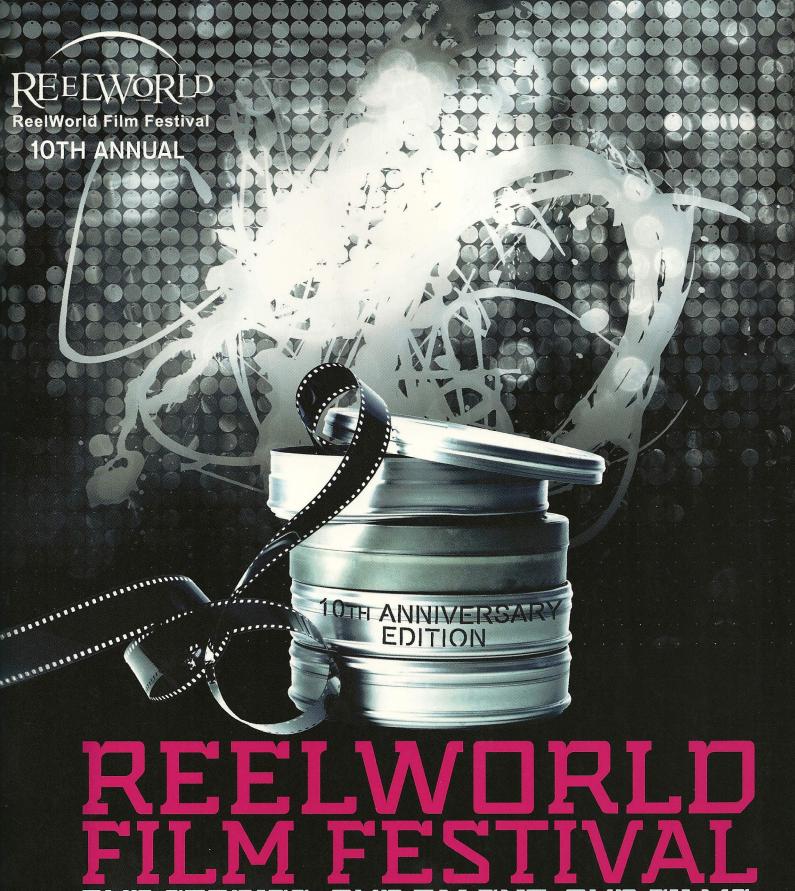
## PROGRAM BOOK



FILM FESTIVAL OUR STORIES. OUR TALENT. OUR FILMS. APRIL 7 - 11, 2010



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REELWORLD FILM FESTIVAL
REELWORLD FOUNDATION

438 PARLIAMENT STREET, 2ND FLOOR
TORONTO, ONTARIO, M5A 3A2
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E INFO@REELWORLD.CA

W REELWORLD.CA

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RODRIGO DIAZ VARELA Finance Manager

TINA ROBERT Sponsorship Coordinator

AMAIKA CHIBILUZO Volunteer Coordinator

RANDY CRUZ Administrative Assistant

MERYCA SHAWONGONABE Administrative Trainee

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BOBBY DEL RIO Features

ALLISON WILSON-FORBES Features

ORLA GARRIQUES Features/ Documentaries

KRISTINE ESTORNINOS Shorts

DIEGO FUENTES Music Videos

ALEXIS JOHNSON ReelYouth Coordinator

RACHAEL GLASSMAN Programming Assistant

STEPHANIE LAUGHLIN Print Traffic

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FILIP VUKCEVIC Computer/Server/IT

RENA JOHN Website Developer

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Office Administration/
Public Relations

ADRIAN SARQUIS Communications/ Marketing Trainee

ANDREA ZUNIGA-FARIAS Office Administration

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EDNA KUBYHAR President & Founder, ETM Ltd.

DAVID MACMILLAN Director of Canadian Operations, Eagle Rock Entertainment

JEFF NEDZA Marketing Manager, Vivendi Entertainment

MARVA OLLIVIERE President Doe Eye Media Productions Inc.

CHARLOTTE ROSE Agent, Green Light Artist Management

PETER STEBBINGS Writer, Director, Producer, Actor

RT (RANDAL THORNE) Director, Co-owner and CEO, The N.E.

ANNA TSOULOGIANNIS Programmer, Movielathe Short Film Channel

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MOE JIWAN ReelWorld Film Festival – Chair/ Treasurer ReelWorld Foundation Board Member President, Ethnic Guru President, Uptown Health Centres President, Canadian Patient Access



MICHAEL HARRIS
ReelWorld Foundation – Co-Chair
ReelWorld Film Festival Board Member
Vice-President/General Manager
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SARAH HARDY ReelWorld Film Festival – Secretary ReelWorld Foundation - Secretary Secretary-Executive Adviser, Ministry of Community and Social Services, Children and Youth Services



SALAH BACHIR ReelWorld Film Festival Board Member ReelWorld Foundation Board Member President-Cineplex Media



STEVEN CONVILLE ReelWorld Film Festival Board Member ReelWorld Foundation Board Member Vice President-Blackmont Capital



LYNNE STOLTZ
ReelWorld Film Festival Board Member
ReelWorld Foundation Board Member
Producer/Screenwriter,
Have Faith Productions

#### SPECIAL THANKS

Maurine Jailall

Randy Cooray
Geniva Peschka
Renee Robinson
Jennifer Crowe
Daniel
Stephanie Bennett
Shaw
Shivaniya
Narinder Dhaliwal
Paula Monroy
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Sheliza
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Mrs. Koran Williams.-Harrison

Garett Godwin -

Howard Green Marcel Jones

#### REELWORLD FILM FESTIVAL & FOUNDATION



TONYA LEE WILLIAMS FOUNDER, PRESIDENT & EXECUTIVE DIRECTOR

Ten years ago we all had a dream. We hoped that we could see a more diverse refection of the Canada we see day to day on the streets, also have a presence on our screens. I'm happy to say that we have created much improvement on this – we still have a long way to go – but the number of diverse talent in the entertainment industry in Canada, is certainly more visible, not only in front of the cameras but more importantly behind it.

I love the entertainment industry, it's the only industry I've ever wanted to work in, and I'm blessed that I've been able to live and build my life through it. Now my dream is to see others advance beyond what even I thought was possible. ReelWorld is one of the many Canadian initiatives that help's in this advancement. As I looked over the ten years of our archival photo's, my heart was warmed to see the many faces of individuals who ventured wide eyed with passion to our festival in the early years, and now I see them well entrenched in their careers and awards that prove to all of us — this is possible. I see these individuals as the beacons of a new generation, stepping on the shoulders of my generation and it pleases me greatly.

Thank you all, who have supported ReelWorld over these many years and its many initiatives. There is no way all of this could have happened by my hand alone – I stand in the middle of a village of people who helped create this amazing event!



#### **ABOUT THE FOUNDER**

Actress Tonya Lee Williams founded ReelWorld Film Festival in October 1999. The first inaugural festival premiered in March of 2001. Born in London, England to Jamaican parents and arriving in Canada at the age of 12, Tonya has been in the entertainment industry for over 30 years. Having started her career as an actress in Toronto, she now lives and successfully works in LA. Tonya want to create something lasting in Canada that would help emerging diverse talent find their success. Her passion, hard work and vision brought together a village of people from. Board of Directors. Staff, Sponsors, Government funders, Volunteers and Talent, to bring this vision to fruition. Tonya has been honoured over the years with many awards including, two NAACP Image Awards, two Emmy nominations, A Harry Jerome Award, an ACTRA Award of Excellence, an African Canadian Achievement Award and an Oshawa 'Walk of Fame'. Tonya has always believed that the only obstacle that can stop you from fulfilling your destiny is yourself. She believes that "we are not victims of our circumstances, but rather our circumstances are the gifts, that allows us to reach our fullest potentials". For more information go to www. tonyaleewilliams.com



MICHAËLLE JEAN GOVERNOR GENERAL GOVERNMENT OF CANADA

It gives me great pleasure to send greetings to the artists, filmmakers and guests participating in the 2010 ReelWorld Film Festival.

I believe that art and culture have always provided us with opportunities to share ideas, break down barriers and challenge our perspectives. Through film, we are invited to take part in an often daring and intense conversation, one in which we see through different eyes, and absorb meaning and truth in a way not previously considered.

With every screening, this festival seeks to enrich the lives of its audience and to impact humanity as a whole. I applaud the visionaries behind each of these films, and I wish everyone an invigorating experience.





DAVID C. ONLEY
LIEUTENANT GOVERNOR
GOVERNMENT OF ONTARIO

I am very pleased to extend greetings to everyone attending the 10th Reel World Film Festival.

Throughout your history, you have presented and promoted the productions of film and video makers, and film artists to a vast audience. You as well have successfully organized a variety of forums that provide opportunities for the producers and artists to meet and discuss future collaborations. You foster interaction amongst your international participants and your global audience members by hosting training seminars and workshops.

This annual festival has become an anticipated arts event, providing a rare occasion that truly captures the diversity of filmmaking in the world.

As the Queen's representative in Ontario, I commend the organizers, staff and volunteers, congratulate the artists and producers, send my very best wishes as you celebrate this milestone anniversary.





DALTON MCGUINTY
PREMIER
GOVERNMENT OF ONTARIO

On behalf of the Government of Ontario, I am delighted to extend warm greetings to everyone attending the 10th annual ReelWorld Film Festival.

Film remains one of our most powerful means of sharing our stories- mirroring the human experience and offering us a glimpse into our myriad cultures. By offering a wide range of films, video and new media programming, the ReelWorld Film Festival gives Canadian filmmakers of diverse ethnocultural backgrounds a chance to share their vision.

I am confident that the 10th annual ReelWorld Film Festival will be another tremendous success for participants and audiences alike. Congratulations on 10 years of showcasing the talents of outstanding artists.

I offer my special thanks to the talented and hardworking staff, volunteers and board members of this festival for staging an event of this calibre. Please accept my sincere best wishes for an entertaining and memorable festival and for much ongoing success.

Oaker, Marchit



MICHAEL CHAN
MINISTER OF TOURISM AND CULTURE
GOVERNMENT OF ONTARIO

On behalf of the Government of Ontario, I am pleased to extend greetings to everyone attending the 10th anniversary ReelWorld Film Festival.

The ReelWorld Film Festival is one of Ontario's most dynamic film festivals, recognizing emerging and diverse talent in film, video, and new media. By showcasing talented Canadian and international filmmakers working to highlight the experiences of multi-racial communities, this festival continues to enrich Ontario's vibrant cultural landscape.

I commend the staff of the ReelWorld Film Festival for their continued contribution to arts and culture in Ontario, as well as everyone involved in creating the films and videos screened at this year's festival. I would also like to thank the organizers and volunteers whose hard work enables this remarkable festival to take place each year.

Please accept my best wishes for an enjoyable and successful festival.

Your's truly,



TOM PERLMUTTER
GOVERNMENT FILM COMMISSIONER
AND CHAIRPERSON
NATIONAL FILM BOARD OF CANADA (NFB)

In its tenth year of showcasing exciting work from culturally diverse international filmmakers, the ReelWorld Film Festival offers a vital forum for creators and audiences to meet and share perspectives.

The National Film Board of Canada is deeply engaged with Canadian artists and communities creating works that explore a wide range of issues and reflect the true face of our nation today.

This year we're thrilled to once again present the Outstanding Canadian Documentary Award at ReelWorld, and to be hosting ReelYouth workshops for young filmmakers.

And I invite you to visit our online Screening Room – we're celebrating its first anniversary by adding High Definition and 3D films to a collection of over 1,400 productions already accessible there. Watch them on the web or on our popular new NFB iPhone app. Visit <NFB.ca> today and start watching!





MICHEL ROY CHAIR OF THE BOARD TELEFILM CANADA

Telefilm Canada is proud to be a part of the ReelWorld Film Festival and to salute the extraordinary talent that this nation generates. It is events such as this one that strengthen the industry as a whole by drawing attention to Canadian productions, developing talent and fostering creative collaboration.

At Telefilm, our objective is to support talent throughout Canada, and to encourage the production of content that appeals to audiences at home and abroad. Our cinema entertains, enlightens, informs and challenges; it fosters dialogue about our identity and our values. It represents us on the international stage, shapes our sense of belonging and contributes to the diversity of our society.

Thank you to the organizers of ReelWorld for bringing us together year after year. This event will provide festival-goers with an opportunity to discover outstanding works and to enjoy the latest in home-grown cinema.

Enjoy the festival!



DAVID MILLER
MAYOR
CITY OF TORONTO

It gives me great pleasure to extend greetings and warm welcome to everyone attending the 10th annual ReelWorld Film Festival.

The ReelWorld Film Festival showcases the works of emerging Canadian and international filmmakers including features, documentaries, animations, shorts and music videos. Now in its tenth year, the festival shines a spotlight on the talented artists from our many unique and multicultural neighbourhoods.

Toronto is home to a wide variety of gifted and accomplished film artists whose talent and high standards of excellence have greatly enriched our entertainment industry. The ReelWorld Film Festival is a wonderful opportunity to expand cinematic horizons and provide film-goers with an intimate look into diverse cultures and ways of life.

On behalf of Toronto City Council, I thank the organizers, sponsors and volunteers for making this year's event possible. Please accept my best wishes for a successful and enjoyable festival.

Said Willer

Your's truly,



KAREN THORNE-STONE
PRESIDENT & CEO
ONTARIO MEDIA DEVELOPMENT
CORPORATION

Ontario Media Development Corporation (OMDC) congratulates Toronto's ReelWorld Film Festival on 10 years of showcasing diversity through unique stories, videos and films. An agency of the Ministry of Culture, OMDC promotes innovation, investment and employment in Ontario's film and television, music, book and magazine publishing and interactive digital media industries. To find out more visit us at www.omdc. on.ca.

Kudos to ReelWorld's team for its innovative thinking, creative programming and for facilitating important conversations and business opportunities.

Enjoy the Festival!

Sincerely,



ELLIS JACOB
PRESIDENT AND CEO
CINEPLEX ENTERTAINMENT

Welcome to the 10th annual ReelWorld Film Festival (RWFF) at our Canada Square Cinemas! Cineplex Entertainment is pleased to continue our sponsorship of RWFF, as it celebrates a decade of diversity, innovation and excellence in Canadian films.

Over the past 10 years, hundreds of Canadian films have been screened that reflect positive and inspiring images of the diverse culture that exists around us. Cineplex Entertainment is proud to support RWFF and Canadian filmmakers to help bring their dreams, passion and hard work to the big screen for everyone to experience.

This year's event promises to be very exciting as it continues to showcase the great work of our fellow Canadians, introduce rising stars and enable us to discover new films.

Allow me to congratulate Tonya Lee Williams and her team on a fabulous decade of celebrating the diversity and talent that exists in Canada!

Enjoy the shows,



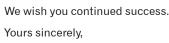
KAREN TISCH **PRESIDENT** TORONTO ARTS COUNCIL

Greetings from Toronto Arts Council. We are pleased to welcome attendees to your tenth anniversary programme.

The ReelWorld film Festival is an important venue for the presentation of feature, animation, documentaries, short films and videos from around the world as well as by local creators. It also serves as an important industry gathering place and provides a welcome opportunity for both emerging and establised artists to tell their diverse stories and to be an active part of the burgeoning international community of Toronto filmmakers.

Toronto is an exciting place for the creation for film and video. We are sure that general audiences and film professionals alike will enjoy this extraordinary festival and we are proud to support it.

PETEN TOLK





**MOE JIWAN BOARD CHAIR** REELWORLD FILM FESTIVAL

Dear Friends.

Welcome to ReelWorld Film Festival 2010, our 10th anniversary!

Over the years, our mission has remained intact: to foster a film industry that recognizes and embraces culturally diverse filmmakers who produce internationally competitive film, video and new media. ReelWorld is changing the face of Canadian film and video, one frame at a time by celebrating and showcasing the talents of Canada's emerging filmmakers. To this we remain committed.

Over the last ten years, ReelWorld has screened hundreds of Canadian and international feature films, shorts, documentaries and music videos that reflect positive and inspiring images from the Aboriginal, Asian, Black, Latino, Middle Eastern, South Asian and other multi-racial communities. We have also had the pleasure of welcoming stars and emerging talent in the film industry from Canada and all over the world, we are profoundly touched that you made our Festival a stop in your voyage.

We continue to be humbled by the ongoing support from our inspiring sponsors, audience members and government agencies. Through your gifts ReelWorld has grown to become the largest non-profit film festival representing diversity in Canadian film. To our volunteers, interns and staff, you unselfishly give us the most precious of your time, year after year you are there, right on time and on cue, thank you from everyone.

We look forward to a great program this year and in the years to come! Thank you for supporting this unique Canadian film festival in celebration of everyone.



EBOUÉ REINBERGS **BOARD CHAIR** REELWORLD FOUNDATION

Together we have reached the milestone of our 10th annual ReelWorld Film Festival! As we set the stage for thousands of filmmakers, film lovers, industry visionaries and international media to experience, I would like to thank our extended family of funders, donors, community leaders, and civic organizations for their help and support which have enabled us to showcase the multifaceted talents of all peoples from all walks of life. With their support, The ReelWorld Foundation has been able to continue to gather diverse emerging artists together in a 5-day festival for emerging artists with the opportunity to present their ideas to a number of established Canadian industry professionals who support diversity in film.

The ReelWorld Film Festival is a prime example of the many initiatives undertaken to bring emerging artists from all facets of the industry to network, share and support each other through seminars, workshops, gala screenings and parties. We continue to hold to and build upon the vision of our founder, who seeks to pull the community together to foster unity and improve the quality of life through educational and training programs, screenings, roundtable discussions, awards and other events to help open doors for Canada's young filmmakers. We continue to provide this type of programming as the means to achieving our mandate: increasing access for diverse communities to establish some roots and networks in the local film industry so they are empowered to better tell their stories to the larger Canadian public.

We also renew our commitment to work closely with the many inspirational people and effective organizations in our community. With the guidance of our Board of Directors, it is our mission to connect these people, with their strong ideas and passions, to resources that will amplify their efforts.

We thank our supporters for allowing us to be a catalyst for change and allowing us to continue in our quest to live up to the highest ideals and standards of the Foundation's leadership, our founder's ideals and those of our partner communities.

Here's to the next 10 years!

Sincerely,



# 6

#### ALLISON WILSON-FORBES/ FEATURES

Allison Wilson-Forbes has been a member of ReelWorld since 2006, and has continually left her mark on the industry as an actress and producer. As the head of A Snooty Film Production company, she has an impressive resume with acting, writing and directing credits to her name, fulfilling all three roles in short films, The Phone Call (2009) and Tabs (2001). Wilson-Forbes is a graduate of York University with an MA in Film Studies and is a product of the Equity Showcase Theatre, the Professional Actors Lab, and the Toronto Centre for the Arts. She is currently in post-production on Blind Date, a part-animation/part-live action short film which she - you guessed it - wrote, directed, and produced.



#### BOBBY DEL RIO/ FEATURES

Bobby Del Rio may be new to the world of programming, but his relationship with ReelWorld dates back to 2004 - when the festival recognized him as one of six Trailblazers. In addition to having over 10 years of professional experience as an actor, writer, filmmaker and producer, he is also the founder/president of INCLUDE - Canada's largest multicultural network in theatre, film and television. Most recently, he played the lead role in Unlocked (written/directed by Mio Adilman), which premiered at the 2009 Toronto International Film Festival. Visit his personal website at www.bobbydelrio.com.



#### ORLA GARRIQUES/ FEATURES

Orla Garriques is an independent producer who has worked in the television, film, new media and the arts sector. She has programmed and assisted on media initiatives with various leading film and arts organizations such as the Toronto International Film Festival, Hot Docs, and the National Film Board of Canada. Her career spans over 10 years in programming, marketing, project management, and in the development and sales of television properties in the commercial and educational market. She's also sat on numerous advisory boards, committees and juries, including the VTape Board, the St. Lawrence Centre for the Performing Art Board of Management, Ontario Arts Council, and the jury for ImagiNATIVE. Currently, she is working on Made In Canada, a documentary on the Canadian film and television industry for SunTV.



#### KRISTINE ESTORNINOS/ SHORTS

Kristine Estorninos manages all distribution operations and festival services (OMFS) at Ouat Media. After working in feature film promotion in the Philippines, Kristine gained distribution experience in Canada with well-established media institutions like the CFC. With her festival and programming experience, Kristine works closely with OMFS clients to pick the best festivals that will hopefully lead to a successful festival run. She represents Ouat Media at international film festivals and markets for Canadian sales, and conducts master classes on festival strategies. To find her at a film festival, simply walk your way to the nearest food or beverage stand—she's the short Asian girl holding a burger 5 times the size of her hand.



#### DIEGO FUENTES/ MUSIC VIDEOS

Diego Fuentes is a perfect fit for ReelWorld's music video program, having introduced music from around the world to Canadians for 13 years as the host of Much More Music's Clip Trip. He is also a veteran actor, recently appearing in the CBC mini-series Guns and CTV's The Listener. At last year's ReelWorld Film Festival, he walked away with one of six Trailblazer awards for his contribution to Toronto's entertainment industry. Currently bigger and brighter roles are on his radar, as when asked what his fantasy part would be, answered, "I'd love to play a James Bond Villain."



#### RACHAEL GLASSMAN/ PROGRAMMING ASSISTANT

Rachael Glassman is the Programming Assistant at ReelWorld. She has been working at festivals in various capacities for five years - from volunteer to communication director. Currently she divides her time between ReelWorld, This Is Not a Reading Series where she is the webmaster, and Point of View Magazine, of which she is the copyeditor.



#### ALEXIS JOHNSON/ REELYOUTH COORDINATOR

Alexis is a passion filled Journalist/Documentary Film maker who wants to portray her Community in a positive light as opposed the negative stigmatizations media generally brings. Her passion grows from a person who has been on both sides of the border and life. She goes out in the world and public speak to spread the real message out there about anti oppression and positive strategies on integrating into this society. Alexis is always compelled to use many different forms of media to visually tell a story. Her goals are to continue on in her Journalism career and to provide a voice for the unheard and lost.

#### **KEY AND SUPPORTING SPONSORS**

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# **10 YEARS AND COUNTING**

























# A DECADE OF DIVERSITY





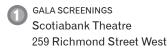
# NBC UNIVERSAL IS A PROUD SPONSOR OF THE REELWORLD FILM FESTIVAL®

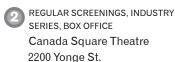


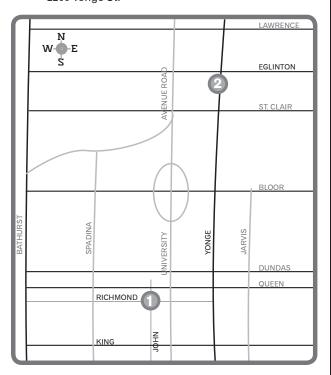
#### **REELWORLD 101**

ReelWorld Film Festival celebrates cultural diversity in the film industry. Our 10th anniversary festival includes 5 days of feature films, documentaries, shorts, music videos and industry panels. This year ReelWorld is proud to screen more than 60% Canadian content, with additional films from Filipino, Nigerian, Sri Lankan, Korean, Ethiopian, Chinese, Indian, French, Persian and other communities.

#### **FESTIVAL LOCATIONS**







#### AREA ACCOMMODATIONS

Out-of-town guests are encouraged to stay at a ReelWorld partner hotel.

HILTON GARDEN INN 92 Peter Street 416-593-9200

#### **BUY TICKETS NOW!**

hotline: 1-800-595-4849

1 ORDER ONLINE: reelworld.ca. Click "Buy Tickets"

2 CALL the ReelWorld ticketing

3 VISIT the ReelWorld office 438 Parliament Street, 2nd floor.

4 VISIT Cineplex Canada Square 2190 Yonge St. Box Office starts from April 6 - April 11. Check reelworld.ca for box office hours

#### **PASSES**

VIP PASS PACKAGE/\$500

(Includes two VIP passes. One ticket per pass to all screenings, Industry Series panels, galas, receptions and parties. VIP treatment at all events)

#### FESTIVAL PASS/\$125

(Includes one ticket to all screenings, Industry Series panels and parties. \$75 for students or seniors with valid

**INDUSTRY SERIES ALL-ACCESS** PASS/\$40 (all panels plus ReelSpeak)

#### SINGLE TICKETS/PACKAGES

REGULAR SCREENINGS, INDUSTRY PANELS/REELSPEAK/\$10

(\$5 for students or seniors with

OPENING OR CLOSING NIGHT GALA SCREENING/\$20

**OPENING OR CLOSING** NIGHT PACKAGE/\$25 (screening plus party)

#### TOUICK REFERENCE

FESTIVAL SCHEDULE/16 **FILM GUIDE** 

- -FEATURE FILMS/19
- -SHORT FILMS/30
- -MUSIC VIDEOS/34
- **EVENT GUIDE/PG?**

**INDUSTRY SERIES GUIDE/35** 

#### **FOLLOW US**



#### **FACEBOOK FAN PAGE**

REELWORLD FILM FESTIVAL **GROUP** http://www.facebook.com/

pages/ReelWorld-Film-Festival/109983872346997



#### **TWITTER**

REELWORLD FILM FESTIVAL ACCOUNT

http://twitter.com/ReelWorldFilm



#### LINKEDIN GROUP REELWORLD FILM FESTIVAL

**GROUP** http://www.linkedin.com/ groups?gid=2883110



#### YOUTUBE

REELWORLD FESTIVAL

http://www.voutube.com/user/ ReelWorldFestival



#### **BLOG**

http://reelworldfilmfestival. wordpress.com/

#### ★ WHAT IF A SCREENING IS SOLD OUT?

Single tickets to sold-out screenings may become available 5 to 10 minutes before the scheduled screening time. These rush tickets are sold on a first-come, firstserved basis so line upat least 30 minutes early to avoid disappointment.

#### \* ARE THE FILMS RATED?

Most films at ReelWorld will be reviewed by the Ontario Film Board and therefore will have a rating. To help you make your choice, we've included details about the content of each film, starting on page 19.



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PARTOUT TEMPS

Watch over 1,400 productions online

Voyez plus de 1400 productions en ligne



VISIONNER
MAINTENANT ONF.ca



#### REELYOUTH PROGRAM

#### REELYOUTH PROGRAM

Our ReelYouth Program is realized through the support of CanWest Media. For the past three years CanWest have been a dedicated sponsor to the enrichment of youth through arts at ReelWorld Film Festival.

ReelYouth is an initiative that is dedicated to helping diverse youth from marginalized communities empower themselves through the cinematic arts. The program for highschool and elementary students includes film screenings, workshops and seminars.

Our ReelYouth screening film to our students aged 14-18 is called, The Healing Lens. It is a documentary about the lives of four Anishinabek youth who land roles in a film drama designed to combat suicide, depression and racism. It is an important documentary which allows it's makers to affirm their identities in spite of the social challenges they face. It also gives us the opportunity to hear voices we are too seldom exposed to. The Healing Lens is proof that engaging films can come from communities and be about communities. The film is followed by a discussion.

In partnership with our lead sponsor CanWest we have our supporting sponsor National Film Board who assists the program with animation screenings for our Elementary ReelYouth participants and facilitates them with a workshop on animation. The workshop will give young children hands on experience; they will be able to exercise their creative voices and engage in the art of filmmaking. It will provide them with opportunity to share their stories and define the world around them on their own terms.



The ReelYouth program uses film as means for encouraging young minds think and speak about issues like diversity and identity. We hope to demonstrate that the cinematic arts can be empowering for young audiences who are thoughtful about the films they watch. ReelYouth also provides us with the opportunity to champion quality films from ethnic diverse filmmakers that deserve a broader audience.

WEDNESDAY. APRIL 7/10:00AM & 12:30PM (by invitation only) THURSDAY, APRIL 8/10:00AM & 12:30PM (by invitation only) FRIDAY APRIL 9/10:00AM & 12:30PM (by invitation only)

#### FREE! FAMILY SCREENING

ReelWorld invites parents and their youth to be part of the ReelWorld Film Festival by scheduling a free family screening. This year's screening will include two documentaries Jahmol's Vision and the Healing Lens. Both films follow individuals who take impressive action to contribute to the social life of their communities. These films feature diverse peoples from at-risk neighbourhoods who relentlessly pursue a brighter future for themselves and those around them.

SATURDAY, APRIL 10/10:30AM (OPEN TO THE PUBLIC /APPROPRIATE FOR YOUTH 8 AND UP)

SPONSORED BY Canwest

## HERE'S LOOKING AT YOU, KIDS.

Canwest is proud to bring youth to the big screen as presenting sponsor of the ReelYouth program.





























WEDNESDAY	APRIL 7, 2010	
TIME	VENUE	EVENT
10:00 AM	Canada Square 4	ReelYouth: Elementary School Program: National Film Board of Canada Animation Workshop
12:30 PM	Canada Square 4	ReelYouth: High School Program: The Healing Lens Canada/47 min, Doc/Discussion to follow
7:30 PM	Scotiabank Theatre	Off World Canada/77min, Feature
9:30 PM	Lobby	Opening Night Party (ticket required)

THURSDAY APRIL 8, 2010		
TIME	VENUE	EVENT
10:00 AM	Canada Square 4	ReelYouth: Elementary School Program: National Film Board of Canada Animation Workshop
10:30 AM	Canada Square 5	Industry Panel 1 DEVELOPING A SELLABLE SCRIPT SPONSORED BY  Astral Media  The Handel Greenberg Fund Le Foods Handel Greenberg
12:30 PM	Canada Square 4	ReelYouth: High School Program: The Healing Lens Canada/47 min, Doc/Discussion to follow
1:00 PM	Canada Square 5	ReelPrep
2:00 PM	Canada Square	FACE2FACE
6:00 PM	Canada Square 5	Thanks Maa India/120 min, Feature Doc
6:00 PM	Canada Square 6	Shorts Program 1: Entre Deux (In Between), This Life, The Don of Virgil Jr. High, Useless Things, This Little Piggy, Quietly/84 min
8:30 PM	Canada Square 6	Sex Volunteer Korea/123 min, Feature
9:00 PM	Canada Square 4	Black France/92 min, Feature
9:00 PM	Canada Square 5	Unrivaled Canada/90 min, Feature

	FRIDAY APF	RII 9. 2010		
	TIME	VENUE	EVENT	
	10:00 AM	Canada Square 4	ReelYouth: Children's Program: National Film Board of Canada Animation Worksho	р
	10:30 AM	Canada Square 5	Industry Panel 2 DISTRIBUTION-WHAT YOU NEED TO KNOW	
	12:30 PM	B.I.O.*	OMDC Industry Brunch *By invitation only.	
	12:30 PM	Canada Square 4	ReelYouth: High School Program: The Healing Lens, 45 min, Doc Discussion to follo	)W
	2:30 PM	Canada Square 5	Industry Panel 3 HOW TO RUN A SUCCESSFUL BUSINESS WHEN THE PRODUCT IS YOU: BEING PROFESSIONAL ACTOR <b>SPONSORED BY</b> ACTRA TORONTO	G A
	3:30 PM	Canada Square 6	Nollywood Babylon Nigeria/Canada 74 min, Feature	
	4:00 PM	Canada Square 4	Shorts Program 2: Shanti Baba Ram And The Dancers of Hope, Missing, Crangle's Gefilte Fish, Funky Prairie Boy/90min	Collision,
	5:00 PM	Canada Square 5	1999 Canada/Sri Lanka/106 min, Feature	
	5:30 PM	Canada Square 6	Iran: Voices of the Unheard Canada/117 min, Doc	
	6:30 PM	Canada Square 4	Children of Invention USA/86 min, Doc; Fantasy 745 Canada/6 min, Short	
TE.	7:30 PM	Canada Square 6	Dogz Lyfe Canada, 48 min, Feature Doc; Counting Headz: South Afrika's Sistahs in F Canada, 49 min, Feature	Hip Hop/
SCHEDULE	8:00 PM	Canada Square 5	Thanks Maa Canada, 120 min, Feature	
SCH	9:00 PM	Canada Square 4	Unrivaled Canada, 90 min, Feature	REELWORLD.CA
16	10:00 PM	Canada Square 6	Music Video Program/90 min	

#### SCHEDULE

SATURDAY APRIL 10, 2010			
TIME	VENUE	EVENT	
10:00 AM	Canada Square 4	Industry Panel 4 GETTING FROM HERE TO THERE-FILMMAKERS SHARE THEIR SECRETS	
10:30 AM	Canada Square 6	FREE! Family Screening: The Healing Lens Canada/47 min, Feature Doc; Jahmol's Vision For Youth Peace USA/47 min, Feature Doc	
11:30 AM	Canada Square 5	A Touch of Grey Canada/93 min, Feature	
12:30 PM	Canada Square 4	Industry Panel 5 CASE STUDY-FEATURE FILM OFF WORLD SPONSORED BY	
2:00 PM	Canada Square 5	Stages USA/88 min, Feature Doc; Seeds Canada/12 min, Short	
2:00 PM	Canada Square 6	4 Our Sons Canada/82 min, Feature	
3:30 PM	Canada Square 4	Nollywood Babylon Nigeria/Canada/74 min, Feature Doc/Discussion to follow	
4:00 PM	Canada Square 5	Children of Invention USA/86 min, Feature; Fantasy 745 Canada/6 min, Short	
4:30 PM	Canada Square 6	Ursula Rucker: Poet USA/30 min, Short Doc; G-Way Canada/45 min, Feature Doc	
6:00 PM	Canada Square 5	The Athlete/Atletu Ethiopia/93 min, Doc	
7:00 PM	Canada Square 4	Why We Laugh: Black Comedians on Black Comedy USA/95 min, Feature Doc; Parent Teacher Night Canada/9 min, Short	
7:30 PM	Canada Square 6	Tehroun Iran/95 min, Feature	
9:00 PM	Canada Square 4	Machete Joe Canada/USA/83 min, Feature; The Cemetery People Italy/4 min, Short	
9:00 PM	Canada Square 5	A Touch of Grey Canada/93 min, Feature	

SUNDAY	APRIL	11.	2010
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TIME	VENUE	EVENT
11:00 AM	B.I.O.*	Brunch With Brilliance Awards *By invitation only
11:00 AM	Canada Square 6	4 Our Sons Canada/82 min Feature
12:00 PM	Canada Square 5	Shorts Program 1: Entre Deux (In Between), This Life, The Don of Virgil Jr. High, Useless Things,This Little Piggy, Quietly/84 min
12:30 PM	Canada Square 4	Black France/92 min, Feature
1:00 PM	Canada Square 6	Sex Volunteer Korea/123 min, Feature
2:30 PM	Canada Square 4	1999 Canada/106 min, Feature
2:30 PM	Canada Square 5	Shorts Program 2: Shanti Baba Ram And The Dancers of Hope, Missing, Crangle's Collision, Gefilte Fish, Funky Prairie Boy/90min
6:30 PM	Scotiabank Theatre	Teo's Journey/El Viaje de Teo Mexico/110 min, Feature
9:30 PM	Lobby	Closing Night Party (ticket required)

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#### OPENING NIGHT FILM NORTH AMERICAN PREMIERE



#### **OFF WORLD**

MATEO GUEZ

I think of this film as a visual poem. Ethereal, poignant and other-worldly, it is aptly named "Off World". As a 75-minute film, it packs intensity in short emotional bursts, gorgeous photography and haunting images of children juxtaposed with poverty. Featuring a powerhouse performance by lead actor Marc Abaya, this film offers an unconventional view of the Philippines. Auteur Mateo Guez employs an epic score for this tale about a man who returns to the Philippines to seek out a family he's never known. He is a child of adoption, and child imagery pervades this movie at every corner – in equal parts wonder, doom and beauty.

While the film sheds some light on the less auspicious parts of his homeland (slums, garbage dumps, etc), the cinematic experience is somehow uplifting. It's sort of a fairy tale gone wrong – a hopeful dystopia. This story is a complex (but still linear) narrative that follows one man's journey (Abaya) into himself - with the help of his birth country (that he clearly loves). How can one love something so foreign and unfamiliar – with the same recognition of family? Off World asks these questions in an arresting way, and the result is a sparse narrative that somehow always feels rich and full.

PROGRAMMED BY BOBBY DEL RIO



Mateo Guez is an award-winning director, writer and producer. He has worked with Bernardo Bertolucci on The Dreamers. His short film, L'Ultima Notte, won raves at festivals in Berlin, London, Los Angeles, Montreal, Clearmont-Ferrand and Toronto. He also worked on NFB and the CFC interactive film Late Fragment. Since 2004 he's been in collaboration with Motorola, using camera cell phones for his shoots.

CANADA, 2009 77 MIN. PRINCIPAL CAST DAVID USHER MARC ABAYA CHE PAMOS

LAO RODRIGUES

DIRECTOR MATEO GUEZ PRODUCERS MATEO GUEZ BYRON WONG WRITER PRINT SOURCE
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#### CLOSING NIGHT FILM CANADIAN PREMIERE



#### TEO'S JOURNEY/EL VIAJE DE TEO

WALTER DOEHNER PECANINS

Visually intoxicating and beautifully portrayed, Teo's Journey presents a slice of border life not often found on the evening news. Illustrated through the wide-eyed innocence and journey of one courageous little boy, this feature is a post-card from the edge of life.

Ten-year-old Teo (Erick Cañete) goes on a journey in search of his father, whom he lost on the US-Mexico border. He finds himself completely alone and abandoned in the middle of the night, stranded at the frontier village ruled by "polleros" and dealers that take advantage of the necessity of the migrants. Day after day he witnesses the return of many defeated men and women on their forced return to Mexico. Left only to his wits Teo finds friendship and refuge with Chuy (Andrés Márquez) another young boy trapped on the border to the United States. Teo slowly realizes that if he wishes to find his father and meet his destiny face to face he would have to take on the desert along with its death fare. Will Teo make it across the border? Will he re-unite with his father?

Teo's Journey dramatically shines light on the lives of so many of the undocumented. The film poetically encapsulates the struggles and grave dangers that thousands brave each year crossing the border, a line that all too often defines life and death. Funny, tender, harsh at times but completely illuminating, Walter Doehner Pecanins' latest also serves as a powerful reminder that on the path of life what also defines us is the journey.

PROGRAMMED BY ORLA GARRIQUES



For the better part of his career Walter Doehner Pecanins has directed more than 600 television programs, among them musical, cultural, political and news shows, as well as comedy programs with for a number of stations. He has directed two films Intimo Terror (Intimate Terror, 1989) and La Habitación Azul (The Blue Room, 2001) - winner of the Silver Circle Award at the Bogota Film Festival.

DRAMA MEXICO/USA, 2007 90 MINUTES SPANISH WITH ENGLISH SUBTITLES

PRINCIPAL CAST DAMIÁN ALCÁZAR ERICK CAÑETE JOAQUÍN COSIO DAGOBERTO GAMA DIRECTOR WALTER DOEHNER PECANINS

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#### 1999

#### LENIN M. SIVAM

Premiering at the 2009 Vancouver International Film Festival. this Tamil crime drama examines the world of Sri Lankan gangs in Toronto. Interestingly, Toronto had its own share of Tamil dramas in 2009. Civil war and displaced families in Sri Lanka led to major protests in Toronto by the Tamil community - to bring attention to the atrocities of war in their home country. This film is framed with that same political upheaval, and provides a contextual backdrop for this tale about orphaned children growing up without parents, and having to fend for themselves in a new country: Canada.

I was initially drawn to this film because I was told it was an Indian gangster movie. That's sort of true, but I think of it more in the vein of Carlito's Way - a movie about the people implicated in the criminal world - as opposed to a movie glamourizing the killing of others. This is not an action movie, this is a film about the survivors of war, a race against time, a call to arms and a taut, plot-driven narrative that asks the quintessential crime drama question: Who will still be alive at the end?

#### PROGRAMMED BY BORBY DEL RIO



Born in Sri Lanka and raised in Toronto, Lenin has a degree in computer science from U. of Waterloo and presently works as a software architect. He took film courses at U of Rverson. His credits include. Inivavarkal (Best Feature Film of the Year award, Independent Art Film Society), Uruthy and The Next Door.

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CANADA, JULY 2009 106 MIN

**PRODUCERS** PRINCIPAL CAST SABESAN JEYARAJASINGAM, SUTHAN MAHALINGAM LENIN M. SIVAM

THEI FPAN SOMASEGARAM KAANDEE KANA

AMPALAVANAR KETHEESWARAN

WRITER LENIN M. SIVAM

DIRECTOR

LENIN M. SIVAM

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**CANADIAN PREMIERE** 



#### 4 OUR SONS

VANZ CHAPMAN, ERIC MCKAY

A gripping look at black men in today's world.

Part socioeconomic study of the African-American male, part history lesson, part fascinating documentary about the struggles necessary to succeed as a black man in America, this feature-length doc never fails to engage its audience emotionally - or satisfy them intellectually. While the narrative focuses specifically on African-American men, the greater view is how to persevere in spite of the greatest odds against you. It's a universal theme illustrated by examining a particular cross-section of society.

With that said, this is very much about black men. That's a good thing. Toronto has recently had a series of heated debates regarding Afrocentric schools, and many of the same issues are exemplified here with personal, confessional stories about the challenges black men have faced - and will presumably always face. What I appreciate/respect the most about the storytelling is that it never gets condescending, dismissive, paternal or falls into the trap of victimization. This is a smart, engaging documentary about surviving in and conquering - the world. This is a must-see.

PROGRAMMED BY BOBBY DEL RIO



Based in Toronto, Vanz Chapman is a writer and editor. He grew up in Bermuda, received a B.A. in English Literature from Hampton University, studied filmmaking at the London International Film School in the UK and at Howard University in Washington D.C. After working with Norman Jewison, he won the prestigious Praxis Screenwriting award and was writer-in-residence at CFC.

He's worked as story editor for CBC's Gemini nominated series Drop the Beat, and published REEL BLAK in 2002. He also produced and was head writer on Gemini nominated sit-com Lord Have Mercy. Vance is currently completing a screen adaptation of George & Rue by Dr. George Elliott Clarke and wrting about film and tv for Peace Magazine.

DOCUMENTARY CANADA 2008

DIRECTORS/WRITERS/ **PRODUCERS** VANZ CHAPMAN ERIC MCKAY

PRINT SOURCE FOS FILMS CANADA T 310-936-9342 E VANZER@EARTHLINK.NET





#### A TOUCH OF GREY

SANDRA FELDMAN, IAN D. MAH

I think of this as a post-Sex and the City film. It's not often that older women get a chance to get major roles on screen, and certainly not roles like these. Featuring some of the best performances at this year's ReelWorld festival (including established Canadian actress Maria del Mar), A Touch of Grey is definitely a polished film – geared toward a female demographic. The story revolves around a group of middleaged friends who reflect on their lives in the past 20 years or so of friendship – from high school to their current lives. What emerges is an explosive revelation of secrets, horrors and confessions.

In an industry dominated by 20-year old ingénues, it's rare to see a woman over 40 play anything other than a stock character. It's refreshing to see so many great roles for middleaged women in the same film – and the result is a clinic for the actor in subtlety, depth of emotion and nuance. Four sharply defined characters take us through their roller coaster of emotions, and the culmination of their efforts is an utterly human film that is as honest as it is heartwarming.

PROGRAMMED BY BOBBY DEL RIO



Sandra Feldman is a Screenwriter, Physician, Stuntwoman, Actor, Martial Arts Master and mother of four. She has been writing screenplays since 2003. After a chance meeting with future co-director and co-producer lan D. Mah at a local Starbucks, an idea for a script has now become their first film A Touch of Grey.

DRAMA CANADA, 2009 93 MIN.

PRINCIPAL CAST MARIA DEL MAR KATYA GARDNER KIRSTEN BISHOPRIC ANGELA ASHER DIRECTORS SANDRA FELDMAN IAN D. MAH

PRODUCERS SANDRA FELDMAN IAN D. MAH PRINT SOURCE
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#### TORONTO PREMIERE



#### **BLACK**

#### PIERRE LAFFARGUE

Black is a wildly inventive mixture of 70's blaxploitation, African mysticism, and action thriller rolled into one. This original take on the old classic sets a new standard for heist films and introduces an exciting new slick cinematic hero to the screen.

Black (MC Jean Gab' 1), a Senegalese bank-robber born and raised in France, is getting over a disastrous heist in which he lost nearly all of his men. He's seriously thinking of going straight when his cousin Lamine calls him from Dakar: a briefcase full of contraband diamonds has just been deposited in the bank where he works. Thinking this will be an unbelievably easy coup, Black assembles a new gang and quickly flies to Africa, where he's never set foot. What they haven't planned, however, is that they are far from being the only ones interested in that briefcase. The corrupt director of the bank, an arm dealer suffering from suppurating psoriasis, a gang of mercenaries from Chechnya and an Interpol agent are also set to get their hands on those diamonds.

Black is one wild and unpredictable ride, a modern day heist film filled with action, comedy and mysticism set to a pulsating soundtrack that drives you from one badass action scene to the next

Black is the new Bond but he's definitely not out to save the world.

#### PROGRAMMED BY ORLA GARRIQUES



Pierre Laffargue studied fine arts, video, computer graphics and cinema aesthetics. With his company Le Spectre he was a multimedia pioneer, developing and directing content for the Web and television in drama, animation and game formats. In real life, his heroes are Jacques Tourneur and Chet Baker, Brian de Palma and Clifford Brown. Black is his first full-length action feature.

ACTION FRANCE, 2009 92 MINUTES

FRENCH AND ENGLISH WITH ENGLISH SUBTITLES

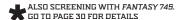
PRINCIPAL CAST MC JEAN GAB'1 CAROLE KAREMERA FRANÇOIS LEVANTAL ANTON YAKOVLEV DIRECTOR
PIERRE LAFFARGUE
WRITERS

PIERRE LAFFARGUE LUCIO MAD GÁBOR RASSOV

PRODUCERS

LAURANNE BOURRACHO
MARCO CHERQUI

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#### CHILDREN OF INVENTION

TZE CHUN

After being evicted, the Cheng's, a single parent family, must struggle to maintain normalcy. Unfortunately, their immigrant status leaves them few options forcing them to live in a model home. While their mother struggles with a number of odd jobs, the children, who are often left home alone use toys and invent useful things as coping mechanisms.

Children of Invention follows two storylines. On the one hand it follows the story of a single working-class mother who tries to keep the pieces together after eviction, but out of desperation exhibits weak judgement. On the other hand the film also follows the story of her two children who must fend for themselves after she disappears. Sometimes children surprise us by simplifying the complexities of life with a naiveté that adulthood forces us to leave behind. Children of Invention celebrates innocence and a child's answer to economic crisis.

PROGRAMMED BY ALLISON WILSON-FORBES



Tze (pronounced "Z") Chun is a filmmaker working out of New York City and Los Angeles. He was born in Chicago and raised outside of Boston, and received his bachelor's degree in film studies at Columbia University

USA, 2008 86 MIN. PRINCIPAL CAST CINDY CHEUNG MICHAEL CHEN CRYSTAL CHIU DIRECTOR/WRITER TZE CHUN PRODUCERS MYNETTE LOUIE TREVOR SAGAN PRINT SOURCE SYNCOPATED FILMS T 347-878-9321 E INFO@CHILDRENOFINVENTION.COM W WWW.CHILDRENOFINVENTION.COM



# COUNTING HEADZ:SOUTH AFRIKA'S SISTAZ IN HIP HOP

ERIN OFFER, VUSI MAGUBANE

Counting Headz is a documentary that reveals the position of South Africa's women from the perspectives of three major artists in South Africa's Hip-Hop scene. Mc Chi asks if there's a contradiction of values between Africa and hip-hop culture and if the two can be reconciled. DJ Sistamatic, challenged by a distorted media portrayal of her persona, candidly addresses the influences of hip-hop on images of women. World renown graffiti artist Smirk, finds a way beyond her family's initial misgivings about her art, and prepares to merge a life with hip-hop and motherhood. Follow their stories.

What was once a vehicle for cultural preservation, Hip-hop and rap music have ballooned into a multi-billion dollar industry. In North America, the music is dominated with images of hedonism, consumerism, blingism, and male sexism. But in South Africa, it remains a tool for artistry, creative expression, feminism, and cultural revolution. It's nice to see a contemporary doc film about Africa that's about art, industry, and progress, instead of devastation, poverty, and disease. Counting Headz, reminds us of hip hop's potential for social change, making you wonder whether pioneering female MC's like Queen Latifah ever imagined if, 'Hip Hop would make it this far'.

PROGRAMMED BY ALLISON WILSON-FORBES



In 2006, Erin Offer co-created and organized Imbokodo, the first international women's hip hop festival in Johannesburg. She recently co-produced the feature Mothers&Daughters, which premiered at the Toronto International Film Festival and won the Audience Choice Award at the 2008 Vancouver International Film Festival. She is currently developing her first short film

Director, producer and editor Vusi Magubane's contributions to South African film began with the critically acclaimed God is African. His music videos, such as "Hell is Home" by WR, have been broadcast on Channel O, MTV Base, and the South African Broadcasting Corporation. He currently resides in Johannesburg where he owns and directs the production company, Chop Shop Multimedia.

DOCUMENTARY
CANADA/SOUTH AFRICA, 2009
49 MIN.
ENGLISH, XHOSA, ZULU WITH
ENGLISH SUBTITLES

DIRECTORS/ PRODUCERS ERIN OFFER VUSI MAGUBANE WRITER ERIN OFFER PRINT SOURCE
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#### DOGZ LYFE: BURDENS OF A GANGSTA RAPPER

**CORY GENEROUX** 

It's a hard knock life for some. It's a hard knock life for Robin Favel. Welcome to Robin's world, a First Nations' Hip Hop artist once crowned as the best-selling Canadian Aboriginal rap artist who despite his music success can't escape his life of crime. This documentary follows his release from the Federal Penitentiary, to music performances, to his struggles re-adjusting to life on the outside, and through a climactic standoff with police.

Dogz Lyfe is a very human, very raw, unobstructed presentation of a young man born into a life of poverty and gang ties, which has a devastating trajectory that eventually leads to prison. While some gangster rappers lay claim to being criminals and glorify that life, Favel desperately tries to escape the vicious cycle and speaks out against it in his music. Dogz Lyfe as a documentary is important and somewhat groundbreaking because it is a cautionary tale depicting native life that breaks the stereotype of being on the reserve, drumming, pow wows, and regalia.

PROGRAMMED BY ALLISON WILSON-FORBES



Cory Generoux hails from the Sturgeon Lake Cree Nation. For over 10 years he's worked in the film/tv industry producing, writing and directing full-time. He's also a member of a sketch comedy group known as the Bionic Boys. He's presently in post-production with Indian! a television project.

DOCUMENTARY CANADA, 2009 48 MIN. DIRECTOR CORY GENEROUX

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#### WORLD PREMIERE



#### **G-WAY**

HART MASSEY

Local filmmakers Hart & Yale Massey have been kicking around the Toronto indie film community for awhile. Their latest project focuses on real life efforts to help at-risk Toronto youths. Using filmmaking as a tool for social change, the results of their efforts are simultaneously inspiring, heartbreaking and everything in between

PROGRAMMED BY BOBBY DEL RIO



Hart Massey is an award-winning actor, producer and director. His film company Massey Bros. Films produced his self-titled television series Hart of the Annex (Rogers TV), which was heralded in several Canadian periodicals and newspapers and earned the nomination for Best Television Series at the Rogers Impression Awards. Currently, Hart is writing, hosting, and producing the third season of The Film Student (Rogers TV), and producing/directing the feature documentary G-Way, about Toronto's at-risk youth. He is also starring in the latest feature film, Earth Day, to be released next year.

DOCUMENTARY CANADA, 2009 45 MIN.

FEATURING NGOZI PAUL HART MASSEY THE YOUTH FROM G-WAY DIRECTOR HART MASSEY PRODUCERS/WRITERS HART MASSEY YALE MASSEY PRINT SOURCE
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#### IRAN: VOICES OF THE UNHEARD

DAVOUD GERAMIFARD

Iran is no stranger to political controversy. Allegations of oppressive ruling tactics - coupled with sporadic defiance on the international stage - make Iran one of the most talked about nations in the world today. Iran: Voices of the Unheard is speaking for a cross-section of the populace that is usually denied mainstream attention: the disenfranchised.

While 'fundamentalism' is a word often associated with the popular media's view of Iran, it is refreshing to hear from articulate, educated Iranians that espouse a more democratic view. Without taking a stance on Iran's politics, I will only offer that it is important to consider many differing points of view when considering a subject fully, and I feel the breadth of democracy is aided significantly with this documentary.

While this documentary does not necessarily posit solutions, it certainly provides a voice to those Iranians who are not given one in their home country. Beautifully shot, wonderfully-detailed, and certainly an intellectual tour-de-force, this documentary is a must-see for anyone interested in a larger view of the world around them - with horrifying details that will surely stay with the viewer long after he/she leaves the theatre

PROGRAMMED BY BOBBY DEL RIO



Davoud Geramifard is a Toronto-based, Iranian-born filmmaker and mixed-media artist. He comes from a secular and politically active family in Shiraz. He experienced political imprisonment while being in his mother's womb while the revolution of 1979 was taking shape.

That early trauma branded him with restlessness and hyperactivity as a newborn. The only thing that could calm him down was listening to stories and watching films; and this is how his love affair with cinema began. While being a university student, he traveled to every corner of his country with his video camera to meet his people, and find answers to the millions of questions he had.

DOCUMENTARY CANADA, 2009 67 MINUTES FARSI WITH ENGLISH SUBTITLES DIRECTOR/WRITER/ PRODUCER DAVOUD GERAMIFARD PRINT SOURCE
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#### **CANADIAN PREMIERE**



# JAHMOL'S VISION FOR YOUTH PEACE

TONY BENNIS

Jahmol Norfleet was trying to turn things around from his previous life as a gang member and prisoner. Norfleet was actively trying to cut down youth violence in his neighbourhood. His vision: A six-step action plan for peace. His efforts were slowly making headway. He even managed to broker a peace agreement between the gangs. However, not everybody listened. At 20, Jahmol Norfleet was gunned down unable to escape the gun violence he worked so hard to eradicate.

In Jahmol's Vision For Youth Peace, Jahmol's murder becomes a call for activism and a coming of age for his friends and their community. This documentary depicts youth from a particular area that chooses to mobilize peacefully in response to violence. In doing so, they develop peer-to-peer accountability, generational responsibility, peer-to-peer empowerment, connect with community mentors, while reclaiming their neighbourhood, their lives, and thus, their futures. Jahmol's Vision For Youth Peace articulates that for some: living is hard and dying, is easy.

PROGRAMMED BY ALLISON WILSON-FORBES



Tony Bennis is a film and video producer and director. He began his career working in television but in the last several years he has worked on a couple of film and documentary projects. He has focused on the youth gun-violence crises producing a music video, television drama, and this feature documentary.

DOCUMENTARY USA, 2009 48 MIN. DIRECTOR
TONY BENNIS
PRODUCERS
TONY BENNIS
JUNE COOPER
MINIARD CULPEPPER
PAUL BAXTER
ROSEMARY LLOYD

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#### CANADIAN PREMIERE





#### **MACHETE JOE**

SASHA KRANE

A group of out-of-work actors decide to take their careers into their own hands by shooting an ultra-low budget movie to raise their profiles. Their shooting location is an abandoned castle situated in a small town where cast and crew need to be shuttled in. The plan was to shoot late at night because they were making a horror film. Isolated at night, in a small town, at a castle with limited access to the main roads, and mimicking violent death scenes from a horror script. What could possibly go wrong?

Machete Joe is a campy slasher horror film that doesn't take itself too seriously. Its underlying story provides a good foundation for intrigue and mystery that carries the spectator through till the end. Winner of best horror film at the San Diego Black Film Festival, Machete Joe defies typical horror cliché's by formally and stylistically breaking certain conventions of the horror genre. Machete Joe is not suitable for young children or adults with sensitivity to blood or violence or any of the other scary things you'll find in a horror movie!

#### PROGRAMMED BY ALLISON WILSON-FORBES



Sasha Krane was born in NY city. The nephew of Lee Strasberg, he trained as a Method actor and eventually moved to LA where he began writing and directing stage plays. After the production of "Leftover Hearts", and assisting Sally Kirkland in her acting classes, Sasha made the transition to film. He wrote and directed a number of shorts. "A Little Death" won the 2004 NY International Independent Film and Video Festival. He continues to teach acting and camera classes, and is resident director of the Strasberg Institute.

HORROR CANADA/USA, 2009 83 MIN

PRINCIPAL CAST ERICA GIMPEL GORDON GREENE PAUL CAMPBELL JASON BONDURIS ERNIE HUDSON DIRECTOR SASHA KRANE WRITER GORDON GREENE

PRODUCERS HOWARD GREEN GORDON GREENE

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TORONTO PREMIERE



#### **NOLLYWOOD BABYLON**

BEN ADDELMAN, SAMIR MALLAL

Move over Hollywood! Watch out Bollywood! Nollywood is the new kid on the block. In just over ten years Nollywood has become the third-largest movie industry in the world.

Nollywood Babylon is a feature documentary exploring the explosive popularity of Nigeria's movie industry.

The third largest film and movie industry world wide trailing Hollywood (USA) and Bollywood (India), and new force to be reckoned with when it comes every thing regarding filmmaking and distribution.

The film drops viewers into the chaos of Lagos' Idumota market. Here, among the bustling stalls, films are sold and unlikely stars are born. At the centre of the documentary Director Lancelot Oduwa Imasuen, known in Lagos as "Da Governor," is one of the most influential men in Nollywood. Unfazed by low budgets, enterprising filmmakers create a brash, inventive and wildly popular form of B-Movie that has Nigerians Nollywood-obsessed. In these films, voodoo and magic infuse urban stories, reflecting the collision of traditional mysticism and modern culture that Nigerians experience every day.

Ben Addelman and Samir Mallal, present an electric vision of a modern African metropolis and a revealing look at the powerhouse that is Nigerian cinema.

#### PROGRAMMED BY ORLA GARRIQUES



Ben Addelman and Samir Mallal's began their collaboration at the NFB in Montreal. Their first film, Discordia, screened at festivals around the world. Hailed by The Globe and Mail as "the newest wave in documentary filmmaking", Discordia won a Gold award at the New York Festival and Best Socio-Political Documentary at the Columbus International Film



Mallal and Addelman's second feature, Bombay Calling premiered at the Hot Docs festival in 2006, was nominated for a Gemini award for Best Socio-Political documentary, won the Grand Jury prize at the Indian Film Festival of Los Angeles and has been also broadcast in over 150 countries on National Geographic International. In 2007, they launched AM Pictures. Nollywood Babylon is their third film.

DOCUMENTARY CANADA, 2008 75 MIN. DIRECTORS/WRITERS BEN ADDELMAN SAMIR MALLAL

PRODUCERS BEN ADDELMAN SAMIR MALLAL ADAM SYMANSKY (NFB) PRINT SOURCE NATIONAL FILM BOARD OF CANADA 3155 CÖTE DE LIESSE ROAD MONTREAL, QC H4N 2N4, CANADA T1-800-267-7710 FFESTIVAL@NFB.CA W HTTP://FILMS.NFB.CA

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CO-PRESENTER HOT DOCS



#### **SEX VOLUNTEER**

CHO KYEONG-DUK

What do a young female film student, a severely disabled man, and a priest have in common? They all get busted in a Korean hotel room on suspicion of prostitution. How do they plead? They claim the girl was, a volunteer. That is just the beginning...

Sex Volunteer... It's not what you think, seriously. Is it provocative? Yes, but not erotic. Is it disturbing? Yes, but only emotionally. Is it controversial? Yes, but only intellectually. It's also raw, exploratory, and playful. The less you know, the better your experience of, Sex Volunteer.

PROGRAMMED BY ALLISON WILSON-FORBES



1974. Born in Seoul, Korea 2003. Graduated from HAN-YANG University Majored in Theatre and Film

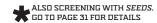
KOREA, REPUBLIC OF, 2009 123 MIN. KOREAN WITH ENGLISH SUBTITLES

PRINCIPAL CAST HAN YEO-RUM CHO KYEONG-HO HONG SUNG-KI

CO-PRESENTER
REELASIAN
FILM FESTIVAL

DIRECTOR/ PRODUCER/ WRITER CHO KYEONG-DUK PRINT SOURCE ACHIMHENORI 425-79 GURO-DONG, GURO-GU SEOUL, KOREA, REPUBLIC OF T 82-11-307-4560 F 82-2-858-6400 E PUHAHA74518@NAVER.COM

#### TORONTO PREMIERE





#### **STAGES**

THE MEERKAT MEDIA COLLECTIVE-ALEXIS POWELL, ALICE ORMAN, BRIAN JOHN, ERIC PHILLIPS-HORST, ELLIOTT LIU, GINA TELAROLI, JAY ARTHUR STERRENBERG, JOSH DAVIS, KEITH WATSON, SALLY BERGOM, TAL BAR-ZEMER AND ZARA SERABIAN-ARTHUR

Winner of the Best Documentary and Audience Awards at the HBO New York International Latino Film Festival, Stages is a beautifully moving documentary that deals with memory, choices, the circuitous paths of life and the strength of the human spirit.

The film unravels in New York City's oldest community center, where a group of older Puerto Rican women and inner-city youth are brought together to create an original play out of the stories of their lives. Weaving together themes of immigration, evolution, aging and coming of age, Stages offers an intimate portrait of an unlikely ensemble, transformed by the liberating power of their own stories-- first as they are spoken across generations, and later when they are performed for a sold-out show.

Stages is a moving and surprisingly funny vérite exploration of the unexpected power of the simple act of storytelling. In response to a political climate that assigns little value to community arts initiatives, fighting against the rise of absurdly constructed realityTV, Stages serves as a simple reminder that we are truly the authors of our lives.

PROGRAMMED BY ORLA GARRIQUES



The Meerkat Media Collective has produced over twenty short films, which have screened at numerous international film festivals. Through skill sharing and collective authorship, Meerkat Media strives to create works with a non-hierarchical and inclusive creative process. Collaboratively directed by twelve people of the collective, Stages is the first feature-length film.

ART/SOCIAL USA, 2009 88 MIN. DIRECTORS
MEERKAT MEDIA
COLLECTIVEALEXIS POWELL
ALICE ORMAN
BRIAN JOHN
ERIC PHILLIPS-HORST
ELLIOTT LIU
GINA TELAROLI
JAYARTHUR STERRENBERG
JOSH DAVIS
KEITH WATSON
SALLY BERGOM
TAL BARZEMER
ZARA SERABIAN-ARTHUR

PRODUCER
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#### **CANADIAN PREMIERE**



#### **TEHROUN**

#### NADER T. HOMAYOUN

Nader T. Homayoun's riveting debut feature, Tehroun (Iranian slang for "Tehran") opens with a villager begging in the streets of Iran's capital carrying a newborn baby in his arms. He says he's a widower and needs money to look after his child, but before long it becomes clear that the baby is not his, but a stolen baby that he has rented from a local gang lord. Implicated in the trafficking of new-born babies, Ibrahim's dream turns rapidly into a living nightmare. Shot surreptitiously late at night and often with a hidden camera to avoid detection, the film's not-to-be-missed final scene in the train station was done in only one take before the crew was brought to the police station for questioning. Tehroun won the Critics' Weeks Audience Award at the 2009 Venice Film Festival.

In Tehroun, when does the desperation hit rock bottom? When Ibrahim has to sleep on the floor with two other men? When he rents a newborn baby to increase returns on his panhandling? When the rented baby is stolen by a prostitute? In Tehroun, there are many levels of desperation and the film is adept at escalating the intensity at each turn. As Ibrahim, and those close to him continue to make one poor decision after another magnifying their situation, so do we watch the disintegration of their lives. Set in the urban landscape of modern Iran, Tehroun, is a tale of of ambition, naivete, greed, and recklessness.

#### PROGRAMMED BY ALLISON WILSON-FORBES



Nader T. Homayoun was born in Paris in 1968 and discovers Iran for the first time during the Islamic revolution. At the beginning of his career he works there as a journalist and a film critic. In 1993 he passes the admission test at the directing department of LA FEMIS in Paris, obtains his diploma four years later and then starts to make films alterning feature movies and documentaries. His short film *C'est pour bientôt* (2000) was selected for the Venice Film Festival. In 2005 he directs a documentary *Iran: A Cinematographic Revolution*, which explores the history of Iran through its cinema. The film is broadcasted on ARTE and awarded on several international film festivals. *Tehroun*, his first long feature movie was awarded at the Critic`s Week at la Mostra de Venise 2009 and won the Grand Jury Prize at the Festival Premiers Plans in Angers 2010.

DRAMA IRAN/FRANCE, 2009 95 MIN. PERSIAN WITH ENGLISH SUBTITLES

PRINCIPAL CAST ALI EBDALI SARA BAHRAMI FARZIN MODADES MISSAGH ZAREH DIRECTOR
NADER T. HOMAYOUN
PRODUCERS
NADER T. HOMAYOUN
JEAN-PHILLIPE GAUD

WRITERS NADER T. HOMAYOUN JEAN-PHILIPPE GAUD MEDHI BOUSTANI PRINT SOURCE
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W HTTP://WWW.MEMENTO-FILMS.COM

#### TORONTO PREMIERE



#### THANKS MAA

#### IRFAN KAMAL

Based on 12.66 million true-life stories, Thanks Maa is a vivid snapshot of life through the lives of 5 children growing up in the streets of Mumbia

If you enjoyed Danny Boyle's 'Slumdog Millionaire' and Mira Nair's 'Salaam Bombay,' you'll be blown-away by the raw gripping honesty and cinematic beauty of director's Irfan Kamal feature film debute Thanks Maa.

Thanks Maa is a poignant tale of a 12 year old street kid named Municipality Ghatkopar, named after the suburban hospital where he was discarded as a baby. While on the run from the reformatory, he finds and saves a two-day-old abandoned baby from becoming the prey to a ferocious street dog. Failing to find any takers among the people whom he deemed responsible and respectable, Municipality takes up the onus of finding the mother of that abandoned baby himself. Municipality's rock steady determination ultimately helps him emerge a winner against all odds as he reaches that baby's mother but in bargain he loses his most precious possession- the flawless and god-like image of a mother he used to see in his dreams and probably the hope that he'll ever find his own mother again.

A tremendous power resides in the performances of the film's young actors. In the wake of current world disasters and the ever-increasing orphan crises, Kamal turns a sensitive subject matter into a powerful evocative experience reminding us of the hope and courage that even the smallest of us possess to embrace our humanity and overcome all odds.

#### PROGRAMMED BY ORLA GARRIQUES



Irfan Kamal was born in 1969 and began his career as an actor at the Hindi Film Cinema. His acting credits include Galiyon Ka Badshah (2001, Apne Dam Par (1996), and Angaaray (1998). He the co-produced Lady Godiva: back In The Saddle (2007) and worked as a creative producer on Bangkok Blues (2009). Thanks Maa is his directorial debut.

DRAMA/SOCIAL INDIA, 2009 120 MIN.

HINDI WITH ENGLISH SUBTITLES

PRINCIPAL CAST MASTER SHAMS MASTER SALMAN MASTER FAYAAZ BABY ALMAS DIRECTOR IRFAN KAMAL WRITERS IRFAN KAMAL

VISHAL VJAY KUMAR PRODUCER AZIZ MAKANI PRINT SOURCE
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W WWW.IDREAMINDEPENDENT.COM



#### THE ATHLETE/ATLETU

DAVEY FRANKEL, RASSELAS LAKEW

This is the story of long distance runner, Abebe Bikila, an Ethiopian man who shocked the world on the biggest athletic stage by winning gold at the 1960 Olympics in Rome. The win catapulted him into an icon for the African continent because he became the first African to win gold at the Olympics. During the height of his success and after his second Olympic triumph, Abebe, while in his homeland training, was involved in a tragic car accident that left him paralyzed.

The Athlete is a drama spanning the life of Bikila from his Olympic successes to his struggle with paralysis that left him discovering a new identity. It is a story of courage, loss, perseverance, inspiration, determination, humanity, and frailty. When Bikila runs, he is challenged, he is searching, and he endures. He does not run to escape but ultimately to grow. The Athlete is a portrait of the life of an extraordinary and unlikely hero.

PROGRAMMED BY ALLISON WILSON-FORBES



Rasselas Lakew, 39, an Ethiopian-American, attended Montana State University film school in early 90's, and is now a NYCbased filmmaker. Also playing the lead role, Atletu (The Athlete) is Lakew's debut feature film.

DOCUMENTARY ETHIOPIA, 2009 93 MIN.

ENGLISH AND AMHARIC WITH ENGLISH SUBTITLES

FEATURING RASSELAS LAKEW RUTA GEDMINTAS DIRECTORS
DAVEY FRANKEL
RASSELAS LAKEW
WRITERS
RASSELAS LAKEW

PRODUCERS CHRIS OUWINGA DARRYN WELCH

DAVEY FRANKEL

MIKAEL AEMIRO AWAKE

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#### TORONTO PREMIERE



#### THE HEALING LENS

MICHELLE DEROSIER

Sometimes art imitates life, and when it does, it can be very therapeutic. Four aboriginal youth are cast in a dramatic film that attempts to combat suicide, depression, and racism. As the youth delve into their roles with intensity, they discover parallels between their fictional characters and their own lives. Through their participation in the film they develop tools that help them build a framework to remedy their own struggles with drugs, alcohol, abuse, poverty, and alienation. The film follows the youth through this journey of self-preservation.

The Healing Lens is a documentary of inspiration that brings humanism and personal reference to the Native story. These Aboriginal youth are not just collateral damage from White society's geographical, sociological, and cultural tyranny. The film exemplifies the historical oppression Aboriginals faced, which has such far reaching effects that it can destroy an entire ethnic lineage. The Healing Lens is an uplifting tale of survival.

PROGRAMMED BY ALLISON WILSON-FORBES



Michelle Derosier is Anishinaabe from Migisi Sahgaigan (Eagle Lake First Nation) in Northwestern Ontario and is co-owner of Thunderstone Pictures. She was the writer, co-producer and lead actor in the film drama "Seeking Bimaadiziwiin" (The Good Life) which won seven awards including Best Live Action Short at the 32nd American Indian Film Festival. Michelle is also a practicing Social Worker who uses film as a vehicle for healing and empowerment. Her innovative use of the film medium in the health care field has been recognized by such organizations as the Ontario Government's Innovations in Health Care Expo, the Ontario Psychiatric Association and the Ontario Hospital Association. "The Healing Lens" is her debut as a documentary director.

DOCUMENTARY JUNE, 2009 47 MINUTES DIRECTOR/WRITER
MICHELLE DEROSIER
PRODUCERS
MICHELLE DEROSIER
AND DAVE CLEMENT

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# MOVIEOLA

#### **CANADIAN PREMIERE**



#### **UNRIVALED**

WARREN P. SONODA

Director Warren Sonoda has mostly built his reputation on music videos and quirky comedies. That's what makes this film so impressive: Following the canon of Sonoda's work, he seamlessly branches out into a new genre... ass-kicking.

Unrivaled is the latest film in an increasingly violent, maleoriented fighting genre. Rocky was about a boxer, Bloodsport was about underground mixed martial arts (sort of the precursor to future mainstream UFC), and now we have Unrivaled. Hector Echavarria is the star of this film, and my money's on this guy to absolutely destroy Stallone or Van Damme in a street fight. This guy's the real deal as a fighter, and he is also credited as a co-writer. In a film that also features real UFC fighters like Rashad Evans, Keith Jardine and Forrest Griffin, there is no dearth of action in this film. And UFC fans like myself will certainly be satisfied with the fights.

As for the film contingent, Sonoda has done a great job photographing a brutal art form in a beautiful way. But don't kid yourselves: This is not an art film. This is a commercial film all the way - catering to the hordes of dudes who live and die by UFC on cable. There's lots of nudity, violence and fighting. And as a guy, I wouldn't have it any other way...

PROGRAMMED BY BOBBY DEL RIO



Award-winning director Warren P. Sonoda is one of this country's most accomplished and prolific music video directors and might be its busiest,in-demand, and versatile feature filmmakers.

Unrivaled is Warren's sixth Feature Film.

DOCUMENTARY CANADA, 2008 95 MIN.

PRINCIPAL CAST HECTOR ECHAVARRIA RASHAD EVANS STEVEN YAFFEE KEITH JARDINE DIRECTOR WARREN SONODA

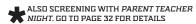
WRITERS HECTOR ECHAVARRIA BRAD BODE WARREN P. SONODA

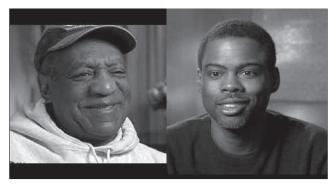
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#### TORONTO PREMIERE





# WHY WE LAUGH: BLACK COMEDY

ROBERT TOWNSEND

Funny, insightful, and completely unapologetic, director Robert Townsend returns to the ReelWorld Film Festival with his highly entertaining and enlightening documentary Why We Laugh: Black Comedians on Black Comedy narrated by actress Angela Bassett.

Inspired by comedian Darryl Littleton's book Black Comedians on Black Comedy: How African-Americans Taught Us to Laugh, the documentary is a sweeping account of the evolution of black comedy in America. Director Robert Townsend and producer Quincy Newell have crafted a no-holds-barred documentary that is both an insider's take and a critical examination of the cultural influence of black comedy featuring profiles, archived footage and interviews from some of the most beloved, controversial, prophetic and provocative comedians of our time.

From prominent scholars and politicians, to cultural critics and a host of notable comics, including Bill Cosby, Chris Rock, Keenan Ivory Wayans, Eddie Griffin and Katt Williams, Why We Laugh tracks the way black comedy has evolved from Stepin Fetchit and minstrels in blackface to the politically tinged humor of Dick Gregory; from the television success of Good Times and The Jeffersons to the big-screen accomplishments of Eddie Murphy and Whoopi Goldberg". It also chronicles the controversial career of Dave Chapelle and the corporate successes of Russell Simmons's Def Comedy Jam and Spike Lee's The Original Kings of Comedy

This documentary is required viewing for anyone who wants to understand the evolution of the black comedy genre, its cultural influences and historical contribution to American culture, and the superstars it spawned as well as everyone who just needs a hard-core laugh:)

#### PROGRAMMED BY ORLA GARRIQUES



Considered one of the most versatile talents in Hollywood Robert Townsend is a filmmaker, actor, producer, entrepreneur, and philanthropist who has been at the forefront of African American cinema for the last 30 years. He began his career as an actor in such films as Car Wash, Streets of Fire, and A Soldier's Story. His directorial debut was the independently produced comedy Hollywood Shuffle, which was nominated for an Independent Spirit Award. Townsend has worked extensively in television, creating noteworthy portraits of black singers. Townsend continues to entertain and enlighten audiences as the President and CEO of Productions for the Black Family Channel

DOCUMENTARY UNITED STATES, 2008 95 MIN. ENGLISH

DIRECTOR ROBERT TOWNSEND

PRODUCERS
JEFF CLANAGAN
RICHARD FOOS

QUINCY NEWELL ROBERT TOWNSEND DARRYL LITTLETON ANGELA NORTHINGTON

WRITERS
QUINCY NEWELL
JOHN LONG
BASED ON THE BOOK
BLACK COMEDIANS
ON BLACK COMEDY BY
DARRYL LITTLETON

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#### CANADIAN PREMIERE



#### CRANGLE'S COLLISION

A mechanic's dreams are shattered when his wife, and the family-run garage he was to inherit are lured away by a suave land developer.

William Chad Strug spent years working in feature films (John Q, K19: The Widownaker, etc.). He then stepped behind the camera to direct short films, television commercials, and music videos. Joe Fleming comes from the world of fine art. His paintings, installations and films, have been shown internationally, from Paris to Singapore.

PROGRAMMED BY KRISTINE ESTORNINOS

NARRATIVE CANADA, 2009 21 MIN. DIRECTORS/WRITERS WILLIAM CHAD STRUG JOE FLEMING

PRODUCERS JONATHAN SCHWARTZ LIBERTE HALKIDIS ARISTEA RIZAKOS PRINT SOURCE
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#### TORONTO PREMIERE



#### ENTRE DEUX/IN BETWEEN

First impressions are all one usually gets, especially when you work at a convenience store. Sometimes things are not as they seem.

Born in Montreal and now based in Toronto, Nadine Valcin fell in love with cinema after earning a degree in architecture. For the past fifteen she has written, directed and produced television programs and magazines. She directed the award-winning documentary Black, Bold and Beautiful (1999) as well as Une école sans frontières (A School without Borders - 2008). She is now turning her interest to fiction. She has directed the historical short Fire and Fury as well as the National Screen Institute Drama Prize winner In Between/Entre deux. She is currently developing two feature film scripts.

PROGRAMMED BY KRISTINE ESTORNINOS

NARRATIVE CANADA, 2009 DIRECTOR/WRITER
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PRODUCER
BRIGITTE BOUCHER

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SCREENED WITH CHILDREN OF INVENTION



#### **FANTASY 745**

Can reincarnation be imagined for those who hope for it? Mrs. Lee has a choice when faced with a young man of her late husband's likeness.

In 2009 Ada Vaughan won the Bronze Remi at WorldFest Film Festival. Ada has a B.A. from UofT in Film Studies and various film courses at Ryerson U along with workshops at WIFT, Liaison of Independent Filmmakers of Toronto, Canadian Screen Training Centre, and Hart House Film Board. She has just completed Women in Director's Chair 2010 program in Banff, Calgary. She's presently developing five features and serves as a facilitator for several cultureal program with Open Planet.

PROGRAMMED BY KRISTINE ESTORNINOS

NARRATIVE CANADA, 2008 6 MIN. DIRECTOR/WRITER/ PRODUCER ADA VAUGHAN PRINT SOURCE SABLEFILMS 428 O'CONNOR DRIVE TORONTO, ONTARIO M4J 2W8, CANADA T 416-423-4931 E SABLEFILMS@YAHOO.CA

#### TORONTO PREMIERE



#### **FUNKY PRAIRIE BOY**

Two boys cross racial divides and form an unlikely bond through funk music. A sweet tale on togetherness.

Mike Schultz is a Canadian filmmaker, documentarian and television producer. For the past four years he has been working exclusively for CTV and MTV, producing such documentary specials as Avril in Mexico, Degrassi in Kenya, Jessi in India and his current film, 4 Paths to Peace, which focuses on the Dalai Lama's visit to Vancouver for the 2009 Vancouver Peace Summit. Funky Prairie Boy is his first short film.

PROGRAMMED BY KRISTINE ESTORNINOS
SHORT NARRATIVE DIRECTOR/WRITER

SHORT NARRATIVE CANADA, 2007 CANADA,

CANADA, JANUARY 2009 18 MIN. MIKE SCHULTZ
PRODUCERS
MIKE SCHULTZ
HEIDI T. YANG

PRINT SOURCE PJAMUS FILMS 71 FULTON AVE TORONTO, ONTARIO M4K 1X7, CANADA T 416-526-9153

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#### CANADIAN PREMIERE



#### **GEFILTE FISH**

In this humorous tale about tradition, Gali will have to decide whether her superstitions will overcome her compassion for the fated Gefilte fish.

Born in Tel Aviv, 1973, and grew up in Haifa. In 1992 graduated from the Rambert Dance Company school in London and spent the next decade as a principal dancer in major Israeli dance companies. In 2006 graduated from the Sam Spiegel Film & Television School Jerusalem. Wrote and directed "World's Prettiest" (2004, 10min,16mm) and "Gefilte Fish" (2006, 10 min, 16mm).

Currently working as a journalist and dance critic, married and mother to Shira.

#### PROGRAMMED BY KRISTINE ESTORNINOS

ISRAEL, 2008 10 MIN.

DIRECTOR/WRITER SHELLY KLING

PRODUCER

PRINT SOURCE SHELLY KLING WITH THE PARTICIPATION OF THE SAM SPIEGEL SCHOOL T +972-522478650 LILACH GAVISH E SHELLYKA@NETVISION.NET.IL

#### CANADIAN PREMIERE



#### **MISSING**

Denise's life takes a turning point when she realizes that her boyfriend has disappeared. What started as a peaceful and quiet day suddenly turns into an emotional journey where Denise's feelings are about to be seriously tested.

Sabrina Moella is a Toronto-based filmmaker, writer and producer whose work primarily focuses on studying and narrating the everyday life, traditions, and culture of the Afro-Caribbean diaspora. She grew up in Paris and started writing as soon as she was old enough to hold a pen. She graduated in Media Studies from La Sorbonne University and worked as a journalist and TV writer in Paris before moving to Toronto.

#### PROGRAMMED BY KRISTINE ESTORNINOS

NARRATIVE **CANADA**, 2009 8 MINUTES

DIRECTOR/ WRITER/PRODUCER SABRINA MOELLA

PRINT SOLIRCE SABRINA MOELLA

F SABRINAMOFI I A@HOTMAII .COM W MYSPACE.COM/SABRINAMOELLA

#### INTERNATIONAL PREMIERE





#### **SEEDS**

Wait in line as we observe people from all walks of life, queued together for the much awaited "seeds." An observant film on following whatever society dictates.

Born and raised in Transylvania, Romania, Attila's love for film began at a very young age. He studied set design and cinematography in Budapest and began working as a Director's Assistant. In 1995 Attila moved to Canada where he studied at the prestigious Capilano College. Since then Attila has been writing and directing his own projects

#### PROGRAMMED BY KRISTINE ESTORNINOS

NARRATIVE CANADA, 2009 12 MINUTES

DIRECTOR/WRITER ATTILA LUCA

TRANSYLVANIA PRODUCTIONS E ATTILAL@SHAW.CA PRODUCERS

PRINT SOURCE

PETER KIBIUK WHITNEY MCMILLAN

#### TORONTO PREMIERE



#### SHANTI BABA RAM AND THE DANCERS OF HOPE

A jaded food photographer struggles with his idealistic girlfriend's increasing obsession with India. When she invites a charismatic charity leader and his troupe of nine dancing slum-children into their home, the photographer must take a stand or risk losing his girlfriend to the charlatan's considerable charms.

Steve Rosenberg is an award winning writer/director who is based in Toronto and Vancouver. His dramatic shorts, Corona Station, Watching Mrs. Pomerantz, Vannica and Divine Waters have screened at various prestigious festivals around the world. In 2000, Watching Mrs. Pomerantz earned him numerous international awards, including the award for Best Director at TWSFF. He's also produced and hosted 22 episodes of Blink.

#### PROGRAMMED BY KRISTINE ESTORNINOS

NARRATIVE CANADA, 2009 17 MINUTES

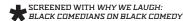
DIRECTOR STEVE ROSENBERG

WRITER JONATHAN WILLIAMS

PRODUCER HEIDI TAO YANG PRINT SOURCE CANADIAN FILM CENTRE T 416-445-1446 X 227 F 416-445-9481

E AWONG@CFCCREATES.COM W HTTP://WWW.CFCCREATES.COM/WHAT\_WE\_DO/ CFC FILM/SHORT DRAMATIC FILM PROGRAM/2009

#### INTERNATIONAL PREMIERE





#### PARENT TEACHER NIGHT

Teachers, beware! This absurdly humorous film takes us into a world where the child is always right, whether he deserves it or

Stephen Roscoe graduated York University's Film Program and is the director of numerous award-winning shorts. His parent/teacher experiences inspired him to make "Parent-Teacher Night". Themes of anxiety and perception as seen before in his earlier films "Thanatos" and the Genie Award nominated "Odyssey In August" continue to be explored. Next project is "Lucky Stiff" a feature dramedy, based on his original script.

PROGRAMMED BY KRISTINE ESTORNINOS

NARRATIVE **CANADA**, 2008 9 MINUTES

PRODUCER

LUCY FILIPPONE

WRITERS LUCY FILIPPONE STEPHEN ROSCOE

DIRECTOR STEPHEN ROSCOF

WRITERS LUCY FILIPPONE STEPHEN ROSCOE SYMPATICO COLLABORATIONS 1728 ROWNTREE COURT MISSISAUGA, ONTARIO L4W 4J2, CANADA T 905-629-2201

PRINT SOURCE

E STEVERPOV@GMAIL.COM

#### CANADIAN PREMIERE



#### **QUIETLY**

With his world crashing down around him, a desperate teenager must resort to dangerous measures to save the mother that he loves.

Colen (Cole) Wiley is a 27-year-old writer and filmmaker currently living in Harlem, NY. He has had a professional career that has included working at NASA, flipping burgers, teaching youth as a gang avoidance counselor, waiting tables graduating from Harvard Law School, and mopping floors. Cole is currently pursuing his MFA at the NYU Graduate Film Program.

PROGRAMMED BY KRISTINE ESTORNINOS

NARRATIVE UNITED STATES, 2009 17 MINUTES

DIRECTOR/WRITER COLEN C WILEY PRODUCERS

DOMINIQUE DELEON COLEN C WILEY

PRINT SOURCE HEYGOOD IMAGES PRODUCTIONS 273 W. 150TH ST., SUITE 4A NEW YORK, NY 10039 UNITED STATES T 202-425-3223

E COLEWILEY@HEYGOODIMAGES.COM W HTTP://WWW.HEYGOODIMAGES.COM

#### **CANADIAN PREMIERE**





#### THE CEMETERY PEOPLE

Over 6000 people make their home among the tombs of Navotas Cemetery, located in the Philippines on the shores of Manila Bay.

Born and raised in a small village on the Italian Alps, Alessandro Molatore is a free spirit and he is now based in Dublin. After his studies in Bologna, Alessandro left Italy, continuing to develop his passion and skills in Germany, California and ultimately Ireland. As traveling and filmmaking are important components of his life, the documentary soon became one of his preferred forms of expression.

PROGRAMMED BY KRISTINE ESTORNINOS

DOCUMENTARY ITALY, 2008 4 MINUTES ENGLISH WITH ENGLISH, GERMAN, ITALIAN, POLISH, FRENCH, SPANISH SUBTITLES

DIRECTOR ALESSANDRO MOLATORE PRODUCERS

GENNY CARRARO JOHANNA BUDZILOWICZ PRINT SOURCE PIAZZA RISORGIMENTO, 21 PORDENONE, ITALY 33170 ITALY T +393473497505 E GENNYCARRARO@CRFINTERNATIONAL.ORG W WWW.CRFINTERNATIONAL.ORG

#### INTERNATIONAL PREMIERE



#### THE DON OF VIRGIL JR. HIGH

The Don of Virgil Jr. High is a hilarious take on two nerdy kids' attempts to dominate the school - through contraband sodas and snacks.

Deon H. Hayman is a UCLA, with studies in Film/TV Production & Screenwriting. He worked for Walt Disney Imagineering's Creative Story Development Department for 5 years, has developed over a dozen screenplays, and his first film, "Hey Joe", was a video tribute to the Jimi Hendrix song of the same title. His short film, "The Don of Virgil Jr. High", has won 5 Best Short Film Awards, and his latest endeavor is pilot, titled "Poetri-N-Motion", starring the Toney Award winning poet/ actor/comedian, Darin "Poetri" Smith.

PROGRAMMED BY KRISTINE ESTORNINOS

NARRATIVE UNITED STATES, 2007 20 MINUTES

DEON H. HAYMAN PRODUCERS JALEEL GHAFUR ERIC BIVENS-BUSH AMERICA YOUNG

DIRECTOR/WRITER

PRINT SOURCE RISING NILE PRODUCTION 5407 COLFAX AVE #404 NORTH HOLLYWOOD, CA 91601 UNITED STATES T 818-247-3366 F 818-240-3714

E DEONSWORLD@GMAIL.COM W HTTP://WWW.RISINGNILEPRODUCTIONS.COM

#### **CANADIAN PREMIERE**



#### THIS LIFE

Three individuals from different walks of life deal with issues that resolve with startling and tragic consequences.

In the last two years Sarah has won an Australian Director's Guild Award for her screenplay 'Around The Block' and won multiple festival awards for her films 'The Manual' and 'Australian Tails'. She has written the edgy television drama series 'Darling It Hurts' and is developing a second series called '3 Miles from the Edge'

In 2007 Sarah Spillane won the Fortissimo Films Award for Emerging Talent at the Sydney Mardi Gras Film Festival. Her documentary 'The Apology' will premiere in Australia on the ABC in February 2009.

#### PROGRAMMED BY KRISTINE ESTORNINOS

NARRATIVE AUSTRALIA, 2008 9 MINUTES DIRECTOR/WRITER SARAH SPILLANE

PRODUCER BEN GREGG PRINT SOURCE
MILKO PRODUCTIONS PTY LTD
PO BOX 972 DARLINGHURST
SYDNEY, NSW
1300 AUSTRALIA
F+61-29332-2166
E MILKO@MILKOPRODUCTIONS.COM
W WWW.MILKOPRODUCTIONS.COM



#### THIS LITTLE PIGGY

A young Anglophone with a cash-flow problem arrives at his subletting situation to discover that his new roommate is a 60-year-old paranoiac Québécoise woman. Tensions rise as he moves in his belongings and finally come to a peak when things take a sudden and surprising turn.

Sarah Quinn is a recent graduate from Concordia University. She was born in Mississauga ON.

#### PROGRAMMED BY KRISTINE ESTORNINOS

NARRATIVE CANADA, 2008 14 MINUTES ENGLISH AND FRENCH WITH ENGLISH AND FRENCH SUBTITLES

DIRECTOR SARAH QUINN PRODUCER SÉBASTIEN RIST WRITERS SARAH QUINN

SÉBASTIEN RIST

PRINT SOURCE THIS LITTLE PIGGY 4887 AVE. DU PARC MONTREAL, QUEBEC H2V 4E7 CANADA T 514-835-5582

E SARAH.NICOLE.MANISON.QUINN@GMAIL.COM

#### CANADIAN PREMIERE



#### **URSULA RUCKER: POET**

#### MICHAEL J. DENNIS

Ursula Rucker, one of the most acclaimed artists of her generation, is best known for her musical collaborations with The Roots and King Britt. This intimate performance film demonstrates Rucker's ability to prophesize dirty traumatic street secrets with unyielding personal accuracy and emotional timing. Poet is about her story, the Ursula Rucker story.

PROGRAMMED BY ALLISON WILSON-FORBES

Michael J. Dennis is an award-winning filmmaker who holds degrees from both New York University and The American Film Institute. Ursula Rucker: Poet is his third collaboration with Philadelphia Stories. He is currently at work on Last Night At The Five Spot, a documentary feature about the legacy of the Black Lily Music event in Philadelphia.

DOCUMENTARY UNITED STATES, 2008 30 MINUTES

MICHAEL J. DENNIS
PRODUCERS
MICHAEL J. DENNIS
BIANCA M. WHITE
CRAIG CARPENTER

DIRECTOR/WRITER

PRINT SOURCE
REELBLACK INC
POST OFFICE BOX 12302
PHILADELPHIA, PENNSYLVANIA
19119 UNITED STATES
T 001-267-259-7372
E MIKED@REELBLACK.COM
W WWW.REELBLACK.COM

#### CANADIAN PREMIERE



#### **USELESS THINGS**

The quietness of the film allows the viewer to feel the disconnect of the character. Simple but meaningful images portray how a second generation immigrant contemplates familiarity with his South Asian heritage and his disconnected experience with his parents.

Faisal Lutchmedial is a Montreal filmmaker of both east and west Indian decent. His work has explored his place as a Canadian with a mixed cultural background, and has worked both in documentary and fiction, as well as the hybrid of the two. His diverse array of work has played in film festivals in Canada and abroad.

PROGRAMMED BY KRISTINE ESTORNINOS

NARRATIVE CANADA, 2009 16 MINUTES ENGLISH WITH FRENCH SUBTITLES DIRECTOR/WRITER FAISAL LUTCHMEDIAL PRODUCERS

PRODUCERS YANICK LETOURNEAU JOSSELYN ALVERADO PRINT SOURCE
PERIPHERIA PRODUCTIONS
5455 AVE. DE GASPE SUITE 1104
MONTREAL, QC
H2T 3B3 CANADA
T (514) 948-8005
E YANICK@PERIPHERIA.CA
W HTTP://WWW.PERIPHERIA.CA

FRIDAY, APRIL 9 | 10:00 PM | CANADA SQUARE THEATRE



Get down with our amazing lineup of Canadian-made music videos. Programmed by Diego Fuentes

#### **PLAYBOY**

A: CANDY COATED KILLHAZ

D: RT!

Canadian hip hop directed by last year's RWFF best video director RT!

#### **HOT GIRL**

A: BELLY FT SNOOP DOGG

D: RTI

This video was director RT!'s 100th video. How could we not include it?

#### WHISKEY BREATH

A: LUCIE IDLOUT

D: MICHAEL MAXXIS

Booze, gamling and the lovely Lucie Idlout. Could there be a better combo?

#### **COUNTING STARS**

A: HERMAN WANG

D: DELICA-M

Very cool electronica animation video.

## TAKE IT SLOW (SPACES & PLACES)

A: GRAND ANALOG

D: MARC ANDRÉ DEBRUYNE

Cool raggae preformed on the ack of an 18 wheeler like they did in the old days in Harlem

#### TYPICAL GIRL

A: FAMOUS

D: DAVID F MEWA

Hip hop meets "the usual suspects"

### PLEASURE BY INVITATION

A: CHRIS S & 2G FT. BEENIE MAN

D: MIKE PORTOGHESE

Raggae hiphop

#### **SPRING TO COME**

A: DIGGING ROOTS

D: CHARLES PURCHASE

Native blues. A group of friends wake from hibernation to join in the fun

#### IT'S ALL YOU

A: KINNIE STAR

D: JAMES KINISTINO

Old time summer fun with friends like old home movies

#### **EVERGREEN**

A: ANDREW MENARD

D: ANTONIO HRYNCHUK

Simply put just a beautiful video

#### **BOOM BOX**

A: SADIE

D: JASON LAPEYRE

Native hip hop, a fun and funny video

#### **SUMMER DAY**

A: SHANE YELLOWBIRD

D: LAURA J. MILLIKEN

Country music on a summer day at the Ponoka Rodeo

#### **KISAKIM**

A: SAMIAN

D: GUILLAUME LONERGAN

Samian walks the streets singing Kisakim, I love you in Algonquin

#### UNITED

A: MELISA PASH

D: ANTON JOSEF

A struggling Alchemist is pulled into a world where a woman becomes his spiritual guide

#### YOGA

A: BAGESHREE VAZE

D: ERICA SHALLOW

The title says it all

#### STAY THE SAME

A: SOUNDGAZER.

D: RANY LY

Alt rock, dirty and gritty. Loved it

#### ARABIAN DREAM OUEEN

A: ROXI DIABLA

D: LAYAL AL-HAIDARI

Sexy music, sexy video

#### **GOING BACK TO HALI**

A: JOSH MARTINEZ FT CLASSIFIED & SKRATCH BASTID

D: CAZHHMERE

All hail the great city of Halifax NS

#### GOOD IN THE HOOD

A: JB FT. NICOLE WRAY & QUINN MAEBACK

D: CAZHHMERE

Inspiring youth to always reach for the top

#### IF YOU GIVE ME LOVE

A: ALEX CUBA

D: HILL KOURKOUTIS

Two time Juno winner Alex "the fro" Cuba having fun again.

#### **APPLES**

A: DELHI2DUBLIN

D: MICHAEL MANN

South asian and celtic fusion. a great combo

#### AGAINST ALL ODDS

A: THE BILZ

D: THE BILZ & KASHIF, SIXTEEN PADS FILMS

DJ Vicious, Master-D and Kashif were driven to produce this track in order to share their personal stories of struggle and perseverance with the world.

#### **INSIDE**

A: JSIN

D: MICHAEL GUT

South Asian desire

#### **KO PING**

A: EKOW NIMAKO

D: JULLIAN ABLAZA

Calling the subnodes "progressive hip hop" is almost too limiting

### WHERE YOU END AND I BEGIN

A: RUG

D: MARC JOLY-CORCORAN

Life on the street or dull office work? You decide



#### **REELWORLD INDUSTRY SERIES 2010**



#### DEVELOPING A SELLABLE SCRIPT/ THURSDAY, APRIL 8/10:30 AM

Before you set fingers to computer, check out this panel. Learn how to shape your script in the most productive direction. Start asking yourself the hard questions: Who is your audience? Why do they want to see this film? What talent can bring on board for the project? Will people pay to know how your story ends? Join moderator John Galway, President of English Language Programming at Astral Media - The Harold Greenberg Fund, as he and a group of industry panelists help you find your way through the development process. Also on the panel is producer/screenwriter Lynne Stoltz and filmmaker Alison Duke. For names of other panelists check at www.reelworld.ca

Astral Media SPONSORED BY



#### DISTRIBUTION - WHAT YOU NEED TO KNOW/ FRIDAY, APRIL 9/10:30 AM

Join Moderator Kristine Estorninos who manages distribution at Ouat Media as she guides a panel of industry professionals through the murky waters of distribution. This panel will help you develop the knowledge you need to take on the challenges you face today. Confirmed to date is David Miller - President/Producer, DRM Productions, Shane Smith - Director of Public Programmes, TIFF Bell Lightbox, Anna Tsoulogiannis - Programmer, Movieola--The Short Film Channel, Jessica Parkinson - Acquisitions Supervisor, Ouat Media Inc



#### HOW TO RUN A SUCCESSFUL BUSINESS WHEN THE PRODUCT IS YOU: BEING A PROFESSIONAL ACTOR/ FRIDAY, APRIL 9/2:30 PM

How do you become a professional actor? How do you carve out a realistic business plan for yourself? What strategies can you implement? How do you take the proper steps to achieve your goal of working as an actor and getting paid properly? This panel, moderated by ReelWorld Film Festival programmer, Actor and Writer Allison Wilson-Forbes, will explore both traditional and non-traditional approaches to building your career. Also on the panel will be: Robin D. Cook - Casting Director, Scott Pilgrim Vs the World, Time Traveler's Wife Jennifer Goldhar Gossack - Agent, The Characters; Larissa Giroux - Manager, CFC Actor Conservatory; Peter Messaline Performer, writer, career consultant and tax preparer; Jani Lauzon - Co-Chair Actra Diversity Committee.

SPONSORED BY





#### GETTING FROM HERE TO THERE - FILMMAKERS SHARE THEIR SECRETS/

SATURDAY, APRIL 10/10:00 AM

Several filmmakers with films at the festival explain what it takes to make a film successfully. Moderated by ReelWorld programmer Bobby Del Rio, we find out how they managed to maneuver through the daily obstacles and achieve their goals. Panelists include director/ producer Jay Arthur Sterrenberg (Stages), writers/producers and actors Howard Green and Gordon Greene (Machete Joe), and directors Warren Sonada (Unrivaled) and Lenin Sivam (1999).

#### CASE STUDY - FEATURE FILM OFF WORLD/ SATURDAY, APRIL 10/12:30 PM

An in-depth look at the process behind ReelWorld's opening night film Off World from idea to completion. Join director/producer Mateo Guez, composer/producer Byron Wong and Moderator Danny Lyon Feature Film Unit Director for Ontario and Nunavut for Telefilm Canada as we journey through the success and challenges of this film.



INDUSTRY SERIES

# 10 YEARS AND COUNTING A DECADE OF DIVERSITY



### PROFESSIONAL DEVELOPMENT AT THE REELWORLD FILM FESTIVAL

### FACE2FACE \*

Each year, ReelWorld Film Festival presents a wonderful opportunity for exceptional emerging talent to meet and be mentored by established industry professionals. Through the Face2Face program, selected diverse actors, producers, directors, and screenwriters, are given the opportunity of a lifetime, to be strategically connected for several prescheduled meetings. Often these meetings are the very nucleus of future excellence and accomplishment, and represent the true spirit of the screen-based industry development process. These three-hour sessions starts with ReelPrep, a one hour training course where talent can refine their ideas. Then the up-and-comers have a chance to practice their pitch, receive feedback and develop presentation. For complete details, visit reelworld.ca.

THURSDAY, APRIL 8/1:00 PM

SPONSORED BY



RBC Foundation RBC Fondation®

### OMDC INDUSTRY BRUNCH\*

Now in its seventh year, the OMDC industry luncheon provides emerging Canadian diverse talent an opportunity to meet industry professionals in a relaxed environment. Along with filmmakers, producers and talent this informal networking sets the stage for many seasoned industry professionals, including acquisitions personnel, broadcasters, producers and financiers to meet the new Canadian talent. This is a great networking opportunity for emerging artist!

FRIDAY, APRIL 9/12:30 PM





\*Invitation only









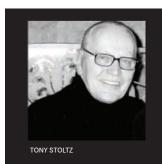








### 2010 TONY STOLTZ REELWORLD VISIONARY AWARD



Tony Stoltz was a savvy business man, who manifested a vibrant entrepreneurial spirit throughout his life, establishing many successful businesses before turning to the world of film. Tony brought passion and integrity to everything he believed in. As a board member, his commitment to the ReelWorld Film Festival and bringing it's vision to life was unwavering, as was the man. Tony believed in the Canadian film industry, and had high expectations for it. Gone too soon? Yes, but not forgotten. It is in this spirit that the Tony Stoltz Visionary Award was established. With the support of Tony's wife, screenwriter/producer Lynne Stoltz and daughter, publicist Sasha Stoltz, this award is given each year to a unique talent. This award is a testament to his vision and applauds an individual who isn't afraid to create opportunities for others, to open doors and to make change happen. Tony was such an individual. Thank you, Tony for the man you were and the man we still remember. We miss you.

### **JOAN JENKINSON** THE TONY STOLTZ 2010 REELWORLD VISIONARY AWARD RECIPIENT



JOAN JENKINSON

Director of Independent Productions and Executive Producer, Vision TV

ReelWorld is pleased to announce its 2010 ReelWorld Tony Stoltz Visionary Award recipient executive producer Joan Jenkinson. The award will be presented to Joan April 11 at the RWFF Brunch with Brilliance Awards sponsored by Cineplex Media. It will be presented by producer/screenwriter Lynne Stoltz in memory of her husband Tony Stoltz. Tony held a seat on ReelWorld Board of Directors and was instrumental in creating the festival's success. This award is presented annually to an individual who has worked behind the scenes facilitating the success of others within the entertainment industry.

Joan Jenkinson is the Director of Independent Productions and Executive Producer for the multifaith, multi-cultural television network VisionTV. Joan says that she is inspired as a producer 'by the creative process and collaborating with creative people.' It isn't surprising then that she has earned a reputation for taking innovative approaches to production and spearheading new campaigns. In 2005 she was commended by VisionTV President and CEO Bill Roberts for heading the network's first forays into lifestyle programming: "Under Joan's direction," Roberts commented, "VisionTV is pioneering a new approach to Canadian faith and spirituality programming"

Joan's projects have been well recognized; they have garnered several awards, including three Gemini's (SOUL, Driven By Vision and Gospel Challenge) and a 2010 Wilbur Award for best documentary (Science of the Soul). She's the Mayor (working title), a 13 x 30 comedy series, is Jenkinson's latest project and is scheduled to premier in the Fall of 2010.

In addition to being a groundbreaking producer, Joan has also made considerable efforts to open doors for other filmmakers. In 2003 she co-created and produced the Cultural Diversity Drama Competition for Vision TV. The initiative awarded three independent producers with funds for the completion of a hour long pilot. One of the winning projects, Da' Kink In My Hair, was subsequently picked up by Global TV and aired for two seasons. Joan also spent five years as the Executive Director at Women in Film and Television - Toronto, a non-profit organization offering mentorship and career development opportunities for women in screen based media. She continues to mentor women in the industry stating that she encourages them "to give voice to their true aspirations...then to build careers and businesses rather than going from project to project, hat in hand." Jenkinson is a Founding Board Member of the HotDocs Canadian International Film Festival as well as Co-Founder and Founding Chair of the ReelWorld Film Festival.

### **BRUNCH WITH BRILLIANCE**

ReelWorld Film Festival celebrates the best of the year, from industry leaders to the festival's top films. At our Brunch with Brilliance, we recognize diverse Canadian and international talent at its best. Nine awards are presented to individuals for personal achievement in the industry and six awards are presented to filmmakers for their work on a film selected for RWFF.

SUNDAY, APRIL 11/11 AM \*BY INVITATION ONLY

### REELWORLD AWARDS

### TONYA LEE WILLIAMS AWARD FOR OUTSTANDING CANADIAN FEATURE

The Tonya Lee Williams Award recognizes the most masterful Canadian feature film in the 2010 festival program. The award is presented to a Canadian director-producer team, who share a \$5 000 credit from Centennial's @Wallace Studios.



PRESENTED BY Bank Financial Group

### REELWORLD AWARD FOR OUTSTANDING CANADIAN SHORT FILM

This award goes to the best Canadian short film screened at ReelWorld Film Festival (RWFF) this year. The winner will receive \$5000 in 35mm film stock from Kodak Canada Entertainment Imaging.

PRESENTED BY

Kodak





### REELWORLD AWARD FOR OUTSTANDING CANADIAN **DOCUMENTARY**

The winner of the Outstanding Documentary Award has crafted a sophisticated documentary that broadens our horizons. The recipient of this award receives a one-year FAP membership, which includes \$5 000 in technical services from the National Film Board of Canada.

PRESENTED BY



### REELWORLD AWARD FOR OUTSTANDING INTERNATIONAL FEATURE, DOCUMENTARY & SHORT

These three awards are presented to the international directors who have submitted an outstanding film for RWFF 2010.

### CBC REELCHOICE AUDIENCE AWARD

The award is presented to the film or video most voted for by ReelWorld festival goers.

PRESENTED BY





Created in 2002, the Trailblazer Award recognizes the accomplishments of ethnically diverse Canadian entertainment industry professionals who's work has broadened our horizons. Over the past nine years RWFF has recognized some of Canada's brightest talent for their ability to bring us innovative stories and to forge a bright future for the Canadian entertainment industry.



### **VINCENT GALVEZ**

VINCENT GALVEZ IS A TORONTO BASED WRITER, PRODUCER AND DIRECTOR. HIS WORK HAS BEEN SHOWCASED AT THE CHICAGO FILIPINO AMERICAN FILM FESTIVAL AND KULTURA. IN THE FALL OF 2009 HE WROTE AND PRODUCED HIS FIRST FEATURE FILM, BASE WITH A SWORD, NOW IN POST-PRODUCTION. HE IS CURRENTLY IN THE PHILIPPINES PRODUCING A DOCUMENTARY EXAMINING THE LIFE AND CULTURE OF MANILA.

WHY HE LEFT A COMPUTER SCIENCE DEGREE FOR FILM SCHOOL

Well actually I grew up performing onstage, dancing and singing and being a part of school plays. I do have a technical mindset which is why I was in Computer Science. But film is such a powerful medium that I needed to be a part of if. There were [also] things on film I haven't seen and I wanted to put that up on the screen. I never saw—to be honest—my people, Filipinos, represented in North American media.

HIS THOUGHTS ON YOUNG CANADIAN FILM-

We are all inspired by filmmakers of the generation before us like Norman Jewison, Vincenzo Natali and David Cronenberg. And with the technology that's available to us it's a lot more accessible. In the next five to six years you'll see a real upswing in Canadian film recognition throughout the world.

HIS ADVICE FOR BUDDING ARTISTS
The most important thing is to represent what they see and what they know as truthfully as possible. The best practice is to look at what occurs and just represent that. We have to be fully be honest with what's out there, doing the homework, doing the research. If you see something and you're not sure if it should be said, you know, say it anyways



### **МРНО КОАНО**

MPHO KOAHO IS A TORONTO BASED ACTOR WHOSE PREVIOUS ACTING CREDITS INCLUDE GET RICH OR DIE TRYING, SAW III AND SAW VI. KOAHO RECEIVED A GEMINI AWARD IN 2009 FOR BEST PERFORMANCE IN A FEATURED SUPPORTING ROLE, DRAMATIC SERIES IN SOUL. HE IS SLATED TO TAKE ON A ROLE IN A TV SERIES EXECUTIVE PRODUCED BY STEPHEN SPIELBERG IN 2010.

WHY HE GOT INTO ACTING
I think that it's something I've always
been into. I've always been into
performance, even before I got my
agent. I remember being 6 or 7 and
doing Parks and Rec performances
and recreating Michael Jackson videos
frame by frame.

A ROLE HE'D LIKE TO PLAY
I've always wanted to do a Mandela
biopic. The story I would want to
capture would be before he was put into
prison. I'd like to cover his late thirtiesearly forties. [That's a role] that I know
I could play...That, culturally, is very
significant to me being South African.
My mother grew up in apartheid.
I'd even consider writing it, or even
directing it too. Wow! Now that's a step

WHAT HE IS PROUDEST OF I think I'm most proud of how long I've stuck with it. Everything is starting to look good now—just kind of the way I see things starting to turn. Winning the Gemini was so cool. That hit you. You think 'Maybe I'm okay at this.'

ADVICE FOR YOUNG ACTORS
First and foremost you've got to want this... If you want to do it, go for it, chase it. You must take this very seriously. This is not some kind of after school program. There's a lot of people who put their butts on the line for you. And it should be about the work. All this fame and movie star stuff—it doesn't last.



### LALITA KRISHNA

LALITA KRISHNA IS A TORONTO BASED FILMMAKER WHOSE WORK HAS BEEN BROADCAST NATIONALLY ON ALL MAJOR NETWORKS FEATURED AT FILM FESTIVALS AROUND THE WORLD. SHE SPECIALIZES IN DOCUMENTARIES ABOUT CHILDREN AND TEENS MAKING A DIFFERENCE. SHE HAS BEEN AWARDED THE DREAMCATCHER AWARD FOR USING HER CRAFT TO BETTER HUMANITY. LALITA IS ALSO THE CO-CHAIR OF DOCTORONITO.

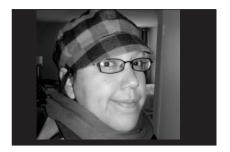
WHY SHE FOCUSES ON THE STORIES OF CHILDREN AND TEENS

I made a documentary *Ryan's Well* that was in the second ReelWorld Film Festival. Ryan was a six year old boy who decided to bring water to people in Africa. After making the film, it became my mission to change the image of youth in the media.

WHAT SHE LOVES ABOUT HER WORK
Being in docs, the number one thing
that I love is meeting so many amazing
people. When people see a film and
say that they loved it and they really
learned something, that's just amazing.
I am in touch with every single person
who's story I've told. We're not just in
touch, I really know their lives. That is a
wonderful thing because making a film
is hard. You put people through paces.
It's grueling.

HER ADVICE FOR DOCUMENTARY MAKERS Don't focus on the issue. A film is a story. You have to engage people in the story. That's where the energy should go: who are the characters, what is the story. Only make a documentary if there is a real story.

THE CHALLENGES OF MAKING A DOCUMENTARY No matter how many films you make, the biggest challenge is financing. But people who have a passion and a story to tell should tell that story. You have the desire and you can get it done. One has to fight and just do it.



### DARLENE NAPONSE

DARLENE NAPONSE IS AN OJIBWAY WOMAN FROM ATIKAMEKSHENG. WHITEFISH LAKE FIRST NATION IN NORTHERN ONTARIO. SHE IS A WRITER, DIRECTOR, PRODUCER AND POET DARLENE OWNS AND OPERATES THE AWARD WINNING PINE NEEDLE BLANKETS PRODUCTIONS. HER WORK HAS BEEN SCREENED AT THE SUNDANCE AND IMAGINENATIVE FILM FESTIVALS. SHE IS CURRENTLY WORKING ON THE FEATURE FILM EVERY EMOTION COSTS.

THE BIGGEST CHALLENGE SHE'S FACED Definitely living in the North. You don't have a lot of contacts. To figure something out technically you have to figure out yourself. Or you'll have to head to Toronto to work something out. But it's also very comforting working here in the North.

### WHY FILM FESTIVALS MATTER

Film festivals allow unique voices to come out that you can't really see in the threatre or within you rentals. [A film festival] helps filmmakers of all genres, cultures and disciplines to come out. It lets their films play and lets the audience decide what comes of them.

HER CURRENT PROJECT EVERY EMOTION COSTS The proudest moment of my life was being able to make film with community and within the community. We were working at a quick pace and no one ever stopped to say, 'I can't do this'. And we did really well. People who weren't in our community noticed, because there wasn't that negative energy. We worked together as one. We worked together and we were happy.

CAN FILM CREATE A SENSE OF COMMUNITY? Definitely. It helps you understand traditions and different cultural viewpointsa.

THOUGHTS ABOUT THE FUTURE OF FILM IN CANADA

I think we need to nurture [film] as a community and not only as a filmmaking community. Canadians are so supportive. Here in Sudbury people love films. People will watch the most obscure thing to the most recent and popular. You just have to find that audience that loves to hear stories.



### **KEVIN PENNANT**

KEVIN PENNANT IS THE CREATIVE DIRECTOR OF THE PENNANT MEDIA GROUP, A PUBLIC RELATIONS FIRM REPRESENTING CLIENTS IN THE ENTERTAINMENT AND LIFESTYLE SECTORS. KEVIN HAS WORKED WITH INFLUENTIAL PERSONALITIES SUCH AS HILARY DUFF, DEBORAH COX, AND JAMIE FOXX. HE HAS ALSO WORKED ON A NUMBER OF FILMS INCLUDING AUGUST RUSH, LETTERS FROM IWO JIMA AND MADE IN JAMAICA.

ADVICE FOR ARTISTS TELLING STORIES ABOUT THEIR COMMUNITY OR CULTURE
I just encourage people to continue making stories whether it's music or television or film. Some people are afraid to tell their stories or to share the ideas in their head, but we learn from each other by telling stories.

WHAT IT TAKES TO BE SUCCESSFUL Hard work and consistency and not giving up. A lot of doors will close and a lot of opportunities will disappear, but it's important to keep trying and keep telling your story. And just a really strong work ethic. I thank my parents for instilling a strong work ethic in me, I've needed it.

IS HE HOPEFUL ABOUT THE FUTURE OF ENTER-TAINMENT INDUSTRY?

Very. Especially in Canada. I just see the way it's growing. I think it's a good time to be in this industry...We are very talented here in Canada. People like us. They like us and they think we do great work.

HIS WORK WITH REELWORLD I was born in that office. I remember going to the office really early on Sunday mornings and working with Tonya. We were working on the idea for two years before it stared. I'm blown away that it's ten years later. A lot of careers have been created, good relationships have been formed, good films have got out there.



### JEFFREY REMEDIOS

JEFFREY REMEDIOS IS THE PRESIDENT AND CO-FOUNDER OF THE BOUTIQUE RECORD LABEL ARTS & CRAFTS. ARTISTS SIGNED TO THE LABEL INCLUDE FEIST, BROKEN SOCIAL SCENE, TIMBER TIMBRE AND THE DEARS. REMEDIOS WAS RECENTLY FEATURED IN A ROLLING STONE ARTICLE "HOW TO SAVE ROCK AND ROLL" AS ONE OF "NINE INSIDERS WHO ARE RESHAPING THE MUSIC BIZ FOR 2009 AND BEYOND".

WHY HE LEFT VIRGIN RECORDS TO START THE ARTS & CRAFTS LABEL WITH KEVIN DREW I always thought I wanted to work for a big company. When I started [at Virgin] everything was amazing. I was working with lots of amazing people. But as time went on I thought the goals of big music companies were no longer aligned with the goals of artists.

WHAT YOUNG ARTISTS SHOULD KNOW
Certainly on the music side of things,
they should know that there has never
been a better time to make music. The
same thing for film. It's never been
easier to make a film. It's never been
easier to get in seen...People should
focus on creativity and, as long as we
do that, the art figures itself out.

HOW TO KEEP IN TOUCH WITH A HUGE FAN BASE

I think the key is that we work with authentic musicians who are making authentic music...If we can get [our artist's] message to the fan base in an uncluttered way their message will come through and we'll be able to maintain a connection with the fan base irrespective of its size.

### THE GROWTH OF A&C

The key is that you have to stay small and mighty. You have to be nimble to move quickly... I don't have any aspirations for expansive growth. We'll always be a boutique label

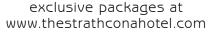


### WRITER PROFILE

Patrick Burke is the Communications Coordinator for ReelWorld Film Festival. This his first experience working for a film festival, though he has occasionally performed for stage and film. He studied English and International Relations at the University of Toronto. Over the past five years he has lived in Calgary, Osaka, London and Toronto. When he's not working he is writing, reading or watching movies.



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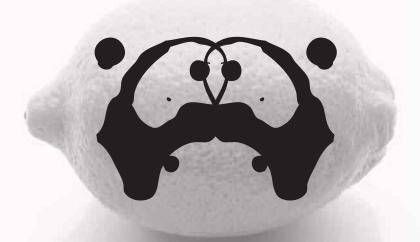


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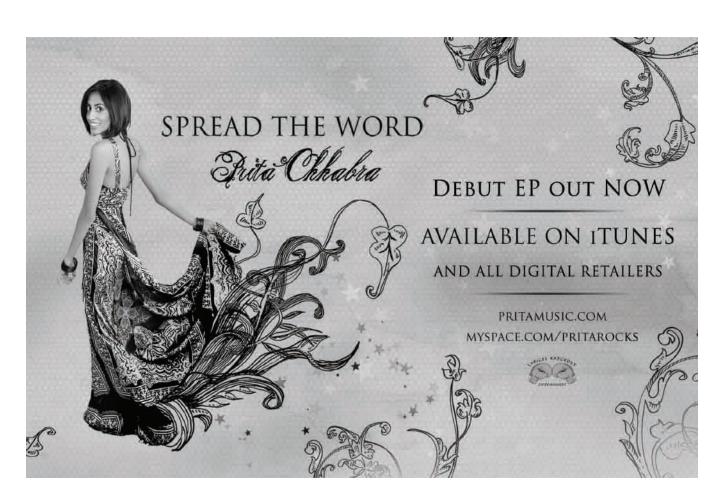
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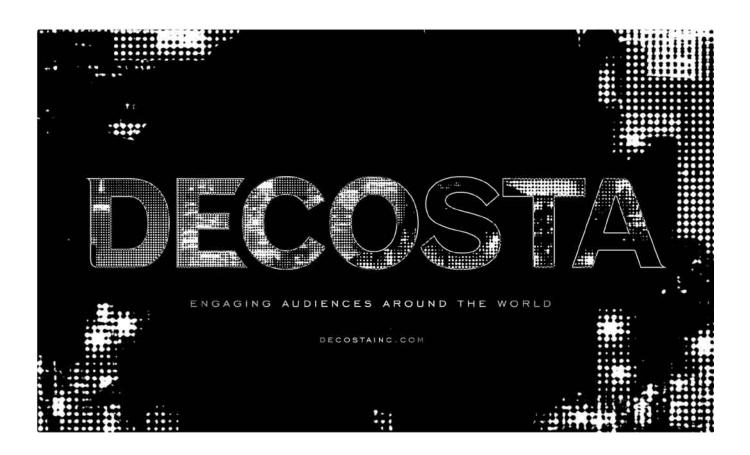
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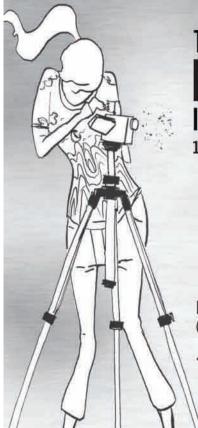
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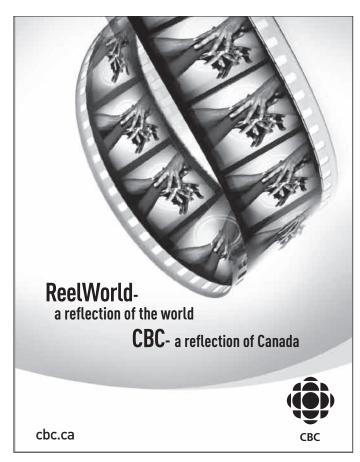






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Gita Srinivas has a cure for boredom. Jignesh Patel is the unofficial third umpire. Sanya Singh is an expert on saas and bahus. Rai Goel wakes up to bhajans on his radio. James Li gets his weekly dose of Jackie Chan. Jia Kapur is the queen of jhatkas and matkas. Rahul Mehta does a 'Darr-ific' Shahrukh stammer. Shahid Hussain eats, sleeps, breathes, lives news. Maya Ghosh is the resident Sa Re Ga Ma champ. Sid Moorthi is a cricket score guru. Imran Ali has Bollywood at his fingertips. Amrita Desai has seen DDLJ 22 times. Paramieet Bedi has never missed a single match. Sana Sheikh has Atif Aslam on her mind day and night...thanks to ATN!

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