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FAMOUS PLAYERS V CANADA SQUARE CINEMAS/2190 YONGE ST./TORONTO, ON.

ReelWorld **FILM FESTIVAL** **PROGRAM**

APR. 10 TO 14, 13

FILMS FROM THE ABORIGINAL, ASIAN, BLACK, LATINO,
MIDDLE EASTERN AND SOUTH ASIAN COMMUNITIES.

OUR STORIES. OUR TALENT. OUR FILMS.





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ON CANADIAN
TALENT.**

TELEFILM
C A N A D A

STORIES THAT BRING US TOGETHER
DES HISTOIRES QUI NOUS RASSEMBLENT

Canada

  TELEFILM.CA

ReelWorld Film Festival Foundation

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TONYA LEE WILLIAMS
FOUNDER AND
EXECUTIVE DIRECTOR

Welcome to our 13th year of the ReelWorld Film Festival. Back in 2001 the idea behind the festival was to create a platform that supported and inspired racially diverse filmmakers from the Aboriginal, Asian, Black, Latino, Middle Eastern and South Asian communities. We've accomplished a lot in our 13 years. We've helped launch the careers of many filmmakers, and we've been a training ground for diverse individuals who want to administer a film festival. We've trained programmers, arts administrators, publicists, marketers, sponsorship personnel and so many more. We are as equally proud of this accomplishment as we are for opportunities we've given to so many filmmakers and the hundreds of films we've screened for our audiences.

Moving forward ReelWorld is adding another focus to our many initiatives...How can we help develop better support among Canadian audiences? How can we inspire them to watch more Canadian films? This has been an on-going issue for many decades. Producers, broadcasters and government funders are working hard to improve this. Canadians produce wonderful films – many of them nominated for Oscars and winning awards internationally. Audiences fill movie houses in other countries to watch our Canadian films and we want them to fill the theatres at home.

Toronto now boasts more than 80 film festivals - this is a staggering number of film festivals to have in a city of only three million people. On any given day, audiences have the opportunity to view wonderful films from the independent scene. At ReelWorld, we do not take our success for granted. The fact that we've been able to present incredible films and garner the sponsor and government support we require, speaks volumes that we are doing something positive in the community. We work hard throughout the year to help emerging diverse filmmakers on every level, and we will continue to do so.

ABOUT THE FOUNDER

Tonya Lee Williams is a successful working actress, an entrepreneur and the founder of ReelWorld Film Festival, which she formed in 1999 to address the lack of racial diversity in Canadian entertainment. Recognized for her starring role as "Dr. Olivia Winters" on *The Young and the Restless*, she has appeared in more than 35 television series and movies-of-the-week, and she recently played "Donna Berger" in Anthony Zuiker's web series *Cybergeddon*. Tonya is also a director, a producer, the President of Wilbo Entertainment, and she operates an online consulting business for actors, www.tonyaleewilliams.com. Born in London, England to Jamaican parents, she arrived in Canada at age 12. She started her career at age 16 and has garnered hundreds of awards including two NAACP Image Awards, two Emmy nominations, A Harry Jerome Award, an ACTRA Award of Excellence, and she was named one of Canada's Top 25 Immigrants in 2012.



REELWORLD FILM FESTIVAL
REELWORLD FOUNDATION
438 PARLIAMENT STREET, 2ND FLOOR
TORONTO, ONTARIO, M5A 3A2
T 416-598-7933
E INFO@REELWORLD.CA
W REELWORLD.CA

FOUNDER - TONYA LEE WILLIAMS

OPERATIONS & ADMINISTRATION

TONYA LEE WILLIAMS
Executive Director

JENNIFER HUMPHRIES
Communications Director

SASHA STOLTZ
Publicity Manager

RODRIGO DIAZ VARELA
Finance Manager

FRANCK LEMARCHANDS
Development Manager

LOGAN MACDONALD
Operations Manager

KYLE BURTON
Marketing Manager

VINCENT WU
Sponsorship

DISHANK BADIYANI
Sponsorship

DAVID CROPPER
Operations

JESSICA GYLL
Volunteer Coordinator

LYNN YUAN
Guest Services Coordinator

RIAZ ISHMAIL
Marketing Assistant

DAVIDE DE LAURENTIIS
Publicity Assistant

SARAH DALEY
Publicity Assistant

JULIAN CARRINGTON
Communications Assistant

KEIANDRA WATKINS
Ticketing Assistant

SOLANGE FERMIN
Operations Assistant

FILM PROGRAMMING AND INDUSTRY SERIES

TONYA LEE WILLIAMS
Programming Director

BOBBY DEL RIO
Canadian Features

ANYA MCKENZIE
Features

CARTER BRUCE
Features

ALINE LE
Features

ROSANNA SHAMSHUDIN
Features

JONATHAN BURROWS
Features

ELISABETH BAILEY
Shorts

SABRINA SPENCE
Music Videos

NICOLE BROOKS
Guest Programmer

PAUL SALTER
Programming Assistant

MARCEL STEWART
Programming Assistant

MICHELLE CHIU
Industry Series Coordinator

LEANN SMITH
Face2Face Coordinator

TARYN ROBERTSON
Awards Coordinator

SHAHLA KHAN
Prints

SPECIAL EVENTS TEAM

DEBBIE FRASER

ANNEMARIE CEBALLO

SELBERT BOOTHE

GRAPHIC DESIGN

X HEIGHT MEDIA

TRAILER

VIKRAM DASGUPTA
Director

GREG HOVANESSIAN
Indian Dancer

HUMAN KHAN
Indian Girl

AVAIZ HASHMI
Hermit

KRISTIAN SALMAN
Indian Girl

SURAJ DUBEY
Hermit

SOJAY
Geisha

OLANA
Child

BRIGETTE
Grandmother

TAYSHA FULLER
Aboriginal Dancer

HOPE CHAMPION
Geisha

CREW

JEFF MAHER
Cinematographer

TAHIR MAHMOOD
Art Director

NISHA DUBEY
Key Make-up

SUZANNE COY
Casting

AIDA GABRIEL
Production Manager

KARL JANISSE
Red DMT

BEN DUNDAS
Gaffer

SAM PAYNE
Key Grip

BOB GUNDU
Vfx & Technical support

DANIEL BUFFETT
Asst Make-up 1

JULIE NESTORVOSKI
Asst Make-up 2

JOYA FRANKE
Asst Make-up 3

OVERLEA CASTRO
Asst Make-up 4

STEPHANIE COPELAND
Score

MICHAELA LALLOUZ
Production Asst

FILMS TRAILER

DENROY LEWIN
Tycoon Media Productions

WEBSITE

WIRED MESSENGER:
JOHN VAVAROUTSOS

AMY NGUYEN

RAY NOORMOHAMED

MINAZ NOORMOHAMED

PETER ATHANASELLIS

BEN LIU

NANCY KIM

HEEJIN PARK

MILAD GHAFOORI

SOROUSH ZOLFAGHARI

ISAN YANG

JASON HONEGAN

SYED RAFAYAL

Special Thanks and Volunteers

MRS. KORAH WILLIAMS-HARRISON

QUEST RETAIL SYSTEMS

HELEN CHOI

ALFREDO SALVATORE ARCILESI

REBECCA RODRIGUES

AMOL GUMPTA - STAND OUT ENTERTAINMENT

AL MON - FASHION STUDIO 7 MAGAZINE

AUDREY HLEMBIZKY

BEVERLEY DROLET

OLENA PROTSIV

JEFF MAHER

KARL JANISSE

AIDA GABRIEL

OLGA BRESSAN

DJ BLACK IRISH

G5 CANADIAN URBAN

NABLEELAH ALAM

BOLA B.

KATIE BALDOCK

ANI BENJAMIN

RYAN BHOLA

CAMILLE BOSC

FRITZ BRAVE

EVELYN BUTLER

NICOLE CAMERON

ANNE-MARIE CEBALLO

HWI YOUNG CHOI

CHRISTINA D'ALMEIDA

NATALIE DUNCAN

DIANE DE LA HAYE

JEN FABICO

RENEE FERGUSON

ROBERT FITZHUGH

HILARY FLINT

DEBBIE FRASER

PAULINE GREEN

JINHYUK HAN

CRAIG HERRINGSHAW

VALERIE HILDERAL

APHRA HILL

SUE MIN HYUN

ALANNAH JABOKWOAM

JAMILA JOHNSON

ROSE-MARIE JOHNSON

JASON KEE

JAMES KEOGH

TARALYN KERR

JINA KIM

JOOYEON KIM

HARVEY LALONDE

HONGSEON LEE

SHERELL LINDSAY

KEN LORI

ISABEL MACDONALD

KO SU MIN

ALI MOHAMMED

ALI MOHD

NATASHA MORRIS

LINDSAY NEISER

ENA PAUL

HANNAH PELIOWSKI

MARIA RASHED

ISAI RIVER BLAS

KATHY SAMUEL

RODRIGO SANTA

ILONA SAVELIEV

ANNE SHOY

LAURA SLONE

HIEWT TEKLEMARIAM

NICOLE WATTS

YEONG MO YEON

TALIA YEP

ESTHER ZHANG



MOE JIWAN
FESTIVAL CHAIR AND TREASURER
REELWORLD FILM FESTIVAL

Lucky number 13. It's finally here and what a tremendous amount the ReelWorld team has achieved in its 13 years.

We have carved a place for ourselves among niche film festivals worldwide, curating films at home and at international festivals. Perhaps most importantly, we have been representing Canada as it truly is...rich with racial and ethnic diversity, brimming with up-and-coming racially diverse artistic talents and established auteurs.

You will meet many of them at this year's festival, when they too cram into our packed theatres to celebrate film, and attend our information panels. There are an amazing number of shared ideas and relationships forged during the festival.

It's a legacy deeply important to all of us on the board of directors and one we continue to improve upon thanks to the vision of our Founder and Executive director, the support of our sponsors and funders, and the commitment of our employees, interns and volunteers.

Thank you. I hope you enjoy our strong selection of Canadian and international films this year.

CEO - Uptown Health Management Inc.
Interim President - Toronto Film Festival Association



EBOUÉ REINBERGS
FOUNDATION CHAIR
REELWORLD FOUNDATION

On behalf of the ReelWorld Foundation and the Board of Directors, I want to thank you all for attending the festival and supporting our artists within the industry. At ReelWorld, we are dedicated to providing a platform for racially diverse emerging artists to present their ideas to industry experts, and to help connect them with resources to amplify their voices, and their efforts.

This year's slate of films delivers viewpoints from around the world, and showcases our homegrown talent. Our industry panels, mentorship sessions and networking events keep artists abreast of changes within the industry and help them to stay connected to each other.

All of this happens thanks to the support of our corporate sponsors, government funders, community organizations, staff and volunteers. Thank you for joining with us once again. Together we will continue to remove barriers for racially diverse artists to enter our industry and we will pull together communities, fostering unity at the same time as we champion different voices.

See you at the Festival!

CEO Barrister & Solicitor
Three60Legal Lawyers & Public Notaries



STEVEN CONVILLE, MBA, CFP, FCSI
Vice-President of Sales, Mopals Inc.
www.stevenconville.com



ROMEN PODZYHUN
Chairman and CEO,
Channel Zero, Inc.



LYNNE STOLTZ
Author, Screenwriter, Producer
President, Have Faith Productions



JOHN VAVAROUTSOS
Chief Business Development Officer
Wired Messenger Inc.



DAVID JOHNSTON
GOVERNOR GENERAL
GOVERNMENT OF CANADA

I am pleased to send greetings to everyone taking part in the 13th annual ReelWorld Film Festival.

The magic of film lies in the imagination, daring and skill of passionate artists devoted to their craft, and Canada is indeed a hotbed of creative brilliance.

The ReelWorld Film Festival gives diverse filmmakers the opportunity not only to showcase their unique vision, but also to share their world with a wider audience.

The festival has become a fixture on Canada's cultural landscape, enriching the lives of thousands of people.

I would like to offer my warmest congratulations to this year's entries and to everyone who has helped to make this event such a success.



DAVID C. ONLEY
LIEUTENANT GOVERNOR
GOVERNMENT OF ONTARIO

I am most pleased to extend greetings to ReelWorld as you host your 13th Film Festival.

This remarkable annual fête has become a much anticipated spring event for those interested in world-class cinema. From dramatic features, shorts, documentaries, and music videos that present the work of a diverse racial community including Aboriginal, Asian, Black, Latino, Middle Eastern, South Asian, and more, this five-day film encounter is always cutting edge. Each year more than 70 films are showcased alongside panel discussions on the creative process, networking opportunities, and workshops, culminating in the presentation of awards that recognize excellence and outstanding achievements of participating film-makers and artists.

As The Queen's representative in Ontario, I applaud the achievements of the organizers, staff and volunteers, and send my best wishes for what is sure to be yet another great festival.



THE RT. HON. STEPHEN HARPER, PC., M.P.
PRIME MINISTER
CANADA

I am pleased to extend my warmest greetings to everyone attending the 13th Annual ReelWorld Film Festival.

A showcase of feature films, documentaries, animations, shorts and music videos, ReelWorld is a premier event on the independent film circuit. Founded by Tonya Lee Williams, this festival contributes to the strength and vitality of our nation through its inspired celebration of diversity. Over the course of the next five days, the invaluable networking and training opportunities will enhance what promises to be an unparalleled experience for the many film artists in attendance.

I would like to applaud the achievements of this year's contributors and the efforts of the many talented individuals behind the scenes who have dedicated themselves to their craft. Special thanks are also due to the many volunteers and sponsors who make ReelWorld such a success year after year.

Please accept my best wishes for a memorable festival.



KATHLEEN WYNNE
PREMIER
GOVERNMENT OF ONTARIO

On behalf of the Government of Ontario, I am delighted to extend warm greetings to everyone attending and participating in the ReelWorld Film Festival.

Film is a powerful means of sharing stories and offering a glimpse into other cultures, lives and experiences. As Premier, I am proud of Ontario's vibrant multicultural mosaic, and I am pleased to lend my voice to a festival that promotes culturally diverse artists. As we celebrate the rich well of talent in Canadian cinema, we will discover the universal human experiences that unite us in the diverse landscape that is Ontario.

To participating filmmakers, I offer my congratulations. May this event be an opportunity to open doors and reach a broader audience. To the dedicated staff and volunteers making the festival possible, I offer my sincere thanks for your hard work. To everyone at tonight's reception, please accept my best wishes for an enjoyable evening — and a highly successful film festival.



THE HONOURABLE JAMES MOORE
MINISTER OF HERITAGE
GOVERNMENT OF ONTARIO

Welcome to the 2013 ReelWorld Film Festival.

The approach of Canada's 150th birthday in 2017 is a wonderful opportunity to celebrate everything that makes Canada a remarkable country—which includes the ReelWorld Film Festival. Featuring innovative and original films from Canada and around the world, this festival has made an important contribution to the Canadian film industry for more than a decade.

On behalf of Prime Minister Stephen Harper and the Government of Canada, I want to congratulate the organizers of the ReelWorld Film Festival and wish them many more years of success.



ROB FORD
MAYOR
CITY OF TORONTO

It is my pleasure to extend greetings and a warm welcome to everyone attending the 13th annual ReelWorld Film Festival.

An international centre for film production, Toronto promotes the development of quality cinema through creative and innovative works of filmmakers whose talent and creativity have enhanced and enriched our entertainment industry.

The five-day festival promotes emerging talent of colour and showcases feature films, short films, documentaries, animations and music videos from Aboriginal, Asian, Black, Latino, Middle Eastern, South Asian and other multi-racial communities. ReelWorld has screened some incredible films over the years which provided filmgoers with the opportunity to learn about diverse cultures and ways of life.

On behalf of Toronto City Council, I thank the organizers, sponsors and volunteers for making this year's event possible. Please accept my best wishes for an enjoyable festival and continued success.

Yours Truly,



CAROLLE BRABANT
EXECUTIVE DIRECTOR
TELEFILM CANADA

Telefilm Canada is proud to be associated with ReelWorld Film Festival, a wonderful opportunity to discover the best in current Canadian cinema.

Our filmmakers have stories to tell that are original, relevant, entertaining and compelling – stories that enjoy increasing success here at home and shine on the international scene. Canadian films are official selections at film festivals worldwide, winning major awards – and the hearts of audiences wherever they are shown.

At Telefilm this is great news, since the success of Canada's film industry is our primary purpose. Our funding and promotion programs support dynamic film companies and talented creative artists everywhere in Canada. We are all working together to make sure Canadian films are in the spotlight, both here at home and internationally.

Telefilm hopes that this event will help you enjoy Canadian cinema – your cinema, which you can now access on many platforms.

Congratulations to the organizers of ReelWorld Film Festival, and happy viewing!



TONYA LEE WILLIAMS / *FOUNDER AND EXECUTIVE DIRECTOR*

Tonya Lee Williams has overseen the day-to-day administrative and creative aspects of ReelWorld for the past 13 years and she has been working in front of and behind the scenes of the entertainment industry for more than 35 years. Williams has also trained hundreds of diverse individuals to be arts administrators and festival programmers.



JENN HUMPHRIES / *DIRECTOR, COMMUNICATIONS*

Jenn Humphries is responsible for strategic communications for ReelWorld. During her career, she has worked at St. Michael's Hospital, the NFB and CTV.



RODRIGO DIAZ VARELA / *FINANCE MANAGER*

Rodrigo Diaz Varela joined ReelWorld in 2003. He is a CMA and has an MBA, and a bachelor in business and marketing (Argentina School of Business).



LOGAN MACDONALD / *OPERATIONS MANAGER*

Logan MacDonald is a visual artist and has a BFA in interdisciplinary studies (Concordia University) and an MFA in visual arts (York University).



VINCENT WU (XIONG CHONG) / *SPONSORSHIP*

Vincent Wu has a post graduate degree in strategic relationship marketing (George Brown College).



DAVID CROPPER / *OPERATIONS*

David Cropper began working in the entertainment industry as a music video producer and later worked with MTV New York as a Creative Director.



RIAZ ISHMAIL / *MARKETING ASSISTANT*

Riaz Ishmal is a recent graduate of York University's Business and Society program and has a passion for fashion and marketing.



SARAH DALEY / *PUBLICITY ASSISTANT*

Sarah Daley has worked for Ouat Media, Channel Zero Inc, Reel Asian Film Festival and Touchwood PR. Currently she works with LA Publicity, based in Los Angeles.



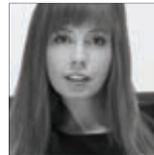
JESSICA GYLL / *VOLUNTEER COORDINATOR*

Jessica Gyll studied film at McGill University and holds a Masters in Creative and Cultural Industry Management.



KEIANDRA WATKINS / *TICKETING ASSISTANT*

Keiandra Watkins is a journalism major and psychology minor at Ryerson University. She has appeared in shows such as Much on Demand and New Music Live.



SASHA STOLTZ / *PUBLICITY MANAGER*

Sasha Stoltz has managed ReelWorld publicity for the past ten years. Since 2010, she has also overseen the ReelWorld sponsorship team. Over the years she has managed publicity for death Row Records, universal vivendi, and US/Canadian actors and Recording artists.



FRANCK LEMARCHANDS / *DEVELOPMENT MANAGER*

Franck Lemarchands has more than 12 years' experience as a business consultant, optimizing organizations by designing marketing and Web solutions and developing partnerships.



KYLE BURTON / *MARKETING MANAGER*

Kyle Burton has a BFA in film theory, communications and popular culture (Brock University) and a post-graduate degree in journalism - new media (Sheridan College).



DISHANK BADIYANI / *SPONSORSHIP*

Dishank Badiyani holds a BA (Symbiosis International University of Pune) and an international business management certificate (Centennial College).



LYNN YUAN / *GUEST SERVICES CO-ORDINATOR*

Lynn Yuan is majoring in Visual Art/Studio Management at the University of Toronto.



DAVIDE DE LAURENTIIS / *PUBLICITY ASSISTANT*

Davide De Laurentiis holds an HBA in Applied Science and Diploma in Health and Physical Fitness.



JULIAN CARRINGTON / *COMMUNICATIONS ASSISTANT*

Julian Carrington is a graduate of U of T's Faculty of Law. He also writes for *Torontoist*, and is a member of the Toronto Film Critics Association.



SOLANGE FERMIN / *OPERATIONS ASSISTANT*

Solange Fermin is a dancer, choreographer, writer, filmmaker and producer.



LESLIE AND LISA JONES / *GRAPHIC DESIGN (X HEIGHT MEDIA [XHM])*

XHM has intentionally worked on diverse projects over the years, designing promotional pieces, logos, books and more. It has designed for the ReelWorld Film Festival since 2010.



TONYA LEE WILLIAMS / PROGRAMMING DIRECTOR



BOBBY DEL RIO / PROGRAMMER – CANADIAN FEATURES

Bobby Del Rio is an actor, writer, director, producer and Founder and President of INCLUDE. He is presently directing and producing his first feature film *The Market*, which he also wrote.



CARTER BRUCE / PROGRAMMER

Carter Bruce moved to Toronto to study cinema at the University of Toronto and York University. He has worked at several Toronto-based film festivals. He has an MA from York University in Cinema and Media Studies.



ROSANNA SHAMSHUDIN / PROGRAMMER

This is Rosanna Shamshudin's second year with ReelWorld. She has a background in film theory, production and distribution and is a graduate of the University of Toronto.



ELISABETH BAILEY / PROGRAMMER- SHORTS

Elisabeth Bailey is a television industry professional with a background in programming, acquisitions and distribution. She currently works in advertising sales with Blue Ant Media.



NICOLE BROOKS / GUEST PROGRAMMER

Nicole Brooks is a filmmaker, performer and playwright. She produced and directed *A Linc in Time*, directed *The Orisha Suite* and her first play *Obeah Opera* received a 2012 DORA nomination for Outstanding New Musical/Opera.



MARCEL STEWART / PROGRAMMING ASSISTANT

Marcel Stewart is an actor, playwright, and arts-educator who has performed in plays, including the Dora Nominated *Macbeth* (Classical Theatre Project). He has a Bachelor of Arts (with Honours) in theatre performance from Brock University.



LEANN SMITH / FACE2FACE COORDINATOR

After completing her studies at Queen's University, Leann Smith moved back to Toronto to pursue her career in film and television. This is her first year involved with the Reel World Film Festival.



SHAHLA KHAN / PRINTS

Shahla Khan worked with GEO TV Network (2000) and Ogilvy Mather (Pakistan) in 1999, prior to moving to Canada.



ANYA MCKENZIE / PROGRAMMER

Anya Mckenzie is an accomplished programmer, manager and producer. She worked in digital distribution for Bell Media and TELUS and was the Managing Director for ReelWorld Film Festival.



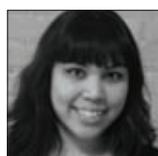
ALINE LE / PROGRAMMER

Aline Le manages the movie site www.heartmoviesTO.com. Her past roles include working as a theatre manager and volunteering at numerous local film festivals.



JONATHAN BURROWES / PROGRAMMER

Jonathan Burrowes is a student and aspiring filmmaker. Currently, he is attending UofT, majoring in History and minoring in Political Science and Film Studies.



SABRINA SPENCE / PROGRAMMER- MUSIC VIDEOS

Sabrina Spence manages programming and acquisitions for Metro14 Montreal, a local television station that airs music videos.



PAUL SALTER / PROGRAMMING ASSISTANT

Paul Salter is also a filmmaker and freelance photographer.



MICHELLE CHIU / INDUSTRY SERIES CO-ORDINATOR

Michelle Chiu has been working in the television industry with some of Toronto's top agencies and production companies.



TARYN ROBERTSON / AWARDS COORDINATOR

Taryn Robertson is a recent graduate from the University of Toronto where she majored in equity studies and minored in African and Aboriginal Studies.

2012 Festival Highlights





ReelWorld 101



* ALL PRICES ARE PLUS APPLICABLE TAXES. A SERVICE CHARGE WILL BE APPLIED ON PURCHASES.

SINGLE TICKETS	PACKAGES INCLUDE	PRICE
Regular Screening	Single Ticket	\$10
Regular Screening Student or Senior with valid ID	Single Ticket	\$5
Opening or Closing Night Screening	Single Ticket	\$25
ReelSpeak	Single Ticket	\$10
Music Video Night	Single Ticket and a Ticket to the After-Party	\$10

REELWORLD FESTIVAL PASSES

Festival Pass

VIP Pass Package
(includes 2 passes)



HOW TO PURCHASE TICKETS

1 BUY PASSES AND TICKETS ONLINE* at www.reelworld.ca and press the Box Office button. *(Please print your ticket/email confirmation and bring it with you to the screening.)*

2 BUY PASSES AND TICKETS IN PERSON:

ReelWorld offices at 438 Parliament Street
438 Parliament Street, Suite 300
Toronto, ON M5A 3A2

HOURS:
10am to 3pm, Monday to Friday from March 14 until April 9
10am to 3pm from April 10 to 14

ReelWorld Box Office
Famous Players Canada Square Theatre
2190 Yonge Street

Toronto, ON M4S 2C6

HOURS:
Thursday, April 11 to 5pm on Sunday, April 14

3 BUY PASSES AND TICKETS BY PHONE BY CALLING TEL: 416-598-7933

(March 14 until April 9 from 10am to 3pm, Mondays to Fridays. April 10 to 14, 10 am to 3pm)

WHAT IF A SCREENING IS SOLD OUT?

Rush tickets may become available if some ticketholders are unable to attend. Rush tickets will be released on a first-come-first-serve basis, five-to-10 minutes before the scheduled screening time. Please arrive 30 minutes prior to show time.



HOW DO I USE MY FESTIVAL PASS?

Choose your films and book your tickets online, in person or by phone. Simply show your valid Pass (or input your special pass code online) at least 30 minutes prior to each film screening or panel.

ARE THE FILMS RATED?

Most films at ReelWorld are reviewed by the Ontario Film Board. To help you make your screening choices, details about the content of each film, including the rating, may be viewed online at reelworld.ca. Click on Films.

Get behind-the-scene news. Follow us:



FACEBOOK FAN PAGE
REELWORLD FILM FESTIVAL GROUP



TWITTER
REELWORLD FILM FESTIVAL
ACCOUNT



LINKEDIN GROUP
REELWORLD FILM FESTIVAL GROUP

GENERAL TICKETING INFORMATION

Remaining seats in the theatre will be released 15 minutes prior to show time. If you are a ticketholder, please arrive early to ensure you get a seat.

Seats for the industry series are on a first-come, first serve basis. Please arrive early.

Lost or stolen passes and/or tickets will not be replaced.

Passes are not transferable.

QUICK REFERENCE

FESTIVAL SCHEDULE	/ 12
FILM GUIDE	
-FEATURE FILMS	/ 17
-SHORT FILMS	/ 28
-MUSIC VIDEOS	/ 36
INDUSTRY SERIES GUIDE	/ 40

INCLUDES	PRICE	INDUSTRY SERIES TICKETS	PASSES INCLUDES	PRICE
Single Ticket to all regular screenings, Opening and Closing Night screenings, Industry Series Panels and ReelSpeak	\$125	Industry Series Single Panel	Single Ticket	\$10
Two VIP Passes. Each VIP Pass includes a Single Ticket to all regular screenings, Opening and Closing Night Galas (Pre-Party, screening), Industry Series Panels, ReelSpeak and Gift Lounge	\$500	Industry Series Single Panel Student or Senior with valid ID	Single Ticket	\$5
		Industry Series Pass	Single Ticket to all Industry Series Panels and ReelSpeak	\$40



FESTIVAL LOCATION

OPENING AND CLOSING NIGHT GALAS, REGULAR SCREENINGS, INDUSTRY SERIES AND BOX OFFICE

**Famous Players
Canada Square
2190 Yonge Street
Toronto, ON M4S 2C6**

SUBWAY STOP: Eglinton Station on the Yonge Line



WEDNESDAY, APRIL 10, 2013

TIME	VENUE	EVENT
10:00 AM	Canada Square 4	ReelYouth (Screenings and Workshop)
5:00 PM	Lobby	Opening Night Pre-Reception - must show Contract screening ticket
7:00 PM	Canada Square 2	Opening Night Gala Screening CONTRACT - 125 min, Feature SPONSORED BY TD

THURSDAY, APRIL 11, 2013

10:00 AM	Canada Square 4	ReelYouth (Screenings and Workshop)
10:00 AM	Canada Square 5	ReelPrep - pre registration required
11:30 AM	Lobby	Face2Face - pre registration required
3:00 PM	Canada Square 5	Industry Panel - Crowdfunding
4:30 PM	Canada Square 4	Sam's Story - 94 min, Feature
4:30 PM	Canada Square 5	Shorts Program 1 (2 - A Short Film, Mom, Baby Half Life, Reiko's Hina Dolls, 1937, Daadi, Nicoleta) - 93 min
5:00 PM	Canada Square 6	Elza - 78 min, Feature; This is My Family - 23 min, Short
6:00 PM	Lobby	NBCUniversal Pre-Reception only avail. to ReelSpeak and The Good Life ticket holders
7:00 PM	Canada Square 4	Shorts Program 2 (NGUTU, Nico's Sampaguita, Howard, MacPherson, Shawn, Opposites Attack, CEO, Welcome Yankee, In Between Life) - 86 min
7:00 PM	Canada Square 5	LA Playa D.C. - 90 min, Feature
7:30 PM	Canada Square 6	ReelSpeak with Actress Tangi Miller SPONSORED BY NBC
9:30 PM	Canada Square 6	The Good Life - 96 min, Feature

FRIDAY, APRIL 12, 2013

10:00 AM	Canada Square 4	ReelYouth (Screening and Workshop)
11:30 AM	Granite Brewery	OMDC Brunch - invitation required
1:00 PM	Canada Square 5	Industry Panel - Screen Composers
2:30 PM	Canada Square 5	Made in Canada - Screening 45 min, Feature; Industry Panel 45 min
4:00 PM	Canada Square 4	Echoes 57 min, Feature, Behind the Curtain 12 min, Short, Eneme 16 min, Short
4:30 PM	Canada Square 6	Mongolian Bling - 90 min, Feature
6:00 PM	Canada Square 5	A Decent Arrangement - 97 min, Feature
6:30 PM	Canada Square 4	Lost Lagoon - 96 min, Feature; The Hipster and the Cat - 8 min, Short
6:30 PM	Canada Square 6	The Orisha Suite , 34 min, Short; Alive , 23:30 min, Short
7:30 PM	Lobby	Music Video Night pre-reception - music video screening ticket require for entrance SPONSORED BY TD
9:00 PM	Canada Square 5	Windows of Hope 136 min, Feature; Call Her Temilola , 10 min, Short
9:00 PM	Canada Square 6	Music Video Night + Q&A with Davin Black
9:30 PM	Canada Square 4	Remington and the Curse of the Zombadings - 96 min, Feature

OMDC brunch for filmmakers and delegates Friday April 12 - invitation only

SATURDAY, APRIL 13, 2013

TIME	VENUE	EVENT
10:30 AM	Canada Square 4	Industry Panel - Casting in the Age of Technology
12:30 PM	Canada Square 4	Industry Panel - Writers Guild of Canada
1:00 PM	Canada Square 6	FREE FAMILY SCREENING Shyamal Uncle - 68min, Feature; Calcutta Taxi - 20 min, Feature
2:30 PM	Canada Square 4	Industry Panel - Telefilm
3:00 PM	Canada Square 5	A Modest Reception - 100 min, Feature
4:00 PM	Canada Square 4	Sunset Stories - 87 min, Feature
4:00 PM	Canada Square 5	Goodness in Rwanda - 75 min, Feature Documentary; Little Mao , 6 min, Short
5:30 PM	Canada Square 6	Cairo 678 - 100 min, Feature
6:00 PM	Canada Square 4	Croker Island Exodus - 68 min, Feature Documentary; Doggoned , 23 min, Short
6:00 PM	Canada Square 5	Fondi '91 - 85 min, Feature; Modern Romance: The Affair , 5 min, Short
8:30 PM	Canada Square 4	AKP: Job 27 - 114 min, Feature
8:30 PM	Canada Square 5	My Last Round - 87 min, Feature
8:30 PM	Canada Square 6	HoodRush - 145 min, Feature

SUNDAY, APRIL 14, 2013

11:00 AM	Canada Square 6; Lobby	ReelWorld Brunch with Brilliance Awards - guest list enforced
1:30 PM	Canada Square 4	ACTRA Toronto's YEAA shorts
1:30 PM	Canada Square 5	Industry Panel - African Filmmakers Making Their Mark
4:00 PM	Lobby	Closing Night Pre-Reception - must show Aayna Ka Bayna screening ticket
6:00 PM	Canada Square 2	Closing Night Gala Screening Aayna Ka Bayna - 94 min, Feature

SCHEDULE SUBJECT TO CHANGE WITHOUT NOTICE. VISIT REELWORLD.CA FOR UPDATES.

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OPENING NIGHT FILM NORTH AMERICAN PREMIERE



CONTRACT

SHIRLEY FRIMPONG-MANSO

PROGRAMMED BY NICOLE BROOKS

Contract is a romantic comedy following one man's quest for single fatherhood. Successful businessman Peter Popolampo is 40, fabulous, rich, and the ultimate bachelor. Despite his mother's persistence to find him a wife, Peter chooses non-commitment all the way. But casual dates and carefree living come to a halt when Peter suddenly yearns for fatherhood. To forego husbandly duties and 'baby mama drama', he contracts a local girl, Abena Boateng, to have his baby -- no strings attached. But even with all the stipulations, Peter learns the hard way that there's more to the contract than he negotiated.

PROGRAMMER'S NOTE

For anyone who is a die-hard fan of the romantic comedy genre, you'll love this film ...and I just happen to be one of them. Seen through the one of the best lenses in the fast growing Ghollywood film scene, award-winning director Shirley Frimpong-Manso takes this classic genre and adds an uncanny twist, with an African star-studded cast. Take a 40-something eligible bachelor looking to have a child without the 'stress' of having a wife?! Ha! With such a hilarious plot line out of the gate, **Contract** delivers a solid comedic rollercoaster of love, life, and the pursuit of parenthood.



Shirley Frimpong-Manso is a celebrated Ghanaian film director, writer, and producer. She is founder/CEO of the film, television and advertising production company Sparrow Productions (established in 2003). A leader in Ghana's film industry, Frimpong-Manso's accolades include Best Director at the African Movie Academy Awards in 2010 for *The Perfect Picture*.

COMEDY
GHANA, 2012
125 MIN.

PRINCIPAL CAST
HLOMLA DANDALA
YVONNE OKORO
JOSEPH BENJAMIN

DIRECTOR
SHIRLEY FRIMPONG-MANSO

WRITERS
HETTY OWUSU
SHIRLEY FRIMPONG-MANSO

PRODUCERS
YVONNE OKORO
KEN ATTOH
SHIRLEY FRIMPONG-MANSO
HLOMLA DANDALA
JOSEPH BENJAMIN

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CLOSING NIGHT FILM NORTH AMERICAN PREMIERE



AAYNA KA BAYNA

SAMIT KAKKAD

PROGRAMMED BY ANYA MCKENZIE

9 boys walk the tightrope between right and wrong. They are hungry for recognition, fame and respect. They are immensely gifted but absolutely raw. Their special gift is street smarts and the art of survival. They are impatient and all charged up to grab their share of what is theirs if they win the race of a lifetime.

These boys who escape a juvenile home run by a tyrant warden, will dance for passion, for hope and for their dreams to come true. Exorcising their past demons, the nine boys who society has written off, reach out for the stars. Will their rebellion pay off? Will they become masters of their destinies?

PROGRAMMER'S NOTE

If children or adolescents are forced to indulge in some sort of crime, they should be taken care of to make sure they become law abiding citizens in the future. Treating them like hardcore criminals shouldn't be an option at all. Debutant director Samit Kakkad gives this strong message successfully in **Aayna Ka Bayna**. But what makes the message more appealing is the fact that it is put across while presenting an applaud-worthy dance extravaganza. The end result is an inspiring humane saga that touches your heart.



Born in Mumbai, India, Samit Kakkad is a sought after filmmaker in India. Kakkad started his career as an editor, and has worked with many well-known Bollywood directors. His first production, *Huppa Huiyya*, won six awards. **Aayna Ka Bayna** is Kakkad's debut film as director and screenplay writer.

DANCE, DRAMA
INDIA, 2012
94 MIN

PRINCIPAL CAST
SACHIN KHEDEKAR
AMRUTA KHANVILKAR
GANESH YADAV
RAQESH VASHISHT
SIDDHESH PAI
AMIT ROKADE
PRAVIN NAIR
DINESH KAMBLE
AKHILESH VISHWAKARMA
NIKHIL RAJEMAHADIK
SANKET FARAD

RAHUL KULKARNI
ANAND CHAVAN
SABHA EXAMPLE

DIRECTOR
SAMIT KAKKAD

WRITERS
RAJU KHUSTE
SUCHITA SAWANT
BHALCHANDRA JHA
PRADEEP RANE
HEMANT
EDLABADKAR
SACHIN DAREKAR

PRODUCERS
AMAR KAKKAD
PUSHPA KAKKAD
MANJU PORWAL

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NORTH AMERICAN PREMIERE



A DECENT ARRANGEMENT

SAROVAR BANKA

PROGRAMMED BY ANYA MCKENZIE

Ashok Khosla, an Indian-American copywriter, travels to India seeking an arranged marriage. After he encounters an American woman travelling through India and is set up with an Indian woman who unexpectedly captivates him, Khosla must navigate the complexity of cultural traditions and the leanings of his own heart.

PROGRAMMER'S NOTE

Beautifully shot, with subtle comedy and true-to-life drama, **A Decent Arrangement** shows us a different side of India and delivers an affecting story that resonates with those of us in search of our place in a changing world.



Sarovar Banka is a film director, producer, screenwriter, playwright, and creative dabbler, currently living in Los Angeles, but with roots in Philadelphia, PA. He is a graduate of Brown University, where his plays were first performed, and he first began making films. **A Decent Arrangement** is his first feature film

COMEDY/DRAMA
USA, 2011
97 MIN

DIRECTOR/WRITER
SAROVAR BANKA

PRODUCERS
SAROVAR BANKA
K.M.DAS

PRINCIPAL CAST
SHABANA AZMI
ADAM LAUPUS

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CANADIAN PREMIERE



AKP: JOB 27

MICHAEL L. SUAN

PROGRAMMED BY BOBBY DEL RIO

A Japanese hit man searches everywhere for the love of his life.

PROGRAMMER'S NOTE

Heavily influenced by Asian gangster movies, it's a completely silent film (in terms of dialogue anyway). It's basically about a hit man who falls in love with a prostitute, and her memory continues to burn in his mind - like one of his cigarettes (that he smokes in almost every single shot). It's not easy to sustain an audience's attention with absolutely no dialogue, but this is a stylish and experimental film - and it's worth a look. Keep an eye on director Michael L. Suan. He's one to watch.



Michael L. Suan was born in China, but spent the majority of his life in Canada, where he studied film. He is fluent in both English and Mandarin, and likes to work on projects that help bridge both Eastern and Western Cultures. He's a fan of stoic filmmaking with minimal dialogue, hence he is inspired by directors such as Kim Ki-duk and Takeshi Kitano.

DRAMA
CANADA, 2012
114 MIN.

DIRECTOR/WRITER
MICHAEL L. SUAN

WRITER
MICHAEL L. SUAN

PRINCIPAL CAST
TYCE P. PHANGSOA
ROXANNE PRENTICE
CURT WU
MICHAEL CARPENTER

PRODUCERS
JUSTIN WONG
YARON BETAN
MICHAEL L. SUAN

PRINT SOURCE
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TORONTO PREMIERE



CAIRO 678

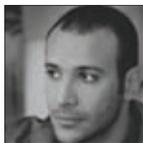
MOHAMED DIAB

PROGRAMMED BY ALINE LE

Three women from Cairo, all with different backgrounds warily unite to combat the sexual harassment that has impacted each of their lives, and become a citywide plague. Their unconventional response provokes a dogged police hunt.

PROGRAMMER'S NOTE

A commanding and riveting film that uses parallel storytelling, **Cairo 678** sheds light on the oppression of women in Egypt. The film depicts the story of three women of varying social backgrounds, and their responses to common and widespread sexual harassment, as well as the shocking responses from the men who are a part of these women's lives. **Cairo 678** is a splendid combination of character study and social critique that is beautifully told, superbly acted, and will resonate with audiences.



Mohamed Diab was born in Mecca, Saudi Arabia in 1977. Having migrated to Egypt, he studied commerce at Suez Canal University in Ismailia before pursuing film at the New York Film Academy. Prior to making his directorial debut, he was writer of four films (*Real Dreams*, *The Island*, *The Replacement* and *Congratulations*). **Cairo 678** is his first feature film.

DRAMA
EGYPT, 2010
100 MIN.

PRINCIPAL CAST
BUSHRA
NELLY KARIM
MAGED EL KEDWANY
NAHED EL SEBAÏ
AHMED EL FICHAUWY
BASSEM SAMRA

SAWSAN BADR
NAHED EL SEBAY
OMAR EL SAEED
YARA GOBRAN
IBRAHIM SALAH

DIRECTOR/WRITER
MOHAMED DIAB

PRODUCER
BUSHRA

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NORTH AMERICAN PREMIERE



CROKER ISLAND EXODUS

STEVEN MCGREGOR

PROGRAMMED BY CARTER BRUCE

1942, Croker Island, Arafura Sea. As the Japanese bomb Australia's north, 95 Aboriginal children and their missionaries make a remarkable journey to safety across the continent. This 'little' party sets off on a trek that takes them from Croker Island through Arnhem Land to a Methodist farm at Otford on the edge of Sydney. Over 44 days they travel 5,000 miles by foot, boat, canoe, truck and train. This compelling documentary film is their story, in their own words, a truly heroic and untold journey.

PROGRAMMER'S NOTE

70 years after their extraordinary journey across Australia, the survivors reunite to tell their story in this film. **Croker Island Exodus** deftly weaves together their compelling and touching accounts with re-enactments of the harrowing events. It is such a joy to meet these brave women, to witness them retracing their steps, and to hear them share their memories.



An Indigenous writer/director from Darwin, McGregor was the director on the award-winning documentaries *My Brother Vinnie* and *5 Seasons*. His drama *Cold Turkey* was selected for many international festivals. He worked as a script advisor on Baz Luhrmann's *Australia* and scripted for the new ABC Drama series *Redfern Now*.

DOCUMENTARY
AUSTRALIA, 2012
66 MIN.

PRINCIPAL CAST
ALICE BRISTON
NETTA CAHILL
JESSIE LYONS
MARGARET SOMERVILLE

DIRECTOR
STEVEN MCGREGOR

WRITERS
STEVEN MCGREGOR
DANIELLE MACLEAN

PRODUCERS
ANNA GRIEVE
DANIELLE MACLEAN

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ECHOES

SUN-KYUNG YI

PROGRAMMED BY BOBBY DEL RIO

China has a problem with population growth. As such, they have adopted controversial child birth policies. This documentary looks at the emotional toll those policies have on the mothers (and children) involved.

PROGRAMMER'S NOTE

Although this film looks at the complex emotions involved when mothers are forced to give up their daughters (because of government policy and cultural pressures to have boys in China), the story is fascinating, and well-mined by director Sunny Yi. Some of the details are quite horrifying: forced abortions, abandoned children, choosing boys over girls, etc. This film is not a cold, academic account of government policy though; this story is about the hearts that are broken and put back together again despite the harshness of China's child birth policy.



Sun-Kyung Yi is an award-winning filmmaker, journalist and author. She has written for The Globe and Mail, and produced for the CBC. In 1994, Yi became the first Canadian journalist to gain unprecedented access to North Korea. She documented her travel in a radio documentary; a television documentary; and a book, published by Key Porter Books, Toronto. Yi has produced and directed more than 15 critically acclaimed and award-winning works.

DOCUMENTARY
CANADA, 2012
56:19 MIN.

DIRECTOR
SUN-KYUNG YI

WRITERS
SUN-KYUNG YI
JOHN HASLETT CUFF

PRODUCERS
SUN-KYUNG YI
JOHN HASLETT CUFF

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TORONTO PREMIERE



ELZA (LE BONHEUR D'ELZA)

MARIETTE MONPIERRE

PROGRAMMED BY JONATHAN BURROWES

Bernadette, a single mother in Paris, tries to provide her daughters with everything. She is thrilled when her eldest daughter, Elza, is the first in the family to graduate from college earning a master's degree *summa cum laude*. But Elza breaks her mother's heart by running away to their native Guadeloupe in search of a distant childhood memory: the father she barely remembers. This feature debut by writer/director Mariette Monpierre offers an unusual insider's view of lush island culture as she captures the passion and contradictions of this family.

PROGRAMMER'S NOTE

Elza is the powerful story of a young woman diving headfirst in the search for the father she's never known. This journey takes Elza to the beautiful island of Guadeloupe, where she embroils herself in scandals and local politics. For her first feature film, Mariette Monpierre does a terrific job of maintaining a strong narrative, while addressing poignant thematic issues such as child abandonment, race and skin colour. Beneath the beauty of Guadeloupe lies the serious subject matter that will resonate with many from a Caribbean Island background, while intriguing those who aren't familiar with the region.



Mariette Monpierre is venturing in to feature filmmaking territory with the film *Elza*. Mariette holds a masters Degree in media & languages but discovered her passion to be filmmaking. She has produced commercials for BBDO NY, a world's leading advertising agencies and worked on a documentary campaign "Knowledge is Power" for the New York City Health Department for HIV/AIDS awareness.

DRAMA
FRANCE, 2011
78 MIN.

PRINCIPAL CAST
STANA ROUMILLAC
VINCENT BYRD LE SAGE
CHRISTOPHE CHERKI
SOPHIE BERGER

DIRECTOR
MARIETTE MONPIERRE

WRITERS
MARIETTE MONPIERRE
MAMA KEÏTA

PRODUCERS
GÉRARD LACROIX
EDGARD TENEMBAUM

PRINT SOURCE
E CEDRIC@
AUTONOMOUSENTERAINMENT.COM

WORLD PREMIERE



FONDI '91

DEV KHANNA

PROGRAMMED BY BOBBY DEL RIO

An Indian teenager goes to Italy for a soccer tournament. He falls in love, and witnesses a horrible crime.

PROGRAMMER'S NOTE

Dev Khanna makes his feature film debut in this beautifully shot, coming-of-age tale shot in Italy. The cinematography is fantastic, and the premise is promising. While the story can be hard to follow at times, there are hints of mystery that are intriguing. Khanna's last two short films premiered at TIFF, and his transition to feature films is certainly ambitious. I'm very curious to see the next film he directs, and there is enough potential in this film to warrant a look by an audience member interested in a Canadian, art house film.



Dev Khanna, a native of Toronto, Canada, is a graduate of the University of Toronto, where he majored in both Human Biology and Cinema Studies. Khanna currently owns and operates DK INTERNATIONAL (a worldwide sourcing agency). In 2007, he made his directorial debut at the Toronto International Film Festival (TIFF), where he screened the world premiere of Terry Southern's *Plums and Prunes*. Subsequently Khanna was invited back to TIFF in 2009 for the world premiere screening of his second short film *A Hindu's Indictment of Heaven*. *Fondi '91* is his feature debut.

DRAMA
CANADA, 2012
81 MIN.

DIRECTOR
DEV KHANNA

PRINT SOURCE
ABHI RASTOGI
108 MEDIA
E ABHI@108MEDIACORPCOM

PRINCIPAL CAST
RAYMOND ABLACK
REMO GIRONE
SERENA IANSITI
MYLÈNE ST.
SAUVEUR

WRITERS
DEV KHANNA
A. SINHA

PRODUCERS
LENNY FOREHT
ANDRÉ BHARTI
DEV KHANNA

WORLD PREMIERE



GOODNESS IN RWANDA

GORD RAND AND JOHN WESTHEUSER

PROGRAMMED BY BOBBY DEL RIO

The internationally-acclaimed theatre production "Goodness" (from Toronto-based company Volcano Theatre) gets an opportunity to have their play about genocide performed in Rwanda. One of the actors, Gord Rand, decided to chronicle the experience on film, and the result is a behind-the-scenes look at the struggles and successes of performing a play for people who have suffered tremendously.

PROGRAMMER'S NOTE

This is as fascinating a documentary as I have ever seen. What makes it so impactful is that there was really no goal in sight. You really get the sense that this is somewhat of a cultural artifact, almost a home video that happened to capture something magical. A troupe of mostly white, Canadian theatre artists comes face-to-face with an audience of mostly black, genocide survivors, and the emotional impact of this meeting is pretty stunning. The first-hand accounts of the Rwandan genocide in 1994 - and some of the stark images that accompany these stories - will indelibly lay their mark on the viewer.



Gord Rand is an actor (*Combat Hospital*), writer (*Orgy in the Lighthouse*, *Pond Life*, *The Trial of Thumbelina*) and director. Rand has experimented with short dramatic narrative and comedy. Short films include the Bravofact! short film *The Nincompoops* (Drama - Director), the comedic *The End, Pull My Finger, Does It Help?* and *To Sir, With Jizz: The Justin Cider Story* (Co-writer, Co-Director). *Goodness in Rwanda* is his feature documentary debut.

John Westheuser is a celebrated Director of Photography (*Life With Murder*, *Shake Hands With the Devil: The Journey of Roméo Dallaire*) who has also directed documentaries for television series including: *Highway Thru Hell*, *Yukon Gold*, and *Dust Up*.

DOCUMENTARY
CANADA/RWANDA, 2013
75 MIN.

DIRECTORS
GORD RAND
JOHN WESTHEUSER

PRINT SOURCE
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IN ASSOCIATION WITH RAND INK
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PRINCIPAL CAST
GORD RAND
TARA HUGHES
LILLI FRANCKS
LAYNE COLEMAN
AMY RUTHERFORD
JACK D. NICHOLSEN

WRITER
GORD RAND

PRODUCER
TARA HUGHES
GORD RAND

NORTH AMERICAN PREMIERE



HOODRUSH

DIMEJI AJIBOLA

PROGRAMMED BY ROSANNA SHAMSHUDIN

Hoodrush is a musical thriller detailing the travails of two brothers closely bonded by their love for music; but deeply separated by their means for success. Shez and Tavier are two of a kind pursuing a Herculean dream of becoming music stars. But all they have is their amazing vocal talents, good looks, and menial jobs that could hardly pay for their living expenses.

They soon realize they need more to achieve their dreams, and participating and hoping to win a credible talent hunt show comes as their only natural option.

PROGRAMMER'S NOTE

Colourful, fun, dramatic. **Hoodrush** is one of those rare films that is both engaging and entertaining without resorting to fantastical twists or intellectual experimentation. A big budget and iconic film for the burgeoning Nollywood film industry, **Hoodrush** epitomizes the kind of social commentary, classical cinema style and storytelling indicative of a post-colonial and urban state in the midst of urbanization – all within an easily accessible and relatable film! Come for the story, stay for the music.



Dimeji Ajibola is best described as a creative entrepreneur with creative and business interests in filmmaking, virtual worlds, animation, cartoons, interactive digital media, and music. Ajibola studied advance character animation at Animation Mentor in San Francisco and filmmaking and cinematography at the New York Film Academy. Ajibola is also the CEO/Technical Director at flipsyde studios ltd.

DRAMA
NIGERIA, 2012
145 MINUTES

**DIRECTOR/WRITER/
PRODUCER**
DIMEJI AJIBOLA

PRINCIPAL CAST
OC UKEJE
BIMBO AKINTOLA
GABRIEL AFOLAYAN
CHELSEA EZE
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LA PLAYA D.C.

JUAN ANDRÉS ARANGO

PROGRAMMED BY BOBBY DEL RIO

The story focuses on a young, black, Colombian teenager trying to survive in the world. He briefly reunites with his two brothers: the drug addict (younger one) and the criminal (older one). They are all kicked out of their house, and made to fend for themselves on the streets of Colombia. The key to survival might be learning the art of cutting hair.

PROGRAMMER'S NOTE

Originally seen at the Cannes film festival, this film can only be described as navigating through shades of darkness. A script that could easily devolve into cliché is rife with nuance, skill and complexity. It's sort of a bleak analysis of family dynamics - told against the backdrop of the mean streets of Colombia. The cinematography is fantastic, and urban ghetto mixed with lush greenery is quite a feast for the eyes. All of the performances feel authentic and real, and the wide range of characters really elucidates Colombian life for the impoverished. A strong film to see, but also a hard film to watch.



Juan Andrés Arango grew up in Bogotá, Colombia, where he studied film directing. He travelled to Barcelona to specialize in camera and photography and to work in film. **La Playa D.C.**, his feature debut, premiered at the 2012 Cannes Film Festival. He currently resides in Montreal.

DRAMA
COLOMBIA, 2012
90 MIN.

DIRECTOR/WRITER
JUAN ANDRÉS ARANGO

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JAMES SOLIS

PRODUCERS
DIANA BUSTAMANTE
ESCOBAR
JORGE ANDRÉS BOTERO

TORONTO PREMIERE



LOST LAGOON

ROB LEICKNER

PROGRAMMED BY BOBBY DEL RIO

A Korean girl starts to learn English in Canada - and her journey leads her through a path of megalomaniac school administrators, crazy boyfriends, new friendships and old sibling rivalries.

PROGRAMMER'S NOTE

Lost Lagoon is sort of like a bizarre version of *Lost in Translation*. Instead of an American girl stuck by herself in Japan, it's a Korean girl stuck by herself in Canada. Some of the dialogue is absolutely hilarious, and there are definitely some Wes Anderson-like moments here - where the comedy is slightly obtuse but cleverly spun out of situational humour. This film is the product of a true auteur's vision, and that's a positive thing. If you can forgive an unconventional structure and a slow burn to some of its dramatic action, this is truly a little gem of a film...



Rob Leickner had his start in the entertainment business through The Hive recording studio where he saw this bedroom studio grow into a 3,000 square foot complex. After achieving success in that medium he immersed himself in cinema: his lifelong passion. Since 2007, Leickner has produced and directed three feature films. His most recent effort is **Lost Lagoon**.

DRAMA/COMEDY
CANADA, 2012
96 MIN.

PRINCIPAL CAST
DIANA BANG
DANIEL DEORKSEN
BRAD BAZIW
SONYA HALL

DIRECTOR/WRITER
ROB LEICKNER

PRODUCERS
ROB LEICKNER
MICHELLE KIM

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WORLD PREMIERE



MADE IN CANADA

SCOTT BOYD

PROGRAMMED BY TONYA LEE WILLIAMS

Made in Canada is an intimate P.O.V. exploration of the shifting landscape facing workers of Canada's film and television industry, exemplified by the story of an aspiring documentary filmmaker knee-deep in "early-life career crisis" who is attempting to gauge what the future will have in store for his dream of making films in Canada.

PROGRAMMER'S NOTE

At the heart of this documentary is the business of telling stories; the Canadian resources available for the process; the spirit, energy and sacrifices of the dedicated craftsmen and women who make 'screen-magic'; the audiences that support their incredible efforts; and the answer to the industry fundamental question: Who is Canadian Film?



Scott Boyd is a Kitchener-Waterloo, York University Film Graduate now living and working in Toronto as a director, writer, researcher, and editor for film, TV, and commercials. His work has been broadcast in the U.S., UK and Italy. Festivals screenings include: Worldwide Short Film, Montreal World and Edmonton International Film. **Made in Canada** is Boyd's first feature.

DOCUMENTARY
CANADA, 2011
48 MIN 50 SEC

PRINCIPAL CAST
SCOTT BOYD

DIRECTOR
SCOTT BOYD

WRITERS
MARVA OLLIVIERE
SCOTT BOYD

PRODUCER
MARVA OLLIVIERE

PRINT SOURCE
DOE EYE MEDIA PRODUCTIONS
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TORONTO PREMIERE



MI ÚLTIMO ROUND (MY LAST ROUND)

JULIO JORQUERA

PROGRAMMED BY CARTER BRUCE

In the south of Chile a love story is born between successful boxer Octavio and Hugo, a kitchen assistant. Moving to the capital, Santiago, they expect to fulfil their dreams and live their love, in secret. But nothing turns out as planned. While Hugo meets Jennifer, who shows him a world unknown, Octavio makes a new attempt at what he does best: boxing. But this time he doesn't look for victory. This fight could be a new way out – or his very last round.

PROGRAMMER'S NOTE

This is a film that is simultaneously gently tender and intensely passionate. Though this is Julio Jorquera's debut feature as writer and director, the film tackles the daunting subjects of masculinity and sexuality with a cool confidence. Scenes of quiet melancholia are balanced with punctuated bursts of ferocity in the boxing ring. Touching and sensitive performances and intimate cinematography are paired with an appropriately evocative score.



Julio Jorquera studied journalism and film at Universidad ARCIS, where he made two 16mm shorts: *El Día y Gemidos Y Silencios*. Later, he worked as a producer and assistant director in different features. *Mi Último Round* is his debut feature as a director and scriptwriter

DRAMA
CHILE, 2010
60 MIN.

DIRECTOR/WRITER
JULIO JORQUERA

PRODUCER
FRANCISCO ROJAS

PRINT SOURCE
M-APPEAL
PRINZESSINNENSTR. 16
10969 BERLIN, GERMANY
T +49 30 61 507 505

PRINCIPAL CAST
ROBERTO FARIAS
HÉCTOR MORALES
TAMARA ACOSTA
GONZALO ROBLES
MANUELA MARTELLI

CANADIAN PREMIERE



MONGOLIAN BLING

BENJ BINKS

PROGRAMMED BY ALINE LE

Forget about nomads and monks! It's hip hop that's making Mongolia move in the 21st century. *Mongolian Bling* jumps into the thriving music scene in the capital, Ulaanbaatar, and follows stars as they rap nationwide with their "bitches", cars, and jewels. But beyond this bling lies a failed democracy, and a dying ancient culture that the elders mourn the loss of. While many artists still aspire to the West, a handful are using hip hop to try and salvage their country's flailing democracy, bringing Mongolia's rich musical history into their modern beats and rhymes.

PROGRAMMER'S NOTE

Australian filmmaker Benj Binks brings a fresh look to an ancient culture with his debut feature documentary film, *Mongolian Bling*. Set in Ulaanbaatar, Binks explores an ancient culture that is searching for a modern identity while focussing on the impact of hip-hop culture. Passionately told through an eclectic array of people, from young promising rappers to elders to free-spirited school children, audiences are given a unique look into a little known side of Mongolia.



Having travelled the world for the last 10 years, Benj Binks has expanded on his passion for relating stories - through photography, writing, and more recently film. Since 2006, Binks has worked on various film assignments as cameraman, director, and editor while pursuing his own projects. He conceived *Mongolian Bling* in 2007 and is the main creative force in bringing it to life.

DOCUMENTARY
MONGOLIA, 2012
90 MIN

DIRECTOR/WRITER
BENJ BINKS

PRODUCER
NUBAR GHAZARIAN

PRINCIPAL CAST
QUIZA GEE
GENNIE
ENKHTAIVAN,
BAYARMAGNAI
ZORIGTBAATAR,
BLACK ROSE
NASANBAT
BADRAL,
TSOGO
LUVSANSHARAV

PRINT SOURCE
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TORONTO PREMIERE



PAZIRAIE SADEH (MODEST RECEPTION)

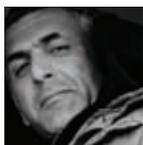
MANI HAGHIGHI

PROGRAMMED BY ALINE LE

Leila and Kaveh are a mysterious pair from Tehran, travelling the mountainous countryside in their Lexus coupe to push big bags of money on the locals. This turns out to be not so easy, but fascinating to watch, as the cagey couple invent increasingly brazen stratagems to place cash in the hands of the wary, proud or indifferent. Will they push things too far? Are they losing sight of their mission? What exactly is their mission? Led by riveting performances from Taraneh Alidoosti and writer-director Mani Haghighi, this bold comedy-drama unfurls with unexpected force amid subtle themes of power, privilege and corruption.

PROGRAMMER'S NOTE

A dark comedy from Iranian director Mani Haghighi, **Paziraie Sadeh/Modest Reception** shows how far people are willing to sell out for money. Kaveh (Mani Haghighi) and Leyla (Taraneh Alidoosti) are a couple of wealthy urbanites from Tehran who are travelling around the remote mountainous areas of Iran giving away large bags of money from the back of their automobile. The film is an absurd comedy that provides an interesting character study of two people becoming increasingly cynical with their "charity work" while presenting subtle themes of power and corruption.



Mani Haghighi was born in Tehran, Iran in 1969. He received a bachelor of arts in philosophy from McGill University in Montreal, a master of arts in philosophy from the University of Guelph and a master of arts in cultural studies from Trent University in Peterborough. His second feature, *Men at Work*, premiered at the Berlin International Film Festival in 2006 and won the Best Screenwriter award at the Asian Film Awards in 2007. **Paziraie Sadeh/Modest Reception** is his fourth feature film.

DRAMA/COMEDY
IRAN, 2012
100 MIN.

PRINCIPAL CAST
TARANEH ALIDOOSTI
MANI HAGHIGHI
SAEED CHANGIZIAN
ESMAEL KHALAJ
SABER ABBAR
MOHAMMAD AGHEBATI
DANIAL FATHI
HIMAN DEHGHANI
NAGI SEIF-JAMALI
NADER FALLAH
VAHID AGHAPOOR
MOHAMMAD-REZA NAJAFI
GHORBAN NAJAFI

DIRECTOR
MANI HAGHIGHI
WRITERS
MANI HAGHIGHI
AMIR-REZA KOOHESTANI
PRODUCER
JALAL SHAMSIAN

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A **MODEST RECEPTION** IS CO-PRESENTED BY THE GLOBAL FILM INITIATIVE AND IS PART OF THE GLOBAL LENS 2013 FILM SERIES. FOR MORE INFORMATION, VISIT WWW.GLOBALFILM.ORG.



REELWORLD.CA

TORONTO PREMIERE



SAMIGE KATHAWA (SAM'S STORY)

PRIYANKARA VITTANACHCHI

PROGRAMMED BY ALINE LE

Sam is a poor boy from a Sri Lankan village who lives with mental challenges. Despite being an outsider, his innocence and dreams keep him going. He finds work at the "River House", where his sympathetic employer and family make him content. There are tensions however with two other servants who side with the Tamil Tiger guerilla movement. When his employer is killed, Sam is forced to go back to the hardships of his village and after a lapse of years, someone appears to change Sam's life again.

PROGRAMMER'S NOTE

In his debut feature film, Priyankara Vitanachchi brings to life the heart-warming story of a boy overcoming all to find happiness and seeking to live a fulfilling life. After a tragedy, Sam ends up working at the "River House" where he is kindly accepted by the "master" and his family. **Sam's Story** is a tender film about life experiences and human relationships unfolding delightfully from a life first filled with indignity to one filled with love and compassion. The film is based on Elmo Jayawardena's Gratiaen award novel *Samy's Story*.



Priyankara Vitanachchi has produced, directed and co-wrote **Sam's Story** based on an award-winning Sri Lankan English novel. He has produced and directed two movies for television and a number of corporate videos, music videos and commercials. His five-minute student non-sync short movie in 16mm won an UNDA Award in Sri Lanka.

DRAMA
SRI LANKA, 2011
94 MIN.

PRINCIPAL CAST
JAGTHA CHAMILA
NILMINI BUWENAKE,
MANIK
KULAKULASOORIYA,
SANATH
GOONATILAKE,
VICTOR RAMANAYAKE

DIRECTOR
PRIYANKARA
VITTANACHCHI

WRITERS
PRIYANKARA
VITTANACHCHI,
PUSHPAKUMARA
ELLAWELA

PRODUCER
PRIYANKARA
VITTANACHCHI

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NORTH AMERICAN PREMIERE



SHYAMAL UNCLE TURNS OFF THE LIGHTS

SUMAN GHOSH

PROGRAMMED BY ROSANNA SHAMSHUDIN

Shyamal Uncle is an 80-year-old man whose primary purpose in life is trying to manage the various households belonging to his family members. That is until he is distracted by the neighbourhood streetlights that stay on all day and night. This wasteful use of electricity frustrates him, particularly since the neighbourhood has regular electricity blackouts. He sets off on a mission to have the lights turned off, and faces an indifferent bureaucracy and a complacent status quo.

PROGRAMMER'S NOTE

Everyone has a Shyamal Uncle: that older relative who seems to be constantly trying to manage everyone's household. Relatable and thoughtful, **Shyamal Uncle Turns Off The Lights** examines the inefficiencies of industrialized society and an extending bureaucracy through the frustration of a restless patriarch. A wonderfully naturalist piece of Indian cinema, this film is beautiful and borderline dystopic, but ultimately feel good and entirely satisfying.



Suman Ghosh was born in India in 1972. He received a doctorate in Economics from Cornell University in Ithaca. His debut feature, *Footsteps*, won the Silver Lotus Award for Best Actor and Best Feature Film in Bengali at India's National Film Awards in 2008. **Shyamal Uncle Turns Off the Lights** is his fourth feature film.

DRAMA
INDIA, 2012
65 MIN.

PRINCIPAL CAST
SHYAMAL
BHATTACHARYA

DIRECTOR/WRITER
SUMAN GHOSH

PRODUCERS
ARINDAM GHOSH
COLIN BURROWS

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TORONTO PREMIERE



SUNSET STORIES

ERNESTO FORONDA
AND SILAS HOWARD

PROGRAMMED BY JONATHAN BURROWS

May, a high-strung and overly meticulous nurse, must return to Los Angeles to retrieve bone marrow for a transplant. Soon after her trip begins, her world turns upside down when past and present collide and she runs smack into JP, the man she left behind five years ago. Flustered, May loses the cooler containing the marrow. With only 24 hours remaining, the two embark on an offbeat search through the streets of Los Angeles only to discover that just when you think all is lost you find what you least expected.

PROGRAMMER'S NOTE

Co-director Ernesto Foronda describes **Sunset Stories** as a love letter to Los Angeles. Indeed, the west coast metropolis is a both key player, and silent co-star. L.A.'s diverse neighbourhoods and characters make for great sources of antagonism for the lead May and her ex JP. Actors Monique Gabriela Curnen and Sung Kang have great chemistry as the leads, and viewers will get a kick out of the hilarity that ensues as the two of them try to figure out what went wrong with their relationship as they look for a bright blue cooler in the City of Angels.



Ernesto Foronda is a writer, director and producer based out of Los Angeles, CA. He co-wrote and produced the indie film *Better Luck Tomorrow*, and worked as a producer on the films *Ethan Mao* and *The Owls*. Currently he's writing and co-producing the adaptation of Scott Heim's novel, *We Disappear* and producing a documentary feature entitled *Damelo Todo: Give Me Everything*.



Silas Howard is an award-winning writer and director. His first feature film *By Hook Or By Crook*, which he co-wrote and co-directed, was a five-time Best Feature Winner and the 2002 Sundance Film Festival premiere. He's also directed short films entitled *What I Love About Dying* and *Blink*.

COMEDY/ DRAMA
USA, 2012
87 MIN.

PRINCIPAL CAST
MONIQUE GABRIELA
CURNEN,
SUNG KANG
JOSHUA LEONARD
MOUSA KRAISH
MICHELLE KRUSIEC
JUSTIN VIVIAN BOND

DIRECTORS
ERNESTO FORONDA
SILAS HOWARD

WRITERS
VALERIE STADLER
ERNESTO FORONDA

PRODUCERS
VALERIE STADLER
TATIANA KELLY

PRINT SOURCE
E TATIANA@SERENAFILMS.COM

WORLD PREMIERE



THE GOOD LIFE

CHRISTOPHER NOLEN

PROGRAMMED BY TONYA LEE WILLIAMS

Based on a true story, Christopher Nolen's **The Good Life** follows the relationship of Marianne (Tangi Miller, *Felicity*) and Jacques Vandelay (Richard Gallion, *The Ideal Husband*), a married couple whose friends and family thinks of as the "perfect" couple. But as Jacques looks to become an entrepreneur and Marianne starts feeling her own professional pressure to succeed, both begin to sacrifice their vows and risk losing their marriage to accomplish their selfish goals.

PROGRAMMER'S NOTE

Marriage, even the ones that are supposed to be perfect, have their rough patches and this movie shows us how career pressures can lead to other "distractions". Overall a stellar cast of characters and Tangi Miller doesn't disappoint.



Christopher A. Nolen launched Nferno Productions, LLC in 1998, and subsequently produced *Deep Passion*, *The Teach*, *Boston*, *The Maerd*, *The Cut*, and *The Re-Cut*. Nolen's feature length film *Subtle Seduction* won Best Urban Thriller in the 2008 New York Independent International Film Festival, and also won Best Director for the 2008 Independent Urban Hip Hop Magazine.

DOCUMENTARY
UNITED STATES, 2011
96 MIN

PRINCIPAL CAST
TANGI MILLER
CHRISTIAN KEYES
RICHARD GALLION
MAYA GILBERT
RAY GRADY
MARI MORROW
CHRISTINA DELEON
ARI KHATIB
CHRISTOPHER NOLEN

DIRECTOR/WRITER
CHRISTOPHER NOLEN

PRODUCERS
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KEISHA KIDAN

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NORTH AMERICAN PREMIERE



WINDOWS OF HOPE

EVELYN CINDY MAGARA

PROGRAMMED BY TONYA LEE WILLIAMS

When the thin line between love and hate gets blurred for Alinda (Nyakake Harriet) and Nyanzi (Akwehaire Steven), their child Barugahara (Itwara Anthony) feels the pain. He is rejected, unloved, uncared for and robbed of his inheritance. Barugahara courageously faces life, only keeping hope alive. How does he consider his relatives when he becomes very successful?

PROGRAMMER'S NOTE

It is exciting to see the birth of cinema in Uganda. Magara has captured an on going issue in the Country, the struggle of the children in a country that is dealing with divorces and separations - the real victims are the children for these parents. But through all the struggles Magara manages to not victimize the characters, but to empower them and inspire us all.



Evelyn Cindy Magara has directed and produced three feature films and co-produced several shorts and documentary films. She is a lecturer of African Cinema and Literature in English at Makerere University in Kampala Uganda. Magara is also the Director of Nyati Motion Pictures, a film and advertising production firm, under which **Windows of Hope** was produced.

DRAMA
UGANDA, 2010
136 MIN.

LANGUAGE
ENGLISH
RUNYORO
LUGANDA

PRINCIPAL CAST
ANTHONY ITWARA
NYAKAKE HARRIET
SEMIGGA PETER
NANTONGO JUSTIN

DIRECTOR/WRITER
EVELYN CINDY MAGARA

PRODUCERS
EVELYN CINDY MAGARA
DANIAL LUKWAGO

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SPONSORED BY

NBCUniversal

CANADIAN PREMIERE



ZOMBADINGS 1: PATAYIN SA SHOKOT SI REMINGTON (REMINGTON AND THE CURSE OF THE ZOMBADINGS)

JADE CASTRO

PROGRAMMED BY CARTER BRUCE

Remington is content being another bum with his gin-loving friends in their sleepy town until the lovely Hannah comes along. Suddenly, Remington is becoming neater, more sensitive. Is it for Hannah? But why do his hips start to sway and his heart begins to beat for his best buddy Jigs? To find out, he must deal with a curse from his past and a serial killer on a rampage against gay men - but not while he is wearing tight baby tees! Remington sashays into an adventure that will unravel the mystery of the murders, curses, and roaming gay zombies.

PROGRAMMER'S NOTE

From director Jade Castro comes this delightfully wild and zany adventure involving ray-guns, curses, and yes - gay zombies! This film does a great job of satirizing the absurdity of anti-gay prejudices all while having an absurdly good time. A note of background information: You will hear a little bit of Baklese during the film. More than just a language, Baklese is an underground lingo for the gay community that incorporates a wide, colourful, and unique array of slang!



Jade Castro writes, directs, produces, and teaches. His screenwriting credits include *D'Anothers*, *RPG: Metanoia*, *My Amnesia Girl*, and *Endo*. He also directed the Star Cinema movie *My Big Love* and co-founded ufo Pictures and Origin8 Media, responsible for the feature films *Ang Pagdadalaga ni Maximo Oliveros (The Blossoming of Maximo Oliveros)* and *Zombadings 1: Patayin sa Shokot si Remington*.

COMEDY
PHILIPPINES, 2011
96 MIN

LANGUAGE
TAGALOG AND BAKLESE
(LOCAL GAYSPEAK), WITH
ENGLISH SUBTITLES

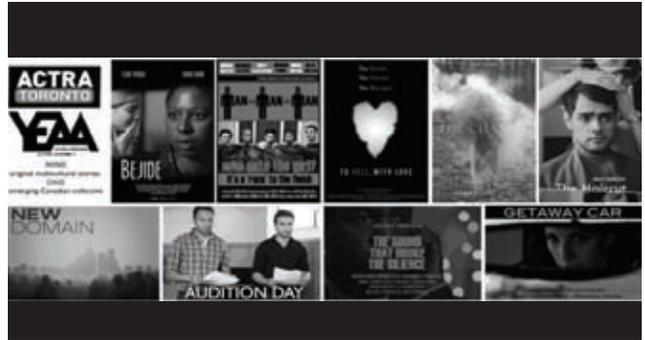
PRINCIPAL CAST
MARTIN ESCUDERO
LAUREN YOUNG
KERBIE ZAMORA
JANICE DE BELEN
JOHN REGALA
RODERICK PAULATE
ANGELINA KANAPI
NAR CABICO
DANIEL FERNANDO
LEANDRO BALDEMOR

DIRECTOR
JADE CASTRO

WRITERS
RAYMOND LEE
MICHIKO YAMAMOTO
JADE CASTRO

PRODUCER
RAYMOND LEE

PRINT SOURCE
ORIGIN8 MEDIA CORP
WWW.ORIGIN8MEDIA.COM



ACTRA TORONTO'S YEAA SHORTS

PRODUCED BY SAM COYLE

PROGRAMMED BY BOBBY DEL RIO

A unique creation project between ACTRA Toronto's Young Emerging Actors Assembly and ReelWorld, this series of short films was specifically created for the ReelWorld Film Festival. YEAA members are professional actors who play anywhere from 18 - 27 on-camera, and they have partnered with (or become) talented young filmmakers to create an original showcase.

<p>THE CHANGE DIRECTOR: SAM COYLE 10 MIN</p>	<p>PRINCIPAL CAST SUPINDER WRAICH ANDY MCQUEEN JENESSA GRANT</p>	<p>'TO HELL WITH LOVE' DIRECTOR: GAVIN MICHAEL BOOTH 10 MIN</p>	<p>PRINCIPAL CAST SHAWN BAICHOO SARAH HANSEN</p>
<p>THE SOUND THAT BROKE THE SILENCE DIRECTOR: NATHALIE YOUNGLAI 9 MIN 58 SEC</p>	<p>PRINCIPAL CAST MARVIN ISHMAEL MICHAEL AYRES COLIN NIMBLETT NADIN RIZK RODNEY BARNES PHILIP STONHOUSE JOANNA SWAN</p>	<p>THE HAIRCUT DIRECTOR: CARRIE ADELSTEIN 10 MIN 15 SEC</p>	<p>PRINCIPAL CAST GABE GREY LORETTA YU FARAH MERANI</p>
<p>THE NEW DOMAIN DIRECTOR: ANDRE REHAL 8 - 10 MIN</p>	<p>PRINCIPAL CAST JESS SALGUEIRO ANTHONY RELLA MARK INGRAM RYAN KOTACK</p>	<p>GETAWAY CAR DIRECTOR: RYAN FISHER 5.23 MIN</p>	<p>PRINCIPAL CAST KRISTINA ESPOSITO, RICHARD YOUNG</p>
<p>AUDITION DAY DIRECTOR: SPENCER IDENOUYE BETWEEN 6 MIN</p>	<p>PRINCIPAL CAST RICHARD YOUNG HUSE MADHAVJI ASHLEY BOTTING ROB BAKER CLARA PASIEKA RYAN FISHER</p>	<p>BEJIDE DIRECTOR: JOEL KELLER 10 MIN</p>	<p>PRINCIPAL CAST RAVEN DAUDA CLARA PASIEKA</p>
		<p>A MAN IS A MAN IS A MAN DIRECTOR: ALFREDO SALVATORE ARCIESI 10 MIN</p>	<p>PRINCIPAL CAST BRIAN MIFSUD ADRIAN NGUYEN BRENDAN JEFFERS SCOTT CAVALHEIRO RICHARD YOUNG DAYLE MCLEOD</p>



PART OF SHORTS PROGRAM 1



2: A SHORT FILM

KEGAN SANT

PROGRAMMED BY ELISABETH BAILEY

A marriage is a partnership where people find themselves dependant on their other half. In this short film, Chris and Liv struggle with the loss of their 18-month-old child. We follow them as they continue on with the ritual of the second-year 'birthday party'. Will they be able to cope and heal together?

After studying Media Information Technology at the University of Western Ontario, Kegan Sant formed video production company Water and Oil Productions, focussing on corporate and specialty wedding videos. He recently produced independent films, including *Searching for Angels* (starring Vivica A. Fox of *Kill Bill*, *Independence Day* and Veronika London of HBO's *Lingerie*).



DIRECTOR

KEGAN SANT

CANADA, 2012
10 MIN

PRINCIPAL CAST

ANDREW PRASHAD
ANIKO KASZAS

**WRITER/
PRODUCER**

ANDREW PRASHAD

PRINT SOURCE

ANDREW PRASHAD
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GMAIL.COM

WORLD PREMIERE



ALIVE

RT!

PROGRAMMED BY TONYA LEE WILLIAMS

ALIVE is the first joint venture TV movie from Universal Records and MuchMusic. A fusion of film, music video and dance, it tells the inspirational story of Liv, a small-town dancer, who dreams of a bigger stage than the community centre of Fergus, Ontario.

RT! has emerged as one of Canada's most successful and prolific visual storytellers since debuting on the music video scene only a few years ago. An 11-time MMVA winner, RT! is the most awarded music video director in Canadian history. In 2012 RT! directed the short films *Neutered* and *Alive*. *The Time Traveler*, his next film, is due fall 2013.



DIRECTOR

RT!

CANADA, 2012
23 MIN 30 SEC

PRINCIPAL CAST

KAITLYN LEEB
MELINDA SHANKAR
KC COLLINS
SHAWN DESMAN

WRITERS

DANE CLARK
LINDSAY STEWART
RT!

PRODUCERS

JOHN NADALIN
JORDAN GROSS

PRINT SOURCE

THE FABLE COMPANY LTD.
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PART OF SHORTS PROGRAM 1



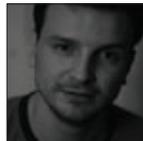
1937

SVETOZAR GOLOVLEV

PROGRAMMED BY ELISABETH BAILEY

1937. A young couple is going to baptize their child in a distant village, secretly. Suddenly they see a train with convicts passing by and a letter falling out of the window. It is a letter to home. Should they post it? It can be regarded as collaborationism.

Svetozar Golovlev was born in 1983 in Klin, Moscow Region. In 1998, he moved to Germany and in 2000 graduated school in Chemnitz. In 2004 After graduating from Academy of Scene Arts in Ulm in 2004, he moved back to Russia. He also completed VGIK, Sirenko A.V. and Skuybin N.V.'s workshop in 2010.



DIRECTOR/PRODUCER

SVETOZAR GOLOVLEV

RUSSIAN
FEDERATION, 2012
26 MIN

PRINCIPAL CAST

EVA AVEEVA
IVAN PACHIN

DIRECTOR/PRODUCER

SERGEY ZABOTIN
SERGEY AGUDALIN

DIRECTOR/PRODUCER

SVETOZAR GOLOVLEV

WRITER

SVETOZAR GOLOVLEV

PRINT SOURCE

E.MIR.FESTIVALS@
GMAIL.COM

TORONTO PREMIERE / PART OF SHORTS PROGRAM 1



BABY HALF LIE

KIMBERLY MILLER-PRYCE

PROGRAMMED BY ELISABETH BAILEY

Fourteen-year-old Amanda recently gained a new baby brother. But since the birth her mother hasn't been the same. When her mother accuses her of being raped by her step-dad and rushes her to the hospital for tests, it becomes unclear who is telling the truth. Slowly things between the family begin to unravel as Amanda tries to find stable ground.

Since a young age, Kimberly has always understood the concept of hard work. Born to a teenage mother, she watched her mother go from having absolutely nothing to being able to support her family and more. In 2011, despite the negativity around her, Kimberly made the conscious decision to pursue her passion for film. With a burning desire to master the craft of storytelling and editing, she has devoted her life to developing her skills and to show others like herself that the concept of success is not a fairytale but a lifestyle of working hard. *Baby Half Lie* is her first film and a personal story.



DIRECTOR/WRITER

KIMBERLY MILLER-
PRYCE

CANADA, 2011
11 MIN

PRINCIPAL CAST

ASHA BROMFIELD
ARNOLD PINNOCK
SAMANTHA KAINE

PRODUCER

TARA WOODBURY

PRINT SOURCE

ETARA@CITYLIFEFILM-
PROJECT.COM

TORONTO PREMIERE



BEHIND THE CURTAIN

JULLIAN ABLAZA

PROGRAMMED BY BOBBY DEL RIO

Behind the Curtain is a documentary about modern day circus that uses motion graphics and match-movie to help tell enhance the visual narrative. It takes a journey into the psychology of various aspects of circus

Today, Jullian Ablaza is a Motion Graphics Designer and Animator at Crush, one of the top CG, Motion Graphics and Post-House in Canada. Recently, he and his team came in 2nd place against 42 other teams in the 48 Hour Film Project, a city-wide and international competition, where teams had to write and produce a film in 48 hours. "Benched" received the following awards: 2 Best Actor Awards, Audience Favorite for Group C, Best Directed and Runner Up.



DIRECTOR/PRODUCER
JULLIAN ABLAZA
CANADA, 2011
12 MIN

PRINCIPAL CAST
BLADIMIR SANTOS
JAY NUNNS
NINON PARENT
KAREN DE LUNA
CHRIS MURDOCH

PRINT SOURCE
CRUSH INC.
JULLIAN@CRUSHINC.COM
WWW.JULLIANABLAZA.COM

TORONTO PREMIERE



CALCUTTA TAXI

VIKRAM DASGUPTA

PROGRAMMED BY TONYA LEE WILLIAMS

Set in the grimy backdrop of a city going through a political crisis, **Calcutta Taxi** unravels the story of three lives that coincide and affect each other. Each one having lost and found some things in this chance encounter of life.

Vikram Dasgupta was born in New Delhi, India. He graduated with a fine Arts degree from The Government College of Arts, Calcutta, winning the Gold Medal for outstanding achievement in the field of art and design. He also attended Sheridan College's Advanced Film and Television program. Dasgupta has worked for Indian musical genius AR Rahman (*Slumdog Millionaire*) on multiple occasions.



DIRECTOR/WRITER
VIKRAM DASGUPTA
CANADA, 2012
20 MIN

PRINCIPAL CAST
ANAND RAJARAM
VIPIN SHARMA
SUNNIE DISOUZA
GEETA BISHT

PRODUCER
AESCHYLUS POULOS

PRINT SOURCE
VIKRAM DASGUPTA
C/O PIXEL PALETTE INC
11 BRUNEL COURT SUITE 2115
TORONTO ON M5V 3Y3
CANADA
T +1 416 660 2740
E VIKRAMDASGUPTA@GMAIL.COM

WORLD PREMIERE



CALL HER TEMILOLA FOR SHORT

AVIONNE AKANBI

PROGRAMMED BY TONYA LEE WILLIAMS

Call Her Temilola For Short, tells the story of the Jenkins family, an upper middle-class African American family, dealing with unpredictable, and rather humorous predicaments of having people constantly mispronounce their very different sounding names. They soon find out that other members of the town experience the same hilarious, but eye-rolling situations, regardless of race, or cultural background.

Avionne Akanbi is an animator, writer and director from Buffalo, New York. In 1994, she decided to focus on her animation and storytelling upon her acceptance to Howard University. **Call Her Temilola for Short** is one of the many ill-mannered shorts from Akanbi's series: *An Appetite for Accents*.



DIRECTOR/WRITER/PRODUCER
AVIONNE AKANBI

CANADA, 2012
10 MIN

PRINCIPAL CAST
AVIONNE AKANBI

PRINT SOURCE
E AVIONNEAKANBI@APPETITEFORACCENTS.COM

TORONTO PREMIERE / PART OF SHORTS PROGRAM 2



CEO

JENNIFER LIAO

PROGRAMMED BY ELISABETH BAILEY

A fallen corporate executive spending her last moments in her office makes a fleeting connection with the security guard tasked with escorting her from the building.

Jennifer Liao has written, directed, and/or produced 6 short films, including the Bravo!FACT-supported WHAT YOU EAT and FAMILY FIRST. She also wrote for the social media storytelling project CRUSHING IT! and most recently produced the feature film SEX AFTER KIDS.



DIRECTOR/WRITER
JENNIFER LIAO

CANADA, 2013
7 MIN

PRINCIPAL CAST
MARIA DEL MAR

WRITER
RANDY CRUMPTON
CRAIG J. HARRIS

PRODUCERS
JENNIFER LIAO
SANDY KELLERMAN

PRINT SOURCE
JENNIFER LIAO
E JENNIFERLIAO@ROGERS.COM

TORONTO PREMIERE



DOGGONED

ARSHAD KHAN

PROGRAMMED BY ANYA MCKENZIE

Maria is living her dream life in the beautiful city of Montreal. When her work permit is denied, Maria must find creative ways to make ends meet.

Arshad Khan is a documentary and shorts filmmaker with a strong social conscience. He recently worked as an art director on Deepa Mehta's *Midnight's Children*. Khan is a graduate of the prestigious Mel Hoppenheim School of cinema, Khan is now developing his first fictional feature film.



DIRECTOR/WRITER
PRODUCER
ARSHAD KHAN

CANADA, 2012
15 MIN 35 SEC

PRINCIPAL CAST
ULKA SIMONE
MOHANTY
KARL PHILIP
WERLEMAN
STEVE MARSH
ANDREI FASOLA

PRINT SOURCE
GRAY MATTERS PRODUCTIONS
510-7060 HUTCHISON AVE,
MONTREAL
T 514.653.8549
E CAMERAACTION@GMAIL.COM

CANADIAN PREMIERE / PART OF SHORTS PROGRAM 1



DAADI

DAVID ANDREW STOLER

PROGRAMMED BY ELISABETH BAILEY

She was a star during Bollywood's Golden Age; now, she's an 87-year-old grandmother living in a senior home in Harlem. *Daadi* is the true story of magic and memory, and the difference between living and being alive.

After graduating from Brown University in 1996, David Andrew Stoler (1974, New York) became an award-winning journalist. In 2000, he was named New York Times Fellow in fiction at NYU. Stoler currently teaches writing to children through the Teachers & Writers Collaborative. *Daadi* is his first film.



DIRECTOR/WRITER
DAVID ANDREW
STOLER

UNITED STATES 2012
18 MIN

PRINCIPAL CAST
LAJ BEDI
RIZWAN MANJI
PURVA BEDI
NANA MENSAH

PRINT SOURCE
E PURVABEDI1@GMAIL.COM
W WWW.DISHATHEATRE.ORG/

PRODUCER
PURVA BEDI
LINDSEY ANDERSON

WORLD PREMIERE



ENEME

CHRIS ABELL

PROGRAMMED BY BOBBY DEL RIO

After the recent death of his son, Boyd is deciding between his own life and death. In *Eneme*, we watch as his inner turmoil and the "demon" drive him toward suicide, until he is "visited" by his son. What will happen? Will the boy's encouraging words help Boyd fight against the demon and choose life?

Chris Abell wrote and directed *Abandoned Souls*; produced *I Choose Chaos*, *Creepvan* and *Let it Out*; contributed to directing and producing *11:43*, *Eneme*, *Birthday Pictures*, *Solstice*, *Believe* and his newest Short/Pitch film *Documentary of Dead*. He is currently working on a television series titled *Dumping Dwayne*.



DIRECTOR
CHRIS ABELL
CANADA, 2013
16 MIN

PRINCIPAL CAST
EDSSON MORALES
LEONARDO GRASSELLI
SEBASTIAN CORDOBA
JENNIFER POLANSKY

WRITERS
CHRIS ABELL
EDSSON MORALES

PRODUCERS
JUSTINA SZECI
AARON KOPFF

PRINT SOURCE
DARK PHOENIX PICTURES
E DARKPHOENIXPICTURES@
GMAIL.COM

CANADIAN PREMIERE / PART OF SHORTS PROGRAM 2



HOWARD

CAROLYN WONG

PROGRAMMED BY ELISABETH BAILEY

Carolyn Wong tells the life story of the brilliant and generous uncle she never knew.

Carolyn Wong has over 20 years experience in the film industry, which include work as a cinematographer in documentaries, independent dramatic and experimental shorts, and director/DP on art-music videos. Her short film, *Yin Yin/Jade Love*, won the "Outstanding Canadian Short Film Award" at Reel World Film Festival in 2003.



DIRECTOR/
PRODUCER
CAROLYN WONG

CANADA, 2012
18 MIN 53 SEC

PRINT SOURCE
T +4.416.435.8860
E CAROLYNWONGFILMS@
GMAIL.COM

CANADIAN PREMIERE / PART OF SHORTS PROGRAM 2



IN BETWEEN LIFE

SHARON LEWIS

PROGRAMMED BY ELISABETH BAILEY

Three friends take time out of their difficult lives to have a girls' night.

Sharon Lewis' work has made a significant mark in television, film, literature, theatre and digital culture. She is the recipient of numerous grants and awards. At present, Lewis is a sought-after director for film and television and is working on *The Burn*, a transmedia project.



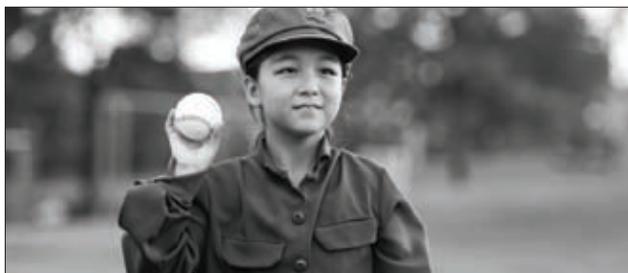
DIRECTOR/WRITER
SHARON LEWIS
CANADA, 2011
12 MIN 18 SEC

PRINCIPAL CAST
MELANIE NICHOLLS-
KING
KIM ROBERTS
CATHERINE BRUHIER

PRINT SOURCE
DVD
T 647.200.9146
E MSMELNKING@GMAIL.COM

PRODUCERS
MELANIE
NICHOLLS-KING,
SHARON LEWIS

PART OF SHORTS PROGRAM 3



LITTLE MAO

ALLAN TONG

PROGRAMMED BY BOBBY DEL RIO

Little Mao tells the life story of Mao Tse-Tung through 12-year-old Bobby Tung and his baseball team. After a pop fly liberates shy Bobby, the Chairman emancipates the neighbourhood kids from their chores and leads them to victory on the field. However, does Chairman Bobby take his power too far?

Allan Tong is a Toronto filmmaker, programmer and film journalist. His films *I Want To Be A Desi* (Bravo!FACT) and *Grange Avenue* have won awards and been broadcast on television. Tong is a Sundance Institute Documentary Fellow and he is currently co-directing the documentary, *Leone Stars*.



DIRECTOR/WRITER
ALLAN TONG
CANADA, 2012
6 MIN 35 SEC.
PRINCIPAL CAST
KEVIN WANG
ARIYENA SORANI

ISAAC PILOZO
ALYSHA BAUER
JULIAN KLIMCZYK
PRODUCERS
SONYA DI RIENZO
AUSTIN WONG

PRINT SOURCE
E TONG.ALLAN@GMAIL.COM

PART OF SHORTS PROGRAM 2



MACPHERSON

MARTINE CHARTRAND

PROGRAMMED BY ELISABETH BAILEY

In Quebec during the early 1930s, poet Félix Leclerc befriended Frank Randolph Macpherson, a Jamaican-born chemical engineer who inspired him to write a song about the log drives.

Martine Chartrand is an award-winning animator, whose works include: *T.V. Tango* (1992); *Âme noire/Black Soul* (2000), and *MacPherson*. She was born in Montreal in 1962 of Haitian origin, studied social sciences and graphic arts at Ahuntsic College, then fine arts at Concordia University

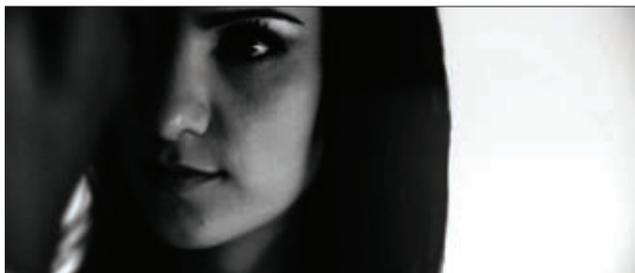


DIRECTOR/WRITER
MARTINE CHARTRAND
CANADA/ JAMAICAN,
2012
10 MIN 30 SEC

PRINCIPAL CAST
FÉLIX LECLERC
PRODUCERS
MARCEL JEAN
MARC BERTRAND

PRINT SOURCE
DANIELLE VIAU
THE NATIONAL FILM
BOARD OF CANADA
E D.VIAU@NFB.CA

TORONTO PREMIERE



MODERN ROMANCE: THE AFFAIR

OMII THOMPSON

PROGRAMMED BY BOBBY DEL RIO

Battling one's desire is a battle of attrition. N.N finds himself confronted by the object of his desires in this summer night's noir tale.

Omii Thompson is an animator, writer, director and producer living and working in Toronto, Canada by way of NYC. He started the collaborative group BLACK BELT KIDS in 2009 and went on to create music videos to live action shorts. His creative vision is as versatile as it is innovative.

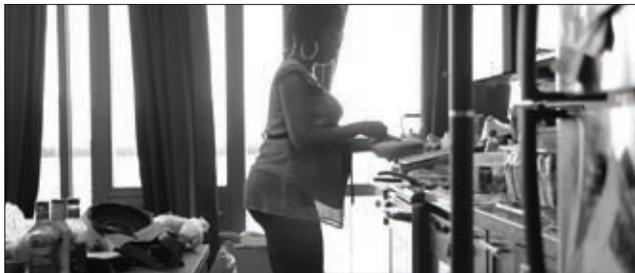


DIRECTOR/WRITER
OMII THOMPSON
CANADA, 2011
7 MIN.
PRINCIPAL CAST
SIMA SEPEHRI AND
OMII THOMPSON

PRODUCERS
EAMONN O'CONNELL
OMII THOMPSON
AARON BIRD

PRINT SOURCE
BLACK BELT KIDS
FACEBOOK: [HTTPS://WWW.FACEBOOK.COM/BLACKBELTKIDS](https://www.facebook.com/blackbeltkids)
E REEZO.ROCKS@GMAIL.COM

WORLD PREMIERE / PART OF SHORTS PROGRAM 1



MOM

RYAN SINGH

PROGRAMMED BY ELISABETH BAILEY

Learning he will be a father of twins, Ryan seeks advice from the only people he knows to have the answers: his mother and his wife. Realizing all the men have been missing from their lives, he investigates how these women have lived and coped with the missing fathers of their children.

Ryan Singh has been an independent producer for more than 10 years, producing such projects as *Sex, Relationships and Sometimes Love* and *Rasta: A Soul's Journey* with Bob Marley's granddaughter Donisha Prendergast. His project *Unharnessed* received an O'Brien Award Nomination for Outstanding Broadcast in 2011.



**DIRECTOR/WRITER/
PRODUCER**
RYAN SINGH
CANADA, 2012
9 MIN

PRINCIPAL CAST
CHERYL
NELSON SINGH,
ENID SINGH
RYAN SINGH
PRODUCER
THORNE MUTERT

PRINT SOURCE
T 416.275.8993
E RYANSINGHENTERPRISES@
GMAIL.COM
W WWW.RYANSINGHENTER-
PRISES.COM

CANADIAN PREMIERE / PART OF SHORTS PROGRAM 2



NGUTU

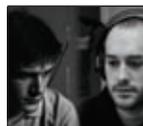
FELIPE DEL OLMO AND
DANIEL VALLEDOR

PROGRAMMED BY ELISABETH BAILEY

A newspaper street vendor comes up with a creative idea to sell more papers.

Daniel Valledor, born in Caracas, Venezuela, graduated in both media studies and advertising. He specialized in film direction at TAI and as a cinematographer at ECAM. He works as a Director of Photography for short films, documentaries and editorial video, earning various awards.

Felipe Del Olmo, born in Madrid Spain, graduated in Media Studies at Universidad Europea de Madrid. He works as a videoclip and editorial video director. He also writes and directs his own short films.



**DIRECTORS/
WRITERS/PRODUCERS**
FELIPE DEL OLMO
DANIEL VALLEDOR

SENEGAL, 2012
25 MIN

PRINCIPAL CAST
MALCOLM SITÁ

PRINT SOURCE
DVD
E INFO@PROMOFEST.ORG

PART OF SHORTS PROGRAM 1



NICOLETA

SONIA LIZA KENTERMAN

PROGRAMMED BY ELISABETH BAILEY

1951: In the mountains of Greece still full of the hatreds of the civil war, a boy, as the head of his family, is responsible for the destiny of his baby sister. Carrying the baby on his shoulders, he treks the inhospitable mountains and braves the dangers of unforgiving people in the hope of escaping poverty.

Sonia Liza Kenterman is a Greek-German film director and writer. She graduated with distinction from the London Film School. She studied sociology, theatre and worked as a production designer and assistant director in Greece. Kenterman is currently developing a feature length script.



DIRECTOR
SONIA LIZA KENTERMAN
UNITED KINGDOM, 2012
19 MIN

PRINCIPAL CAST
GIORGOS TRIANTAFILLAKIS
KORA KARVOUNI
KONSTADINA TAKALOU
KARAFIL SHENA

YANNIS TSORTEKIS
GIORGOS NINIOS
WRITERS
SONIA LIZA KENTERMAN
TRACY SUNDERLAND

PRODUCERS
ALEXANDROS DANIKAS
SONIA LIZA KENTERMAN

PRINT SOURCE
E INFO@LFS.ORG.UK
W WWW.NICOLETAFILM.COM
WWW.LFS.ORG.UK

CANADIAN PREMIERE / PART OF SHORTS PROGRAM 2



NICO'S SAMPAGUITA

AARON WOOLFOLK

PROGRAMMED BY ELISABETH BAILEY

A family bond using music to grieve the passing of a father and husband.

Aaron Woolfolk was the recipient of an ABC Talent Development Grant, and was later a Walt Disney Studios/ABC Entertainment Writing Fellow. With his feature debut *The Harimaya Bridge*, Woolfolk became the first African American to make a feature film in Japan, and one of the few non-Asians to direct a movie in the Japanese film industry.



DIRECTOR
AARON WOOLFOLK
U.S.A./ PHILIPPINES,
2012
18 MIN 29 SEC

PRINCIPAL CAST
ESPERANZA CATUBIG
JD CHARISMA
DARION BASCO
JON JON BRIONES
E. ANDERSON
W. A. STEELE

WRITERS
ESPERANZA CATUBIG
JENNEY PAUER
AARON WOOLFOLK
PRODUCERS
ESPERANZA CATUBIG
LISA A. CHONG

PRINT SOURCE
DVD
E NICOS.SAMPAGUITA@
GMAIL.COM

PART OF SHORTS PROGRAM 2



OPPOSITES ATTACK

RICHARD B. PIERRE

PROGRAMMED BY ELISABETH BAILEY

An awkward blind date

Richard B. Pierre has made several short films, including *One Day* (2002), *One Good Fight* (2004), *The Dinner Party* (2009), *Mr. Chimes* (2009), *Young Love* (2010), *Never Talk to Strangers* (2010), *Things Go Wrong* (2010), *The Toboggan* (2010), *Damsel in Distress* (2011), *The Cookie Racket* (2011), *Opposites Attack* (2011), *Fresh Start* (2011), *Far From The Heart* (2011) and *Squeaky Shoe* (2011.)



DIRECTOR
RICHARD PIERRE
CANADA, 2011
4 MIN 39 SEC

PRINCIPAL CAST
ERIC McDONALD
DANIELLE BARKER

WRITER
ERIC McDONALD

PRODUCER
DEEP BASSAN

PRINT SOURCE
DVD
E READYTOROLL@GMAIL.COM

PART OF SHORTS PROGRAM 1



REIKO'S HINA DOLLS

KOMAKI MATSUI

PROGRAMMED BY ELISABETH BAILEY

It's 1935. A Japanese family making their start in Canada receives a beautiful set of Hina dolls. The dolls take on a conflicted meaning as the family struggles to adapt to their new home. When war breaks out with Japan, the family is faced with a punishing choice.

Komaki Matsui grew up practicing Japanese calligraphy in her mother's calligraphy class in Japan. She worked as a magazine editor and writer, and worked as a translator for an American filmmaker in Japan. *Reiko's Hina Dolls* is her directorial debut.



DIRECTOR
KOMAKI MATSUI
UNITED STATES, 2012
15 MIN

PRINCIPAL CAST
RIKA KIM
AMI FUJIMOTO
TOSHIAKI KOIKE

STEVE REDMOND

WRITERS
KOMAKI MATSUI
YUMIKO HOYANO

PRODUCERS
BILL KIEL
GONG KIEL
RYAN NAKASHIMA

PRINT SOURCE
T 1.323.630.9417
E KOMAKISERA@GMAIL.COM

WORLD PREMIERE / SHORTS PROGRAM 2



SHAWN

MARK ZANIN

PROGRAMMED BY ELISABETH BAILEY

Ray and Nora are downhearted to be attending the funeral of a shared acquaintance, Shawn. As they reminisce about the good times that they once shared, they realize not only was Shawn secretly a bisexual, but he was also secretly sleeping with the two of them at the same time...

Mark acquired most of his film making knowledge by working as a camera assistant on large budget sets. He's been able to take what he's learned and apply it to a low-budget model in order to make short projects that look slick and are entertaining.



DIRECTOR
MARK ZANIN
CANADA, 2012
4 MIN

PRINCIPAL CAST
SARAH JEAN
HODGINKSON

WRITER
OLIVER BRACKENBURY

PRODUCERS
SARAH JEAN
HODGINKSON,
JONATHAN NATHANIEL
MARK ZANIN

PRINT SOURCE
E SANDBOX.EMPIRE@GMAIL.COM

WORLD PREMIERE



THE HIPSTER AND THE CAT

ANTHONY MCLEAN

PROGRAMMED BY BOBBY DEL RIO

An unlucky bachelor wins a chance at love when he finds a beautiful girl's lost cat.

Anthony McLean is an actor and speaker with a passion for storytelling. Over 200,000 students have been impacted by his bullying prevention work with iEngage.ca. He was also the principal subject of the Documentary Film *Colour Me. The Hipster and the Cat* is Anthony's directorial debut.



DIRECTOR/WRITER
ANTHONY MCLEAN
CANADA, 2012
7 MIN

WRITERS
RANDY CRUMPTON
CRAIG J. HARRIS

PRODUCERS
MICHAEL REVENTAR
ANTHONY MCLEAN
TANYA MICHELL
INFILTR8 MEDIA

PRINT SOURCE
BRAVE FACES PRODUCTIONS
T 416.737.8727

CANADIAN PREMIERE



THE ORISHA SUITE

NICOLE BROOKS PROGRAMMED BY TONYA LEE WILLIAMS

The Orisha Suite is a celebration of the spirit of enslaved Africans, who were able to preserve some of their culture and ritual practices in the new lands where they were taken to by force. Journeying through spirit to a period of ancestor reverence and ritual, a little boy experiences history on the shores of the ocean, through song, dance and rhythm. The film pays homage to the Orishas, and celebrates one of the rich cultural legacies of the Caribbean.

Nicole Brooks has over 10 years' experience in Canadian film, television and in the performing arts, as a filmmaker, actress, playwright, teacher and art activist. Among her credits are the critically acclaimed documentary *A Linc in Time* and the documentary series *Echo* and *The Sistahs Concert*.



DIRECTOR/WRITER
NICOLE BROOKS
CANADA, 2012
34 MIN

PRINCIPAL CAST
COBA, COLLECTIVE
OF BLACK ARTISTS,
ASAH BROOKS

PRINT SOURCE
ASAH PRODUCTIONS INC.
BRAMPTON, ON
L7A 2W8

NORTH AMERICAN PREMIERE



THIS IS MY FAMILY

FREDERICK KIGOZI PROGRAMMED BY TONYA LEE WILLIAMS

Dick and Mutesa are two brothers living in Kampala, Uganda. They have a great relationship but face one major challenge: they have the same father but different mothers, who do not get along. They struggle to deal with the complication of their parents' relationships. Can they reconcile themselves to the reality of living in a polygamous family?

Fred Kigozi is a former marketing executive and music manager. A budding producer and director, he has directed several highly acclaimed music videos and his first short film *Rough Boy* was screened at and won awards at several international film festivals



DIRECTOR
FREDERICK KIGOZI
UGANDA, 2012
23 MIN

PRINCIPAL CAST
DICK MAYANJA
WASSWA MUTESA

PRODUCERS
MIRIAM ODAKA
FREDERICK KIGOZI

PRINT SOURCE
E FKIGOZI5@GMAIL.COM

WRITERS
MIRA JARGIL
FREDERICK KIGOZI

PRODUCERS
RONALD KASANYO
NALWOGA SARAH

TORONTO PREMIERE / SHORTS PROGRAM 2



WELCOME YANKEE

BENOIT DESJARDINS PROGRAMMED BY ELISABETH BAILEY

A couple flees to Canada by stowing away in a shipping container.

Benoit Desjardins is an anthropologist and a filmmaker. In 2006, he founded Les Production Perceptions. Since then, he produced and directed various short films (*Gino*, 2006; *Scatterbrain*, 2006; *A Fishing Story*, 2008; and *Chewing-gum*, 2010). **Welcome Yankee** is the first in a short film trilogy about immigration.



DIRECTOR/WRITER/PRODUCER
BENOIT DESJARDINS
CANADA, 2012
4 MIN 39 SEC

PRINCIPAL CAST
NOÉMIE GODIN-VIGNEAU
DANNY GILMORE
FRÉDÉRIC BLANCHETTE
LOUIS-DAVID LEBLANC

PRINT SOURCE
35MM
E BENDESJARDINS@HOTMAIL.COM

Fresh Canadian Talent presented by

FRIDAY, APRIL 12 | 8:30 PM | CANADA SQUARE 6



Get down with our amazing lineup of music videos

Programmed by Sabrina Spence

A: ARTIST D: DIRECTOR**KILL COUNT**A: THE BALCONIES
D: ALON ISOCIANU

The Balconies perform a knockout song against a flashy yet gritty backdrop.

HYPE MANA: CADENCE WEAPON
D: CADENCE WEAPON AND GEORGE VALE

This video explores the plights and ultimate demise of the hip-hop hype man.

REVOLUTIONA: SAIDAH BABA TALIBA
D: CHARLES WAHL

People of all different shapes, colours, styles standing up for a revolution.

GANG OF RHTHYMA: WALK OFF THE EARTH
D: CHRIS STACEY

The Walk-Off the Earth gang is on an adventure as they try to outsmart the sheriff.

MONUMENTSA: THE JUNCTION
D: DAVIN BLACK

It's the end of the world and The Junction are the only ones left to witness a beautiful event.

STARTED FROM THE BOTTOMA: DRAKE
D: DIRECTOR X

A comedic take on the beginning of Drake's career from packing shelves at a drugstore to a villa in the Dominican.

THISA: MODESELEKTOR FT. THOM YORKE
D: FUTURE DELUXE

Roles are reversed as a puppeteer is taken over by an imaginary force.

CLOSERA: TEGAN AND SARA
D: ISAAC RENTZ
Tegan and Sara showoff their Karaoke skills at an epic house party.**RHYME O'CLOCK**A: WORDBURGLAR
FT. MORE OR LESS
D: J. LEVANGIE

Wordburglar and More or Les are back from the future and fighting evil.

NOBODY GETS ITA: PAPERMAPS
D: KERRY SHAW

A montage of close-ups showing the similarities in people.

NYCE TO KNOW YAA: K-OS
D: KHEAVEN BRERETON

An interesting contrast between the gritty city and the performance life.

BREATHING UNDERWATERA: METRIC
D: LAUREN GRAHAM

Live clips from Metric's 2012 tour showcasing life on the road.

PICK ME UPA: HOLLERADO
D: MICHAEL MAXXIS

A young boys day dream creates a fantasy world for the band Hollerado.

MONEYA: KING REIGN FT. SAUKRATES AND KARDINAL OFFISHALL
D: MICHAEL P. DOUGLAS
A video showing the downfall that riches can bring.**FIGHT OF MY LIFE**A: COLIN MUNROE FT. PUSHA T.
D: PHILIP SPORTEL

Flashes of dark images representing obstacles that one has to overcome.

ONE BULLETA: ROULETTA
D: PHILIP SPORTEL

The trek across town becomes difficult as the world around you changes.

COME ALIVEA: DVBBBS
D: RAY WONG
A mysterious object brings out the craziness of life.**INNER NINJA**A: CLASSIFIED
D: RT!

Young kids find their inner ninja as they fight back against their bullies.

BLACK BODIESA: IAN KAMAU
D: RT!

A powerful video about the effects of violence in our communities.

TRADE SONGA: METIS FIDDLER QUARTET
D: SHANE BELCOURT

-A young man is immersed into a dream world with a magical fiddler.

AAJA (COME TO MY HEART)A: PRITA CHHABRA
D: OMAR SHAIKH

Beautiful shots of Prita seamlessly edited together.

212A: AZEALIA BANKS
D: VINCENT TSANG

A simple yet stunning video of Azealia Banks showcasing her talent.

KING AND LIONHEARTA: OF MONSTERS AND MEN
D: WEWEREMONKEYS
A dystopian world sets the story of a brother and sister fighting to reunite.**RUN BOY RUN**A: WOODKID
D: YOANN LEMOINE

A young boy gains the strength to overcome his fears with the help of some unexpected friends.



TD presents Davin Black in conversation with.....

Juno nominated and back to back winner of the MuchMusic "Best Rock Video" Award, Davin Black has produced more than 200 music videos and directed over 50 with multiple award wins, "Best Director" nominations and #1 videos. Regarded as a respected expert within the music video industry, Davin has been featured on MuchMusic's shows "Discovered" and "Disband".

DIVERSE BACKGROUNDS

DIVERSE VOICES

The WGC Presents...

THE BELL MEDIA DIVERSE SCREENWRITERS PROGRAM

Are you an early-career writer from a diverse background?
Need help getting your foot in the door?

The Bell Media Diverse Screenwriters Program is designed to help writers hone their craft and polish the pitch materials they need as their calling card to the TV industry. And one writer from each session will be selected for a paid internship on a Bell Media TV series.

The Bell Media Diverse Screenwriters program includes a one-week intensive television-training workshop followed by mentoring with a professional writer.

Western Canada Application Deadline – Summer 2013

Eastern Canada Application Deadline – Winter 2013

Eligibility & Application details
at www.wgc.ca



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ReelWorld Film Festival.

NEWS AT NOON

with Antony Robart & Rosey Edeh



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Global 
TORONTO

GlobalToronto.com

ReelYouth Programbringing films and filmmaking to youth.



For many children and youth in the Greater Toronto Area, the closest they come to experiencing filmmaking are movies they watch on television or in their classroom. **ReelYouth** changes that for some. We welcome classes into our theatres to experience film on the big screen in an intimate presentation curated specifically for them.

During the two hours we're with them, we bring filmmaking to life: first through the experience of watching, and then through discussions about why and how films are created. All of this builds to a behind-the-scenes look at how they too can become part of the cinematic experience. Our partner LIFT will unveil the secrets of filmmaking, sharing insights, expertise and practical demonstrations.

For many, it will be the first time that they are experiencing the magic of cinema.

APRIL 10, 11, and 12 FROM 10:00AM TO NOON
(BY INVITATION ONLY)

Join us for Film and Family Time During our Free Family Screening

Youth 13 and up are invited to bring their parents to a *free family* screening of **Shyamal Uncle Turns Off The Lights** by director Suman Ghosh, and **Calcutta Taxi** by Vikram Dasgupta

In this 65-minute film, viewers will meet an 80-year-old man whose primary purpose in life is trying to manage the various households belonging to his family members. That is until he is distracted by the neighbourhood streetlights that stay on all day and night. This wasteful use of electricity frustrates him, particularly since the neighbourhood has regular electricity blackouts. He sets off on a mission to have the lights turned off. But finding someone to take him seriously proves to be a battle as he is faced with an indifferent bureaucracy and a complacent status quo. Ghosh's vérité-style film is alive with the sights, sounds and personalities of this old Kolkata neighborhood, as Shyamal Uncle pursues a quest that adds up to a wry, revealing, highly original tour of modern India.

(ADVISORY NOTE: APPROPRIATE FOR YOUTHS 13 AND UP)



One screen. Endless opportunity.

Shaw Media is a proud sponsor of the
2013 ReelWorld Film Festival.

Shaw Media



ReelWorld Industry Series 2013



Harness Funding From Crowds One Dollar at a Time and Generate Thousands

Thursday, April 11/ 3:00 pm / Canada Square 5

Frustrated by relying on traditional models to finance your film? Crowdfunder funding may be your answer. Kickstarter, a four-year-old American crowdfunding site, has passed the US\$100 million mark for funds pledged to film projects, with \$42.6 million of that amount raised for documentary projects. Crowdfunding is a way for filmmakers to generate funds and get their audiences involved in a film while protecting the artistic vision of the work. Do you have a project concept and need financing? This panel delivers the ins and outs about how to make crowd funding work for you.

Moderator: Bobby Del Rio, ReelWorld Programmer, Actor, PlayWright and Filmmaker

PANELLISTS: **SAM COYLE, TARA HUGHES** - *GOODNESS IN RWANDA*, PRODUCER, **JARRETT CALE, SEAN CISTERNA**, DIRECTOR



Screen Composers Guild of Canada Presents: Finding the Heart - the Anatomy of a Horror Score

Friday, April 12 / 1:00 pm / Canada Square 5

Most people are familiar with the screeching strings in "Psycho", the ominous atmospheres and blood pumping rhythms of films like "Saw", or that inevitable sudden stab of music that makes us jump out of our seats. What is the function of music in horror films? How do filmmakers and composers work in collaboration to help tell the story with music? This panel looks at the horror score in a new light - one that focuses on narrative, perspective, and character as the driving forces that direct the original music score and define the process of the director/composer relationship.

Moderator: Charlie Finlay (Screen Composers Guild of Canada (SCGC) member, and multi-instrumentalist, composer and teacher)

PANELLISTS: **GAVIN MICHAEL BOOTH** (WRITER, DIRECTOR, EDITOR OF *TO HELL WITH LOVE*); **ADRIAN ELLIS** (COMPOSER/PRODUCER *TO HELL WITH LOVE*)



Made In Canada: Engage Audiences, Engage Funders and Investors

Friday, April 12 / Screening 2:30 pm / Panel 3:30 pm Canada Square 5

The documentary *Made in Canada* suggests we need to do better at audience engagement. In today's fragmented viewing landscape, producers can't rely on having any viewer's undivided attention. This makes the challenging task of defining and targeting content consumers more important. This experienced panel delves into why informed audience metrics are key to better engagement and why filmmakers are wise to build audience metrics into their planning: they impact production financing and influence what investors now expect from relationships with content producers. Find out how at this panel.

Moderator: Doug Simpson - Founder/Managing Director NetGain Partners

PANELLISTS: **ANNE MARIE MADURI** - PRINCIPAL MADURI LAIRD PARTNERS INC.; **DON GAUDET** - PRESIDENT STRATMEDIA ENTERPRISES AND VICE-PRESIDENT, PROGRAMMING, STORNOWAY COMMUNICATIONS; **AMAR WALA** - DIRECTOR/WRITER/PRODUCER, *THE GOOD SON, THE SECRET TRIAL 5*; **MICHAEL HENNESSY** - PRESIDENT AND CEO OF THE CANADIAN MEDIA PRODUCTION ASSOCIATION (CMPA).



Technology: Friend or Foe to Actors, Talent Agents and Filmmakers?

Saturday, April 13 / 10:30 am / Canada Square 4

Casting has come a long way during the past 30 years. Submissions and auditions are now done primarily online through self-tapes and casting/performer databases. How is this changing the game? Does this put more control into the hands Talent? Casting directors? Producers? Is the quality of the audition the same? Is it better? If so, how? This panel is a must attend for working actors, casting agents and filmmakers who cast talent for their films.

Moderator: Allison Wilson-Forbes - Actress/Producer

PANELLISTS: **BRIAN LEVY** (*LEACH & LEVY CASTING*), **MARSHA CHESLEY** (*CDC*), **CLE BENNETT** (ACTOR), **SEDINA FIATI** (ACTRA TORONTO CASTINGDIVERSITY.CA DATABASE)



The Writers Guild of Canada Presents: The Writers' Room 101

Saturday, April 13 / 12:30 pm / Canada Square 4

The Writers Room. It's where every episode of your favourite TV series begins. For even a seasoned writer, it's tough to get in. Once you're part of the team, it's tough to survive the relentless pace of writing for television. But the rewards are great: you become part of a team working to deliver great stories that, if successful, will attract loyal viewers every week and garner critical acclaim. If you're an emerging screenwriter, this panel is for you.

Writers Guild of Canada (WGC) screenwriters will discuss how to get into the writers' room, and how to collaborate with other writers, the showrunner and the broadcaster to create a compelling TV series.

Also, a graduate from the WGC-run Bell Media Diverse Screenwriters Program will show you how this unique program can get you into the writer's room of a Canadian series.

Moderator: Sugith Varughese, WGC

PANELLISTS: **BEN JOSEPH, SUDZ SUTHERLAND** (*HOME AGAIN*), **FAISAL LUTCHMEDIAL** - WINNER OF THE BELL MEDIA DIVERSE SCREENWRITERS PROGRAM

SPONSORED BY 
Writers Guild
of Canada

Telefilm Case Study - How To Finance and Launch Your Lower Budget Film

Saturday, April 13 / 2:30 pm / Canada Square 4

Dan Lyon, Feature Film Executive at Telefilm Canada speaks with filmmakers about how they financed their current films, how they are marketing them, and their launch plans.

Moderator: Dan Lyon - Feature Film Executive Telefilm

PANELLISTS: FILMMAKER **EMMANUEL SHIRINIAN** AND PRODUCER **DARREN PORTELLI** FROM *IT WAS YOU CHARLIE*.

SPONSORED BY 

African Filmmakers Making Their Mark

Sunday, April 14 / 1:30 pm / Canada Square 5

Nollywood and African films are becoming one of the biggest film industries worldwide. It was only a few decades ago that there was almost no industry there at all. How did this boom start and what keeps it growing? Production values are improving in the market and now African films are moving to the world stage. How are they competing with Hollywood and Bollywood? This panel engages some of the up-and-coming talent in Africa today. They share their experiences and their challenges.

Moderator: TBA

PANELLISTS: **HLOMLA DANDALA** (ACTOR, SOUTH AFRICA), ACTRESS AND PRODUCER **YVONNE OKORO** (*CONTRACT*, GHANA.), PRODUCER **KEN ATTOH** (*CONTRACT*, GHANA.), ACTOR **JIM ESOMUGHA** (NIGERIA), ACTRESS **NADIA BUARI** (GHANA)

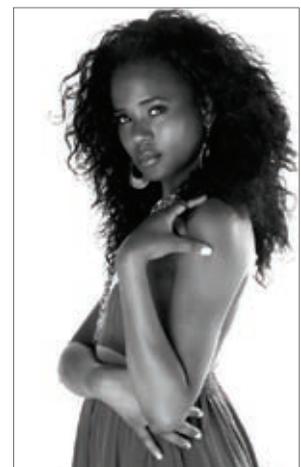
*THE MODERATORS AND PANELLISTS WERE CONFIRMED AT TIME OF PRINT. FOR THE FULL LIST PLEASE CHECK OUT OUR WEBSITE WWW.REELWORLD.CA.

ReelSpeak

ReelSpeak goes one-on-one for a candid conversation with Actress and Producer **Tangi Miller**, famous for her role as Elena Tyler on *Felicity*. During our one-hour discussion in front of a live audience, we find out about Miller's life, her career and how she spends her non-professional time. We discover how her interests influence her as an actress and a producer, and how she manages her time, allowing her to act in both blockbuster and independent films.

After making her television debut as a series regular on the WB's *Felicity*, Miller received a 2002 NAACP Image Award Nomination for Best Actress in a Dramatic series. She has had lead roles in the independent feature film, *The Other Brother*, starring opposite Mekhi Phifer, as well as in *Too Legit: The MC Hammer Story*. Miller also starred in the Lions Gate feature film *Horror In The Hood* and she has guest starred on *Half & Half*, *Fastlane*, *The Twilight Zone*, *Arliss*, *The Shield* and *The District*. In 2005, Tangi was nominated for a NAACP Image Award for Outstanding Actress in the television movie, *Phantom Force*. She can also be seen in Tyler Perry's blockbuster film *Madea's Family Reunion*. As a member of a Los Angeles-based African dance troupe, Miller has performed in West Africa, Cameroon and Ghana. Miller produced Ghanaian film *Police Officer 3*, LA Indie *After School* and recently, her third film *Love & Other 4 Letter Words*.

ReelSpeak begins with a pre-reception at 6pm on Thursday, April 11. Following the candid conversation with Miller at 7:30pm, audiences are invited to watch her starring in Christopher Nolen's *The Good Life* at 9:30pm.



TANGI MILLER, STAR OF *THE GOOD LIFE*

Develop ... Train... Grow...

Filmmakers meet with industry insiders at the OMDC Industry Networking Brunch

OMDC INDUSTRY NETWORKING BRUNCH *

Entering its tenth year, the OMDC Industry Networking Brunch brings together filmmakers, producers and talent with members of the Ontario Media Development Corporation (OMDC) and producers, distributors, buyers, financiers and funders with one express purpose: to help build relationships and foster new production.

At this exclusive, invite only event, filmmakers and talent will meet in a relaxed atmosphere to network, mingle and build relationships with industry insiders...those who can greenlight projects, finance films and help showcase artistic works to audiences.

FRIDAY, APRIL 12, 11:30 AM TO 3:00 PM. BY INVITATION ONLY. SPACE IS LIMITED. INVITATION IS NON-TRANSFERABLE.



...Create...Inspire...

From Prep to Pitch, ReelWorld delivers.

ReelPrep FACE2FACE *

Selected filmmakers and Talent attending the film festival are invited to participate in an intensive mentorship experience called **Face2Face**. This session connects 15 artists with up to 10 mentors for one-on-one 15- minute meetups.

Mentors include producers, writers, directors, distributors, buyers, financiers, programmers, marketers, and funders – the current decision makers in Canada’s film and television industry.

At each micro-mentorship session, artists can pitch their project concept, ask for advice, and obtain insider tips about how best to advance their work.

Before participating in **Face2Face**, artists spend an hour with our **ReelPrep** coach to prepare them to maximize their time with the **Face2Face** mentors. They are assisted with identifying potential markets and distribution channels, and strengthening how they position themselves and their projects.

THURSDAY, APRIL 11
REELPREP - 10:00AM-11:00AM
FACE2FACE - 11:30AM-1:30PM

This year’s ReelPrep coach is **Glenn Cockburn**.

Glenn Cockburn’s career started in 1996 at New Line Cinema, where he headed Templeton Productions for two years. Glenn then joined The Characters Talent Agency in Toronto, where he ran the Packaging Department and operated the agency’s satellite office in Los Angeles.



GLENN COCKBURN/ FOUNDER OF MERIDIAN ARTISTS

He founded Meridian Artists in 2005 and has since led it to become one of Canada’s leading literary agencies.

Cockburn also represents the film and television interests of Random House Canada. He was the Executive Producer on the feature film *Young People Fucking*, an adult comedy that premiered at the Toronto International Film Festival in 2007.

Cockburn has an honours bachelor of fine arts (BFA) in film and television from York University and a master of business administration (MBA) from Richard Ivey School of Business.



Brunch with Brilliance Honours Excellence by Presenting 2013 ReelWorld Awards

Accolades. Applause. And more accolades. Now in its sixth year, our ReelWorld Brunch With Brilliance celebration honours excellence by presenting prestigious awards to talented artists who have been chosen by a jury comprised of industry leaders after reviewing eligible films presented at the festival.

SUNDAY, APRIL 14/11 AM *BY INVITATION ONLY



TONYA LEE WILLIAMS AWARD FOR OUTSTANDING CANADIAN FEATURE

An award recognizing the most masterful Canadian feature film of the Festival, the Tonya Lee Williams Award for Outstanding Canadian Feature is presented by TD Bank Financial Group to a Canadian director-producer team. The winning team is presented with a Swiss Time Piece from Pierre Laurent and a \$5,000 credit to Centennial's @Wallace Studios.

PRESENTED BY 

REELWORLD AWARD FOR OUTSTANDING INTERNATIONAL FEATURE

An award that recognizes the most compelling international feature film of the festival.

REELWORLD AWARD FOR OUTSTANDING CANADIAN DOCUMENTARY

An award recognizing a Canadian filmmaker for his or her crafting of a sophisticated documentary that broadens viewers horizons.

REELWORLD AWARD FOR OUTSTANDING CANADIAN SHORT FILM

An award for the best Canadian short film screened at the festival, as selected by the Jury.

REELWORLD AWARD FOR OUTSTANDING INTERNATIONAL DOCUMENTARY

An award that distinguishes an international filmmaker who has created an exceptional documentary. This year, York Entertainment will provide the winning filmmaker with a consultation for distribution.

REELWORLD AWARD FOR OUTSTANDING INTERNATIONAL SHORT FILM

An award presented to the best international short film screened at the festival, as selected by the jury.

REELCHOICE AUDIENCE AWARD

An award given by ReelWorld audiences for their favourite feature film or feature documentary.

REELCHOICE AWARD FOR OUTSTANDING MUSIC VIDEO

An award given by ReelWorld audiences for their favourite music video presented at this year's festival.

PRESENTED BY 

2013 ReelWorld Visionary Award

The ReelWorld Visionary Award recognizes individuals who continue to make a significant contribution to the Canadian entertainment industry by opening doors for others and changing the Canadian entertainment landscape. Some past recipients of this award include Claire Prieto, Cameron Bailey, Fil Fraser and Helen Paul.



Alice Shih: 2013 ReelWorld Visionary Award Recipient

As a Toronto-based journalist, Alice Shih has interviewed some of the brightest and best talents in the Canadian entertainment industry. Her interviews and film reviews have been published in magazines including CineAction and Point of View (POV) and her critique can be heard on “Movie Fans A-Go-Go” on Fairchild Radio, the only national Chinese radio broadcaster in Canada.

One of the reasons Alice was chosen as this year’s Visionary Award recipient is that she is instantly recognized for her unflinching support of racially diverse artists and individuals working

Recognizing a kindred spirit in support of racially diverse talent, we asked her for her views about the current state of racial diversity in Canadian film and television:

“If you look at the screens right now, it’s still very Caucasian dominated. There’s been an improvement over the past decade, but there’s still an imbalance,” Alice shared. “Colour blind casting is still not practised everywhere, especially if you look on stage, like the Stratford and Shaw theatre performances. There’s a huge gap between the number of diverse talent and what we actually see on screen and on stage.”

“Just look around you on the subway train,” she added. “You can hear languages from all over the world and faces that are not predominantly Caucasian. In terms of reflecting our diverse community, I don’t think the media is doing its best. Toronto is a very diverse community and I think we need to catch up to speed with representation of diverse voices and faces in the media that reflect the multicultural society we live in.”

What’s Alice’s next mission? “To get more Asian-Canadians to make feature films,” she said.

Before joining the broadcast profession 11 years ago, Alice worked as a casting director for commercial productions after graduating with an honours degree in Film Studies from Ryerson University. In addition to being on the board of directors of the Reel Asian Film Festival, she is also a member of the Toronto Film Critics Association, and FIPRESCI (International Federation of Film Critics).

PAST VISIONARY AWARD RECIPIENTS L - R Cameron Bailey, Helen Paul, Joan Jenkinson, Fil Fraser, Patricia and Moses Mawa, Arnold Auguste



AWARD CREATED BY



Created in 2002, the Trailblazer Awards recognize the accomplishments of six racially diverse Canadian entertainment industry professionals whose work inspires others by exemplifying what is possible when you blaze a trail of excellence. They are chosen because of their constant efforts to work in and improve our vibrant film and television industry.



MICHELLE LATIMER

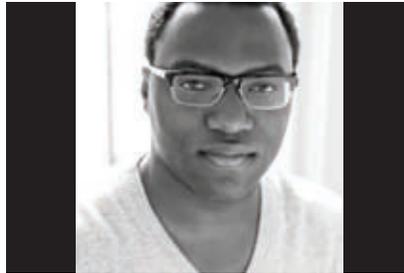
MICHELLE LATIMER IS A FILMMAKER, ACTOR, AND CURATOR. HER SHORT, ANIMATED FILM *CHOKO* RECEIVED THE SUNDANCE SPECIAL JURY HONORABLE MENTION IN INTERNATIONAL SHORT FILM-MAKING, WAS NOMINATED FOR A GENIE AWARD AND NAMED AMONG TORONTO INTERNATIONAL FILM FESTIVAL'S (TIFF) CANADA'S TOP TEN FILMS OF 2011. LATIMER IS CURRENTLY DIRECTING AND PRODUCING THE FEATURE DOCUMENTARY *ALIAS* (SHAW MEDIA), SLATED TO BE RELEASED IN SPRING 2013. MOST RECENTLY, SHE WAS ONE OF 16 PRODUCERS CHOSEN TO PARTICIPATE IN THE TIFF STUDIO PRODUCER TRAINING PROGRAM, AND HER SHORT FILM *THE UNDERGROUND* WAS AMONG FOUR FILMS SELECTED BY THE NATIONAL SCREEN INSTITUTE DRAMA PRIZE TO BE PRODUCED IN 2013. AS AN ACTOR, LATIMER IS CURRENTLY PLAYING A RECURRING ROLE ON SEASON TWO OF APTN'S CRITICALLY ACCLAIMED DRAMA *BLACKSTONE*.

DO YOU CONSIDER YOURSELF A STORYTELLER?

"Absolutely a storyteller. And I take very seriously the kinds of stories I tell because I do believe in the power of story. After graduating from University I went travelling through Southeast Asia. What was profound for me during my travels was the realization that the one thing that connects all humanity is our stories. There's something about acknowledging and celebrating it that I love. And I really do believe that storytelling is a means for discussion, a means for change and a way to engage people on a deeper level."

WHAT DO YOU ENJOY MOST ABOUT FILMMAKING?

"There's something very active and empowering about making a film. I love being involved in the filmmaking process from the seed of an idea. So a filmmaker might think of an idea, write the idea in script form and even produce it. And there's something really fulfilling about the entire journey from writing a script to the production of a film."



OMARI NEWTON

OMARI NEWTON IS A MONTREAL-BORN PROFESSIONAL ACTOR BEST KNOWN FOR HIS ROLE AS LUCAS INGRAM IN THE CANADIAN SCI-FI THRILLER *CONTINUUM*. NEWTON IS ALSO A TALENTED WRITER AND IS CURRENTLY WORKING ON THE COMPLETION OF HIS ORIGINAL HIP HOP THEATRE PIECE *SAL CAPONE: THE LAMENTABLE TRAGEDY OF*, WHICH IS BEING PRODUCED IN BOTH MONTREAL AND VANCOUVER BY URBAN INK PRODUCTIONS. NEWTON RECEIVED A 2004 LES MASQUES THEATRE AWARD NOMINATION AT SOIRÉE DES MASQUES FOR BEST SUPPORTING ACTOR FOR HIS WORK IN THE CENTAUR THEATRE'S PRODUCTION OF JOE PENHALL'S *BLUE/ORANGE*.

WHAT DO YOU ENJOY MOST ABOUT YOUR ROLE AS LUCAS IN THE POPULAR TV SHOW CONTINUUM?

"From a character standpoint, I love that Lucas is an intellectual. I also love that the role was not written specifically for a black man. I really appreciate the opportunity to represent black men on TV who use their brains first, especially in the Sci-Fi genre."

WHAT ADVICE WOULD YOU GIVE TO ASPIRING DIVERSE ACTORS TRYING TO BREAK INTO THE INDUSTRY?

The reality for Canadian actors on TV and film is that we are primarily a service industry. There is no star system here. The most successful actors I know are character actors who are able to get consistent work as a supporting player on primarily American film and TV shows that shoot in Canada. My advice to aspiring diverse actors is to stay humble, stay busy, and diversify your talents and interests."



HAYLEY PHILLIPS

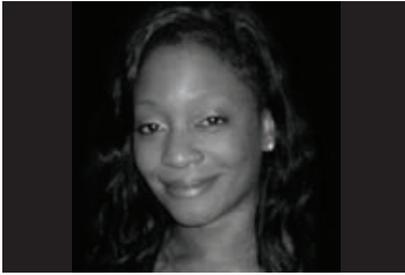
HAYLEY PHILLIPS IS VICE PRESIDENT OF FINANCE AT SHAFTESBURY FILMS. PHILLIPS JOINED SHAFTESBURY IN 2008 AS CONTROLLER, HAVING WORKED PREVIOUSLY WITH ALLIANCE ATLANTIS IN 1996 AND THEN WITH CCI ENTERTAINMENT IN 2000. IN HER ROLE AS VICE PRESIDENT OF FINANCE, PHILLIPS IS RESPONSIBLE FOR OVERSEEING ALL ASPECTS OF CORPORATE AND PRODUCTION FINANCE AS WELL AS MANAGING DEVELOPMENT AND DISTRIBUTION FINANCE AND REPORTING.

WHAT DO YOU THINK IT TAKES TO BE SUCCESSFUL IN YOUR INDUSTRY?

There are several components of what is required to be successful in this industry. In my opinion, I would have to say that some of the more important would include hard work, strong communication skills and the willingness to take risks. In any industry, one has to be willing to listen and learn from others.

WHO IS YOUR GREATEST INSPIRATION?

My inspiration is Mahatma Gandhi. He fought against discrimination and stood for equality for all. His mantra was to lead a simple and peaceful life and that everyone was created equally and should have the right to succeed or fail in one's own endeavours without prejudice. He paved the way for my parent's generation in India who in turn provided me with the tools, knowledge and opportunities that I have today and am very grateful to them for that.



KAREN WILLIAMS-POSIVAL

KAREN WILLIAMS-POSIVAL IS A GRADUATE OF RYERSON UNIVERSITY WHO HAS WORKED IN CASTING FOR MORE THAN 13 YEARS. AS AN ASSOCIATE AT STEPHANIE GORIN CASTING, SHE HAS HELPED CAST SUCH ICONIC FILMS AS *CHICAGO*, *THE SAW* FRANCHISE AND *HAIRSPRAY*, AS WELL AS FAMOUS MUSICALS LIKE *SOUND OF MUSIC*, *LION KING* AND *MAMMA MIA*; IN ADDITION TO CURRENT TV SERIES *COPPER* AND *HEMLOCK GROVE*.

WHAT WAS THE BIGGEST CHALLENGE FOR YOU BREAKING INTO THE FIELD?

Starting out in my early 20s, one of the most difficult things I had to overcome, was gaining the respect of higher profile actors in the room. Knowing what the director and producer and looking for is a part of my job. Sometimes it was difficult to get the actors to trust that you know what your creative team is after, and have them take that direction. Overtime, they began to realize that my direction was to their benefit and it only made their performance stronger.

WHAT ARE THE BIGGEST DIFFERENCES BETWEEN AMERICAN AND CANADIAN CASTING?

One of the differences between casting Canadian and American shows in Canada is American clients can be wary of the level of performances here. It can take time for them to realize and trust that Canada has an exceptional acting community.



NAVEEN PRASAD

NAVEEN PRASAD IS CURRENTLY THE SENIOR VICE PRESIDENT OF TELEVISION AND ONLINE AT ENTERTAINMENT ONE. PRASAD'S EXPERIENCE INCLUDES CREATING AND IMPLEMENTING DISTRIBUTION STRATEGIES FOR FILMS; DEVELOPING, PRODUCING AND ACQUIRING FEATURES AND SERIES; AND FOSTERING INNOVATIVE MODELS FOR CONTENT DISTRIBUTION. HE BECAME A MEMBER OF THE ENTERTAINMENT ONE TEAM WHEN IT ACQUIRED ALLIANCE FILMS, THE FILM AND MOVIE ARM OF ALLIANCE ATLANTIS. HE JOINED ALLIANCE ATLANTIS IN 2000.

WHAT DO YOU ENJOY ABOUT WORKING IN THE INDUSTRY?

I guess it would be a combination of things. It's great to be able to work with producers and filmmakers who I respect, to work in newly emerging forms of digital distribution, and to work with clients who have grown to become good friends. I also like that I don't have to put on a suit and tie.

WHAT KIND OF STORIES DO YOU FEEL INSPIRED BY AT ALLIANCE FILMS?

I'm not one who goes for the big summer or holiday tent-pole types of films. A tell-tale sign that I'm into a particular movie is when I'm not thinking about how much the movie will gross or what should be the marketing materials while I'm watching it.



ARTHUR YEUNG

ARTHUR YEUNG IS AN ARTIST AND A PROMOTER WHO ALSO WORKS WITH YOUTH. AS A WORKING ARTIST, HE HAS SCORED DOCUMENTARIES AND ANIMATIONS INCLUDING JEFF HALLIGAN'S AND MICOL MAROTTI'S *OPERATION OBLIVION*, AND PRODUCED NELSON TAM'S *PARK DAY*, *BENCH*. YEUNG ALSO PROMOTES THE WORK OF OTHER ARTISTS THROUGH HIS HALF-HOUR SHOW, *FRAMELINE* ON TORONTO'S RADIO REGENT; HIS FILM BLOGS; AND HIS PAST WORK IN PUBLIC RELATIONS AND PROMOTIONS FOR THE TORONTO INTERNATIONAL FILM FESTIVAL GROUP, NATIONAL FILM BOARD OF CANADA, CANADIAN OPERA COMPANY AND TWENTIETH CENTURY FOX FILMS. AT REEL ASIAN FILM FESTIVAL 2013, HE PRODUCED THE INAUGURAL VIDEO PRODUCTION BOOTCAMP FOR YOUTH AND ALSO PROGRAMMED THE INDUSTRY SERIES. YEUNG IS CURRENTLY WRITING AND PRODUCING AN EP (EXTENDED PLAY) FOR HIS NEW ELECTRONIC POP DUO, *DEPRESSION ERA*.

WHAT MOTIVATES YOU TO STAY INVOLVED IN THE ENTERTAINMENT INDUSTRY?

Quite simply, the entertainment industry is so much fun. I can do all of the things that I'm interested in like visual design, scouting shooting locations, and using social media tools to promote films and events. I have no problem saying that I have a rad time working. I also really enjoy creative collaborations that cross disciplines.

WHAT DOES IT TAKE TO BE SUCCESSFUL IN THE ENTERTAINMENT INDUSTRY IN CANADA?

"Generally, give a shit. More seriously, care enough to want to learn and satisfy one's curiosity. Keep yourself updated with industry through news and check out artist retrospectives and exhibitions. But more specifically, taking the initiative to get involved in areas that you want to be in or to meet people who will help get you there..."

AWARD CREATED BY



2013 ReelWorld Jurors

ReelWorld is proud to continually support and recognize the achievements of all its festival filmmakers, from Canada and abroad. We are pleased to host a competitive film festival with a jury of industry professionals who recognize excellence in Canadian and International Feature Films, Shorts and Documentaries. The ReelWorld Jury consists of actors, directors, producers, screenwriters, and executives each having their own unique perspectives on films.



HEATHER ALLIN /
PAST PRESIDENT, ACTRA TORONTO



KATHLEEN MEEK /
MANAGER OF ORIGINAL PROGRAMMING,
ASTRAL TELEVISION NETWORKS MOVIE
SERVICES



LOUIS CALABRO /
MANAGER, CANADIAN SCREEN AWARDS



JAN NATHANSON /
PRODUCER, INTERNATIONAL FINANCING
FORUM, TORONTO INTERNATIONAL FILM
FESTIVAL



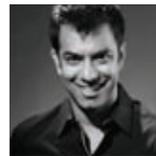
TONY CIANCIOTTA /
PRESIDENT, TC FILM MARKETING AND
DISTRIBUTION



DEBBIE NIGHTINGALE /
PRESIDENT, NIGHTINGALE ON THE WEB



GINA DINEEN /
MANAGER, bravoFACT,
(FOUNDER & PROGRAMMER,
CABBAGETOWN SHORT FILM & VIDEO
FESTIVAL)



ZAIB SHAIKH /
ACTOR, EXECUTIVE PRODUCER,
GOVERNOR FILMS



SONYA DI RIENZO /
DEVELOPMENT, WHIZBANG FILMS



JIM SHERRY /
PRESIDENT, D FILMS CORPORATION



JOHN GALWAY /
PRESIDENT OF ASTRAL'S HAROLD
GREENBERG FUND



RICHARD STURSBURG /
PRESIDENT OF ALJESS HOLDINGS



BRAD HORVATH /
HEAD OF ACQUISITIONS AND NORTH
AMERICAN SALES

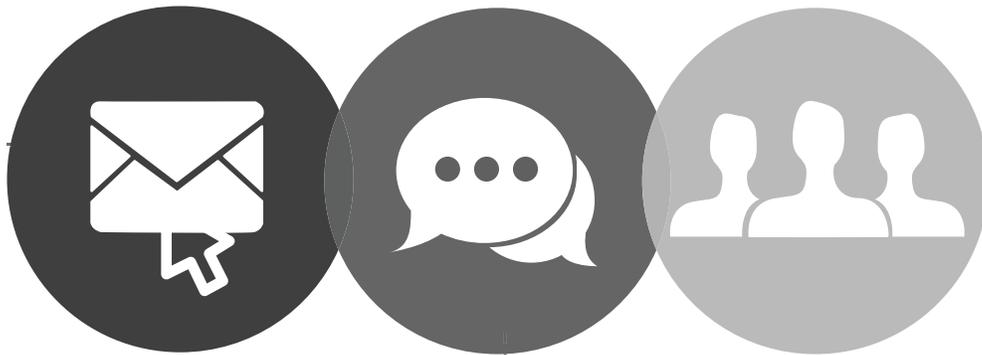


STEVE VEALE /
DEPUTY DIRECTOR, TO INDIE FILM FESTIVAL

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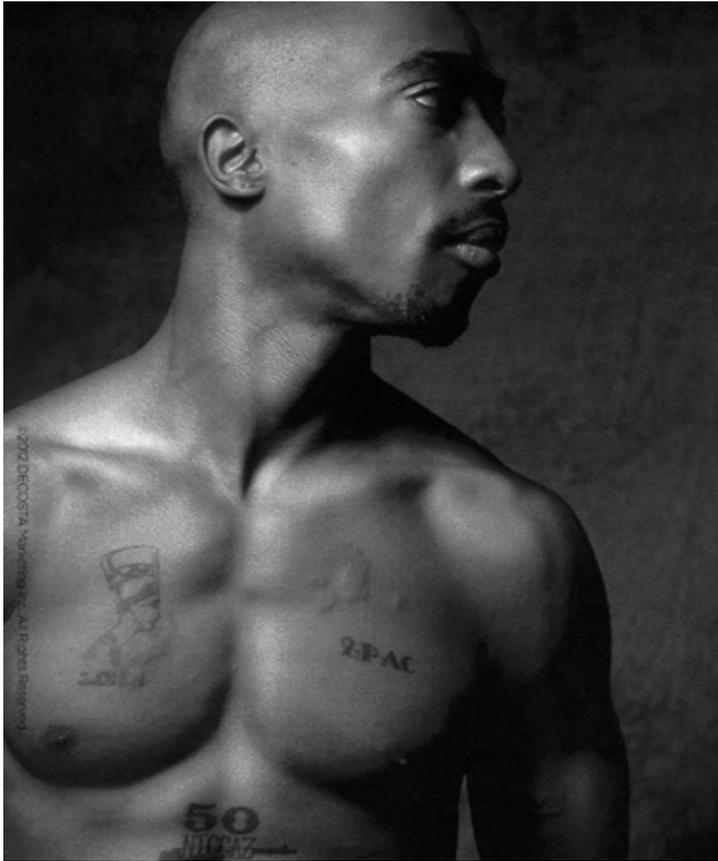
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Aboriginal Arts Projects Sep. 16

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Media Artists: Emerging Nov. 1

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Media Arts Projects Sep. 16

Exhibition Assistance Applications accepted by recommenders from June 3 to February 3, 2014



For more information, visit our website at www.arts.on.ca or call 416-961-1660.

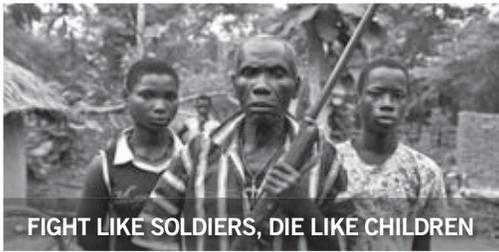


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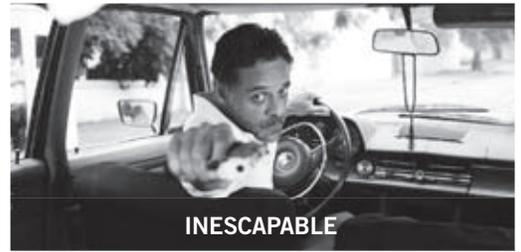
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(dir. Mohamed Diab, Egypt)

MODEST RECEPTION (PAZIRAI E SADEH)

(dir. Mani Haghighi, Iran)

SHYAMAL UNCLE TURNS OFF THE LIGHTS

(dir. Suman Ghosh, India)

These films are part of the

GLOBAL LENS 2013

film series sponsored by the Global Film Initiative.

Please check the ReelWorld Film Festival schedule for screening dates and times.

The Global Film Initiative was founded in 2002 to create global understanding, empathy and connectivity through film. Since its establishment, the initiative has supported hundreds of filmmakers with grants and networking opportunities, and has presented its signature film series, Global Lens, in the U.S. and select international locations via a diverse network of artistic, educational, cultural and diplomatic partners. For more information about the Global Lens film series and Global Film Initiative programs, please visit www.globalfilm.org
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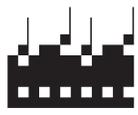
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