



OUR STORIES. OUR TALENT. OUR FILMS.

9TH ANNUAL
REELWORLD
FILM FESTIVAL
APRIL 15-19, 2009



REELWORLD.CA

Celebrating Canada's unique stories!

Des histoires uniques à célébrer!

Telefilm Canada is proud to partner
with the ReelWorld Film Festival

Téléfilm Canada, fier partenaire
du ReelWorld Film Festival

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C A N A D A

Developing and promoting the Canadian audiovisual industry
Pour le développement et la promotion de l'industrie audiovisuelle canadienne

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Canada

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REELWORLD FILM FESTIVAL
REELWORLD FOUNDATION

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ADMINISTRATION & GUEST SERVICES COORDINATORS

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Ashley Singh

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FILM PROGRAMMING AND INDUSTRY SERIES

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REELYOUTH COORDINATOR

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Dorice Tepley

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Renee Robinson

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Jeyda Elsasser,

Laurie Karnis

TONYA LEE WILLIAMS

FOUNDER / PRESIDENT / EXECUTIVE DIRECTOR

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PUBLICIST & SPECIAL EVENTS MANAGER

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Christopher R. Long

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Andy Duncan,

Deborah Fraser,

Harvey Lalonde

2009 AWARD JURORS

Jennifer Chen,

Director of Acquisitions & Programming,

Channel Zero Inc.

Wendy Crewson,

Actor

John Galway,

President, English-Language Program,

Astral Media The Harold Greenberg Fund

Eric Jordan,

Producer, The Film Works Ltd.

Floyd Kane,

VP, Creative and Business Affairs, Halifax Film

Edna Khubyar,

Talent Agent, Edna Talent Management Ltd.

Don McCutcheon,

Executive Board Chair,

Directors Guild of Canada – Ontario

Joanna Miles,

Director, Marketing, Maple Pictures Corp.

Sara Morton,

CEO, Academy of Canadian Cinema & Television

Karl Pruner,

Actor and Executive Committee Member,

ACTRA Toronto

Ambrose Roche,

Producer

COMING NEXT YEAR



REELWORLD FILM FESTIVAL TURNS 10! BE PART OF THE ACTION – APRIL 2010.

Come celebrate a decade of great cinema with us! Check reelworld.ca for exciting 10th anniversary program announcements and opportunities.

REELWORLD FILM FESTIVAL & FOUNDATION



TONYA LEE WILLIAMS
FOUNDER, PRESIDENT
& EXECUTIVE DIRECTOR

The importance of screens was exemplified this year as the whole world watched the first African-American man be sworn in as President of the United States. In ReelWorld Film Festival's 9th year we reflect on the impact of theatre screens, television screens, computer screens, phone screens and numerous other media screens that are changing the way society communicates, learns and functions on all levels.

Each day we are bombarded with information about the global financial crisis, and how the arts are suffering from government funding cuts. But we must remember that history tells a different story – it is in difficult times that art thrives. Artists are inspired by challenges and now, more than ever, the public needs the inspiration that art delivers. ReelWorld encourages artists to provide the hope that is needed and the comfort to calm fears. Our programming this year reminds us that the human spirit is more resilient than we may think. We have come through worse times, lived to laugh and tell our children. It's such hardship that reminds us who we really are, what we are made of and filmmakers are the witnesses to it all. Without them, our future would be dim and our past forgotten.

Stronger than ever, with an amazing lineup of films and filmmakers, we welcome you all to the 9th annual ReelWorld Film Festival... Enjoy!



HOW REELWORLD STARTED

Emmy-nominated Tonya Lee Williams founded ReelWorld in 1999. Having started her career as an actress in Toronto, but now living and successfully working in Los Angeles, she wanted to create something lasting that would help Canada's emerging talent find their own voices through the screen. Her passion, hard work and dedication brought together a village of people, including the board of directors, staff members, sponsors, government agencies and talent to share and implement her vision in 2001.

ABOUT THE FOUNDER

Born in London, England, to Jamaican parents and arriving in Canada at the age of 12, Tonya's career spans over 30 years. She has been honoured with two NAACP Image Awards, two Emmy nominations, a Harry Jerome Award, the ACTRA Award of Excellence, an African-Canadian Achievement Award and recently the Walk of Fame Award in Oshawa, Canada. As a black actress in the entertainment industry, Tonya knows only too well the obstacles that exist. Tonya believes that "we are not victims of our circumstances, but rather our circumstances are the gifts that allow us to reach our fullest potential." For more information, go to www.tonyaleewilliams.com.

WELCOME LETTERS



MOE JIWAN
BOARD CHAIR
REELWORLD FILM FESTIVAL

Cinema is a universal entity. When we sit in a dark theatre, it doesn't matter whether the person sitting next to us is Christian, Muslim, Buddhist, Jewish, Hindu or Sikh, or whether he or she is black, white or brown. We all sit together side by side, and watch the same screen. We laugh at the same jokes, cry at the same moments, and sing and dance to the same tunes. We come out of the theatre with a smile on our face, dried tears on our cheeks.

In today's world, which is fast becoming full of hatred and violence, ReelWorld plays a pivotal role. The festival's unique platform brings people of diverse cultures and backgrounds together to share stories and ideas, side by side, on the sets, the editing rooms, the screens and in the cinema halls.

Once again, I am honoured to be part of the ReelWorld Film Festival, now in its 9th year. The vision and hard work of a handful of dedicated people is once again about to unveil itself in front of us. To all those who continue to believe in ReelWorld and support it, thank you, it is because of you that we all come together.

On behalf of ReelWorld Film Festival's board of directors, welcome! We're delighted to have you as our guest.



EBOUÉ REINBERGS
BOARD CHAIR
REELWORLD FOUNDATION

The months since last year's ReelWorld Film Festival have gone by very quickly! It's with great joy that we present the 2009 festival. This year we're delighted to provide an eclectic selection of the finest Canadian and world cinema. ReelWorld Foundation is proud to be a key partner of the festival's accomplishments.

From the Opening Night Gala and Industry Series to film screenings and the Closing Night Gala, I look forward to seeing many new faces at this year's festival, and building on the vision of ReelWorld founder Tonya Lee Williams. Our aim is to bring the community together through film to foster unity, while improving opportunities for Canada's young filmmakers.

We recognize the importance of nurturing creativity by giving new artists the opportunity to gain insight from experienced filmmakers. To further that objective, Face2Face is an invaluable opportunity for young filmmakers to share ideas and expand their contact base in the industry.

We thank our supporters for allowing us to be a catalyst for change and allowing us to continue in our quest to live up to the highest ideals and standards of ReelWorld Foundation's leadership, communities and donors – both existing and future.

FESTIVAL BOARD OF DIRECTORS



MOE JIWAN
(Chair & Treasurer),
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eTHNICgURU Inc.



RAMONA RAMTEJ
ReelWorld Co-Founder/Vice-President



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(Secretary), Executive Advisor,
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FOUNDATION BOARD OF DIRECTORS



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Heydary Hamilton PC



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WELCOME LETTERS

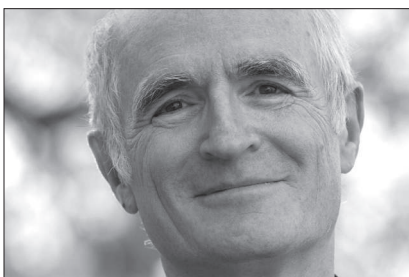


MICHAËLLE JEAN
GOVERNOR GENERAL
GOVERNMENT OF CANADA

It is with great pleasure that I send greetings to everyone taking part in the 9th annual ReelWorld Film Festival, a festival celebrating Canada's cultural vitality and our diversity.

I believe that the most effective way to open ourselves to others and to find understanding is through art, and that artists are able to touch the very essence of who we are. That, I think, is the power of art: to broaden horizons, to move beyond boundaries and differences. These themes are dear to me, as you know, which is why I applaud the fervour and enthusiasm of the organizers of this festival that, year after year, paves the way for new Canadian talent and opens up a world of possibilities.

Best wishes for success to the filmmakers and artists participating in the ReelWorld Film Festival!



TOM PERLMUTTER
GOVERNMENT FILM COMMISSIONER
AND CHAIRPERSON NATIONAL FILM
BOARD OF CANADA (NFB)

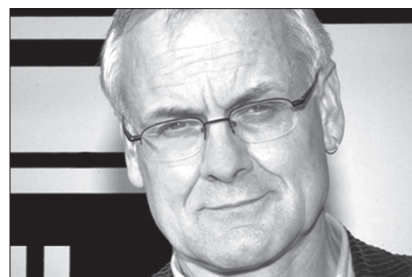
The ReelWorld Film Festival provides culturally diverse media makers with an invaluable showcase for new and exciting works. What's more, it's a terrific venue for artists, producers and the public to engage in meaningful dialogue and participate in educational events.

As Canada's public producer and distributor, the NFB is committed to giving artists from Canada's diverse communities the freedom and resources they need to create boundary-pushing films and digital media – works that encompass unique viewpoints, explore the issues that matter and add to the richness of our national fabric.

As we turn 70 this year, this commitment is as strong as ever. Our partnership with ReelWorld is an important part of our outreach. We are delighted to present the Outstanding Canadian Documentary Award here at the festival, an honour that includes \$5,000 in services from our Filmmaker Assistance Program.

We're also thrilled to be launching a new online screening room at NFB.ca. Canadians can now experience their cinematic heritage as never before, watching and sharing more than 700 NFB productions online, with more added every week. It's a great way to look back on seven decades of innovative, award-winning filmmaking and explore the future's limitless potential.

Have a great festival!



S. WAYNE CLARKSON
EXECUTIVE DIRECTOR
TELEFILM CANADA

From urban life and dramatic landscapes to inspiring heroes and personal struggles, all this – and more – makes for distinctive Canadian storytelling. Fittingly, ReelWorld has put together a diverse program that spotlights Canada and other cultures from around the world.

Part of celebrating outstanding Canadian productions is also recognizing the talent behind them, and ReelWorld plays a valuable role in showcasing Canada's creators and their productions.

Canadian film continues to evolve as an art form that remains vibrant and alive by relying on the energies and ingenuity of a new generation.

For these reasons, and in the spirit of our commitment to help Canadian works reach audiences, Telefilm Canada is a proud partner of ReelWorld.

On behalf of Telefilm Canada's board of directors and staff, I welcome you to ReelWorld and invite you to discover what Canadian cinema has to offer.

Congratulations to the organizers, volunteers and community whose hard work has helped make ReelWorld Film Festival's 2009 edition possible.

WELCOME LETTERS



DAVID C. ONLEY

LIEUTENANT GOVERNOR
GOVERNMENT OF ONTARIO

I am pleased to extend greetings to the 9th annual ReelWorld Film Festival.

This festival has become an invaluable forum for artists and film aficionados to come together to present and appreciate the creative spirit of emerging Canadian filmmakers from a broad range of international cultures. From documentaries to feature films, from music videos to animation, this event is an occasion to access a worldview and celebrate our diversity. This five-day event also provides opportunities for networking between film professionals and diverse talent, as well as an introduction for individuals seeking potential careers in the film industry.

As The Queen's representative in Ontario, I applaud the board of directors, staff and volunteers, and all the participants, and send my best wishes for another rewarding and successful celebration of film.



DALTON MCGUINTY

PREMIER
GOVERNMENT OF ONTARIO

On behalf of the Government of Ontario, I am delighted to extend warm greetings to everyone attending the 9th annual ReelWorld Film Festival.

Ontario's diversity gives our province its strength, its heart and its unique character. It is from this diversity that we have fashioned a dynamic, prosperous and harmonious society. And that is why I am very pleased to commend the organizers of the ReelWorld Film Festival for producing an event that does much to celebrate — through film, video and new media — the richness and depth of Canada's multicultural experience. For almost a decade, the ReelWorld Film Festival has been a mirror of Canadian society by showcasing the work of emerging Canadian filmmakers of diverse ethnocultural backgrounds.

The event also brings outstanding international filmmakers to Toronto, further enhancing the festival experience for both audience and industry. I would like to thank all those who have made this edition of the festival possible, including dedicated staff, volunteers and board members of ReelWorld, the exceptional artists who tell their stories through film, video and new media, and the enthusiastic audiences who attend this much-anticipated event. Please accept my best wishes for a highly successful and inspirational festival.



AILEEN CARROLL

MINISTER OF CULTURE
GOVERNMENT OF ONTARIO

It is my pleasure to extend a warm welcome to everyone attending the 9th annual ReelWorld Film Festival.

The ReelWorld Film Festival is unique because of its emphasis on recognizing cultural diversity in film, video and new media. This festival encapsulates what it means to live among people of different and vibrant cultural backgrounds in our multicultural province. Arts and culture are founded on the differences that make us unique and interesting, and so I know you will enjoy the variety of themes at this year's festival.

I would like to congratulate the many organizers and volunteers that have worked tirelessly to make this festival a success year after year. Your dedication to highlighting some of the best films, documentaries, animations, shorts and music videos from Canada and around the world makes this an eagerly anticipated festival.

On behalf of Ontario's Ministry of Culture, please accept my best wishes for another successful festival.

WELCOME LETTERS



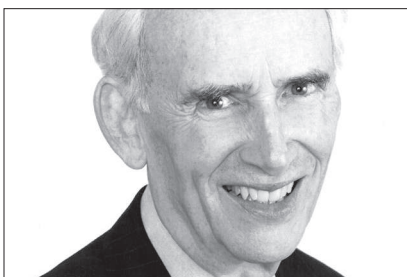
DAVID MILLER
MAYOR
CITY OF TORONTO

It gives me great pleasure to extend greetings and warmly welcome everyone to the 9th annual ReelWorld Film Festival.

Film festivals have kept the excitement and thrill of cinema alive, and movies a magical experience. Toronto's numerous film festivals delight film-lovers, expand our cinematic horizons and provide an intimate glimpse into diverse cultures and ways of life.

The ReelWorld Film Festival showcases the works of emerging Canadian and international filmmakers representing a multicultural cross-section of artists, and a repertoire of films that include features, documentaries, animations, shorts and music videos. A city internationally renowned for film, Toronto is proud to host this highly anticipated festival.

On behalf of Toronto City Council, I congratulate and thank the organizers, sponsors and volunteers for making this year's event possible. Please accept my best wishes for a successful festival.



JOHN MCKELLAR
CHAIRPERSON
TORONTO ARTS COUNCIL

Greetings from the Toronto Arts Council. We are pleased to welcome attendees to your 9th anniversary program.

The ReelWorld Film Festival is an important venue for the presentation of features, documentaries, short films and videos from around the world as well as by local creators. It also serves as an important gathering place for the industry, and provides a welcome opportunity for both emerging and established artists to tell their diverse stories and to be an active part of the burgeoning international community of Toronto filmmakers.

Toronto is an exciting place for the creation of film and video. We're sure that general audiences and film professionals alike will enjoy this extraordinary festival and we are proud to support it.

We wish you continued success.



ELLIS JACOB
PRESIDENT AND CEO
CINEPLEX ENTERTAINMENT

Cineplex Entertainment is delighted to once again sponsor the 9th annual ReelWorld Film Festival. Proudly Canadian, we are pleased to celebrate the diversity that exists in Canadian society as part of our ongoing commitment to culture and getting involved in the communities where we operate.

The ReelWorld Film Festival provides a wonderful opportunity to experience unique films and support independent filmmaking as well as celebrate the excellence and diversity that exist in the Canadian entertainment industry.

As one of the premier cultural events in Toronto, this year's festival is sure to be electrifying, showcasing the best features, documentaries, shorts, animated films and music videos from Canadian and international filmmakers. Our film and entertainment industries are a source of inspiration and the ReelWorld Film Festival helps showcase great Canadian talent, introduce rising stars and their work, discover new films and bring the diverse community together for a fantastic film celebration.

Best wishes for the festival from your friends at Cineplex Entertainment!

WELCOME LETTERS



LILA KARIM

MANAGING DIRECTOR
REELWORLD FILM FESTIVAL

Welcome to the 9th annual ReelWorld Film Festival. ReelWorld's vision is to change the face of Canadian cinema both in front of the camera and behind the scenes. This year we have an exciting lineup of films and videos, industry panels, networking events and parties.

ReelWorld is grateful to our long-standing corporate sponsors and government funders. We're also happy to welcome many new partners this year. It's your commitment that helps us grow and thrive to promote the diverse artistic talent in the Canadian film and television community. We are indebted to you.

Our events and programming would not be possible without the involvement of many industry professionals, artists and community partners. We thank you for your participation during the festival.

I'd also like to acknowledge our staff members, many of whom have been with ReelWorld since day one, and our interns and volunteers, who are participating in the ReelWorld Training Program. This festival is built on their hard work and I'm truly proud of their efforts.

Finally, this is a filmmakers' festival. I congratulate the diverse talent in this year's lineup and together we'll make this year's festival one to remember.



HAYET BENKARA

PROGRAMMING & INDUSTRY
SERIES DIRECTOR
REELWORLD FILM FESTIVAL

Welcome to the 9th edition of ReelWorld, a five-day celebration of ethnically diverse Canadian and international cinema!

This year we are happy to offer you another eclectic program with no less than 19 features, both fiction and documentary, 28 shorts (fiction, animation, documentary), five industry panels and much more!

Change is imposing itself upon all levels of our society and consequently, it affects the content and form of today's cinema. Change often teases us on a personal and collective level; it pushes us into boundaries we'd rather avoid or ignore, for it requires effort, courage, commitment, passion, compassion, understanding, resilience and more.

Change is inevitable, life is change. I invite you to embrace change and look at the world through the eyes of our 2009 selected filmmakers. Come and share their stories; they will make you smile, cry, laugh, reflect, but first and foremost they will change you.

To all the filmmakers that entrust us with their films, to our generous industry professionals and to you our wonderful audience: thank you.

Enjoy the festival.

THE WORLD CHANGES, *our stories live on*
70TH ANNIVERSARY OF THE NFB

LE MONDE CHANGE, *nos histoires continuent*
70^E ANNIVERSAIRE DE L'ONF

A NEW ONLINE SCREENING ROOM FEATURING **700+** PRODUCTIONS
UN NOUVEL ESPACE DE VISIONNAGE EN LIGNE PROPOSANT
PLUS DE **700** PRODUCTIONS

NFB.ca • ONF.ca

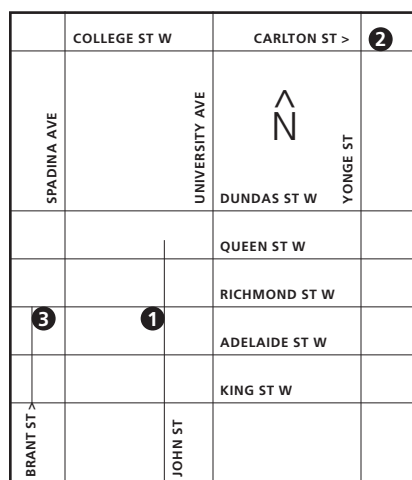
Presenting the Outstanding Canadian Documentary Award
Présentation du prix documentaire canadien d'exception



FESTIVAL BASICS

REELWORLD 101

There are many things to be excited about this year. Use this book as your guide or visit reelworld.ca for the latest updates and additions.



FESTIVAL LOCATIONS

1 OPENING & CLOSING NIGHT GALA SCREENINGS

Scotiabank Theatre
 259 Richmond Street West

2 ALL OTHER SCREENINGS & INDUSTRY SERIES

Cineplex Odeon Carlton
 20 Carlton Street

3 OPENING & CLOSING NIGHT AFTER-PARTIES

Toika Lounge
 471 Richmond Street West

AREA ACCOMMODATIONS

Out-of-town guests are encouraged to stay at one of ReelWorld's partner hotels.

METROPOLITAN HOTEL

108 Chestnut Street, 416-977-5000

THE STRATHCONA HOTEL

60 York Street, 416-363-3321

VICTORIA HOTEL

56 Yonge Street, 416-363-1666

DAYS INN TORONTO DOWNTOWN

30 Carlton Street, 416-977-6655

HILTON GARDEN INN

92 Peter Street, 416-593-9200

SCREENINGS AND PANELS

All regular screenings and Industry Series panels are at the Cineplex Odeon Carlton Cinema, located at 20 Carlton Street, just steps away from the College Street subway station (see map). Opening and Closing Night screenings take place at the state-of-the-art Scotiabank Theatre, at the corner of Richmond Street West and John Street.

REPEAT SCREENINGS

You wanted flexibility and now you have it. ReelWorld is offering repeat screenings so you don't have to miss a thing. See the schedule on page 18 for details.

BUY TICKETS NOW!

1. Order online: reelworld.ca. Click Buy Tickets.
2. Call the ReelWorld ticketing hotline: 1-800-595-4849.
3. Visit the ReelWorld office: 438 Parliament Street, 2nd floor.
4. Visit the Carlton Cinemas Box Office: April 8 -19, 20 Carlton Street.
 Check reelworld.ca for box office hours.

SINGLE TICKETS/PACKAGES*

Regular Screening	\$10
(\$5 for students or seniors with valid ID)	
Opening or Closing Night	\$20
Gala Screening	
Opening or Closing Night Package	\$25
(Screening plus party)	
Industry Series Single Panel	\$10
(\$5 for students or seniors with valid ID)	
Industry Series All-Access Pass	\$50
(All panels plus ReelSpeak)	
ReelSpeak	\$10

PASSES*

VIP Pass Package	\$500
(Includes two VIP passes. One ticket per pass to all screenings, Industry Series panels, galas, receptions and parties. Plus VIP treatment at all events.)	
Festival Pass	\$125
(Includes one ticket to all screenings, Industry Series panels and parties)	
(\$75 for students or seniors with valid ID)	

*All passes and tickets are non-refundable

WHAT IF A SCREENING IS SOLD OUT?

Single tickets to sold-out screenings may become available 5 to 10 minutes before the scheduled screening time. These rush tickets are sold on a first-come, first-served basis so line up at least 30 minutes early to avoid disappointment.

ARE THE FILMS RATED?

Most films at ReelWorld will be reviewed by the Motion Picture Association of America and therefore will have a rating. To help you make your choices, we've included details about the content of each film, starting on page 21.

THE INDUSTRY SERIES LOOKS INTERESTING, BUT WHO'S ON THE PANELS?

ReelWorld chooses senior executives, industry veterans and creative visionaries to sit on panels, but our press deadline was before most of these people were confirmed. For a complete list of speakers, visit reelworld.ca.



Proud supporter of the

ReelWorld Film Festival



cineplex.com

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EVENTS & PROGRAMS

All ReelWorld events aim to celebrate talent and help develop young artists as well as promote the value of cinema to the larger community.

REELYOUTH PROGRAM

An extension of the year-round program, ReelYouth programs during the festival aim to educate, enhance and support children and youth, particularly those from at-risk communities in the Greater Toronto Area. Primary, elementary and high school students are all invited to participate in this exciting program. See the schedule on page 18 for program details.

WEDNESDAY, APRIL 15 | 10:00 AM & 12:30 PM

THURSDAY, APRIL 16 | 10:00 AM & 12:30 PM

FRIDAY, APRIL 17 | 10:00 AM & 12:30 PM

CINEPLEX ODEON CARLTON

PRESENTING SPONSOR  Canwest

SUPPORTING PARTNER  NATIONAL FILM BOARD OF CANADA OFFICE NATIONAL DU FILM DU CANADA

COMMUNITY PARTNER  The Macaulay Child Development Centre

FREE! FAMILY SCREENING

ReelWorld's family program allows families with young children to come together to enjoy a selection of diverse films. This year we are pleased to add an interactive live show with Avionne Akanbi to the program. See the schedule on page 18 for details.

SATURDAY, APRIL 18 | 10:00 AM

CINEPLEX ODEON CARLTON

PRESENTING SPONSOR  Canwest

MUSIC VIDEO PROGRAM

Music videos have always been an important component of ReelWorld. This year's program features some of Canada's most accomplished directors and artists. For details, go to page 38.

FRIDAY, APRIL 17 | 11:00 PM

CINEPLEX ODEON CARLTON

SPONSOR  

REELSPEAK

ReelSpeak is your opportunity to get up close and personal with a big name in the industry. Past guests include First Nations film pioneer Shirley Cheechoo, veteran director/actor Robert Townsend, actor/director Eriq LaSalle, Jamaica's First Lady of cinema Leonie Forbes and legendary filmmaker Charles Burnett.

FRIDAY, APRIL 17 | 7:30 PM

In conversation with *Gospel Hill* director **Giancarlo Esposito**

SATURDAY, APRIL 18 | 8:00 PM

In conversation with *Skid Row* star **Pras Michel** of The Fugees

CINEPLEX ODEON CARLTON

FACE2FACE: REELPREP & ONE-ON-ONE MEETINGS*

ReelWorld invites a select group of emerging actors, directors, writers and producers to meet key decision-makers from the industry. This three-hour session starts with ReelPrep, a one-hour training course, where talent can refine their ideas. Then it's all about making a good first impression during the formal Face2Face. For complete details, visit reelworld.ca.

THURSDAY, APRIL 16 | 1:00 PM

REELWORLD NETWORKING BRUNCH*

This event aims to connect young Canadian filmmakers with seasoned industry professionals, including acquisitions personnel, broadcasters, producers and financiers. This is a great networking opportunity for emerging artists!

FRIDAY, APRIL 17 | 12:00 PM

PRESENTING SPONSOR  Ontario
Ontario Media Development Corporation
Société de développement de Producteurs des médias du Ontario

BRUNCH WITH BRILLIANCE*

ReelWorld honours filmmaking excellence and achievement at this elegant event. It features a sumptuous brunch service, live musical entertainment and the awards ceremony. This year, ReelWorld is pleased to recognize over 10 artists with awards.

SUNDAY, APRIL 19 | 11:00 AM

SPONSOR 

*By invitation only

REELWORLD FOR THE INDUSTRY

Informative. Innovative. Compelling. Fun. ReelWorld's Industry Series is back to tackle today's most relevant topics in a forum that encourages dialogue, sharing and exchange. We'll be adding expert guests right up until showtime, so check reelworld.ca regularly for the latest updates. All panels are open to the public!



WHAT THE BROADCASTER SAW

This session is a survival guide from the perspective of a seasoned network programmer. What business and creative factors go into a successful pitch and a successful pickup? How does the broadcasting business work – and how are the decisions made? How do you sell a show to the networks? What does it take to get and keep a program on the air for five years or more?

Join **David Goorevitch**, former Deputy Creative Head, CBC TV Drama (*Da Vinci's Inquest*, *The Odyssey*) as he explores these questions from a range of perspectives, including business, creative and relational. Topics will include distribution, formats, merchandising, after-sales and relationships.

This intimate session aims to educate those whose business depends on broadcasters and will help you understand the strategic processes that inform a broadcaster's decision to buy and develop a project.

THURSDAY, APRIL 16 | 10:30 AM | CINEPLEX ODEON CARLTON

SESSION SPONSOR



THE REEL EXPERIENCE: HOW THEY MADE IT HAPPEN

Join moderator **Alejandra Sosa**, corporate affairs and communications specialist at Telefilm Canada, and two Canadian directors and producers as they explore what it takes to be successful. These professionals have made it happen – and so can you! Find out what made them consider this crazy career in the first place, and what they learned along the way. We know you need talent, dedication and persistence – but what else? Come, listen and be inspired by some of the best talent in the country.

THURSDAY, APRIL 16 | 10:30 AM | CINEPLEX ODEON CARLTON

SESSION SPONSOR



INDUSTRY SERIES



THE MYSTERY OF ACTRA DEMYSTIFIED

Is it difficult to get ACTRA professionals for your projects? Is the paperwork a hassle? Do you feel like ACTRA only takes calls from the bigwigs? Then this seminar is for you!

Listen to ACTRA professionals – including **Karen Woolridge**, a steward in ACTRA's Independent Production department and a Diversity Committee member; actress and filmmaker **Jani Lauzon**, co-chair of ACTRA's Diversity Committee; **Tasso Lakas**, Toronto Indie Productions coordinator and **Indra Escobar**, Senior Advisor, Independent and Broadcast Production – who will guide you through the simple steps to working with ACTRA. ACTRA, a mystery? Not after this session.

FRIDAY, APRIL 17 | 2:30 PM | CINEPLEX ODEON CARLTON

SESSION SPONSOR



THE GOOD, THE BAD AND THE UGLY: HOW PLANNING FOR POST-PRODUCTION HELPS THE FILMMAKER

So your film is "in the can." Now what? Meet **Christopher Harris** and **Scott McCrorie**, founders of SuperSonics Productions Inc., a leading audio post-production studio in North America, and our panel of leading industry experts in editing, post-production sound and visual effects.

Scott McCrorie is a legendary design engineer. He's got 25 years of experience in TV and film design/engineering and music producing/mixing, while **Christopher Harris** has been designing, supervising, editing and engineering for almost 20 years. Together, they've garnered a wealth of knowledge – and they're eager to share it with you.

Whether you have a story to tell in Sci-Fi, comedy, drama or just good old 'toons, our experts can provide invaluable advice so that your post-production does not turn into an everlasting nightmare!

SATURDAY, APRIL 18 | 10:00 AM | CINEPLEX ODEON CARLTON

SESSION SPONSOR



WELCOME ABOARD! INFLIGHT ENTERTAINMENT

We all enjoy the entertainment available on-board planes when we travel. Spafax is the exclusive provider of all inflight entertainment for Air Canada, and they license over 280 movies and 600 hours of TV programming for the airline each year. Find out how to get your program seen by decision-makers, the best way to approach an inflight entertainment company and what the licensing terms and conditions are.

Nick Solowski, Programming Manager for Spafax Canada, will offer a general overview of the inflight entertainment industry, with a particular focus on Air Canada and how programming is sourced and selected for the airline.

SATURDAY, APRIL 18 | 12:00 PM | CINEPLEX ODEON CARLTON

SESSION SPONSOR



SCHEDULE

TIME	VENUE	EVENT
WEDNESDAY, APRIL 15, 2009		
10:00 AM	Carlton 6	ReelYouth: Primary School Program: National Film Board of Canada Animation Workshop
12:30 PM	Carlton 6	ReelYouth: High School Program: More Than A Haircut Canada, 30 min, Doc. Discussion to follow.
7:30 PM	Scotiabank Theatre	Gospel Hill USA, 98 min, Feature.
9:30 PM	Toika	Opening Night Party (ticket required)
THURSDAY, APRIL 16, 2009		
10:00 AM	Carlton 6	ReelYouth: Elementary School Program: National Film Board of Canada Animation Workshop
10:30 AM	Carlton 8	Industry Series: What the Broadcaster Saw
12:30 PM	Carlton 6	ReelYouth: High School Program: More Than A Haircut Canada, 30 min, Doc. Discussion to follow.
1:00 PM	B.I.O.*	Industry Series: FACE2FACE: ReelPrep *By invitation only.
2:00 PM	B.I.O.*	Industry Series: FACE2FACE *By invitation only.
6:30 PM	Carlton 6	Shift Focus Canada, 50 min, Doc.
7:00 PM	Carlton 8	More Than A Haircut Canada, 30 min, Doc. Discussion to follow, 45 min.
7:00 PM	Carlton 9	Moccasin Flats: Redemption Canada, 96 min, Feature.
9:00 PM	Carlton 6	Mad Cow Sacred Cow Canada, 54 min, Doc.; I'm Not the Indian You Had in Mind Canada, 6 min, Doc.
9:00 PM	Carlton 8	The Tenant Canada, 90 min, Feature.
9:30 PM	Carlton 9	Short Program 1: Sunday Afternoon, Mouse, What You Eat, Happy Birthday Anna, Made in Japan, Begin the Guzheng, Paranoia, eu-tha-na-sia, Choices, My Tree (Derakhte Man) , 90 min.
FRIDAY, APRIL 17, 2009		
10:00 AM	Carlton 6	ReelYouth: High School Program: National Film Board of Canada Animation Workshop
10:30 AM	Carlton 8	Industry Series: The Reel Experience
12:00 PM	B.I.O.*	ReelWorld Networking Brunch *By invitation only.
12:30 PM	Carlton 6	ReelYouth: High School Program: More Than A Haircut Canada, 30 min, Doc. Discussion to follow.
2:30 PM	Carlton 8	Industry Series: The Mystery of ACTRA
6:00 PM	Carlton 8	Sweet Blood Canada, 60 min, Doc.
6:00 PM	Carlton 9	Offside (Impedimento) Brazil, 85 min, Feature; My Father's Masks Canada, 8 min, Short.
6:30 PM	Carlton 6	The Choir Australia/South Africa, 90 min, Doc.; Baiana Canada, 6 min, Short.
7:30 PM	Carlton 8	ReelSpeak: In conversation with <i>Gospel Hill</i> director Giancarlo Esposito .
8:30 PM	Carlton 9	Wu: The Story of the Wu Tang Clan USA, 79 min, Doc.; The Crossover Canada, 10 min, Doc.
9:00 PM	Carlton 6	A Dream for Kabul (Le Magicien de Kaboul) Canada, 81 min, Doc.
9:00 PM	Carlton 8	The Family That Preys USA, 111 min, Feature.
11:00 PM	Carlton 9	Music Video Program 90 min.

SCHEDULE

TIME	VENUE	EVENT
SATURDAY, APRIL 18, 2009		
10:00 AM	Carlton 6	Industry Series: The Good, the Bad and the Ugly: How Planning for Post-Production Helps the Filmmaker
11:00 AM	Carlton 9	FREE! Family Screening: Obara and the Merchants, Where Do White People Go When the Long Weekend Comes?, Les Jumelles (The Binoculars), The Plastic Perils of the Pacific, The Mama Akanbi & Breathe Show: We LOVE Movies! (Live Interactive Show), 90 min.
12:00 PM	Carlton 6	Industry Series: Welcome Aboard! Inflight Entertainment
2:00 PM	Carlton 9	Panman: Rhythm of the Palms Antilles, 90 min, Feature.
2:30 PM	Carlton 8	A Dream for Kabul (Le Magicien de Kaboul) Canada, 81 min, Doc.
3:00 PM	Carlton 6	Hidden Heart Germany/Switzerland, 93 min, Doc.
4:30 PM	Carlton 9	Skid Row USA, 93 min, Doc.; eu·tha·na·sia Canada, 6 min, Short.
5:00 PM	Carlton 6	Meet the Head of Juan Perez Mexico, 80 min, Feature.
5:00 PM	Carlton 8	Mad Cow Sacred Cow Canada, 54 min, Doc.
7:00 PM	Carlton 8	Artists of the Bahamas Bahamas, 90 min, Doc.
7:00 PM	Carlton 9	ReelSpeak: In conversation with Skid Row star Pras Michel of The Fugees.
7:30 PM	Carlton 6	Shades of Ray USA, 86 min, Feature; I Love You Canada, 4 min, Short.
8:30 PM	Carlton 9	Gospel Hill USA, 98 min, Feature; A Silent Wish Canada, 6 min, Short.
9:00 PM	Carlton 8	Kung Fu Hip Hop (Jing Mou Moon) China, 90 min, Feature.
SUNDAY, APRIL 19, 2009		
11:00 AM	B.I.O. *	Brunch With Brilliance and ReelWorld Awards Reception *By invitation only.
12:00 PM	Carlton 8	Short Program 2: Obfuscation, Mofetas, To Fly or Fall, Baiana, Lot's Wife, Souljah, Granny's Ghost, Sikumi , 100 min.
12:30 PM	Carlton 6	Hidden Heart Germany/Switzerland, 93 min, Doc.
1:00 PM	Carlton 9	The Family That Preys USA, 111 min, Feature.
2:30 PM	Carlton 6	Shades of Ray USA, 86 min, Feature.
2:30 PM	Carlton 8	Offside (Impedimento) Brazil, 85 min, Feature.
6:30 PM	Scotiabank Theatre	Aloo Chaat India, 110 min, Feature.
9:30 PM	Toika	Closing Night Party (ticket required).

Schedule subject to change without notice. Visit reelworld.ca for updates.

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OPENING NIGHT FILM CANADIAN PREMIERE



GOSPEL HILL

GIANCARLO ESPOSITO

Gospel Hill is the passionately told story about a black neighbourhood in Julia, South Carolina, where residents are faced with the possibility of losing their homes to make way for a multimillion-dollar golf course development.

Danny Glover gives a subdued performance as John Malcolm, the son of assassinated civil rights activist Peter Malcolm (Samuel L. Jackson), whose unsolved murder left *Gospel Hill* reeling. Now 30 years later, John is withdrawn and his feelings are affecting his marriage to Sarah (Angela Bassett). His wife fruitlessly begs for his support in her campaign to stop the developers. To make matters worse, Sarah befriends the town's new schoolteacher Rosie (Julia Stiles), whose romance with Joel (Canada's own Taylor Kitsch), the son of the town's notoriously bigoted sheriff, has thrust her into the centre of attention.

Gospel Hill is a gripping tale that touches on race and the power of the human spirit to overcome pain and hatred. It recently won best feature at the Texas Black Film Festival.



Giancarlo Esposito is an award-winning actor with two Obies under his belt. His Broadway credits include *Sacrilege*, *Seesaw*, *Merrily We Roll Along* and *Lost in the Stars*. His film acting credits include *The Usual Suspects*, *Smoke*, *Derailed*, *The Last Holiday* and *Twilight*, *Do The Right Thing*, *Mo' Better Blues* and *Malcolm X*. *Gospel Hill* marks his directorial debut.

DRAMA
USA, 2008
98 MINUTES

PRINCIPAL CAST
DANNY GLOVER,
ANGELA BASSETT,
JULIA STILES,
GIANCARLO ESPOSITO,
TAYLOR KITSCH,
TOM BOWER,
NIA LONG

DIRECTOR
GIANCARLO ESPOSITO

PRODUCERS
GIANCARLO ESPOSITO,
SCOTT ROSENFELT,
FREDDY BRAIDY

WRITERS
JEFF STACY,
JEFFERY PRATT
GORDON

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CLOSING NIGHT FILM INTERNATIONAL PREMIERE



ALOO CHAAT

ROBBY GREWAL

Aloo Chaat is a lighthearted comedy starring Aftab Shivdasani and well-known actress and model Aamna Shariff. Nikhil (Aftab Shivdasani) returns to India from the United States, where his family is eager to introduce him to a plethora of women in the hope that he will meet the perfect wife. But what do you do if your entire family is against the bride that you choose? Do you replace your family? Or do you replace the bride?

The film is as rich as masala with plots within subplots and wisecracks dripping endlessly like tangy chutney. It is a treat that you don't want to miss. It tickles you and rattles you as it takes you through the narrow lanes of Delhi and equally narrow minds of orthodox Delhi parents, to a wider world of love and romance.

Robby Grewal's film is a universal story, where characters have to stand for their true love and face the challenges of society's rigid rules. It's all about choice and acceptance, isn't it?



Robby Grewal is a South-Asian filmmaker, writer and producer. His other credits include *MP3: Mara Pella Pella Pyar* (writer, director), *Yahaan* (producer) and *Samay: When Time Strikes* (writer, director).

COMEDY
INDIA, 2008
110 MINUTES

PRINCIPAL CAST
AFTAB SHIVDASANI,
AAMNA SHARIFF,
DOLLY AHLUWALIA,
CHANDAN ANAND,
LINDA ARSENIQ,
KULBHUSHAN
KHARBANDA,
MEENAKSHI,
SANJAY MISHRA,
MANOJ PAHWA,
LALIT PARASHAR

DIRECTOR
ROBBY GREWAL

PRODUCERS
MAVERICK
PRODUCTIONS
& MIRCHI MOVIES

WRITER
DIVY NIDHI SHARMA

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TORONTO PREMIERE



A DREAM FOR KABUL

(LE MAGICIEN DE KABOUL)

PHILIPPE BAYLAUCQ

In 2001, Haruhiro Shiratori lost his only child, Atsushi, in the 9/11 World Trade Center attacks. Instead of isolating himself in grief, he visited Afghanistan to try and help end the cycle of violence. This idealistic quest – one destined to encounter countless obstacles – began with an unusual step: Haruhiro learned magic tricks. Magic then becomes his secret weapon as he uses it to negotiate his way around language barriers.

Over four years and three continents, Philippe Baylaucq filmed Haruhiro's dream of building a cultural centre for the children of Kabul to commemorate his son. Haruhiro travels throughout Japan and the U.S., talking to kids about his son's death and the hardships faced by Afghan children. He preaches, persuades and relentlessly fundraises with admirable determination.

Baylaucq's documentary not only tells the compelling story of a humanist project ambushed by a multitude of problems, but also of a father seeking reparation and redemption after his son's death. It's a timely testimony to how one person's determination can lead to change and hope.



Philippe Baylaucq has been making creative and experimental films for almost 30 years. His early credits include *Lodola*, which garnered 11 international awards, and *Mystère B*. He's now working on a film about Reford Gardens near Grand-Métis, Quebec. He has chaired the Rencontres internationales du documentaire de Montréal since 2005.

DOCUMENTARY
CANADA, 2008
81 MINUTES
JAPANESE & ENGLISH
WITH SUBTITLES

DIRECTOR
PHILIPPE BAYLAUCQ

PRODUCERS
NATHALIE BARTON,
PATRICIA BERGERON,
YVES BISAILLON

WRITER
PHILIPPE BAYLAUCQ

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CANADIAN PREMIERE



ARTISTS OF THE BAHAMAS

KAREN ARTHUR, THOMAS NEUWIRTH

Artists of the Bahamas is a beautiful documentary that explores the lives and work of key visual artists whose talents contributed to the initial art movement in the Bahamas. The artists are interviewed in their homes, studios or relevant Bahamian locations and speak of their artistic pursuits, accomplishments and dreams. They share with us the creative process that goes into their paintings, woodcuts, sculptures and installations. They also delve into their history, culture and personal journeys as well as the techniques they use to execute their craft, from traditional brushes and charcoal to palette knives, found objects, chainsaws and electronic media.

The documentary concludes with the vibrant energy of Junkanoo, a great African festival that rivals both Mardi Gras and Carnival. The soundtrack includes compositions by the legendary Bahamian musician "Peanuts" Taylor and young virtuoso drummer Ruppa-Pumpum.

Artists of the Bahamas is a riveting documentary that demonstrates the value of Bahamian art as an expression of a unique culture – and not just "postcard art."



Karen Arthur and **Thomas Neuwirth** have been a filmmaking partnership for 25 years. They've won four Emmys, two Writers Guild Awards and four Screen Actors Guild Awards, among other accolades. They've worked with the likes of Angelina Jolie, Kevin Spacey, Kirk Douglas, Bernadette Peters, Christopher Plummer, Vanessa Redgrave and many others.

DOCUMENTARY
BAHAMAS/USA, 2008
90 MINUTES

FEATURING
AMOS FERGUSON,
KENDAL HANNA,
MAX TAYLOR,
BRENT MALONE,
DAVE SMITH,
EDDIE MINNIS,
STAN BURNSIDE,
JACKSON BURNSIDE,
ANTONIUS ROBERTS,
JOHN BEADLE,
JOHN COX

DIRECTOR
KAREN ARTHUR,
THOMAS NEUWIRTH

PRODUCERS
KAREN ARTHUR,
THOMAS NEUWIRTH

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CANADIAN PREMIERE



HIDDEN HEART

CRISTINA KARRER, WERNER SCHWEIZER

December 3, 1967. The first transplant of a human heart is performed in South Africa. The operation triggers a media response like few other events in the 20th century. Christiaan Barnard, the lead surgeon, becomes a star overnight. He is welcomed into the circles of the rich and powerful in the entertainment industry, and the business world as well as politics. A gifted self-promoter, charming and eloquent, he maintains this status until his death.

When Apartheid ends in 1994, the circumstances around the surgery come into question. Suddenly the name Hamilton Naki surfaces in connection with the operation and an entirely new version of the historic transplant operation is revealed. *Hidden Heart* is a riveting docu-thriller that chronicles the real events surrounding the world's first heart transplant, and the roles played by both Christiaan Barnard and Hamilton Naki.



Cristina Karrer has directed a variety of documentaries on Tadjikistan, Kyrgyzstan, Yemen and Aserbeidschan. In 1991, she received the Zurich Journalist Prize for her outstanding work. Today she is an independent Africa correspondent for Swiss Television Network.



Werner Schweizer is the co-author of *Life in Opposition – Amalie and Theo Pinkus*, which was published 1987 by Limmat Publishing Company. In 1976 he co-founded the filmmakers cooperative Videoladen. He was also the resident producer at the Atelier Zerodeux, a documentary workshop for young film students at EXPO 02.

DOCUMENTARY
GERMANY/
SWITZERLAND, 2008
93 MINUTES
ENGLISH & XHOSA
WITH SUBTITLES

FEATURING
DIRK DE VILLIERS

DIRECTORS
CRISTINA KARRER,
WERNER SCHWEIZER
PRODUCERS
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WRITERS
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CANADIAN PREMIERE



KUNG FU HIP HOP

(JING MOU MOON)

FU HUAYANG

This is a story of a man, Chu Dong, with a lot of responsibility. He's charged with looking after his partially blind sister, Ya Ya, and finding ways to make ends meet. As a result, he works as a mechanic and sells trinkets on the side to try and earn enough money for an operation that will save her sight.

One night, he goes to the famous "Candy Club" to unwind and is caught dancing outside by security cameras. His dance moves are so impressive that they inspire Tina, the club's gorgeous DJ, to try new things on her turntables. Feeling energized and excited, she decides to find him and encourages him to enter the club's upcoming dance competition. When the club's resident dance king, Shaoxiong (Poppin Hyun Joon, who currently holds the Asian Dance King title) finds out about the newcomer, he feels threatened and sets out to make things difficult for Chu Dong. Despite threats from Shaoxiong, Chu Dong and his dance pals (played by China dance group Kung Fu Pop) enter the competition. May the best dancer win!

Kung Fu Hip Hop is an inspirational street dance film. Dance and martial arts fans will love it.



Fu Huayang is the founder and CEO of Sabre-topgun Media Ltd., and has played an active role in China's advertising industry. He has produced well-known ads for clients such as Farmer Mineral Water and Tingmei Lingerie. In recent years, he's focusing on TV and film projects.

DRAMA
CHINA, 2008
90 MINUTES
MANDARIN WITH
ENGLISH SUBTITLES

PRINCIPAL CAST
FAN BING-BING,
JORDAN
CHAN SIU-CHUN,
NAM HYUN-JOON,
CHEN KUAN-TAI,
WANG YUE,
GAO MIN,
YANG YANG,
PAN XIAOTING,
XING AOWEI

DIRECTOR
FU HUAYANG
PRODUCERS
WANG ZANXIAN

WRITER
NING CAISHEN

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MAD COW SACRED COW

ANAND RAMAYYA

This documentary explores the cow's diverse meaning in relation to the filmmaker, his culture and a greater global context. Beef is his favourite food; it also represents the livelihood of his Canadian in-laws, who run a small farm in the Prairies. And yet the cow is also a holy animal for his Hindu ancestors. With a sense of humour and curiosity, Ramayya documents his travels to learn more about modern mad cow and ancient sacred cow. Globalization emerges as a re-occurring character in this journey, revealing a world gone mad, an ecological crisis, religious fundamentalism, a farmer suicide epidemic and record-breaking economic growth contrasted by staggering disparity.

Is the way we eat connected to all this? Yes. *Mad Cow Sacred Cow* connects food to present-day environmental, cultural, economic and health crises. Weaving interviews from internationally renowned speakers such as Dr. Vandana Shiva, Maneka Gandhi, Dr. Murray Waldman, Nettie Wiebe and Swami Agnivesh with stunning visuals of a personal journey that crosses continents, the story of *Mad Cow Sacred Cow* takes us from Ramayya's own happy days of indiscriminate beef consumption to the frightening realities created by globalization. Food for thought!



Anand Ramayya is a four-time Gemini Award-winning producer and filmmaker. His projects have ranged from independent feature-length films to stop-motion animation and documentary films. Most recently, *Wapos Bay: The Series* won the 2008 Gemini Award for Best Individual or Ensemble Performance in an Animated Program or Series. In 2007, he co-produced his first feature film, *45 RPM*.

DOCUMENTARY
CANADA, 2008
53 MINUTES

DIRECTOR
ANAND RAMAYYA

PRODUCERS
ANAND RAMAYYA,
RYAN LOCKWOOD

WRITER
ANAND RAMAYYA

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INTERNATIONAL PREMIERE



MEET THE HEAD OF JUAN PEREZ

(CONOZCA LA CABEZA DE JUAN PEREZ)

EMILIO PORTES

After a dreadful economic crisis, the Aztlan Circus begins to lay off artists. To keep his place in the company, magician Juan Perez the Great promises a new and sensational beheading act. But with the clock ticking and no money to build the tools for his act, Juan Perez is forced to break into a Museum and steal an original 16th-century guillotine. Only he gets something that he didn't bargain for: the guillotine comes with a deadly curse... Hear the story from Juan Perez himself in this beautifully shot, dark, innovative and finely directed comedy.

Meet the Head of Juan Perez is a great example of the talent and wit that Mexican filmmakers have been praised for in the past decade. It won awards for best first feature and best actress at the Festival Internacional de Guadalajara in 2008.



Emilio Portes garnered critical acclaim on the festival circuit for his first short, *Hugooool*. He received scriptwriting scholarships from the Mexican Film Institute and the Mexican Culture and Arts Fund. He occasionally directs TV commercials and is currently seeking financing for his second feature, *Pastorela*, which won the Alejandro Galindo Script Workshop in 2007.

DRAMA
MEXICO, 2008
87 MINUTES
SPANISH WITH
ENGLISH SUBTITLES

PRINCIPAL CAST
SILVERIO PALACIOS,
DOLORES HEREDIA,
JOSE SEFAMI,
MARIA AURA,
CARLOS COBOS

DIRECTOR
EMILIO PORTES

PRODUCER
RODRIGO
HERRANZ FANJUL

WRITER
EMILIO PORTES

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CANADIAN PREMIERE



MOCCASIN FLATS: REDEMPTION

ROB KING

Moccasin Flats: Redemption revisits the Gemini Award-winning series' main character Red (Ron Harris), an ex-junkie who, after doing time for a crime he says he didn't commit, returns to the pressure cooker that is "The Flats," a community hotly debated as being Canada's worst neighbourhood.

Fresh out of prison, Red is a bit of a social pariah who's seen only as a junkie and petty thief. Friendless, penniless and aimless, he finds himself in the midst of gang activity brewing on the verge of an all-out war. Unwittingly, he becomes entwined in a web of murder and deceit that unravels through clues left behind by a homeless native boy.

Red must try and reconcile with his horrific past, with the help of this homeless child, his ex-girlfriend, a halfway-house counsellor, and a quiet elder while struggling to remain sober and on the right path. Along the way he discovers that selflessness and accepting help from those who offer it to him are keys to healing, acceptance and ultimately, redemption.



Rob King is an award-winning filmmaker, writer and producer. His first feature, *Something More*, was nominated for the prestigious Claude Jutra Award for best first-time feature director at the Canadian Genies. More recently, *Moccasin Flats: Redemption* was nominated for Best Original Score at the Red Nation Film Festival. His company is Rattlesnake Films.

DRAMA
CANADA, 2007
96 MINUTES

PRINCIPAL CAST
RON DEAN HARRIS,
CANDACE FOX,
TIIO HORN,
STUART PIERRE

DIRECTOR
ROB KING

PRODUCERS
LAURA J. MILLIKEN,
P.J. THORNTON,
STEPHAN ONDA

WRITERS
LAURA J. MILLIKEN,
ROB KING

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TORONTO PREMIERE



OFFSIDE

(IMPEDIMENTO)

JOFFRE FARIA SILVA

Offside is a heart-warming tale about Zé Carlos (short for José Carlos), a butcher, living in the Brazilian countryside, who is at a crossroads in his life. Abandoned by his wife when his children were very young, Zé grew up quickly.

Although he's a dedicated father, he's never been able to face what happened to Edson, his eldest son. Instead he tries to live out his adolescent dream of playing professional soccer through his youngest son, Eduardo. The only problem is, it's not Eduardo's dream. Eduardo wants to help his father and believes love is the answer. But is his new teacher the right person to give Zé a second chance at romance?

In soccer, as in life, there are barriers to overcome – and sometimes it's hard to see around them. This film is ultimately an uplifting story of triumph over those obstacles. Joffre Faria Silva is definitely a director to watch.



Joffre Faria Silva is a Toronto-based filmmaker. He graduated from Concordia University's fine arts program. He has since been fulfilling his dream of making movies. He's written and directed four shorts and has written several feature-length scripts in both Portuguese and English. *Offside* is his first feature-length film.

DRAMA
BRAZIL, 2008
85 MINUTES
PORTUGUESE WITH
ENGLISH SUBTITLES

PRINCIPAL CAST
JOSÉ ÁVILA,
REGINA MARGON,
THIAGO RESENDE,
JIVAGO ARTHUR,
JÚLIO CÉSAR SALES

DIRECTOR
JOFFRE FARIA SILVA

PRODUCER
JOFFRE FARIA SILVA

WRITER
JOFFRE FARIA SILVA

PRINT SOURCE
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CANADIAN PREMIERE



PANMAN: RHYTHM OF THE PALMS

SANDER BURGER

Harry Danie is the "Panman." An icon in the Caribbean music scene, he's desperate to pass on steel drum music and culture to a younger generation. He's so emotionally and artistically involved with his music that he sacrifices his marriage and having a family for his craft.

During his crusade to keep the music alive on his beloved island of St. Martin/St. Maarten, shared by France and Holland, he meets the exceptionally talented Jacko who becomes his star apprentice and only hope for the future.

Harry treats him like the son he never had. But when Harry's fame begins to diminish, Jacko turns against him and embraces the world of electronic-based music. When Harry dies unexpectedly, Jacko returns to his island culture to take his place as Pan music's brilliant new star.

Panman: Rhythm of the Palms is the first independent film production made on the island of St. Martin/St. Maarten. In 2008, it won awards for best film at the Hollywood Black Film Festival and best original score at the Brooklyn International Film Festival.



Sander Burger is a talented young Dutch director. He is a graduate of the Dutch Film Academy and is very interested in presenting films that explore diversity and Caribbean culture. *Panman: Rhythm of the Palms* is his biggest film to date.

DRAMA
ST. MAARTEN, 2007
90 MINUTES

PRINCIPAL CAST
IAN VALZ,
EARL DUZON,
RITA GUMBS,
CEDRICK ORTEGA

DIRECTOR
SANDER BURGER

PRODUCER
IAN VALZ

WRITER
IAN VALZ

PRINT SOURCE
ST. MAARTEN INDEPENDENT THEATRE
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CANADIAN PREMIERE



SHADES OF RAY

JAFFAR MAHMOOD

Ray Rehman comes home one night to find his Pakistani father on his Los Angeles doorstep. After being thrown out by Ray's Caucasian mother (played by Emmy Award winner Kathy Baker) in New Jersey, Ray's father has travelled across the country to visit his son on the west coast.

As if Ray hasn't got enough to contend with in his life without an unexpected house guest – he just proposed to his girlfriend, who hasn't given him an answer, his acting career is fledgling at best and he's having a bit of an identity crisis – now, he's got to help get his parents back together.

In a bid to reunite them, Ray reluctantly agrees to have dinner with Sana (Sarah Shahi), a Pakistani girl his father has spoken of. When he meets her he's surprised to learn that they share more than a similar heritage. They also seem to share a deep connection. This encounter turns Ray's world upside down and leaves him with more questions than answers about his identity.

Shades of Ray is a comedic, heartfelt tale about the idiosyncrasies that make family and relationships so unique, no matter how or where they originate.

Jaffar Mahmood's first feature is a charming mix of comedy and pathos, with memorable lead performances by Zachary Levi and the hilarious Brian George. A treat!



Jaffar Mahmood's first award-winning short, *Eastern Son*, premiered at the ReelWorld Film Festival in 2003. The struggles he faced growing up as a biracial Muslim in America served as inspiration for his first feature, *Shades of Ray*. He is now working with Sony-based Outlaw Productions to secure financing for his latest script, a teen comedy set in Lahore.

COMEDY
USA, 2008
86 MINUTES

PRINCIPAL CAST
ZACHARY LEVI,
SARAH SHAHI,
BONNIE SOMERVILLE,
FRAN KRANZ,
KATHY BAKER,
BRIAN GEORGE

DIRECTOR
JAFFAR MAHMOOD

PRODUCERS
MELVIN MAR,
SAMANTHA OLSSON,
CAREY DIETRICH,
JAFFAR MAHMOOD

WRITER
JAFFAR MAHMOOD

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WORLD PREMIERE



SHIFT FOCUS

LALITA KRISHNA

Shift Focus is one man's photographic journey from urban jungle to the Amazon. Rodrigo Moreno seems to have it all: he's a wedding photographer who spends much of his professional life shooting lavish destination weddings, he has a beautiful wife, a nice home and two dogs. Yet, something is missing. He's haunted by memories of his troubled youth in an inner city neighbourhood: Toronto's Lawrence Heights, AKA "The Jungle." To help youth escape a life of violence and poverty, he starts a photography club in the urban jungle. The club catches the attention of Teresa, who pushes him to see the real jungle: the Amazon.

This chance meeting leads Rodrigo on a journey to Latin America. He meets Carlos, a biologist, devoted to preserving the rain forest, and Ronaldo, a young boy who is crazy about butterflies. Rodrigo's stunning lens captures these people and their simple way of life. Most importantly, it reminds us that our commitment to creating a better world often starts in our own community.



Lalita Krishna is a Toronto-based filmmaker whose work has been broadcast nationally on major networks and featured at many international film festivals. Her films have won many awards and are distributed in many countries. She's a recipient of the DreamCatcher Award for using her craft to better humanity.

DOCUMENTARY
CANADA, 2008
50 MINUTES
ENGLISH & SPANISH
WITH ENGLISH
SUBTITLES

DIRECTOR
LALITA KRISHNA
PRODUCER
LALITA KRISHNA
WRITER
LALITA KRISHNA

PRINT SOURCE
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COMMUNITY PARTNER



CANADIAN PREMIERE



SKID ROW

NIVA DORELL, ROSS CLARKE, MARSHALL TYLER

Skid Row is an in-depth look at America's homelessness crisis. The documentary follows Pras Michel, one-third of the successful hip-hop group The Fugees, as he lives on the streets as a homeless person for nine days, in an area called Skid Row. Pras befriends several Skid Row regulars and learns all about their personal struggles. Their stories are shocking and heartfelt, touching and disturbing. The entire time he and the filmmakers are undercover, using surveillance cameras in an area where cameras present a threat to anonymity. Their goal: to find out what it really means to be homeless and to put a human face on an issue that has plagued the U.S. for generations.

His journey is riddled with hunger, exposure to the elements, criminals, drugs and danger. Pras learns not only how to fend for himself, but discovers the dangerous, very human and, at times, humorous underbelly of Los Angeles.

Skid Row has screened at film festivals and at the Harkins Theater in Denver during the 2008 Democratic National Convention.



Niva Dorell, Marshall Tyler and Ross Clarke are the creative trio behind *Skid Row*. They brought their diverse backgrounds in film and TV together to make this documentary. It's the first project they co-directed.

DOCUMENTARY
USA, 2008
93 MINUTES

DIRECTORS
NIVA DORELL,
ROSS CLARKE,
MARSHALL TYLER
PRODUCERS
TERYN FOGEL,
PRAS MICHEL,
ROB WISDOM

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W INDIERIGHTS.COM

WRITERS
NIVA DORELL,
ROSS CLARKE,
MARSHALL TYLER

FEATURES

WORLD PREMIERE



SWEET BLOOD

SHIRLEY CHEECHOO

Sweet Blood is a real-life look at the James Bay Cree people who are making lifestyle changes to fight the growing incidence of diabetes in their community.

More and more Cree people are being diagnosed with diabetes and the average age of diagnosis is getting younger. Generally one in four individuals living with diabetes is under 40 years old. For the Cree community, it's almost one in two. Based on these statistics, Spoken Song Productions was commissioned to produce *Sweet Blood* by the Cree Board of Health and Social Services of James Bay.

Shirley Cheechoo interviews men, women and teenagers who refuse to be part of the statistics. The resulting documentary is a personal, inspirational and thought-provoking picture that we can all learn from regardless of ethnicity.



Shirley Cheechoo is an accomplished Aboriginal filmmaker, producer, writer and actor. Her award-winning dramatic feature film, *Bearwalker* (which later became *Backroads*) screened at the Sundance Film Festival in 2000 and the original director's cut opened ReelWorld in 2001. She is also the founder of De-ba-jeh-mu-jig Theatre Group and Weengushk Film Institute, both located on Manitoulin Island.

DOCUMENTARY
CANADA, APRIL 2009
60 MINUTES
CREE & ENGLISH WITH
ENGLISH SUBTITLES

DIRECTOR
SHIRLEY CHEECHOO
PRODUCERS
SHIRLEY CHEECHOO,
LOUISE WOEHRL

WRITERS
CHRIS JONES,
LOUISE WOEHRL

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COMMUNITY PARTNER



CANADIAN PREMIERE



THE CHOIR

MICHAEL DAVIE

Emmy Award-winning director Michael Davie spent over six years on the documentary *The Choir*. The film is a celebration of the power of singing and fellowship as a force for change.

Nineteen-year-old Jabulani Shabangu has just arrived for a seven-year stretch at Leeuwkop Prison in Johannesburg, South Africa, where gang violence, rape and drug abuse are rife and prisoners are housed 40 to a cell. Jabulani is rebellious and angry until he meets a wily old career criminal named Coleman, who recruits him for the prison choir. Jabulani's dedication and sense to the choir, along with Coleman's fatherly wisdom, transform his life and provide him with the tools he will need to survive both behind bars and beyond the prison walls.

Peppered with inventive performance sequences that bring a sense of magical realism to the bleak prison environment, *The Choir* is an extraordinary testament to the power of music to change our perception of the world.

The Choir won the audience award at 2008 Tri-Continental Film Festival in Johannesburg, South Africa, and best music at the Big Sky Documentary Film Festival in 2009.



DOCUMENTARY
AUSTRALIA, 2007
90 MINUTES

Michael Davie started his career as a journalist in rural Australia. His first foray into moving images was the critically acclaimed four-part series *Afrika! Cape Town to Cairo*. He also produced and directed *World Diaries*, a series of one-hour specials about conflict and human rights for National Geographic. *The Choir* is his most recent project.

DIRECTOR
MICHAEL DAVIE

PRODUCERS
MICHAEL DAVIE,
CHRIS HILTON

WRITER
MICHAEL DAVIE

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THE FAMILY THAT PREYS

TYLER PERRY

The Family that Preys chronicles the inner workings of two families – one upper-crust, the other working class – inextricably linked by scandal. Academy Award winner Kathy Bates and Academy Award nominee Alfre Woodard star as the matriarchs of these families being torn apart by greed and controversy.

Wealthy socialite Charlotte Cartwright and her dear friend Alice Pratt, a working class woman of high ideals, have enjoyed a lasting friendship. Theirs is an unlikely but genuine bond. Suddenly, their lives become mired in turmoil as their adult children's dark secrets threaten to derail family fortunes and unravel the lives of all involved. Alice's self-centred daughter Andrea betrays her trusting husband by engaging in a torrid affair with her boss and mother's best friend's son William. Alice's other daughter Pam, a kind but no nonsense woman, tries to steer the family in a positive direction.

While paternity secrets, marital infidelity, greed and unsavory business dealings threaten to derail both families, Charlotte and Alice set off on a cross-country bonding in which they rediscover themselves and try to find a way to save their families.



Tyler Perry's journey from the hard streets of New Orleans to the heights of Hollywood's A-list is the stuff of American legend. Born into poverty and raised in a household scarred by abuse, Tyler fought from a young age to find the strength, faith and perseverance that would later form the foundations of his much-acclaimed plays, films, books and shows.

DRAMA
USA, 2008
100 MINUTES

PRINCIPAL CAST

KATHY BATES,
ALFRE WOODARD,
TYLER PERRY,
COLE HAUSER,
SANAA LATHAN,
ROCKMOND DUNBAR,
ROBIN GIVENS,
TARAJI P. HENSEN,
KADEE STRICKLAND,
SEBASTIAN SIEGEL

DIRECTOR
TYLER PERRY

PRODUCERS
TYLER PERRY,
REUBEN CANNON

WRITER
TYLER PERRY

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THE TENANT

LUCKY EJIM

The Tenant is an emotional drama about Obinna (Lucky Ejim), an African refugee in Canada, whose immigration application has been turned down. He has 30 days to leave the country or face deportation.

When all hope seems lost, a chance confrontation with Timothy, his terminally ill landlord, provides him with an opportunity to stay in the country. Timothy, a former immigration officer, makes a deal with Obinna. He will intervene in Obinna's impending deportation, if Obinna can find his estranged daughter, Nicole, and convince her to see him one last time before he dies.

With time quickly running out, Obinna must do the seemingly impossible. He desperately struggles to save his dreams and his future, during the course of which he stumbles on a discovery that shakes the very foundations of his beliefs.

Lucky Ejim is no stranger to the ReelWorld Film Festival, having starred in the 2007 Opening Night Film, *A Winter Tale*.



Lucky Ejim has over 40 professional acting credits to his name. He worked on the crime series *The Border* and a two-part political drama, *The Summit*, among others. Lucky is currently in pre-production for two features, *Faces of a Coin* and *One Hour Conversation*, and just finished working on a comedy, *Cooper's Camera*.

DRAMA
CANADA, 2008
90 MINUTES

PRINCIPAL CAST

LUCKY EJIM,
KENN TAYLOR,
JENNIFER POGUE,
BRIANNA HEALD,
DAVID BAUGHN,
JUDE IDADA,
DAMILOLA OJELADE,
ROBERT NOLAN,
TINA MBA,
TOPE IDOWU,
ARMSTRONG EJIM

DIRECTOR
LUCKY EJIM

PRODUCER
JUDE IDADA

WRITER
JUDE IDADA

PRINT SOURCE
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FEATURES

CANADIAN PREMIERE



WU: THE STORY OF THE WU-TANG CLAN

GERALD K. BARCLAY

In the summer of 1993, the Wu-Tang Clan emerged from the slums of Staten Island and took the hip-hop world by storm. Their legacy spanned over a decade, garnering fans worldwide and generating sales in excess of \$50 million.

Written, directed and produced by Gerald "Gee-Bee" Barclay, a longtime friend of several members of the Clan, the film chronicles the group's rise from the projects to multi-platinum hip-hop icons. Barclay's relationships with the Wu-Tang Clan allowed him access that few other filmmakers have had. In *Wu: The Story of the Wu-Tang Clan*, Barclay utilizes archival footage to show how this large group of people came together thanks to a mutual love of music and martial arts to form a creative unit that sold millions of albums over the course of a decade.

Wu: The Story of the Wu-Tang Clan was named best documentary at the Hip Hop Odyssey Film Festival and was an official selection at the London Black Film Festival, the American Black Film Festival, the Pan African Film Festival and the Sao Paulo International Film Festival.



Gerald K. Barclay (Gee-Bee) is a veteran music video director, producer, writer and editor. He has helmed over 100 music videos for artists such as Wu-Tang Clan, Master P., Snoop Dogg and Mystikal. His first film is *Bloody Streetz*, a gritty urban thriller that won critical praise and a Vision Award at the 2002 Pan African Film Festival. He's currently working on two new features.

DOCUMENTARY
USA, 2008
89 MINUTES

FEATURING
RZA,
METHOD MAN,
OL' DIRTY BASTARD,
RAEKWON THE CHEF,
RALPH MCDANIELS,
BOBITO GARCIA,
BONZ MALONE

DIRECTOR
GERALD K. BARCLAY

PRODUCERS
GERALD K. BARCLAY,
RICH WILLIAMS,
DAVID BRUCE,
DARRELL
LEFTY GLOVER,
CHARLES ROBERSON,
MIKE SWORD &
DEAN BROADUS

WRITER
GERALD K. BARCLAY

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SHORTS



A SILENT WISH

A Silent Wish is a powerful, touching and poetic film. Shot with a cellphone, it uses technology to reflect on the very fragile but powerful human condition.

Mateo Guez is an award-winning director, writer and producer. He's currently in post-production on *Off World*, a feature that he shot in a Manila slum, and in pre-production with another feature, *Innocent*.

NARRATIVE
CANADA, 2008
6 MINUTES

DIRECTOR/WRITER
MATEO GUEZ

PRODUCERS
ANDY MARSHALL,
MATEO GUEZ

WRITERS
MATEO GUEZ,
ANDY MARSHALL

PRINT SOURCE
MAHAICA POINT PRODUCTIONS/THEO FILMS
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BAIANA

Baiana tells the story of a woman who becomes possessed by spirits. Full of energy and passion, and using an outstanding combination of film, dance, animation and music, it is delightful to watch.

Mariya Prokopenko is a Russian-born director/cinematographer now living in Toronto. After graduating from Sheridan College, she began creating experimental media projects. She is currently developing more non-narrative videos that explore spirituality through visuals and music.

EXPERIMENTAL
CANADA, 2008
5 MINUTES

DIRECTOR/WRITER
MARIYA PROKOPENKO

PRODUCERS
VANESSA SHAVER

COMPOSER
BARBATUQUES

PRINT SOURCE
P.I.R.SQUARED PRODUCTIONS
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BEGIN THE GUZHENG

Two buskers show up in the same spot with the same musical instrument, the guzheng, and compete for the same audience in an intricate duet. As they play and start to get money, the rhythm of the music changes to express their emotions and the happiness they share playing the music they love.

Katie Yu's first script, *Just Smile and Nod*, was one of five winners in the national CBC Mix Flicks competition in 2003. Her next project, *Birthdays and Other Traumas*, won a coveted spot in the 2005 Directors Guild of Canada Kick Start program and was nominated for six Leo Awards. Katie is currently working on a new feature film.

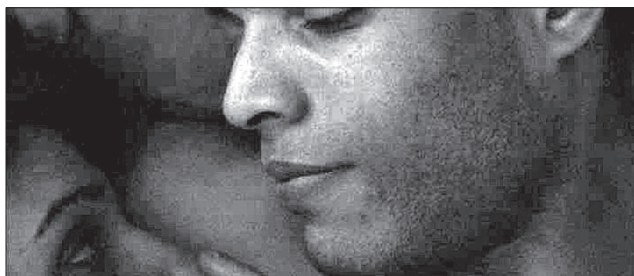
MUSICAL
CANADA, 2008
4 MINUTES

DIRECTOR/WRITER
KATIE YU

PRODUCERS
KEN FRITH,
KATIE YU

PRINT SOURCE
GOLD STAR PRODUCTIONS
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TORONTO PREMIERE



CHOICES

This film explores a young man's thought process as he makes love to his girlfriend, demonstrating how a person's upbringing can affect him/her into adult life. A clever, well-directed film, *Choices* premiered at Sundance earlier this year.

Rashaad Ernesto Green currently studies film at NYU's graduate film program. His film *Premature*, which tackles the issue of teenage pregnancy, won the Grand Jury Prize in the HBO Short Film Competition at the 2008 American Black Film Festival. He's now working on *Gun Hill Road*, his first feature.

NARRATIVE
USA, 2009
4 MINUTES

**DIRECTOR/
WRITER/PRODUCER**
RASHAAD
ERNESTO GREEN

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SHORTS



EU·THA·NA·SIA

eu·tha·na·sia follows a young Aboriginal girl as she leaves the beauty of her natural surroundings to go to school in the city. Only upon her return to nature is she able to shed the shoes that led to a path of self-destruction. Poignant and haunting.

Jani Lauzon is an actress, singer/songwriter and award-winning puppeteer. Her film, *eu·tha·na·sia*, was made possible through a mentorship program of the imagiNATIVE Film + Media Arts Festival and Liaison of Independent Film Makers of Toronto.

EXPERIMENTAL
CANADA, 2008
6 MINUTES

DIRECTOR/WRITER
JANI LAUZON

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CANADIAN PREMIERE



GRANNY'S GHOST

Fantasy and reality collide in this charming film. Billy, a young Chinese boy born and bred in Belfast, is visited by his grandmother from Hong Kong, and he wants her to stay. But not everyone feels the same way, unless granny can speak to Billy's dead mother.

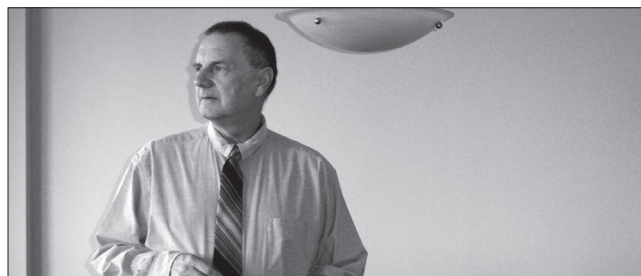
Lab Ky Mo graduated from St. Martin's College of Art. After shooting award-winning films in LA, Hong Kong and the UK, he made his debut feature, *Nine Dead Gay Guys*, which was hailed by the *Observer* as "the most shocking film at the Cannes Film Festival." Lab is now developing *Granny's Ghost* into a feature.

NARRATIVE
ENGLAND, 2008
11 MINUTES

**DIRECTOR/
WRITER/PRODUCER**
LAB KY MO

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WORLD PREMIERE



HAPPY BIRTHDAY ANNA

Henry is an elderly man living in a retirement residence. He hates the idea of celebrating birthdays while his wife loves to celebrate it big. July 6 is his wife's birthday and he's confused about how to go about celebrating. This is a bittersweet story of Henry coming to terms with his wife's way of living life.

Senthil Vinu is a producer and filmmaker who completed a two-year professional screenwriting course in UCLA. So far, he has written five feature-film scripts and 10 short-film scripts. He's hoping to direct his most recent script *Nice to Meet You*.

NARRATIVE
CANADA, 2008
5 MINUTES

**DIRECTOR/
WRITER/PRODUCER**
SENTHIL VINU

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CANADIAN PREMIERE



I LOVE YOU

Three words that many people are afraid to say. Janice is an independent and organized black woman. Chris is a relaxed and creative black man. Although they're madly in love, when they decide to move in together they quickly realize that there is a thin line between love and hate.

Sabrina Moella is a filmmaker, writer and producer whose work primarily focuses on the everyday life, traditions and culture of the Afro-Caribbean Diaspora. Her films have screened at festivals and aired on channels such as BET J and Movieola. She is currently working on *Missing*, a short film.

NARRATIVE
CANADA, 2008
4 MINUTES

**DIRECTOR/
WRITER/PRODUCER**
SABRINA MOELLA

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SABRINA MOELLA
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W MYSPACE.COM/SABRINAMOELLA

SHORTS



I'M NOT THE INDIAN YOU HAD IN MIND

This film is a reflection on stereotypes in the media and how they affect perceptions of First Nations people. It also offers insight into how First Nations people are changing ideas and empowering themselves in the greater community.

Thomas King is a professor of creative writing at the University of Guelph. He was nominated for a Governor General's Award in 1993 for his novel, *Green Grass, Running Water*. He also wrote the *Dead Dog Café*, a CBC radio series in the 1990s.

NARRATIVE
CANADA, 2007
5 MINUTES

DIRECTOR/WRITER
THOMAS KING

PRODUCER
LAURA J. MILLIKEN

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BIG SOUL PRODUCTIONS INC
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TORONTO PREMIERE



LES JUMELLES (THE BINOCULARS)

Simon is intrigued by the eating habits of his new Moroccan neighbours. Do barbarians eat with their fingers? Through his innocent observation and questioning, Simon teaches his parents a lesson they will never forget. *Les Jumelles* was a finalist in CBC Radio's digital diversity contest in Montreal.

Mustapha Touil began his career in theatre. In addition to acting, he became a stage manager, director, choreographer and moderator. *Les Jumelles* is his first film. He recently performed in the play *Dig* at Montréal Monument-National.

SHORT NARRATIVE
CANADA, 2007
8 MINUTES
FRENCH WITH
ENGLISH SUBTITLES

DIRECTOR/
WRITER/PRODUCER
MUSTAPHA TOUIL

PRINT SOURCE
MUSTAPHA TOUIL
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CANADIAN PREMIERE



LOT'S WIFE

Lot's Wife is a modern Sodom and Gomorrah tale set in a rundown shantytown located outside Istanbul, Turkey. Set against the backdrop of a football match, it's a commentary on nationalist and religious fundamentalism.

Harjant Gill was recently featured in the book *Our Time is Now: Young People Changing the World*, published by Pearson Foundation. **Koray Durak** has a PhD in Byzantine and Islamic history from Harvard University, and is currently teaching in Istanbul.

NARRATIVE
TURKEY, 2008
9 MINUTES

DIRECTORS
HARJANT GILL,
KORAY DURAK

PRODUCER
HARJANT GILL

WRITER
KORAY DURAK

PRINT SOURCE
TILOTAMA PRODUCTIONS
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TORONTO PREMIERE



MADE IN JAPAN

We all make excuses. It's part of life. But the one made up by the main character in this film will certainly blow your mind. Then he discovers that his father is not his father! *Made in Japan* won numerous awards worldwide.

Ciro Altabás has worked on many short films as a producer, director of photography, editor, art director and director. His short film *Phobia* won more than 30 awards at festivals around the world. He currently lives in Madrid where he works on the TV documentary series *Frikoplanet*.

NARRATIVE
SPAIN, 2007
5 MINUTES
SPANISH WITH
ENGLISH SUBTITLES

DIRECTOR/PRODUCER
CIRO ALTABÁS

WRITERS
INIGO
DÍAZ-GUARDAMINO,
CIRO ALTABÁS

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SHORTS

TORONTO PREMIERE



MOFETAS (SKUNKS)

Two young boys are waiting in the port of Tangier, Morocco. They're trying to cross the border to Spain hidden under a truck. This award-winning strong story exposes a social issue that more and more people experience but not many are aware of.

Inés Enciso is an assistant director with the company Animalario, where she works on TV, cinema, publicity and theatre. She has written two screenplays and filmed various video clips for musicians like Alejandro Sanz, Miguel Bose and De Luxe.

NARRATIVE
SPAIN, 2008
9 MINUTES
ARABIC WITH
ENGLISH SUBTITLES

DIRECTOR/
WRITER/PRODUCER
INÉS ENCISO

PRINT SOURCE
PROMOFEST
T 34619539180
E INFO@PROMOFEST.ORG
W PROMOFEST.ORG



MORE THAN A HAIRCUT

More Than A Haircut is a thought-provoking documentary that tackles the fathering issue in the African-Canadian community, where a disproportionate number of children grow up without a dad. Dialogue takes place in four busy barbershops in the heart of Toronto's Caribbean Central: Eglinton Avenue West.

Vanz Chapman was the producer, co-creator and head writer of *Lord Have Mercy!* His most recent project is *For Our Sons*. **Dalton Higgins** is an award-winning journalist and broadcaster. His third book *Hip Hop World* is due out in the fall.

DOCUMENTARY
CANADA, 2008
30 MINUTES

DIRECTORS/
WRITERS/PRODUCERS
DALTON HIGGINS,
VANZ CHAPMAN

PRINT SOURCE
MACAULAY CHILD DEVELOPMENT CENTRE
T 416-789-7441
E INFO@MACAULAYCENTRE.ORG
W MACAULAYCENTRE.ORG

INTERNATIONAL PREMIERE



MOUSE

Eddie is a 10-year-old boy who faces bullying at school. He lives with his mother who struggles to make ends meet by working shifts. Looking for protection and safety, he's drawn into a gang, but his choices come with dire consequences. Strong acting, and a great storyline and cinematography.

James Flaherty won the Norman Jewison filmmaker award in 1990. He's worked on numerous documentary projects including *Ghosts of the Bay*, a film and book that went on to become a Canadian bestseller.

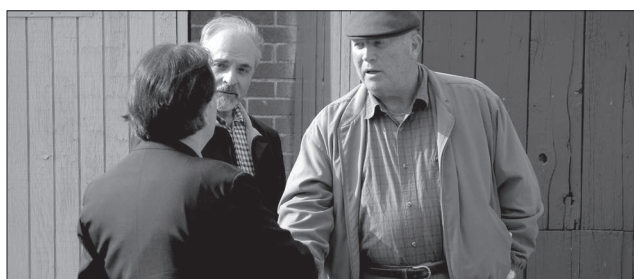
NARRATIVE
CANADA, 2008
23 MINUTES

DIRECTOR/WRITER
JAMES FLAHERTY

PRODUCERS
JAMES FLAHERTY,
DUFFERIN PEEL
CATHOLIC DISTRICT
SCHOOL BOARD

PRINT SOURCE
DUFFERIN PEEL CATHOLIC
DISTRICT SCHOOL BOARD
T 905-676-1287
E JAMES.FLAHERTY@DPCDSB.ORG
W DPCDSB.ORG

TORONTO PREMIERE



MY FATHER'S MASKS

The past will catch up with you! In this short experimental-narrative, Salvatore goes to empty his recently departed father's apartment. There he discovers that the past is closer than he thought when he finds a chest full of his father's theatrical artifacts from Italy.

Sarah Armenia is a writer and filmmaker living in Toronto. She has an eclectic background in the arts, having worked areas such as radio and theatre. Sarah wrote, directed, co-produced and co-edited *My Father's Masks*.

NARRATIVE
CANADA, 2008
8 MINUTES
ITALIAN & ENGLISH
WITH ENGLISH
SUBTITLES

DIRECTOR/WRITER
SARAH ARMENIA

PRODUCERS
SARAH ARMENIA,
VAROUJAN TOROSSIAN

PRINT SOURCE
SAVERIA FILMS
T 416-532-9611
E SARAHARMENIA@ROGERS.COM

SHORTS

INTERNATIONAL PREMIERE



MY TREE (DERAKHTE MAN)

A young painter tries to draw a thin, dried tree, which is the last tree on the seashore. She decides to water it, and then wonders how can this tree be so dry beside the water? She decides to give way to her imagination and make her tree everlasting. This is a creative and original experimental film.

Sarah Sidat Nejad has been interested in the arts from a very young age. She developed the idea for *My Tree* while she was a trainee in the Abbas Kiarostami filmmaking workshop. Sarah currently lives in Tehran, where she is working on her next project.

EXPERIMENTAL
IRAN, 2008
6 MINUTES

**DIRECTOR/
WRITER/PRODUCER**
SARAH SIDAT NEJAD

PRINT SOURCE
SETAK FILM SANANDAJ
T 98-918-870-9237
E SATAR_CH@YAHOO.COM

TORONTO PREMIERE



OBARA & THE MERCHANTS

Obara the hunter lives in a town that is suffering from a long famine. When he's finally able to make a delicious stew, a group of hungry merchants visit his compound. Based on a story from the Yoruba people of Nigeria, the film won several awards.

Manauvaskar Kublall is a multimedia artist who credits his immigrant experience for fostering his artistic voice. He is currently the director for Media Sutra, a company that specializes in photography, graphic design, film and video.

ANIMATION
USA, 2007
8 MINUTES

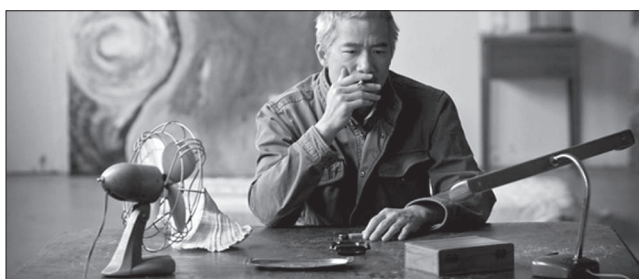
DIRECTOR
MANAUVASKAR
KUBLALL

PRODUCER
RICH MCKEOWN

WRITER
MICHELLE BODDEN

PRINT SOURCE
KOOLKIDZ TELEVISION & PUBLISHING, LLC
T 718-751-5813
E KOOLKIDZPUBLISHING@HOTMAIL.COM
W KOOLKIDZPUBLISHING.COM

TORONTO PREMIERE



OBFUSCATION

A lonely young painter is haunted by images of a past that remains hidden deep within his soul. As the painful memory of lost love slowly manifests itself through dreams and illusions, he is inspired to create his final masterpiece. *Obfuscation* is a very emotional film that will stay with you.

Michael L. Suan is a young filmmaker from Shanghai, who came to Canada to pursue a North American education and completed his post-secondary education at the Toronto Film School. His latest film is *Obfuscation*.

NARRATIVE
CANADA, 2009
28 MINUTES

DIRECTOR/WRITER
MICHAEL L. SUAN
PRODUCERS
LEONAS RACKAUSKAS,
JEREMY DOUCETTE

PRINT SOURCE
KINGSKY PRODUCTIONS
T 905-994-6007
W LLEONAS2002@YAHOO.COM

WORLD PREMIERE



PARANOIA

There's nothing worse than being at the wrong place at the wrong time. Have you ever experienced an event that has changed the course of your life forever? A young woman survives an attack and realizes her life will never be the same. *Paranoia* is a story of drama, sorrow, faults and remorse.

Andrew Agudelo began his career in Columbia as an assistant director for different soap operas and commercials. He came to Canada in 2004 to continue his studies at the Toronto Film School. He's since directed short films, music videos, commercials and documentaries.

SHORT NARRATIVE
CANADA, 2008
22 MINUTES
SPANISH &
PORTUGUESE WITH
ENGLISH SUBTITLES

DIRECTOR/WRITER
ANDREW AGUDELO
PRODUCERS
MARTHA RANGEL,
CAROL VERGEL

PRINT SOURCE
CASAFILM PRODUCTIONS
T 647-998-0768
E INFO@CASAFILMPRODUCTIONS.COM
W CASAFILMPRODUCTIONS.COM

SHORTS



SIKUMI (ON THE ICE)

Sikumi is the story of an Inuit hunter who drives his dog team out on the frozen Arctic Ocean in search of seals, but instead witnesses a murder. *Sikumi* is a stunning and well-crafted film that won many awards, including the Jury Prize for short filmmaking at Sundance.

Andrew Okpeaha MacLean is an Inupiaq filmmaker born and raised in Alaska. His films include *Natchchiliaqtuguk Aapagalu (Seal Hunting with Dad)* and *Kinnaq Nigagtuqtuaq (The Snaring Madman)*, which won best short film at the 2006 American Indian Film Festival.

NARRATIVE
USA, 2008
15 MINUTES
INUPIAQ WITH
ENGLISH SUBTITLES

DIRECTOR/WRITER
ANDREW OKPEAHA
MACLEAN

PRODUCER
CARA MARCOUS

PRINT SOURCE
KIUGUYA PRODUCTIONS
T 917-494-8133
E INFO@SIKUMIFILM.NET
W SIKUMIFILM.NET

CANADIAN PREMIERE



SOULJAH

A young man attempts to move beyond his past as a child soldier. Now he likes to wear women's makeup, in part because he's trying to symbolically remake himself. *Souljah* is very well written and masterfully shot.

Rikki Beadle-Blair worked extensively for BBC Radio 4, writing and performing his own series of plays. His documentary *Roots of Homophobia* won the Sony award for best radio feature. He's still very involved in writing plays.

NARRATIVE
ENGLAND, 2007
10 MINUTES

DIRECTOR
RIKKI BEADLE-BLAIR

PRODUCERS
CARLEEN BEADLE,
RIKKI BEADLE-BLAIR,
JOHN R. GORDON

WRITER
JOHN R. GORDON

PRINT SOURCE
TEAM ANGELICA
T 020-7274-2121
E SHORTS@B3MEDIA.NET
W B3MEDIA.NET

TORONTO PREMIERE



SUNDAY AFTERNOON

During an extreme heat wave in Montreal, a man keeps having dreams that seem to predict the future. Well directed, with beautiful cinematography, *Sunday Afternoon* is a film about the ties that bind us when catastrophe is imminent.

Kaveh Nabatian has won numerous awards as a director and cinematographer for his fiction and documentary films, including South by Southwest's Special Jury Prize and ReelWorld's Best New Filmmaker award. Most recently, he was nominated for a Gemini Award for the children's series *Je vis ta vie*.

NARRATIVE
CANADA, 2007
15 MINUTES

DIRECTOR/WRITER
KAVEH NABATIAN

PRODUCERS
CÉDRIC BOURDEAU,
STÉPHANE TANGUAY

PRINT SOURCE
LOCOMOTION DISTRIBUTION
T 514-840-8486
E VASCAH@LOCOMOTIONFILMS.COM
W LOCOMOTIONFILMS.COM

WORLD PREMIERE



THE CROSSOVER

The Crossover is part of an interactive documentary series that follows the lives of Canada's hottest urban music personalities and the audiences that support them. It features DJ Paul "Mastermind" Parhar, DJ Scam, DJ Baby Yu, DJ X and promoter Neil, to name a few. Canada's underground hip-hop scene is finally paid its dues in this beautiful short documentary.

Bobie Taffe is an emerging independent producer with interests in documentary and dramatic film production. Her company Taffe Entertainment produces documentaries and lifestyle programs that focus on race, culture and social justice.

DOCUMENTARY
CANADA, 2009
12 MINUTES

**DIRECTOR/
WRITER/PRODUCER**
BOBIE TAFFE

PRINT SOURCE
TAFFE ENTERTAINMENT
T 416-229-0790
E TAFFEB@GMAIL.COM

SHORTS

INTERNATIONAL PREMIERE



THE PLASTIC PERILS OF THE PACIFIC

In *The Plastic Perils of the Pacific* a neurotic little red crab finds his paradise is under assault by the intrusion of a water bottle. As a result, he embarks on a fantastic journey through the beautiful coral reef, meeting and helping other sea life along the way.

Brandon Strathmann is a professor of animation and entertainment arts at California State University Fullerton. He and **Carlene Strathmann** make films that inspire people to think about how our everyday actions affect the world around us.

ANIMATION
USA, 2008
4 MINUTES

**DIRECTORS/
WRITERS/PRODUCERS**
BRANDON
STRATHMANN,
CARLENE
STRATHMANN

PRINT SOURCE
STRATHMANN FAMILY FILMS
T 951-603-0065
E JEDIGIRL76@SBCGLOBAL.NET
W PLASTICPERILS.COM



TO FLY OR FALL

A couple walks up the stairs to the rooftop of a skyscraper. The man stands on the edge of the rooftop when he's suddenly stopped. As the characters dance on the edge we wonder if they will decide to fly or fall.

Kathi Prosser's film *Horses Never Lie* screened at the 2005 Worldwide Short Film Festival in a program of Bravo!FACT's best films of the first 10 years. She was selected in 2006 to represent Canada's up-and-coming directors as a part of the Toronto International Film Festival Talent Lab.

EXPERIMENTAL
CANADA, 2008
5 MINUTES

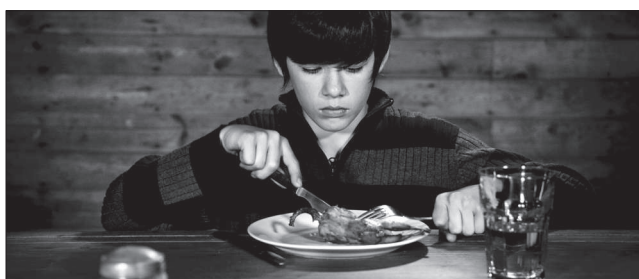
DIRECTOR
KATHI PROSSER

PRODUCER
ROB ALLEN

WRITER
STEVEN CLARK

PRINT SOURCE
KATHI PROSSER
T 416-603-4194
E KATHI.P@SYMPATICO.CA

INTERNATIONAL PREMIERE



WHAT YOU EAT

Be careful with the rules you create for yourself! A young boy is tormented by his father, who believes that if you kill something, you must also eat it. Eventually the characters discover that sometimes bending the rules is not such a bad idea.

Jennifer Liao wrote, directed and produced the short films *Pride War* and *What You Eat*, for which she won the pitch competition at the 2007 Reel Asian Film Festival, and also received grants from Bravo!FACT and the Ontario Arts Council to produce.

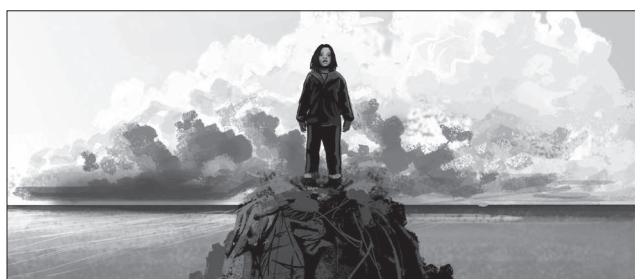
SHORT NARRATIVE
CANADA, 2008
6 MINUTES

DIRECTOR/WRITER
JENNIFER LIAO

PRODUCERS
JENNIFER LIAO,
DARREN ADDERLEY

PRINT SOURCE
BELIEVERVILLE PRODUCTIONS
T 416-516-0277
E JRLIAO@GMAIL.COM

CANADIAN PREMIERE



WHERE DO WHITE PEOPLE GO WHEN THE LONG WEEKEND COMES? THE WONDROUS JOURNEY OF DELROY KINCAID

An eight-year-old boy moves to Canada from a Caribbean fishing town. He notices that his new white neighbours go away on weekends while blacks never do. This film explores the immigrant child's experience, and celebrates cultural difference.

Powys Dewhurst's shorts have screened at various film festivals including the Sao Paulo International Film Festival and the Chicago International Children's Film Festival. ReelWorld selected him as an Indie Film Lounge Emerging 20 in 2008.

NARRATIVE
CANADA, 2008
8 MINUTES

DIRECTOR/WRITER
POWYS DEWHURST

PRODUCERS
ANDY MARSHALL,
POWYS DEWHURST

PRINT SOURCE
KAISO PRODUCTIONS/
MAHAICA POINT PRODUCTIONS
T 416-839-3323/905-424-4157
E MARSHALL@MAHAICAPPOINT.COM
E POWDEW@YAHOO.COM

MUSIC VIDEOS

FRESH CANADIAN TALENT

FRIDAY, APRIL 17 | 11:00 PM | CINEPLEX ODEON CARLTON

A: ARTIST
D: DIRECTORGet down with our amazing lineup of Canadian-made music videos. *Programmed by Diego Fuentes*

ONE VOICE

A: THE BILZ & KASHIF
D: SIXTEEN PADS FILMS

This video was made to raise awareness and support for war-affected children around the world. Proceeds benefit War Child Canada.

CROSSES &
GET A LIL' LIQUORA: TOMASI
D: AARON ENWRIGHT

Two videos in one brought to you by one of Canada's most creative and hardest-working emerging directors.

CRYSTAL

A: FRESH I.E.
D: JASON LAPEYRE

This music video/short film explores the dangers and ill effects of crystal meth. Horrific yet true, it's a message that needs to be seen and heard.

SAVE YOU

A: SIMPLE PLAN
D: RT!

International award-winning director RT! once again delivers. Proceeds from this song benefit various cancer charities. All those featured in this video are cancer survivors with their families.

EYES WIDE OPEN

A: M'GIRL
D: RENAE MORRISSEAU

This contemporary music video pays tribute to the power of prayer and its manifestation in our conscious life.

DO I

A: BEATRICE DEER
D: PETER THORNTON

Beatrice is learning to go on with her life while her former lover is still in a world of sorrow and regret as the two had a previous relationship.

GAZA
SQUARE DANCEA: FRIENDLY FIRE
D: JAMES KINISTON

This video suggests that the power to cause change is within easy grasp, even for couch potatoes, and that it's never too late to fix the crimes that we have committed as a culture.

GATHER ROUND

A: GEE WUNDER
D: RT!

This is Gee Wunder's second year in a row at ReelWorld. As an up-and-coming Canadian hip-hop star, there will for sure be more to come.

HARD TIMES

A: BISHOP BRIGANTE &
THE SHARPSHOOTER
D: NADEEM SOURNA

Told with a combination of live action and photography, this video is a dynamic portrayal of the song's lyrics.

I KNOW

A: IMAAN FAITH FEAT. K2N
D: MANI MEHRAMOOZ

Last year's runner-up for ReelWorld's best music video award, Imaan Faith, with the help of K2N, brings it again with his unique style.

AGUA DEL POZO

A: ALEX CUBA
D: KATHI PROSSER

Two-time Juno Award winner Alex Cuba: great musician, great person, great hair!

GABROO

A: AVTAR RAI
D: D LUX

South Asian meets hip hop meets reggaeton. A perfect ReelWorld mix.

UNTIL WE BURN
IN THE SUNA: BEDOUIN SOUNDCLASH
D: MICHAEL MAXXIS

Urban sounds meet roots rock reggae.

ALMOND SORTERS

A: THE SICILIAN
JAZZ PROJECT
D: SIBEL GUVENC

Miriam Toller lends her award-winning voice to this project.

IN THE MIDDLE
OF NOWHEREA: LITTLE MISS HIGGINS
D: WARREN P. SONODA

Canadian-Japanese director Warren Sonoda is an acclaimed music video maker and a 2009 ReelWorld Trailblazer award recipient.

THE GREATER
THE WEIGHTA: DANA MICHEL
D: MARLENE MILLAR &
PHILIP SZPORER

More dance, more beauty.

ROCK THE BELZ

A: SOCALLED, SANS
PROSSION &
THEADORE BIKEL
D: KAVEH NABATIAN

A fun video with marionettes.

HELIOSCAPE

A: REM & JENNA SAVELLA
D: JACOB NIEDZWIECKI

A beautiful, must-see video.

NO OTHER
SHOW
GETS YOU CLOSER
TO THE **STARS**

etalk

CANADA'S #1 ENTERTAINMENT SHOW

WEEKNIGHTS

6PM



**PROUD SPONSOR
OF THE REELWORLD
FILM FESTIVAL**

AWARDS

BRUNCH WITH BRILLIANCE*

Each year, ReelWorld gives out over 10 prestigious accolades, selected by a jury of industry leaders.

SUNDAY, APRIL 19 | 11 AM | *BY INVITATION ONLY

TONYA LEE WILLIAMS AWARD FOR OUTSTANDING CANADIAN FEATURE

This award recognizes a Canadian director-producer team, who will share a \$5,000 credit from Centennial's @Wallace Studios, \$1,000 in DVD mastering services from Precision Transfer, as well as a one-year subscription to *Playback*.

PRESENTED BY  **TD Bank Financial Group**

REELWORLD AWARD FOR OUTSTANDING CANADIAN SHORT FILM

This award goes to the best Canadian short screening at the festival. The winner receives a prize package that includes \$5,000 in 35mm film stock from Kodak Canada Entertainment Imaging and a one-year subscription to *Playback*.

PRESENTED BY  **Kodak**

REELWORLD AWARD FOR OUTSTANDING CANADIAN DOCUMENTARY

This award goes to the best Canadian documentary screening at the festival. The winner receives a one-year FAP membership, which includes \$5,000 in technical services from the National Film Board of Canada, and a one-year subscription to *Playback*.

PRESENTED BY  **NATIONAL FILM BOARD OF CANADA**
OFFICE NATIONAL DU FILM DU CANADA

REELWORLD AWARD FOR OUTSTANDING CANADIAN MUSIC VIDEO

ReelWorld Film Festival features more Canadian-made music videos than any other local film festival and recognizes a music video director with this award. Movieola will provide media coverage for the winning music video and the director receives a one-year subscription to *Playback*.

PRESENTED BY  **MOVIEOLA**

REELWORLD AWARD FOR OUTSTANDING INTERNATIONAL FEATURE & SHORT

These two awards honour directors from the international community whose films screened at this year's festival and who have demonstrated filmmaking excellence.

STAR! REELCHOICE AUDIENCE AWARD

The audience picks this award by secret ballot. The winner will be profiled on an upcoming episode of *Star!*, and receives a one-year subscription to *Playback*.

PRESENTED BY  **STAR!**

TONY STOLTZ REELWORLD VISIONARY AWARD

This award recognizes an individual who has made a significant contribution to the Canadian entertainment industry. It is in loving memory of former ReelWorld board member Tony Stoltz, who passed away in 2002. This year, we salute **Helen Paul** of Telefilm Canada. Check out her winner profile on the next page.

REELWORLD AWARD OF EXCELLENCE

This award honours diverse artists who have risen through the ranks of the entertainment industry and attained international success. This year, we present the award to Bollywood acting star **Aftab Shivdasani**.

REELWORLD TRAILBLAZER AWARDS

This award recognizes individuals who strive to do things on their own terms. Each winner receives a beautiful timepiece from Pierre Laurent. The 2009 Trailblazers are **Karla Bobadilla**, **Diego Fuentes**, **Zacharias Kunuk**, **Lisa Ray**, **Warren Sonoda** and **Mark Taylor**. Read their profiles on pages 42 and 43.

2009 AWARD JURORS:

Jennifer Chen, Director of Acquisitions & Programming, Channel Zero Inc.; Wendy Crewson, Actor; John Galway, President, English-Language Program, Astral Media The Harold Greenberg Fund; Eric Jordan, Producer, The Film Works Ltd.; Floyd Kane, VP, Creative and Business Affairs, Halifax Film; Edna Khubyar, Talent Agent, Edna Talent Management Ltd.; Don McCutcheon, Executive Board Chair, Directors Guild of Canada (Ontario Chapter); Joanna Miles, Director, Marketing, Maple Pictures Corp.; Sara Morton, CEO, Academy of Canadian Cinema & Television; Karl Pruner, Actor and Executive Committee Member, ACTRA Toronto; Ambrose Roche, Producer.

HELEN PAUL: REELWORLD CONGRATULATES THE WINNER OF THE 2009 TONY STOLTZ REELWORLD VISIONARY AWARD



TONY STOLTZ

In 2002, ReelWorld paid tribute to its own unsung hero Tony Stoltz, by creating the Tony Stoltz Completion Fund Award for a Canadian producer. The initiative was made possible through the generous support of his wife, writer/producer Lynne Stoltz, now a ReelWorld Film Festival board member, and daughter Sasha Stoltz. The award was a fitting dedication to a man who was passionate about two things: business and Canadian film.

Tony was a savvy businessman. At the time he and Lynne launched their production company, Have Faith Productions, he was already at the helm of three successful companies: Sound Waves, Tomax Corporation and Tomax Credit Corporation.

Tony's first project under Have Faith Productions, *Loud Silence*, garnered attention from three of North America's most talented and revered artists – Mykelti Williamson, Alfre Woodard and Dr. Maya Angelou. The film was adapted from the novel written by his "forever soul mate" Lynne. He handled it all, with standards and integrity, never losing sight of what mattered most to him: his family and his friends.

Tony believed in the Canadian film industry and had great expectations for it. He joined the ReelWorld board to help bring its vision to life. Gone too soon? Yes, but not forgotten. It is in this spirit that ReelWorld is honoured, along with his family, to reward a unique talent with the Tony Stoltz ReelWorld Visionary Award. The award applauds an individual who isn't afraid to create opportunities for others, to open closed doors and to make change happen. Tony was such an individual. Thank you Tony for the man you were and the man we still remember. We miss you.

This year, we honour **Helen Paul**.

Helen Paul is Telefilm Canada's Lead Integrated Operations Coordinator for the Television Business Unit. Helen got her first taste of the film world while working in London, England, at a small film company called Video Arts. In 1983, she joined the team at the Toronto International Film Festival (then named the **Festival of Festivals**). From that point on, Helen's name became synonymous with dedication, mentorship and guidance. She knew everyone in the industry and was a fountain of knowledge and patience, who never said no to helping an emerging film and/or TV professional.

In 1986, Helen moved to Telefilm Canada. Now with over 22 years at the corporation, Helen has held many positions, each time adding more responsibility to her role. Her kind words always resonate with encouragement, practicality, insight but most significantly with the genuine desire to help those who are making their way in this industry.

Wayne Clarkson, Helen's friend and colleague of many years, always introduces her as "The formidable and amazing Helen Paul." We couldn't agree more.

"I am touched and flattered. My career has afforded me the opportunity to work with many wonderful people, to learn a great deal about this industry and make some of the best friends one could hope to have. Thank you ReelWorld, Tonya Lee Williams, and Lynne and Sasha Stoltz, for creating this award. I am truly humbled." – HELEN PAUL



HELEN PAUL



KARLA BOBADILLA

OCCUPATION: DIRECTOR, ONTARIO AFFAIRS & NEW MEDIA CHILDREN'S AND DOCUMENTARY PROGRAMMING.

PAST POSITION: DIRECTOR, BUSINESS AND LEGAL AFFAIRS, ASTRAL MEDIA THE HAROLD GREENBERG FUND.

HOW KARLA JUGGLES MOTHERHOOD AND A DEMANDING CAREER

I make time for my kids. I may have to work after they go to bed, but we always have dinner together. It's important for me to share my successes and accomplishments with my family.

WHY ARE FILM FESTIVALS LIKE REELWORLD IMPORTANT?

ReelWorld provides a forum that showcases culturally diverse works. It creates opportunities for emerging talent to connect with those who support growth in the entertainment industry.

KARLA'S GOALS

I want to work with leading stakeholders in the Canadian entertainment industry to encourage ideas, and communicate the Canadian experience across the country and around the world.

WHO INSPIRES HER

My kids. I think about their future and the impact my decisions may have on their lives. I want them to grow up in a tolerant and respectful world that embraces and celebrates diversity.

KARLA'S ADVICE FOR UP-AND-COMING PEOPLE IN THE INDUSTRY

Love what you do at work and it will feel more like play.

KARLA'S WORDS OF WISDOM

The days may seem long, but the years are short.



DIEGO FUENTES

OCCUPATION: ACTOR/TV PERSONALITY

PAST WORK: FORMER MUCH MORE MUSIC HOST OF *CLIP TRIP*, AND HAS APPEARED IN MANY FILMS.

CURRENT WORK: AUDITIONING, PROGRAMMING FOR FESTIVALS.

DIEGO'S PAST LIFE IN TELEVISION

I hosted *Clip Trip* for 13 years, and introduced people to music from around the world. I felt like a teacher, like a global music ambassador.

ON HOSTING VS. ACTING

Acting and hosting are completely different. As a host, you talk to the camera and can be yourself. As an actor, you never look at the camera and get paid to be someone else.

HOW DOES IT FEEL WHEN PEOPLE RECOGNIZE YOU?

A lot of South American kids used to come up to me and say: "Finally there's someone on TV that represents us." At first I had massive panic attacks because I knew people looked up to me, but it's a real honour to be viewed as someone that spreads diversity.

DIEGO'S FANTASY ROLE

I'd love to play a James Bond villain.

WHO INSPIRES HIM

People like my mom. Her strength is immeasurable. My dad died when I was 19, and my mom supported us. She went back to school. She got a good job. It's too bad we live in a society where we look up to actors so much. Admire your teachers, doctors, ambulance drivers, crossing guards, volunteers.



ZACHARIAS KUNUK

OCCUPATION: FILMMAKER

PAST WORK: DIRECTED THE AWARD-WINNING FILM *ATANARJUAT: THE FAST RUNNER*.

CURRENT WORK: NEW DOCUMENTARY, *EXILE*.

HOW HIS BACKGROUND AFFECTED HIS APPROACH TO FILMMAKING

I was born in 1957 when Inuit people still lived off the land as their forefathers had decades ago. I lived this lifestyle until I was nine years old, so I've seen the last of that way of life. Now people have moved into communities.

HOW DO YOU MAKE A DIFFERENCE?

By doing Inuit culture the right way and by focusing on unheard Inuit stories. I follow my own style and I'm not influenced by what others say. I'm proud of all my projects, I see it as my job to tell these stories and I try to do my best.

ON WHY HE'S SUCCESSFUL

I've never compromised and I don't plan to. Being independent and being Inuit means you're not put in the English or French category, so trying to fit in is less important. I focus on making good films that tell the stories of my people.

A FEW OTHER THINGS ABOUT HIM

He won the Camera d'Or at Cannes Film Festival in 2001 for *Atanarjuat: The Fast Runner*. He is president and co-founder of Igloodik Isuma Productions, Canada's first Inuit-owned independent production company. He is the winner of the National Arts Award, National Aboriginal Achievement Award and was awarded the Order of Canada in 2005.



LISA RAY

OCCUPATION: ACTOR

PAST WORK: APPEARED IN *KASOOR*, *BOLLYWOOD*, *HOLLYWOOD*, *WATER* AND MANY OTHERS.

CURRENT WORK: FILMING A FRENCH MOVIE, *BLACK BOX*.

WHY ARE FILM FESTIVALS LIKE REELWORLD IMPORTANT?

I believe in the power of film to move, question and challenge in addition to entertain. ReelWorld exists to encourage all these aspects and provide a forum for new artists. They see and experience the world differently. It's important to connect with others who feed and nurture your creativity, and ReelWorld is a place to do that.

WHAT'S IT LIKE TO BE A 2009 TRAILBLAZER AWARD RECIPIENT?

It's super cool. I've always made career and creative choices based on challenging perceptions, rocking the boat and expanding my creative impulses. It's pretty cool to be recognized for that. I'm very grateful.

LISA'S GOALS

I want to direct, produce, act, paint, write and meditate. Keep moving, spreading and learning.

WHO INSPIRES HER

The Dalai Lama.

LISA'S ADVICE FOR UP-AND-COMING PEOPLE IN THE INDUSTRY

Don't hold your breath. Remember to breathe and connect with your own wisdom and vision. When someone says you have no job security, remember no one does! You're better off waking up happy rather than doing something that puts you to sleep.



WARREN SONODA

OCCUPATION: FILM DIRECTOR

PAST WORK: DIRECTED OVER 130 MUSIC VIDEOS AND THREE FEATURE FILMS (*HELL BOY*, *SIVE GIRLS & COOPER'S CAMERA*).

CURRENT WORK: TWO FILMS IN POST-PRODUCTION (*MERLIN* AND *PUCK HOGS*).

HOW WARREN GOT STARTED

I started by directing music videos. It was my film school. I learned more about making movies by editing music videos than directing films.

THE SHIFT INTO FILMMAKING

I got together with a bunch of friends and made a really small comedy called *Ham and Cheese*. The right people saw it and it launched my career.

WARREN'S BIGGEST CHALLENGE

At film school, they don't teach you how to survive in the industry. What a lot of people don't know is that in any given year I'll be on-set for 30 maybe 40 days if I'm lucky – and that is a good year. For the rest of the 300-something days, I'm working to get work. What keeps me focused is that I'm not as good as my last job; I'm as good as my next job.

SECRETS TO SUCCESS

Create a core unit that you work with regularly. And get to know festivals like ReelWorld. Festivals are a filmmaker's support system.

WARREN'S ADVICE FOR UP-AND-COMING PEOPLE IN THE INDUSTRY

Keep working and figure out a way to survive. Tell that story you want to tell and find another and another and another. You need to multitask. It's not enough to be talented. You also have to work harder than anyone else.



MARK TAYLOR

OCCUPATION: ACTOR

PAST WORK: APPEARED IN *STUDENT BODIES*, *DROP THE BEAT*, *DOOMSTOWN*, *INSTANT STAR* AND MANY MORE.

CURRENT WORK: LEAD IN *FLASHPOINT*, A CANADIAN DRAMA SERIES ON CBS AND CTV.

MARK'S CAREER GOALS

I want to do big screen movies – movies that people will remember for years and movies that can also be meaningful and change people's minds to make them think differently.

MARK'S THOUGHTS ON DIRECTING

I've been thinking about getting behind the camera. I pay attention when I'm on set. I look at the director and see what he or she is doing, how he or she communicates with the actors and how the shots are set up. I'd like to direct an epic story that people will remember.

MARK'S ADVICE FOR UP-AND-COMING PEOPLE IN THE INDUSTRY

Focus on the work and learn something each day. Be good at what you do and that will take you through. If you want it, it will come.



WRITER PROFILE

Monique Johnson is a Master of Journalism student at the University of Western Ontario. Her interests lie in social justice issues, which she strives to articulate through the written word. To help address such issues, she also wrote, produced and directed two theatrical musicals. Contact Monique at mj.journalist@gmail.com.

REELWORLD FOUNDATION



indie film lounge
Where the spirit of creativity lives!

ABOUT THE FOUNDATION

ReelWorld Foundation is a charity established in 2002 to coordinate year-round outreach activities that focus on providing film artists from diverse backgrounds with skills-development training and opportunities within the Canadian entertainment industry. ReelWorld Foundation aims to encourage, train and develop artists of Aboriginal, Asian, Black, Latin, Middle Eastern, South Asian and multi-racial descent, helping these artists find a positive place for themselves within the industry, and in turn, a viable and successful career.

INDIE FILM LOUNGE

Launched in 2002, ReelWorld's Indie Film Lounge is a networking and skills-development event that takes place during the Toronto International Film Festival. The Lounge brings young professionals and seasoned veterans together to meet with domestic and international buyers. It's also an opportunity to present ideas, propose projects, and gain feedback and support from potential funding agencies.

Emerging 20 ("e20"): The Emerging 20 is a group of young actors, producers, directors and writers, who are chosen to participate in ReelWorld's Indie Film Lounge. For information on how to apply, visit reelworld.ca.



REELYOUTH

ReelWorld Foundation supports children and teens through its ReelYouth program. The initiative is designed to educate, enhance and support youth, particularly those who live in at-risk communities in the Greater Toronto Area, by fostering and encouraging self-expression.

NEW! INDUSTRY NETWORKING

ReelWorld announces a networking night for industry professionals.

WHY ATTEND?

- Connect with like-minded professionals who share a passion for Canadian film and television.
- Meet directors, producers and actors for potential future collaborations.
- Promote your upcoming projects.

DATE: Kicks off Thursday, May 21, and continues on the third Thursday of every month after that.

PLACE: Harlem Restaurant, 67 Richmond Street East (between Church and Jarvis). For more information, visit harlemrestaurant.com.

TIME: 5:30 PM

COVER: \$5. Cash Bar.

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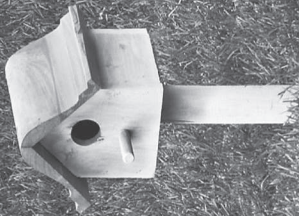
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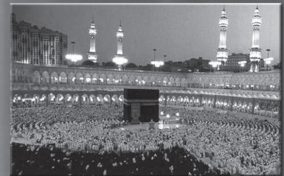
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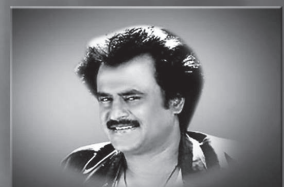
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- Learn from our guest speakers what's new in the business and how you can leverage your abilities to achieve greater success.
- Build relationships with key powerbrokers, gatekeepers and your peers in the industry.

For more info, contact ifl@reelworld.ca

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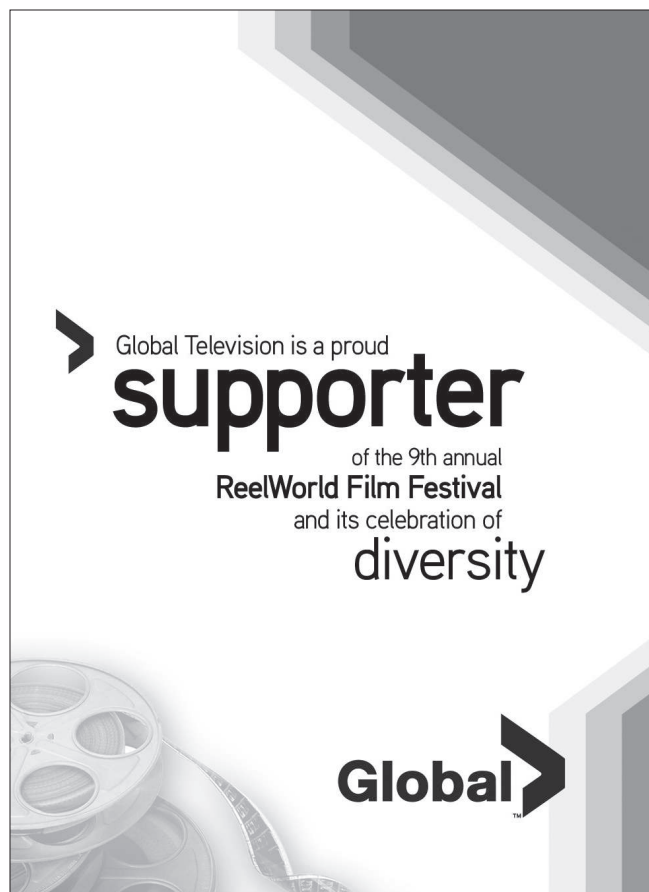
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Grants to Media Artists

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Mid-Career & Established Artists

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and October 1, 2009

All Ontario Arts Council programs are open to Aboriginal artists or arts organizations, and artists or arts organizations from diverse cultural communities.

For more information please contact:

Mark Haslam
 Media and Visual Arts Officer
 Ontario Arts Council
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 Toll-free in Ontario:
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