



REELWORLD

15th Annual

**REELWORLD**

**FILM FESTIVAL**

**2015**

*TORONTO March 2-7*

*MARKHAM March 8*

@ReelworldFilm

**For Tickets:** [reelworld.ca](http://reelworld.ca)

416.598.7933

# CLOSE UP ON CANADIAN TALENT.

TELEFILM  
CANADA

STORIES THAT BRING US TOGETHER  
DES HISTOIRES QUI NOUS RASSEMBLENT



TELEFILM.CA

Canada

## MESSAGE FROM THE FOUNDER



At times it appears the world is moving faster and faster - maybe that's because it is. News stories are unfolding as they happen, with little care as to what is being said and why. As artists we must remember not to get caught up in that frenzied state of confusion. Ours jobs are to bring clarity. We must distance ourselves from this 'speed' and find prudence, temperance, fortitude, justice, humility, faith, and hope in our work. Speed is not the master of creativity. Our art must march to its own drummer, undisturbed by the chaos around it.

As artists we must think of how our stories elevate the consciousness of man and allow more of the *light* in the world to illuminate. Our stories should challenge us to expect more of ourselves and to live in the quiet contemplation of how we can bring more wisdom into our lives. Each time we create we must ask the question "is it more important to hear the sound of my own voice, even if it says nothing?"

FOUNDER AND EXECUTIVE DIRECTOR  
REELWORLD FILM FESTIVAL AND REELWORLD FOUNDATION

Tonya Williams



### ABOUT THE FOUNDER

*Tonya Williams is a multiple-award-winning actress, producer and the founder of the ReelWorld Film Festival, which she founded in 1999 to create a platform for racially diverse artists within the Arts Industry.*

Tonya Williams | Founder of ReelWorld Festival and Foundation

**ADMINISTRATION**

Tonya Williams | Executive Director

Rodrigo Diaz Varela | Finance Manager

Jenn Humphries | Communications Director

Vincent Wu | Sponsorship Manager

Fatima Frutos | Festival Co-ordinator Assistant

Sunita Miya-Muganza | Fundraising/Sponsorship Assistant

Ryan Logan | Festival Co-ordinator Assistant

**PROGRAMMING**

Tonya Williams | Founder and Head of Programming

Aline Le | Programming Manager and Programmer

Carter Bruce | Programmer

Rosanna Shamshudin | Programmer

William Yih | Programmer

Leann Smith | Shorts Programmer

Sabrina Spence | Music Videos Programmer

**TRAILER AND COMMERCIAL**

Denroy Lewin | Tycoon Media Productions

**GRAPHIC DESIGN**

Lisa and Leslie Jones | X Height Media

**INTERNS**

Martin Pahulje | Film Programming Assistant Intern

Caitlin Heffernan | Publicity Intern

Kie Sagawa | International Intern

Asiah Sunich | Film Programming Assistant Intern

David Van Poppel | Industry Series Assistant Intern

**SPECIAL THANKS TO OUR FRIENDS AND VOLUNTEERS**

Mrs. Korah Williams-Harrison

Young Jae Ko

Kyle Burton

Sasha Stoltz

Stacey Agard

Yash Brar

Bobby del Rio

Antonio Carrasco Liadskikh

Koumbie

Ava Homa

Deanna Cadette

Larissa Giroux

Jane Gutteridge

Claire Prieto

Daniela Piteo

*\*at time of printing*

*Please refer to [www.reelworld.ca](http://www.reelworld.ca) for a full list of the 2015 team!*

1 | Founder's Message

3 | Staff

4 | Messages

5 | Board of Directors

6 | Welcome Tweets

8 | 2014 Festival

10 | Toronto Schedule

11 | Markham Schedule

12 | Sponsors

14 | Reelworld 101

16 | Films

*16 Toronto Opening  
and Closing Night*

*17 Markham Opening  
and Closing Night*

30 | Music Video Night

31 | Networking

32 | Industry Panels

*34 Visionary*

*35 Trailblazer*

36 | Awards

*37 Jurors*



**CONNECT WITH US AT REELWORLD**

**1. FOUNDER & EXECUTIVE DIRECTOR**

Tonya Williams | [tonya@reelworld.ca](mailto:tonya@reelworld.ca)

**2. PROGRAMMING & INDUSTRY SERIES  
SUBMISSION & PROGRAMMING INQUIRIES**

Aline Le | [aline@reelworld.ca](mailto:aline@reelworld.ca)

**3. DIRECTOR, COMMUNICATIONS  
GRANT INQUIRIES**

Jenn Humphries | [jenn@reelworld.ca](mailto:jenn@reelworld.ca)

**4. SPONSORSHIP MANAGER  
PARTNERSHIP DEVELOPMENT INQUIRIES**

Vincent Wu (Xiong Chong) | [vincent@reelworld.ca](mailto:vincent@reelworld.ca)

**5. FINANCE MANAGER**

Rodrigo Diaz Varela | [rodrigo@reelworld.ca](mailto:rodrigo@reelworld.ca)

**6. FESTIVAL COORDINATOR ASSISTANT**

Fatima Frutos | [fatima@reelworld.ca](mailto:fatima@reelworld.ca)

**7. FUNDRAISING SPONSORSHIP ASSISTANT**

Sunita Miya-Muganza | [sunita@reelworld.ca](mailto:sunita@reelworld.ca)

**8. FESTIVAL COORDINATOR ASSISTANT**

Ryan Logan | [ryan@reelworld.ca](mailto:ryan@reelworld.ca)

**9. PROGRAMMER**

Carter Bruce | [carter@reelworld.ca](mailto:carter@reelworld.ca)

**10. PROGRAMMER**

Rosanna Shamshudin | [rosanna@reelworld.ca](mailto:rosanna@reelworld.ca)

**11. SHORTS PROGRAMMER**

Leann Smith | [leann@reelworld.ca](mailto:leann@reelworld.ca)

**12. MUSIC VIDEO PROGRAMMER**

Sabrina Spence | [sabrina@reelworld.ca](mailto:sabrina@reelworld.ca)





Welcome to the 15th ReelWorld Film Festival.

I'm excited to share another year of great films and industry panels with you.

Our ReelWorld programmers have brought together an amazing series of films, many of them by Canadian artists and ReelWorld Alumni. And, this year you can expect to experience the magic of film through the events our programmers have built around the screenings.

I want to thank our Founder Tonya Williams for her vision and leadership as well as our sponsors, funders, partners, staff and volunteers for making our 15th year possible. It's a fresh and exciting year for ReelWorld and I look forward to seeing you at the festival.

#### FESTIVAL CHAIR AND TREASURER

**Moe Jiwan**

CEO - Uptown Health Management Inc.

Interim President - Toronto Film Festival Association



Thank you for supporting artists from our community.

With every ticket you buy, every festival pass you purchase and every ReelWorld event you attend, you are supporting the work of racially diverse artists. It's why ReelWorld was formed – to help bring colour to screens and to the industry, and more specifically, to help artists from our communities realize they have the opportunity and the know-how to tell their stories.

We've made significant progress in 15 years. At this festival, we screen five films by participants in our Indie Film Lounge training program: ***Dowry*** by Jag Parmar, Thyron Tommy's ***Avalanche, Grandma Knows Best?*** by Tamara Dawit, Tamar Bird's ***The Night Session*** and ***The Racist Neighbour*** by Richard B. Pierre. Also, Lalita Krishna returns to ReelWorld with her documentary ***LISTEN TO ME*** as does RT! with his short, ***The Time Traveler***.

This year, while you're making your film selections, I hope that you will make a point to see a few of these films. And again, thank you for choosing to support racially diverse artists.

#### FOUNDATION CHAIR, REELWORLD FOUNDATION

**Eboué Reinbergs**

CEO, Barrister & Solicitor

Three60Legal Lawyers & Public Notaries



### BOARD OF DIRECTORS

#### 1. ANCHOR AND REPORTER, CTV NEWS

Andria Case

#### 2. FILMMAKER

Vikram Dasgupta

#### 3. VP, INDEPENDENT PRODUCTION, ZOOMERMEDIA

Joan Jenkinson

#### 4. EXECUTIVE VICE PRESIDENT, FILMED ENTERTAINMENT, CINEPLEX ENTERTAINMENT

Michael Kennedy

#### 5. PRODUCER, DIRECTOR, WRITER

Lalita Krishna

#### 6. DIRECTOR, URBANSOUL INC.

Sharon Lewis

#### 7. PRODUCER, DIRECTOR, WRITER

Claudette Omrin

#### 8. PRODUCER, ACTOR, WRITER

Jennifer Podemski

#### 9. CHAIRMAN AND CEO, CHANNEL ZERO

Romen Podzyhun

#### 10. EXECUTIVE VP AND GENERAL MANAGER, ELEVATION PICTURES

Naveen Prasad

#### 11. AUTHOR, SCREENWRITER, PRODUCER PRESIDENT, HAVE FAITH PRODUCTIONS

Lynne Stoltz

#### 12. ASSOCIATE PUBLISHER, DINE MAGAZINE

Adam Waxman



# WELCOME TWEETS

## GOVERNOR GENERAL OF CANADA

**His Excellency the Right Honourable David Johnston**

*Congratulations to the ReelWorld Film Festival team on their 15th anniversary!  
I wish all moviegoers a superb experience!*

## LIEUTENANT GOVERNOR OF ONTARIO

**Her Excellency the Right Honourable Elizabeth Dowdeswell**

*Congratulations on 15 years of bringing diversity to our screens by supporting emerging and established filmmakers. Please continue!*

## PREMIER OF ONTARIO

**Kathleen Wynne**

*Welcome film lovers to the 15th Reelworld Film Festival! Celebrate the talent and stories that flourish in our province's multicultural landscape.*

## MINISTER OF CANADIAN HERITAGE AND OFFICIAL LANGUAGES

**The Honourable Shelly Glover**

*The strength of Canadian culture lies in its diversity. Thanks to Reelworld Film for promoting and showcasing diversity in our industry!*

## MINISTER OF TOURISM, CULTURE AND SPORT

**The Honourable Michael Coteau**

*@ReelworldFilm is one of Ont's most dynamic film festivals, recognizing emerging & diverse talent. This year's film selection is a must see!*

## MAYOR, CITY OF TORONTO

**Mayor John Tory**

*Wishing @ReelWorldFilm Festival a successful 15th year!  
Thank you for empowering filmmakers & showcasing diversity through film.*

## MAYOR, CITY OF MARKHAM

**Frank Scarpitti**

*Looking forward to the 15th Annual ReelWorld Film Festival. Thanks Tonya Williams for bringing this to Markham.*

## PRESIDENT & CEO OF ONTARIO MEDIA DEVELOPMENT CORPORATION (OMDC)

**Karen Thorne-Stone**

*OMDC is proud to sponsor the 15th ReelWorld Film Festival - changing how we perceive cinema through the unique lens of diversity.*

## EXECUTIVE VICE PRESIDENT, ENGLISH SERVICES, CBC/RADIO-CANADA

**Heather Conway**

*CBC is honoured to support ReelWorld and celebrate its wonderful diversity of stories and filmmakers in this city and throughout the world.*

## PRESIDENT OF THE BOARD OF TORONTO ARTS COUNCIL

**Nova Bhattacharya**

*Welcome to the 15th edition of the Reelworld Film Festival! Toronto Arts Council is proud to support this diverse and innovative festival.*

## 12. EXECUTIVE DIRECTOR OF TELEFILM CANADA

**Carolle Brabant**

*@Telefilm\_Canada is delighted to partner w/ @ReelWorldFilm, an ideal opportunity to discover Cdn films and talent. Enjoy!*





# 2014 FESTIVAL

REELWORLD  
in MARKHAM

REELWORLD  
Thank you for your support!

NBCU  
sal

OMDC  
ONTARIO MEDIA DEVELOPMENT CORP.  
We've got i  
going

Every one has  
its thorns

Euz  
Julia  
Ava &  
Dee





TORONTO

MONDAY, MARCH 2

6:00pm | Industry Panel – Beyond the Big Screen **PRESENTED BY:**  / Barbara Frum Atrium at CBC  
8:00pm | Industry Panel - Inside the TV Drama Writing Room / Barbara Frum Atrium at CBC

TUESDAY, MARCH 3

4:00pm | Industry Panel - The Art of First Impressions: The Power of Movie Trailers / Barbara Frum Atrium at CBC  
6:00pm | Industry Panel - Telefilm Case Study – Undone / Barbara Frum Atrium at CBC   
8:00pm | Industry Panel – ReelSpeak Melinda Shankar **PRESENTED BY:**   / Barbara Frum Atrium at CBC

WEDNESDAY, MARCH 4

6:00pm | Opening Night Gala Screening – **Finding Samuel Lowe: From Harlem to China** – 88 min, Documentary /  
Scotiabank Theatre 3 | *PG. 16* **PRESENTED BY:** 

THURSDAY, MARCH 5

6:00pm | **By Blood** – 64 min, Documentary; *PG. 18* **The Racist Neighbour** – 1 min 27 sec, Short / Scotiabank Theatre 5 | *PG. 27*  
6:30pm | ACTRA Toronto YEAA Shorts 2015 / Scotiabank Theatre 14 | *PG. 21*  
8:30pm | **Dowry** – 97 min *PG. 20*, Drama; **NOBODY** – 18 min, Short / Scotiabank Theatre 5 | *PG. 24*  
9:00pm | **A Few Cubic Meters of Love** – 90 min, Drama / Scotiabank Theatre 14 *PG. 17*

FRIDAY, MARCH 6

6:00pm | **Home Feeling: Struggle For A Community** – 58 min, Documentary *PG. 22*; **Jennifer Hodge: The Glory And The Pain** – 30 min, Short / Scotiabank Theatre 5 | *PG. 23*  
6:15pm | **Turbulence** – 90 min, Drama / Scotiabank Theatre 14 | *PG. 28*  
8:30pm | Shorts Program 1 (**The Time Traveler** *PG. 27*, **Isaiah's Birthday** *PG. 22*, **RISE** *PG. 25*, **Entrain** *PG. 20*, **The Night Session** *PG. 27*, **Sound of Tears** *PG. 25*, **Uprooted Generation** *PG. 29*, **An Honest Conversation** *PG. 18*, **Avalanche** *PG. 18*) – 104 min / Scotiabank Theatre 14 |  
9:00pm | Music Video Night Presented by TD Bank Group / Scotiabank Theatre 5 | *PG. 30*

Film Genre Symbols

CON  
CANADIAN

DRA  
DRAMA



COM  
COMEDY

ACT  
ACTION

DOC  
DOCUMENTARY

ROM  
ROMANCE

SATURDAY, MARCH 7

12:00pm | **Québécoisie** – 80 min, Documentary *PG. 24*; **Uprooted Generation** – 10 min, Short / Scotiabank Theatre 5 | *PG. 29*  
1:00pm | **LISTEN TO ME** – 42 min, Documentary *PG. 23*; **Sound of Tears** – 17 min, Short / Scotiabank Theatre 14 | *PG. 25*  
2:00pm | **Steps of Faith** – 90 min, Drama / Scotiabank Theatre 5 | *PG. 25* **PRESENTED BY:**   
4:00pm | **PAN! Our Music Odyssey** – 80 min, Docu-drama / Scotiabank Theatre 14 | *PG. 17*  
4:30pm | Shorts Program 2 (**Grandma Knows Best?** *PG. 21*, **NOBODY** *PG. 24*, **Happy 1 Year** *PG. 22*, **Descendants of the Past, Ancestors of the Future** *PG. 19*, **Do Somethin'** *PG. 19* **Every Monday** *PG. 20*, **The Hearing** *PG. 26*, **The Bravest, The Boldest** *PG. 26*, **The Racist Neighbour** *PG. 27*) – 108 min / Scotiabank 5  
7:30pm | Closing Night Gala – **Traces of Sandalwood** – 95 min, Drama / Scotiabank Theatre 14 | *PG. 16* **PRESENTED BY:** 

MARKHAM

SUNDAY, MARCH 8

1:00pm | Opening Film - **A Few Cubic Meters of Love** – 90 min, Drama / First Markham Place | *PG. 17*  
1:30pm | **Treacherous Heart** – 90 min, Romantic Drama / First Markham Place | *PG. 28*  
3:30pm | **Finding Samuel Lowe: From Harlem to China** – 88 min, Documentary / First Markham Place | *PG.16*, **Wherever You Go, There You Are** – 2 min 56 sec, Short / First Markham Place | *PG. 29*  
4:00pm | **Steps of Faith** – 90 min, Drama / First Markham Place | *PG. 25*  
6:30pm | Closing Film - **Goli Soda** – 111 min, Action, Drama / First Markham Place | *PG. 17*  
7:00pm | Closing Film - **PAN! Our Music Odyssey** – 80 min, Docu-drama / First Markham Place | *PG. 17*

2015 SCHEDULE



# SPONSORS & SUPPORTERS

## PLATINUM PARTNERS



TELEFILM  
CANADA



## PREMIUM PARTNERS



MARKHAM

D.J. Woods

CINEPLEX

Pierre Laurent  
Swiss Made Timepieces

## BRONZE PARTNERS



## EXECUTIVE PARTNERS



## CONTRIBUTING PARTNERS



Precision Transfe  
Technologie  
A Media Services Company

AMMELICIOUS  
Catering and Event Planning



## SUPPORTING PARTNERS



mèreadesso



## EVENT

**Festival Pass (after February 23)**

**Opening and Closing galas**

**Regular screenings and industry panels**

**Senior and Student regular screening and industry panel rate (with ID)**

**\*\* ALL PRICES INCLUDE HST. A SURCHARGE IS APPLIED AT POINT OF SALE FOR ONLINE PURCHASES**

**PER PERSON  
PRICE**

**\$110.00**

**\$15.00**

**\$10.00**

**\$5.00**



**quick  
reference guide**



## FESTIVAL VENUES (BOX OFFICE HOURS)

### MONDAY TO FRIDAY:

4:00 pm to 9:30 pm

### SATURDAY AND SUNDAY

11 am to 9:30 pm

#### Barbara Frum Atrium at CBC

250 Front St. W, Toronto, ON

March 2-3

#### Cineplex Scotiabank Theatre

259 Richmond Street West

Toronto, ON M5V 3M6

March 4-7

#### Cineplex Odeon

#### First Markham Place Cinemas

3275 Hwy 7 E, Markham, ON L3R 3P9

March 8



## HOW DO I PURCHASE PASSES AND TICKETS?

- Buy online with a credit card by browsing our films or industry panels and clicking the 'Buy Tix' button. Show your purchase confirmation at our Box Offices to pick up your screening tickets.
- Join us at our Box Offices and pay cash for tickets and passes.

- Festival passes grant 1-person access to any ticketed event (excluding parties).

- People need an officially printed ticket in order to access films. Collect tickets at our Box Offices with your festival pass or online purchase confirmation.

- Show up at least 30 minutes prior to any event or screening to pick up your ticket and reserve your seat.

- Want to see a film but it's sold out? Our rush lines open on a first-come, first-serve basis approximately 10 minutes prior to the scheduled screening time.

- Films are rated by the Ontario Film Board, and are posted with details about each film on [www.reelworld.ca](http://www.reelworld.ca)

- Lost or stolen tickets and passes will not be replaced.

- Passes are not transferable.



**CINEPLEX<sup>®</sup>STORE.COM**

**Your place to buy or rent movies and watch them from home. Visit [CineplexStore.com](http://CineplexStore.com)**

The \$2.50 (plus tax) rental offer applies to standard definition movie rentals with an original rental price of up to \$5.00 (excluding tax) only. The rental price for movies that are in high definition will be \$2.50 off the original rental price. The rental viewing window expires within 48 hours of rental. Purchase offer only applies to DVD, Blu-ray, Digital Movie purchases of \$14.99 or more excluding tax. Offers are not valid in Quebec. Some restrictions apply. Go to [cineplexstore.com](http://cineplexstore.com) for more information.

# REELWORLD 101

# FILMS

TORONTO



**OPENING NIGHT GALA SCREENING:**  
**WEDNESDAY, MARCH 4, 2015 | 6PM**

**FINDING SAMUEL LOWE: FROM HARLEM TO CHINA**

PRESENTED BY: **ID**



Three Black-Chinese siblings from Harlem embark on a quest to discover their heritage while searching for clues about their long-lost grandfather, Samuel Lowe. Their journey reunites them with the hundreds of Chinese relatives they never imagined existed.



Jeanette Kong is a Jamaican-born, Chinese-Canadian documentary filmmaker based in Toronto. *Finding Samuel Lowe* is her feature directorial debut. Her short documentaries *The Chiney Shop* and *Half: The Story of a Chinese-Jamaican*

*Son's* were selected to commemorate the 160th Anniversary of the Arrival of the Chinese to Jamaica at the Institute of Jamaica. Kong has more than 17 years of media experience in Canadian public television and private production.

**TORONTO PREMIERE**

**GENRE:** Documentary

**LANGUAGE:** English, Chinese

**COUNTRY:** Canada, USA

**LENGTH:** 88 min

**DIRECTOR:** Jeanette Kong

**PRODUCERS:** Paula Williams Madison

Jeanette Kong | Martin Proctor

**PRINT SOURCE:** ms.chinproductions@gmail.com

**PRINCIPAL CAST:** Paula Williams Madison

**PROGRAMMED BY: ALINE LE**



**CLOSING NIGHT GALA SCREENING:**  
**SATURDAY, MARCH 7, 2015 | 7:30PM**

**TRACES OF SANDALWOOD**

PRESENTED BY: **Global NEWS**



Pain is universal. But so is hope. *Traces of Sandalwood* is a story of how a successful Indian actress searches across Mumbai and Barcelona to find the sister who she was separated from.



Maria Ripoll studied directing and scriptwriting at UCLA and the American Film Institute in Los Angeles. Her first feature film *Lluvia en los zapatos*, released as *Twice Upon a Yesterday* in the US, starred

Penélope Cruz and obtained the Grand Audience Award at the Sitges and Seattle Film Festivals, and was nominated for a Goya award for Best New Director.

**ONTARIO PREMIERE**

**GENRE:** Drama

**LANGUAGE:** English, Catalan with English Subtitles

**COUNTRY:** India / Spain / France

**LENGTH:** 95 min

**DIRECTOR:** Maria Ripoll

**WRITER/PRODUCER:** Anna Soler-Pont

**PRINT SOURCE:** miguel.garcia@imagina.tv

**PRINCIPAL CAST:** Aina Clotet | Nandita Das | Naby Dakhli

Rosa Novell | Subodh Maskara

**PROGRAMMED BY: CARTER BRUCE**

MARKHAM



**OPENING FILM SCREENING:**  
**SUNDAY, MARCH 8, 2015 | 1:00PM**

**A FEW CUBIC METERS OF LOVE**

ALSO SCREENING IN TORONTO: THURSDAY, MARCH 5 | 9PM



A love story between a young Iranian and a young Afghan unfolds, the conclusion of which no one can foretell.



Jamshid Mahmoudi was born in Parvan, Afghanistan. At barely one-year-old his family sought refuge in Pakistan and then in Iran. He developed his passion for cinema from a very early age. *A Few Cubic Meters of Love* is his first feature film.

**CANADIAN PREMIERE**

**GENRE:** Drama

**LANGUAGE:** Persian with English Subtitles

**COUNTRY:** Iran / Afghanistan

**LENGTH:** 90 min

**DIRECTOR / WRITER:** Jamshid Mahmoudi

**PRODUCER:** Navid Mahmoudi

**PRINT SOURCE:** info@dreamlabfilms.com

**PRINCIPAL CAST:** Saed Soheili | Hassiba brahimi

Nader Fallah

**PROGRAMMED BY: CARTER BRUCE**



**CLOSING FILM SCREENING:**  
**SUNDAY, MARCH 8, 2015 | 6:30PM**

**GOLI SODA**



The struggle and fight of four orphans (Pulli, Settu, Kuttamani and Pandi) for their identity and respect in society, unfolds in a series of surprising events.



S.D.Vijay Milton is an award-winning Indian cinematographer and director working in Tamil films. Over the course of his career he has worked on 22 films, notably *Azhagai Irukkirai Bayamai Irukkirathu* (2006) and Balaji Sakthivel's *Vazhakku Enn* 18/9.

**CANADIAN PREMIERE**

**GENRE:** Drama

**LANGUAGE:** Tamil with English Subtitles

**COUNTRY:** India

**FILM LENGTH:** 124 min

**DIRECTOR / WRITER:** S.D.Vijay Milton

**PRODUCER:** Mr. Bharath Seeni (Roughnote Productions)

**PRINT SOURCE:** bharathseeni@rediffmail.com

**PRINCIPAL CAST:** Dhinakaran Kishore | Sivaraman

Sriram | Adaikalavan Muruges | Chinnaiya

Pandi | Baskaran Chandhini | Govindaraj Seetha

**PROGRAMMED BY: CARTER BRUCE**



**CLOSING FILM SCREENING:**  
**SUNDAY, MARCH 8, 2015 | 7PM**

**PAN! OUR MUSIC ODYSSEY**

ALSO SCREENING IN TORONTO: SATURDAY, MARCH 7 | 4PM



*PAN! Our Music Odyssey* is an incredible story of the genesis of pan, a worldwide phenomenon that a group of urban street gangs started when they turned oil drums into tonal instruments and orchestras.



Jérôme Guiot is the French winner of the 2014 best video at Victoire de la Musique with Formidable from rap artiste Stromae. He has created the web documentary *le Cheap Team* as well as several others. His commercial work includes *Autisme*, *Leo les Profs Célèbres* and *The Voice Belgique*.

**NORTH AMERICAN PREMIERE**

**GENRE:** Docu-drama

**LANGUAGE:** English

**COUNTRY:** Trinidad and Tobago

**LENGTH:** 80 min

**DIRECTOR:** Jérôme Guiot

**WRITER:** Kim Johnson

**PRODUCERS:** Jean Michel Gibert – Maturity

Productions | Barthélémy Fougère – WINDS

**PRINT SOURCE:** jmg@ritualsmusic.com

**PRINCIPAL CAST:** Renaldo Fredrick | Zion Henry

Khafra Rudder | Nickolai Salcedo | Kearn Samuel

**PROGRAMMED BY: ALINE LE**





FRIDAY, MARCH 6 | 8:30 PM  
**AN HONEST CONVERSATION**



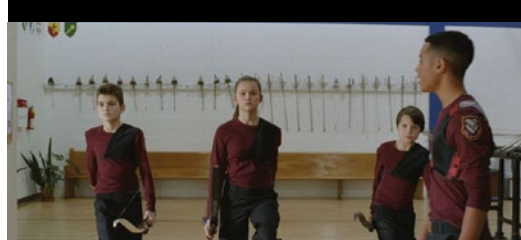
When facing a family crisis, a withdrawn father must come to terms with his estranged daughter.



After years of producing and directing corporate videos for clients such as Royal Bank, Children's Aid Foundation and John St Advertising, **An Honest Conversation** is Tony Del Rio's first short film.

**WORLD PREMIERE**  
**GENRE:** Drama  
**COUNTRY:** Canada  
**LENGTH:** 8 min  
**DIRECTOR/WRITER/PRODUCER:** Tony Del Rio  
**PRINT SOURCE:** tonydelrio@gmail.com  
**PRINCIPAL CAST:** Tanya Mok | Isai Rivera Blas

**PROGRAMMED BY: ALINE LE**



FRIDAY, MARCH 6 | 8:30 PM  
**AVALANCHE**



It all comes crumbling down as a young archer fights to avoid becoming the person he fears most – his abusive militant father.



Recently selected to participate as an Emerging 20 filmmaker in the Reelworld Indie Film Lounge program, Thyrone Tommy brings a dynamic eye to the Canadian film scene.

**TORONTO PREMIERE**  
**GENRE:** Drama  
**COUNTRY:** Canada  
**LENGTH:** 15 min  
**DIRECTOR/WRITER/PRODUCER:** Thyrone Tommy  
**PRINT SOURCE:** thyronetommy@gmail.com  
**PRINCIPAL CAST:** Darius Fisher | JoJo Karume Nadeen Lightbody | Hunter Gibosk

**PROGRAMMED BY: LEANN SMITH**



THURSDAY, MARCH 5 | 6 PM  
**BY BLOOD**



**By Blood** chronicles Native Americans of African descent as they battle to regain their tribal citizenship.



Marcos Barbery is a filmmaker and journalist whose work has been featured by *Long Reads*, and appeared in *Salon*, *The Huffington Post*, and *This Land Press*.



Sam Russell is a filmmaker and cinematographer who shoots films for PBS and its public-interest program *Frontline*.

**CANADIAN PREMIERE**  
**GENRE:** Documentary  
**LANGUAGE:** English  
**COUNTRY:** USA  
**LENGTH:** 64 min  
**DIRECTORS:** Marcos C. Barbery | Sam Russell  
**PRODUCER:** Marcos C. Barbery  
**PRINT SOURCE:** samuel.z.russell@gmail.com  
**PRINCIPAL CAST:** Theola Cudjo-Jones | Sylvia Davis, Marilyn Vann | David Cornsilk | Jon Velie

**PROGRAMMED BY: WILLIAM YIH**



THURSDAY, MARCH 5 | 6:30 PM  
**CRIMSON DEFENDER vs  
THE SLIGHTLY RACIST FAMILY**



A superhero faces his toughest foe yet: racial prejudice.



Simu Liu is an actor living in Toronto. He has appeared in TV programs such as *Nikita*, *Warehouse 13*, *Beauty and the Beast* and *Mayday*. He will next be seen as a regular on the OMNI miniseries *Blood and Water*.

**WORLD PREMIERE**  
**GENRE:** Comedy  
**LANGUAGE:** English  
**COUNTRY:** Canada  
**LENGTH:** 10 min  
**DIRECTOR / WRITER:** Simu Liu  
**PRODUCERS:** Simu Liu | Loretta Yu  
**PRINT SOURCE:** sliu253@gmail.com  
**PRINCIPAL CAST:** Simu Liu | Robert Meynell Cat Hostick | Richard Young | Farid Yazdani Owen Kwong

**PROGRAMMED BY: YEAA SHORTS**



SATURDAY, MARCH 7 | 4:30 PM  
**DESCENDANTS OF THE PAST,  
ANCESTORS OF THE FUTURE**



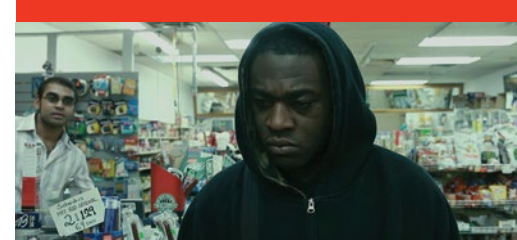
Expecting a baby girl, Chinese-Canadian Director Albert M. Chan realizes he is desperate to understand how his immigrant mother (played by Golden Globe nominee Tina Chen) and grandfather spent most of their lives apart.



Albert M. Chan is a Chinese-Canadian actor and filmmaker whose films have been recognized by the National Film Board of Canada and screened at more than 30 film festivals on four continents.

**GENRE:** Drama  
**COUNTRY:** Canada / USA  
**LENGTH:** 16 min, 18 sec  
**DIRECTOR/WRITER:** Albert M. Chan  
**PRODUCERS:** Aaron Howland | Seth Howland  
**PRINT SOURCE:** albert@chanalproductions.com  
**PRINCIPAL CAST:** Tina Chen (Golden Globe nominee) Albert M. Chan

**PROGRAMMED BY: ALINE LE**



SATURDAY, MARCH 7 | 4:30 PM  
**DO SOMETHIN'**



Doing the right thing means you've first got to step up and Do Somethin'.



Alexander Henry is currently pursuing a career as a director and working on his Bachelor of Applied Arts in Film and Media Production.

**CANADIAN PREMIERE**  
**GENRE:** Drama  
**COUNTRY OF ORIGIN:** Canada  
**FILM:** 3 min, 52 sec  
**DIRECTOR/WRITER/PRODUCER:** Alexander Henry  
**PRINT SOURCE:** alex.henry274@gmail.com  
**PRINCIPAL CAST:** Sam Asante | Steve Kasan Jean Barrett

**PROGRAMMED BY: LEANN SMITH**



THURSDAY, MARCH 5 | 8:30 PM  
**DOWRY**



Two sisters from an underprivileged family, feud over one dowry while the family struggles to meet the demands of a wedding, bound by rigid traditions and challenged by western culture.

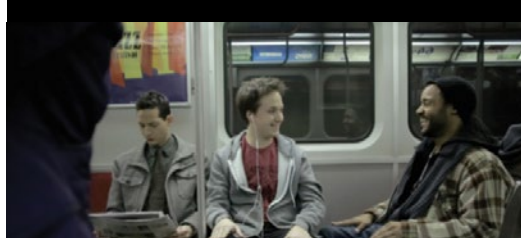


Jag Parmar holds a masters degree in psychology. She is a screenwriter, director and founder of Inseyet Films. Parmar's short film *Her Decision* is currently used as an educational tool by the United Nation's Mission in Sudan. She also produced *Life Outside My Window*. Both films have been featured on OMNI News.

WORLD PREMIERE

GENRE: Drama  
COUNTRY: Canada  
LENGTH: 99 min, 28 sec  
DIRECTOR / WRITER: Jag Parmar  
PRODUCERS: Inseyet Films in association with Reel Flare Productions  
PRINT SOURCE: inseyetfilms@gmail.com  
PRINCIPAL CAST: Ana Sani | Shireen Hampton  
Jasmine Sawant | Shruti Shah

PROGRAMMED BY: ROSANNA SHAMSHUDIN



FRIDAY, MARCH 6 | 8:30 PM  
**ENTRAIN**



Language barriers are broken when two strangers start drumming on the subway.



Elaine Poon and Adrien Benson are Toronto-based filmmakers. Their work has been showcased in festivals all over the world. *Entrain* marks their first collaboration.



GENRE: Drama  
COUNTRY: Canada  
LENGTH: 6 min, 59 sec  
DIRECTORS: Elaine Poon | Adrien Benson  
WRITER: Adrien Benson  
PRODUCERS: Farah Merani | Elaine Poon  
Adrien Benson | Sam Plante  
PRINT SOURCE: entrainthemovie@gmail.com  
PRINCIPAL CAST: Jonathan Dubsky | Lindsay Owen-Pierre

PROGRAMMED BY: LEANN SMITH



SATURAY, MARCH 7 | 4:30 PM  
**EVERY MONDAY**



During a routine visit to his estranged grandfather's house, a young boy accidentally destroys a gift with which his mother intended to win grandfather back into her life.



Meelad Moaphi is a 27-year-old filmmaker based in Toronto, and of Iranian descent. *Every Monday* is his fourth short-film.

ONTARIO PREMIERE

GENRE: Drama  
COUNTRY: Canada  
LENGTH: 17 min, 32 sec  
DIRECTOR/WRITER: Meelad Moaphi  
PRODUCER: Clint Kendal  
PRINT SOURCE: meelad.moaphi@gmail.com  
PRINCIPAL CAST: Adam Kline | Tracey Beltrano  
Alberto De Rosa

PROGRAMMED BY: LEANN SMITH



THURSDAY, MARCH 5 | 6:30 PM  
**F\_M\_L\_MART**



*Family Mart* is a slow brewing short dramatic film, with light-hearted comedic tones which aim for the heart of everyone who has a mom that needs to loosen up a little.



Supinder Wraich is an actress born in Chandigarh, India and raised in Toronto, Canada. She is a graduate of the *Canadian Film Centre's Actor's conservatory*, holds a BA in Communications and is also a *Sheridan College*, Advanced Film & Television program alumni.

WORLD PREMIERE

GENRE: Family Comedy  
COUNTRY: Canada  
LENGTH: 12 min  
DIRECTOR/WRITER: Supinder Wraich  
PRODUCERS: Matt Power | Supinder Wraich  
PRINT SOURCE: swraich@gmail.com  
PRINCIPAL CAST: Mishu Vellani | Shaun Benson  
Sugith Varughese | Andy McQueen

PROGRAMMED BY: YEAA SHORTS



SATURDAY, MARCH 7 | 4:30 PM  
**GRANDMA KNOWS BEST?**



Two Grandmothers employ religion, begging and tears to encourage their granddaughter to marry.

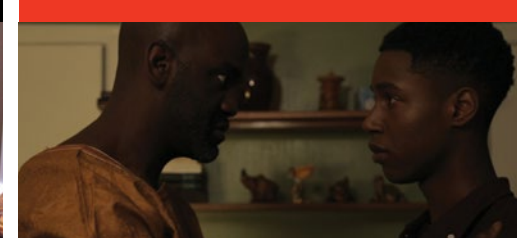


For 10 years, Tamara Dawit led 411 Initiative For Change, a non-profit arts organization, through which she produced touring theatre presentations, television documentaries and video shorts for educational use.

WORLD PREMIERE

GENRE: Documentary  
COUNTRY: Canada / Ethiopia  
LENGTH: 15 min  
DIRECTOR: Tamara Dawit  
PRODUCER/WRITER: Tamara Dawit  
PRINT SOURCE: tamara@gobez.ca  
PRINCIPAL CAST: Mary Rose | Tshai Tesfamicheal

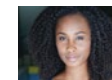
PROGRAMMED BY: LEANN SMITH



THURSDAY, MARCH 5 | 6:30 PM  
**GRANDPA WAS HERE**



Three generations trying to find common ground between countries, continents, languages, sexual identity and social pressures in an Ivorian-Canadian household.

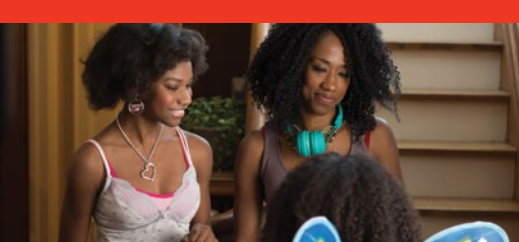


Lekeeya Kinghorn's directing and cinematography work has premiered at the Cannes Film Festival (2013), National Screen Institute's Film Festival, Regent Park Film Festival, and many others. Lekeeya is also the co-founder of *Lovely Blues* an independent film production company. Lekeeya created the company to dedicate a platform for the female voice, women of colour, and the telling of unconventional stories.

WORLD PREMIERE

GENRE: Drama  
COUNTRY: Canada  
LANGUAGE: English, French  
LENGTH: 20 min  
DIRECTOR: Lekeeya Kinghorn  
PRODUCER: Malube Uhindu-Gingala  
PRINT SOURCE: malube.uhindugingala@gmail.com  
PRINCIPAL CAST: Donovan Brown | John Campbell  
Djennie Laguerre | Malube | Anthony Palmer  
Brittany Johnson

PROGRAMMED BY: YEAA SHORTS



SATURDAY, MARCH 7 | 4:30 PM  
**HAPPY 1 YEAR**



Teenage girl Charlee plans to honour the one-year anniversary of her abortion. It's soon halted when she discovers a dark family secret and Charlee discovers she can't move on until she discovers her own ability to be fearlessly vulnerable.



Alicia Bunyan-Sampson's works deal largely with her exploration of trauma. They challenge current narratives in film and offer a deliberate experimentation of her own lens of art and politics.

**GENRE:** Drama  
**COUNTRY:** Canada  
**LENGTH:** 11 min, 20 sec  
**DIRECTOR:** Alicia Bunyan-Sampson  
**PRODUCERS:** Melanie Windle | Courtney Graham  
**PRINT SOURCE:** aliciabunyansampson@gmail.com  
**PRINCIPAL CAST:** Sophia Walker | Daren Herbert  
Lanette Ware | Sharon Lewis | Reiya Downs

**PROGRAMMED BY: LEANN SMITH**



FRIDAY, MARCH 6 | 6 PM  
**HOME FEELING: STRUGGLE FOR A COMMUNITY**



Jennifer Hodge de Silva presents a powerful exploration into the troubled relations between metropolitan police and residents of Toronto's predominantly black immigrant Jane-Finch district.



Jennifer Hodge de Silva was a pioneer African-Canadian filmmaker of the 1970s and '80s. She was the first black filmmaker to work consistently with both the National Film Board and the CBC.



Roger McTair was a partner in Prieto-McTair Productions from the 1970s to 2007, and was producer, co-director, production manager and researcher on a number of documentaries which explore Black History and culture.

**GENRE:** Documentary  
**COUNTRY OF ORIGIN:** Canada  
**LENGTH:** 57 min, 35  
**DIRECTORS:** Jennifer Hodge de Silva | Roger McTair  
**WRITER:** Jennifer Hodge de Silva  
**PRODUCERS:** John Kramer | Judy LeGros  
John Spoton  
**PRINT SOURCE:** j.gutteridge@nfb.ca  
**PRINCIPAL CAST:** Charmaine Edmead (narrator)  
Rosemary Brown | Rose Allen | Trevor Gordon  
Greg Bob | Frederick (Chubby) Ford

**PROGRAMMED BY: ALINE LE**



FRIDAY, MARCH 6 | 8:30 PM  
**ISAIAH'S BIRTHDAY**



Isaiah has been counting the sleeps to his ninth birthday party and it is finally here. But, Isaiah is going to get a present he did not ask for: he's going to meet his biological father, Kevin.



Shawn Gerrard is a Toronto filmmaker focussed on making films about characters confronted with challenges and crises of racial, sexual, and personal identity.

**GENRE:** Drama  
**COUNTRY:** Canada  
**LENGTH:** 10 min, 40 sec  
**DIRECTOR:** Shawn Gerrard  
**WRITERS:** Shawn Gerrard | Kelly Paoli  
**PRODUCER:** Shannon Fewster  
**PRINT SOURCE:** shawn@shawngerrard.com  
**PRINCIPAL CAST:** Ben Bangoura | Victoria Kucher  
Fode Bangoura | Chris Langenzarde

**PROGRAMMED BY: ALINE LE**



FRIDAY, MARCH 6 | 6 PM  
**JENNIFER HODGE: THE GLORY AND THE PAIN**



A 30-minute documentary commemorating the life and work of Jennifer Hodge, a Canadian filmmaker who died of cancer at the age of 38.



Roger McTair was a partner in Prieto-McTair Productions from the 1970s to 2007, and was producer, co-director, production manager and researcher on a number of documentaries which explore Black History and culture.

**GENRE:** Documentary  
**COUNTRY:** Canada  
**LENGTH:** 30 min  
**DIRECTOR:** Roger McTair  
**WRITER:** Karen Tyrell  
**PRODUCER:** Claire Prieto | Karen King  
**PRINT SOURCE:** cpffilms@gmail.com  
**PRINCIPAL CAST:** Paul DeSilva | Glenda Simms  
Ralph Agard | Lucille Cuevas | Terrence Macartney-Filgate | Anne Packwood

**PROGRAMMED BY: ALINE LE**



THURSDAY, MARCH 5 | 6:30 PM  
**L'ARMOIRE / THE DRESSER**



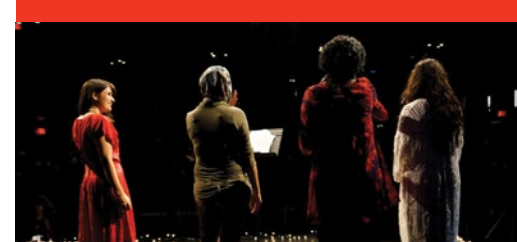
In Montreal, two months after the 2013 Lac Mégantic disaster, a francophone and an anglophone student rebuild with few words.



Samuel Plante, born in Quebec City, knew he wanted to direct films from a very young age. In elementary and high school, he attended all film related classes and camps. Later on, Samuel moved to Toronto to study filmmaking in Ryerson University's Film Studies program.

**WORLD PREMIERE**  
**GENRE:** Drama  
**COUNTRY:** Canada  
**LANGUAGES:** English, French with English Subtitles  
**LENGTH:** 9 min  
**DIRECTOR:** Samuel Plante  
**WRITER:** Clara Pasiëka  
**PRODUCERS:** Sangeeta Wylie | Marie-Claire Marcotte  
**PRINT SOURCE:** clarapasieka@hotmail.com  
**PRINCIPAL CAST:** Andy McQueen | Clara Pasiëka  
Alexander Wong | Hershel Blatt | Cleo Tellier  
Annie Chen

**PROGRAMMED BY: YEAA SHORTS**



SATURDAY, MARCH 7 | 1 PM  
**LISTEN TO ME**



**LISTEN TO ME** is a documentary that follows the story of Farrah Khan, a counselor who runs visual and expressive arts programs where young women talk about issues like body image, forced marriage and family violence.

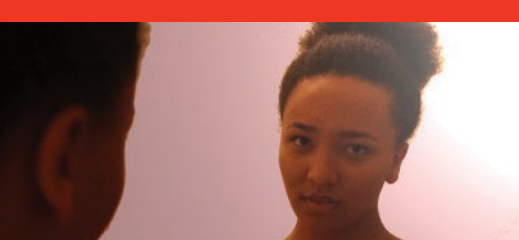


Lalita Krishna is a multiple award-winning filmmaker whose work has been broadcast on all major networks, and screened at international film festivals. An early adopter of new platforms for storytelling, Krishna also produces websites and apps to complement the documentary viewing experience. Her projects have been acclaimed for their social impact and user engagement strategies.

**WORLD PREMIERE**  
**GENRE:** Documentary  
**COUNTRY:** Canada  
**LENGTH:** 42 min  
**DIRECTOR/PRODUCER/WRITER:** Lalita Krishna  
**PRINT SOURCE:** insyncvideo@rogers.com  
**PRINCIPAL CAST:** Farrah Khan | Deepa Mattoo  
"Outburst" Program participants  
"Honour Your Heartbeat" project participants

**PROGRAMMED BY: ROSANNA SHAMSHUDIN**





THURSDAY, MARCH 5 | 6:30 PM

## MESSAGE DELETED



A young black woman faces what it means to be young, black and single in a supposedly 'post racial' world.



Koumbie is an emerging actor and filmmaker from Nova Scotia. She is excited to fight for inclusion in all screen based media.

### WORLD PREMIERE

GENRE: Drama

COUNTRY: Canada

LENGTH: 6 min

DIRECTOR/WRITER: Koumbie

PRODUCER: Lonely Land Productions

PRINT SOURCE: koumbie@gmail.com

PRINCIPAL CAST: Koumbie | Rachael Whitzman

PROGRAMMED BY: YEAA SHORTS



THURSDAY, MARCH 5 | 8:30 PM / SATURDAY, MARCH 7 | 4:30PM

## NOBODY



The award-winning film, **NOBODY**, tells the story of a North American-Muslim woman (Mahima) who is awakened by an unlikely urban sage.



Jonathan Dubsky is an award-winning director, actor, writer and cinematographer from Montreal, who believes in and wants to contribute to our growing Canadian industry.

### GENRE: Drama

COUNTRY: Canada

LENGTH: 18 min, 51 sec

DIRECTOR: Jonathan Dubsky

WRITER: Fenulla Jiwani

PRODUCERS: Fenulla Jiwani | Rahim Hirji

PRINT SOURCE: fenulla\_jiwani@yahoo.com

PRINCIPAL CAST: Fenulla Jiwani | Jani Lauzon

Saad Siddiqui | Sugith Varughese

Mishu Vellani | Meher Pavri

PROGRAMMED BY: ALINE LE



SATURDAY, MARCH 7 | 12 PM

## QUÉBÉCOISIE



A decision to cycle the North Shore of the Quebec forces both Mélanie and Olivier to better understand the complex relationships between Aboriginal and non-Aboriginal people, and their own limits.



Born in Quebec City, biologists Olivier Higgins and Mélanie Carrier started making films as a way of chronicling their adventures around the world. Their first film, *Asiemut*, tells the story of their 8,000 km bike ride from Mongolia to India.



### GENRE: Documentary

LANGUAGE: French with English Subtitles

COUNTRY: Canada

FILM LENGTH: 80 min

DIRECTORS / PRODUCERS: Olivier Higgins | Mélanie Carrier

PRINT SOURCE: dchouinard@videographe.qc.ca

WRITER: Olivier Higgins

PRINCIPAL CAST: Serge Bouchard | Pierrot Ross-Tremblay

| Francine Lemay | Isabelle Kanapé | Marco Bacon

Eruoma Awashish

PROGRAMMED BY: ROSANNA SHAMSHUDIN



FRIDAY, MARCH 6 | 8:30 PM

## RISE



**RISE** is a short music film by Yassin 'The Narcicyst' Alsalmán. It is a futuristic rendition of art over business, creativity over capitalism.



The Narcicyst is a musician/actor/multi-media artist and professor at Concordia University, Montreal. The Medium - his artist collective - is the umbrella that encompasses all his creative colleagues.

### CANADIAN PREMIERE

GENRE: Music Film

LANGUAGE: English and Arabic

COUNTRY: Canada / UAE

LENGTH: 15 min

ARTIST NAME: Yassin Alsalmán

PRODUCERS: Yassin Alsalmán | Paul Baboudjian

PRINT SOURCE: narcelx@gmail.com

WRITERS: Yassin Alsalmán | Paul Baboudjian

PRINCIPAL CAST: Yassin Alsalmán | Falah Alsalmán

Saoud Al-Kaabi | Dialla Makki

PROGRAMMED BY: LEANN SMITH



FRIDAY, MARCH 6 | 8:30 PM / SATURDAY, MARCH 7 | 1PM

## SOUND OF TEARS



A young woman is forced into an arranged marriage to save the family "honour" but her true love won't give up so easily.



Dorothy A. Atabong is an award-winning actress and filmmaker. Her feature length screenplay *Daisy's Heart*, won 2011 Best Low Budget Script at the Female Eye Film Festival.

### TORONTO PREMIERE

GENRE: Drama

COUNTRY OF ORIGIN: Canada

FILM LENGTH: 15 min

DIRECTOR/WRITER: Dorothy A. Atabong

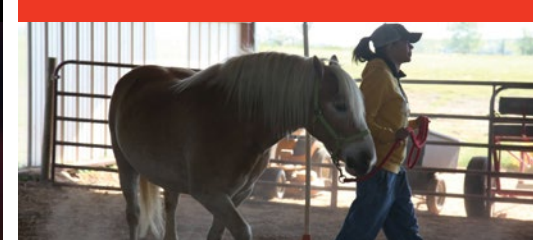
PRODUCERS: Dorothy A. Atabong | Phyllis Brown

PRINT SOURCE: soundoftearsfilm@gmail.com

PRINCIPAL CAST: Edsson Morales | Dorothy A. Atabong

Rhoma Spencer | Albert Williams | Eugene Paul

PROGRAMMED BY: LEANN SMITH



SATURDAY, MARCH 7 | 2 PM / SUNDAY, MARCH 8 | 4PM

## STEPS OF FAITH



PRESENTED BY: eska

When Faith Houston receives a message from God to leave her home, job and family and travel to a new place, she does. The results are not at all what she expected.



M. Legend Brown is an award-winning, self-taught director who has produced two feature films and nine short films. Brown made his start in filmmaking by learning everything about the craft at the public library. His debut film *Hiding in Plain Sight* is distributed worldwide.

### INTERNATIONAL PREMIERE

GENRE: Comedy, Christian

COUNTRY: USA

LENGTH: 95 min, 30 sec

LANGUAGE: English

DIRECTOR: M. Legend Brown

PRODUCERS: Sharice Henry Chasi | Eric King

William Brown | Kelly Gray | M. Legend Brown

David Dginger | Amy Weber

PRINT SOURCE: biggmike\_mike@yahoo.com

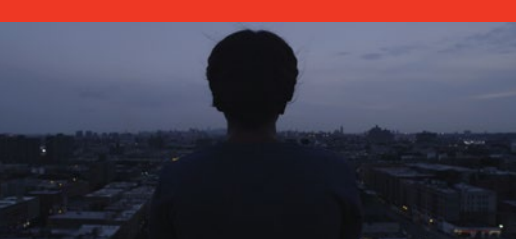
WRITERS: Michael D. Brown | TK Henderson

PRINCIPAL CAST: Charles "Malik" Whitfield

Chrystee Pharris | Ted Lange | Irma P. Hall

Tracey Ross

PROGRAMMED BY: TONYA WILLIAMS



SATURDAY, MARCH 7 | 4:30 PM

## THE BRAVEST, THE BOLDEST



A young mother living in a New York City housing project realizes the arrival of two uniformed soldiers brings news she can't bring herself to accept.



Moon Molson's short films *Pop Foul* (2007), *Crazy Beats Strong Every Time* (2011), and most recently *The Bravest, The Boldest* (2014) have screened at more than 150 international film festivals, and won more than 70 awards worldwide.

CANADIAN PREMIERE

GENRE: Drama

COUNTRY: USA

LENGTH: 16 min, 53 sec

DIRECTOR: Moon Molson

WRITERS: Eric Fallen | Moon Molson

PRODUCER: Pelin Uzay

PRINT SOURCE: moonmole@mac.com

PRINCIPAL CAST: Carlo Alban | Sameerah Luqmaan-Harris | Hisham TawfiqVenida Evans | Dante E. Clark

PROGRAMMED BY: LEANN SMITH



SATURDAY, MARCH 7 | 4:30 PM

## THE HEARING



Russell lost his hearing at the age of 13. He copes well, but there is a statement he would like to hear above all others.



Russell Ratt-Brascoupe is from both Kitigan Zibi and Rapid Lake reserves, growing up in a large value-oriented family of seven siblings anchored by his father and grandmother.

GENRE: Drama

COUNTRY OF ORIGIN: Canada

FILM LENGTH: 4 min, 14 sec

DIRECTOR/WRITER: Russell Ratt-Brascoupe

PRODUCER: Wapikoni mobile

PRINT SOURCE: festival@wapikoni.ca

PRINCIPAL CAST: Russell Ratt-Brascoupe

PROGRAMMED BY: LEANN SMITH



THURSDAY, MARCH 5 | 6:30 PM

## THE LONG WALK



A Filipino accountant applies for a job. He is offered the job if he's willing to do something in return...



Bobby Del Rio recently wrote and directed the feature film *The Market* ([www.themarketmovie.com](http://www.themarketmovie.com)). His short films have been seen at many festivals around the world.

WORLD PREMIERE

GENRE: Comedy

COUNTRY: Canada

LENGTH: 6 min

DIRECTOR/WRITER: Bobby Del Rio

PRODUCERS: Eric Metzloff | Annaliese Heissler

Aldrin Bundoc

PRINT SOURCE: aldrin.bundoc@hotmail.com

PRINCIPAL CAST: Aldrin Bundoc | Karen Knox

PROGRAMMED BY: YEAA SHORTS



FRIDAY, MARCH 6 | 8:30 PM

## THE NIGHT SESSION



An overzealous intruder plus a bickering couple equals an eventful night that reveals more truths than any of them can handle.



This is Tamar Bird's first short that she both wrote and directed.

WORLD PREMIERE

GENRE: Comedy

COUNTRY: Canada

LENGTH: 9 min, 37 sec

DIRECTOR/WRITER: Tamar Bird

PRODUCERS: Melanie Windle | Courtney Graham

PRINT SOURCE: tbird1100@gmail.com

PRINCIPAL CAST: Vanessa Morgan | Kimberly Huie Joseph Pierre

PROGRAMMED BY: ALINE LE



THURSDAY, MARCH 5 | 6 PM / SATURDAY, MARCH 7 | 4:30 PM

## THE RACIST NEIGHBOUR



When a woman is interrogated by her nosey neighbor, she commiserates with a friend about racial undertones. As events unravel, who the racist is becomes far less certain.



Richard B. Pierre's award-winning short films have screened in several international film festivals and aired on TV in international markets.

GENRE: Comedy

COUNTRY OF ORIGIN: Canada

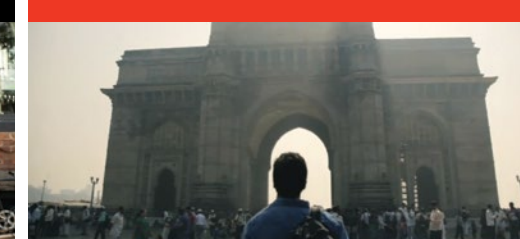
FILM LENGTH: 1 min, 27 sec

DIRECTOR/PRODUCER/WRITER: Richard B. Pierre

PRINT SOURCE: readytoroll@gmail.com

PRINCIPAL CAST: Cherida Walter | Stephanie Herrera Felicia Simone

PROGRAMMED BY: LEANN SMITH



FRIDAY, MARCH 6 | 8:30 PM

## THE TIME TRAVELER



A man with amnesia is forced to remember his past because of an unexpected visit from an old friend.



With more than 150 music videos and 17 international video awards to his name, Director RT! has emerged as one of Canada's most recognized and prolific storytellers. He currently works out of Toronto as a television series director and continues to follow his passion for storytelling into new genres, formats and mediums.

GENRE: Drama

COUNTRY OF ORIGIN: Canada

LENGTH: 14 min, 56 sec

DIRECTOR: RT!

PRODUCERS: Randall Thorne | Stephanie Hooker Huse Madhavji

PRINT SOURCE: rt@thene.ca

WRITERS: Randall Thorne | Huse Madhavji

PRINCIPAL CAST: Huse Madhavji | Emmanuel Kabongo

PROGRAMMED BY: ALINE LE



SUNDAY, MARCH 8 | 1:30 PM  
**TREACHEROUS HEART**



**Treacherous Heart** tells the story of a Canadian woman's struggle to overcome cultural and religious differences in her quest for happiness and also highlights issues of culture clash within immigrant families

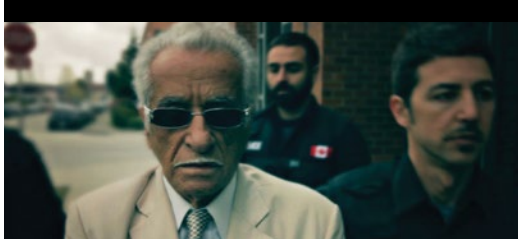


Kathryn Fasegha is a filmmaker, freelance writer and blogger. In addition to **Treacherous Heart**, Kathryn has written and directed four stage plays in Calgary. She is a member of the Calgary Society of Independent Filmmakers (CSIF) as well as Women in Film and Television Alberta (WIFTA).

ONTARIO PREMIERE  
GENRE: Drama  
COUNTRY: Canada  
LENGTH: 90 min

DIRECTOR/WRITER/PRODUCER: Kathryn Fasegha  
PRINT SOURCE: treacherousheart@gmail.com  
PRINCIPAL CAST: Olawumi Adeniyi | Montel Swaray  
Kalyan Gilbert | Philip Eki | Ijeoma Chuku

PROGRAMMED BY: WILLIAM YIH



FRIDAY, MARCH 6 | 6:15 PM  
**TURBULENCE**



Sherzad (Kamal Yamolky), a former electrical engineer in Kurdistan, is now trying to make a new life for himself in his adopted home, Canada. Jina (Camillia Mahal) numbs her harrowing childhood memories with drugs. But, she has a hard time fitting in.



Soran Mardookhi is a Kurdish filmmaker based in Vancouver, Canada. He earned his BFA in film directing in January 2006 and has since produced numerous short films and two features. His directorial debut, *And Thus I Was Born* (2007), was screened at various film festivals around the globe. **Turbulence** is Mardookhi's second feature-length film, directed and produced in Vancouver, Canada.

TORONTO PREMIERE

GENRE: Drama  
COUNTRY: Canada  
LENGTH: 90 min  
LANGUAGE: English, Kurdish

DIRECTOR/WRITER/PRODUCER: Soran Mardookhi  
PRINT SOURCE: soran.mardookhi@gmail.com  
PRINCIPAL CAST: Kamal Yamolky | Camillia Mahal  
Nasyar Awil | Jenn Haffner | Rezgar Hama Rashed

PROGRAMMED BY: ALINE LE



FRIDAY, MARCH 6 | 8:30 PM / SUNDAY, MARCH 7 | 12PM  
**UPROOTED GENERATION**



A young Innu returns to the sight of the Indian Residential School in Sept-Îles to deliver a poetic tribute to its victim, the school ran from 1951 to 1972.



Réal Jr. Leblanc was born in Uashat, which he turned back to after having lived in Quebec for 10 years. He is very proud of his roots and is inspired by his indigenous culture in writing his poems.

GENRE: Documentary  
LANGUAGE: French with English Subtitles  
COUNTRY: Canada  
LENGTH: 7 min, 16 sec  
DIRECTOR / WRITER: Réal Jr. Leblanc  
PRODUCER: Wapikoni mobile  
PRINT SOURCE: festival@wapikoni.ca  
PRINCIPAL CAST: Françoise Césarie Fontaine

PROGRAMMED BY: LEANN SMITH



THURSDAY, MARCH 5 | 6:30 PM  
**VIRTUAL HITMAN**



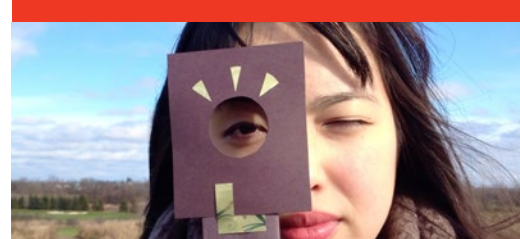
A Chinese-Canadian father hires an online hit man to kill his daughter's video game character, hoping to steer her away from her dream of becoming a professional gamer.



Phil Borg is a Toronto-based actor and writer/director with seven short films, and one feature film to his credit in his young career.

WORLD PREMIERE  
GENRE: Comedy  
COUNTRY: Canada  
LENGTH: 9 min  
LANGUAGE: English  
DIRECTOR: Phil Borg  
WRITER: Joy Regullano  
PRODUCER: Kristina Esposito | Robyn Laliberté  
PRINT SOURCE: Insert  
PRINCIPAL CAST: Simon Sinn | Amanda Joy | Richard Young | Nora McLellan | Kristina Esposito

PROGRAMMED BY: YEAA SHORTS



SUNDAY, MARCH 8 | 3:30 PM  
**WHEREVER YOU GO,  
THERE YOU ARE**



Unhappy with her life, a young woman finds a discarded bookmark that gives her the opportunity to escape.



Taleen Der Haroutiounian is passionate about the interaction between people, places, and well-being, and holds a Master of Urban Planning from McGill University. She enjoys expressing her artistic side through painting, photography, and filmmaking. This is her first short film, which was made while completing the ReelVideo workshop program.

WORLD PREMIERE  
GENRE: Drama  
COUNTRY OF ORIGIN: Canada  
FILM LENGTH: 2 min, 56 sec  
DIRECTOR/PRODUCER/WRITER: Taleen Der Haroutiounian  
PRINT SOURCE: taleen.d@gmail.com  
PRINCIPAL CAST: Irene Ho

PROGRAMMED BY: ALINE LE



**VOTE  
FOR YOUR  
FAVOURITE**

*Details on Page 36*





FRESH TALENT PRESENTED BY: 

FRIDAY, MARCH 6 | 9:00PM | CINEPLEX AUDITORIUM 5

PROGRAMMED BY: SABRINA SPENCE

### DARK SIDE OF THE MOON

**ARTIST:** Matt Brevner ft. Tom MacDonald  
**DIRECTOR:** David McDonald  
**LABEL:** Independent  
**TIME:** 3:14

### HOWL LIKE WOLVES

**ARTIST:** Grand Analog  
**DIRECTOR:** J. Lee Williams and Timur Musabay  
**LABEL:** Independent  
**TIME:** 4:13

### ON THE LOW

**ARTIST:** Airplane Boys  
**DIRECTOR:** Warren Credo  
**LABEL:**  
**TIME:** 4:21

### FOREVER

**ARTIST:** Majid Jordan  
**DIRECTOR:** Common Good  
**LABEL:** OVO Sound  
**TIME:** 3:13

### LIVE MY DREAM

**ARTIST:** JRDN  
**DIRECTOR:** RT!  
**LABEL:** Independent  
**TIME:** 3:14

### SISTERS

**ARTIST:** A Tribe Called Red ft. Northern Voice  
**DIRECTOR:** Jon Riera  
**LABEL:** Pirates Blend  
**TIME:** 3:31

### GARDEN'S ROAD

**ARTIST:** Escuchando Elefantes  
**DIRECTOR:** Juan Galiñanes and Olga Osorio  
**LABEL:** Independent  
**TIME:** 5:01

### MUSKURA

**ARTIST:** Matt Brevner ft. Tom MacDonald  
**DIRECTOR:** David McDonald  
**LABEL:** Kuya Productions  
**TIME:** 3:38

# MUSIC VIDEOS

# NETWORKING

OMDC BRUNCH

MONDAY, MARCH 2, 11:00 AM TO 2:00 PM BY INVITATION ONLY

CONNECT. PITCH. PRODUCE. THE OMDC INDUSTRY BRUNCH BRINGS PROJECTS TO SCREENS

Entering its twelfth year, the OMDC Industry Brunch connects filmmakers, producers and talent with members of the Ontario Media Development Corporation (OMDC), distributors, buyers, financiers and funders with one express purpose: to help build relationships and foster new production.

At this exclusive, invite only event, filmmakers and talent meet in the relaxed atmosphere of The Office Pub to network, mingle and build relationships with industry insiders...those who can greenlight projects, finance films and help showcase artistic works to audiences.

PRESENTING PARTNER



BARBARA FRUM ATRIUM AT CBC

MONDAY, MARCH 2, 2015

## 6:00PM | BEYOND THE BIG SCREEN

Most filmmakers today work on the big screen and on the small screen. The line between the two are becoming blurred, and big name directors also command large successes on small screens. How do they move so seamlessly back and forth and what is the difference between the mediums? Join us as many of Canada's most successful directors share their thoughts about the best ways to work on all screens.

**PANELLISTS:** Sherri Elwood (*Call Me Fitz*) | Ken Girotti (*Orphan Black*) TW Peacocke (*Rookie Blue*)

PRESENTED BY



## 8:00PM | INSIDE THE TV DRAMA WRITING ROOM

We've all heard about it and wanted to be a fly on the wall in 'the writers room' of a tv show. It's the hallowed ground where creativity meets the page. How does it all work? What happens in there? And more importantly how can we get in there? This panel shares the joys and frustrations of working as a showrunner, how you should pitch your story ideas and how writers work on set during production. Hear from real-life showrunners about how they earned their place and stay there.

**MODERATOR:** Sugith Varughese

**PANELLISTS:** Adam Barken (*Remedy, Flashpoint, Rookie Blue*), Peter Mohan (*The Listener, Blood Ties*)



TUESDAY, MARCH 3, 2015

## 4:00PM | THE ART OF FIRST IMPRESSIONS: THE POWER OF MOVIE TRAILERS

Movie trailers have advanced beyond their original means, to a new level of art form, with HD picture and sound and hundreds of companies that are being crowned kings of this field. There are audiences that remember movie trailers better than they remember the film! How do you pull the best moments from your film and condense it into a power house one-minute marketing tool that will have the masses running to see your creation? Some of the best trailer creators in the industry come together to share their secrets in what you can do to make those Canada audiences remember to be first in line to see your film.

**MODERATOR:** Micol Marotti, VP/Sr. Producer, Media Monkey Productions Inc.

**PANELLISTS:** Arthur Yeung (Production Manager, CFC Chad Maker (Founder, Creative Director, Agency 71)



## INDUSTRY PANELS

6:00PM | TELEFILM CASE STUDY — *UNDONE*

Taking place over a matter of days, *Undone* looks at the deep-rooted racial tensions within several Nova Scotia communities, undoing the lives of three students at a local high school. When racism begins to tear their school apart from within, the fast-paced narrative follows the trail of devastation left behind.

**MODERATOR:** Dan Lyon (Regional Feature Film Executive – Ontario & Nunavut Region)

**PANELLISTS:** Amos Adetuyi (Producer) | Floyd Kane (Producer/Writer) | Director X (Director)

## 8:00PM | REELSPEAK WITH MELINDA SHANKAR

Some people recognize her as Alli Bhandari in the eighth season of *Degrassi*. Others for her award-winning lead role as *Indie Mehta* on YTV's *How to be Indie*. And, who can forget her appearance as Janie Gibb in Nickelodeon's *Harriet the Spy*? For those who follow Shankar, She also won a best actress award for her role in *The Festival of Lights*, starring opposite Aidan Quinn.

We see Shankar as a woman who manages to have both a successful acting career while she helps others. (Check out her work with *Free the Children* and its corresponding documentaries on MTV).

Join us at **ReelSpeak with Melinda Shankar, Presented by ACTRA National and ACTRA Toronto**, to find out how Shankar approaches her craft, feeds her creativity and balances her day-to-day obligations. And...be prepared to be inspired.

PRESENTED BY



\*At time of printing. Please refer to [www.reelworld.ca](http://www.reelworld.ca) for a full list of the moderators and panellists.

VISIONARY

SHARING A VISION

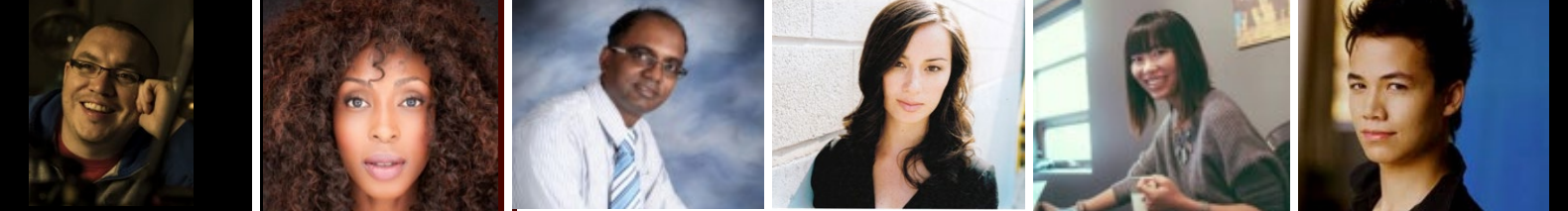
The ReelWorld Visionary Award recognizes individuals who continue to make a significant contribution to the Canadian entertainment industry by opening doors for others and changing the Canadian entertainment landscape. Some past recipients of this award include, Cameron Bailey, Claire Prieto, Helen Paul, Fil Fraser, Patricia and Moses Mawa, Alice Shih and Ana Serrano.

CEO, TELEVISION & DIGITAL,  
FOR BLUE ANT MEDIA INC.

Raja Khanna

Raja Khanna oversees Blue Ant Media Inc.'s nine television networks, its international distribution group and production division along with YouTube MCN and various internet properties. In his role, Khanna leads the development of the company's content, television and digital strategies.

Prior to joining Blue Ant Media Inc., he was CEO of GlassBOX Television where he oversaw growth from one to three specialty channels, managed and financed the acquisition of Travel and Escape from CTV, and helped orchestrate the merger of GlassBOX and Blue Ant. Khanna is the Co-Founder of QuickPlay Media Inc., a global leader in mobile content delivery platforms where he played a key role in introducing the first mobile video services to the North American market. Previously, Khanna founded and was CEO of Snap Media Corp., a leading interactive digital media producer and global award-winning developer of early social networking technologies, community web platforms and interactive content, sold in 2003.



FILMMAKER Jeff Barnaby	ACTOR Lisa Berry	RADIO HOST AND PRODUCER AND AUTHOR Narine Dat Sookram	ACTOR Cara Gee	INTERACTIVE PRODUCER, CBC Abby Ho	ACTOR Shannon Kook
---------------------------	---------------------	--	-------------------	---	-----------------------

<p><i>"There will be a time when the choice to cast a white actor doesn't equate making a neutral choice. I look forward to a time when the choice to cast diversely doesn't have to have some kind of poetic value, but rather each character is considered for their own individual humanity, and their uniqueness would be something inclusive of their skin colour, not defined by it." - Cara Gee</i></p>	<p><i>"It wasn't always an easy realization, but being racially diverse has given me a very different point of reference and perspective that I am very proud of. The Canadian media world is rapidly changing, however when it comes to storytelling and diversity of voices and perspective, it still has a long way to go... which is why I love digital and interactive production. I mean, how exciting is it that most of the top YouTube channels, vloggers, and creators are of diverse backgrounds?" - Abby Ho</i></p>
--	---

TRAILBLAZERS

BLAZING TRAILS

Created in 2002, the Trailblazer Awards recognize the accomplishments of six racially diverse Canadian entertainment industry professionals whose work inspires others by exemplifying what is possible when you blaze a trail of excellence. They are chosen because of their constant efforts to work in and improve our vibrant film and television industry.

We asked our 2015 Trailblazers a few questions about diversity and how they guide their careers. In addition to a few quotes showcased here, find out more about the 2015 Visionary Award Recipient and the 2015 Trailblazers at [www.reelworld.ca](http://www.reelworld.ca)

Visionary Award Recipients and Trailblazers are presented with an engraved, master-crafted time piece by Pierre Laurent



# AWARDS

## OUR AWARDS LIGHT UP TROPHY CASES AND OPEN DOORS

Winning a juried award or an audience award can help filmmakers gain acceptance for their films at other festivals and attract the attention of broadcasters and distributors. Our juried awards highlight artistry and craft, and our audience awards recognize films that resonate and connect with cinema-goers. Look for the 2015 ReelWorld Award Winners at [www.reelworld.ca](http://www.reelworld.ca).

### 2015 JURIED AWARDS INCLUDE

- Tonya Williams Outstanding Canadian Feature

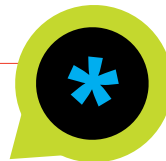
PRESENTED BY 

- Outstanding International Feature
- Outstanding Documentary Feature
- Outstanding Debut Feature
- Outstanding Short Film

### REMEMBER TO VOTE FOR YOUR FAVOURITES

- *ReelChoice Audience Award*
- *ReelChoice Audience Award for Outstanding Music Video*

PRESENTED BY 



36

awards



### 2015 JURORS

1. PRODUCTION AND SALES,  
TC FILM MARKETING AND DISTRIBUTION  
Tony Cianciotta

2. PROGRAMMING MANAGER, CHANNEL ZERO  
Sonya Davidson

3. PROGRAMMER, CHANNEL ZERO  
Inga Diev

4. PRODUCER AND FILM SALES EXECUTIVE  
Milda Yoo

5. PRESIDENT, FREDDIE FILMS INC  
Floyd Kane

6. CO FOUNDER, PLAYING WITH CRAYONS  
Shaka Licorish

7. PRODUCER, NATIONAL FILM BOARD OF CANADA  
Lea Marin

8. MANAGER OF ORIGINAL PROGRAMMING, BELL MEDIA  
Kathleen Meek

9. FILM COMMISSIONER & DIRECTOR OF ENTERTAINMENT  
INDUSTRIES, CITY OF TORONTO  
Zaib Shaikh

10. DEPUTY DIRECTOR, TO INDIE FILM FESTIVAL  
Steve Veale

11. ACQUISITIONS MANAGER, FILMS SÉVILLE INC.,  
UNE FILIALE DE ENTERTAINMENT ONE  
Anne-Claire Villeneuve

12. IFE PROGRAMMING MANAGER, SPAFAX CANADA  
Andrea Whyte

37

jurors

**Dwight**  
Drummond

**Anne-Marie**  
Mediwake

# CBC News Toronto

**Weeknights at 5 & 6pm**



cbc.ca/toronto | @cbctoronto

**CBCnews**

  
*Pierre Laurent*  
Swiss Made Timepieces  
The Timeless Pursuit of Perfection



# 63152

# 63157

THE OFFICIAL WATCH OF CINEMA

Cinema Collection *The Award Winning Collection*  
ALL STAINLESS STEEL • SAPPHIRE CRYSTAL • DIAMONDS: EF-VVS • WATER RESISTANT 50 METRES

**Armand Jewellers**  
Square One Shopping Centre, Mississauga

**Barthau Jewellers**  
6312 Main Street, Stouffville

**Taing Jewellers Ltd.**  
3007 St. Joseph Blvd., Orleans

**Howard Jewellers**  
Pacific Mall, Markham

**Howard Jewellers**  
Upper Canada Mall, Newmarket

**Odyssey Jewellery Designers Inc.**  
10909 Yonge Street, # 55, Richmond Hill

**The Diamond Company**  
Scarborough Town Centre & Yorkdale Mall

**S.Z. Jewellery**  
Commerce Court North, Toronto

[www.pierrelaurent.com](http://www.pierrelaurent.com)



**PLANET AFRICA**  
TELEVISION



**ACROSS CANADA ON OMNI 1**

Saturdays: 5:00 PM | Mondays: 7:30 AM

Rogers Cable 4 | Bell Satellite 215 | Shaw Direct Satellite 343

Tel: 416.247.5777 | Fax: 416.247.1400  
[www.PlanetAfricaGroup.com](http://www.PlanetAfricaGroup.com)

Patricia Bebia Mawa, Host & Producer  
Great Programming Throughout The Year

## DIVERSITY EXPO

Seminar & Exhibition For Your Success



Pick up your copy, subscribe  
or visit us online today!

ROYAL YORK HOTEL  
100 FRONT STREET

**FRIDAY, JUNE 26th, 2015.**

FROM 10:00 AM - 3:00 PM

INCLUDES THE 2015  
MULTICULTURAL FASHION SHOW

Career, health, immigrant affairs  
and more. Attend free!

[www.DiversityMagazine.ca](http://www.DiversityMagazine.ca) | [www.SilvertrustMedia.com](http://www.SilvertrustMedia.com)





DIRECTORS GUILD OF CANADA

ONTARIO

directors second unit directors first assistant directors  
second assistant directors third assistant directors  
trainee assistant directors production assistants  
production managers unit managers assistant  
production managers production coordinators  
assistant production coordinators trainee production  
coordinators technical coordinators production  
designers art directors first assistant art/set designers  
second assistant art directors third assistant art  
directors art department coordinators art department  
trainees location managers assistant location  
managers trainee location managers picture editors  
first assistant picture editors sound editors first  
assistant sound editors second assistant sound editors  
trainee assistant sound editors production accountants  
first assistant accountants second assistant  
accountants accounting clerks trainee accountants

www.dgc.ca  
www.dgc.ca/ontario

**DGC ONTARIO is a  
PROUD SPONSOR  
of the  
2015 ReelWorld Film Festival**

A PROUD SPONSOR OF REELWORLD FILM FESTIVAL

**D.J. Woods**

TECHNOLOGY FOR FILM & VIDEO PRODUCTION

AVID & FINAL CUT PRO SUITES

CLOSED CAPTIONING SERVICES

DESCRIPTIVE VIDEO SERVICES

FULL CONFORM & COLOURING

TRANSCODING / FRAME RATE CONVERSIONS

FILM & TAPE DIGITIZATION / BROADCAST DUPLICATION

BLURAY & DVD AUTHORIZING / DUPLICATION

HARD DRIVE / TAPE TRANSFERS

3D POST-PRODUCTION SERVICES

MASTER STORAGE / TAPE BACKUP

DIGITAL CINEMA PACKAGES



Quantel



For additional information and pricing  
Please contact:

**Michael Ball**

michaelb.djwoods@gmail.com  
(416) 778-8661 ex.225



**entripy.com**

Canada's Leader for Custom Printed T-Shirts

Entripy is a full service decorator  
with screen printing, embroidery, digital  
printing and twill lettering  
all done in-house.

Because We Do It Best.



DEDICATED CLIENT  
REPS AVAILABLE  
6 DAYS A WEEK



7 DAY  
GUARANTEED  
ORDER COMPLETION



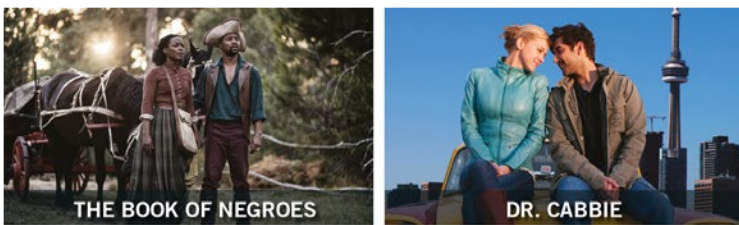
FREE SHIPPING  
WITH ONLINE ORDERS  
OVER \$250



HOT RUSH SERVICES  
AVAILABLE

www.entripy.com info@entripy.com 416-777-1291 Toll Free: 1-866-368-7479





**OMDC: A PROUD SPONSOR OF REELWORLD FILM FESTIVAL**

OMDC's programs celebrate diversity in content and talent across all industry sectors from music to print to the screen. Be part of it. **OMDC.on.ca**

**Ontario**  
Ontario Media Development Corporation  
Société de développement de l'industrie des médias de l'Ontario

**We've got it going ON**

**Precision Transfer Technologies**  
A Media Services Company

**A Proud Sponsor of the ReelWorld Film Festival 2015**

**Specializing In:**  
HD and SD transfers and conversions  
Closed Captioning and Descriptive Video  
DVD / BluRay Authoring and Duplication  
Digital Archiving

**Toronto** 416-366-7525 **www.precisiontransfer.com** **Ottawa** 613-729-8987

**Proud sponsor of ReelWorld Film Festival**

**eska**  
NATURAL SPRING WATER  
750 ml

**ANNIELICIOUS**  
Catering and Event Planning

**CONTACT CHEF ANNIE HOWARD**

**info@annielicious.com 416.880.4100 www.annielicious.com**

**CATERING SERVICES**

**Annielicious offers Catering for any occasion**

**PORTABLE:** we can move to your off site locations

**FOOD SERVICE:** for production staff, cast and crew , extras

**EVENTS:** luncheons, meetings, rehearsals, seminars, lectures, read-throughs, wrap parties, premiere, and any special engagements

**We offer a variety of choices suitable for breakfast, lunch, dinner, or specialty trays to fit your function**

**SOLDIER GEAR Enterprises Inc.**  
**www.soldier-gear.ca**  
**705.423.1190**

**Special** **Save 45% OFF** **Swat Chase 9" Tactical Tan**  
~~\$109.99~~ **\$59.99**

**MILITARY GEAR & CUSTOM EMBROIDERY**  
**AUTHORIZED CONTRACTOR**

**BOOK A PARTY**  
**THE OFFICE PUB**

Birthdays, Bachelor/Bachelorette, Corporate Outings, Holiday Parties, Engagement Parties, Retirement Parties & More

3 Floors, 3 Bars, 3 Patios  
Drinks & Food Package for Every Budget  
Buffet Menu & Party Trays

**PLUS WE NOW OFFER CATERING SERVICES**

For more information or to book an event email: **san@theofficepub.ca**

**The Office Pub | 117 John St | 416.977.1900**

**• LOGO • BUSINESS CARDS • FLYER • POSTCARDS • DOOR HANGERS**  
**• BROCHURES/MENUS • COROPLAST SIGNS • PVC SIGNS**  
**• A-FRAME • LAWN SIGNS • ROLL-UP BANNERS • BIRTHDAY/WEDDING BANNERS**  
**• VEHICLE GRAPHICS • CANVAS PRINTING • PHOTO FRAMING**

**FREE** **1000 Business Cards**  
Full Colour - Double Sided - 94pt. Card Stock

**on order of**

**10,000 POST CARDS OR FLYERS** **OR** **100% OFF** **PURCHASE OF \$300 OR MORE**

**all hours SIGNS**  
Your one stop sign shop

**10% off** **On All Custom Sizes**

**www.allhourssigns.ca**  
**rj.allhourssigns@gmail.com**

**Tel: 416.916.4441** **100 Nugget Ave., Unit 1, Toronto, ON M1S 3A7**  
(McCOWAN RD. & NUGGET AVE.)





You can cast the world in Toronto.  
If there's a language, it's spoken here.  
If there's a look you need, you can find it here.  
Because the world lives here, in all its diversity.  
**ACTRA Toronto. Diversity is our strength.**

**ACTRA**  
TORONTO

**ACTRA's 22,000 professional performers are ready to bring your projects to life! [www.actra.ca](http://www.actra.ca)**

Check out [CastingDiversity.ca](http://CastingDiversity.ca) -

ACTRA's catalogue of culturally and physically diverse performers.

**FREE** for ACTRA members. **FREE** for producers, directors and casting directors.



**MADE  
YOU  
LOOK.**  
**THE AREAX.COM**



| GRAPHIC DESIGN AND MORE |

***Congratulations, Reelworld on 15 Years.  
We're proud to be your Creative Services partner.***

**Global News is  
proud to support the  
ReelWorld Film Festival**



**Weekdays 5:30 & 6:00**

**Global  
NEWS**  
Globalnews.ca

Proud to support the 2015  
ReelWorld Film Festival.



We are working together with  
ReelWorld to make a difference in  
our communities.

