

**OUR STORIES.
OUR TALENT.
OUR FILMS.**

ReelWorld Film Festival Program

Films from the Aboriginal, Asian, Black, Latino,
Middle Eastern and South Asian communities.



For Tickets: reelworld.ca | 416.598.7933



@ReelWorldFilm

April 2 - 6 Toronto
Famous Players Canada Square Cinemas
2190 Yonge St. Toronto, ON.

April 11 - 13 Markham
Cornell Community Centre
3201 Bur Oak Avenue

Cineplex Odeon
First Markham Place Cinemas
Hwy 7 & Fairburn Drive

CLOSE UP
ON CANADIAN
TALENT.

TELEFILM
CANADA

STORIES THAT BRING US TOGETHER
DES HISTOIRES QUI NOUS RASSEMBLENT



Canada

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FESTIVAL CREDITS

FOUNDER

TONYA WILLIAMS

ADMINISTRATION

TONYA WILLIAMS
Executive Director

RODRIGO DIAZ VARELA
Finance Manager

SASHA STOLTZ
Publicity Manager and
Director of Special Events

LISA AND LESLIE JONES
(X HEIGHT MEDIA)
Principal Graphic Designers

JENNIFER HUMPHRIES
Communications Director

KYLE BURTON
Marketing Manager

VINCENT WU
Sponsorship

YASHPREET BRAR
Festival Coordinator

STACEY AGARD
Festival Coordinator

PROGRAMMING

TONYA WILLIAMS
Programming Director

ALINE LE
Programming Manager
and International Features
Programmer

BOBBY DEL RIO
Canadian Features
Programmer

ANYA MCKENZIE
International Features
Programmer

CARTER BRUCE
International Features
Programmer

ROSANNA SHAMSHUDIN
International Features
Programmer

LEANN SMITH
Shorts Programme
Programmer

SABRINA SPENCE
Music Video Programmer

TRAILER

DENROY LEWIN
Tycoon Media Productions

REELWORLD
COMMERCIAL

TREBAS INSTITUTE CREW
Kal Szegvary
Raja Gill
Kyle Griffin
Thane Lucas
Jay Clapham

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Human Resources
Assistant Intern

MANSOOR TANWEER
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YOMI JOHN
Publicity and
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AILIS SHAN
Marketing Assistant Intern

PUNEET BRAR
Volunteer Co-ordinator Intern

SPECIAL THANKS

Mrs. Korah Williams-Harrison
Mark Ali

Nicole Therese Cameron

Ann Marie Ceballo

Frédéric Devaux

Andy Duncan

Dave Florek

Debbie Fraser

Ryosuke Fujimaru

Makiko Inoue

Navreet Kang

Miro Krsmanovic

Mika Nakai

Clarisa Pessoa

Anton Shevchenko

Independent Web Series
Creators of Canada

And all our volunteers

* AT TIME OF PRINTING

ReelWorld Film Festival



TONYA WILLIAMS, FOUNDER AND
EXECUTIVE DIRECTOR

There are so many wonderful things about the entertainment industry, and I have been privileged and blessed to have worked in it for almost 40 years.

I've seen a lot of changes, some good and some not so good. But one thing never changes – to have success in the entertainment industry you only have to focus on one thing: What it is you want to say? What is the message you want to impart to the world around you? For those who don't ponder this question, their careers can be empty. They might grasp some short lived success and money – but in the long run their work won't stand the test of time. An artist cannot be self-absorbed, they cannot concern themselves with living OF this world.

They must learn how to stand outside of themselves and see what is there to inspire us all, and to pull us out of the darkness that presses in on us daily. The artist might not succeed in this goal, but the act of trying is all that is required.

We hope you find some piece of that 'light' in the work we present at this year's festival.



ABOUT THE FOUNDER

With more than 35 years as an actress in the entertainment industry, Tonya founded ReelWorld Film Festival in 1999 to address the lack of racial diversity on screens. Born in London, England, she arrived in Canada at age 12. She studied drama at Ryerson and moved to Los Angeles in 1987, where she still lives. Williams has garnered many awards including two NAACP Image Awards, two Emmy nominations and an ACTRA Award of Excellence. Presently Williams is one of the Executive Producers of *The Jane Austen Marriage Manual*, a feature that is currently in development with Don Carmody Productions. As passionate as she is about ReelWorld and producing, she continues her first love 'acting', most recently in the film *LAPD African Cop* due for release summer 2014.

Join The ReelWorld
Team!

ACTIVE • EAGER • ENERGETIC • MULTI-SKILLED • FILMLOVERS

If you are interested in working in the Canadian Arts industry and need to fulfill a work term through your college or university, consider volunteering with the ReelWorld team.

volunteer@reelworld.ca



MOE JIWAN
FESTIVAL CHAIR AND TREASURER
REELWORLD FILM FESTIVAL

Welcome to the 2014 ReelWorld Film Festival.

It's an historic year for us as we add another three days to our festival, bringing stories and professional development to Toronto and Markham.

In our 14th festival, we present a strong slate of Canadian and international films, with more than 65 from genres that include dramas, suspense, comedies, documentaries, short films, music videos and even webisodes. Complementing our screening showcase is our increasingly in-demand professional development activities for emerging and establishing artists.

We remain focussed and enthusiastic about investing in artistic development. Through our industry panels, Face2Face mentorship program, ReelPrep coaching session and networking events, we aim to consistently deliver content to support a growing talent pool.

We are able to do all of this thanks to the support of corporate sponsors, funders, the movie-going public, the volunteers and the staff. The contributions and assistance we receive from organizations and individuals is both moving and humbling at the same time.

Thank you all and I look forward to meeting you at ReelWorld 2014.

CEO - Uptown Health Management Inc.
Interim President - Toronto Film Festival Association



EBOUÉ REINBERGS
FOUNDATION CHAIR
REELWORLD FOUNDATION

Welcome!

I hope you enjoy your eight days with the 2014 ReelWorld Film Festival.

Our programmers have sought out films that promise to entertain, enlighten, and inform. As Chair of the ReelWorld Foundation, I am excited to meet the stellar group of new talents we are introducing and I welcome Shirley Cheechoo and Charles Officer back to ReelWorld. Both are filmmakers who presented films in our first year. Now, they are successful artists with their own followers, and they return to our festival screens. In doing so, they are an inspiration to up-and-coming filmmakers. People like Surita Parmar who joined the ReelWorld family as an Emerging 20 at the 2013 Indie Film Lounge and has trusted us with her short to screen this year. It's a must-see!

This fusion of artists – new, establishing and established -- it's what our Founder, Tonya Williams, envisioned when she started ReelWorld: a place where artists from racially diverse backgrounds discover and grow their artistry, and share their creative projects with our very diverse audiences.

I hope you will take time as you file into our theatres to speak with the tremendous talent here. I also want to thank our sponsors, funders, volunteers, programmers, staff and of course Tonya for working together to bring us what promises to be a stellar event.

CEO Barrister & Solicitor
Three60Legal Lawyers & Public Notaries



ANDRIA CASE
Anchor and Reporter,
CTV News



VIKRAM DASGUPTA
Filmmaker



JOAN JENKINSON
Vice President,
Independent Production,
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LALITA KRISHNA
Producer, Director
In Sync Media



SHARON LEWIS
Director, Urbansoul Inc.



CLAUDETTE OMRN
Supervising Producer
E! & M3, BellMedia



JENNIFER PODEMSKI
Producer, Actor, Writer



ROMEN PODZYHUN
Chairman and CEO,
Channel Zero



NAVEEN PRASAD
Hollywood Suite Inc.



LYNNE STOLTZ
Author, Screenwriter,
Producer, President,
Have Faith Productions



JOHN VAVAROUTSOS
Chief Marketing Officer,
Wired Messenger Inc.



ADAM WAXMAN
Actor, Associate
Publisher, DINE
magazine

ReelWorld “friends” Share Warm Wishes and Greetings



His Excellency the Right Honourable David Johnston, Governor General, Government of Canada
 Congratulations to filmmakers for sharing their worldview through ReelWorld and greetings to audiences immersed in the diversity of Canada.



The Honourable David C. Onley, Lieutenant Governor, Government of Ontario
 Congratulations on creating opportunity for diverse filmmakers. As The Queen's representative in Ontario, I wish you a Reel successful film festival.



The Honourable Shelly Glover, Minister of Canadian Heritage and Official Languages, Government of Canada
 ReelWorld Film Festival is a great opportunity to celebrate outstanding culturally diverse filmmaking from around the globe!



Kathleen Wynne, Government of Ontario Premier
 Welcome to the ReelWorld Film Festival! Discover compelling stories and emerging talent from the many cultures that flourish in Ontario.



Michael Chan, Minister of Tourism, Culture and Sport, Government of Ontario
 The ReelWorld Festival lets us explore new perspectives and celebrate talent in our diverse communities. Enjoy this year's film selection!



Frank Scarpitti, Mayor, City of Markham
 I'm thrilled to welcome the @ReelWorldFilm Festival to #Markham, Canada's most diverse city!



Rob Ford, Mayor, City of Toronto
 On behalf of Toronto City Council, please accept my best wishes for an enjoyable ReelWorld Film Festival.



Michael Roy, Chair of the Board, Telefilm Canada
 Telefilm congratulates ReelWorld 2014. Canada's filmmakers tell original, relevant and entertaining stories that bring us together. Happy viewing!



Karen Thorne-Stone, President & CEO, Ontario Media Development Corp
 OMDC is proud to sponsor the 14th ReelWorld Film Festival –celebrating culturally-diverse filmmakers in Canada and around the world.



Claude Joli-Cœur, Acting Government Film Commissioner and Chairperson of the National Film Board of Canada
 Thank you ReelWorld for supporting diverse stories on screen and creating new opportunities for emerging filmmaking talent.



Follow ReelWorld on Twitter and
 Tweet Your Support to Filmmakers
 @ReelWorldFilm #ReelWorld

ReelWorld In Markham Canada's Most Diverse Community Meets Canada's Most Diverse Film Festival

Emerging artists, filmmakers, and film aficionados in Markham are marking April 11 to 13 in their calendars, ready to experience a ReelWorld Film Festival extravaganza, including the screening of more than 30 films and videos, workshops for youth and an industry panel for York Region artists. Our programmers even slated four films by York Region-based artists, two family friendly screenings and worked with the Mayor's Youth Council to plan a music video night celebration.

ReelWorld's expansion to the City of Markham began as a spark of a conversation in early 2013, at the launch of Diversity Magazine, one of ReelWorld's partners. Mayor Frank Scarpitti invited ReelWorld to Markham, and we announced our expansion to Canada's most diverse community at the opening of the 2013 ReelWorld Film Festival.

Mayor Scarpitti, Commissioner of Community and Fire Services Brenda Librecz, and Director of Culture Mohammed Hosseini-Ara invited Markham community leaders to create a steering committee to help develop a stellar three-day event in Markham. This group has given our programming team insights about content of interest to Markham residents, they have introduced the ReelWorld team to potential partners and they have been helping us get the word out about our screening and events taking place at Cornell Community Centre & Public Library (3201 Bur Oak Avenue Markham) and Cineplex Odeon First Markham Place Cinemas (3275 Hwy 7 E., Markham).



Special thanks to our Committee Members:

FRANK SCARPITTI
 Mayor, City of Markham

BRENDA LIBRECZ
 Commissioner of Community and Fire Services,
 City of Markham

MAHESH CHOKSI
 President, Sourceone Medical Supply LTD.
 Past President, Satan Mandir Cultural Centre

AMAR ERRY
 Director, Arya Samaj Markham

DENNIS C. FLAHERTY
 Director, Communications & Community Relations
 Corporate Services Commission, City of Markham

MOE HOSSEINI-ARA
 Director of Culture, City of Markham

PAT HOWELL
 President, MACCA (Markham African Caribbean
 Canadian Association)

MOE JIWAN
 ReelWorld Film Festival Chair of the
 Board of Directors and Treasurer
 Director, Uptown Health Management Inc.
 President, Canadian Patient Access Inc.

DR. KEN NG, M.D
 Chairman, Chinese Chamber of Commerce
 in Markham
 Chairman, Federation of Chinese Canadians
 in Markham

SHAKIR REHMATULLAH
 President, Flato Developments Inc.

KAREN TAN
 Event Producer
 Director, Markham Federation of Filipino Canadians

KHALID USMAN
 Chartered Accountant
 Chair of Markham Stouffville Hospital Foundation

DAISY WAI
 President, Ad 2000 and Beyond
 Advertising Inc.
 Director, Richmond Hill & Markham
 Chinese Business Association

Special thanks also to the Multi Media
 Film Festival of York Region, which is
 partnering with us to deliver ReelYouth
 in Markham. We are also screening
 three of their award-winning shorts by
 local artists.

2013 Festival Highlights



2014 Festival Schedule: Toronto

* SCHEDULE SUBJECT TO CHANGE WITHOUT NOTICE. VISIT REELWORLD.CA FOR UPDATES.

WEDNESDAY, APRIL 2		THURSDAY, APRIL 3		FRIDAY, APRIL 4		SATURDAY, APRIL 5	
10:00AM	ReelYouth (Workshop) / CANADA SQUARE 4	10:00AM	ReelYouth (Invitation Only) / CANADA SQUARE 4	10:00AM	ReelYouth (Invitation Only) / CANADA SQUARE 4	10:30AM	Industry Series Panel - Stretch every dollar: Micro-Budget Filmmaking / CANADA SQUARE 5
6:30PM	Opening Night Gala Screening DESTINY - 105 min, Drama (Feature) / CANADA SQUARE 2 SPONSORED BY TD BANK GROUP	10:00AM	ReelPrep with Lea Marin (Invitation Only) / CANADA SQUARE 4	3:00PM	Industry Panel - Meet the Directors Guild of Canada / CANADA SQUARE 4	12:00PM	Industry SeriesPanel - The Writers Guild of Canada and the Bell Media Diverse Screenwriters Program present Breaking into the Business: How to Become a Professional Screenwriter / CANADA SQUARE 4
		6:00PM	The Desert Fish , 85 min, Drama (feature); Last Ditch - 18 min, Short / CANADA SQUARE 4	5:00PM	Shorts Program: Innovation (Render, Ruptura, Apartment Series, Beasts in the Real World, The Marvelous Girl, Yellow Sticky Notes, Wakening, Requiem for Romance) - 77 min / CANADA SQUARE 4	1:00PM	Industry Series Panel - Tools, Tips, and Truths about Auditions / CANADA SQUARE 5
		6:30PM	Meryem – 95 min, Drama (feature); We Each Have Our Armies , 10 min, Short / CANADA SQUARE 5	6:00PM	Forward Ever: The Killing Of A Revolution - 113 mins, Documentary (feature) / CANADA SQUARE 5	1:00PM	Family Screening: Music for Mandela – 82 min, Documentary (feature) SPONSORED BY GLOBAL TORONTO AND SHAW MEDIA; Momsters Playground - 8 min 30 secs, Short; / CANADA SQUARE 6
		7:00PM	ReelSpeak with Oscar Torre SPONSORED BY NBCUNIVERSAL / CANADA SQUARE 6	6:30PM	Mama Rainbow - 80 min, Documentary (Feature); Gaysian - 9 min 45 sec, Short; / CANADA SQUARE 6	2:00PM	Industry Series Panel - Telefilm Case Study: Guidance / CANADA SQUARE 4
		8:00PM	Pretty Rosebud , 82 min, Drama (feature) / CANADA SQUARE 6	8:00PM	Sleeping with the Fishes , 95 min, Drama (feature); Us, Regardless – 6 min 39 sec, Short / CANADA SQUARE 4	3:30PM	The Red House - 95 min, Documentary (feature); Incident at Elysian Fields - 8 min, Short / CANADA SQUARE 5
		8:30PM	The Trace – 85 mins, Drama (feature) SPONSORED BY FEVA TV.; Anatomy of Assistance , 13 mins, Short; / CANADA SQUARE 4	8:30PM	After Mas' - 20 mins, Short; Amin Amir / 65 mins, Documentary (feature) / CANADA SQUARE 5	4:00PM	Hollywood Chaos - 82 min, Drama (feature); The Lever - 10 min, Short / CANADA SQUARE 6
				9:00PM	Music Video Night PRESENTED BY TD BANK GROUP / CANADA SQUARE 6	5:30PM	Hue: A Matter of Colour - 85 min, Documentary (feature); Vivre - 13 min, Short / CANADA SQUARE 4
SUNDAY, APRIL 6, 2014		 ROCK PAPER SCISSORS		 SLEEPING WITH THE FISHES		6:00PM	Shorts Program: Identity (My Heritage, The Railpath Hero, No Love Lost, La Ville Lumière, Second Jen) - 89 min / CANADA SQUARE 5
10:30AM	ReelWorld Brunch with Brilliance Awards (Invitation Only) / CANADA SQUARE 6	 THE RAILPATH HERO		 HUE: A MATTER OF COLOUR		6:30PM	Webisodes Program , 60 min / CANADA SQUARE 6
1:30PM	ACTRA Toronto's YEAA Shorts / CANADA SQUARE 2					8:00PM	Millions - 94 min, Drama (feature); Girlfriends - 10 min, Short / CANADA SQUARE 4
5:30PM	Closing Night Gala Screening HORIZON BEAUTIFUL - 91 min, Drama (Feature) / CANADA SQUARE 2					8:30PM	Rock Paper Scissors - 120 min, Drama (feature) / CANADA SQUARE 6
8:45PM	Closing Night Toronto After Party / SEVEN44 RESTAURANT & LOUNGE \$10 COVER					9:00PM	Lakshmi - 104 min, Drama (feature) / CANADA SQUARE 5

2014 Festival Schedule: Markham

FRIDAY, APRIL 11



LAKSHMI



CITY LIGHTS (MUSIC VIDEO)



MOOSE RIVER CROSSING



MILLIONS



- 12:30PM **Hue: A Matter of Colour** - 85 min, Documentary (feature); **Vivre** - 13 min, Short / CORNELL COMMUNITY CENTRE & LIBRARY - REHEARSAL HALL
- 1:00PM **Forward Ever: The Killing Of A Revolution** - 113 mins, Documentary (feature) / CINEPLEX FIRST MARKHAM PLACE 10
- 1:00PM ReelYouth (Invitation Only) / CORNELL COMMUNITY CENTRE & LIBRARY - LIBRARY PROGRAMMING ROOM
- 2:30PM ACTRA Toronto's YEAA Shorts / CORNELL COMMUNITY CENTRE & LIBRARY - REHEARSAL HALL
- 4:30PM **The Red House** 95 min, Alternative Drama (feature); **Familiar Strangers** - 8 min, 25 sec, Short / CINEPLEX FIRST MARKHAM PLACE 10
- 6:30PM Opening Night Gala Screening **THE ROCKET** - 96 min, Drama (feature) / CORNELL COMMUNITY CENTRE & LIBRARY - REHEARSAL HALL

SATURDAY, APRIL 12

- 11:30AM **Celluloid** - 129 min, Drama (feature); **Are We Different?** - 2 min, Short / CORNELL COMMUNITY CENTRE & LIBRARY - REHEARSAL HALL
- 11:30AM **Moose River Crossing** - 91 min, Drama (feature) / CINEPLEX FIRST MARKHAM PLACE 10
- 1:30PM **The Suspect** - 98 min, Drama (feature); **100 Musicians** - 9 min, Short / CORNELL COMMUNITY CENTRE & LIBRARY - REHEARSAL HALL
- 2:00PM Industry Series Panel - **Funding for Film & Digital Media** / CORNELL COMMUNITY CENTRE & LIBRARY - PROGRAMMING ROOM
- 2:30PM **Destiny** - 105 min, Drama (feature) **SPONSORED BY MARKHAM AFRICAN CARIBBEAN CANADIAN ASSOCIATION** / CINEPLEX FIRST MARKHAM PLACE 10
- 4:00PM **Sleeping with the Fishes** - 95 min, Drama (feature); **Us, Regardless** - 6 min 39 sec, Short / CORNELL COMMUNITY CENTRE & LIBRARY - REHEARSAL HALL
- 5:00PM **Millions** - 94 min, Drama (feature); **Girlfriends** - 10 min, Short / CINEPLEX FIRST MARKHAM PLACE 10
- 7:00PM Music Video Night / CORNELL COMMUNITY CENTRE & LIBRARY - REHEARSAL HALL
- 9:00PM Music Video Night Celebration organized by the Mayor's Youth Council / CORNELL COMMUNITY CENTRE & LIBRARY - REHEARSAL HALL
- 7:30PM **Lakshmi** - 104 min, Drama (feature) / CINEPLEX FIRST MARKHAM PLACE 10

SUNDAY, APRIL 13

- 12:00PM **Debosyon** - 82 min, Drama (feature); **Prospect** - 11 min 49 sec, Short / CORNELL COMMUNITY CENTRE & LIBRARY - REHEARSAL HALL
- 12:00PM Family Screening: **Bekas** - 97 min, Drama (feature); **A World Out There** - 1 min, 27 sec, Short / CINEPLEX FIRST MARKHAM PLACE 10
- 2:30PM Family Screening: **Music for Mandela** - 82 mins, Documentary (feature); **Momsters Playground** - 8 mins 30 secs, Short / CORNELL COMMUNITY CENTRE & LIBRARY - REHEARSAL HALL
- 2:30PM **Shorts Program: Canadian (Anatomy of Assistance, Toronto Sounds, Requiem for Romance, The Railpath Hero, Second Jen, We each Have our Armies)** - 90 min / CINEPLEX FIRST MARKHAM PLACE 10
- 5:30PM Closing Night Gala Screening **BEYOND ALL BOUNDARIES** - 97 min, Documentary (feature) **SPONSORED BY FLATO FLATO DEVELOPMENTS INC.** / CINEPLEX FIRST MARKHAM PLACE 10

Key and Supporting Sponsors

PREMIUM PLATINUM PARTNERS



PLATINUM PARTNERS



BRONZE PARTNERS



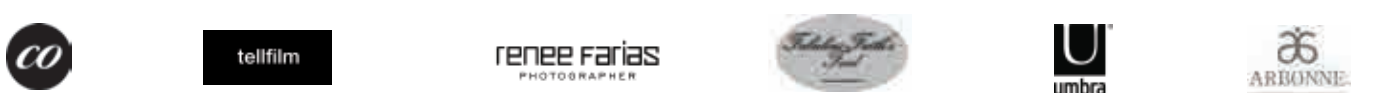
EXECUTIVE PARTNERS



CONTRIBUTING PARTNERS



Supporting Sponsors



ReelWorld 101

** ALL PRICES INCLUDE HST. A SURCHARGE IS APPLIED AT POINT OF SALE FOR ONLINE PURCHASES.

EVENT	SINGLE TICKET PRICE
Festival Pass (1-person access to all ticketed events, excluding parties)	\$110.00
Early-bird rate (purchase before April 1, 2014)	\$55.00
Opening and Closing night galas	\$15.00
Regular screenings and industry panels	\$10.00
Senior and Student regular screening and industry panel rate, Seniors or Students to show ID to access special rate	\$5.00
Music Video Night Toronto	\$10.00
ReelSpeak	\$10.00
Music Video Night Markham and Celebration	\$10.00
Music Video Night Celebration (only)	\$5.00
April 6 Closing Night Toronto After Party, with Festival Pass, or person saying "ReelWorld"	\$10.00

QUICK REFERENCE

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HOW TO PURCHASE PASSES AND TICKETS?

1 BUY ONLINE at www.reelworld.ca with a credit card by browsing our films or industry panels and clicking the 'Buy Tix' button

2 Join us at our **BOX OFFICES** and pay cash for tickets and passes.

HOW DO I USE MY FESTIVAL PASS?

- Your festival pass grants 1-person access to access to all ticketed events (excluding parties). In order to attend a film or industry panel, please book a ticket by showing your pass at one of our Box Offices.
- Show up at least 30 minutes prior to an event or screening to book your ticket and reserve your seat.

WHAT IF A SCREENING IS SOLD OUT?

Sometimes ticketholders have last minute emergencies and aren't able to use them. We open up rush lines and sell rush tickets on a first-come, first-serve basis, approximately 10 minutes prior to the scheduled screening time. Please arrive 30 minutes prior to show time.

ARE THE FILMS RATED?

Most films at ReelWorld are reviewed by the Ontario Film Board.

GENERAL TICKETING INFORMATION

Lost or stolen tickets and passes will not be replaced. Passes are not transferable.

FESTIVAL VENUES



BOX OFFICE HOURS

April 2 to 4: (12pm - 9pm)

April 5 to 6: (9:30am - 9pm)

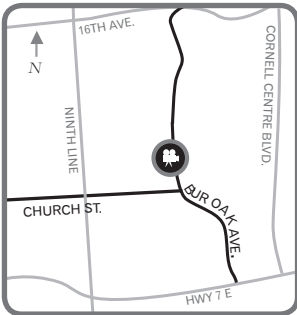
Famous Players Canada Square Cinemas
2190 Yonge Street
Toronto, ON M4S 2C6



BOX OFFICE HOURS

April 11 to 13: (10am - 10pm)

Rehearsal Hall Cornell Community
Centre & Public Library
3201 Bur Oak Avenue
Markham, ON L6B 1E3



BOX OFFICE HOURS

April 11 to 13: (10:30am - 8:30pm)

Cineplex Odeon First
Markham Place Cinemas
3275 Hwy 7 E
Markham, ON L3R 3P9



CINEPLEXSTORE.COM

Your place to buy or rent movies and watch them from home. Visit CineplexStore.com

The \$2.50 (plus tax) rental offer applies to standard definition movie rentals with an original rental price of up to \$5.00 (excluding tax) only. The rental price for movies that are in high definition will be \$9.95 off the original rental price. The rental viewing window expires within 48 hours of rental. Purchase offer only applies to DVD, Blu-ray, Digital Movie purchases of \$24.99 or more excluding tax. Offers are not valid in Quebec. Some restrictions apply. Go to cineplexstore.com for more information.

TORONTO OPENING NIGHT FILM / WORLD PREMIERE
6:30PM **WEDNESDAY APRIL2** / Canada Square 2



DESTINY

JEREMY WHITTAKER

PROGRAMMED BY TONYA WILLIAMS

Destiny follows the turbulent life of Lisa, a recent college graduate. The film is a romantic drama and explores several story lines that integrate a love story, the passionate pursuit of a music career and a return visit to Jamaica by the lead character. The film is a fast-paced contemporary Jamaican story, set mainly in Jamaica with introductory scenes set in Toronto. **Destiny** masterfully and artistically portrays Jamaican culture and music.

PROGRAMMER'S NOTE

In his directorial feature debut, Jeremy Whittaker has brought to the big screen the beautiful side of Jamaica, showcasing the splendour of the island, its people, and its music. It's nice to finally see a Jamaican movie that is not just a shoot em' up "gangsta" film but one that is upbeat and its characters are upward mobile people. Singers Karian Sang and Christopher Martin did a wonderful acting job and have great chemistry.



Jeremy Whittaker trained at the University of Toronto and Sheridan College. He started as a production assistant in 2001 on the film *Shottas* and has worked at Television Jamaica (TVJ) as a producer of the live morning show, *Smile Jamaica*. Jeremy is an associate member of the Directors Guild of Canada (DGC).

Drama,Romance
Jamaica, 2014
105 min.

DIRECTOR
JEREMY WHITTAKER

WRITERS
JEREMY WHITTAKER
PAUL O. BEALE

PRODUCER
JEREMY WHITTAKER

PRINT SOURCE
GRASSHOPPER PRODUCTIONS LTD.
E JWHITTAKER.JA@GMAIL.COM

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PRINCIPAL CAST
KARIAN SANG
SABRINA DIANA COLIE
CHRISTOPHER MARTIN
LYNDON FORTE
KERSTIN WHITAKER
GRACE "SPICE" HAMILTON

TORONTO CLOSING NIGHT FILM / ONTARIO PREMIERE
5:30PM **SUNDAY, APRIL 6** / Canada Square 2



HORIZON BEAUTIFUL

STEFAN JÄGER

PROGRAMMED BY ALINE LE

Soccer-industry magnate Franz travels to Addis Ababa to promote his sport as a fountain of hope to humanity. The more he realizes that his effort is a purely tactical move to save his damaged reputation, the more his task turns into something personal. He also gets mixed up in a fake kidnapping and his supposed liberator is a 12-year-old street kid with a plan: To have the Godfather of soccer take him to ballplayer's heaven.

PROGRAMMER'S NOTE

With **Horizon Beautiful**, Director Stefan Jäger has coached a brilliant game with the players scoring winning goals for its charming script, beautiful cinematography, and authentic acting. The success of the film lies in the genuineness of both its characters and its heartfelt story about a child's determined aspiration to be a football star. The result of the unique collaboration between Jäger and the Blue Nile Film and Television Academy, the only Ethiopian film school.



Stefan Jäger was born in 1970 in Uster (Switzerland). After he finished teacher college, he started to work as independent filmmaker at the Multimedia Information Centre of Lucerne. Today, he is teaching directing at the Film-Academy Baden-Wuerttemberg (Germany). Jäger teaches scriptwriting at the ZHdK in Zurich as well.

Drama
Switzerland/
Ethiopia , 2013
91 min

DIRECTOR
STEFAN JÄGER

WRITERS
MIKIYAS EFRAM
EPHREM ALEMU
ABIY GETAHUN
OLIVER KEIDEL

PRINCIPAL CAST
HENOK TADELE
STEFAN GUBSER
KENNY ALLEN
RAHEL TESHOME

PRODUCERS
STEFAN JÄGER
STEFAN GUBSER

PRINT SOURCE
TELLFILM GMBH
CLARIDENSTRASSE 34
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T +41 44 286 79 80
E info@tellfilm.ch

CO-PRESENTED BY



MARKHAM OPENING NIGHT FILM
6:30PM **FRIDAY, APRIL 11** / Cornell Community Centre & Library - Rehearsal Hall



THE ROCKET

KIM MORDAUNT

PROGRAMMED BY CARTER BRUCE

A boy who is believed to bring bad luck leads his family and a couple of ragged misfits through Laos to find a new home. It's a calamity-filled journey through a land scarred by war. To prove he's not cursed he builds a giant rocket to enter the most lucrative but dangerous competition of the year: the Rocket Festival.

PROGRAMMER'S NOTE

The Rocket is an immensely charming coming-of-age tale against the backdrop of an impoverished rural community within Laos. On top of being thoroughly entertaining and often humorous, director Kim Mordaunt has managed to craft a film that is also deeply political. He has found ways to incorporate joy in a story about coping with injustice - both systemic and personal – deftly blending whimsy and darkness.



Kim Mordaunt is a graduate of the film production degree at the University of Technology Sydney. He has a program in acting from the London Academy of Music and Dramatic Art. Mordaunt has taught filmmaking and drama in Asian, Arabic and Australian Aboriginal communities. **The Rocket** is his debut feature.

Drama
Australia/Laos/
Thailand, 2013
96 min.

DIRECTOR/WRITER
KIM MORDAUNT

PRODUCERS
SYLVIA WILCZYNSKI
BRIDGET IKIN
MICHAEL WRENN
TRIPHET ROOKACHAT

PRINCIPAL CAST
SITTHIPHON DISAMOE
LOUNGNAM KAOSAINAM
THEP PHONGAM
BUNSRI YINDI
SUMRIT WARIN

PRINT SOURCE
A KINO LORBER RELEASE
333 WEST 39 ST. SUITE 503
NEW YORK, NY 10018
T (212) 629-6880

MARKHAM CLOSING NIGHT FILM / CANADIAN PREMIERE
5:30PM **SUNDAY, APRIL 13** / Cineplex First Markham Place Cinemas 10



BEYOND ALL BOUNDARIES

SUSHRUT JAIN

PROGRAMMED BY ALINE LE

As India, host of the 2011 World Cup of Cricket, begins its campaign to win the Cup after a 28-year drought, three ordinary Indians - a penniless superfan who cycles across India to cheer the team, a 12-year old cricket prodigy, and a girl cricketer from Mumbai's slums – seek their salvation/escape from a difficult life through their passion for cricket.

PROGRAMMER'S NOTE

Beyond All Boundaries goes beyond being just another sport documentary. Sushrut Jain has eloquently captured the astonishing humanity behind the game of cricket. Beautifully shot and with a colourful cast of characters, whose love of the game is unparalleled, Jain invites audiences to experience that same excitement for the game and the exquisite power cricket has in unifying an entire country of over 1.27 billion people who are often divided by caste, language, and religion.



Sushrut Jain was born and raised in Mumbai, India. He earned a bachelor's degree in mathematics then a master degree in Economics from Stanford University. Jain joined the MFA film program at the University of Southern California in Los Angeles. **Beyond All Boundaries** is his first feature film.

Documentary
Usa/India, 2013
97 min.

DIRECTOR
SUSHRUT JAIN

PRODUCERS
SUSHRUT JAIN
KUNAL NAYYAR

PRINCIPAL CAST
SUDHIR GAUTAM
AKSHAYA SURVEN
PRITHVI SHAW

PRINT SOURCE
MAD COOLIE PRODUCTIONS, LLC
3650 LOS FELIZ BLVD., APT. 49
LOS ANGELES, CA 90027

SPONSORED BY



ONTARIO PREMIERE



AMIN AMIR

WILL BEAUCHAMP PROGRAMMED BY BOBBY DEL RIO

From a small Canadian apartment, a Somali hero lives in exile. Each day with his artist's pen, Amin Amir speaks out against the suffering he left behind, uploading political cartoons that draw over a million hits a month. Now, Amin finds himself at the centre of another struggle: the growing crisis of gang crime and the transplanted Somali youth of Edmonton.

PROGRAMMER'S NOTE

Amin Amir is an honest, gripping, heartfelt documentary. Beautifully photographed, this film shows the power of art - and the triumph of the human spirit. Some of the most profound revolve around the true, raw nature of adolescence - and the impotence of a man trying to guide someone who doesn't want to be helped. Very human and honest. Amazing to see such fire burn deep within a man who is so kind.



Will Beauchamp began his filmmaking career in Edmonton, Alberta, his home city. He attended York University's film production program where he met Toronto native Jamie Cussen and co-founded Aircastle. The team has garnered success on the festival circuit with both their documentary and narrative works, and created projects for broadcast.

Documentary
Canada, 2013
65 min.

DIRECTOR
WILL BEAUCHAMP

WRITER
JAMIE CUSSEN

PRODUCERS
PARITOSH MEHTA
JAMIE CUSSEN
MOHAMED DAHIR HASSAN

PRINT SOURCE
AIRCATTLE
18 GLOUCESTER LANE, 1ST FLOOR
TORONTO, ONTARIO
M4Y 1L5
T (416) 907-5485

✳️ ALSO SCREENING WITH SHORT FILM AFTER MAS'

CANADIAN PREMIERE



BEKAS

KARZAN KADER PROGRAMMED BY ROSANNA SHAMSHUDIN

In the early 1990s Saddam Hussein's regime is putting enormous pressure on the Kurdish region of Iraq. Two homeless Kurdish boys see *Superman* at their local cinema and decide to run away to America. But to get there they need some things they clearly don't have: passports, money and a high degree of luck. Undeterred, they set off on their journey to pursue their own American dream.

PROGRAMMER'S NOTE

Childhood innocence and humanity overcome the oppressive political and social realities of 1990's Iraq in this heart-warming film. **Bekas** is both visually stunning and intellectually engaging while remaining fun and interesting. A children's movie in story, and an adult's film in its subtext and visual language, **Bekas** is the perfect film for young and old viewers to experience together.



Karzan Kader was born in Sulaymania, Kurdistan. He graduated from Dramatiskainstitutet as a film director in 2010 and the same year he won a student academy award for his graduation film *Bekas* (short). During 2011 Kader began working with the production of **Bekas** (the feature).

Drama (fantasy)
Sweden/Finland/
Iraq, 2012
97 min.

DIRECTOR/WRITER
KARZAN KADER

PRODUCER
SANDRA HARMS

PRINT SOURCE
GUNNAR ALMÉR
T +46 8 665 12 08
E gunnar.almer@sfi.se

PRINCIPAL CAST
ZAMAND TAHA
SARWAL FAZIL
DIYA MARIWAN
SULIMAN KARIM
MOHAMAD

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CANADIAN PREMIERE



CELLULOID

KAMAL PROGRAMMED BY ROSANNA SHAMSHUDIN

A story spanning more than 70 years, **Celluloid** portrays the life and times of Dr J.C. Daniel, who in 1928 made the first Malayalam motion picture, *Vigathakuman*. **Celluloid** shows the unprecedented hardships to achieve this feat and the tragedy that followed. Upon its release fanatics banned the film from being shown in Capitol Cinema Hall and it would only be after his death that Dr. J.C. Daniel was recognized as the pioneer of Malayalam Cinema.

PROGRAMMER'S NOTE

It's difficult to find a Malayalam film screening in Canada and yet the industry has been around since the 1930's. Since then, the cinematic language of Kerala has evolved and become a highly visual and culturally significant experience. As a retelling of the birth of Malayalam cinema's struggles, **Celluloid** is a perfect starting point for new viewers and simply a great film for all.



Kamal is a well-known director among the malayali community. He made a significant, indelible contribution to Malayalam cinema. He was born in Kodungallur (Thrissur), the traditional, cultural capital of Kerala.

Drama (biography)
India, 2013
129 min.

DIRECTOR
KAMAL

PRODUCERS
KAMAL
UBAID

PRINT SOURCE
VYSHAK PRASANNAKUMAR
ALL LIGHTS FILM SERVICES
BCG TOWER, OPP. CSEZ,
SEAPORT AIRPORT ROAD
KAKKANAD, COCHIN 682037
KERALA - INDIA
T +91 484 4066666
E contact@alfilmservices.com

PRINCIPAL CAST
PRITHVIRAJ
SREENIVASAN
MAMTA MOHANDAS
CHANDNI
SREEJITH RAVI

✳️ ALSO SCREENING WITH SHORT FILM ARE WE DIFFERENT?

CANADIAN PREMIERE



DEBOSYON

ALVIN B. YAPAN PROGRAMMED BY CARTER BRUCE

Mando, a devotee of the Virgin of Peñafrancia, injures himself in the middle of the forest. He is nursed back to health by a mysterious woman, Salome, who lives at the foot of the Mayon Volcano. They fall in love. But when Mando invites her to come home with him to the plains, Salome refuses, saying a curse prohibits her from leaving the forest. Salome holds a secret that will devastate Mando's love for her.

PROGRAMMER'S NOTE

There is a distinctly timeless quality to **Debosyon**, as though it were an old folktale instead of a new feature film. Perhaps it is because of the way writer and director Alvin Yapan has rooted the film in the mountain landscape, or the distinctly Filipino way that the film weaves together Catholic traditions with local pre-colonial myth and fable. With cinematography that is restrained yet rich and sensuous, this hybrid romance-folktale unfolds gradually, yielding deeper and deeper subtleties



Alvin Yapan, a well-known fictionist in the Philippines, ventured into filmmaking in 2006 and has received critical acclaim for his films in local and international film festivals. He strikes a balance between mainstream sensibilities of accessibility and arthouse. His narrative experimentation focuses on Philippines literature and culture.

Drama (fantasy)
Philippines, 2013
82 min.

DIRECTOR/WRITER
ALVIN B. YAPAN

PRODUCER
ALEMBERG ANG

PRINT SOURCE
ALEMBERG ANG
23 FLORIDA STREET,
MANDALUYONG CITY 1556,
PHILIPPINES

PRINCIPAL CAST
PAULO AVELINO
MARA LOPEZ

NORTH AMERICAN PREMIERE



FORWARD EVER:
THE KILLING OF A REVOLUTION

BRUCE PADDINGTON LUKE PADDINGTON

PROGRAMMED BY ROSANNA SHAMSHUDIN

Forward Ever: The Killing of a Revolution is an exploration of the achievements and shortcomings of the People’s Revolutionary Government (1979-1983) of Grenada as it attempted to forge a new revolutionary society. The film focuses on 1983 with previously unseen archival footage and firsthand recollections of people who witnessed the tragic events of October 19.

PROGRAMMER’S NOTE

“Forward ever, backwards never,” were the words of the Grenadian revolution, one of the most iconic and emblematic political events of the English-speaking Caribbean. Beginning with nationals and ending with foreign intervention, the revolution is a story repeated many times across the postcolonial world. Socialism, capitalism, neo-colonialism and nationalism clash in this examination of the People’s Revolutionary Government of Grenada.



Bruce Paddington is a lecturer in the BA film programme at The University of the West Indies. He is also the founder and director of the New World Film Centre.



Luke Paddington spent his childhood on film sets in Trinidad and Tobago. He has a degree in Geography and Environmental Science from McGill University.

Documetary
Trinidad and Tobago /
Grenada 2013
113 min.

DIRECTOR
BRUCE PADDINGTON
LUKE PADDINGTON

PRODUCERS
BRUCE PADDINGTON
GRENADA OPERATIONS –
PRINCESS DONELAN

PRINT SOURCE
BRUCE PADDINGTON
1 STEPHENS ROAD
MARAVAL
REPUBLIC OF TRINIDAD AND TOBAGO
THE CARIBBEAN

CANADIAN PREMIERE



HOLLYWOOD CHAOS

ABEL VANG

PROGRAMMED BY WILLIAM YIH

Naïve entertainment reporter, Alexis Burns, is so desperate for a promotion that she exposes the secret lifestyles of her celebrity friends. When she realizes the consequences of airing her TV special, she is torn between moving up in her career and destroying her friendships.

PROGRAMMER’S NOTE

Angela Marie Hutchinson not only penned the screenplay for this enjoyable film, but as the casting director she amassed a talented ensemble, led by an engaging performance from Vanessa Jean Simmons.A satisfying film that touches on themes of deception, faith, friendships, love, and redemption.



Abel Vang won the Academy of Motion Picture Arts & Sciences’ Nicholl Fellowship in 2011. He has previously worked with Oscar-winning director Lynne Littman as a script consultant and as casting assistant for Clint Eastwood’s *Gran Torino*. Vang directed the movie, *Nyab Siab Zoo*, which was filmed in Thailand. features.

Drama
USA, 2013
82 min.

DIRECTOR
ABEL VANG

WRITER
ANGELA MARIE
HUTCHINSON

PRODUCER
FRANCISCO ROJAS

PRINT SOURCE
ANGELA M. HUTCHINSON
T (310) 279-7683
E angela@bih-ent.com

PRINCIPAL CAST
VANESSA JEAN
SIMMONS

TYLER LEPLEY
TANGI MILLER
MYKEL SHANNON
JENKINS

MARCUS PATRICK

✳️ ALSO SCREENING WITH SHORT FILM *THE LEVER*

TORONTO PREMIERE



HUE: A MATTER OF COLOUR

VIC SARIN

PROGRAMMED BY BOBBY DEL RIO

Hue: A Matter of Colour, by renowned director and cinematographer Vic Sarin, is a personal, heartfelt investigation into the history and often-tragic effects of colourism—the phenomenon whereby people within the same ethnic group discriminate against each other based on differences in skin tone. **Hue: A Matter of Colour** leads viewers on a thoughtful and surprising journey to the heart of an insidious social issue that is anything but black and white.

PROGRAMMER’S NOTE

Personal storytelling at its best, director Vic Sarin delves deep into his own personal psyche to contextualize global incidents of persecution and discrimination. Even Malcolm Gladwell’s mother makes a cameo. For anyone who has read Malcolm Gladwell extensively (as I have), his mother Joyce (another author) is frequently referenced in the son’s famous body of non-fiction. Many personal tales create an intimacy for the viewer in this erudite and complex look at race in culture.



Vic Sarin has garnered numerous accolades during his five-decade career, including Emmy, Genie and Gemini awards and nominations. He is a recipient of the Kodak Lifetime Achievement Award for cinematography. Sarin’s films share a common thread—the exploration of the human need for connection, tolerance and broadening the boundaries of the heart.

Documentary
Canada, 2013
85 min.

PRODUCERS
TINA PEHME
KIM C. ROBERTS
SELWYN JACOB

DIRECTOR/WRITER
VIC SARIN

PRINT SOURCE
NATIONAL FILM BOARD
FESTIVALS OFFICE
3155 CÔTE-DE-LIESSE
ST-LAURENT, QUEBEC
H4N 2N4
T 514 283-9806

✳️ ALSO SCREENING WITH SHORT FILM *VIVRE*

CANADIAN PREMIERE



LAKSHMI

NAGESH KUKUNOOR

PROGRAMMED BY ANYA MCKENZIE

Lakshmi is the true story of a beautiful 14-year-old-girl whose life takes a tragic turn. She is snatched from her family in the village and sold to a brothel in the city. Against all odds, the traumatized and broken child-woman shows courage where everybody else fails. Resisting all pressure - violent threats, coercion and bribes, she stands up in court and in an historic landmark case succeeds in putting the traffickers behind bars.

PROGRAMMER’S NOTE

Nagesh Kukunoor (Iqbal, Dor) returns to Toronto with a powerful and unflinching protest film about human trafficking and child prostitution seen through the eyes of an innocent girl – Lakshmi. Singer Monali Thakur delivers a sensitive and courageous performance, and Kukunoor is relentless as the vile Chinna. The film won the audience award in Palm Springs and is already generating controversy in India. **Lakshmi** speaks to the unbreakable human spirit and offers us a new heroine.



Arriving on the Indian film scene 15 years ago, and blazing a new path and genre- the Indie film, Nagesh Kukunoor has written, produced, acted and directed acclaimed films. His very first film broke the traditional barrier of both commercial and art cinema. Kukunoor crafts stories that are entertaining with a difference.

Drama
India, 2014
104 min.

DIRECTOR/WRITER
NAGESH KUKUNOOR

PRINT SOURCE
VIVEK KUMAR
E vivek@goldengatecreations.com

PRINCIPAL CAST
MONALI THAKUR
SHIFAALI SHAH
RAM KAPOOR
SATISH KAUSHIK
NAGESH KUKUNOOR

PRODUCERS
JAYANTILAL GADA
SATISH KAUSHIK
PRAMOD SHARMA
ELAHE HIPTOOLA
NAGESH KUKUNOOR

ONTARIO PREMIERE



MAMA RAINBOW

FAN POPO PROGRAMMED BY ALINE LE

For Chinese parents, finding out their kid is gay may present a major tragedy, with many unable to accept the homosexuality of their child. However, a fresh rainbow wind has been blowing over the Chinese mainland: a pioneer generation of parents stepping up and speaking out about their love for their gay child. This documentary features six mothers from all over China who are giving a whole new definition to Chinese-style family bonds.

PROGRAMMER'S NOTE

An honest and heart-warming documentary, **Mama Rainbow** offers a hopeful outlook on a generation of brave individuals slowly changing the mindset of a culture. From Chinese director Fan Popo, **Mama Rainbow** is about love and acceptance in a county bound by tradition and culture. Told with candour and humour, the film is an intimate look at the unconditional love of six mothers who openly support their “outed” children, replacing their fear with proud rainbow flags.



Fan Popo is a Chinese independent filmmaker, writer and activist. A Beijing Film Academy graduate, he directed several acclaimed documentaries and is a major force in showing queer films to Chinese audiences. He was awarded the 2011 Prism Award of the Hong Kong Lesbian and Gay Film Festival.

Documentary China, 2012 80 min.	DIRECTOR FAN POPO	PRINT SOURCE STIJN DEKLERCK, PRODUCER QUEER COMRADES ROOM B2006, XINTIAN DI DASHA, XIBAHE NAN LU JIA NO.1, CHAOYANG DISTRICT, 100028 BEIJING, CHINA E info@queercomrades.com
	PRODUCERS AH QIANG XIAOGANG WEI STIJN DEKLERCK	

★ ALSO SCREENING WITH SHORT FILM **GAYSIAN**

CANADIAN PREMIERE



MERYEM

ATALAY TAŞDIKEN PROGRAMMED BY CARTER BRUCE

Meryem, a small-town teenage bride, is married to Mustafa. Six days after the wedding, he returned to his job in Istanbul promising to set up a life for them and send for her. Months go by. Meryem longs for Mustafa and married life, but never loses hope. She busies herself with all the chores around her in-laws' house. And then Murat, who fell for Meryem before military service, reappears unexpectedly.

PROGRAMMER'S NOTE

Meryem is a beautiful, peaceful village with a hidden darkness. The village is presented seductively through Feza Çaldıran's cinematography, but our protagonist is struggling within the confines of a child marriage. Rather than resorting to a simple demonstration of an overbearing husband or a confined house, director Atalay Taşdiken has taken a more elegant approach. He skilfully evokes a sense of claustrophobia, even within the idyllic setting and with the husband distantly removed.



Born in central Anatolia in 1964, Atalay Taşdiken graduated from Selçuk University with a teaching degree in physics. In 2009, he made his first full-length feature, *Mommo (The Bogeyman)*, which premiered in the Generation section at the Berlinale 2009 and went on to win multiple international awards

DRAMA TURKEY, 2013 95 MIN.	DIRECTOR / WRITER / PRODUCER ATALAY TAŞDIKEN	PRINT SOURCE AT YAPIM E info@atyapim.com
	PRINCIPAL CAST ZEYNEP ÇAMCI ISMAIL HACIOĞLU MUSTAFA UZUNYILMAZ ZERRİN SÜMER İPEK BİLGİN	

★ ALSO SCREENING WITH SHORT FILM **WE EACH HAVE OUR ARMIES**

ONTARIO PREMIERE



MILLIONS

ANDREW C PROGRAMMED BY ALINE LE

A tragedy shakes the lives of an aimless group of Asian Canadian twenty-somethings, spurring them to embark on an ambitious journey to become millionaires before they turn 30. But, chasing the almighty dollar never comes without its costs. Their first business venture proves more dangerous than they could have imagined.

PROGRAMMER'S NOTE

The Toronto-based webseries-turned-feature-film **Millions** is definitely a project made with plenty of ambition and passion. Andrew Chung has brought together a talented ensemble cast of actors, led by Hubert Chan, in an intriguing drama about expectations and ambition. Another enjoyment of **Millions** is that it does not play to the stereotypical Asian characters.



Andrew C is a Toronto-based writer and director with a screenwriting diploma from the Vancouver Film School. His films, *Word* and *Beauty Heart Story*, toured festivals and received distribution. His current project, **Millions** screened at the 2013 Marseille Web Festival, winning Andrew the Best Director Award. He's directed spots for TELUS and Coca-Cola.

Drama Canada, 2013 94 min.	DIRECTOR/WRITER ANDREW C	PRINT SOURCE ANDREW C 1 WHISTLER COURT MARKHAM, ONTARIO L3R 4T1
	PRODUCER ANDEW C	
PRINCIPAL CAST HUBERT TRAN ANDREW "PYRO" CHUNG BEN BRILLANTES DOUG BEDARD JASMINE CHEN STEPHAN KIM		

★ ALSO SCREENING WITH SHORT FILM **GIRLFRIENDS**



MOOSE RIVER CROSSING

SHIRLEY CHEECHOO PROGRAMMED BY BOBBY DEL RIO

Moose River Crossing is based on the play that examines the premise and asks the question, “Does time heal all wounds?”. Six past residential school students meet at a train station on their way to a reunion. Having survived the experience of what many consider one of Canada's darkest periods, each still carries physical and emotional scars. As they wait, each goes on a journey of remembrance, ultimately leading them to seek inner resolution.

PROGRAMMER'S NOTE

Stark, depressing, claustrophobic. Veteran filmmaker Shirley Cheechoo shows considerable complexity mining rich emotions in this simple (but effective) film about a reunion gone bad. Rivalries continue, old loves return, new bonds form. The Aboriginal experience is cleverly revealed in this original play adaptation that never feels stagnant or stogy. The cinematography is also effective - alternating between black-and-white and colour to great effect. Mockumentary-style interviews recur throughout in this hard-to-watch drama.



Dr. Shirley Cheechoo is an award-winning actor, writer, director and filmmaker. Her groundbreaking achievements have made Cheechoo a role-model for more than three decades. Her first feature film in 2001, *Bearwalker*, was the first film to be screened at the inaugural ReelWorld Film Festival in Toronto, ON.

Drama Canada, 2013 91 min.	DIRECTOR SHIRLEY CHEECHOO	PRINT SOURCE NANO DEBASSIGE WEENGUSHK FILM INSTITUTE BOX 357, 662 SPRING BAY ROAD M'CHIGEENG, ONTARIO PO P 1G0 E nanodebassige@gmail.com
	PRODUCERS SHIRLEY CHEECHOO JAMES MOU	
PRINCIPAL CAST BRIGITTE YANG MICHELLE BLAIS DOUG BEDARD MATTHEW MANITOWABI CAMEON SKURA		

TORONTO PREMIERE



MUSIC FOR MANDELA

JASON BOURQUE PROGRAMMED BY BOBBY DEL RIO

Music for Mandela explores the role music played in the extraordinary life of one of the world's most important icons. From Nelson Mandela's imprisonment, to his release, to the present day celebrations of his legacy, the music born out of his inspirational journey is commented on by his closest friends, former exiled musicians, current international artists and community volunteers. **Music for Mandela** is a stirring tribute to the man himself and to the ultimate power of music.

PROGRAMMER'S NOTE

The story of Mandela is well-trodden territory, but this film cleverly reveals Mandela's political history while outlining South Africa's musical history. At times subversive, others uplifting, this feature-length documentary breathes life into a cultural artifact in an engaging way... In the context of Mandela's recent unfortunate passing, this film is both an understanding of the complex man behind the reputation - and a celebration of his humanistic ideals. It's perfect timing for those who may be curious about Mandela, but don't know too much about him...



One of the most prolific genre screenwriters on the west coast, Jason Bourque has written 16 scripts in the last six years with several high-profile projects slated for 2013. As a script doctor and ghost writer, he has worked on theatrical films with budgets up to \$40 million. Bourque has five scripts in development with Telefilm support and he recently wrote a television mini-series for Muse Entertainment, slated for production in spring 2014.

Documentary Canada, 2013 82 min.	DIRECTOR/WRITER JASON BOURQUE	PRINT SOURCE KINOSMITH 295 LUMSDEN AVENUE TORONTO, ON M4C 2K9
PRINCIPAL CAST NELSON MANDELA ESTELLE B.B. KING EDDIE DANIELS KATHERINE JENKINS	PRODUCER KEN FRITH	



★ ALSO SCREENING WITH SHORT FILM
MOMSTERS PLAYGROUND

★ FREE ADMISSION TO CHILDREN 12 AND
UNDER, WHEN ACCOMPANIED BY AN ADULT.

CANADIAN PREMIERE



PRETTY ROSEBUD

OSCAR TORRE PROGRAMMED BY ALINE LE

Everyone thinks career-driven Cissy has an ideal life, but striving to be the perfect wife and daughter has pushed her to her breaking point. Her childless marriage to an unemployed architect has grown stale, and the cultural/religious pressures of her traditional parents propel her to defy societal taboos, awakening something so primal it is both shocking and revelatory.

PROGRAMMER'S NOTE

Flawed individuals and human frailty are at the heart of **Pretty Rosebud**. From first-time writer Chuti Tiu, the film is an intrepid attempt to showcase the cost of individual happiness under the pressures to be everything to everyone and the results of searching for answers in the wrong places. Director Oscar Torre's choice of a subdued visual tone aids in amplifying the lead character's darker side of a 'perfect' life.



After years as an actor in film, television and on stage, Oscar Torre makes his directorial debut with the feature film **Pretty Rosebud**. Torre is best known to audiences starring in the Lionsgate films *Ladron Que Roba a Ladron* and *Counterpunch*, and in Warner Bros' *The Hangover III*.

Drama USA, 2014 82 min.	DIRECTOR OSCAR TORRE	PRINT SOURCE CHUTI TIU P.O. BOX 5070 PLAYA DEL REY, CA 90296
PRINCIPAL CAST CHUTI TIU KIPP SHIOTANI DANA LEE BEL HERNANDEZ WOLFGANG BODISON	WRITER CHUTI TIU	
	PRODUCER REBECCA HU	



★ MEET OSCAR TORRE UP CLOSE AND IN PERSON
AT REELSPEAK, THURSDAY, APRIL 3, 7:00PM

ONTARIO PREMIERE



ROCK PAPER SCISSORS

YAN LANOQUETTE TURGEON PROGRAMMED BY BOBBY DEL RIO

Three men are each looking for a way out: Boucane, a young Native fresh off the reserve, meets Norman, a former mob boss, who has been reduced to doing odd-jobs for his new bosses. Lorenzo, an old Italian immigrant on his last dime, is looking for some fast cash to fulfil his dying wife's last wish. Vincent, a doctor stripped of his medical licence, is forced to work for the insidious Chinese mob. Their fates collide on the night of a lunar eclipse.

PROGRAMMER'S NOTE

Continuing the strong tradition of Québécois films, **Rock Paper Scissors** is like a Canadian version of *Pulp Fiction*. Interweaving stories incorporating the elements of rock, paper and scissors are cleverly told, and skillfully shot. Crime genre told in a non-linear, complex way, this movie is a hidden gem. Movie features one of the most interesting and unique gambling scenes I've ever seen. Canadian movie star Roy Dupuis puts in yet another star turn in a brooding, dramatic role.



Yan Lanouette Turgeon graduated from the cinema program at INIS in 2003. Since then, he has directed numerous commercials for the 6ix Degrés - La Cavalerie production house. He also directed the first season of the web-series *11 règles*. **Rock Paper Scissors** is his first feature film.

Drama Canada, 2013 115 min.	DIRECTOR/WRITER YAN LANOQUETTE TURGEON	PRINT SOURCE KATIA M. BRIAND FILMOPTION INTERNATIONAL 3401 SAINT-ANTOINE WEST MONTREAL, QC H3Z 1X1 T 514) 931-6180 X 2670
PRINCIPAL CAST ROY DUPUIS REMO GIRONE SAMUEL (SAMIAN) TREMBLAY ROGER LÉGER FRÉDÉRIC CHAU	PRODUCERS CHRISTINE FALCO	

TORONTO PREMIERE



SLEEPING WITH THE FISHES

NICOLE GOMEZ FISHER PROGRAMMED BY ALINE LE

Sleeping with the Fishes is the story of one woman's journey back to where it all went wrong, to face her dysfunctional cross-cultural family and admit that the perfect life with the perfect man wasn't so perfect after all. After the death of her husband, Alexis is both broke and broken-hearted. It's not until she is called back to Brooklyn for a funeral that she realizes what she thought was her rock bottom, clearly wasn't.

PROGRAMMER'S NOTE

The first feature from writer and director Nicole Gomez Fisher, **Sleeping with the Fishes**, is a delightful comedy which captures a young Jewish-Latina's journey in overcoming adversity to find strength and inspiration to make a fresh start. Alexis Fish(Gina Rodriguez) has a zany family, mother/daughter issues, and mixed race complexities. But, the film is told with genuine dialogue and humour that it never feels heavy-handed.



Nicole Gomez Fisher is the writer and director of **Sleeping with the Fishes**. She just finished writing her second feature, *Good Egg*, an action comedy. Starting out as an actress and stand-up comic from Brooklyn, Nicole is a founding member of The Hot Tamales Live!, the Latina comedy tour produced by Eva Longoria.

Comedy USA , 2013 95 min.	DIRECTOR/WRITER NICOLE GOMEZ FISHER	PRINT SOURCE WILL LOWERY APA TALENT & LITERARY AGENCY T (310)888-4253 E wlowery@apa-agency.com
PRIINCIPAL CAST GINA RODRIGUEZ ANA ORTIZ PRISCILLA LOPEZ TIBOR FELDMAN STEVEN STRAIT	PRODUCER COURTNEY ANDRIALIS	

★ ALSO SCREENING WITH SHORT FILM **US, REGARDLESS**

ONTARIO PREMIERE



THE DESERT FISH

MOHAMMAD GHORBANKARIMI

PROGRAMMED BY BOBBY DEL RIO

Ahmad is a young boy who wants to unravel the mystery of his dead mother who still comes to him in dreams. He undertakes an incredible journey to find out where he came from and the secrets his father never told him.

PROGRAMMER'S NOTE

Some visually impressive, creative shots. Fantastic cinematography, amazing locations. Shot in Iran, it's a motley crew of eclectic characters. While the narrative is sparse, the visual element of the film is so strong, it becomes the true protagonist. The action is slightly static - as the inciting incident doesn't happen until roughly the midway point of the film - but the ambience/photography makes The Desert Fish a pleasurable experience. In Western cinema, a narrative thrust is central to the audience's conceit of the film. It is somewhat refreshing to see another approach here.



Mohammad Ghorbankarimi was born in Tehran, Iran in 1974. He has been directing short films, TV commercials and visual effects for more than a decade. Beginning his career in Tehran, with a foundation in classical animation and a B.A. in graphic design, Ghorbankarimi moved seamlessly to the world of CGI and traded his pen for a mouse. **The Desert Fish** is the feature film debut of director Ghorbankarimi, who has lived in Canada since 1998.

Drama Canada/Iran 2013 85 min.	DIRECTOR/WRITER MOHAMMAD GHORBANKARIMI	PRINT SOURCE CINE4D MOHAMMAD GHORBANKARIMI T +1-647-273-7777 E mo@cine4d.com
PRINCIPAL CAST IMAN AFSHAR AYOUB AFSHAR RONAK YOUNESI MOHSEN HOSSEINI BAHAR ADIB	PRODUCERS MOHAMMAD GHORBANKARIMI GHORSEN KASESAZ HABIBALAH KASESAZ	

✳ ALSO SCREENING WITH SHORT FILM **LAST DITCH**

NORTH AMERICAN PREMIERE



THE RED HOUSE

ALYX DUNCAN

PROGRAMMED BY CARTER BRUCE

The Red House is an intimate portrait of cross-cultural married couple Jia and Lee. While they share a great and enduring love, they have vastly different backgrounds and contrasting outlooks on life. When the time comes for Jia to fulfill her filial duties, the film follows Jia and Lee's journey from their home of 20 years back to Jia's homeland of China.

PROGRAMMER'S NOTE

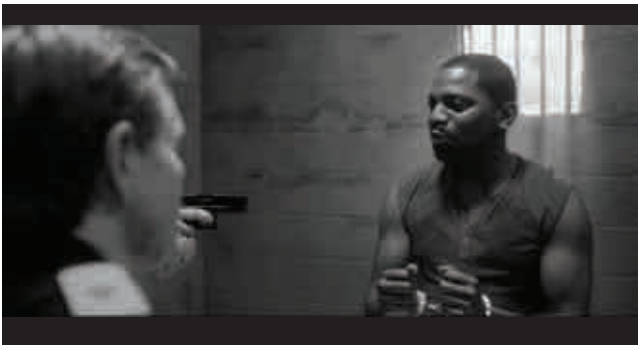
Alyx Duncan's beautiful and genre-defying first feature film is a tremendously thought-provoking exploration of the intersections between nostalgia/reality and communication/understanding. Fittingly, the film was born of a short documentary that developed into something much more complex. That all of this is presented through the dual-lenses of the film's two protagonists – a woman returning to her home country and her husband about to leave his– makes this film all the more rewarding.



Alyx Duncan is a filmmaker and choreographer in genres spanning live performance, installation, video-dance, music video, documentary, and commercials. **The Red House** is her first feature film. She holds an MTA (directing) with distinction, and a BPA (dance). Duncan investigates human perception in relation to place, culture and political context.

Drama (fictional essay) New Zealand, 2012 95 min.	DIRECTOR/WRITER/ PRODUCER ALYX DUNCAN	PRINT SOURCE ALYX DUNCAN 80 TAYLORS RD, MT ALBERT/AUCKLAND 1025, NEW ZEALAND
PRINCIPAL CAST MENG JIA LEE STUART		

✳ ALSO SCREENING WITH SHORT FILM **INCIDENT AT ELYSIAN FIELDS (TORONTO)**
AND FAMILIAR STRANGERS (MARKHAM)



THE SUSPECT

STUART CONNELLY

PROGRAMMED BY ALINE LE

Racial politics and armed robbery collide in **The Suspect**– a tense, psychological suspense where nothing is quite what it seems. A small southern town – close-knit and all-white – suffers its first armed bank robbery. The thief is masked, but cleverly laid clues suggest he is African American. What ensues is a mind-bending roller coaster where stereotypes are questioned, bad behaviours play out, and the identity of the “criminal mastermind” is questionable.

PROGRAMMER'S NOTE

From first time writer and director Stuart Connelly, **The Suspect** is a fascinating film that explores race dynamics. Starring Mekhi Phifer, it is an engaging and entertaining psychological heist thriller with plenty of twists and turns to keep viewers guessing the outcome. Connelly's film is a dauntless attempt to illustrate the intense force of racial prejudice and have audiences question their own preconceived beliefs.



Stuart Connelly is an author and filmmaker. For his directorial debut, he cleverly conceals important questions about race relations in his psychological thriller, **The Suspect**. Drawing on his experience working with an icon of the Civil Rights Movement, Connelly wrote, directed and produced this tense drama. Next up, Connelly will be directing *Haven House*, an adaptation of his novel of the same name.

Dramatic Suspense USA, 2013 98 min.	DIRECTOR/WRITER/ PRODUCER STUART CONNELLY MARY JO BARTHMAIER	PRINT SOURCE IMAGE ENTERTAINMENT 20525 NORDHOFF STREET, SUITE 200 CHATSWORTH, CA 91311
PRINCIPAL CAST MEKHI PHIFER WILLIAM SADLER JAMES MCCAFFREY STERLING K. BROWN REBECCA CRESKOFF		

✳ ALSO SCREENING WITH SHORT FILM **100 MUSICIANS**

CANADIAN PREMIERE



THE TRACE

PASCAL ATUMA

PROGRAMMED BY WILLIAM YIH

The story of the consequences when you mix business with pleasure. When love, betrayal and business collide it produces tension-soaked drama and possible catastrophe. Stanley who is a member of a gang falls in love with Lily, a girl with a rich father. Stanley's gang now demands that Stanley sets up Lily's father for them to scam. Stanley doesn't want that because he is in love with Lily and all hell breaks loose.

PROGRAMMER'S NOTE

Directed by well-respected Canadian-Nigerian filmmaker Pascal Atuma, **The Trace** is an enjoyable film with a cast of talented Hollywood stars including Chico Benymon, Doug Williams, Tangi Miller, Billy Dee Williams and Lynn Whitfield. The film's mix of drama, comedy, and suspense will entertain audiences.



Pascal Atuma is a Canadian/Nigerian-born Hollywood-based Nollywood actor, comedian and filmmaker with nine completed feature films to his credit as a writer and producer, always working with his producing partner and brother, Oscar Atuma. In 2013, he was voted "4th Best African Director" by African Magic Entertainment. Atuma is a theatre graduate of the "Actors Conservatory of the South West of USA- Kim Dawson Acting College, Dallas, TX".

Drama/Action/Crime USA, 2012 85 min.	WRITERS ARCHIBONG O. ARCHIBONG BILL LEE BROWN ALAKWE OJIMBA CHIKA ALAKWE OJIMBA EUJE IDRIS ABDULHAKHEEM OBANSA	PRINT SOURCE PASCAL ATUMA AFRICAN ENTERTAINMENT GROUP INC. 7510 W. SUNSET BLVD., #320 HOLLYWOOD, CA 90046, USA T +1 (818) 579-4452 W http://africanentgroup.com/
PRINCIPAL CAST CHICO BENYMON ROSALIE MCINTIRE BRIAN HOOKS BILLIE DEE WILLIAMS LYNN WHITFIELD	PRODUCERS OSCAR ATUMA PASCAL ATUMA TANGI MILLER UJUNWA WALTER OJIMBA	
DIRECTOR/WRITER PASCAL ATUMA		

SPONSORED BY

FEW

✳ ALSO SCREENING WITH SHORT FILM **ANATOMY OF ASSISTANCE**


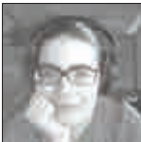




CANADIAN WEBISODES

PRODUCED BY ASH CATHERWOOD

PROGRAMMED BY BOBBY DEL RIO

Toronto is a city known for its diversity. The webseries industry in Toronto displays this in a way that television traditionally does not, both in its multiculturalism and thematic assortment.

 <div>GUIDESTONES, EPISODE 1 AND 2 DIRECTOR: JAY FERGUSON 4:05, 4:11</div>	PRINCIPAL CAST SUPINDER WRAICH DAN FOX DAVID FOX ROSEMARY DUNSMORE KATHERINE TROWELL
 <div>LESLIEVILLE, EPISODE 5 DIRECTOR: NADINE BELL 6 MIN, 13 SEC</div>	PRINCIPAL CAST SAMANTHA WAN TIFFANY CLAIRE MARTIN JENNA HARDER MEGHAN CAMPBELL
 <div>MICROWAVE PORN, EPISODE 12 DIRECTOR: RYAN KELLER 5 MIN, 9 SEC</div>	PRINCIPAL CAST ASH CATHERWOOD NIGEL DOWNER JAMES GORDON ROSS ALLEN
 <div>OFF2KALI - BISEXUAL DATE DIRECTOR: GARRET HENRY 4 MIN, 37 SEC</div>	RICHARD YOUNG KATIE BOLAND




ACTRA TORONTO'S YEAA SHORTS

PRODUCED BY SAMARA STERN AND KAWA ADA

PROGRAMMED BY BOBBY DEL RIO

Returning for its third year, the YEAA Shorts screening presents a curated selection of films written by and starring young, Canadian actors, with an emphasis on diversity. This special showcase is the result of a unique creation project between ACTRA Toronto's Young Emerging Actors Assembly and ReelWorld Film Festival.

 <div>MEETING JEFF DIRECTOR LAURA NORDIN 4 MIN, 7 SEC</div>	PRINCIPAL CAST SAMARA STERN OMAR HABIB	BEE & JULIE-JULIE ANIMATION DIRECTORS CHRISTINE CHUNG SALWA MAJOKA 9 MIN VOICE DIRECTORS JAJUBE MANDIELA MARILYN MCAULEY	WRITER CLARA PASIEKA PRODUCERS CLARA PASIEKA JAJUBE MANDIELA
 <div>#COLD DIRECTOR IMOGEN GRACE 12 MIN</div>	PRINCIPAL CAST NADEEM UMAR-KHITAB EMILY PIGGFORD PRODUCER ROBYN LALIBERTE	 <div>SEBASTIAN DIRECTOR RICKEY BRYAN 10 MIN 15 SEC PRINCIPAL CAST JAMES FANIZZA ANDY MCQUEEN</div>	WRITER JAMES FANIZZA PRODUCERS JAMES FANIZZA LORI FISCHBURG
 <div>MARS IS LAUGHING AT US DIRECTORS JONATHAN DUBSKY ANDRE SILLS 10 MIN PRINCIPAL CAST RONNIE ROWE RYAN KOTACK</div>	WRITER RYAN KOTACK PRODUCERS AMANDA BARRIOS AMANDA GAUVIN RYAN KOTACK	 <div>JIHAD GIGOLO DIRECTOR CHRIS HANRATTY 16 MIN</div>	PRINCIPAL CAST KAWA ADA BRYN MCAULEY BARBARA GORDON PRODUCERS KAWA ADA SEDINA FIATI
 <div>EXXXQUISITE DIRECTOR SARA BASSO 12 MIN</div>	PRINCIPAL CAST SAM COYLE EMMANUEL KABONGO	 	



100 MUSICIANS

CHARLES OFFICER

PROGRAMMED BY LEANN SMITH

A couple quarrels over what they believe they heard on the radio. Is the mayor planning to hire 100 musicians, or is it 100 policemen? Based on the short story *June* by Dionne Brand, director Charles Officer confronts our civic cynicism and optimism by bringing politics into the bedroom.

Named a "10 to Watch" by Playback magazine in 2009, Charles Officer was also the recipient of the Ontario Premier's Emerging Artist Award that same year. His short film, *When Morning Comes*, screened at the first ReelWorld Film Festival in 2001. In 2003, ReelWorld screened his short *Short Hymn, Silent War*.



Canada, 2012
9 min

PRINCIPAL CAST
RAINBOW FRANCKS
ABENA MALIKA
HELENE JOY
WALTER BORDEN

DIRECTOR
CHARLES OFFICER

PRODUCERS
JOHN NADALIN
RORY HALSALL

PRINT SOURCE
JOHN NADALIN
T 647-895-7767
E john@thene.ca

★ FREE ADMISSION TO CHILDREN 12 AND UNDER, WHEN ACCOMPANIED BY AN ADULT.



A WORLD OUT THERE

EDNA BOZHORI

PROGRAMMED BY ALINE LE

This award-winning short from the Multimedia Film Festival of York Region is about being drawn into experiencing the wonders of life. The animation shows a young boy sitting in solitude until a lovely young girl pulls him out of his black-and-white room, into the bright outdoors. The world outside is beautiful, full of colour and wonder, ready to explore.

Edna Bozhori is an aspiring filmmaker and director. She is currently a high school student.



Animation
Canada, 2013
1 min, 27 sec

DIRECTOR
EDNA BOZHORI

PRODUCER
AARON FERGUSON

WRITER/ASSISTANT ANIMATOR
RACHEL CHANG

MAIN ANIMATOR
TERESA SHI

PRINT SOURCE
EDNA BOZHORI
E ebozhori@hotmail.com



APARTMENT SERIES

CATHERINE POLCZ

PROGRAMMED BY LEANN SMITH

A woman wakes up, stares at the ceiling, boils water, brushes her hair, dresses and engages in various time-swallowing activities. Inspired by a stint of unemployment, ***Apartment Series*** asks: what happens when the regularly overlooked housekeeping tasks of managing our lives become the centre of experience?

Catherine Polcz is a Montreal-based artist. She holds a B.Sc from Queen's University and has studied film at L.I.F.T and Ryerson University in Toronto.



Canada, 2012
8 min

PRINCIPAL CAST
ANITA CORSINI

DIRECTOR/WRITER/PRODUCER
CATHERINE POLCZ

PRINT SOURCE
NIAGARA CUSTOM LAB
442 DUFFERIN STREET,
UNIT K
TORONTO, ONTARIO
M6K 2A3
T (416)-504-3927



ARE WE DIFFERENT?

ADRIAN WONG

PROGRAMMED BY ALINE LE

This film is about racism. Apparently the brown egg and white egg are externally different. In fact, when the lady cracks them, they are equally the same. ***Are We Different?*** is an award-winning short from the Multimedia Film Festival of York Region.

Adrian Wong is a second-year student from Ryerson University, majoring in film studies. He was raised in Hong Kong and came to Canada when he was 15 years old.



Drama
Canada, 2013
2 min.

PRINCIPAL CAST
TAMMY CHEUNG

DIRECTOR/WRITER/PRODUCER
ADRIAN WONG

PRINT SOURCE
ADRIAN WONG
E uu6688@gmail.com

TORONTO PREMIERE



AFTER MAS'

KAREN MARTINEZ

PROGRAMMED BY LEANN SMITH

After Mas' tells the story of a love that flourishes under the cover of darkness during the festival of J'ouvert on the streets of Port-of-Spain. Shot in Trinidad in February 2013 during Carnival, we experience the charge of this bacchanalian drama before following the characters return to their separate lives.

Karen Martinez is a dual national UK/Trinidad & Tobago filmmaker, with a degree in film, video and photographic arts from The University of Westminster, London



Trinidad & Tobago,
2013
9 min, 45 sec

PRINCIPAL CAST
KHAFFRA RUDDER
CARLY COUTTS
GLENDA COLLENS

DIRECTOR/WRITER
KAREN MARTINEZ

PRODUCER
JANINE MENDES-
FRANCO

PRINT SOURCE
KAREN MARTINEZ
E karen@ripostepictures.
co.uk



ANATOMY OF ASSISTANCE

CORY BOWLES

PROGRAMMED BY ALINE LE

15-year-old Talia is defiant, refuses the system, and thinks she's got it all figured out. When she challenges the assistance envelope given to her by her school, she's suddenly thrust in a daisy chain of errors that lead her to face a larger system: growing up.

Cory Bowles is a multidisciplinary artist and educator. He makes movies, theatre, music, and choreography and has created more than 70 works for stage and screen.



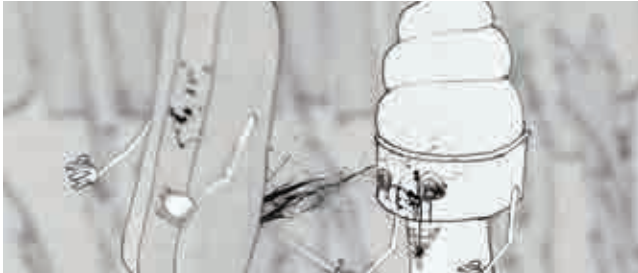
Canada, 2013
13 min

PRINCIPAL CAST
KEEYA KING
RAVEN DAUDA
KINGSLIE CHRISTIE
SHAMIER ANDERSON
MATTHEW OWEN
MURRAY

DIRECTOR
CORY BOWLES

PRODUCER
LAUREN CORBER

PRINT SOURCE
CANADIAN FILM CENTRE
2489 BAYVIEW AVENUE
TORONTO, ONTARIO
M2L 1A8
T (416) 445-1446
E mjohnson@cfccreates.com



BEASTS IN THE REAL WORLD

SOL FRIEDMAN

PROGRAMMED BY LEANN SMITH

Beginning in a conveyor belt sushi restaurant, this experimental, genre-bending anomaly follows a strange beast, a naturalist, some ghosts and a pair of sushi chefs through several genres including fantasy, thriller, documentary and animation.

Sol Friedman is an award-winning Toronto-based filmmaker. His short films have played at TIFF, Slamdance, SXSW, and more than 60 other international film festivals worldwide.



Canada, 2013
8 min

PRINCIPAL CAST
STEPHEN RASHOTTE
EVAN MORGAN
DESHAY PADAYACHEY
SAM CHO

DIRECTOR/WRITER
SOL FRIEDMAN

PRODUCERS
SOL FRIEDMAN
SARAH CLIFFORD-
RASHOTTE
PENNY ANDERSON

PRINT SOURCE
ARTBEAST PRODUCTIONS
E info@artbeast.ca



FAMILIAR STRANGERS

MELINDA TSE

PROGRAMMED BY ALINE LE

The lack of communication between parents and their children in this day and age is becoming increasingly common among families. The documentary ***Familiar Strangers*** explores the reasons behind this problematic matter and the issues families are facing on a day-to-day basis. ***Familiar Strangers*** won an award at the Multimedia Film Festival of York Region.

As a capable wedding videographer at the age of 17, Melinda Tse is an aspiring filmmaker who wishes to empower people through her work.



Documentary
Canada, 2013
8 min, 25 sec.

PRINCIPAL CAST
JESSICA TSE
BRENDA TSE
JACLYNETSE
AMANDA TSE
FAY TSE

DIRECTOR
MELINDA TSE

WRITERS/PRODUCERS
MELINDA TSE
KENNY LEONG

PRINT SOURCE
E melinda.tse@hotmail.com



GAYSIAN

AUSTIN WONG

PROGRAMMED BY LEANN SMITH

When a gay Asian man notices that many gay men are taking a ‘no-Asian’ stance, he tries a group he previously avoided: rice queens, men ONLY attracted to Asians. Gaysian is a comedy that explores how we all bring prejudices into the bedroom, and sometimes learn we were wrong...or not.

Austin Wong is a filmmaker, lawyer, and producer of *This Movie is Broken*. He is also an associate producer of *Blindness* and *Passchendaele*. **Gaysian** is his directorial debut.



Canada, 2013
9 min, 45 sec

DIRECTOR/WRITER
AUSTIN WONG

PRINT SOURCE
CANADIAN FILMMAKERS
DISTRIBUTION CENTRE
245-401 RICHMOND ST. W.
TORONTO, ONTARIO
M5V 3A8
T (416) 588-0725

PRINCIPAL CAST
RICHARD LEE
ADAMO RUGGIERO
BEN LEWIS
BRETT DONAHUE

PRODUCERS
SONYA DI RIENZO
AUSTIN WONG



GIRLFRIENDS

BETTY XIE

PROGRAMMED BY LEANN SMITH

Meeting for the first time, two girls with different cultural backgrounds uncover the truth behind a case of mistaken infidelity.

A curious student of contemporary Asia and film at the University of Toronto, Betty Xie aspires to become a cinematic storyteller of Asian Diaspora.



Canada, 2013
10 min

DIRECTOR/WRITER
BETTY XIE

PRINT SOURCE
TORONTO REEL ASIAN
INTERNATIONAL FILM
FESTIVAL
401 RICHMOND STREET
WEST, SUITE 309
TORONTO, ONTARIO
M5V 3A8
T 416 703 9333

PRINCIPAL CAST
LINDSAY GOLEDNER
CLAUDIA CHAN
CHARLES WONG
KAR WONG

CANADIAN PREMIERE



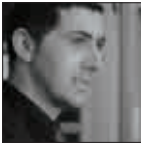
LAST DITCH

MAHI BENA

PROGRAMMED BY LEANN SMITH

Slimane leaves the office for foreign students and learns that the renewal of his residence permit was refused. His friend Mehdi has a solution: a marriage of convenience. Slimane must agree to work with Mehdi in his illegal business to repay the wedding cost. Will he yield to temptation?

Mahieddine Benabed (aka Mahi Bena) was born in Oran, Algeria. Before arriving in France in 2001, he was a student pilot fighter in the Algerian army.



France, 2013
18 min

**DIRECTOR/WRITER/
PRODUCER**
MAHI BENA

PRINT SOURCE
INSOMNIAK FILMS
16BIS, AVENUE PASTEUR
95250
BEAUCHAMP, FRANCE
T +33 6 68 01 28 36
E mahi.bena.pro@gmail.
com

PRINCIPAL CAST
ICHEM SAÏBI
FARID LARBI
JEAN-CLAUDE TRAN
YANNICK LAURENT



MOMSTERS PLAYGROUND

STEPHEN ROSCOE

PROGRAMMED BY LEANN SMITH

Civility and decorum are thrown to the wind when two trophy moms get into a ludicrous competition to prove “my child is better than yours”. These know-it-alls will stop at nothing to have the last word. Watch and laugh as two mothers’ loving kindness gives way to the dark side of human nature.

Films by Stephen Roscoe (writer and director) include Parent Teacher Night (ReelWorld Film Festival, Worldfest Houston - Gold Award Winner) and Odyssey In August (Genie-Award Nominee).



Canada, 2013
8 min, 30 sec

DIRECTOR/WRITER
STEPHEN ROSCOE

PRINT SOURCE
PETER GENTILE
MDF PRODUCTIONS INC.
148 PARLIAMENT STREET
TORONTO, ONTARIO
M5A 2Z1
T (416) 934-1100

PRINCIPAL CAST
CARA RICKETTS
TARA SPENCER-NAIRN
JUSTICE JAMES
HARRISON ROSS
LUCY FILIPPONE

PRODUCER
PETER GENTILE

ONTARIO PREMIERE



INCIDENT AT ELYSIAN FIELDS

MICHAEL MCNAMARA AND JUDY HOLM

PROGRAMMED BY LEANN SMITH

Yvonne, Deena, Hazel, and Lucy are career fashion models now on the far side of 50. Modeling a line of senior-friendly adaptive clothing at the Elysian Fields Retirement Home show, their world is shaken to its core when Hazel goes missing and they encounter a boutique owner from their past. The short stars Mary Walsh, Tonya Williams, Janet Burke, Art Hindle and Jack Newman.

Michael McNamara is a Gemini-Award-winning director, writer and editor. Judy Holm is a Gemini-Award-winning producer and writer. This is Holm’s directorial debut.



Canada, 2013
8 min.

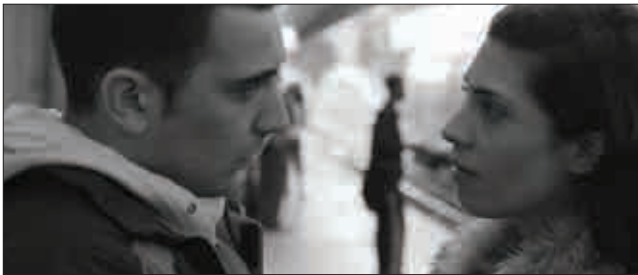
DIRECTORS
MICHAEL MCNAMARA
JUDY HOLM

WRITER
JUDY HOLM

PRODUCERS
MICHAEL MCNAMARA
JUDY HOLM
STÉPHANIE CHAPPELLE

PRINT SOURCE
MARKHAM STREET FILMS INC.
487 ADELAIDE STREET W.,
SUITE 201
TORONTO, ONTARIO
M5V 1T4
T 416-536-1390 X 221.
E kebers@markhamstreet.com

PRINCIPAL CAST
MARY WALSH
TONYA WILLIAMS
JANET BURKE
ART HINDLE
JACK NEWMAN



LA VILLE LUMIÈRE

PASCAL TESSAUD

PROGRAMMED BY LEANN SMITH

20-year-old Stéphane is living in his grandmother’s flat near Paris. He goes to work in the same famous restaurant as his father. Torn between his family story and tensions at work, Stéphane is forced to make choices...

Pascal Tessaud was born in Paris. He studied cinema at Nanterre University. **La Ville Lumière** won prizes at Los Angeles, Mexico, Varsovia and Saint Petersburg.



France, 2012
31 min

**DIRECTOR/
WRITER**
PASCAL TESSAUD

PRODUCERS
SÉBASTIEN
HUSSNOT

PRINT SOURCE
LA LUNA PRODUCTIONS
12 RUE D'ENGHIEN, 75010
PARIS, FRANCE
E festival@lunaprod.fr

PRINCIPAL CAST
MOUSA MANSALY
M'BAREK BELKOUK
VINCENTE PEREZ
LILIANE ROVÈRE
JEAN-PAUL BATHANY



MY HERITAGE

PHILIP LEUNG AND ALEX NARVAEZ

PROGRAMMED BY LEANN SMITH

My Heritage is a mockumentary short film about Dai Fok, a white man who was adopted and raised by his immigrant Asian father. Dai Fok grows up resenting his overly strict dad, so he decides to cease all ties with his father, abandoning the man who loves him the most.

Philip Leung has primarily written for television including *The Diary of Amos Lee* and *George Stroumboulopoulos Tonight*. Alex Narvaez is as an Associate Producer for *The Strombo Show*.



Canada, 2013
12 min

DIRECTOR
PHILIP LEUNG
ALEX NARVAEZ

PRODUCERS
PHILIP LEUNG
ALEX NARVAEZ
SAM VESTI
PRADYUMN
WADHWA

PRINT SOURCE
NARVAEZ PRODUCTIONS
38 JOE SHUSTER WAY, UNIT 1319
TORONTO, ONTARIO M6K 0A5
E philip82@gmail.com

PRINCIPAL CAST
MIKE FLEURY
TONY LEUNG
MARICEL DICION
SOPHIE KOHN
SAM VESTI

CANADIAN PREMIERE




NO LOVE LOST

SHEKHAR BASSI

PROGRAMMED BY LEANN SMITH

A boy and girl, nurturing a secret romance despite the realities of their backgrounds, are unaware that the boy is being stalked. While the young lovers struggle to be open about their relationship, the stalker’s obsession reveals a thought-provoking turn culminating in the trio coming face to face.

Shekhar Bassi is a screenwriter and filmmaker. **No Love Lost** is a follow up to his short *Faux Départ*—a Satyajit Ray Award 2013 nominee.



UK, 2013
15 min

DIRECTOR
SHEKHAR BASSI

WRITERS
SHEKHAR BASSI
SHALINDER BASSI

PRODUCERS
SHEKHAR BASSI
SHALINDER BASSI

PRINT SOURCE
GEMMA LLOYD
HELEN SILVER

PRINT SOURCE
SHEKHAR BASSI
57 LOVEDAY ROAD
WEST EALING, LONDON
W13 9JT
ENGLAND, UK.

CANADIAN PREMIERE




PROSPECT

DERRICK PERRY *PROGRAMMED BY LEANN SMITH*

A Brooklyn photographer searching for inspiration has a chance encounter with a mysterious woman in Prospect Park. What starts as a simple acquaintance winds down a complicated path, that will leave him forever changed.

Derrick Perry is a writer and director based in Brooklyn, New York. He worked as a freelance editor, before moving into directing music videos and commercials.



Drama
United States, 2012
11 min, 49 sec

PRINCIPAL CAST
AARON VEASLEY
RAHMA MOHAMED

DIRECTOR/WRITER
DERRICK PERRY

PRINT SOURCE
DERRICK PERRY
LAZLO@LAZLO.TV

CANDIAN PREMIERE




RENDER

SURITA PARMAR *PROGRAMMED BY LEANN SMITH*

An architect designs a museum and unknowingly creates a parallel universe filled with perfect looking people, including Sam and Karen. As the architect adjusts the museum's layout, Sam and Karen discuss their suspicion that their world is too surreal to be true...

Surita Parmar is a recent graduate of the Canadian Film Centre. Her screenwriting credits include short horror film Rattan and the Bravo!FACT television short Minus Lara. She is also a graduate of the 2013 ReelWorld Indie Film Lounge program.



Canada, 2013
7 min

PRINCIPAL CAST
EVE WYLDEN
NEIL BENNETT
TONY FERREIRA

DIRECTOR/WRITER
SURITA PARMAR

PRODUCER
RAJAN PATEL

PRINT SOURCE
E surita@scumoftheearth.ca

WORLD PREMIERE



SECOND JEN

JOSEPH O'BRIEN AND SAMANTHA WAN *PROGRAMMED BY BOBBY DEL RIO*

Against the will of her Chinese family, Jen is moving out with her best friend Mo to a shabby apartment in the city. This absurd comedy about second-generation kids deals with the trials of friendship, identity, and "Asian Mother Guilt".

Joseph O'Brien, Samantha Wan and Amanda Joy Lim are a group of Toronto Filmmakers who were inspired to collaborate after working on previous film *The Devil's Mile*.



Comedy
Canada, 2013
20 min.

PRINCIPAL CAST
SAMANTHA WAN
AMANDA JOY LIM
GEOFFREY HYMERS
SEBASTIEN HEINS
JANET LO

DIRECTORS
JOSEPH O'BRIEN
SAMANTHA WAN

WRITER
AMANDA JOY LIM

PRODUCERS
AMANDA JOY LIM
SAMANTHA WAN

PRINT SOURCE
ANDREW HUNTER
E andrew@aehunter.net

SPONSORED BY



CANADIAN PREMIERE



THE LEVER

KIRK TAYLOR AND J.A. WORTHINGTON *PROGRAMMED BY KYLE BURTON*

Two young con-artist brothers are struggling to make a buck. After Andre makes it clear to his younger brother Michael not to do anything bad or runaway, Michael does exactly that. He stumbles across a magical, yellow lever in an alleyway, setting a new standard for an afternoon adventure.

Kirk Taylor has produced projects such as TRAnsitions, The Hope Dealer. Renegade filmmaker J.A. Worthington is a writer/director of independent movies, shorts and music videos.



Canada, 2013
10 min, 41 sec

PRINCIPAL CAST
ISSEY ABRAHA
YOEL BERHANE
JEPHINA BARKER
JORDAN BURTON
CJ FOLKES
CATHERINE SHIPTON

DIRECTORS/WRITERS
KIRK TAYLOR
J.A. WORTHINGTON

PRODUCER
ISSEY ABRAHA

PRINT SOURCE
DREAMFACTORY STUDIOS
E dreamfactoryfilms@gmail.com



REQUIEM FOR ROMANCE

JONATHAN NG *P PROGRAMMED BY LEANN SMITH*

A modern-day couple's secret love affair comes to a bittersweet end during an evening phone call. Cell phone static creates distance between them as they anguish over details of their relationship. But the visuals of the film reveal something entirely different.

Jonathan Ng is a Toronto-born animation filmmaker based in Montreal. He studied traditional animation at Sheridan College (2003) where he produced the film *Sherry*. Ng wrote, directed, and animated his first professional film *Asthma Tech* at the National Film Board of Canada.



Canada, 2012
7 min, 30 sec

PRINCIPAL CAST
SHANNON KOOK-CHUN
MEILIE NG

DIRECTOR/WRITER
JONATHAN NG

PRODUCERS
JONATHAN NG
ANDREW PRZYBYTKOWSKI

PRINT SOURCE
MARIE-PIER L. COUTURE
TRAVELLING
1425, PLACE DE L'HOTEL-DE-VILLE,
C.P. 368
TROIS-RIVIÈRES, QUEBEC
G9A 5H3
E info@travellingdistribution.com
T 1-514-467-8160




RUPTURA

ALEJANDRO VALBUENA *PROGRAMMED BY LEANN SMITH*

Ruptura is an avant-garde narrative dance pas-de-deux between a Mozambican man and a Japanese woman, whose love affair runs toward a precipice of solitude and ostracism due to secrecy and fear of mental illness.

Born in Bogota, recognized Kogi filmmaker and playwright Alejandro Valbuena's works have shown internationally. He is currently developing a film based on his play, *Camila's Bones*.



Canada, 2012
15 min

PRINCIPAL CAST
YUI UGAI
PULGA MUCHOCHOMA

DIRECTOR/WRITER
ALEJANDRO VALBUENA

PRODUCER
DANIEL NORTHWAY-FRANK

PRINT SOURCE
ALUNA FILMS
2 HUTTON AVENUE,
TORONTO, ON, M4C 3L3.
E danielnorthwayfrank@gmail.com

TORONTO PREMIERE




THE MARVELOUS GIRL

JOHNNY VONG *PROGRAMMED BY LEANN SMITH*

An open grass field in the middle of nowhere. A young paraplegic girl awakes from an intense dream of falling. She crawls and struggles through wild unkempt land. Exhausted, she spirals back into a state of reverie and encounters the 'boy from her dreams', who moves her in unexpected ways.

Johnny Vong is the Digital Producer at Canada's Ballet Jörgen. He was formerly with The National Ballet of Canada.



Canada, 2013
14 min

PRINCIPAL CAST
TAYLOR GILL
DANIEL DA SILVA

DIRECTOR/WRITER
JOHNNY VONG

PRODUCERS
JOHNNY VONG
TAYLOR GILL
BENGT JÖRGEN

PRINT SOURCE
CANADA'S BALLET JÖRGEN
GEORGE BROWN COLLEGE
CASA LOMA CAMPUS,
160 KENDAL AVENUE,
BUILDING C, ROOM 126
TORONTO, ONTARIO
M5R 1M3.

WORLD PREMIERE



THE RAILPATH HERO

LAURIE TOWNSHEND *PROGRAMMED BY ALINE LE*

Under the bright lights of Toronto's West End Railpath, aspiring hockey star, Damon, tries to bury a painful secret. The Railpath Hero is a gripping portrait of the threads of resilience and hope that hold a young man's life together in the wake of childhood sexual abuse.

When not inspiring future generations of storytellers, Toronto teacher, Laurie Townshend is writing, directing, and producing documentary films for her online series, *Human Frequency Streetdocs*.



Canada 2013
11 min, 26 sec


PRINCIPAL CAST
STEPHAN JAMES
PETER TUFFORD
KENNEDY

DIRECTOR/WRITER/PRODUCER
LAURIE TOWNSHEND

PRODUCER
SOFIA STEFOU

PRINT SOURCE
E LaurieTownshend@gmail.com

SPONSORED BY





TORONTO SOUNDS

VICTOR C.H. FAN PROGRAMMED BY BOBBY DEL RIO

An art film on dance music; **Toronto Sounds** explores how electronic dance music has become the sound of a generation in this city. It follows local independent DJs and producers to explore stories of ambition, struggle, and passion. Featuring Deko-ze, Benjamin Boles, and Promise (*Cherry Beach Sundays*).

Victor Fan is a Toronto-based Chinese-Canadian filmmaker and editor. He was awarded an Emerging Artist's Grant from the Ontario Arts Council to make **Toronto Sounds**.



Canada, 2013
27 min
DIRECTOR/WRITER/PRODUCER
VICTOR C.H. FAN
PRINT SOURCE
2A-1982ABLOOR STREET WEST
TORONTO,ONTARIO
M6P3K9
PRINCIPAL CAST
IRVING SHAW
DAVID MACLEOD
DEKO-ZE
BENJAMIN BOLES
KEVIN CHEUNG



US, REGARDLESS

LIZZ HODGSON PROGRAMMED BY LEANN SMITH

After overhearing the tenants upstairs call off their engagement, Jay confronts David about his views on marriage and the future of their relationship. A film looking at two guys that are in it for the long haul and what can happen when the subject of conversation turns to the longest haul, marriage.

After graduating from York University for Film Production, Lizz Hodgson has directed, written and produced a wide variety of fiction, documentary and sketch comedy.



Canada, 2013
6 min, 39 sec
WRITERS
OLIVER BRACKENBURY
JONATHAN NATHANIEL
PRINT SOURCE
JONATHAN NATHANIEL
E jnthnnthnl@gmail.com
PRINCIPAL CAST
JONATHAN NATHANIEL
INDRIT KASAPI
PRODUCER
JONATHAN NATHANIEL
DIRECTOR
LIZZ HODGSON



WE EACH HAVE OUR ARMIES

BOBBY DEL RIO PROGRAMMED BY ALINE LE

A white man and his South Asian girlfriend have their relationship torn apart by their families.

Bobby Del Rio is an actor and a critically acclaimed, published playwright. He produced the short film, *Sven* which screened at the 2010 ReelWorld Film Festival and recently wrote and directed his first feature film, *The Market*



Canada, 2013
10 min
DIRECTOR/WRITER/PRODUCER
BOBBY DEL RIO
PRINT SOURCE
E bobbydelrio@gmail.com
PRINCIPAL CAST
EVERT HOUSTON
FARAH MERANI



YELLOW STICKY NOTES | CANADIAN ANIJAM

JEFF CHIBA STEARNS PROGRAMMED BY LEANN SMITH

15 of Canada's most award-winning and celebrated independent animators have come together to create a collaborative animated film. Yellow Sticky Notes | Canadian Anijam is an innovative and global approach to animation filmmaking and unites animators from coast to coast.

Jeff Chiba Stearns is an Emmy®-nominated and Webby award-winning animation and documentary filmmaker. Chiba Stearns' work has broadcast globally and screened in hundreds of international film festivals..



Canada 2013
8 min
ANIMATORS
JEFF CHIBA STEARNS
MARV NEWLAND
CORDELL BARKER
JODY KRAMER
CHRIS HINTON
HOWIE SHIA
DIRECTOR/PRODUCER
JEFF CHIBA STEARNS
PRINT SOURCE
MEDITATING BUNNY STUDIO INC.
8534 TIMBER COURT
BURNABY, BRITISH COLUMBIA
E jeff@meditatingbunny.com
JANET PEARLMAN
MALCOLM SUTHERLAND
ALISON SNOWDEN
DAVID FINE
LILLIAN CHAN
PAUL DRIESSEN
JOEL MACKENZIE
LOUISE JOHNSON
JONATHAN NG

TORONTO PREMIERE



VIVRE

MAHARAKI PROGRAMMED BY LEANN SMITH

A teacher asks students what they want to do when they grow up. While his classmates answer with great fun, Tom a quiet boy slips away. When it's Tom's turn, he speaks with humour and bewildering maturity, describing three possible life choices that will lead to dramatic ends.

Born and raised in Martinique, Maharaki presently lives in Barbados. She graduated in 2004 from the Ecole Internationale de Création Audiovisuelle et de Réalisation (EICAR).



Drama/family
Guadeloupe,
Martinique, 2013
13 min.
DIRECTOR/WRITER/PRODUCER
MAHARAKI
PRINT SOURCE
ART & VISION PRODUCTION
14 RÉSIDENCE SUCRIER,
PORTE 14, 97190
LE GOSIER, GUADELOUPE
E ninavilus@gmail.com
PRINCIPAL CAST
YDRISS BONALAIR
VINCENT VERMIGNON
DANIELY FRANCISQUE



WAKENING

DANIS GOULET PROGRAMMED BY LEANN SMITH

Through the thick fog that obscures the sun, thanks to global warming, Mukwa makes her way through destitute urban streets. She has come from Quadrant 57 (Cree territory) to find the only being with the power to save humankind – the Witigo.

Danis Goulet (Cree/Métis) was born in La Ronge, Saskatchewan and now resides in Toronto.Her work has been broadcast on CBC, APTN, Air Canada, and Movieola.



Canada, 2013
8 min, 48 sec
PRODUCERS
GLEN WOOD
JORDANA AARONS
PRINT SOURCE
GLENN WOOD
E glen@viddywellfilms.com
PRINCIPAL CAST
SARAH PODEMSKI
GAIL MAURICE
WRITERS
TONY ELLIOT
DIRECTOR
DANIS GOULET

REELWORLD

Films from the Aboriginal, Asian, Black, Latino, Middle Eastern and South Asian communities. Our Stories. Our Talent. Our Films

SUBMIT YOUR FILM

Film Submission Deadline: DECEMBER 5, 2014

Representing Canada and the world as it truly is.....Visibly diverse and more interesting because of it

Fresh Canadian Talent presented by TD Bank

CANADA SQUARE 6



Get down with our amazing lineup of music videos PROGRAMMED BY SABRINA SPENCE A: ARTIST D: DIRECTOR L: LABEL

AS DEEP AS YOUR LOVE

A: Andreena
D: Reza Dahya
L: Andreena Music

CITY LIGHTS

A: Harrison
D: Reynard Li
L: Independent

END OF THE ROAD

A: Choclair feat. Bishop
Brigante & Darryl Riley
D: Michael P. Douglas
L: Blake Biz Inc. / P.H.S.
Entertainment

EVERYBODY LOOKS

A: Big Bossidy
D: Mohamed Hassan
L: Independent

FRIEND OF MINE

A: D-Sisive
D: Briin "Briin?" Bernsetin &
Daniel AM Rosenberg
L: URBNet Records

MR. MONDAY

A: Kobo Town
D: Shawn Escavg
L: Stonetree/Cumbancha

ON TOP

A: The Lytics
D: Proctor Brothers
Industries
L: Independent

REMEMBER 2 REMEMBER

A: Shad ft. Lights
D: Justin Broadbent
L: Black Box Recordings

SAY GOODBYE

A: Digits
D: Seth Mendelson
L: Independent

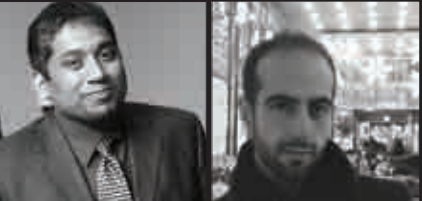
SO IT GOES

A: Hollerado
D: Marc Ricciardelli
L: Royal Mountain Records

Guest Speakers



JUSTIN BROADBENT REZA DAHYA



RINKU DASGUPTA LOUIS CALABRO

JUSTIN BROADBENT

Justin is a multidisciplinary artist who currently ranks among Toronto's top directors. He has been nominated for five MMVAs. His MuchFACT funded music video for Shad (*The Old Prince Still Lives At Home*) was included in Much Music's 100 Best Videos of the Decade. His work often centres around meaning of life topics, which he delivers with a glimmer of charm and wit.

REZA DAHYA

Known for co-hosting / co-producing *OTA Live* on FLOW 93.5 FM, Dahya made the transition to filmmaking in 2011. Since then he has directed two short films, the 2nd of which (*Five Dollars*) premiered at the TIFF Kids International Film Festival (2013) and aired on CBC's 'Canadian Reflections' TV program in early 2014. *As Deep As Your Love* is Rez's second music video.

RINKU DASGUPTA

Rinku Dasgupta is a highly accomplished award-winning producer skilled in arranging all aspects of video production from "script to screen." Rinku's experience has led him to travel outside the country to produce jobs, including taking film crews to the Dominican Republic, St. Martins, Trinidad & Tobago to film music videos. He has produced over 75 music videos featured on MuchMusic and is coming off back-to-back years with MMVA nominations (2012 - Best Hip Hop Video & 2013 Best Pop Video). His productions have also been featured in over 20 film festivals across the world."

LOUIS CALABRO

Louis Calabro is the Director of Awards and Special Events at the Academy of Canadian Cinema & Television, as well as Founder and Director of the Prism Prize, a national arts award presented to the best Canadian music video of the year. A graduate of the University of Toronto with a Major in Cinema Studies, Calabro lives and works in Toronto.

DIVERSE BACKGROUNDS DIVERSE VOICES

The WGC Presents...

THE BELL MEDIA DIVERSE SCREENWRITERS PROGRAM

Are you an early-career writer from a diverse background?
Need help getting your foot in the door?

The Bell Media Diverse Screenwriters Program is designed to help writers hone their craft and polish the pitch materials they need as their calling card to the TV industry. And one writer from each session will be selected for a paid internship on a Bell Media TV series.

The Bell Media Diverse Screenwriters program includes a one-week intensive television-training workshop followed by mentoring with a professional writer.

Western Canada Application Deadline – October 6, 2014
Eastern Canada Application Deadline – December 8, 2014

Eligibility & Application details
at www.wgc.ca



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News
Hour
WITH LESLIE ROBERTS
Weeknights / 5.30

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FESTIVAL HIGHLIGHTS

ReelYouth Program

ReelYouth places cinema, and filmmaking, within reach for many children and youth in the Greater Toronto Area and Markham. Entering its twelfth year, ReelYouth brings together students from Toronto and Markham to experience film, recognize their own creativity, and perhaps begin to imagine that a career in the Arts is possible for them.

During **ReelYouth in Toronto**, 300 students will spend a morning learning the basics of preproduction, directing, production, acting and film theory. ReelYouth in Toronto is a partnership with Education Through Media, who like ReelWorld, recognizes the need for cultural diversity, inclusion and accessibility in film and filmmaking. Global Toronto sponsors ReelYouth in Toronto.

At **ReelYouth in Markham**, students will watch a curated program of drama, documentary and comedy, and then participate in a round-table discussion that compares films, and discusses practical aspects of production, cinematography and filmmaking. The Multimedia Film Festival of York Region (MMFFYR) will facilitate the workshop and is committed to engaging all City of Markham communities including diverse, marginalized, isolated, and "at risk" groups.

APRIL 2, 3, and 4 / 10:00AM - TORONTO
APRIL 11 / 1:00PM

*INVITATION ONLY

Family Friendly Screenings

Children aged 12 and under access family friendly films for free, when they bring their parents (or another adult).

This year, ReelWorld offers special presentations to bring families together:

Music for Mandela, by Canadian filmmaker Jason Bourque, explores the role music played in the extraordinary life of one of the world's most important icons, Nelson Mandela. **Momsters Playground**, by director Stephen Roscoe, screens prior to the feature.

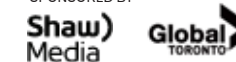
SCREENS SATURDAY, APRIL 5 / 1PM AT FAMOUS PLAYERS
CANADA SQUARE CINEMAS IN TORONTO (Sponsored by
Shaw Media).

SCREENS SUNDAY, APRIL 13 / 2:30PM AT CORNELL
COMMUNITY CENTRE IN MARKHAM.

Bekas is the story of two children in war-torn Iraq who dream of a different life after discovering Superman. The film's director Karzan Kader won a silver medal in the foreign film category at the 38th Student Academy Awards (that's an Oscar for students). Screening before **Bekas** is a **A World Out There** – an award-winning short from the Multi-Media Film Festival of York Region.

SCREENS SUNDAY, APRIL 13 / 12:00PM AT CINEPLEX ODEON
FIRST MARKHAM PLACE CINEMAS.

SPONSORED BY



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Reel opportunities.
Reel culture.

Shaw Media is proud to sponsor the
2014 ReelWorld Film Festival.



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ReelWorld Industry Series 2014



MEET THE DIRECTORS GUILD OF CANADA
FRIDAY, APRIL 4/ 3:00PM / CANADA SQUARE 4

The Directors Guild of Canada represents the key creative and logistic personnel in the screen-based industries. DGC Ontario maintains the professional level of all members working in the screen-based sector by providing state-of-the-art professional development and training.

DGC Ontario welcomes new members in at entry level positions to help them get their break in the screen-based industry.

Come meet the insiders (staff and members) who can give you the honest lowdown on what it takes to build a successful career. Learn more about the trends of the industry here in Toronto!

Moderator: Host: Laurie Januska (DGC - National Director - Member Services)



STRETCH EVERY DOLLAR: MICRO-BUDGET FILMMAKING
SATURDAY, APRIL 5 / 10:30AM / CANADA SQUARE 5

In a film industry that is rapidly changing, micro-budget films have emerged as a legitimate option. Today's technology makes producing a film very realistic for almost anyone. This panel will focus on learning how to make high quality films for a low budget price. Topics for the panel will include how to produce a low budget film, tricks of the trade, ways to raise money, challenges of a shoestring budget, distribution options, how to build an audience and more.

Moderator: Bobby Del Rio (Actor, Writer, Director)

PANELLISTS: **FARAH MERANI** (ACTOR/WRITER/PRODUCER - BLUE FLAME COLLECTIVE), **EMMANUEL KABONGO** (ACTOR/PRODUCER - TEENAGERS), **KELLY MCCORMACK** (WRITER/PRODUCER), **JASON AND BRETT BUTLER** (DIRECTORS/PRODUCERS - SUBSTANCE PRODUCTION)



The Writers Guild of Canada and the Bell Media Diverse Screenwriters Program present "BREAKING INTO THE BUSINESS: HOW TO BECOME A PROFESSIONAL SCREENWRITER"

SATURDAY, APRIL 5 / 12:00 PM / CANADA SQUARE 4

Join some of the Writers Guild of Canada's leading screenwriters with TV, feature and animation experience to learn how to get started, find an agent, develop your film script, pitch your TV script and work in a writers room. And learn how the Bell Media Diverse Screenwriters Program can help get you there.

Moderator: Ben Joseph, WGC (OH NO! It's an Alien Invasion, How to be Indie)

PANELLISTS: **JESSIE GABE** (CAS & DYLAN, MR. D), **JENNIFER HOLNESS** (HOME AGAIN, SHE'S THE MAYOR), **SUDZ SUTHERLAND** (HOME AGAIN, SHE'S THE MAYOR), **COREY LUI** (WINNER, WGC/BELL MEDIA DIVERSE SCREENWRITERS PROGRAM)



TOOLS, TIPS, AND TRUTHS ABOUT AUDITIONS
SATURDAY, APRIL 5 / 1:00 PM / CANADA SQUARE 5

Discover the essential tools every actor needs to get auditions. Gain insight from casting directors about the current tools of the trade: headshots, demo reels, resumés, and more. The panel will present practical advice on auditioning do's and don'ts.

Moderator: Sedina Fiati (Co-Chair ACTRA Toronto Diversity Committee, Film & Theatre Producer)

PANELLISTS: **KAREN WILLIAMS-POSIVAL** (CASTING DIRECTOR), **RON LEACH** (DIRECTOR/CASTING DIRECTOR, LEACH AND LEVY CASTING) **LARISSA GIROUX** (EXECUTIVE IN CHARGE OF ACTING & MUSIC PROGRAMS CANADIAN FILM CENTRE)



TELEFILM CASE STUDY – GUIDANCE
SATURDAY, APRIL 5 / 2:00 PM / CANADA SQUARE 4

When a sexually repressed alcoholic is fired from his latest job, he fakes his resumé and lands a job as a high school guidance counsellor, where he thrives giving terrible advice.

Moderator: Dan Lyon (Regional Feature Film Executive - Ontario & Nunavut Region)

PANELLISTS: **ALYSON RICHARDS** (PRODUCER), **PAT MILLS** (WRITER/DIRECTOR/ACTOR)



FUNDING FOR FILM & DIGITAL MEDIA: TAX CREDITS AND GRANTS
SATURDAY, APRIL 12 / 2:00 PM / CORNELL COMMUNITY CENTRE & LIBRARY - REHEARSAL HALL

This panel will provide filmmakers and artists with an introduction to project funding options. It offers expert insights about Ontario's tax incentive landscape and the array of private funding options available for digital media and film projects. An Ontario Media Development Corporation representative will discuss what tax credits are, how they work, what projects and expenditures are eligible for grants funding, and what you need to apply.

Moderator: Susan Karnay (Rogers Legal Counsel Content)

PANELLISTS: OMDC BUSINESS OFFICER, **JENNIFER BLITZ** (DIRECTOR OF TAX CREDITS & FINANCING PROGRAMS, OMDC), **ANNE MARIE MADURI** (PRESIDENT, MADURI & ASSOC. INC.), **MARCIA DOUGLAS** (BELL BROADCAST AND NEW MEDIA FUND)

ReelSpeak with Oscar Torre

One-on-one. Candid.

ReelSpeak delivers the unvarnished truth about how to be successful in the industry – on camera and off. This Canadian *Actor-Studio-Style* conversation with a successful artist and filmmaker is a must-attend for anyone working in the industry, or aspiring to.

ReelSpeak delves into the life of actor, director and producer **Oscar Torre** in front of a live audience. CTV Anchor and Reporter Andria Case will ask Torre about his career, and how he balances his personal time with a growing, vibrant career on screen. We also find out what drove him to step behind the lens with his directorial debut of the award-winning film ***Pretty Rosebud***.

Oscar Torre's breakout role came when he was cast as Cuban refugee Santo on the 2007 CBS show *Cane*, a role for which he won a 2008 Fuego Award. Since *Cane*, the Miami-born actor has guest starred on numerous programs including FOX TV's hit series *Dollhouse* and CBS's top-rated shows *NCIS*, *Cold Case*, and *The Mentalist*. He received critical acclaim for his work in the film *Ladrón que roba a ladrón*, which at the time had the highest grossing weekend ever for a Spanish-language film.

Torre was also lauded for his performance as a Cuban political prisoner in the film *Libertad: The Dark Untold Story of Castro's Cuba*. In addition to roles in HBO's *Larceny*, *Counterpunch*, and *Hunting of Man*, Torre played a supporting role in the 2013 blockbuster film *The Hangover Part III* opposite Bradley Cooper, Zack Galifianakis, and Ed Helms.

In 2014, Torre made his directorial debut with *Pretty Rosebud*, a film that he also produced after he read and was "captured" by a script brilliantly written by actress and first-time screenwriter Chuti-Tiu. He felt compelled to tell the story with respect.



OSCAR TORRE, DIRECTOR OF *PRETTY ROSEBUD*

Without a formal education in film production but with countless hours on set, Torre took on the challenge of telling the story of flawed and believable characters. The endeavour garnered Torre his first "Best Director" award, in addition to four additional awards from the Idyllwild International Film Festival (IIFC): Best Feature Film, Best Screenplay, Best Actress (Chuti Tiu) and Best Cinematography (Tarina Reed), a first in IIFC's history.

Pretty Rosebud is a passion project for Torre. It tells the story of career-driven Cissy, who everyone believes has an ideal life. But striving to be the perfect wife and daughter has pushed Cissy to her breaking point. Her childless marriage to an unemployed architect has grown stale, and the cultural and religious pressures of her traditional parents propel her to defy societal taboos, awakening something so primal it is both shocking and revelatory.

REELSPEAK AND SCREENING OF *PRETTY ROSEBUD*:
THURSDAY, APRIL 3, 2014 AT 7:00PM AT FAMOUS PLAYERS CANADA SQUARE CINEMAS.


ReelSpeak and the special screening of ***Pretty Rosebud*** is presented by NBCUniversal.

Get Ready. Get Set...Network!

Filmmakers meet with industry insiders at the OMDC Industry Networking Brunch

Entering its eleventh year, the OMDC Industry Brunch brings together filmmakers, and talent with members of the Ontario Media Development Corporation (OMDC) and producers, distributors, buyers, financiers and funders with one express purpose: to help build relationships and foster new production.

At this exclusive, invite only event, filmmakers and talent will meet in the relaxed atmosphere of the Granite Brewery to network, mingle and build relationships with industry insiders...those who can greenlight projects, finance films and help showcase artistic works to audiences.

Presenting partner:  Ontario
Ontario Media Development Corporation
Corporation du développement
des médias de l'Ontario

FRIDAY, APRIL 4, 11:30 AM TO 2:30 PM. *INVITATION ONLY



From Prep to Pitch, ReelWorld delivers.

Filmmakers Win.

ReelPrep FACE2FACE *

Selected filmmakers and Talent attending the film festival are invited to participate in an intensive mentorship experience called **Face2Face**. This session connects 15 artists with up to 10 mentors for one-on-one 15- minute meetups.

Mentors include producers, writers, directors, distributors, buyers, financiers, programmers, marketers, and funders – the current decision makers in Canada's film and television industry.

At each micro-mentorship session, artists can pitch their project concept, ask for advice, and obtain insider tips about how best to advance their work.

Before participating in **Face2Face**, artists spend an hour with our ReelPrep coach,

for an intensive bootcamp intended to prepare them to maximize their time with the **Face2Face** mentors. They are assisted with honing their story concepts, identifying who the audience is, and strengthening how they position themselves and their projects.

This year's ReelPrep coach is Lea Marin.

NFB Producer Lea Marin's film credits include a wide range of short dramatic films, documentary series and features that have screened at international festivals and on television, including: Chelsea McMullan's documentary-musical *My Prairie Home*; *The Portrait*, directed by Oscar-nominated filmmaker Hubert Davis; the interactive documentary co-production *The Next Day*; and Astra Taylor's *Examined Life*.



LEA MARIN/ NFB PRODUCER

THURSDAY, APRIL 3

REELPREP - 10:00AM-11:00AM

FACE2FACE - 11:30AM-1:30PM

*INVITATION ONLY



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SUNDAY, APRIL 6 / 10:30AM *BY INVITATION ONLY




2014 JURIED AWARDS INCLUDE:


- Outstanding Canadian Feature
Presented by TD Bank Group
- Outstanding Canadian Short
- Outstanding Documentary
- Outstanding International Feature
- Outstanding International Debut
- Outstanding International Short

- DON'T FORGET TO VOTE FOR YOUR AUDIENCE CHOICE AWARDS:*
- ReelChoice Feature Audience Award
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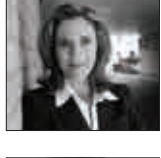
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Executive Vice President, Programming and Production, Blue Ant Media




PATRICK CASSAVETTI /
Independent Producer, Greenpoint Films and Shaftesbury




CORRIE COE /
Senior Vice President, Independent Production, Bell Media Inc.



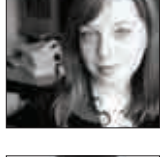
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SONYA DAVIDSON /
Programming Manager, Channel Zero



SONYA DI RIENZO /
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Writer-Director Actor, Varughese Productions



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Ana Serrano: 2014 ReelWorld Visionary Award Recipient

The ReelWorld Visionary Award recognizes individuals who continue to make a significant contribution to the Canadian entertainment industry by opening doors for others and changing the Canadian entertainment landscape. Some past recipients of this award include Claire Prieto, Cameron Bailey, Fil Fraser and Helen Paul.



Three endings, more than 3 billion story possibilities, and 380 available remote control clicks: Welcome to participatory cinema, where an audience of one or many can change how a narrative unfolds. Introducing one of digital media's foremost pioneers: Ana Serrano, this year's 2014 Visionary Award Recipient.

In a world where you can watch on your phone, TV and game consoles, Serrano is dreaming up what we will be watching next while creating new blueprints for ever increasing ways to enjoy it. A champion of user-driven storytelling, her work masterfully fuses the technical know-how of role playing video games with the classic art of character-driven cinema.

Serrano is fearless about working with new technologies, emerging artists and embracing gritty storylines to captivate audiences. Having directed the development of more than 100 different interactive media projects, and as producer, executive producer and interactive architect for *Late Fragment*, North America's first interactive drama, she accomplished all of the above. The co-production between the National Film Board of Canada and the Canadian Film Centre's (CFC) Media Lab, *Late Fragment* is an initiative that created at least 13 different digital technologies.

Her latest works *Prison Dancer* and *Body/Mind/Change* continue the innovation. The first, a personal project, captures the lives of six convicts in the Philippines - three straight, two, gay and one transgendered- whose stories are told through dance and song. It's a transmedia project, which has been launched on the Web and on stage in New York, winning accolades and awards for both platforms. The second, a co-production between TIFF and CFC Media Lab, is the first interactive narrative experience to generate a physical object — a 3D-printed organism called POD — and stars David Cronenberg.

Named one of *Maclean's* magazine's "100 Canadians to Watch," Serrano is the winner of three 2003 Canadian New Media Awards and was selected the sole Canadian expert panel member for the 2003, 2005 and 2007 World Summit Awards, part of the United Nations' World Summit on the Information Society. In 2000, she produced the *Great Canadian Story Engine Project*, a national tour and bilingual website that created an interactive storytelling community for Canadians. In 1997, she created the lab that eventually became the CFC New Media Lab. Now, she is the first ever Chief Digital Officer of the Canadian Film Centre, tasked with bringing the CFC's programs, operations, infrastructure, and partnerships into the digital age.

PAST VISIONARY AWARD RECIPIENTS L - R Cameron Bailey, Helen Paul, Joan Jenkinson, Fil Fraser, Patricia and Moses Mawa, Arnold Auguste, Alice Shih



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Created in 2002, the Trailblazer Awards recognize the accomplishments of six racially diverse Canadian entertainment industry professionals whose work inspires others by exemplifying what is possible when you blaze a trail of excellence. They are chosen because of their constant efforts to work in and improve our vibrant film and television industry.



ROY T. ANDERSON

Roy T. Anderson is the writer, director and producer of the award-winning film, *Akwantu: The Journey*, about the history of the Jamaican Maroons. A veteran movie stuntman, Anderson has accumulated more than 400 production credits while working on hits like *The Dark Knight Rises*, *Bourne Ultimatum*, and *Wolf of Wall Street*.

DO YOU FEEL THE CANADIAN ENTERTAINMENT INDUSTRY IS HEADING IN A POSITIVE DIRECTION?
The film industry definitely has become more inclusive. There is, however, still a long way to go, and it will take perseverance and vigilance by others to effectively address this under-representation. I am proud, however, to have gotten my start in Toronto. I was well prepared for the world stage.



SANGITA PATEL

Born and raised in Toronto, **Sangita Patel** joined ET Canada in 2013 as an Entertainment Reporter. After graduating university as a professional engineer, she volunteered with Rogers Community Television and eventually reported for the local lifestyle show, *Toronto Living*; and *Rushes*, the highlight show for the Toronto International Film Festival.

DO YOU FEEL THE CANADIAN ENTERTAINMENT INDUSTRY IS HEADING IN A POSITIVE DIRECTION?
Canada is brimming with incredible talent in all aspects of the entertainment industry. As an entertainment reporter, it's wonderful to see such work first-hand, and to report on all the amazing accolades our Canadians get within these borders and beyond. I am proud to be Canadian!



INS CHOI

Ins Choi is an actor and playwright who was born in Korea, grew up in Scarborough, and now resides in Toronto with his wife and two children. His first play, *Kim's Convenience*, won multiple awards and is currently on a national tour with the Soulpepper Theatre Company.

WHAT ADVICE WOULD YOU GIVE AN EMERGING ARTIST?
You will constantly be rejected. You will continually fail. You will often feel alone and convince yourself it's not worth it. This is not really advice, but what to expect. Oh, and only a small number of artists who are determined to continue are ever celebrated.



KIM ROBERTS

KIM ROBERTS' acting career spans 20 years and boasts more than 200 credits. A multi-faceted artist, Roberts is also a co-founder of the Obsidian Theatre Company. She has appeared in FX's *The Strain*, Global TV's *Remedy*, *Lucky 7*, *Being Erica*, *Dawn of the Dead*, *Rookie Blue*, *Blue Bloods*, *Suits*, *Lost Girl*, and *Degrassi: The Next Generation*.

WHAT ADVICE WOULD YOU GIVE AN EMERGING ARTIST?
Do what you love the most. As creative individuals, we are often multi-talented. Sometimes it can be hard to know what to focus on. But you must focus, in the beginning at least. Put your 100-percent in the direction you love the most, in the thing you would do for free.



WAAWAATE FOBISTER

A proud Anishnaabe from Grassy Narrows First Nation, **Waawaate Fobister** is an award-winning actor and playwright. In 2009, his production of *Agokwe* won six Dora Awards and he was nominated for Edmonton's Sterling Award for Best Actor. In 2013, Fobister helped produce, curate and write for *Wrecking Ball 14 – Idle No More*.

HOW WOULD YOU DESCRIBE THE WORK THAT YOU DO TO INSPIRE PEOPLE?
As a theatre artist I call myself an Anishnaabe storyteller. My people were always storytellers, that's how our traditions, beliefs, and practices were passed down generation by generation. The job of the artist is to inspire, shift views and make people question. I try to create work that does that within the Anishnaabe worldview.



ELLEN WONG

ELLEN WONG was born in Toronto, to Chinese-Cambodian parents. She is known for her breakthrough role as 'Mouse' Chen on WB's *The Carrie Diaries*, and 'Knives' in *Scott Pilgrim VS The World*. Her credits include starring in ReelWorld's award-winning short *Silent Cargo*, earning her an ACTRA Award nomination for Best Performance by a Female Lead.

HOW WOULD YOU DESCRIBE THE WORK THAT YOU DO TO INSPIRE PEOPLE?
Relatable stories or characters can spark inspiration. That spark can encourage or guide an undiscovered truth within. If the characters I play inspire me, I hope they also inspire others in a positive way. I am always looking for characters with journeys that create curiosity within myself, and that speak to a personal truth.

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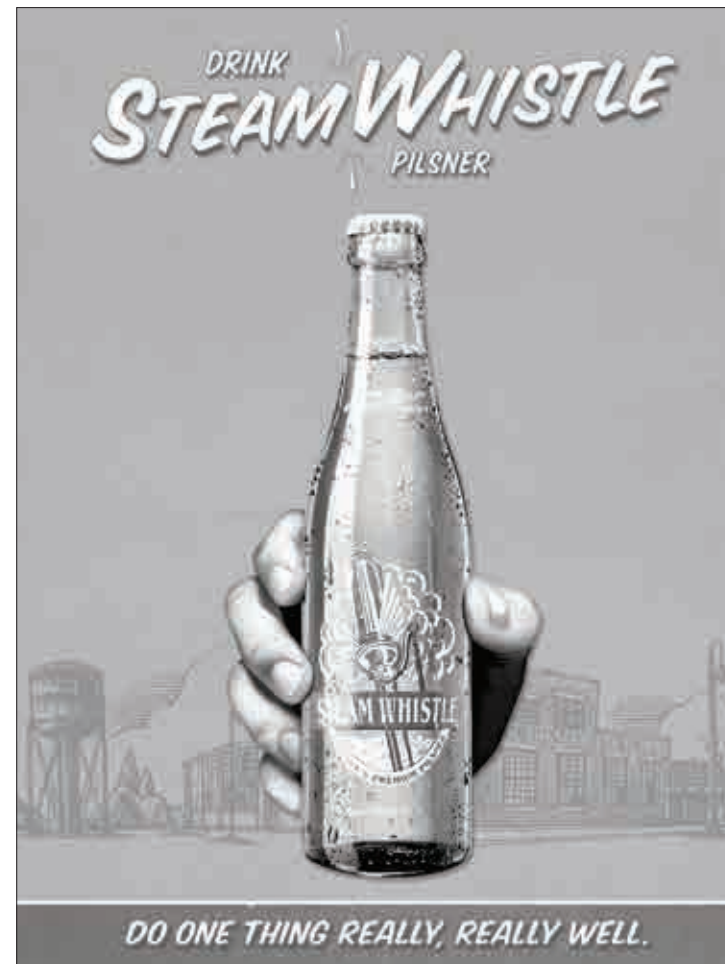
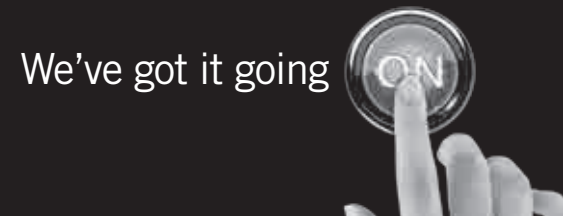
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