student at Ryerson Polytechnic University in Toronto. She has a particular interest in directing music videos. Prior to Ryerson, Shallow worked with the Department of Canadian Heritage on film, television, art and cultural development-related policies and programs. Her other film, ONE WORLD, ONE BEAT, is screening as part of the Opening Night Gala.

ReelWorld Programmer: Mohit Rajhans

THE MAGIC OF ANANSI

Anansi the spider is tired of being looked down on by the jungle animals just because his webs don't catch bugs. Fearsome Mr. Tiger promises to respect the little spider if he brings him Mr. Snake. After much scheming and plotting, Anansi delivers a humiliated Mr. Snake. Only then does he realize the price of Mr. Tiger's respect. Based on the book of the same name, THE MAGIC OF ANANSI tells one Anansi tale, many of which have long been part of the oral storytelling traditions of the West Indies as well as various regions of Africa.

After graduating from Sheridan College in 1991, Jamie Mason went to George Brown College and Richard Williams' Animation Workshop. He has worked on numerous TV and film projects, including THE REN AND STIMPY SHOW and STICKING AROUND, and recently made an animated short for the UNICEF Animation Jam.

ReelWorld Programmer: Orla La-Wayne Garriques

Thursday, April 3
9:30 AM
Theatre 3

SHORT | ANIMATION

Canada, 2001
7 minutes
B&W | 35mm

Director: JAMIE MASON
Screenwriter: SUGITH VARUGHESE
Producer: TAMARA LYNCH

Production Company: NATIONAL FILM BOARD OF CANADA, 3155 Côte de Liesse, St. Laurent, Quebec, H4N 2N4, Canada
T: (514) 283-9805/(514) 283-9806
F: (514) 496-1895
E: festivals@nfb.ca
www.nfb.ca
Primary Contact: MADELEINE BELISLE

Distribution Company: SAME AS ABOVE
T: (514) 283-9700
E: h.wyer@nfb.ca
Primary Contact: HEATHER WYER

SHORT PRESENTATIONS

MIGHTY TIMES: THE LEGACY OF ROSA PARKS

The story of Rosa Parks, a black seamstress from Montgomery, Alabama, whose actions sparked a revolution, has always lacked details. MIGHTY TIMES illustrates that she was not a tired woman who wanted to sit down, but a strong intelligent voice at the height of a tumultuous chapter in American history. The documentary revisits history and finds new stories and new heroes. In a dramatic style rarely seen, director Bobby Houston uses vintage film stock and cameras to create footage virtually indistinguishable from the archival record. MIGHTY TIMES was recognized with an Academy Award nomination earlier this year.

Harvard graduate Bobby Houston learned the ropes as an actor in Wes Craven films. He made his Sundance debut in 1989 with TRUST ME. His work includes episodic TV, reality TV and an HBO movie, CAGED HEAT. HBO signed Houston and the makers of MIGHTY TIMES to a five-picture deal continuing the history of the civil-rights movement.

ReelWorld Programmer: Mohit Rajhans

Friday, April 4
5:00 PM
Theatre 2

CANADIAN PREMIERE

SHORT | DOCUMENTARY

USA, 2002
40 minutes
Colour | BetaSP

Director: BOBBY HOUSTON
Producer: ROBERT HUDSON

Production Company: TELL THE TRUTH PICTURES, 4308 Hendrickson Road, Oja, California, 93023, USA
T: (805) 646-6942
F: (805) 646-7724
E: robert@tttpictures.com
Primary Contact: BOBBY HOUSTON

Friday, April 4
3:00 PM
Theatre 2

CANADIAN PREMIERE

SHORT | DRAMA

Canada, 2002
24 minutes
Colour | BetaSP

Director: RANDY REDROAD
Screenwriters: DARRELL DENNIS, LAURA MILLIKEN
Producers: LAURA MILLIKEN, JENNIFER PODEMSKI
Principal cast: KRISTIN FRIDAY, JUSTIN TOTO

Production Company:
BIG SOUL PRODUCTIONS,
30 Duncan Street, Suite 702,
Toronto, Ontario, M5V 2C3, Canada
T: (416) 598-7762
F: (416) 598-5392
E: sistermary@bigsoul.net
Primary Contact: LAURA MILLIKEN

MOCCASIN FLATS

Justin (Justin Toto) has a ticket out. With a university scholarship in one hand, he faces the reality of leaving his family, his best friend and his girlfriend, Kristin (Kristin Friday) behind in the height of town violence. MOCCASIN FLATS shows that no matter how dire the circumstance, people always rise above to make a change. Director Randy Redroad goes into the urban yet desolate life of aboriginal teens and touches on the struggles of these youths and their heritage with a great soundtrack filled with modern R&B, hip-hop and aboriginal chants. MOCCASIN FLATS, screened at the 2002 Sundance Film Festival.

Randy Redroad's debut, THE DOE BOY, premiered at Sundance and won the Sundance/NHK International Filmmaker's Award, among others. Recently, he directed an episode of REPREZENTIN and is developing his second feature, BLUE SUEDE INDIAN. Redroad graduated from Sundance Institute's Filmmaker's Lab and was an instructor in the American Indian Film Institute's Tribal Touring Program.

ReelWorld Programmers: Pamela Matthews, Karina Rotenstein

SHORT PRESENTATIONS

Saturday, April 5
12:30 PM
Theatre 2

WORLD PREMIERE

SHORT | COMEDY

Pakistan, 2002
11 minutes
Colour | BetaSP

Director: AFIA SERENA NATHANIEL
Screenwriter: CHERIEN DABIS
Producers: IMRAN BABUR, AFIA SERENA NATHANIEL
E.Producer: MINNIE SERENA NATHANIEL
Principal Cast: SAMINA BUTT, IJAZ-UL-AHSAN, NASHA PESTONJI

Production Company:
500 Riverside Drive,
New York City, New York,
10027, USA
T: (646) 319-9257
E: asn2001@columbia.edu
Primary Contact: AFIA SERENA NATHANIEL

Urdu and Punjabi with English subtitles

NADAH

Set against the walled city of Lahore, Nadah, an 11-year-old Pakistani girl challenges gender stereotypes growing up in her conservative home. Captured through vivid, vibrant imagery and playing with light in open and closed spaces, NADAH depicts the childhood struggle of girls in Pakistan who yearn to be treated with equality. In this simple yet brilliantly crafted tale, Nadah gains freedom, independence and hope in a traditional society.

Born in Pakistan, Afia Serena Nathaniel is completing her MFA in film direction at Columbia University. Nathaniel, who holds BSCs in math and computer science, aspires to be an independent director who can undertake a journey that breaks barriers and redefines existing rules, utilizing her creative and analytic abilities to their fullest.

ReelWorld Programmer: Mitra Sen

NASOOT

Why say it when you can show it? Director Shahin Parhami takes us into the turmoil of three Canadians as they recount memories of their past in Iran during times of war in NASOOT. Each story is intertwined with still photos and stock footage, and Parhami uses interesting variations of sound to enhance each character's thought process. This seven-minute film is as rich in character development as any feature film and the creative direction is avant-garde and adventurous. NASOOT is the second in a trilogy that includes LAHOOT and JABAROOT, currently in post-production.

Born in Shiraz, Iran, Shahin Parhami fled war and political upheaval in the mid-80s to expand his artistic education. Parhami pursued film studies and production at Carlton and then Concordia. He is a musician/songwriter and poet. His essays have been published in film journals and he has directed award-winning short films and videos.

ReelWorld Programmer: Karina Rotenstein

Friday, April 4
1:00 PM
Theatre 2

NORTH AMERICAN PREMIERE

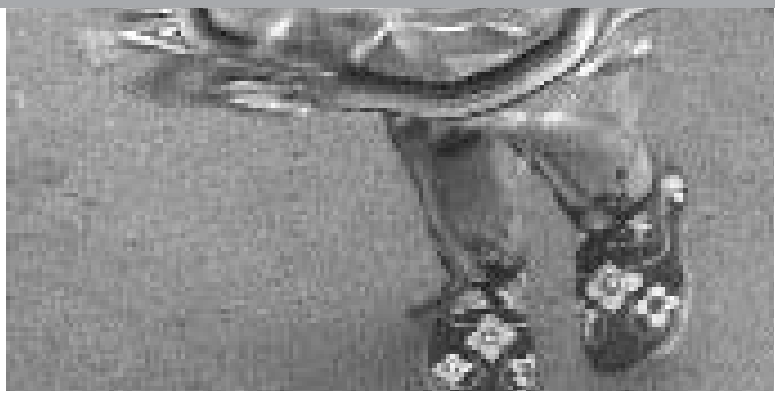
SHORT | EXPERIMENTAL

Canada, 2001
7 minutes
Colour | BetaSP

Director: SHAHIN PARHAMI
Screenwriter: SHAHIN PARHAMI
Producer: SHAHIN PARHAMI
Principal Cast: KAMRAN DEHZANI, AMINA GILANI, GHOLAM ALI SALEHI

Production Company:
PARHAMI PICTURES,
PO Box 242, Stn. B, Montreal,
Quebec, H3B 3F7, Canada
T: (514) 848-9274
E: cinemashena@sympatico.ca
Primary Contact: SHAHIN PARHAMI

SHORT PRESENTATIONS



THE ORIGINAL SUMMIT: JOURNEY TO THE SACRED UPRISING

Set during the FTAA Summit in Quebec City, THE ORIGINAL SUMMIT engages audiences in a very thorough discussion on the effects of globalization on the environment, the heritage of aboriginal people and its long-term repercussions. Co-directors Rebeka Tabobondung and Adrian Kahgee interview First Nations people from all over the world and uncover their thoughts on the impact of globalization on their people. In this evocative short documentary, Tabobondung and Kahgee address the issues in a natural and complete manner, and leave us thinking about what we take for granted.

Adrian Kahgee is a member of Saugeen First Nation and visual artist. She recently graduated with honours from the Visual Arts Program at University of Toronto.

Rebeka Tabobondung is a member of Wasauksing First Nation. She is an emerging video documentary maker, poet and dedicated community activist.

ReelWorld Programmer: Jesse Wente
Program Note: Karina Rotenstein

Friday, April 4
1:00 PM
Theatre 2

SHORT | DOCUMENTARY

Canada, 2000
43 minutes
Colour | BetaSP

Directors: ADRIAN KAHGEE, REBEKA TABOBONDUNG
Screenwriter: REBEKA TABOBONDUNG
Producers: ADRIAN KAHGEE, REBEKA TABOBONDUNG

Production Company:
MAAIINGAN PRODUCTIONS,
77 Huntley Street, Suite 1910,
Toronto, Ontario, Canada
T: (416) 926-0880
E: maaiigan@eol.ca/
rebekat@aol.com
Primary Contact: REBEKA TABOBONDUNG

Distribution Company: VTAPE,
401 Richmond St. W.,
Suite 502, Toronto, Canada
T: (416) 351-1317
E: wandav@vtape.org

POOR MAN'S CONVERSATION

Friday, April 4
3:00 PM
Theatre 2

WORLD PREMIERE

SHORT | DRAMA

Canada, 2002
90 seconds
Colour | BetaSP

Director: RICHIE MEHTA
Screenwriter: RICHIE MEHTA
Producer: RICHIE MEHTA
Principal Cast: STEVEN BRAY, OMAR JAVED, STACY-ANN MAHARAJ RAKESH MAJITHIA, RIMA THAPAR, MONIQUE VAN VEEN

Production Company:
ANAMIKA PRODUCTIONS,
1376 Daniel Creek Road,
Mississauga, Ontario,
L5V 1V3, Canada
T: (905) 609-2485
E: anamika.prod@email.com
Primary Contact: RICHIE MEHTA

POOR MAN'S CONVERSATION is a wonderful story about how the ways we communicate can seem so similar at times. A quick walk through this metaphorical park and the director leaves you with the question: what are we all really taking about? The clever use of motion and texture gives this short the depth needed to make a nicely paced piece that will leave people talking.

Richie Mehta is a recent graduate of Sheridan College's Advanced Television and Film Program. He spent the past year focused on directing and editing four short films and editing two documentaries. His first short, ANAMIKA, screened at Filmi South Asian Film Festival in Toronto and New York Independent Film Festival.

ReelWorld Programmer: Mohit Rajhans

SHORT PRESENTATIONS

THE PRINCE OF GUILT?

Saturday, April 5
10:30 AM
Theatre 1

CANADIAN PREMIERE

SHORT | DRAMA

USA, 2002
30 minutes
Colour | BetaSP

Director: ANDRÉ MAYERS
Screenwriter: TERRENCE ROBINSON
Producer: ANDRÉ MAYERS
Executive Producers: GODFREY DAVIS, LETITIA JOHNSON, GARY PITTS, TERRENCE "T.R." ROBINSON
Principal Cast: GODFREY DAVIS, DEJUAN GUY, STEPHANIE MOORE, PETER PASCO, SHELLEY ROBERTSON, ALAN F. SMITH

Production Company:
LOLA FILMS
T: (818) 364-6316

Co-Production Company:
FORE EYES ENTERTAINMENT
T: (818) 487-9920

After completing college, Armstrong Prince returns home to his family and friends. The neighbourhood is not much to look at and there's not much to appreciate, but it's his childhood home and he's proud of it. With a promising career ahead of him and many unlikely accomplishments under his belt, he quickly becomes everybody's favourite son. But, that all changes when a young girl is raped and Armstrong is forced into a very peculiar situation where the community is divided. Everyone begins to wonder whether or not honesty will prevail.

André Mayers was born in Toronto to parents of West Indian descent. He studied physical education and theatre at York University. Mayers has been a successful actor for the past 14 years in Canada and the USA. THE PRINCE OF GUILT? is his first directorial project.

ReelWorld Programmer: Mohit Rajhans

QUEST TO REF

Friday, April 4
12:00 PM
Theatre 1

CANADIAN PREMIERE

SHORT | DRAMA

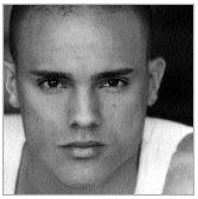
USA, 2000
20 minutes
Colour | BetaSP

Directors: GUY GUILLET, BEN WATKINS
Screenwriter: BEN WATKINS
Producers: VINCENT CIRRINCIONE, WENDY DE RYCKE, BEN WATKINS
Executive Producers: VINCENT CIRRINCIONE Principal Cast: ERIC BUSH, BRENDA MATTHEWS, KRYSTAL MOORE, BEN WATKINS

Production Company:
BLUE MONDAY PRODUCTIONS/VCA,
8721 Sunset Boulevard, Suite 205,
Los Angeles, California, 90069, USA
T: (310) 854-0533
F: (310) 854-0558
www. bluemondayproductions.com

QUEST TO REF is the story of a man who demonstrates the courage to dream and the determination to let nothing get in his way. A satirical comedy with heart, QUEST TO REF won HBO's Best Short Award at the 2002 American Black Film Festival.

Ben Watkins studied drama at University of California, Berkeley. His acting resume includes MOESHA, JAG, ONE LIFE TO LIVE and THE YOUNG & THE RESTLESS. He has completed a feature script and has two productions in development, one of which, TREMENDOUS, began filming in July 2002. Guy Guillet co-directed QUEST TO REF.



ReelWorld Programmer: Kirk Cooper

SHORT PRESENTATIONS

ROSES SING ON NEW SNOW

Saturday, April 5
12:30 PM
Theatre 2

TORONTO PREMIERE

SHORT | ANIMATION

Canada, 2002
6 minutes
Colour | BetaSP

Director: YUAN ZHANG
Producer: TAMARA LYNCH

Production Company:
NATIONAL FILM BOARD OF CANADA, 3155 Cote de Liesse, St. Laurent, Quebec, H4N ZN4, Canada
T: (514) 283-9805/ (514) 283-9806
F: (514) 496-1895
E: festivals@nfb.ca
www. nfb.ca
Primary Contact: MADELEINE BELISLE

Distribution Company: SAME AS ABOVE
Primary Contact: HEATHER WYER

Maylin cooks mouth-watering meals at her father's restaurant in Chinatown, but her father and brothers take all the credit. When a dignitary from China arrives for a sumptuous banquet, Maylin's father serves him her special new dish: Roses Sing on New Snow. The impressed visitor demands the recipe. After her brothers fail miserably at recreating it, the father calls for Maylin. When the dignitary can't duplicate the dish, he realizes the chef is the most important ingredient. ROSES SING ON NEW SNOW is based on Paul Yee's book of the same name.

Yuan Zhang was born in Shanghai, China, in 1973 and immigrated to Montreal in 1991. She holds a BFA in painting and drawing from Concordia, where she also studied film animation. A silkscreen artist and set decorator, Zhang has taught painting and calligraphy.

ReelWorld Programmer: Orla La-Wayne Garriques

Friday, April 4
5:00 PM
Theatre 2

TORONTO PREMIERE

SHORT | DOCUMENTARY

Canada, 2001
24 minutes
Colour | BetaSP

Director: JANET IP
Screenwriter: JANET IP
Producer: JANET IP
Principal Cast: DR. STEVE BESTER, JANET IP, DR. CLAY MARCO, DR. ERNIE MURAKAMI, TURBUGH O'HARE

Production Company: JANET IP, 5788 Vine Street, Suite 408, Vancouver, British Columbia, V6M 4L8, Canada
T: 604) 261-8010
E: ip_janet@hotmail.com
Primary Contact: Janet Ip

RURAL HOPE: THROUGH THE EYES OF A FUTURE DOCTOR

In RURAL HOPE, Janet Ip goes behind the headlines on the rural health-care crisis and offers a unique view of the situation after working for a year as a medical intern in Hope, British Columbia. The short documentary takes a refreshing look at a young city girl's growth to professional maturity through her encounters with rural physicians, patients and other interns. RURAL HOPE won second place at the 2002 Cascadia Festival of Moving Images.

Janet Ip co-directed and produced the videos WHAT IS FAMILY PRACTICE? and MISSION IMPOSSIBLE III: GETTING INTO MED SCHOOL for the UBC Faculty of Medicine. Ip is currently a fourth-year medical student at University of British Columbia and has studied acting at Vancouver Film School.

ReelWorld Programmer: T. Randy Shek

SHORT PRESENTATIONS

Saturday, April 5
12:30 PM
Theatre 2

SHORT | DRAMA

Canada, 2003
20 minutes
Colour | 35mm

Director: CHARLES OFFICER
Screenwriters: TAMAI KOBAYASHI, CHARLES OFFICER
Producers: KATE KUNG, SANDY RELMER
E.Producer: CANADIAN FILM CENTRE
Principal Cast: ASHLEY ARCHER, HENRY EASTWOOD, BOBBY MANNING, NGOZI PAUL, KAREN ROBINSON, MPHO UOAHO, MARY WRIGHT

Production Company: CANADIAN FILM CENTRE, 2489 Bayview Avenue, Toronto, Ontario,
T: (416) 445-1446
www.canadianfilmcentre.com

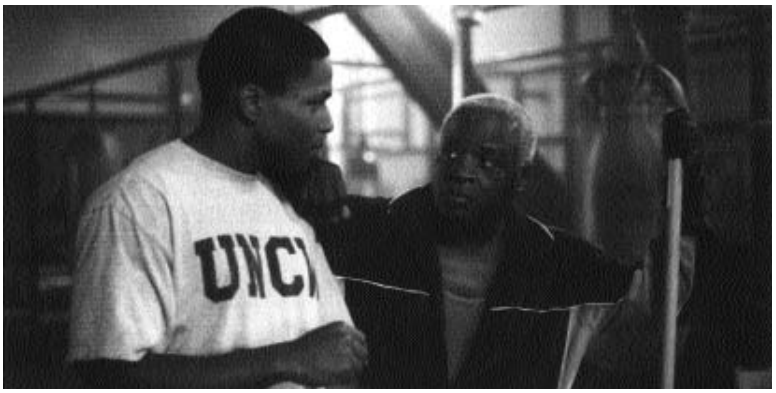
Distribution Company: BUZZTAXI COMMUNICATIONS INC.,
1110 Yonge Street, Suite 201,
Toronto, M4W 2L6, Canada
T: (416) 920-3800

SHORT HYMN_SILENT WAR 03

SHORT HYMN_SILENT WAR 03 is an intense and eloquent drama that blends the recollections of four black women linked through a series of unforeseen circumstances. Their lives are irrevocably changed when gun violence claims the lives of two young men. In typical Officer style, this film is a powerful visual essay that masterfully weaves the intricate circumstances and emotional response of singular moments with unfailing precision to tell a full, rich story.

Charles Officer attended the Canadian Film Centre Director's Lab in 2001. His first short film, WHEN MORNING COMES, screened at ReelWorld Film Festival in 2000. SHORT HYMN_SILENT WAR 03 is his latest film. Recently, Toronto International Film Festival Group voted him one of the top 10 in Canada.

ReelWorld Programmer: Orla La-Wayne Garriques



SONNY LISTENING

Sonny (Andre Kinney) is an introverted boy who frequently finds himself bullied on the elementary school playground. After taking another one of his routine beat-downs, Sonny aimlessly wanders through his urban surroundings and stumbles upon an abandoned boxing gym. Curious, Sonny squeezes past an old rusted door and enters to find Nick 'Golden Gloves' Archibald (Art Evans), the janitor. Not only does this mysterious character teach Sonny the fundamentals of boxing, but he also teaches him to listen to his heart – or does he? SONNY LISTENING is a heartfelt short about finding strength to face and overcome fears.

While attending University of Southern California's School of Cinema-Television, Sheldon Candis had the opportunity to produce many graduate thesis films. One of these was an arthouse drama, CROSSING, that won the Best Short Film Award at both Deauville Film Festival and Chicago International Film Festival.

ReelWorld Programmer: Orla La-Wayne Garriques

Sunday, April 6
11:00 AM
Theatre 2

CANADIAN PREMIERE

SHORT | DRAMA

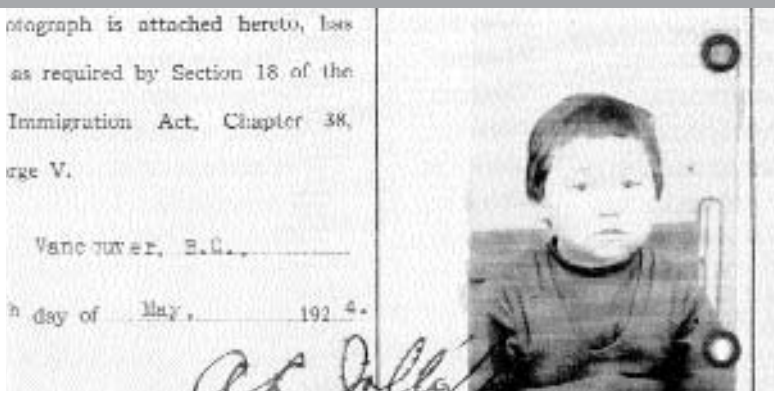
USA, 2002
14 minutes
Colour | 35mm

Director: SHELDON CANDIS
Screenwriter: SHELDON CANDIS
Producers: SCOTT GOEDEKE, FREDRICK LESLIE MORRISON, DORIS ROSEBOROUGH, EDWARD PARKS
Principal Cast: ART EVANS, ANDRE KINNY

Production Company: UNIVERSITY OF SOUTHERN CALIFORNIA FILM SCHOOL, 850 34th Street, Los Angeles, California

T: (213) 740-4432
F: (323) 850-0204
E: candis90017@yahoo.com, ahirose@cinema.usc.edu
Primary Contact: SHELDON CANDIS

SHORT PRESENTATIONS



SPIRIT OF THE DRAGON

The life of Jean Lumb is a fascinating journey that transcends the boundaries between national historical facts and a global sense of humanity. From her modest beginnings, she followed a challenging, pioneering road of hard work and service to others. Her persistence and ability to realize the need for social change led to recognition with the Order of Canada and other honours. In SPIRIT OF THE DRAGON, Jean recounts the various tales that shaped her life for director Gil Gauvreau, who mixes historical accounts with haunting imagery to drive home the importance of this part of Canadian history.

Gil Gauvreau has been producing and directing for 20 years, including numerous arts documentaries for CBC as well as Canwest Global. In 1994 and 1995, he was a member of the Academy of Canadian Cinema and Television Genies jury for Best Documentary Film, and a member of the Gemini jury for Best Direction in 1993 and 1996.

ReelWorld Programmer: Mitra Sen

Friday, April 4
1:00 PM
Theatre 2

WORLD PREMIERE

Canada
28 minutes
Colour | BetaSP

SHORT | DOCUMENTARY

Director: GIL GAUVREAU
Screenwriter: GIL GAUVREAU
Producer: GIL GAUVREAU

Production Company: CONVERGENCE PRODUCTIONS LTD. 117A Cheritan Avenue, Toronto, Ontario, M4R 1S8, Canada
T: (416) 440-1460
F: (416) 440-1460
E: ggauvreau@mac.com
www.magiclantern.ca
Primary Contact: GIL GAUVREAU

Distribution Company: SAME AS ABOVE

Friday, April 4
5:00 PM
Theatre 2

TORONTO PREMIERE

SHORT | DRAMA

USA, 2001
31 minutes
Colour | BetaSP

Director: KIMBERLY NORRIS GUERRERO
Screenwriter: KIMBERLY NORRIS GUERRERO
Producer: YVONNE RUSSO
Executive Producers: KALISPEL TRIBE, MUCKLESHOOT TRIBE, NIGEL DARKCLOUD FUND
Principal Cast: ERNESTO HERNANDEZ, JADE HERRERA

Production Company:
STANDING CLOUD PRODUCTIONS,
27471 Embassy Way, Laguna Niguel,
California, 92677, USA
T: (949) 448-5988
F: (949) 305-4440
E: jkwarrior@earthlink.net

STANDING CLOUD

STANDING CLOUD is an inspiring, humourous, touching film that looks at a day in the life of a young, contemporary First Nations family living on the reservation. Twenty-three year old Jenny 'Standing Cloud' is about to graduate from college. The mother of two and full-time student has overcome obstacles and barriers just to make it to graduation day and it's one of the happiest days of her life. Ironically, this young warrior woman finds herself tangled in conflicts that threaten to defeat her spirit and tempt her to give up on her dreams. Like a path of resistance, she must walk through her day, embrace the life lessons that await her and emerge on the other side triumphant.

A native of Oklahoma and a graduate of UCLA, Kimberly Norris Guerrero has enjoyed a successful acting career with roles on the likes of SEINFELD. After years of writing poetry and short stories, she applied her skills to screenwriting. Her first script, CALLING OUT SHADOWS, was selected to workshop at the Sundance Institute Writer's Lab and is now in development.

ReelWorld Programmer: Mitra Sen

SHORT PRESENTATIONS

Saturday, April 5
10:00 AM
Theatre 1

WORLD PREMIERE

SHORT | DRAMA

USA, 2002
15 minutes
Colour, B&W | BetaSP

Director: MARC GOMES
Screenwriter: MARC GOMES
Producer: KATHRYN ARNOLD
E.Producer: JOHN BARD MANULIS
Principal Cast: GARY BAIROS, MARC GOMES, CHRIS MANCUSO, HEATHER SALMON

Production Company:
DRIVE 10 PICTURES,
1519 N Laurel Avenue,
Los Angeles, California, 90046, USA
T: (323) 822-9727
F: (323) 937-9095

Co-Production Company:
VISIONBOX PRODUCTIONS,
8800 Venice Blvd., Suite 217,
Los Angeles, California, USA
T: (310) 204-4686

STIR CRAZY

There was a time when men did not open up their emotions as much as they opened doors. Now the reverse can be seen on most reality shows. Men are letting women know what they are feeling, and their hopes and disappointments when it come to relationships. Writer, producer, director and actor Marc Gomes stars in this romantic comedy that deals with the problems that arise when fate intervenes in human affairs.

Born and raised in Guyana until the age of 11, Marc Gomes attended high school and university in Toronto. He began his directing career in theatre before writing and directing STIR CRAZY, his first short film. He has appeared in front of the camera on many well-known programs, including THE X-FILES and AS THE WORLD TURNS. Gomes also works with young offenders.

ReelWorld Programmer: Kirk Cooper

STRANGE & CHARMED

Sunday, April 6
11:00 AM
Theatre 2

CANADIAN PREMIERE

SHORT | DRAMA

Canada, 2002
15 minutes
Colour | BetaSP

Director: SHARI FRILOT
Screenwriter: SHARI FRILOT
Producer: EFFIE BROWN
E.Producers: EFFIE BROWN, CHRIS FISHER, SHARI FRILOT
Principal Cast: DWAYNE BULLOCK, META GOLDING, AARON NORVELL, MONET PAUL, MICHELLE RICHARDS, GUINEVERE TURNER

Production Company: QUENTIN KISS PRODUCTIONS, 904 Sanborn Avenue, Los Angeles, California, 90029, USA
T: (323) 665-3790
E: frilot@sbcglobal.net

This is a story told from the point of view of a quark. A quark is believed to be the smallest element of the universe. Protons and neutrons are split up into six smaller parts – quarks – which are named Up, Down, Top, Bottom, Strange and Charmed. In STRANGE AND CHARMED, quarks travel in mysterious ways, moving through three characters – an eight-year-old girl named Lua, a 20-year-old lesbian and a 40-year old accountant – poking into their lives when things heat up and poking out when things get too hot. How strange. How charming.

Shari Frilot graduated from Harvard in 1987. Her early career included interning at CBS and she has received several awards and fellowships, among them an Independent Feature Film Market Fellowship for Latino Filmmakers, New York Foundation for the Arts and a Rockefeller Media Artist Fellowship. Currently, she is a programmer for Sundance Film Festival and a consultant for the L.A. Lesbian and Gay Film Festival.

ReelWorld Programmer: Kirk Cooper

SHORT PRESENTATIONS

Spanish with English subtitles

THROUGH YOUR EYES

Friday, April 4
4:00 PM
Theatre 2

SHORT | DRAMA

USA, 2000
9 minutes
Colour | BetaSP

Directors: GUILLERMINA BUZIO, EVA URRUTIA
Screenwriters: GUILLERMINA BUZIO, EVA URRUTIA
Producers: GUILLERMINA BUZIO, EVA URRUTIA
Principal Cast: FABRINA MUNRO, ISABEL PORTER, EVA URRUTIA

Production Company: LES PETITES PRODUCTION, 1315-160 Chapel Street, Ottawa, Ontario, K1N 8P5, Canada
T: (613) 789-4954
E: guillebuzio@hotmail.com
Primary Contact: GUILLERMINA BUZIO

As a young girl, Maria (Isabel Porter) watches as her mother is ripped from sight by soldiers, never to be seen again. Her mother is just one of many that have 'disappeared' in Latin America. As an adult, Maria (Eva Urrutia) struggles to identify with the memory of her mother. THROUGH YOUR EYES is the moving portrait of the cruel reality faced by one woman under a military dictatorship and offers an intimate gaze into a story largely untold. THROUGH YOUR EYES is an emotional and thoughtful journey into personal and social memory and a reminder to never forget.

Guillermina Buzio holds a BFA from the Escuela Nacional de Bellas Artes Prilidiano Pueyredon and recently received a Bachelor of Media Arts from the Emily Carr Institute in British Columbia. She has made several short films.

Eva Urrutia came to Canada from Argentina in 1993 and has worked in Human Rights and theatre. She is currently working on CHILDREN OF HISTORY, a one-hour video documentary.

ReelWorld Programmer: Jesse Wente

Thursday, April 3
10:00 AM
Theatre 3

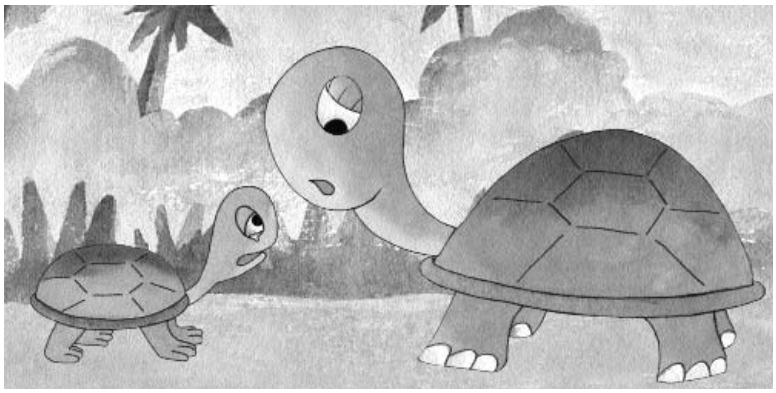
CANADIAN PREMIERE

SHORT | ANIMATION

India, 2001
4 minutes
Colour | BetaSP

Director: SRI SANKARAN
Screenwriter: SRI SANKARAN
Producer: BILL DENNIS

Production Company: TOONZ ANIMATION INDIA PVT. LTD,
731-739, Nila, Technopark Campus,
Trivandrum, Kerala - 695581, India
T: (91-471) 700928
F: (91-471) 700954
E: jaya@toonzanimationindia.com
www.toonzanimationindia.com
Primary Contact: MR. P. JAYAKUMAR



TORTY'S DAY OUT

Torty, a baby tortoise is rejected by other animals, but soon discovers his strength in his hard, tough, rather ugly shell. Through his story, we learn that everybody has been given their own special gift. Directed and narrated by eight-year-old Sri Sankaran, TORTY'S DAY OUT is a delightful tale crafted with simplicity and charm. This is a wonderful debut for Sankaran who has quite a headstart as a director of animated films.

Eight-year-old Sri Sankaran's first animated film is an inspiration to children everywhere and highlights the fact that age is not a barrier in artistic endeavours. TORTY'S DAY OUT is her first film.

ReelWorld Programmer: Mitra Sen

SHORT PRESENTATIONS

Sunday, April 6
11:00 AM
Theatre 2

SHORT | DRAMA

USA, 2002
6 minutes
Colour | BetaSP

Director: WES KIM
Screenwriter: WES KIM
Producer: WES KIM
Principal Cast: WES KIM,
JESSICA L. ROSE

Production Company:
PO Box 31993, Seattle,
Washington, 98103, USA
T: (206)-719-6261
F: (309)-424-9731
E: wes@weskim.com
www.weskim.com
Primary Contact: WES KIM

VISION TEST

Which do you like better: apple pie, nachos, chicken chow mein or beef patties? In the "land of the free" and home of equality where everybody has a fair chance to take a crack at life, what's your preference? Wes Kim's VISION TEST punctures the American Dream with intelligent and cutting wit. The vision of a nation is vigorously tested and the result may be surprising in VISION TEST.

Wes Kim is the director of the award-winning short PROFILES IN SCIENCE. He also looks after web and communications for Seattle Indie Network and is the moderator of the Seattle Asian American Filmmaking Mailing List. He lives with his wife and two sons in Seattle. VISION TEST is his second film.

ReelWorld Programmer: T. Randy Shek

WHITE LIKE THE MOON

Friday, April 4
3:00 PM
Theatre 2

CANADIAN PREMIERE

SHORT | DRAMA

USA, 2001
22 minutes
Colour | 35mm

Director: Marina Gonzalez Palmier
Screenwriter: Marina Gonzalez Palmier
Producer: Richard Pierce
Principal Cast: Diana Burbano, Crystal Leah Chacon, Christel Khalil, Diana Meza, Jill Remez

Production Company: TEXMEX TALES,
6351 Innsdale Drive, Los Angeles, California, 90068, USA
T: (323) 969-1499
F: (323) 962-1377
E: whitelikemoon@aol.com
www.whitelikethemoon.com
Primary Contact: MARINA GONZALEZ PALMIER

The struggle with identity has always been a dangerous topic for film to tackle. WHITE LIKE THE MOON is the story of a mother who insists that her daughter bleach her skin to avoid the dark, natural complexion stemming from her Mexican-American genes. The film identifies common struggles with family, culture and racism when 13-year-old Nita is forced to accept that beauty may be skin-deep, but the attitudes that shape opinions of beauty and acceptance can cut deep into one's heart. Writer/director Marina Gonzalez Palmier uses superb dialogue, supported by beautiful cinematography and a nurturing story line, to see Nita through the trying time.

Marina Gonzalez Palmier was a founding member of Michael Sokolof Dance Company. She has been in a multitude of film and TV projects such as ER and WEST WING, CSI: MIAMI and KINGPIN. She has directed productions at White Fire Theatre, Actors Workout, Venture West Theatre and Words Across Culture and is currently writing her first feature.

ReelWorld Programmer: Mitra Sen

SHORT PRESENTATIONS

YAH YAH

Friday, April 4
1:00 PM
Theatre 2

CANADIAN PREMIERE

SHORT | EXPERIMENTAL

USA, 2002
6 minutes
Colour | BetaSP

Director: YIUWING LAM
Screenwriter: YIUWING LAM
Producer: ANDY YIP
Principal Cast: HANN MAO, ELLIOT PERSICO, KEN TAKEMOTO

Production Company: PLAN 9 ENTERTAINMENT,
PO Box 292575, Los Angeles, California, USA
T: (323) 858-6007
F: (323) 664-5864
E: yiuwing@plan9entertainment.com
www.plan9entertainment.com

The pain of regret is the most difficult to bear. As a child, director Yiuwing Lam was indulged by his grandfather. Lam, in turn, gave the aging and bitter man a reason to embrace life again. However, a child's desire for acceptance by his schoolmates and independence from his family led to rejection of his grandfather. Now that they are separated by death and the child has grown up, what is the one thing he would say if he had the chance? YAH YAH is the personal reflection of a mature young man on the child he used to be.

Writer/director Yiuwing Lam is a self-proclaimed "movie geek" and attended the USC School of Cinema-Television. He started out by forcing his friends and family to be in his films, damaging private and public property in the process. Since then, he has written and directed numerous commercials, TV shows, shorts and features.

ReelWorld Programmer: T. Randy Shek

Friday, April 4
3:00 PM
Theatre 2

SHORT | DOCUMENTARY

Canada, 2002
27 minutes
Colour | BetaSP

Director: CAROLYN WONG
Screenwriter: CAROLYN WONG
Producers: JENNIFER HOLNESS, CAROLYN WONG

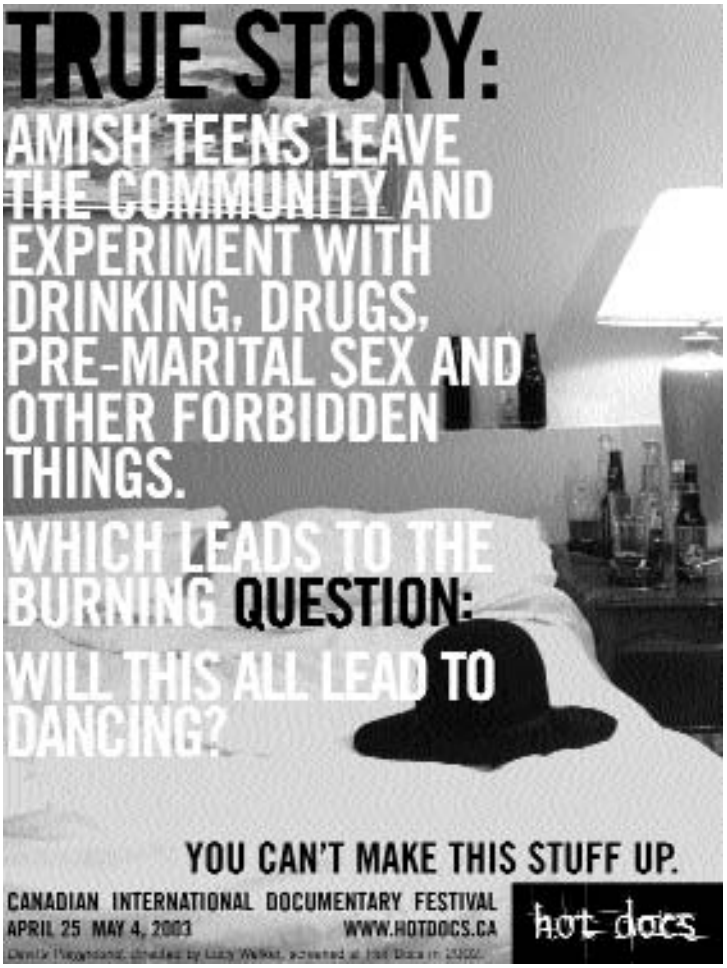
Production Company: HUNGRY EYES/FILM FOOD INC.,
50 Bellwoods Avenue, Toronto,
Ontario, M6J 2P4, Canada
T: (416) 362-8860
F: (416) 362-8864
E: karolynw@interlog.com

YIN YIN / JADE LOVE

Yin Yin means "father's mother" and Jade Love is the translation for director Carolyn Wong's grandmother's name "Yuk Oy." In this deeply intimate portrait, Wong offers a privileged glimpse into the extraordinary life of her devoted grandmother and the remarkable woman that later emerges. YIN YIN/JADE LOVE explores the emotional impact of what will likely be Wong's last visit with her grandmother, turning from vivid childhood memories to a voyage of discovery through the intricate web of long-buried family secrets. Wong's rich visual journal captures the complexity of family relationships, loss, weight of regret and personal growth.

Carolyn Wong is a Toronto-based cinematographer who shoots shorts, documentaries, dramas and comedies in film and video. Many of her projects have been broadcast and screened at festivals around the world. Wong has also been a director and DOP on several art videos for BravoFACT! and VideoFACT! YIN YIN/JADE LOVE is her first foray into the longer format as a director.

ReelWorld Programmer: Orla La-Wayne Garriques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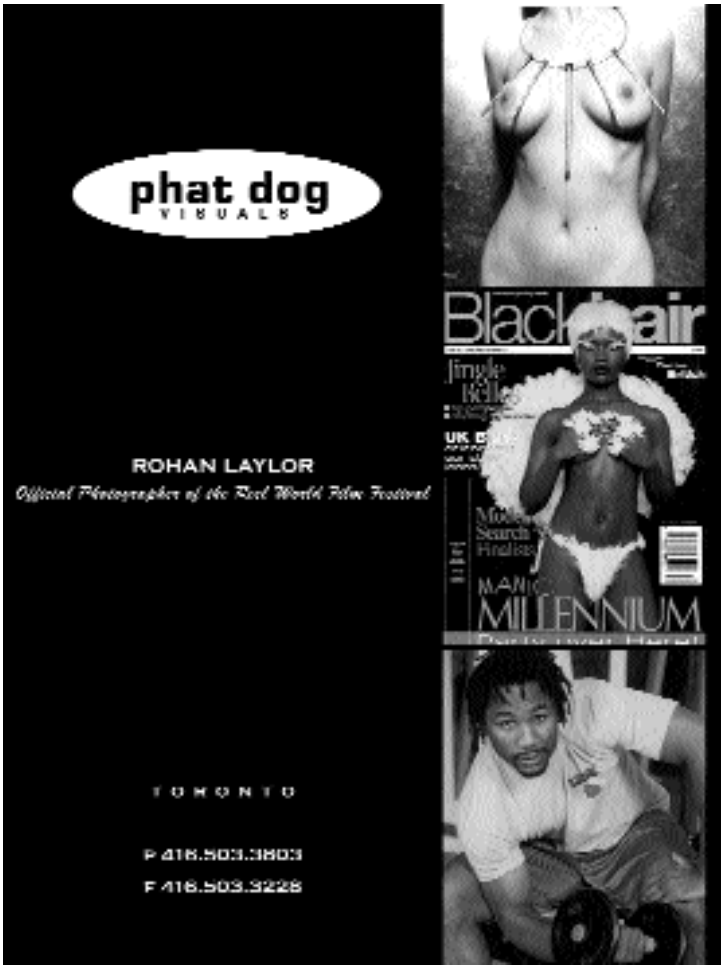
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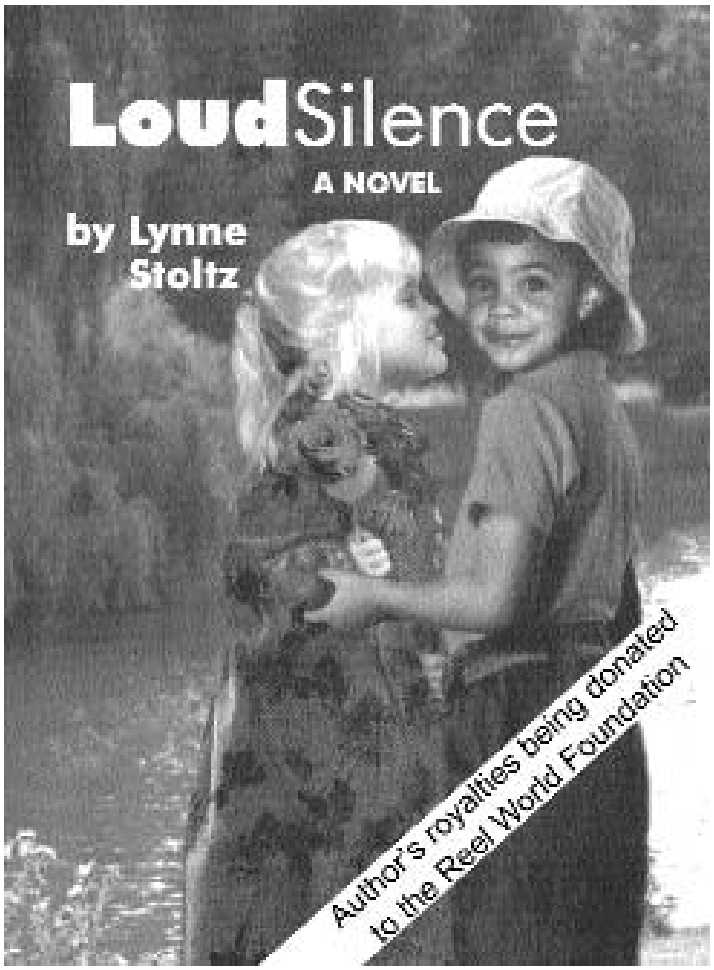
LoudSilence
A NOVEL
by Lynne Stoltz
Author's royalties being donated to the Reel World Foundation

MUSIC VIDEO SERIES

What do Martin Scorsese, John Landis, Spike Jonze and Clement Virgo all have in common? Not only are they award-winning directors of great feature films, but they also direct music videos.

Many directors got their starts on a music video set. Many future directors will make music videos before moving to film. And many video directors will undoubtedly move on to the bigger format. ReelWorld Film Festival invites you to enjoy some of the best this country has when it comes to music videos.

Our screenings not only focus on the visionaries behind the video, but also the music and artists themselves to show Canada's diverse music scene.

We are also happy and, proud to say that, in one form or another, whether it is because of the director, the artists or both, this years music series is entirely CANADIAN!

MUSIC VIDEO SERIES

Famous Players SilverCity

Saturday, April 5
3:00 PM
Theatre 2

SERIES 1

RANDALL 'RT' THORNE
Point Blank "Thin Line/Life 2002"

MICHAEL P. DOUGLAS
Grimace Love "At First Sight"

KEVIN DE FREITAS
Snow "Legal"

DUANE CHRICHTON
Paul E. Lopes Featuring Ivana Santilli "Feeling So Good"

EVAN WINTER
Carlito Featuring Maestro "Just Like Me"

MARC EL-AYARI
Dirty Circus "The Truth We Speak"

ERSKIN "SKIN" FORDE
Eternia "Sorrow Song"

FLORIA SIGISMONDI
Barry Adamson "Black Amour"

GARRY TUTTE
DL Incognito Featuring Tara Chase "Spit Forever II"

JOEL GOLDBERG
Samba Squad "Rock Me In the Cradle"

MICHAEL MAZO
Alpha Yaya Diallo "Freedom"

BLAKE WILLIAM / ANTHONY SECK
Spek "Smell the Coffee"

CRAIG BERNARD
George Leach "Young Enough"

LISA MANN
Sticky Rice "Get Lost"

VENUS & CHARLIE GUELI
Carlo Copoola "Ancora Tu"

GEORGE VALE
Bobby Dreadfull "Za za ze"

CLEMENT VIRGO
Youssou N'Dour, Canibus and Wyclef Jean "How Come"

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SERIES 2

RANDALL 'RT' THORNE
Chrome "The Assassin"

MICHAEL P. DOUGLAS
Brassmunk Featuring Ivana Santilli "El Dorado"

KEVIN DE FREITAS
Shawn Desman "Shook"

EVAN WINTER
Maestro Featuring R. Smalls "Black Monday"

MARC EL-AYARI
Exithiside "She Goes Down"

ROB ELSWORTHY
Suni Clay Featuring 2 Rude "Throw It Up"

NICOLE BROOKS
True "Comin' in"

DAWN WILKINSON
Mr. Roam Featuring grasshopper "System"

DAVID GALLOWAY
DJ kemo "Clash of the Titans"

DREW MULLIN
Toronto Tabla Ensemble Featuring Kiyoshi Nagata "ASAHI"

SEAN MICHAEL TURRELL
The Puentes Brothers "Oye Rumberito"

BOMBA
Bomba "Quien Pasa la Vida"

MARC LOSTRACCO
Artists for Warchild "Keep the Beat"

JEFF GLICKMAN
Pavlo "I Feel Love Again"

RANDY REDROAD
Derek Miller "Music is the Medicine"

DEAN DAVIS
WARRIORS AT PLAY (Short Film)

MUSIC VIDEO SERIES

Famous Players SilverCity

Sunday, April 6
1:30 PM
Theatre 2

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TRAILBLAZERS

Romeo Candido, Storyteller / Cultural Architect / Artist

BORN: On the way to a hospital, I couldn't wait, so my parents had to stop at a midwife's house, where I was born and put in a sock drawer (for lack of incubators). Flowers Cove Newfoundland. True story.

LIVES: North of K-town (Korea Town) Toronto. My roommates are a couple of editing suites, a camera, pro tools, some keyboards and an orchid.

CURRENT PROJECTS: Starting pre-production on a 'Musical Drama-mentary' called KUYA, a feature film about a group of Filipino artists going back to the homeland...Philippines.

PAST PROJECTS: EAT AWAY AT ME, a one man show, LOLO'S CHILD, a feature film musical comedy drama; The Balikbayan, multi-media musical one man show.

RAISON D'ETRE: I want to see more diversity in mass media. And when it is 'out there' I want the diversity to be represented properly. And not just cultural diversity... spiritual...emotional...just more than what's out there.... I'm sick of seeing the same homogeneous stories acted out by different actors. Over it. Let's move on please.

WHAT ARE YOU DOING TO MAKE A DIFFERENCE? I'm changing myself.

HOW DO YOU ENVISION YOUR ROLE IN THE FUTURE OF THE INDUSTRY? If I thought of my role in terms of 'the industry,' I'd get jaded and lose steam quickly. I think of my role in terms of 'community,' my Filipino one and Canadian one. If I continue to represent Filipinos then I 'uplift' my own race and in doing so I will 'uplift' Canadians whether they acknowledge it or not. My role is to perpetuate Filipino Culture and to expand the paradigm of Canadian culture by telling stories, whether by film, music, theatre or dance. Each artform is my weapon. You think I'm joking?

WHAT CHALLENGES HAVE YOU ENCOUNTERED IN YOUR CAREER? The major challenge 'of my career' is an internal one. It's always a confidence issue. Am I good enough. Do I fit the mould. Will I ever make money. Am I pushing the boundaries. Is anybody listening. The challenge is to keep the faith and to do things with integrity. To believe in what I'm doing on the daily.

HOW DID YOU OVERCOME? I'm constantly in the process of 'overcoming' adversity. Keeping the faith is the only approach. Does it ever get easier?

WHO DO YOU RESPECT THE MOST IN THE INDUSTRY? Who do I respect the most in the industry? I don't look to the industry for mentors. None of them ever took me under their wing. I give props to Bruce Lee, Bob Marley, Jose Rizal, Buddha and Jesus before I look at anyone in the industry as a guide.

WHY? Because each of those people represent the 'symbolic journey of the hero'...each of them found a unique way of expressing the 'higher creative spirit' and bringing it to the masses.

WORDS OF WISDOM? Don't follow my footsteps. Find your own path. You're free to borrow from any of my approaches, but find your own 'trail to blaze.' There's only room enough for one on mine. Peace.

Dawn Valerie Wilkinson, Writer / Director

BORN: Montreal

LIVES: Toronto

CURRENT PROJECTS: DEVOTION, dramatic feature film in post-production; PLAYING BOYS, one hour documentary in production; Music Videos for Mr. Roam & Grasshopper. Also my production company Afterlife Films Corp.

PAST PROJECTS: GIRLS WHO SAY YES, 2000; INSTANT DREAD, 1998; DANDELIONS, 1995.

RAISON D'ETRE: Stories that depict characters and human emotions that everyone can relate to.

WHAT ARE YOU DOING TO MAKE A DIFFERENCE? Sharing my knowledge and experience with other artists.

HOW DO YOU ENVISION YOUR ROLE IN THE FUTURE OF THE INDUSTRY? Making pictures with a unique perspective for the world to see.

WHAT CHALLENGES HAVE YOU ENCOUNTERED IN YOUR CAREER? Fear.

HOW DID YOU OVERCOME? By loving my work.

WHO DO YOU RESPECT THE MOST IN THE INDUSTRY? Norman Jewison, Ernest Dickerson and Phil Hoffman.

WHY? Because they are all great filmmakers who let me watch them work.

WORDS OF WISDOM? Don't give up.

Vanz Chapman, Writer

BORN: Bermuda

LIVES: Toronto

CURRENT PROJECTS: *Reel blak* – film book, CKLN radio show on film

PAST PROJECTS: DROP THE BEAT, LORD HAVE MERCY.

RAISON D'ETRE: Telling stories.

WHAT ARE YOU DOING TO MAKE A DIFFERENCE? Raising my son the best that I can.

HOW DO YOU ENVISION YOUR ROLE IN THE FUTURE OF THE INDUSTRY? Helping others get in.

WHAT CHALLENGES HAVE YOU ENCOUNTERED IN YOUR CAREER? Procrastination and Ignorance.

HOW DID YOU OVERCOME? Adhering to the life lessons that my mother and my family have taught me.

WHO DO YOU RESPECT THE MOST IN THE INDUSTRY? Tonya Lee Williams

WHY? She puts her money where her mouth is.

WORDS OF WISDOM? Write something, anything, everyday.

David 'Sudz' Sutherland, Writer / Director & Jennifer Holness, Filmmaker / Producer

BORN: Toronto (David)
BORN: Jamaica (Jennifer)

LIVE: Toronto

CURRENT PROJECTS:
EATING THE BONES, feature film, 2003;
PASSING, NFB documentary, 2003.

PAST PROJECTS:
SPEAKERS FOR THE DEAD, documentary;
MY FATHER'S HANDS, short drama.

DAVID SUTHERLAND

RAISON D'ETRE: To make film food for hungry eyes.

WHAT ARE YOU DOING TO MAKE A DIFFERENCE? Working as hard as I can.

HOW DO YOU ENVISION YOUR ROLE IN THE FUTURE OF THE INDUSTRY? To make better and better films, both fiction and non-fiction.

WHAT CHALLENGES HAVE YOU ENCOUNTERED IN YOUR CAREER? The usual, plus being told I was overqualified and wouldn't fit in.

HOW DID YOU OVERCOME? Persistence and ignoring the bullshit.

WHO DO YOU RESPECT THE MOST IN THE INDUSTRY? Spike Lee and Clair Prieto

WHY? They refused to give up and they are the real trailblazers, both internationally and locally.

WORDS OF WISDOM? Make your own path. Rewrite. Rewrite. Rewrite.

JENNIFER HOLNESS

RAISON D'ETRE: Telling stories involving African-Canadians and people of colour worldwide.

WHAT ARE YOU DOING TO MAKE A DIFFERENCE? Hiring black folk. Telling black stories. Taking time to raise my kids.

HOW DO YOU ENVISION YOUR ROLE IN THE FUTURE OF THE INDUSTRY? Doing projects with bigger budgets. Access to and working with more talented creative and production folk.

WHAT CHALLENGES HAVE YOU ENCOUNTERED IN YOUR CAREER? Standard challenges of getting financing and convincing those with money that my projects should be financed.

HOW DID YOU OVERCOME? One day at a time.

WHO DO YOU RESPECT THE MOST IN THE INDUSTRY? Karen King

WHY? Total Commitment.

WORDS OF WISDOM? Take the time to develop your craft. Just do it.

TRAILBLAZERS

Jason Ebanks, Founder, KHOFILMS.com / Director

BORN: Kitchener

LIVES: Toronto

CURRENT PROJECTS:
UP, part of Images' minute movies, 2003; LOOP Apparel, video installation, 2003; "Unique," music video, 2003.

PAST PROJECTS:
Eleven/11 second films 2002; Laura, Wolves fashion video installation, 2003; Shadow Boxing, part of moving pictures festival of dance, 2002; Compound, LOOP Apparel video installation, 2002.

RAISON D'ETRE: Creating visual images that reflect the way I feel or what I'm thinking.

WHAT ARE YOU DOING TO MAKE A DIFFERENCE? Thinking freely.

HOW DO YOU ENVISION YOUR ROLE IN THE FUTURE OF THE INDUSTRY? To continue making films with a creative edge and cool innovative ideas.

WHAT CHALLENGES HAVE YOU ENCOUNTERED IN YOUR CAREER? Not being able to come up with any super sweet ideas or stories that are fresh to shoot.

HOW DID YOU OVERCOME? Came up with the concept of making 11 films all 11 seconds short.

WHO DO YOU RESPECT THE MOST IN THE INDUSTRY? The 2002 trailblazers

WHY? They made me realize that I too can be a trailblazer.

WORDS OF WISDOM? There's no time to be reluctant with expressing yourself though your art, put your creativity where your thoughts are....

Richard Fung, Video Artist / Writer / Coordinator: Centre for Media and Culture in Education at OISE (U of T)

BORN: Trinidad

LIVES: Toronto

CURRENT PROJECTS: I am currently developing a video installation with Trinidad-based artist Christopher Cozier who is having a solo show at A Space in 2004. I am also working on a documentary on Chris and the dilemmas of culture in Trinidad. Finally, I am working on a video installation around the demolition of Palestinian homes by the Israeli military.

PAST PROJECTS: SEA IN THE BLOOD, 2000; ISLANDS, 2003. Last year, I also co-authored a book with Montreal-based critic and academic Monika Kin Gagnon, *13 Conversation on Art and Cultural Race Politics* (2002, Montreal: Artexte).

RAISON D'ETRE: I'm mad at the world. I love the world. There is a lot of work for people of colour and aboriginal people to do, both in the cultural arena and elsewhere, but the most pressing issue is an impending imperialist war on Iraq. I'm no fan of Saddam Hussein, but the Brits and the Americans created the current situation in Iraq, and everything they're doing suggests they intend to perpetuate the horror for their own ends.

WHAT ARE YOU DOING TO MAKE A DIFFERENCE? I am interested in supporting a space for critical thinking and progressive action around the arts, this city, this country, the world. There isn't only one problem or one solution, so I try to stay involved in everything from making videos, writing articles, lobbying institutions, organizing forums and working in the grass roots.

HOW DO YOU ENVISION YOUR ROLE IN THE FUTURE OF THE INDUSTRY? Well, I don't work in "the industry" as such; my practice is pretty art based. At the same time, I've had work televised and I hope to be able to do so again.

WHAT CHALLENGES HAVE YOU ENCOUNTERED IN YOUR CAREER? I was very much involved in trying to eradicate systemic racism from the arts funding system, but I came along at a time when it was beginning to be cool to be coloured. I was a beneficiary of the shifts in the 80s and 90s that were impelled by the Civil Rights movement. So, my biggest challenges are the limits of my own talent and drive.

HOW DID YOU OVERCOME? I haven't.

WHO DO YOU RESPECT THE MOST IN THE INDUSTRY? In what I would call "the industry," I have a lot of respect for Atom Egoyan, as he strikes me as a man of great integrity. I also appreciate Cameron Bailey, and not only for the support he has shown my work; I admire the diligence and seriousness with which he takes his role as a critic. And he's a fabulous writer. Alanis Obomsawin is the godmother of us all.

WHY? See above.

WORDS OF WISDOM: Don't just reproduce what you see around you, try and find your own voice. Entertainment isn't everything.

Mary Jane Gomes, Filmmaker

BORN: Guyana

LIVES: Toronto

CURRENT PROJECTS: TILL DEATH DO US PART, 13-part series; THE FORGOTTEN PEOPLE, feature film; THE HOUSE OF COUSINS, feature film; YANKEES GONE, video series.

PAST PROJECTS: ANGEL IN A CAGE, feature film; ON THE OUTSIDE, dramatic short; DOWNSIDE ADJUSTMENTS, feature documentary; CANADA IN THE TIME BETWEEN AGES, feature documentary; FINEST KIND, documentary.

RAISON D'ETRE: Storytelling that expands our vision and understanding of the world and our place in it; stories of a culturally specific nature; I come from a culture that is rich in diversity and find that stories rich in the storyteller's heritage are most moving to me.

WHAT ARE YOU DOING TO MAKE A DIFFERENCE? Learning to listen to more and more stories from around the world. Trying to find a way to tell the stories that move me the most; trying to find a way to tell stories that I feel will make a difference by making the world a better place to leave to my children. Trying to tell the stories that won't get told unless we tell them.

HOW DO YOU ENVISION YOUR ROLE IN THE FUTURE OF THE INDUSTRY? As a storyteller, director, producer, filmmaker. No one makes your films for you. If you are lucky, you meet great people to work with, people who will make films with you: financiers, filmmakers, people with personal stories. If you dig in deep and keep working, you find a way to keep making movies, telling stories and finding stories. I see my work as growing, getting more complicated and challenging, probably giving me more headaches and thus assuring me that it is all still happening. I know that I am realizing my Caribbean/Canadian films. I hope that I will return to Africa to tell the stories I gathered there.

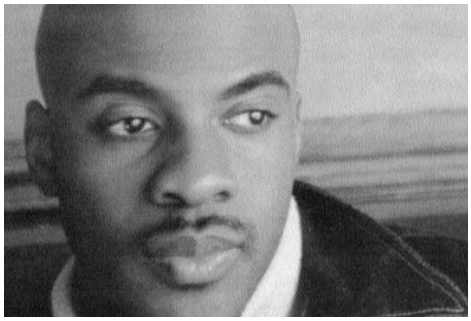
WHAT CHALLENGES HAVE YOU ENCOUNTERED IN YOUR CAREER? Where should I start?

HOW DID YOU OVERCOME? I kept working.

WHO DO YOU RESPECT THE MOST IN THE INDUSTRY? APTN and others who are fully engaged in telling the stories of their people.

WHY? Because their work and stories enrich our lives, offer hope, celebrate who they are and let me share their world with them. We must thank such people for their leadership.

WORDS OF WISDOM: Tell the stories that move you. Tell the stories you want and need to tell. Become a listener and allow yourself to travel into as many worlds as you can, until you feel at home. That is what I tell myself. One has to start listening to oneself and learning to listen to others. Then one can hear the stories, understand them and then one can tell a story.



Wesley Williams aka 'Maestro,' Recording Artist / Actor

BORN: Toronto

LIVES: Toronto

CURRENT PROJECTS: Recurring character on Global's BLUE MURDER as Jermaine Sheilds; recurring role on UPN/MTV's new series PLATINUM as Pharos; just completed shooting BUGS, a Sci-Fi flick with Antonio Sabato Jr. and Angie Everhart; supporting role in Universal Films' HONEY as B.B.

PAST PROJECTS: Two Juno Awards for Best Rap Recording, "Symphony In Effect," Juno for Best Music Video and 14 nominations, "Drop The Needle" (FIRST hip-hop artist to ever win a Juno); four Much Music Awards (first to win); 2 People's Choice Awards; Harry Jerome Award, UMAC Pioneer Award, UMAC Special Achievement Award.

RAISON D'ETRE: Setting a path for my people coming up after me. Lead by example and to be a positive catalyst in the community.

WHAT CHALLENGES HAVE YOU ENCOUNTERED IN YOUR CAREER? People telling me that I'd fail.

HOW DID YOU OVERCOME? I overcame by sticking to my vision, by putting God first and by letting Him be my nucleus.

WHO DO YOU RESPECT THE MOST IN THE INDUSTRY? Little X and Sol Guy

WHY? Because they both had obstacles to overcome in their different fields, but they overcame by their hard work and perseverance.

WORDS OF WISDOM: Greatness is not where we stand, but in the direction in which we're moving.

TRAILBLAZERS

Kara Russell, Legal Counsel and Investment Analyst, Feature Film Unit – Toronto (Telefilm Canada)

BORN: Toronto

LIVES: Toronto

CURRENT PROJECTS:
THE FAR ROAD, 2003 – 2004; WATER, 2003 – 2004; REPUBLIC OF LOVE, 2002 – 2003; PROTEUS, 2002 – 2003; EATING THE BONES, 2002 – 2003; FOOLPROOF, 2002 – 2003.

PREVIOUS PROJECTS:
BETWEEN STRANGERS, 2001 – 2002; JULIE WALKING HOME, 2001 – 2002; LUCK, 2001 – 2002; SPIDER, 2001 – 2002; PERFECT PIE, 2000 – 2001.

RAISON D'ETRE: My personal journey is about finding my voice and speaking from my own inner core of truth in order to communicate a message. I am interested in the medium of film because when it's done well, it has the ability to communicate a message and can shape the way in which we understand the world.

WHAT ARE YOU DOING TO MAKE A DIFFERENCE? As Legal Counsel and Investment Analyst in the Toronto Feature Film Unit for the past seven-and-a-half years at Telefilm Canada, it has been my great, good fortune to collaborate with many of the industry's producers and directors. In my current position, I've had the opportunity to act as a bridge between the agency and the filmmaker. I love the educational aspect of my job for the Corporation's clients and for emerging filmmakers. By facilitating the various deals I've been involved with, I'm teaching and learning at the same time. And, for me, the learning has not just been about the cornerstones of the deal (the financing, the budget, recoupment), it's been an interior journey as well, sometimes painful but ultimately illuminating.

HOW DO YOU ENVISION YOUR ROLE IN THE FUTURE OF THE INDUSTRY? My self-preoccupation this year is envisioning my long-term plans and ideally taking a leap into the unknown. I'll keep you posted.

WHAT CHALLENGES HAVE YOU ENCOUNTERED IN YOUR CAREER? The film industry is based on relationships and, as we know, some relationships are more challenging than others.

HOW DID YOU OVERCOME? I continue to be present and impeccable and deal with things as they present themselves. This is one of my core challenges. I'm happiest when I fulfill it.

WHO DO YOU RESPECT THE MOST IN THE INDUSTRY? Robert Lantos

WHY? Because he has passion about what he is building and doing. Because he speaks his truth and actively demonstrates the courage of his convictions – clearly these are the attributes of true leadership.

WORDS OF WISDOM? Follow your heart. Engage yourself in projects that have heart and meaning for you. Foster and expand a sense of 'we-awareness.' Be impeccable in all of your interactions. Find out what you love and then do what you love. The rest will fall into place.

Ruba Nadda, Filmmaker

BORN: Montreal

LIVES: Toronto

CURRENT PROJECTS: COLDWATER, feature film, 2003; THE CHAMPAGNE ROOM (feature film in development); HAYAT (feature film in development).

PAST PROJECTS: I have directed, produced, written and DOPed 12 shorts and two features, including: UNSETTLED, narrative drama, 2001; I ALWAYS COME TO YOU, 2000; BLACK SEPTEMBER, 1999; BLUE TURNING GREY OVER YOU,1999; LAILA, 1999; SLUT, 1999.

RAISON D'ETRE: Writing.

WHAT ARE YOU DOING TO MAKE A DIFFERENCE? Telling stories that matter and that will make a difference with people.

HOW DO YOU ENVISION YOUR ROLE IN THE FUTURE OF THE INDUSTRY? I want to break down cultural stereotypes. I also want to help other young filmmakers.

WHAT CHALLENGES HAVE YOU ENCOUNTERED IN YOUR CAREER? Not receiving grants or financial help to make any of my short films. Being a young woman – it's hard to be taken seriously. And people are reluctant to trust my judgment.

HOW DID YOU OVERCOME? I made my shorts out of my own pocket. They have been shown in over 300 film festivals around the world. With the other stuff, I always stuck to my guns. I fight fiercely. I never lose sight of the story I am telling. I try not to lose faith in myself.

WHO DO YOU RESPECT THE MOST IN THE INDUSTRY? Atom Egoyan

WHY? He still has integrity after fame and success – he's still kind, modest, genuine and so supportive of young filmmakers. He is what I aspire to be. And I've always loved his films and been a huge fan.

WORDS OF WISDOM? Be focused. Never give up. Never lose sight of your goals. Have faith. Fight for what you believe in. Persevere. Persevere. Persevere.

FILMMAKER RESOURCES

FINDING FUNDING

In Canada, filmmakers have access to a wide range of funding sources and programs. A selection is listed below:

CANADIAN INTERNATIONAL DEVELOPMENT AGENCY

Mass Media Initiative funds the production of prime-time television and radio programs; articles in dailies and community newspapers; magazine features and other innovative projects that target a broad Canadian audience.
T: (819) 997-1663
E: mmi_imm@acdi-cida.gc.ca.
www.acdi-ciga.gc.ca

CANADIAN TELEVISION FUND

(CTF) is a private-public initiative jointly funded by Department of Canadian Heritage, Cable Production Fund and Telefilm Canada. It comprises two parts: the Equity Investment Program and the Licence Fee Program.
T: (877) 975-0766
www.canadiantelevisionfund.ca

REEL DIVERSITY
(NATIONAL FILM BOARD OF CANADA)

The Reel Diversity competition is specifically designed for video makers from visible minority groups. It provides successful candidates with the opportunity to direct a broadcast-quality documentary video suitable for prime-time television.
T: (800) 267-7710
www.nfb.ca/reeldiversity

TELEFILM CANADA

The Canada Feature Film Fund's development, production and marketing programs encourage the making and marketing of Canadian feature films that have high box-office potential, while supporting diverse genres, budgets, companies and regions.
T: (416) 973-6436
www.telefilm.gc.ca

OMDC

OMDC is an agency of the Ontario Ministry of Culture that aims to foster and facilitate the development of projects with original Canadian content and contribute to the overall health of the industry through innovative programs and training opportunities.
T: (416) 314-6858
www.omdc.on.ca/

ONTARIO ARTS COUNCIL

Media Arts programs at Ontario Arts Council encourage the creation and production of media arts in Ontario, including film, video and other forms of electronic media. Programs are available to emerging and experienced media artists and media organizations.
T: (800) 387-0058.
E: info@arts.on.ca

TORONTO ARTS COUNCIL

TAC offers Annual Activity Grants and Project Grants to Toronto-based individual professional artists on an ongoing, one-time or time-limited basis.
T: (416) 392-6802 x 205
E: sara@torontoartscouncil.org
www.torontoartscouncil.org

BELL BROADCAST AND
NEW MEDIA FUND

The Fund's objective is to benefit the Canadian broadcasting system by encouraging the development and production of Canadian content for digital media and television, and by stimulating partnerships and learning among members of the new media and television industries.
T: (416) 977-8154
E: bellfund@ipf.ca
www.bell.ca/shop/application

BRAVO!FACT

Bravo!FACT (Foundation to Assist Canadian Talent) provides grants for the production of Canadian shorts, covering a wide range of arts-related disciplines.
T: (416) 591-7400
E: bravofact@bravo.ca
www.bravofact.com

INDEPENDENT PRODUCTION FUND

The Independent Production Fund is a private independent Foundation established to assist independent production companies to finance the production of Canadian television drama series, for private sector broadcasters.
T: (416) 977-8966
E: info@ipf.ca
www.ipf.ca

OTHER CANADIAN PRIVATE PROGRAMMING FUNDS

CFCN PRODUCTION FUND
T: (403) 240-5685

CFRN TV PRODUCTION FUND
T: (403) 486-9271

CANADIAN INDEPENDENT
FILM & VIDEO FUND (CIFVF)
T: (888) 386-5555
E: cifvf@achilles.net
www.cifvf.ca

COGECO
Program Development Fund
T: (514) 737-9969
E: fip@inforamp.net
www.fip.ca

HAROLD GREENBERG FUND
T: (416) 956-5431
E: hgf@tv.astral.com
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E: info@imagesfestival.com
www.imagesfestival.com

HOT DOCS CANADIAN
INTERNATIONAL DOCUMENTARY
FILM FESTIVAL
April 35 – May 4, 2003
T: (416) 203-2155
E: info@hotdocs.ca
www.hotdocs.ca

INSIDE OUT GAY AND
LESBIAN FILM FESTIVAL
May 15 – 25, 2003
T: (416) 977-6847
www.insideout.on.ca
E inside@insideout.on.ca

CANADIAN FILM CENTRE'S
WORLDWIDE SHORT FILM FESTIVAL
June 3 – 8, 2003
T: (416) 445-1446 x 815
E: shortfilmfest@cdnfilmcentre.com
www.worldwideshortfilmfest.com

AMERICAN BLACK FILM FESTIVAL
June 18 – 22, 2003
E: abff@thefilmlife.com
www.abff.com

URBANWORLD FILM FESTIVAL
August 7 – 11, 2003
T: (212) 941-3845
E: joy@urbanworld.com
www.urbanworld.com

EDINBURGH INTERNATIONAL
FILM FESTIVAL
August 13 – 24, 2003
T: 44-131-228-4051
F: 44-131-229-5501
E: submissions@edfilmfest.org.uk
www.edfilmfest.org.uk/submissions

MONTREAL WORLD FILM FESTIVAL
August 21 – September 1, 2003
T: (514) 848 3883
E: info@ffm-montreal.org
www.ffm-montreal.org

TORONTO INTERNATIONAL
FILM FESTIVAL
September 4 – 13, 2003
T: (416) 967-7371
E: tiffg@torfilmfest.ca
www.bell.ca/filmfest

THE ATLANTIC FILM FESTIVAL
September 12 – 20, 2003
T: (902) 422-3456
E: festival@atlanticfilm.com
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E: info@chicagofilmfestival.com
www.chicagofilmfestival.com

NEW YORK INTERNATIONAL
FILM FESTIVAL
October 2 – 26, 2003
T: (212) 875-5638
E: sbensman@filmlinc.com
www.filmlinc.com

BANFF MOUNTAIN FILM FESTIVAL
November 5 – 9, 2003
T: (403) 762-6277
E: mountainculture@banffcentre.ca
www.banffmountainfestivals.ca

LONDON INTERNATIONAL
FILM FESTIVAL
November 5 – 20, 2003
T: 44-207-815-1322
E: sarah.lutton@bfi.org.uk
www.lff.org.uk

SAO PAULO INTERNATIONAL
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November 17 – 30, 2003
T: 55-11-31-412548
E: info@mostra.org
www.mostra.org

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November 2003
T: (323) 936-8951
E: jafilmfest@aol.com
www.jamericanfilmfest.com

SUNDANCE FILM FESTIVAL
January 15 – 25, 2004
T: (801) 328-3445
E: institute@sundance.org
www.sundance.org

PAN AFRICAN
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February 2004
T: (323) 295-1706
E: info@paff.org
www.paff.org

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February 2004
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E: info@miamifilmfestival.com
www.miamifilmfestival.com

HOLLYWOOD BLACK FILM FESTIVAL
March 2004
T: (310) 712-3998
E: info@hbff.org
www.hbff.org

SAN FRANCISCO INTERNATIONAL
ASIAN AMERICAN FILM FESTIVAL
March 2004
T: (415) 863-0814
E: www.naatanet.org
www.naatanet.org/calendar/sfiaaff

SAN FRANCISCO INTERNATIONAL
FILM FESTIVAL
April 2004
T: (415) 561-5000
E publicity@sffs.org
www.sffs.org

SPECIAL THANKS

THE FESTIVAL ORGANIZERS WOULD LIKE TO THANK

ReelWorld Film Festival Staff would like to extend a warm and special thank you to our family, friends and colleagues who have provided support and encouragement throughout the preparations for this year's Festival.

We would also like to acknowledge the following individuals and organizations for their dedication, support and assistance:

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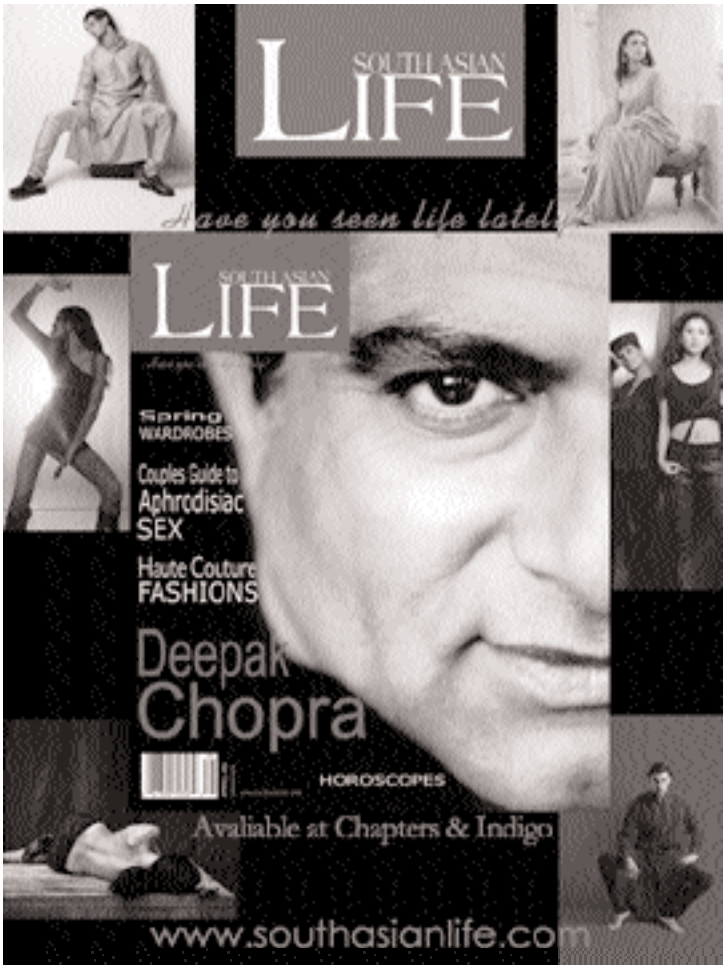

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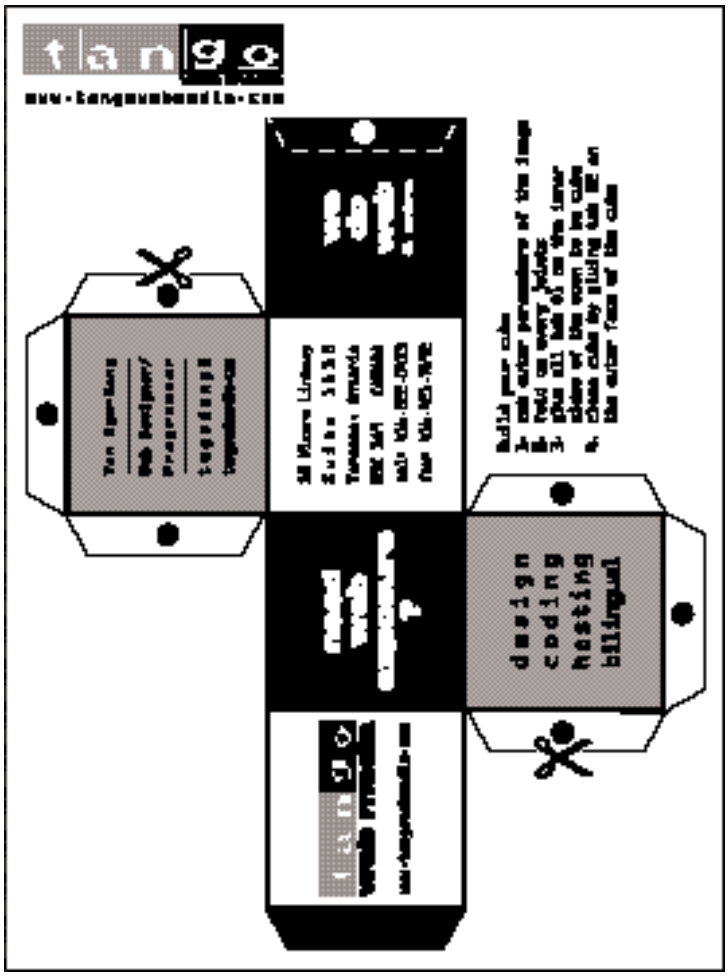

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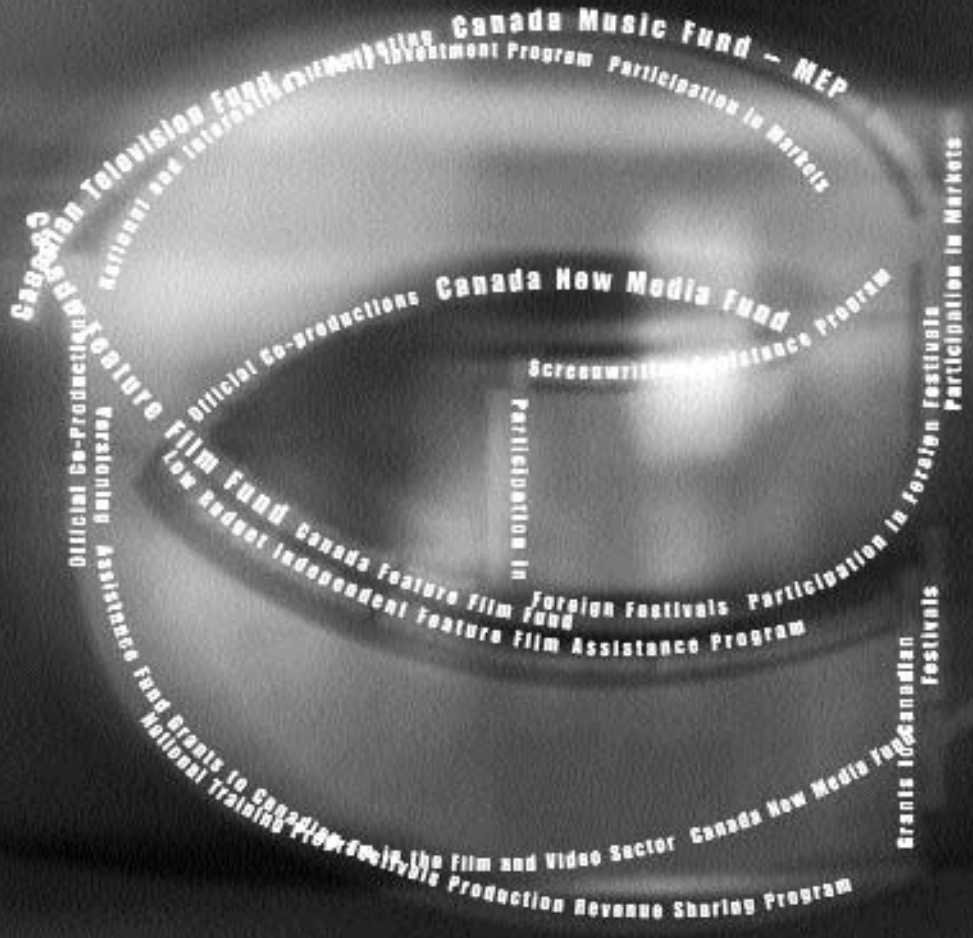

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