

PROGRAM GUIDE

CELEBRATING EXCELLENCE AND DIVERSITY IN FILM AND VIDEO MARCH 31 PARIL 4 416 598 7933~ WWW.REELWORLD.CA FAMOUS PLAYERS, SILVERCITY AT EMPRESS WALK - 5095 YONGE ST., TORONTO

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(Rodrigo Moreno Photography)

MARNIE WARREN - Key Art Model (B&M Models)

FOUNDATION STAFF

KIRK COOPER — Director of Outreach Programs

CONTACT US

www.reelworld.ca

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Celebrating Excellence and Diversity in Film and Video

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TICKETS AND PASSES ARE ON SALE NOW!

SINGLE SCREENINGS: FROM S8 **SINGLE INDUSTRY PANEL: FROM \$20**

Until March 30, buy tickets at 438 Parliament Street, Lower Level (just south of Carlton)

From March 31 — April 4, get tickets at the Guest Services Booth in the lobby of Famous Players SilverCity Empress Walk

Order tickets online at www.reelworld.ca/tickets or by calling (416) 923-9232

FESTIVAL SCREENING VENUE

Famous Players SilverCity Empress Walk, 5095 Yonge Street

FOUNDER/PRESIDENT'S MESSAGE



It seems like only yesterday we hosted the first ReelWorld Film Festival, it's hard to believe that we are now in the Festival's fourth year and already anticipating the fifth year anniversary. The dream of ReelWorld is now a solid reality. The journey, although difficult at times, has been exceptionally rewarding. We now have a permanent home, a pro-active board of directors, a wonderful staff and, as of this year, we are proud to introduce a new industry respected Festival Executive Director, Jannat Hamid.

When ReelWorld started, the importance of racial and cultural diversity in the entertainment industry was but a distant dream. Now four years later, it is at the forefront of government agencies, broadcasters, unions and sponsors, in no small part thanks to the diligent work of ReelWorld. We must thank the thousands of filmmakers who wrote us last year sharing their stories of how the ReelWorld experience opened doors and created job opportunities for them. Our commitment is to elevate those opportunities for more realistic depictions of Canada in our television and film stories. We believe the ethnic diversity on the streets of Canada must and should be reflected on our screens. It is not only morally correct, it is financially prudent.

We must congratulate our filmmakers this year for the brilliant work they are presenting to you. Every year, the filmmakers grow stronger and more creative with their stories and their visions. We applaud them all for committing their passions to the screen for our enjoyment and growth.

We give thanks and gratitude to a Universe that has breathed life into our mission.

Welcome.

Tonya Lee Williams
Founder/President

REELWORLD FOUNDER AND PRESIDENT

TONYA LEE WILLIAMS — Actress/Producer

REELWORLD FILM FESTIVAL BOARD OF DIRECTORS

SHANE CAWLEY — VP, Marketing & Sales, Warner Bros. Canada

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REELWORLD FILM FESTIVAL HONORARY BOARD

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 ${\sf ADAM\;BEACH-Actor}$

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GARY FARMER — Actor/Artistic Director, Aboriginal Voices

GRAHAM GREENE — Actor

YAPHET KOTTO — Actor

DEEPA MEHTA - Filmmaker

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ROBERT TOWNSEND — Actor/Director/Producer

CLEMENT VIRGO - Filmmaker

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EXECUTIVE DIRECTOR'S WELCOME

Welcome to the fourth annual ReelWorld Film Festival, Canada's premiere celebration of excellence and diversity in film and video. Although I only joined this vibrant organization in October 2003, contributing to the environment has been a wonderfully rewarding experience for me. From day one, I was immediately inspired and moved by the commitment and passion of the people who work behind the scenes to create this spectacular event for you.

The challenges of the not-for-profit sector are broad and unique. But, having a dedicated team demonstrates how easily challenges become opportunities when people's hearts and minds are in the right place.

In addition to the dedicated staff and board, the Festival thanks its new and returning Sponsors, who have stepped up to the plate to show they walk the talk on diversity and whole-heartedly endorse ReelWorld's unique vision.

As a result, this is a truly momentous year for us. Not only have we achieved greater community support and more worldwide recognition than ever before, but we have also expanded the film selection with high-quality programming to delight audiences.

I would like to express my gratitude to all of you; without your help and encouragement, an event as important as this would never have been possible. I would also like to extend an extra special thanks to our volunteers. We really couldn't do it without them.

I believe ReelWorld Film Festival and Foundation are excellent examples of how the ethnic community gives back to Canada, a nation we are so lucky to live in, and one that fosters and celebrates cultural diversity. Remember to keep informed of ReelWorld Foundation's year-round activities through www.reelworld.ca. We've got some great programs planned. Lastly, if you have any comments, suggestion or feedback about the Festival, please email me directly at jannat@reelworld.ca. Next year is our fifth anniversary and we want it to be better than ever.

But, for now, sit back, relax and enjoy the films!



PROGRAMMING TEAM

We are very pleased to present the fourth annual ReelWorld Film Festival. This year, we're excited to share the works of many new and talented filmmakers from Canada and around the globe. As we experience their spectacular stories, we discover the similarities between people in different corners of the world as well as the brilliance of diversity that enriches the planet and our lives.

We are proud to present an eclectic collection of powerful features, riveting shorts, great music videos and the second year of Diversity at our Doorstep ReelKids Take 2 Children's Film Series and Workshop, among other great initiatives.

We are also very excited by the Festival's growth over the past four years. We've seen remarkable progress in terms of stories and techniques from local filmmakers and are truly proud of their achievements. A special thank you to all our programmers for finding a truly diverse collection of films that present a wide range of styles, stories and images.

The journey of turning ideas and stories into celluloid reality is a long and challenging one, and we commend each and every filmmaker for realizing their vision, their passion and their dreams. We hope you enjoy the variety of stories, people and places that will inspire, touch and entertain you through the vibrant images, sounds and rhythms of the world. Thank you for joining us to celebrate the moving images of diversity at ReelWorld Film Festival.

Enjoy the experience,



Kirk Cooper, Programming Manager



Mitra Sen, Programming Director

SUBMIT HERE.

Share your stories and step into the world marketplace at ReelWorld Film Festival's 5th ANNIVERSARY

Submissions Deadline is Friday December 3, 2004

www.reelworld.ca

2005 REELVVORLD FILM FESTIVAL



CELEBRATING EXCELLENCE AND DIVERSITY

NOTE: THE PROPERTY OF TH

Reel/World Film Festival is Canada's premier non-profit film festival dedicated to nurturing, promoting, and celebrating the full spectrum of culturally and racially diverse films, video and new media.

NABET 700 CEP is proud to support the Reel World 2004 Film Festival



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REELWORLD GROUP ACTIVITIES

ReelWorld is committed to establishing programs that give visible minorities from all backgrounds a voice in the entertainment industry by providing opportunities, imparting knowledge and developing audiences.

ReelWorld comprises two distinct yet complementary organizations that were created in direct response to the lack of forums and opportunities for members of Canada's increasingly diverse film and TV community. The Festival is Canada's premiere not-for-profit film event dedicated to showcasing diverse film and video on the big screen. The Foundation is a charity that fosters an environment for learning and exchange. Together, they share a vision to nurture, promote and celebrate excellence and diversity in film and TV.

Coming Soon!

ONLINE NEWSLETTER

Stay tuned for the new IndiePrint. It will be ReelWorld's regular e-newsletter that provides information on current events, trends and issues facing the industry. It also contains tips and tricks for writing grants, important dates, and regular celebrity features and interviews.



ONGOING SCREENINGS AND TRAINING

ReelWorld hosts year-round training, special screenings and events to provide professionals from all areas of the business with the assistance and information they need to move forward in their careers.

INDIE FILM LOUNGE September 13 - 14, 2004

WHERE THE SPIRIT OF CREATIVITY LIVES!

Launched in 2002, ReelWorld's Indie Film Lounge is a networking and skills development event that takes place during Toronto International Film Festival. The Lounge brings young professional and seasoned veterans together in a casual cocktail environment. It also gives select Canadian filmmakers the opportunity to present ideas, propose projects, and gain feedback and support from potential funding agencies.

indie film lounge Where the spirit of creativity lives!

In 2003, the Lounge also featured a seminar series sponsored by Kodak Entertainment Imaging Canada and Telefilm Canada. For more information, please visit www.reelworld.ca. This year's Lounge is scheduled from September 13 – 14, 2004.

REELWORLD HARBOURFRONT SCREENING SERIES July 2 – 4, 2004

Harbourfront's World's Fare is an innovative summer festival that features an eclectic mix of international and Canadian music, dance groups, culinary delights, film screenings, aboriginal theatre, contemporary visual arts and children's activities – all celebrating the multicultural forces that make Toronto so vibrant and unique. During the event, ReelWorld contributes a carefully selected screening series that introduces audiences to diverse stories and highlights some of the best talents the country has to offer.



Coming Soon!

ReelWorld's ONLINE DIRECTORY

The ReelWorld Entertainment Directory will be the only complete and comprehensive database in Canada of culturally and racially diverse professionals in all areas of the entertainment business. The database will be available internationally to anyone seeking diverse talent for projects.

REELWORLD FILM FESTIVAL 2004

VISIONARY

Cityty

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TORONTO Film & Television Office



GOVERNMENT



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ReelWorld Film Festival acknowledges the support of the following organizations: Greenery Patch, Hi Profile, Motorola Canada, Seed9Style



GOVERNOR GENERAL

My warmest greetings to everyone celebrating excellence and diversity in cinematography at the ReelWorld Film Festival.

One of the great features of Canada's diverse society is that we can share the experience of other cultures. Producers and directors from Canada and abroad come together from different cultures and life experiences that inform their work. In their unique and varied stories are universal truths with meaning that transcend borders and cultural boundaries.

By providing a forum for Canadian artists and by inviting their peers from the international film community to share the screen, the ReelWorld Film Festival serves as an educator and leader. It helps to increase a healthy curiosity towards 'others', thus enhancing diversity and inclusiveness.

My best wishes to the organizers and to all participants.

Mes salutations chaleureuses à vous toutes et tous réunis pour célébrer l'excellence et la diversité dans le domaine de la cinématographie au festival du film ReelWorld

L'un des aspects marquants de la société pluraliste est que nous pouvons bénéficier de l'expérience d'autres cultures. Les producteurs et réalisateurs de Canada et d'ailleurs proviennent de cultures différentes et ont eu des expériences qui ont coloré leur æuvre. Malgré cela, on retrouve dans leurs histoires à la fois uniques et variées des vérités universelles qui transcendent les frontières et les limites culturelles.

En offrant un forum aux artistes canadiens et en y invitant leurs pairs de la communauté internationale du cinéma à partager l'écran, le festival du film ReelWorld joue un rôle d'éducateur et de chef de file. Il stimule une saine curiosité envers 'les autres', favorisant ainsi encore davantage la diversité et l'inclusivité.

Mes meilleurs væux aux organisateurs et à tous les participants et participantes.

Meine Clarkson
Governor General

PRIME MINISTER

I am delighted to extend my warmest greetings to everyone attending the fourth annual ReelWorld Film Festival.

This event is a remarkable opportunity to showcase the artistic creativity of Canadian film-makers while providing audience members with a chance to view innovative and diverse cinema. Reel World Film Festival, which is committed to promoting our nation's multicultural character, offers a great venue for talented artists to share their experiences with their peers from across Canada. I am certain that film enthusiasts will be both entertained and enlightened by the variety of films featured at this year's festival.

Please accept my best wishes for a most enjoyable and memorable event, as well as every success in the years to come.

Paul Martin

Prime Minister of Canada





MINISTER OF CANADIAN HERITAGE

Welcome to all those taking part in the fourth annual ReelWorld Film Festival.

Canadian film speaks to the world, telling our stories and declaring our pride in the amazing diversity of our country. The ever-increasing variety found in our film industry is due in large part to events like the ReelWorld Film Festival. You celebrate excellence and diversity on film and video, and encourage writers, actors, directors, technicians, and producers from all backgrounds to express their creativity.

As Minister of Canadian Heritage, I commend the ReelWorld Foundation for its commitment to showcase the diverse talents of Canadian and international artists. Congratulations to all the gifted artists featured at this Festival – through your incredible work, you are helping Canada maintain its reputation for producing unique films that are recognized and welcomed around the world.

Enjoy the Festival!

Ho Stuerrer

Hélène Chalifour Scherrer Minister of Canadian Heritage



MINISTER OF STATE (MULTICULTURALISM AND STATUS OF WOMEN)

I am happy to extend greetings to all those taking part in the fourth ReelWorld Film Festival.

In Canada, cultures intersect and enrich one another. Our artists of all ethnic, racial and religious backgrounds draw on this same diversity to create works of wonderful originality. Canada's multicultural character is reflected in our films so that audiences here and abroad see the real Canada and recognize that Canadians value their diversity. Several organizations have initiated projects to accomplish this. ReelWorld is a leader in this endeavour.

As Minister of State (Multiculturalism and Status of Women), I commend Tonya Lee Williams, the founder of this event, and everyone else who supports this Festival. The arts are vital to strengthening the social fabric of our country.

J'aimerais transmettre mes salutations à tous ceux et celles qui prennent part à la 4e édition du festival du film ReelWorld.

Au Canada, les cultures se rencontrent et se nourrissent les unes des autres. Nos artistes de toutes les communautés ethniques, raciales et religieuses puisent à même cette diversité pour créer des oeuvres originales. Nos films sont un reflet du caractère multiculturel de notre pays et présentent aux auditoires d'ici et d'ailleurs ce qu'est le Canada. Voilà un témoignage de la valeur qu'accordent les Canadiens et les Canadiennes à la diversité. Plusieurs organismes ont mis sur pied des projets à cette fin. ReelWorld compte certainement parmi les plus marquants.

À titre de ministre d'État (Multiculturalisme et Situation de la femme), je tiens à féliciter Tonya Lee Williams, qui a mis sur pied cette manifestation, ainsi que tous ceux et celles qui ont appuyé le festival. Les arts sont essentiels au dynamisme de notre société

Jean Augustine, P.C., M.P. Minister of State (Multiculturalism and Status of Women)



TELEFILM CANADA

ReelWorld Film Festival reflects the dynamic society in which we live and successfully show-cases what is unique about Canada: our multicultural population and its many great stories.

As a cultural investor in the film, television, new media and music industries, Telefilm Canada is proud to be a part of a festival that is dedicated to highlighting the works of Canadian and international filmmakers.

Congratulations ReelWorld on your dedication to cultivating new audiences for Canadian films and your commitment to cultural diversity. Telefilm Canada wishes the organizers a most successful and memorable festival, and it salutes the artists whose creativity marks this event.

Le festival du film ReelWorld reflète le dynamisme de la société dans laquelle nous vivons et illustre ce qui fait du Canada un pays unique : sa population multiculturelle et ses myriades d'histoires fascinantes.

En tant qu'investisseur culturel en cinéma, télévision, nouveaux médias et musique, Téléfilm Canada est fière d'appuyer un festival qui encourage le rayonnement du cinéma canadien et international.

Toutes mes félicitations à ReelWorld, qui contribue de façon importante à l'augmentation des auditoires des films canadiens et à la reconnaissance de la diversité culturelle.

Téléfilm Canada offre ses meilleurs vœux de succès aux organisateurs du festival et salue les artistes dont la créativité fait de ReelWorld un événement unique et mémorable.



Richard Stursberg

Executive Director, Telefilm Canada / Directeur général, Téléfilm Canada



NATIONAL FILM BOARD OF CANADA

The National Film Board of Canada is proud to support the ReelWorld Film Festival. As Canada's public film producer and distributor, we share your commitment to nurturing and promoting culturally and racially diverse films, videos and new media.

The NFB is presenting the ReelWorld Best Canadian Documentary Award, along with \$5000 in services from our Filmmaker Assistance Program and a \$1000 prize. We're also delighted to welcome the Festival to our Mediatheque, located in the heart of Toronto's media arts community, and work alongside you in promoting culturally diverse filmmaking.

The wonderful NFB productions at this year's Festival are further proof that at today's NFB, we're committed to working with creative new filmmakers who reflect Canada's diversity.

À titre de producteur et distributeur public canadien d'œuvres audiovisuelles, l'Office national du film du Canada est fier de se joindre au Festival du film ReelWorld pour encourager et favoriser la production de films, vidéos et produits nouveaux médias de cinéastes issus des communautés ethnoculturelles.

L'ONF est heureux de décerner le prix du documentaire canadien d'exception, lequel prix sera assorti d'une aide à la production de 5 000 \$ du Filmmaker Assistance Program et d'une bourse de 1 000 \$. Il nous fait aussi grand plaisir d'accueillir le Festival à la Médiathèque ONF, située au cœur même de la communauté des arts médiatiques de Toronto, et d'œuvrer, tout comme votre organisation, à la promotion du cinéma de la diversité culturelle.

Les productions de l'ONF présentées cette année au Festival attestent une fois de plus de son engagement à travailler avec des nouveaux cinéastes de talent qui reflètent la diversité canadienne.

Enjoy the Festival! Bon Festival à tous et à toutes!

Journal J

Jacques Bensimon, Government Film Commissioner and NFB Chairperson / Commissaire du gouvernement à la cinématographie et président de l'Office national du film du Canada



LIEUTENANT GOVERNOR OF ONTARIO

The Canadian journalist Martin Knelman once wrote, "Hollywood has stopped making movies about Canada, and now we have a chance to do it ourselves." In only a short period of time the ReelWorld Film Festival has become an important cultural vehicle for doing just that: showcasing movies that explore the Canadian experience from every cultural angle.

Dedicated to celebrating and fostering Canada's diversity in film and film production, stories that previously might not have reached an audience are now being told. I commend everyone associated with the ReelWorld Film Festival for their commitment to nurturing this unique and multicultural aspect of Canadian cinema. Best wishes for an enjoyable and rewarding festival.

James K. Baitleran

James K. Bartleman Lieutenant Governor of Ontario



ONTARIO PREMIER

On behalf of the Government of Ontario, I am delighted to extend warm greetings to everyone attending the ReelWorld Film Festival.

Canada's arts and entertainment industry contributes significantly to our quality of life and our economic prosperity. The creative talent of our filmmakers, directors, producers and actors results in both domestic and international success, leaving imprints of Canadian culture on the world stage.

Now in its fourth year, the ReelWorld Film Festival showcases some of our country's most compelling, unique films from across Canada. As well as delighting audiences, this annual event provides an ideal opportunity for actors and industry representatives to make careerenhancing connections and share creative expertise.

To those of you who are first-time visitors to Toronto – welcome to Canada's largest city! I hope you find the time to enjoy the stellar attractions and exciting events offered in our province while you are here.

I offer my sincere thanks to the organizers and volunteers with the ReelWorld Film Festival who devoted so much of their time and energy to staging this event. Take pride in your hard work and your commitment to making this year's event a memorable one for so many people.

Please accept my best wishes for a successful and an enjoyable Festival.

Dalton McGuinty Ontario Premier



ONTARIO MINISTER OF CULTURE

It is my pleasure to welcome you to Toronto, Ontario, for the 2004 ReelWorld Film Festival.

Now in its fourth year, the ReelWorld Film Festival has become a landmark celebration of the exceptional talents and insight of Canadian filmmakers, garnering much attention from industry professionals and film enthusiasts across the country and abroad.

Your support of this unique festival will help strengthen its reputation as an important forum of the exploration of cultural diversity, both on the screen and within historical and modern Canadian societies. We are very proud of Ontario's own film industry, which has become a strong and vital part of our provincial economy. Our talented filmmakers are a key component of that ongoing success.

As the Minister of Culture, I congratulate the hard work of the ReelWorld Film Festival and its many organizers, staff and volunteers.

Thank you and best wishes for a most enjoyable festival.

Sincerely,

Madeleine Meilleur

Ontario Minister of Culture

mnayour

TORONTO MAYOR

It is a pleasure for me to extend greetings and a warm welcome to everyone attending the fourth annual ReelWorld Film Festival.

The arts are a unifying force in our city. They not only enrich our lives, but are vital to our cultural atmosphere and social development. The ReelWorld Film Festival is dedicated to the celebration of diversity through film and video programming, and allows us to experience the special magic of an internationally respected art form. It is also an opportunity to meet and mingle with new and upcoming talent as well as key players in the industry.

This is an exciting time to be in Toronto. Visitors can enjoy our unmatched hospitality, explore the thriving neighbourhoods that reflect our unique cultural and ethnic diversity, dine on international cuisine, take in a view of the city from the top of the CN Tower, and discover some of the many other attractions we have to offer.

On behalf of Toronto City Council I congratulate the organizers on your commitment and hard work, and thank everyone attending for your support of this event. My best wishes for another successful Film Festival and a memorable stay in Toronto.

Yours truly,

Mayor David Miller

HOW TO FESTIVAL

REELWORLD FILM FESTIVAL TICKETING INFORMATION

Screening Venue

Famous Players SilverCity at Empress Walk 5095 Yonge Street (North York City Centre subway station)

Industry Series Venue

North York Memorial Hall 5110 Yonge Street, Lower Level

Single tickets are still available from \$8

Haven't bought your tickets yet? Get them today! It's as easy as 1, 2, 3...

Go to <u>www.reelworld.ca/tickets</u> Call 416-923-9232

Drop in at a ticket outlet:

ReelWorld Box Office (March 8 — March 30) 438 Parliament Street, Toronto

Famous Players SilverCity at Empress Walk, Guest Services Booth (March 31 — April 4) 5095 Yonge Street, North York (North York Centre Subway Station)

ReelWorld Box Office Hours

ReelWorld Festival Box Office (438 Parliament Street)
March 8 — March 19 (Monday to Friday)
11:00 a.m. — 6:00 p.m.
March 22 — March 30 (Monday to Saturday)
11:00 a.m. — 7:00 p.m.

Onsite Box Office at Famous Players SilverCity Guest Services Booth (5095 Yonge Street) March 31 9:00 a.m. - 6:00 p.m. April 1 - 4 9:00 a.m. - 10:00 p.m.

PASS AND PRICING INFORMATION

VIP PATRON PASS - \$500

Experience everything the Festival has to offer with the VIP patron pass. You'll have unlimited access and VIP seating at all film screenings as well as unlimited access to all industry series events, galas screenings and parties. You'll also enjoy access to the hospitality suite during gala parties — and receive complimentary Festival paraphernalia.

* Must arrive 15 minutes prior to screening for VIP reserved seating. Pass is valid for one person only and must be shown upon entry. Passholder requires a printed ticket for entry to all screenings and seminars.

FESTIVAL PASS - \$250

(\$200 with student, senior or industry ID)*
The festival pass grants you unlimited access to all film screenings, seminars, panels and interviews. You'll also receive a complimentary program book.

* Pass is valid for one person only and must be shown upon entry. Pass holder requires a printed ticket for entry to all screenings and seminars.

INDUSTRY PASS - \$125

(\$200 with student, senior or industry ID)*
Enjoy all seminars and panels at your convenience.
The industry pass entitles you to unlimited access to all seminars, panels and ReelSpeaks.

* Pass is valid for one person only and must be shown upon entry. Pass holder requires a printed ticket for entry to all screenings and seminars.

INDIVIDUAL TICKET INFO

SINGLE MOVIE SCREENING — \$8

SINGLE GALA SCREENING — \$12

SINGLE INDUSTRY PANEL — \$25

(\$20 with student or industry ID)

OPENING NIGHT GALA FILM AND PARTY — \$40

OPENING NIGHT GALA FILM — \$15

Thursday, April 1 6:30 p.m.

Thursday, April 1 6:30 p.m.
OPENING NIGHT GALA PARTY — \$30
CLOSING NIGHT GALA FILM AND PARTY — \$40
CLOSING NIGHT GALA FILM — \$15

Sunday, April 4 6:00 p.m. CLOSING NIGHT GALA PARTY — \$30

Please note: Opening and Closing Night Gala Parties take place at the Novotel Toronto North York, 3 Park Home Avenue (right across the street from the cinemas).

IN PERSON SALES ONLY

FESTIVAL PROGRAM BOOKS — \$2 FESTIVAL T-SHIRTS — \$10 FOUR FILM PACKAGE — \$28 (save \$4)

See any four screenings (excluding opening & closing night galas) on your own or share with a few friends. This package is good for any four regular screenings.

*Must select all 4 screening tickets at the same time.

Rush Tickets Rush tickets to sold-out screenings may become available five minutes prior to the scheduled screening times.

PASSHOLDER INFORMATION

- Passholders require a ticket for entry to screenings or seminars.
- Limit one entry per pass.
- Keep passes in a safe place. If lost or stolen, they can't be replaced.
- Passholders must show pass at all times for entry.
- All screenings are seated on a first-come, first-served basis except for VIP reserved seating up to 10 minutes prior to screening or seminar.
- If applicable, rush tickets can be obtained in a rush line 5-10 minutes prior to a screening or seminar.
- Theatres are wheelchair accessible.
- All schedules and programs are subject to change without notice.
- Latecomers will be seated at the discretion of ReelWorld Film Festival management.
- Unless otherwise posted, admittance is restricted to 18 years and older.

Questions? Comments? Need additional information? Email info@reelworld.ca or call 416-598-7933.

ReelWorld Film Festival accepts: Visa, MasterCard, American Express, Cash.

Passes purchased online or by phone will be available for pickup at Famous Players SilverCity at Empress Walk Guest Services Booth as of March 31, 2004.

* Industry discounts for the following: LIFT, WIFT, WGC, DGC, IATSE, ACTRA, CFC, BFVN, NABET, CIFC, CFTPA, Academy, Trinity Square Video, Charles St. Video, etc. Student discounts available with valid full-time ID. Senior discounts available for people 55 years old and over with valid ID.



Screening Schedule

WEDNESDAY, March 31

THURSDAY, April 1

FRIDAY, April 2

North York Memorial Hall

REELWORLD INDUSTRY SERIES

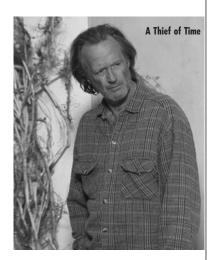
10:00 - 11:30 a.m.

WHAT'S WRONG WITH THIS PICTURE? WHY AREN'T WE WATCHING **CANADIAN PROGRAMMING**

12:00 - 1:30 p.m. **CROSSING OVER: ACTORS WHO PRODUCE AND DIRECT**

2:00 - 3:30 p.m. THE ART OF ADAPTATION: MAKING THEATRE SCRIPTS FIT THE SCREEN





Memorial Hall

10:00 - 11:30 a.m. **INSIDE SCOOP:** THE SECRETS OF CANADA'S SUCCESS-**FUL PRODUCERS**

12:00 - 1:30 p.m. **SHORT STOP:** THE IMPORTANT ROLE OF SHORT FILMS IN **CAREER SUCCESS**

2:00 - 3:30 p.m. TRADITIONAL VS. **GUERILLA-STYLE DISTRIBUTION: WHAT** YOU NEED TO KNOW

4:00 - 5:30 p.m. THE BUSINESS OF LICENSING: HOW TO **GET THE RIGHT MUSIC** FOR YOUR FILM Sponsored by Filmtrax, a Division Sony Entertainment (Canada Inc.)

> 6:30 p.m. SCREENING LITTLE BROTHER OF WAR Director: Damon Vignale Screening Sponsored by: Universal Studios

9:30 p.m. GALA PARTY

* Schedule subject to change without notice. Please consult www.reelworld.ca for up-to-date information.

Industry Series

Features, Shorts, Documentaries

Theatre 1

9:30 a.m. Diversity at our Doorstep

ReelKids Take 2 Children's Workshop

ILOT (ISLET) Director: Nicolas Brault THE CHINESE VIOLIN

Director: Joe Chana JOE Director: Jill Haras CHIKA'S BIRD

Directors: Adam Mars/ Sharon Yu



Memorial Hall

10:00 - 11:30 a.m. THE ROAD AHEAD: INDUSTRY LEADERS ON CULTURAL **DIVERSITY** Sponsored by: **Global Television**

12:00 - 1:30 p.m. LEVELING THE PLAYING FIELD: DIVERSITY **SOUTH OF THE BORDER**

2:00 - 5:00 p.m. WHAT YOU NEED TO KNOW ABOUT INTERNATIONAL **CO-PRODUCTIONS** Presented by the International Council for Diversity in Film and Television (INDICO)

12:00 p.m. Feature **MANITO**

Director: Eric Eason

2:00 p.m. Feature JUSTICE Director: Evan

Oppenheimer with **OUT OF BODY EXPERIENCE**

Director: Van Elder

4:30 p.m. Documentary I MADE A VOW Director: Juanita Peters

with **NEVER IN A** STRAIGHT LINE Director: Jorge Carmona followed by Q & A

6:30 p.m. Feature JOGGER'S PARK Director:

Anant Balani

9:00 p.m. GALA **BOUGHT & SOLD**

Director: Michael Tolajiar with

AMERICAN MADE Director: Sharat Raju

1:00 p.m. Documentary

> **WET SAND** Director: Dai Sil Kim-Gibson with

ENTRE DOS Director: Michel Franco

> 3:00 p.m. Documentary ONE OF MANY

Director: Jo Béranger/ Doris Buttignol

> 5:00 p.m. Feature ANNE B. REAL

Director: Lisa France

7:30 p.m. GALA

FACE Director: Bertha Bay-Sa Pan with THAT DAY

Director: Matthew Thomas

9:30 p.m. Feature **HOP** Director:

Dominique Standaert

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SCREENING SCHEDULE

SATURDAY, April 3

SUNDAY, April 4

10:30 a.m. Documentary

AL-JAZEERA EXCLUSIVE

Director: Ben Anthony and JIHAD: STRUGGLING WITH ISLAM Director: Hina Khan with **PEACE TV**

Director: Rohan Bader followed by Q & A Screening

1:00 p.m. Short Program One Pride & Prejudice

PINK Director: Ed Gass-Donnelly, LEFT-HANDED Director: Baoqi Ye, **NEW ARRIVALS** Director: Mary Bernadette Guevara. BANANA BOY Director: Samuel Chow, AMERICAN MADE Director: Sharat Raju, MOVE Director: Jacqueline R. McKinley

> 3:00 p.m. Documentary

CHANGE FROM WITHIN Director: Peter Farbridge with NIGEL'S FINGERPRINT Director: Amy McConnell and **APPLES AND ORANGES**

Director: Lynne Fernie followed by Q & A

10:00 a.m. Feature **BOOK OF RULES** Director: Sung H. Kim

12:30 p.m. Documentary

THE GHOST RIDERS Director: Vincent Blackhawk Aamodt with ILOT (ISLET) Director: Nicolas Brault and CINNAMON HILL Director: Tara Raquel Cates followed by Q & A

> 2:30 p.m. Music Video Series



Theatre 3

REELSPEAK

5:00 p.m. Feature

LUMPIA Director: Patricio Ginelsa Jr. with **TONGUE TIED** Director: Sugith Varughese

7:00 p.m. Feature **BOMB THE SYSTEM**

Director: Adam Bhala Lough followed by Q & A

9:00 p.m.

GALA **RAGHU ROMEO** Director: Rajat Kapoor 4:00 p.m.

4:00 p.m. Feature MADAME BROUETTE Director: Moussa Sene Absa with CHIKA'S BIRD Directors: Adam Mars/ Sharon Yu

6:30 p.m. GALA A THIEF OF TIME Director: Chris Eyre Screening Sponsored by: NABET 700

9:30 p.m. Feature **ENTRE CICLONES** (HURRICANES) Director: Enrique Colina Daylight Saving Time

11:00 a.m. Short Program Two **Lessons in Love** Here's Looking at you Kid NIGEL'S FINGERPRINT

Director: Amy McConnell, PINK Director: Ed Gass-Donnelly. SILENCIO PROFUNDO Director: Gustavo Loza, LEFT-HANDED Director: Baoai Ye.

APPLES AND ORANGES Director: Lynne Fernie, E PUR SI MUOVE (English)
Director: Agustin Calderon,
HEARTBEAT Director: Jennifer Yu,
PATIENTS Director: Taeha Park

1:00 p.m. Feature TAKE OUT Directors: Sean

Baker/Shih-Ching Tsou with THE CROSSOVER

Director: Julius Comia 3:00 p.m.

Documentary DAME LA MANO (Give Me Your Hand) Director: Heddy Honigmann

Theatre 3



6:00 p.m. CLOSING NIGHT GALA AND AWARDS CEREMONY THE SEAT FILLER

Screening Sponsored by: Warner Home Video

9:00 p.m. **GALA PARTY** 11:00 a.m.

Music Video Series (Repeat Screening)

> 12:30 p.m. Short Program

Three **URDA/BONE** Directors: Ingrid

Veninger/Charles Officer, THE GREAT COMMISSION Director: Rockmond Dunbar, IN SHADOW Director: Shirley Cheechoo, MAN MADE Director: Erma Elzy-Jones, TOMATO & EGGS Director: Shawn Chou, **MOURNING BREAKFAST** Director: Prem Sooriyakumar,

BROKEN Director: Jazz Virk

2:30 p.m. Feature

AABAR ARNENYE (IN THE FOREST AGAIN) Director: Goutam Ghose with **456 DOWNTOWN** Director: Monica Guddat

4:00 p.m. REELSPEAK

5:00 p.m. Documentary IN SEARCH OF ZHANG **ZHUNG** Director: Alex Gabbay with FOOTBALL'S PIONEERING DUO Director: Chris Spence and ...AND THE CARPET WRAPPED THE GLOBE Director: Pranaya Chulet Sponsored by: VisionTV

Feature A MOTH AND A BUTTERFLY Director: Gilbert Kwong with HOLE Director: Keshni Kashyap, BANANA BOY Director: Samuel Chow and MAN MADE Director: Erma Elzy-Jones

7:00 p.m.

9:00 p.m. Feature INDIAN FISH IN

AMERICAN WATERS Director: Manish Gupta with **CODE** Director: Mohit Rajhans AFTER THE SHOW

Location Information

North York Centre is vibrant shopping and entertainment area. Check out ReelWorld's recommendations below — all located within walking distance of the theatre.

Famous Players SilverCity at Empress Walk is located just past Yonge and Sheppard — right across from Mel Lastman Square at North York Centre subway stop. The stateof-the-art theatre features 10 cinemas in total, all with sightline seating, wall-to-wall screens and Dolby Digital.

If you're driving there's City of Toronto Parking at:

10 Empress Avenue (East of Yonge)

5151 Yonge Street

10 Kingsdale Avenue

(one street north of Empress, east of Yonge)

95 Beecroft (West of Yonge, off Elmhurst)

10 Harlandale Avenue (West of Yonge)

Area Amenities

Famous Players SilverCity at Empress Walk offers a selection of food vendors in the theatre, including New York Fries, Pizza Hut Express, Baskin-Robbins and Starbucks coffee. If that's not enough, there are also a number of restaurants and coffee shops nearby.

Asian Legend

5186 Yonge Street North York 416-221-9797

aura restaurant and lounge 4973 Yonge Street North York 416-512-6649

Bagelmakers 5150 Yonge Street

North York 416-223-9989 Sakura **Japanese Cuisine** 7 Spring Garden Avenue

The Black Sheep 4901 Yonge Street North York 416-224-0741

North York 416-227-2270

Caffe La Casa 23 Spring Garden Avenue North York 416-229-9881

Centre Cafe 5 Park Home North York 416-221-7419

Chubby's Submarines 5150 Yonge Street North York 416-590-0403 Crepe De Paris

5150 Yonge Street North York 416-224-5192

Cuisine Of India 5222 Yonge Street Toronto 416-229-0377

Dairy Queen Canada 5025 Yonge Street North York 416-222-0579

Ferg's Bar & Grill 5254 Yonge Street North York 416-224-2196

Mazzone's Antipasti Ristorante 4918 Yonge Street North York 416-250-8728

Mezza Notte **Trattoria** 5304 Yonge Street Toronto 416-222-2888

Mammas Pizza 4903 Yonge Street North York 416-222-0122

Second Cup At **Empress Walk** 5095 Yonge Street North York 416-227-9332

REELWORLD INDUSTRY SERIES 2004

Sharing Stories. Creating Opportunities.

ReelWorld Industry Series Torth York Memorial Hall, Lower Level 5110 Yonge Street (Park Home Ave./Yonge St.)

ReelWorld Industry Series delivers helpful, innovative information to filmmakers, producers and other industry professionals from experts in the field and builds a forum for dialogue, sharing and exchange. Each seminar features senior decision makers from high-profile organizations like CBC, Astral Media, Famous Players, CHIN, OMDC, Global and more. For more information, tickets and panel guest information, please visit www.reelworld.ca.

WEDNESDAY, MARCH 31

10:00 - 11:30 a.m.

WHAT'S WRONG WITH THIS PICTURE? WHY AREN'T WE WATCHING CANADIAN PROGRAMMING

The Eleventh Hour, This is Wonderland, Republic Love, The Corporation, Love, Sex and Eating the Bones: There's lots of relevant, high-quality, award-winning Canadian TV programming out there. So why aren't people watching it? Why are Canadians channel surfing right by the country's homegrown shows? Join this powerful panel of individuals from all aspects of the programming world for an enlightening look at why viewers are skipping past Canadian TV and film programming – and learn what it's going to take to stop them.

12:00 - 1:30 p.m.

CROSSING OVER: ACTORS WHO PRODUCE AND DIRECT

Hollywood North has experienced numerous challenges over the last few years and actors are finding themselves fighting over fewer and fewer available roles. Sometimes the best way to build a stable career is to diversify by moving into directing or producing. Or better yet, opting to direct or produce the same films they star in. But what does it take for an actor to create his/her own work. Find out from this seasoned panel of multi-taskers who will share the secrets of how they keep working by playing roles in front of and behind the camera.

2:00 - 3:30 p.m.

THE ART OF ADAPTATION: MAKING THEATRE SCRIPTS FIT THE SCREEN

Have you every wondered what your stage play would look like on the big screen? This panel unites a number

of familiar faces from the writing community who've successfully made the leap to the screen. They'll discuss the secrets of successful screen adaptations, explore the changes that must be considered when transforming a theatre script into a screenplay and explain some key guidelines for turning a theatre play into a film or TV show without compromising the story's essence.

THURSDAY, APRIL 1

10:00 - 11:30 a.m.

INSIDE SCOOP: THE SECRETS OF CANADA'S SUCCESSFUL PRODUCERS

Despite lacklustre funding and limited resources, Canadian producers are behind some of the strongest projects to hit the big screen. In this panel, you'll learn how successful Canadian producers have created, financed and distributed their projects – often without big budgets or major studio support. If you're a producer interested in acquiring strategies for getting your ideas on the table, learning to source new projects and gaining insight into building relationships, join this panel to get the scoop.

12:00 - 1:30 p.m.

SHORT STOP: THE IMPORTANT ROLE OF SHORT FILMS IN CAREER SUCCESS

Making short films plays a fundamental role in the development of talent and represent a crucial stepping-stone in most filmmakers' careers. Not only is the format great for experimentation and trial and error, but it is also a cost effective way to test your filmmaking style. However, there are important things to know about making shorts. Like where are the markets for short films? Who's watching them? And what are broadcasters looking for? In this session, you'll hear from filmmakers

REELWORLD INDUSTRY SERIES 2004

and broadcasters alike about how to make a successful short film – and how to use your experience making shorts to leverage long-term success.

2:00 - 3:30 p.m.

TRADITIONAL VS. GUERILLA-STYLE DISTRIBUTION: WHAT YOU NEED TO KNOW

So you've shot a film – it's edited and ready for the world to see. But what are the next steps in delivering your masterpiece to the masses? Join this panel of distributors from all levels as they compare and contrast different distribution options. You'll gain insight into who you need to speak to and what you need to do to get your film seen by the larger audiences as well as the pros and cons of choosing one method over another. The panel also touches on trends in the distribution industry and how to effectively distribute your film within the limitations of the global marketplace.

4:00 - 5:30 p.m.

THE BUSINESS OF LICENSING: HOW TO GET THE RIGHT MUSIC FOR YOUR FILM

Sponsored by: FILMTRAX, A Division of Sony Music Entertainment (Canada) Inc.

If music enhances all visuals... how do you get the music??? Licensing music for your project can prove to be a daunting task for those charged with the task for the first time. Whether you're a director, producer or someone looking to expand your music knowledge base, this panel is for you. The expert group of key master and sync licensing individuals from the major labels, music publishers, music supervisors and score composers will tell you everything there is to know. They will help you understand the process, identify the key players and discuss tips on how to stretch your budget to get the music you need.

FRIDAY, APRIL 2

10:00 - 11:30 a.m.

THE ROAD AHEAD: INDUSTRY LEADERS ON CULTURAL DIVERSITY

Sponsored by: Global Television

Diversity is a hot topic for most Canadian programmers. In this session, leaders from Canada's top media industry will focus on policy issues and address head on the challenges of adding diversity to their programming lineups. Join the group of decision-makers in a highlevel discussion on the importance of diversity and learn how the policy changes they're making will increase the variety and quality of their programming mix. This group of experts will also share the things they're doing now to shape the picture's of tomorrow.

12:00 - 1:30 p.m.

LEVELING THE PLAYING FIELD: DIVERSITY SOUTH OF THE BORDER

U.S. networks and broadcasters have long been respected for understanding how to inject their programming line-ups with innovative, compelling, diverse programming that attracts wide audiences. Join an exclusive group of executives from the U.S. market as they drop some hints on how to modify their approach for Canadians and explain the ways they're incorporating diversity into all aspects of the industry, including off air and on and senior management. You'll also learn what they're doing to ensure strong shows get on the air – and stay there.

2:00 - 5:00 p.m.

WHAT YOU NEED TO KNOW ABOUT INTERNATIONAL CO-PRODUCTIONS

Presented by the International Council for Diversity in Film and Television (INDICO)

Co-productions are the fastest growing area of opportunity for young filmmakers. In this special session, panelists present case studies of co-productions with India and South Africa, and present the unique opportunities and challenges of working in other countries and dealing with the realities of working within and outside of treaties.

ReelSpeak Industry Interviews

Saturday, April 3 and Sunday, April 4 4:00p.m.
ReelWorld gets up close and personal with some of the most intriguing names in the business in these powerful one-on-one dialogues. Visit www.reelworld.ca for up-to-the-minute information on this year's surprise guests.

REELWORLD AWARDS CEREMONY

Sunday, April 4, 6:00 p.m. (before the Closing Night Gala) Hosted by Suhana Meharchand, CBC Newsworld Primetime Newscaster and Saturday Report Host

ReelWorld is committed to nurturing and celebrating talented artists in the film and video industry and investing in their future. ReelWorld Film Festival recognizes individuals within the film and video industry who have demonstrated outstanding commitment to their craft with awards that acknowledge their achievements. Thanks to the unprecedented generosity of this year's sponsors and donors, ReelWorld Film Festival is pleased to provide over \$40,000 in cash and prizes to the winners.

Tonya Lee Williams Award for Best Feature Film

The director and producer who share this award receive a prize package valued at \$18,800.

- \$5,000 cash
- \$10,000 in studio rental credit at @Wallace Studios
- \$3,000 in production equipment rental from David J. Woods Productions
- Complimentary one-year subscription to Playback

Kodak Award for Best Canadian Short Film

The recipient of this award receives a prize package valued at \$4,000.

- \$500 cash
- \$3,000 in film stock (5,000 feet) from Kodak Canada Entertainment Imaging
- \$500 in credit for the development of a small website and web hosting by Tango Web Media
- Complimentary professional membership to MyMediaBiz.com
- Complimentary one-year subscription to Playback

Tony Stoltz Completion Fund for a Canadian Producer

Tony Stoltz, a dedicated businessman, loving friend, husband and an integral part of the ReelWorld Foundation Board passed away in 2002. He is greatly missed, but his commitment to the industry will not be forgotten. Through the continued support of Mrs. Lynne Stoltz, the Tony Stoltz Completion Fund for a Canadian Producer was developed in his honour. The recipient of this award receives a cash prize of \$2,500.

NFB Award for Best Canadian Documentary

Presented by the National Film Board of Canada, the recipient of this award receives a prize package valued at \$6,500.

- \$1,000 cash
- \$5,000 in-kind from NFB's Filmmaker Assistance Program (FAP)
- \$500 credit for the development of a small website and web hosting by Tango Web Media

EMI Music Award for Best Canadian Music Video

The recipient of this award receives a prize package valued at \$4,000.

- \$500 in cash
- \$3,000 in production equipment rental from David J. Woods Productions
- \$500 credit for the development of a small website and web hosting by Tango Web Media

Best International Short Film Award

The recipient of this award receives a prize package valued at \$2,500.

- \$2,000 in animation production credit from Horus Productions
- Complimentary one-year subscription to PlayBack magazine
- Complimentary professional membership to MyMediaBiz.com

ReelWorld Industry Angel Award

The ReelWorld Industry Angel Award is given out by the ReelWorld Film Festival Board of Directors. It recognizes organizations and/or individuals who make significant contributions to the Canadian entertainment industry.

ReelWorld Trailblazer Award

Every year, ReelWorld Film Festival recognizes individuals who strive to accomplish things on their own terms. Each Trailblazer is interviewed and profiled in the ReelWorld Film Festival program book.

Star! ReelChoice Audience Award

This award goes out to the film or video maker that receives the highest number of votes from audiences during the Festival. The recipient of this award will be profiled on an upcoming episode of Startv and receives a complimentary one-year subscription to PlayBack magazine.

JUDGING PANEL

Frances Anne Solomon – Producer/Director/Writer; President, Leda Serene Films Barbara Barde – President/Owner, Up Front Entertainment and Take 3 Productions George Chiu – Production Executive for Priority Programming & New Media, CTV Melissa Dhagat – Host, OMNI 2's Bollywood Blvd.

Julie Patterson - Host, TVO Kids

Michael Williams — TV/Radio personality, music producer; owner, Black Rose Recording Studios

Anya McKenzie – Red Sky Performance, Company Administrator

Karen King — Executive Director, New Voices Fund & Independent Production, TORONTO 1 and Craig Media

Orlando Brady — Music Producer/Studio Manager, Slamm Productions Michelle St. John — Actor/Playwright/Co-Artistic Director, Turtle Gals Performance Ensemble

AWARD SPONSORS:























DIVERSITY AT OUR DOORSTEP • REELKIDS TAKE 2

CHILDREN'S FILM SERIES AND WORKSHOP

April 1, 2004 9:30 a.m. – 12:00 p.m.

ReelWorld Film Festival is thrilled to present its second annual children's film series and workshop, a unique opportunity for elementary school students to explore and experience diversity in film through the art of making short films.

FILM SCREENINGS 9:40-10:20 a.m.

The four short films, ILOT (NFB animation, go to page 81), THE CHINESE VIOLIN (NFB animation, go page 90), CHIKA'S BIRD (live action drama, go to page 77) and JOE (NFB animation, go to page 83) are all Canadian films produced in 2003. For detailed description, turn to the pages listed in brackets.



WORKSHOP 10:30 -11:40 a.m.

After the screenings, Jazz Virk of InterMission Films conducts a three-part workshop that introduces students to the main phases of filmmaking: scriptwriting, production and editing. The fun, action-packed workshop will entertain, educate and inspire students to create their own visions on film and give them everything they need to know to enter the Toronto Blue Jays Reel Movies by Reel Kids contest

Part One: Scriptwriting

Part one explores putting visual ideas on paper in the form of a storyboard, treatment and/or a screenplay. Just the abc's of the power of stick men, words and description of action.

Part Two: Production

Part two covers the camera; where to put it, how to use it, as well as movement, angles and visual styling. Students have the opportunity to get in front of and behind the camera.

Part Three: Post-Production

Part three involves various editing techniques as well as the power of music and how to make simple but creative titles and credits.

LIGHTS. CAMERA. HOME RUN. REEL MOVIES BY REEL KIDS CONTEST

Supported by Toronto Blue Jays and TVOntario

Use your wildest imagination for a chance to attend this summer's big ticket, the Toronto Blue Jays.

Take what you learn at Diversity at Our Doorstep and off you go! ReelWorld Film Festival and the Toronto Blue Jays select one lucky winner's film to be shown on www.bluejays.com and then watch the Blue Jays warm up during batting practice! The winner will also take in a Blue Jay game in Field Level seats and will receive a Blue Jay's Prize Pack!

Three runner-ups will also receive a pair of game tickets and the opportunity to have their short films shown on the Toronto Blue Jays official web site! So get your camcorders out and start filming! (Contest details available during ReelWorld Film Festival, March 31–April 4,2004 at Famous Players, 5095 Yonge Street, Toronto, Canada)





PROUD SPONSORS OF REEL WORLD FILM FESTIVAL

GREAT SEATS ALL SEASON - JUST \$9

For tickets call 416-341-1234 or visit bluejays.com



PROUD SPONSORS OF REELWORLD FILM FESTIVAL

UNIVERSAL STUDIOS CANADA

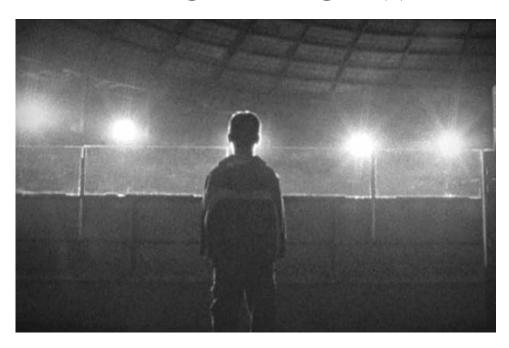
UNIVERSAL FILMS CANADA

UNIVERSAL STUDIOS HOME VIDEO CANADA

Universal Studios Television Distribution Canada

Universal Studios Consumer Products Canada

LITTLE BROTHER OF WAR



LITTLE BROTHER OF WAR marks writer/director Damon Vignale's sensational feature film debut — a riveting tale composed of loss, self-discovery and emotional rebirth! The dramatic, yet magical journey follows two troubled souls as they coincidentally find each other at the precise time they both need answers.

Confronted with the death of his inter-racial parents, eight-year-old Jay (Brett Sherwood, NBC's *UC: Undercover*) is reluctantly taken in by his mother's estranged sister, Frances (Nancy Sivak, *Last Wedding*), and her down-and-out boyfriend, Ed. Confused and disoriented by his new surroundings, Jay finds no comfort in his aunt's dysfunctional lifestyle. With great determination, he departs on a cross-country adventure to the World Lacrosse Championships in Chicago, convinced his mother and father will be there. Finding himself in circumstances far beyond his years, Jay seeks solace within his imagination and brings to life a mystic story of centuries past, a story about a sacred game played by Native Americans.

Eventually, the lost yet persistent Jay crosses paths with Detective Anthony Rosetti (Frank Cassini, *Shot in the Face*). Years of working the streets, and a failed marriage, have left Rosetti tired, jaded and numb. But meeting Jay causes him to question his past choices and the direction his life is currently taking. The jaded cop and the orphaned boy find friendship and liberation from their fears through the healing powers of an ancient story.

Threaded within a modern-day story, Vignale draws on the power of Canada's national yet ancient sport to heal the boy who's coping with circumstances far beyond his years. Blended with a great soundtrack, beautiful scenery of Canada's west coast and directed with a realistic pace, LITTLE BROTHER OF WAR will reach out and touch you tenderly.

Programmer: Kirk Cooper

Screening sponsored by: UNIV



Thursday, April 1, 6:30 pm THEATRE 1

TORONTO PREMIERE

Canada, 2003 35mm, 95 minutes

Director(s): Damon Vignale
Producer(s): Damon Vignale

Andrew Hamilton
Writer(s): Damon Vignale

Production Company:

JOVE PICTURES
E: info@jovepictures.com
www.jovepictures.com

Distribution Company:
JOVE PICTURES
E: info@jovepictures.com
www.jovepictures.com
mail to: info@jovepictures.com
www.jovepictures.com
Film URL:

www.littlebrotherofwarmovie.com www.littlebrotherofwarmovie.com



Damon Vignale makes his feature directorial debut with LITTLE BROTHER OF WAR. Previously, he directed numerous television commercials and music videos. Vignale previously acted as producer on the feature ZACHARIA.

Friday, April 2, 7:30 pm THEATRE 2

CANADIAN PREMIERE Chinese and English with subtitles

USA, 2001 35mm, 86 minutes

Director(s): Bertha Bay Sa-Pan

Producer(s): Joseph Infantalino

Alexa Fogel Bertha Bay Sa-Pan

Writer(s): Bertha Bay Sa-pan

Oren Moverman

Production Company:

BEECH HILL FILMS 350 Greenwich Street New York NY 10034 USA T: 212-200-2424 F: 212-200-2339 E: baysapan@aol.com

Distribution Company:

INDICAN PICTURES 8205 Santa Monica Blvd Suite 200 Los Angeles CA 90046 USA

> T: 323-650-0832 F: 323-650-6832

E: admin@indicanpictures.com URL: www.indicanpictures.com



Bertha Bay-Sa Pan received her MFA in directing from Columbia University, where her short film won numerous honours, including the Polo Ralph Lauren Award for Best Screenplay and the People's Choice Award at the Southern Film Festival. FACE, her feature film debut, won the Audience Award at New York's GenArt Film Festival and the Critic's Award for Best Director at CineVegas and has been nominated for the 2002 IFP Open Palm Award.

GALA

FACE



Bertha Bay-Sa Pan's directorial debut, FACE, is an ambitious drama about the importance of family and the role it plays in shaping a child's life.

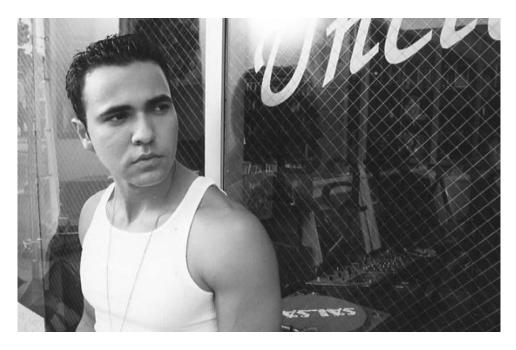
The film unravels the ultimately uplifting story of Genie (Kristy Wu, of the delectable feature *What's Cooking*), a Chinese-American teenager who has been raised by her loving grandmother. Genie is no ordinary teenager. She's an independent and overly confident girl who can't let people other than her grandmother become emotionally attached to her. However the question is: why?

Through a series of flashbacks, the story of Genie's mother, Kim (Bai Ling, My Baby's Daddy, Red Corner), is gradually revealed. Early clues in the film make it appear that Kim abandoned Genie shortly after birth when circumstances surrounding her pregnancy became too painful to bear. But things aren't always as they seem — or are they? Back in present-day New York City, Genie has caught the attention of a charming African-American DJ, Michael (Treach from the Rap group Naughty by Nature), whose constant wooing manages to crack her impenetrable shell. Then Kim returns to New York City to connect with Genie, but the hard-edged teen wants nothing to do with her long lost mother. And, when Genie's grandmother learns Michael is black, her traditional sensibilities threaten to ruin the only familial bond Genie has left, forcing Genie to grow up fast at a time when she should still be enjoying her youth.

Bay-Sa Pan's sensitive, heartfelt indie drama features marvellous performances by its wide-ranging cast, including Kristy Wu, Bai Ling, Treach and Ken Leung. It also stands tall with a creative interesting storyline that holds you and cradles you right to the bittersweet end.

Programmer: Kirk Cooper

BOUGHT & SOLD



Michael Tolajian's BOUGHT & SOLD is a coming-of-age tale set in a multicultural, working-class neighbourhood in Jersey City, NJ. Starring newcomer Rafael Sardina as Raymond "Ray Ray" Morales, the film examines the unlikely relationship between a young Puerto Rican man and the Armenian pawnshop owner (David Margulies, *The Sopranos*) who causes him to care. Reminiscent of first features of directors Spike Lee (Do the Right Thing) and Patricia Cardoso (*Real Women have Curves*), Tolajian's first feature combines humour and drama in an optimistic screen warmer.

All 19-year-old Ray Ray wants is to buy the turntables in the pawnshop window and become a DJ. Only there are a few things getting in his way: a dead end job, a high-maintenance girlfriend pushing for marriage and a friend with a too-good-to-turn-down moneymaking scheme.

With pressure and money problems rising, Ray Ray begins to feel the pinch. So when his buddy Papo (Frank Harts) presents him with the chance to work for Alphonso "Chunks" Colon (Joe Grifasi, *Changing Lanes*), the friendly, neighbourhood loan shark, he jumps at the opportunity. Ambitious Ray Ray quickly impresses Chunks and soon enough he's charged with overseeing Chunks' most unfriendly, unreliable client, none other than pawnshop owner Kutty.

Ray Ray and Kutty are from different worlds, but with the help of Kutty's beautiful and caring niece (Marjan Neshat), they overcome their differences and develop a strong friendship — which is threatened when Chunks demands larger payments from Kutty. All of a sudden Ray Ray is caught in the middle — between two men, right and wrong, and courage and fear.

The film boasts a terrific ensemble cast and an uplifting narrative told in the tough-guy tradition of classic American cinema. BOUGHT & SOLD was an official selection at the 2003 Tribeca Film Festival.

Programmer: Kirk Cooper

Friday, April 2, 9:00 pm THEATRE 1

CANADIAN PREMIERE

USA, 2003 35mm, 89 minutes

Director(s): Michael Tolajian Producer(s): Michael Tolajian

Bergen Swanson

Writer(s): Michael Tolajian

Production Company:

PAWNSHOP PICTURES
447 Elmwood Avenue
Maplewood NJ
07040 United States
T: 973-761-8722
E: mtolajian1@earthlink.net
URL:

www.boughtandsoldthemovie.com

Distribution Company:

PAWNSHOP PICTURES

447 Elmwood Avenue

Maplewood NJ

07040 United States

T: 973-761-8722

E: mtolajian1@earthlink.net

URL:
www.boughtandsoldthemovie.com

Film URL: www.boughtandsoldthemovie.com



Michael Tolajian is an award-winning film-maker who works in both film and TV. In 1997, he earned a Masters in fine arts from the University of Southern California's School of Cinema-Television. Before that, he worked in sports TV, producing features on athletes like Michael Jordan and Magic Johnson. In 2000, he won an Emmy for producing Whatever Happened to Michael Ray?, a TNT Original Production voted Outstanding Sports Documentary. BOUGHT & SOLD is his first feature.

Saturday, April 3, 6:30 pm THEATRE 2

WORLD PREMIERE

USA, 2003 Betacam SP, 94 minutes

Director(s): Chris Eyre Producer(s): Craig Mcneil,

Robert Redford,

Rebecca Eaton

Writer(s): Alice Arlen

Production Company: GRANADA US PRODUCTIONS AND WILDWOOD PRODUCTION USA

Distribution Company:
WGBH
125 Western Avenue
Canada
T: 617-300-2000
URL: www.wgbh.org

Film URL: www.pbs.org/wgbh/mystery/american

Chris Eyre distinguished film career is dedicated to portraying contemporary Native Americans. After obtaining a Master's degree at New York University, he collaborated with Sherman Alexie on the highly acclaimed Smoke Signals (1998). His other credits included Things We Do (1998), Doe Boy (2001) as well as Skins (2002) and TV's Skinwalkers (2002). Eyre is a descendant of members of the Cheyenne and Arapaho tribes.

CENTREPIECE GALA

A THIEF OF TIME



When an archaeologist goes missing in New Mexico all clues suggest the disappearance relates to her involvement in the illegal trade of ancient artifacts. Director Chris Eyre (*Smoke Signals, Skins*) has crafted a portrait of modern life woven seamlessly with Navajo spirits, legends and the lost civilization of Anasazi, an extremely sophisticated cultural group that predates all existing First Nations in the U.S. South-West.

A THIEF OF TIME captures viewers in a complex, engaging storyline enhanced by stunning cinematography and powerful performances. The star-studded cast that includes Wes Studi (Dances with Wolves, The Last of the Mohicans), rising Canadian star, Adam Beach (Smoke Signals, Windtalkers), Peter Fonda (Easy Rider, Ulee's Gold), the versatile, ever-powerful Canadian icon, Graham Greene (Dances with Wolves, Thunderheart) and the enchanting Tantoo Cardinal (Dances with Wolves, Legends of the Fall), deliver on all levels.

Against the beautiful backdrop of a rugged New Mexico landscape, stoic veteran cop, Joe Leaphorn (Wes Studi), and naïve, conspiracy-obsessed rookie, Jim Chee (Adam Beach) are forced to work together after two murders bring their separate investigations in line. As the plot unfolds, we are confronted with complex characters, political and religious divisions, as well as class aspirations that add nuance and diversity to the film while challenging mainstream stereotypes of First Nations people. One of the most powerful elements, however, is the realistic portrayal of life on the Navaho reservation, the largest reservation of its kind in the United States.

A THIEF OF TIME is a solid film based on Tony Hillerman's best-selling Navajo police series. Executive produced by the legendary Robert Redford, it is a follow-up to last year's Skinwalkers, a production hailed as a "triumph" by the New York Daily News and "honest and arresting" by the Washington Post. This film is a must-see for all.

Programmer: Kirk Cooper

Screening sponsored by:



RAGHU ROMEO



Rajat Kapoor's RAGHU ROMEO is the story of a man (Vijay Raaz, *Monsoon Wedding*) who takes television just a little too seriously. In fact, it rules his life. Not only is he obsessed with the Indian soap opera Dard, but he also has imaginary conversations with its actors, a secret crush on one of its stars and he can't miss a single episode. Obviously dealing with reality is not at the top of his priority list.

The 30-year-old Raghu, who lives with his widowed mother in a ramshackle lower middle-class tenement, works as a waiter in a topless bar. One of the dancers, Sweety (Neetaji Sadiya Siddiqui), is in love with him while a gangster (Saurabh Shukla) is in love with the dancer. Their bizarre love triangle becomes even more strange when a shining light inspires Raghu to think he sees his ideal woman, Neeta (Mad Maria Goretti), who unfortunately is not a real person but his soap opera crush. Reshma, the actress who plays Neeta, turns out to be nothing like the character she portrays sending Raghu's life into a tailspin. When reality collides with fantasy and Raghu's whole world is turned upside down, a madcap adventure ensues.

RAGHU ROMEO has made headlines around the world for its unusual storyline and Kapoor's unique filmmaking style, which is very uncommon for Bollywood-dominated India. The film also exposes growing changes associated with how the television market has begun to dominate the imagination of India's youth. A wonderfully written script with creative performances gives RAGHU ROMEO the final ingredients for a uniquely spicy film.

Programmer: Mohit Rajhans

Saturday, April 3, 9:00 pm THEATRE 1

NORTH AMERICAN
PREMIERE

India, 2003 35mm, 120 minutes

Director(s): Rajat Kapoor
Producer(s): Cinematograph/nfdc
Writer(s): Rajat Kapoor

Production Company:

CINEMATOGRAPH
14-A Willingdon Colony
Santacruz West Bombay
400054 India
T: 91-22-26057482
E: rajatkapoor@vsnl.net

E: rajatkapoor@vsnl.net URL: www.rajatkapoor.com

Distribution Company:
CINEMATOGRAPH
14-A Willingdon Colony
Santacruz West Bombay
400054 India
T: 91-22-26057482

E: rajatkapoor@vsnl.net URL: www.rajatkapoor.com



Rajat Kapoor has an extensive theatre background, and is a part of the new school of Indian filmmakers making a strong entry on the international scene. RAGHU ROMEO recently played at the Locarno Film Festival, where it received critical acclaim. It is his first feature film.



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THE SEAT FILLER



THE SEAT FILLER is the Notting Hill of the wild and glamorous music industry. Derrick (Duane Martin) is a recent law graduate living in Los Angeles who's struggling to make ends meet. Almost down to his last penny, his childhood best buddy, E.J. (DeRay Davis), convinces him to work as a seat filler at award shows. On his first day, he's seated next to a beautiful superstar named Jhnelle (Kelly Rowland of Destiny's Child). They have an instant connection, but just as quickly as she appears, she's gone leaving them both wondering what if...

Days later, reclusive entertainment lawyer Al Grant (Eriq La Salle), rushes to leave his office to attend an award show. During the hustle and bustle, he falls and hurts himself. On the other side of town at that same award show, Derrick fills his seat.

At home watching TV with thoughts of the mystery man lingering on her mind, Jhnelle sees Derrick sitting in the audience. She has her manager contact the show's producer and sends Derrick, whom she thinks is Al Grant, a note. Derrick is ecstatic and contacts her immediately, neglecting to mention he isn't who she thinks he is. With his true identity a secret, the pair start dating with Derrick maintaining his charade. Close call after close call ensues and Derrick's conscience begins to surface. E.J. advises him to keep up the act, but Derrick worries more and more about the consequences he'll face when Jhnelle finds out the truth. Torn, he holds off telling her because the chemistry is so hot between them.

Unfortunately, fate intervenes when Jhnelle,s jealous ex-boyfriend (Shemar Moore), a popular soap opera star, finds out Derrick,s real identity and tells Jhnelle. Faced with the truth, Jhnelle is forced to decide whether or not to allow the relationship that began under the veil of a lie to bloom in the reality of the truth.

Programmer: Kirk Cooper

Screening sponsored by:



Sunday, April 4, 6:00 pm THEATRE 1

WORLD PREMIERE

USA, 2004 35mm, 90 minutes

Director(s): Nick Castle
Producer(s): Duanne Martin

Nia T. Hill Sharifa Johka D'angela P. Steed

Writer(s): Duanne Martin

Tisha Campbell-martin

Mark Brown

Production Company:
SHAKE MARTIN PRODUCTIONS &
STRANGE FRUIT FILMS AND TV
1655 North Cherokee 2nd Floor
Los Angeles CA
90028 United States

T: 323-856-9030 F: 323-856-9119

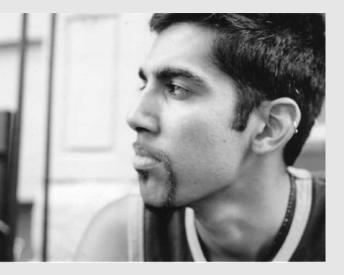
Distribution Company:
SHAKE MARTIN PRODUCTIONS &
STRANGE FRUIT FILMS AND TV
1655 North Cherokee 2nd Floor
Los Angeles CA

90028 United States T: 323-856-9030 F: 323-856-9119



Nick Castle is a writer/director living in Los Angeles, California. He has directed several films. He is a Montreal Canadians hockey fan.

TRAILBLAZER 1



JASON DASILVA

I have persevered to look through the lens with my own eyes; being critical of media and culture and activating social change and critique through my work.

OCCUPATION: Independent Filmmaker and Film/Video Educator

WHERE WERE YOU BORN: Dayton, Ohio

I grew up in Fort Lauderdale Florida as a kid, spent high school and art school in Vancouver, and now I'm living in New York City.

CURRENT PROJECTS:

Finding Ahmed (http://www.infacefilms.com/findingahmed.html) An exploration of a young boy in Baghdad and another Iraqi boy of the same age born and raised in New York City.

Trance: A full-length documentary on the subcultures of global rave party circuits and their implications on the globe.

Lucia Driving: A full length feature narrative on the streets of Avenue X, Coney Island where Lucia, an elderly widowed Russian immigrant, confronts her husband's murderers at afternoon teatime.

PAST PROJECTS:

Lest We Forget http://www.lestweforgetmovie.com Olivia's Puzzle http://www.oliviaspuzzle.com Cuba Dreams

WHAT IS YOU RAISON D'ETRE?

My work has given me the ability to carry my artistic profession in responsible ways, which reflects the changing face of today's global village. As a filmmaker, I use the form to shed light on issues I find myself within, expanding communication on these topics, as they are relevant within history and place. I have persevered to look through the lens with my own eyes; being critical of media and culture and activating social change and critique through my work.

WHAT ARE YOU DOING TO MAKE A DIFFERENCE?

Making the movies I do makes a difference, but I also teach film/video to underprivileged youth.

HOW DO YOU ENVISION YOUR ROLE IN THE FUTURE OF THE INDUSTRY?

I'm going to keep telling the stories I do and directing and producing the films that I love to. Bigger budgets, longer lengths, and high-profile stories and crew/cast...these are things I look forward to. I see myself working both as a fiction and documentary filmmaker and doing both simultaneously.

WHAT CHALLENGES HAVE YOU ENCOUNTERED IN YOUR CAREER?

Everything. I haven't come from privilege other than my own mind so whatever I did, I worked at it.

HOW DID YOU OVERCOME

Working hard. If I'm up against a wall, I bounce back and keep on going.

WHO DO YOU RESPECT THE MOST IN THE INDUSTRY?

Directors.

In Canada, Deepa Mehta. In the United States, Spike Lee. But there's many...

MHAs

They often tell stories that push and prod, and imply social change, and sometimes become part of it.

ANY WORDS OF WISDOM FOR THOSE WHO WILL FOLLOW IN YOUR FOOTSTEPS?

Take risks. Learn from your mistakes. Keep it fresh for yourself. Try new things.

HAVE YOU EVER HAD A MAGICAL FESTIVAL MOMENT WHERE SOMEONE YOU MET RESULTED IN A NEW PARTNERSHIP OR PRODUCTION OPPORTUNITY?

I've met many a great filmmaker at various festivals and befriended them and stayed in touch. This is one of the great things about festivals being able to bounce ideas and discuss filmmaking issues with your fellow peers.

A MOTH AND A BUTTERFLY



Compared with conventional films, A MOTH AND A BUTTERFLY is not your standard everyday motion picture. Nevertheless, director Gilbert Kwong has created a quiet cinematic gem quite similar in style and tradition to renowned Japanese master filmmakers, Ozu and Hou Hsiao-Hsien.

In his first feature film writer and director Kwong examines the relationship between two gay brothers who have not seen each other in a very long time. Separated for four years, the brothers from Hong Kong reunite in Toronto. Younger Brother (Jason Chan) has arrived early for university and plans to spend some time with Older Brother (Teddy Wong) in Toronto before starting campus life outside of the city. They only have a few weeks to reconnect, but what is supposed to be a happy reunion does not happen. Instead, they learn just how differently they view each other and the world.

With limited use of dialogue, Kwong tells a story which is simple on the surface, but rich in its subtext. The beauty of A MOTH AND A BUTTERFLY lies not so much in what the two characters say to each other but rather in what they don't — or can't — say. This bubbling subtext makes the film resonate with tense, simmering emotions.

Through frustrated love, repressed desire and an undeniable family bond we are exposed to each character's intimate and raw emotions. It is quite clear in A MOTH AND A BUTTERFLY that life is full of drama and often truth is more fascinating than fiction! Hence, from script to acting and from cinematography to editing, nothing is being dramatized. The drama of the film lies in life itself — nothing more, nothing less.

Programmer: Kirk Cooper

Screening co-presented by: Inside Out Toronto Lesbian and Gay Film and Video Festival

Sunday, April 4, 7:00 pm THEATRE 2

WORLD PREMIERE Chinese and English with Subtitles

Canada, 2003 Betacam SP, 40 minutes

Producer(s): Gilbert Kwong Writer(s): Gilbert Kwong

Production Company:
INDEPENDENT
5754 Yonge Street Suite 1106
Toronto ON M2M 3T6 Canada
T: 416-221-7070
E: gilbertkwong@hotmail.com

Distribution Company:
INDEPENDENT
5754 Yonge Street Suite 1106
Toronto ON M2M 3T6 Canada
T: 416-221-7070
E: gilbertkwong@hotmail.com



Gilbert Kwong worked as an advertising photographer and a news cameraman before becoming a filmmaker. He has a BFA degree from New Jersey City University in the USA and is currently pursuing an MFA at Toronto's York University.



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AABAR ARNENYE (IN THE FOREST AGAIN)



Based on Satyajit Ray's 1969 film *Days and Nights in the Forest*, AABAR ARNENYE (In the Forest Again) by director Goutam Ghose (Dekha, Gudia) shares a contemporary look at the original story of a group of four young men who leave the city for a journey of self-exploration into Northern Bengal's Palamu Forest. AABAR ARNENYE revisits the same men, only they are now much older and more wealthy. The reunion has bittersweet, tragic overtones as one of the original four has passed away and one of the current three is dying.

Despite these circumstances, they embark on their journey back to the forest in search of youth and fond memories. This time they are accompanied by their wives and grown children. It's interesting to watch how the party explores the scenic forest — the older generation nostalgic about the past, the younger generation anxious about home and the world today. The journey creates an atmosphere of healing until one of the women disappears down a dangerous river.

Throughout the film, Ghose expertly plays out the subtle nuances of each character's emotional life as they descend deeper into the forest, while delicately weaving in Ray's original 1969 footage. With powerful performances by renowned stars Sharmila Tagore (Mississippi Masala, Devi, Amar Prem), Tabu (Maqbool, Filhal, Saathiya) of Bollywood fame and Soumitra Chatterjee (Sonar Kella, Aparachita, Charulata), AABAR ARNENYE creates a nostalgic experience for cinemagoers and integrates Bengali tunes and dance with simplicity and charm. AABAR ARNENYE premiered internationally at the Montreal World Film Festival in 2003 and screened at the Venice Film Festival in 2003.

Programmer: Mitra Sen

Sunday, April 4, 2:30 pm THEATRE 2

TORONTO PREMIERE Bengali with English subtitles

India, 2003 35mm, 118 minutes

Director(s): Goutam Ghose Producer(s): Ramesh Gandhi

Sumita Bhattacharya

Writer(s): Goutam Ghose

Production Company:
RAINBOW T. SARKAR COMBINE
410 COMMERCIAL POINT
79 LENIN SARANI
KOLKATA INDIA
700 013 India
T: 91-33-2226-2118
F: 91-33-2226-2118
E: tspl@onlysmart.com

Distribution Company:
ORCHID FILMS
18401 CHERRY LAUREL LANE
GAITHERSBURG MD
20879 USA
T: 301-806-4428
F: 301-977-1738
E: ssbasu@earthlink.net

Goutam Ghose is a multiple award-winning filmmaker with over 30 projects to his credit. Born in Calcutta, India, and educated at Calcutta University, he started making documentaries in 1973. Since the beginning of his career, he's been an active member of the group theatre movement in Calcutta. Ghose also works as a photo journalist.

Looking to score?





AL-JAZEERA EXCLUSIVE



As the world's attention is once again on the U.S. and British governments' pretext to make war on Iraq, the screening of director Ben Anthony's AL-JAZEERA EXCLUSIVE at the Festival is a timely retrospective about the 2003 American invasion of Iraq and the way it was covered by the media seen from the Arab perspective. Made for the BBC series Correspondent, director/producer Ben Anthony secured extraordinary access to a controversial news organization during an event that defined 21st century geo-politics.

Independent Arabic television station al-Jazeera was often compared with media outlet CNN. Unlike CNN, the independent editorial stance of al-Jazeera drew fire from all sides. Often, al-Jazeera outwitted its Western rivals in getting the scoop as well as obtaining and publishing images that upset U.S. and British governments. Al-Jazeera was frequently attacked for its effort to undermine the West's claim of righteousness in their crusade. Anthony's camera captures some defining moments of the conflict from behind the scenes of a key player in this global media war: the day Saddam Hussein's ministers tried to ban al-Jazeera; the al-Jazeera decision to screen images of American and British corpses; News Editor Ibrahim Hilal's forceful confrontation with Rupert Murdoch-owned Sky News after Sky had transmitted al-Jazeera's footage without permission; and the "accidental" bombing of the hotel in Baghdad where al-Jazeera's reporters were based killing one of its reporters Tariq Ayyoub.

AL-JAZEERA EXCLUSIVE is a compelling documentary that goes behind the gory images you see on TV to delve deep into the often more disturbing world of network news, media manipulation and government propaganda during war time. The film is a must-see for anyone who refuses to believe everything they hear on the news.

Programmer: T. Randy Shek

Saturday, April 3, 10:30 am THEATRE 1

CANADIAN PREMIERE

English and Arabic with English subtitles

UK, 2003 Betacam SP, 60 minutes

Director(s): Ben Anthony Producer(s): Ben Anthony

Production Company: BBC, UK URL: www.bbc.co.uk

Distribution Company:
URL: www.bbc.co.uk
Film URL:
news.bbc.co.uk/2/hi/programmes/
correspondent/2986673.stm

Ben Anthony is a director/producer for the distinguished BBC series Correspondent, which was named Documentary Strand of the Year 2001 by the Royal Television Society. Correspondent is internationally renowned for its unique access, tough investigations and compelling human stories from around the world.

TRAILBLAZER 2



BOBBY DEL RIO

HAVE YOU EVER HAD A MAGICAL
FESTIVAL MOMENT WHERE
SOMEONE YOU MET RESULTED
IN A NEW PARTNERSHIP OR
PRODUCTION OPPORTUNITY?
My career has been a series of these
moments. This industry is all about
relationships. Go out and meet
everybody!!!

OCCUPATION: Actor/writer/producer/etc. WHERE WERE YOU BORN: Toronto WHERE DO YOU LIVE: Toronto

CURRENT PROJECTS:

Founder of *INCLUDE* (Integrating Networks of Cultures, Learning and Understanding Diversity in Entertainment); Active member of ACTRA Toronto's Diversity Committee; Producing the short film *Sven*, written and directed by David Rendall. Cast includes: Aubrey Graham *Degrassi: The Next Generation*, Scott McCord, *The Eleventh Hour*, Alex Poch-Goldin, *Queer as Folk, Nero Wolfe* and Mark Rendall, *Childstar*; Acting in/writing/producing the short film *Marx' Shopping Carts* directed by Daryl Cloran. Starring: Scott McCord, *The Eleventh Hour* and Bobby Del Rio, *Blue Murder*, *The Mary Kay Letourneau Story*; Writing the full-length play *Child Hood*.

PAST PROJECTS:

Acted in/wrote Half-Chinx Taking Over the World. This play was published in the Spring 2002 issue of Canadian Theatre Review, and has been performed in New York City, Ottawa, Toronto and on CBC Radio; Wrote Half-Chinx Retaking Over the World: The Quest for Kristin Kreuk's Bootie. Published in the Summer 2003 issue of RicePaper Magazine; Wrote/produced Christian Values at the 2001 Toronto Fringe Festival. #3 selling hit of the festival; Acted in/wrote/produced When Children Fall at the 2000 SummerWorks Festival. Named one the best Fringe/SummerWorks shows of the year by Eye Weekly; Subject of a half-hour documentary on the television series Centre Stage Chronicles (Bravo!). Please check out http://www.bobbydelrio.com !!!

WHAT IS YOU RAISON D'ETRE? Passion.

WHAT ARE YOU DOING TO MAKE A DIFFERENCE?

With INCLUDE, I am strengthening our marginalized, ethnicized cultures. I am facilitating the community-building process, uniting the struggles and creating opportunities for visible minorities.

With my writing/producing, I am empowering people of colour by casting indiscriminately and providing voices for people of colour. I do my best to eliminate stereotypical portrayals of ethnic characters. I also recognize that my existence is inherently political.

HOW DO YOU ENVISION YOUR ROLE IN THE FUTURE OF THE INDUSTRY? A leader. I want to be a major force in this industry – changing the very notion of what it means to be Canadian and infiltrating the mainstream with the beauty and importance of cultural diversity.

WHAT CHALLENGES HAVE YOU ENCOUNTERED IN YOUR CAREER?

Racism, ageism, sexism, cultural biases, self-doubt, stress, time management, the Tories, ignorance, severe economic challenges, SARS, U.S. foreign policy, the lack of a Canadian star system, bastard talent agents, continual rejection, the corporate media, teasing, tormenting, intimidation, a multitude of competitors, societal pressures and hunger.

HOW DID YOU OVERCOME?

Self-confidence and persistence. There is no other way.

WHO DO YOU RESPECT THE MOST IN THE INDUSTRY? Everybody. WHY? Ego is the fastest way to kill a career.

ANY WORDS OF WISDOM FOR THOSE WHO WILL FOLLOW IN YOUR FOOT-

Help as many people as you can. The more you help, the more you will be helped. Don't ever give up! Understand that this industry is not a dream. It is a business. Keep moving forward – even when you have \$7 in the bank, your girlfriend just broke up with you, the newspapers say you're the worst artist in the history of Canada, and your parents want you to sell pharmaceutical products. Your job is to persevere in spite of the apocalypse. Be nice to EVERYBODY! If it doesn't exist, create it! Anything you think, can be. Don't be afraid to think as big as possible. As big as God. Struggling is not failure. It is the necessary precursor to greatness. Self-marketing and self-producing are invaluable tools. Learn to network!!!

ANNE B. REAL



ANNE B. REAL is a hip-hop flavoured film inspired by the Diary of Anne Frank, but with modern, urban sensibility.

The film chronicles the highs and lows of Cynthia (Janice Richardson aka "JNYCE"), a young girl who fantasizes of becoming a rapper. Only problems, her insecurities and lack of encouragement keep her from doing anything to accomplish her dreams. She's a super star in her mind — but in life, she's an invisible little girl, buried under a pair of headphones and battling her own issues. Her older brother, Juan (Carlos Leon, *Empire*) has a drug problem, and he's supporting his habit by stealing Cynthia's written words and selling them as rap lyrics to an MC named Deuce, a rapper whose ego far outweighs his talent.

As Juan spirals out of control, he becomes abusive and involves Cynthia in illegal activities. Taking inspiration from Anne Frank: The Diary of a Young Girl, a book her father left her (with a quote that seems tailored made for Cynthia's struggle), she confronts her fears and goes to an open mike night to do "battle" with Deuce.

Layered with great subplots, ANNE B. REAL tackles a variety of urban problems — drugs, guns, teenage pregnancy, and single-parent families — but in a sensitive way that doesn't employ the graphic violence usually associated with movies staged in urban communities.

With a theme quite similar to Eminem's 8 Mile, you will want to make some comparison. But trust me, there is only one: the battle.

Will Cynthia rise to the challenge, help her brother and become the performer she yearns to be? She just might!

Programmer: Kirk Cooper

Friday, April 2, 5:00 pm THEATRE 2

CANADIAN PREMIERE

USA, 2002 Betacam SP, 91 minutes

Director(s): Lisa France Producer(s): Lisa France

Luis Moro

Jeanine Rohn

Writer(s): Antonio Macia

Lisa France Luis Moro

Production Company:
REVE ENTERTAINMENT GROUP
244 West 54th Street
New York N.Y.
USA
T: 212-974-3300
F: 212-937-5270

Distribution Company:
SCREEN MEDIA FILMS
757 Third Avenue 3rd Floor
New York NY
10017 USA
T: 212-308-1790
F: 212-308-1791
E: christine@scrrenmedia.net
URL: www.screenmedia.net

Lisa France was born in Quincy,
Massachusetts. Throughout her career,
she has filled all roles in the filmmaking
process including writer, stunt double, actor,
producer, post-production and stand-in.
ANNE B. REAL is her feature directorial
debut. The film has been nominated for a
2004 independent spirit award. She also
owns her company, Reve Entertainment.



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BOMB THE SYSTEM



Hailed by critics worldwide and dubbed a visual poem in 2003, BOMB THE SYSTEM is a coming of age film set in the world of graffiti writing in New York City.

Twenty-three-year-old writer/director Adam Bhala Lough's feature debut uses this framework to tell the story of Anthony a.k.a. Blest (Mark Webber, Hollywood Ending, The Laramie Project), a graffiti artist who needs to rise above his increasingly dangerous surroundings, although the environment provides him a comfort he is reluctant to leave behind. Equally haunted and inspired by the memory of his deceased brother, who was once the best graffiti writer in the city, Blest is an artist not completely aware of his talent. Even though, Blest and his crew are considered the best street artists in town, which makes them a prime target for Bobby Cox and the infamous NYPD Vandal Squad.

Urged by his mother to apply to a number of art schools, Blest would rather live a similar life to the one that resulted in his brother's demise. This life consists of consuming drugs at all-night parties, stealing spray paint cans from hardware stores during the day and "bombing" the Gotham streets with his best friend Buk 50 (Gano Grills, Rhythm of Saints, Bammboozled) and Buk's 15-year-old brother, Lune (Jade Yorker, Hell's Kitchen, He Got Game).

BOMB THE SYSTEM is a visual trip into a very real underground. One of the many techniques that invite you into this camouflage reality is the distant camera angles and freeze frames that are consistent throughout the film. Accompanied by a flawless edit, befitting soundtrack and visually stunning cinematography, Lough's work highlights the filmmaker's talent in the territory of personal passion.

Programmer: Kirk Cooper

Saturday, April 3, 7:00 pm THEATRE 1

CANADIAN PREMIERE

USA, 2003 35mm, 93 minutes

Director(s): Adam Bhala Lough

Producer(s): Ben Rekhi

Sol Tryon

Writer(s): Adam Bhala Lough

Production Company:
DROPS ENTERTAINMENT
142 East 16th Street Suite 21C
New York NY 10003 USA
T: 917-295-4058
F: 212-533-9124
E: benrekhi@hotmail.com

Distribution Company:
DROPS ENTERTAINMENT
142 East 16th Street Suite 21C
New York NY 10003 USA
T: 917-295-4058
F: 212-533-9124
E: benrekhi@hotmail.com
Film URL:
www.bombthesystem.com



Adam Bhala Lough makes a stunning debut as a feature film director and writer with BOMB THE SYSTEM. He is a recent graduate of the Maurice Kanbar Institute of Film and Television at NYU's Tisch School of the Arts. His thesis short film, *Jes-One*, opened to rave reviews at the 2001 HBO Urban World Film Festival.

Waan Ku Hadalnaa Soomaahi Hablamos Español Mi Govorimo Srpski

Takalam Arabi Nous Parlons Le Creole 我們會說廣東話 એ ગુજરાતી લાંધી જી છીએ" Мы говорим по-русски

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BOOK OF RULES



From its opening shot to its finale frame, BOOK OF RULES is a beautiful and serene ode to the modern-day urban twenty-something. Set in San Francisco and echoing Friends and St. Elmo's Fire, it is a simple story about three childhood friends and roommates, each at the crossroad of their lives. Michael (Samuel Sheng, High Crimes, Golden Dreams) is an upwardly mobile professional speeding toward yuppie-dom, while on the other extreme is Bounce (Mark Marking, Edtv), a professional student and pothead on the road to burnout.

Somewhere between the two is Blue (Michael Cheng), who leads a routine existence as a bike courier by day and coffee shop barista by night. Supporting these men, as always, are the women in their lives: Michael's endearing and naive girlfriend Fay (Anna Laveria May), Bounce's tough and spunky dealer (Denice Lee), and Blue's destructive love interests (Joyce Thi Brew and Poppy Nguyen). Everything seems just fine until one night a mysterious woman enters Blue's life and throws his familiar world into disarray.

Having won the best Narrative Feature at the San Diego Asian Film Festival, BOOK OF RULES has captured audience attention on the American-Asian film festival circuit. Not only does it speak out to a generation of young Westernized Asians in North America, the dreams, hopes and disappointments experienced by these characters are so universal that they transcend all cultural boundaries. Following the success of Eric Byler's Charlotte Sometimes that was featured at ReelWorld 2003 and Justin Lin's Better Luck Tomorrow, Sung H. Kim's BOOK OF RULES is another Asian-American feature film that mixes stylistic flair, sexual energy and thoughtful contemplation.

Programmer: T. Randy Shek

Saturday, April 3, 10:00 am THEATRE 2

TORONTO PREMIERE

USA, 2003 Betacam SP, 109 minutes

Director(s): Sung H. Kim Producer(s): Sung H. Kim Saisie Jana

Writer(s): Sung H. Kim

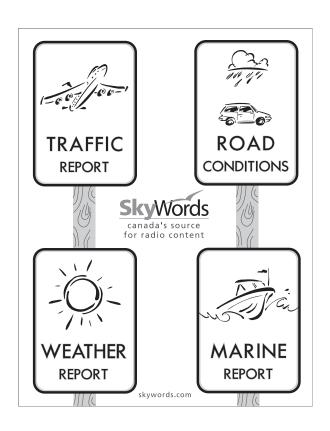
Production Company:
UNUSUAL PICTURES
3579 E. Foothill Blvd.
Pasadena CA
91107 USA
T: 650-248-3641
E: sungka@earthlink.net
URL: www.unusualpictures.com

Distribution Company:
UNUSUAL PICTURES
3579 E. Foothill Blvd.
Pasadena CA
91107 USA
T: 650-248-3641
E: sungka@earthlink.net
URL: www.unusualpictures.com

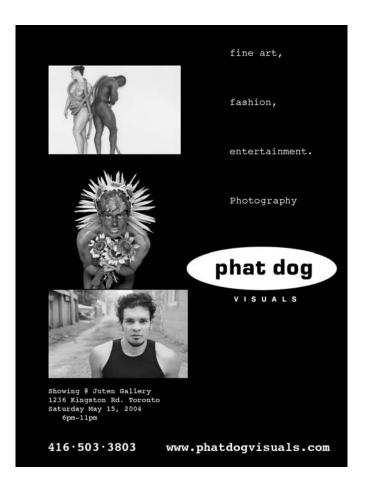
Film URL: www.bookofrules.com



Sung H. Kim had been making short films and music videos until embarking on BOOK OF RULES, his first feature-length film. He graduated from UCLA and attended DeAnza College and San Francisco State University as a graduate film student. Sung's family came to Canada from Korea when he was seven years old, and moved to the San Francisco Bay Area when he was 15.









From first light to lights out your day becomes a story. The drama of the minute, the tragedy of the hour, or the action of the day; they all influence you and give you reason to hope and to dream.

The CanWest Global Foundation is proud to play a supporting role in the development of the performing arts in Canada. The Foundation believes in enriching the cultural landscape of the communities where we live and work, and we applaud the ReelWorld Film Festival for its efforts in launching exciting theatrical works for international audiences.



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DAME LA MANO (GIVE ME YOUR HAND)



Director Heddy Honigmann is an acclaimed documentary filmmakers from the Netherlands. She has directed many successful films including, *O Amor Natural* and *Crazy*, which were both screened at festivals around the world and garnered many prestigious prizes — among them the Audience Award at the International Documentary Film Festival Amsterdam in 1999. Her latest documentary DAME LA MANO is no exception to her talent and ability to bring audiences closer to her subjects.

DAME LA MANO is a sparkling documentary that sketches a beautiful portrait of the dance, music and lifestyle of the Cuban community in New Jersey. Every Sunday night, the LA Esquina Habanera restaurant is transformed into a dance club where exiled Cubans living in the New York City area gather to dance to the most sensual of all Cuban music: the Rumba. The film's characters — a wild lot of vibrant, sensual immigrants — tell Honigmann's camera their tales of exile or imprisonment, of loved ones left behind and share their homesickness for Cuba with poignant charm. Rafaella, Tony, Leonardo, David and Karim demonstrate their love for the dance and explain how the rumba helps them retain their zest for life in a country very different from their homeland.

Expect to be entertained as well as educated on the sexuality and the history of the rumba. Expect to be invited into the intimate spaces of their lives as DAME LA MANO leaves you breathless from the energy of the rumba and the people who worship it!

Programmer: Kirk Cooper

Screening co-presented by: Hot Docs International Documentary Film Festival

Sunday, April 4, 3:00 pm THEATRE 1

PREMIERE
Spanish with English subtitles

Netherlands, 2003 35mm, 115 minutes

Director(s): Heddy Honigmann Producer(s): Pieter Van Huystee

Production Company:
PIETER VAN HUYSTEE FILM & TV
Noordermarkt 37-39
Amsterdam
1015 Netherlands
T: +3120-4210606
E: matthijs@pvhfilm.nl

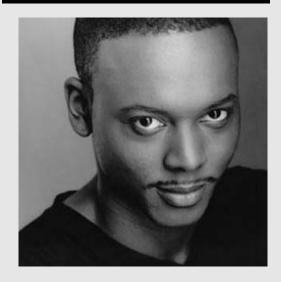
Distribution Company:
IDEALE AUDIENCE INTERNATIONAL
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75010 France
T: +331-4801-9590
F: +331-4801-6536

E: cgauguin@ideale-audience.com URL: www. ideale-audience.com



Heddy Honigmann was born in the Peruvian capital, Lima, where she lived until 1973. Since then, she's made her home and career in the Netherlands. Honigmann studied biology and literature at Lima University and film at the Centro Sperimentale di Cinematografia in Rome. From her debut in 1979, she has created 21 beautiful films and won several awards recognizing her achievements.

TRAILBLAZER 3



RICHARD LEACOCK

Never give up!

If one way doesn't work,

then try another route

to get to where you

need to go.

OCCUPATION: Actor/Producer

WHERE WERE YOU BORN: London, England

WHERE DO YOU LIVE: Currently resides in Toronto, Ontario

CURRENT PROJECTS:

Currently developing three TV series and three feature films through my production company, 2 Boys and a Girl Productions.

Offered a lead in an independent film called *Coffee, Tea or Milk* to be shot in Charlotte, North Carolina.

Filming the fourth season of episodic series "DOC" as an actor and gearing up to direct an episode or two of the show.

PAST PROJECTS: Completed film called *Fronterz* as executive producer that features Ted Danson, Henry Winkler, Blair Underwood and a host of other familiar actors.

WHAT IS YOU RAISON D'ETRE? I love the whole idea of films – fantasy, escapism and telling a good story. I thrive on making and seeing a story come to fruition.

WHAT ARE YOU DOING TO MAKE A DIFFERENCE? I make regular donations to different charities and theatre companies. (i.e., Toys for Tots, AIDS Awareness).

HOW DO YOU ENVISION YOUR ROLE IN THE FUTURE OF THE INDUSTRY? My number one goal in this industry is to make positive changes. I would love to be in the position of being able to open doors to the really talented people who sometime get left behind. If I can encourage Hollywood to think outside the box, I'll be a happy man!

WHAT CHALLENGES HAVE YOU ENCOUNTERED IN YOUR CAREER? There have been many challenges over the years. Racism and ageism are two examples of many. Sometimes the most talented person doesn't get the job. The casting process can be superficial. You're too big, too small, too street or too straight. It never ends. Making a movie or TV show doesn't have to be hard, but sometimes people make it that way.

HOW DID YOU OVERCOME? Never give up! If one way doesn't work, then try another route to get to where you need to go.

WHO DO YOU RESPECT THE MOST IN THE INDUSTRY? I respect the people that came before me in the industry like Sidney Poitier, Ossie Davis, Bill Cosby and Harry Belafonte. Familiar actors like Bill Cobb and Glynn Turman.

WHY? I never pass up the chance to listen to people who have been in the business for a long time. We can learn so much from them about the past that can work for our future. The person who got me into the industry is a known actor named Reginald Dorsey. He has been an actor for the last 25 to 30 years and has a wealth of information to share.

ANY WORDS OF WISDOM FOR THOSE WHO WILL FOLLOW IN YOUR FOOTSTEPS?

Follow the "3 P's: Preparation. Persistence. Patience. Be a student of the industry and learn everything about the business.

HAVE YOU EVER HAD A MAGICAL FESTIVAL MOMENT WHERE SOMEONE YOU MET RESULTED IN A NEW PARTNERSHIP OR PRODUCTION OPPORTUNITY? I have met a few people with whom I've tossed around ideas to create new projects. We'll see what the future brings!

ENTRE CICLONES (BETWEEN HURRICANES)



In the off-the-wall comedy ENTRE CICLONES (BETWEEN HURRICANES), you'll meet Tomas (Mijail Mulkay), a soulful and optimistic young man whose life is about to be drastically transformed by a whirlwind — or quite literally — a hurricane.

On the same day Tomas returns from his new job, he is shocked to discover his house did not withstand a hurricane that had passed through the night before. Homeless and in need of a good night's sleep, Tomas turns to his ex-girlfriend (Monica) for a helping hand and some shelter.

Working as a telephone technician with his boss El Conde is no picnic. El Conde is an old and bitter worker with a pessimistic, cynical view of the world, but his job as telephone technician is beyond grand. Day after day, Tomas meets the most off-the-wall Cubans who are desperate for the phone service. So by day, Tomas' life is itself a whirlwind as he deals with cynicism, strange personalities and his own complicated love relationship with a jealous qirlfriend (Indira Valdes) — the neighbourhood hairdresser and gossip queen.

And, if that is not enough to complicate his professional and personal life, Tomas finds his situation takes a turn for the worse when his brother Miguel involves him in a criminal adventure that threatens both their lives.

From start to finish, first-time Cuban director Enrique Colina will make you laugh 'til you cry in this entertaining comedy that's wowed audiences both in Montreal's World Film Festival and Havana International Film Festival. ENTRE CICLONES (BETWEEN HURRICANES) is a refreshing film that pokes fun at the mistrials of a day or rather a week in the live of any individual whose life has nowhere to go, but up.

Programmer: Kirk Cooper

Saturday, April 3, 9:30 pm THEATRE 2

TORONTO PREMIERE Spanish with English subtitles

Cuba, 2003 Betacam SP, 115 minutes

Director(s): Enrique Colina Producer(s): Mayra Segunda Writer(s): Enrique Colina Eliseo Altunaga

Eliseo Altunaga Antonio Ponte

Production Company:
PRODUCTORA INTERNATIONAL ICAIC
Calle 23 #1107
Velado La Havane
10400 Cuba
T: +537-55-31-28/29
F: 537-55-37-07
E: interprod@icaic.inf.cu

Distribution Company:
PRODUCTORA INTERNATIONAL ICAIC
Calle 23 #1107
Velado La Havane
10400 Cuba
T: +537-55-31-28/29
F: 537-55-37-07
E: interprod@icaic.inf.cu



Enrique Colina was born in Cuba in 1944. Currently, he is a film critic and a documentary director. Colina studied languages at the University of Havana. He began working as a film critic in 1968, and at the same time, began directing a show on cinema for Cuban television. ENTRE CICLONES is his first feature.

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HOP



After hearing an announcement on the radio — an illegal Nigerian immigrant was arrested and deported from Belgium, but no traces were found of his son, a student at a Belgian school — Dominique Standaert was inspired to make his first feature film HOP, a contemporary tragic-comic tale.

Standaert chose not to recreate the incident as a dramatically sombre social film, but instead fictionalizes the true story in a humorous, uplifting manner. Shot entirely in black and white, Standaert establishes a world that exists somewhere outside of reality, yet where things still appear plausible. This morally rich and clever story contrasts beautifully against the idyllic landscape to deliver an incredibly colourful film.

HOP tells the challenging story of 12-year old Justin (an astounding debut performance by Kalomba Mbuyi) and his father Dieudonné (Ansou Diedhiou), illegal immigrants from Burundi living in Brussels. One night, during a crucial soccer match, Justin rigs up a pirate cable feed to watch the match. The neighbours, unable to get any reception on their television, come upstairs to investigate. This simple act sparks a chain of events forcing Dieudonné and Justin to flee from the police. While Justin narrowly escapes, Dieudonné is caught and immediately slated for deportation. Meanwhile, Justin is taken in by a retired anarchist (Jan Decleir) and his girlfriend (Antje De Boeck) who unite to help Justin get his father back through any means necessary.

HOP is a stunningly original look at life which any father, son, immigrant or human being should be able to relate to. It marks the marriage of generations, language and cultures in an uplifting modern tale of hope and deep expression.

HOP was the official opener at the Ghent International Film Festival and has won numerous awards including Joseph Plateau Prize for Best Belgian Actress, Joseph Plateau Prize for Best Musical Score, Grand Prix CinéJunior 94 Festival and Audience Award, CinéJunior 94 Festival and makes its Toronto premiere at ReelWorld Film Festival

Programmer: Orla La-Wayne Garriques

Friday, April 2, 9:30 pm THEATRE 2

TORONTO PREMIERE French with English subtitles

Belgium, 2003 Betacam SP, 104 minutes

Director(s): Dominique

Standaert

Producer(s): Dominique

Standaert

Michel Houdmont Thierry De Coster

Distribution Company:
FILM MOVEMENT SERIES
375 West Broadway Floor 2
New York NY 10012 USA
T: 212-941-7744 x. 212
F: 212-941-7812
E: andre@thefilmmovement.com



Dominique Standaert was born in Bombay and grew up in Chicago and Kigali, Rwanda before pursuing his education in Belgium. After graduating with a degree in clinical psychology, he studied film direction at the INSAS. Standaert has worked as first assistant director/line producer on a number of features. In 1995, he started his own company, Executive Productions SPRL. His short film, Eau, won the French Community of Belgium prize at the International Film Festival of Namur. Standaert is currently preparing his next feature, Formidable.

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CHINATOWN







I MADE A VOW



I MADE A VOW is an entertaining documentary with a stirring Gospel soundtrack that reveals the ups and downs of nuptial planning in a place where weddings are larger than life productions.

Robbie and Sharon are both from North Preston, Nova Scotia's oldest black community. After a rough few years of on-again, off-again dating, they've finally decided to tie the knot. Sharon wants everything: a big wedding, huge wedding party and all the fancy trimmings. Robbie just wants to get married and get it over with.

They have their hands full organizing a wedding party of more than 30, catering, invitations, bachelor parties, and the hall — often while arguing about whether something really needs to be done right now. Toss in stress, sleepless nights, and money, money, money, and you've got a story that's by turns humorous and agonizingly frustrating.

Programmer: Kirk Cooper

Friday, April 2, 4:30 pm THEATRE 1

WORLD PREMIERE

Canada, 2004 Betacam SP, 52 minutes

Director(s): Juanita Peters Producer(s): Kent Martin Writer(s): Juanita Peters

Production Company: NATIONAL FILM BOARD OF CANADA 3155 Cote de Liesse

> St Laurent QC H4N 2N4 Canada T: 514-283-9805/06 F: 514-496-4372 E: festivals@nfb.ca URL: www.nfb.ca

Distribution Company:
NATIONAL FILM BOARD OF CANADA

ALL FILM BOARD OF CANA 3155 Cote de Liesse St Laurent QC H4N 2N4 Canada T: 514-283-9700 F: 514-496-2572 E: h.wyer@nfb.ca Website: www.nfb.ca



Juanita Peters has been active in radio, TV and film in the Maritimes since 1981. She started off in radio as a newscaster before joining the supper-hour news team at CBC Television in New Brunswick. She has also served as host for CBC-TV's summer documentary showcase, Doc Side. As an actor, Peters has appeared in several films including Footsteps and Homeless to Harvard: The Liz Murray Story.



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IN SEARCH OF ZHANG ZHUNG



Spirituality is a word used by many to describe personal relationships with a higher being or energy source. Although it is a journey unlike any other, like any relationship there comes a point where you seek out truth and comfort. IN SEARCH OF ZHANG ZHUNG, director Alex Gabbay introduces us to Gelek, a Bon monk who ventures out on a spiritual journey to quench the fire within.

Accompanied by an American photographer named Tom, Gelek undertakes a journey from Kathmandu to discover for himself the ancient kingdom of Zhang Zhung where the Bon religion flourished centuries ago. In search of mystical palaces and holy sites, they travel to the shadows of Mount Kailash in far Western Tibet. Along the way they are joined by dhamis (oracles) and shaman priests, and together the group creates an odd mixture of contrasting characters. As they travel through the starkly beautiful landscape of Nepal and Tibet their journey begins to shed light on Bon, a religion different and arguably older than Tibetan Buddhism, though it is largely unknown and neglected. Throughout the pilgrimage Gelek contemplates about what it means to be a Bon monk, struggles with his doubts and seeks to uncover the roots of his religion and identity.

It is a pilgrimage where both the spiritual and temporal realms are fluid realities and obstacles constantly need to be overcome. And while pursuing jewelled palaces and fantastic dreams, Gelek and Tom attempt to strip away their confusion in an attempt to find the true essence of Zhang Zhung.

Programmer: Kirk Cooper



Sunday, April 4, 5:00 pm THEATRE 2

CANADIAN PREMIERE

Nepal, 2003 Betacam SP, 60 minutes

Director(s): Alex Gabbay
Producer(s): Tom Kelly
Writer(s): Subina Shrestha

Production Company:
PO Box 19
Lalitpur
Nepal
T: +977-1-5522708
E: alex_gabbay@yahoo.uk

Distribution Company:
PO Box 19
Lalitpur
Nepal
T: +977-1-5522708
E: alex_gabbay@yahoo.uk

Alex Gabbay holds a Masters of Arts in directing and documentary production and is currently working on a PhD in the same subject at Sheffield Hallam University in the United Kingdom. Throughout his career, Gabbay has worked on over 20 documentary films in the capacity of director, editor and camera person.

TRAILBLAZER 4



SOOK-YIN LEE

I don't envision a specific role, other than to facilitate the gathering of dynamic people to tell good stories and make good art, man. OCCUPATION: Radio/TV host and producer/musician/actor/filmmaker

WHERE WERE YOU BORN: Vancouver, BC WHERE DO YOU LIVE: Toronto, ON

CURRENT PROJECTS:

Lead actor in John Cameron Mitchell's new movie, *Short Bus*, shooting later this year in NYC; Guest director for On The Fly Film Festival in Toronto in early June 2004; I'm writing and directing a short, *Girl Cleans Sink*; Also wrote an original feature screenplay, *Ferraté is Dead*. It's an existential coming-of-age comedy, which I will soon direct; I'm writing the music for two separate solo albums.

PAST PROJECTS:

Year of the Carnivore, an original feature screenplay by Sook-Yin Lee Sleepwalker a film written and directed by Sook-Yin Lee and Steve Cosens Hey Kelly! Written and directed by Sook-Yin Lee; Escapades of the One Particular Mr. Noodle written and directed by Sook-Yin Lee; Acted in the lead role of Else in the experimental-art-movie-epic Suspiria by Stan Douglas lessa Woo in Helen Lee's The Art of Woo; Kuaang Yee in John Cameron Mitchell's movie, Hedwig and the Angry Inch; Mephistopheles in the stage version of Faust; Lead Singer of rock band SLAN; Recorded two solo albums: Wigs and Guns and Lavinia's Tongue; Founding member of Vancouver based art rock band Bob's Your Uncle; Improvisational musician: wrote and performed Waking Period an Improvisational Opera and the theatrical score for, One Flea Spare; Current host and associate producer of CBC Radio 1's Saturday afternoon pop culture show, Definitely Not the Opera; Former MuchMusic VJ.

WHAT IS YOU RAISON D'ETRE?

I like to conduct art experiments and I love to tell stories. (I appreciate a good tale too!)

WHAT ARE YOU DOING TO MAKE A DIFFERENCE?

Diving into a project without hesitation, even though I have no formal education. I collaborate with people who excite me. Often I'll take an artist from one discipline and submerge them into a form they've never worked in before like knitters and basketball players incorporated in an orchestra. Sometimes I drag people off the street to take part in sociological/media experiments. I love to play the intersection of mainstream and avant-garde cultures.

HOW DO YOU ENVISION YOUR ROLE IN THE FUTURE OF THE INDUSTRY? I don't envision a specific role, other than to facilitate the gathering of dynamic people to tell good stories and make good art, man.

WHAT CHALLENGES HAVE YOU ENCOUNTERED IN YOUR CAREER? The biggest challenge for me is to stop the critical inner monologue. I have to learn to LET THE LOVE IN!

HOW DID YOU OVERCOME?

I'm still working on it.

WHO DO YOU RESPECT THE MOST IN THE INDUSTRY?

Master filmmakers like John Cassavettes, Jane Campion, Mike Leigh and Roman Polanski. Canadian comic book genius Chester Brown. Rock sirens: Yoko Ono and Ronnie Spector. Creators who stick to their vision and consequently tell great stories. I also respect actors who are willing to be vulnerable and who aren't afraid of looking stupid or ugly.

MHAs

It makes for more compelling drama.

ANY WORDS OF WISOM FOR THOSE WHO WILL FOLLOW IN YOUR FOOTSTEPS?

Do what you gotta do, the best you can.

INDIAN FISH IN AMERICAN WATERS



Stories from South Asian communities are becoming more compelling as the young, fresh independent filmmaking scene is focusing its efforts on creating light-hearted comedic romps that attract wide audiences. Director Manish Gupta falls into this category and his latest feature is no exception.

INDIAN FISH IN AMERICAN WATERS raises the bar and creates a new standard of excellence for humourous storytelling about the immigrant experience. Complete with witty writing and charismatic talent, the film is a modern, heart-warming experience for audiences.

In the classic opposites attract formula, INDIAN FISH IN AMERICAN WATERS explores the relationship of Naveen (Raj Vesudeva) and Megha (Shweta Malhotra), polar opposites who manage to find a strange, romantic connection despite different cultural, social and emotional perspectives. Although on the surface they seem to be a likely match, Naveen and Megha end up representing valuable life lessons in each other's lives about different types of people that exist within each community of similar background.

INDIAN FISH IN AMERICAN WATERS will warm your heart, but it will also show you a different style of filmmaking that is growing among digital filmmakers who wear several hats on a production including writer, producer and camera crew. We look forward to more work by first-time filmmaker Manish Gupta and this outstanding cast.

Programmer: Mohit Rajhans

Sunday, April 4, 9:00 pm THEATRE 2

TORONTO PREMIERE

USA, 2003 DVD, 94 minutes

Director(s): Manish Gupta Producer(s): Chandra Karnati

> Davendra Gupta Jagan Yedida Malvika Gupta Lakshim Damodar Om Gupta

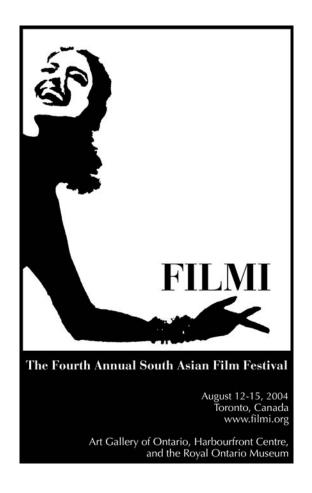
Writer(s): Manish Gupta

Production Company: CINE4 PRODUCTIONS INC 41 Shoreview Drive, Ste 2 Yonkers New York 10710 USA T: (914) 337-0174 E: cine4@optonline.com

Distribution Company:
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10710 USA
T: (914) 337-0174
E: cine4@optonline.com
Film URL:
www.indianfish-themovie.com



Manish Gupta currently resides in New York
City and is himself a fish in new waters as
INDIAN FISH IN AMERICAN WATERS is his
first feature. Having recently left the comfort and security of his career in software
sales, he is making a splash in the film
industry by pursuing his long-time passion
for film. Previously, he produced a couple
of short films and trained at the New York
Film Academy.











JOGGER'S PARK



Have you ever wondered where people in India go for their morning jog? Jogger's Park, situated in an upscale suburb of Bombay, is where you'll find most people. But don't expect to see women draped in flowing sarees and silk salwaars. On the contrary, you'll probably forget you're even in India when you see female joggers clad in shorts and tank tops working out and stretching those hamstrings. Not what you had imagined?

JOGGER'S PARK provides a fresh new look at stories and experiences similar to our own, but happening on the other side of the world where Bollywood meets modern-day India in a refreshing feel good story that could take place anywhere.

Renowned Bollywood producer, Subhash Ghai (*Taal, Pardes, Hero*) takes us on a fun-filled romp around Jogger's Park, set in contemporary India. Ghai gives audiences a glimpse of modern day India with a Bollywood touch. With a meaningful storyline that imparts an important message, JOGGER'S PARK is an entertaining upbeat film with a strong performance by veteran actor Victor Bannerjee (*Passage to India, NY Spice, Kalyug, Bhoot*), as the honourable Judge Chatterjee, recipient of the National Award. He has just retired, so what's he going to do with his life now? With too much spare time, he decides to take a stroll down to JOGGER'S PARK — a great place to get some fresh air and meet new people.

There he meets Jenny (Perizaad Zorabian, Bollywood Calling, Mumbai Matinee), a part-time model, part-time events manager and employee at a luxurious, five-star hotel. Jenny is a big fan of Judge Chatterjee and wastes no time befriending him, although he isn't the least bit interested in this bubbly overly exuberant pest of a girl. But Jenny's generosity and undeniable good looks soon impress Judge Chatterjee, who finds himself slowly becoming attracted to the young girl's natural beauty and spirit. But as a man with a stellar reputation as a judge and a family man, how could this be happening? Torn between family honour and his affection for Jenny, Judge Chatterjee must make a decision that could destroy everything he has always believed in.

With an upbeat catchy musical track and playback singing by Asha Bosle, Adnan Sami, Usha Uthap and Jagit Singh, JOGGER'S PARK shares the new face of India with a western story set in an eastern backdrop reminding us that people around the globe have similar experiences in common.

Programmer: Mitra Sen

Friday, April 2, 6:30 pm THEATRE 1

CANADIAN PREMIERE
Hindi with English subtitles

India, 2003 35mm, 134 minutes

Producer(s): Anant Balani Producer(s): Subhash Ghai Writer(s): Subhash Ghai

Production Company
MUKTA ARTS LIMITED
28th rd.
Bandra Mumbai
400050 India
T: (009122) 26421332
F: (009122) 26405727
E: meghna@muktaarts.com
URI: www.muktaarts.com

Distribution Company
MR. PRADEEP ABHICHANDANI
37A meridien rd
Edison n/a
08820 India
T: +1 732 548 0775
E: pradeep@rainbowfilmsusa.com



Anant Balani made his directorial debut with Gawahi in 1989. The accomplished credits include *Pathar Ke Phool, Jazbat,* and TV's *A Mouthful of Sky* and *Kabhi Kabhi.* His other releases last year included *Ek Din — 24 Hours.* Anant was directing the recently released Kareena starrer Chameli during the shoot of which he passed away on 28th August 2003. Chameli was completed by director Sudhir Mishra.

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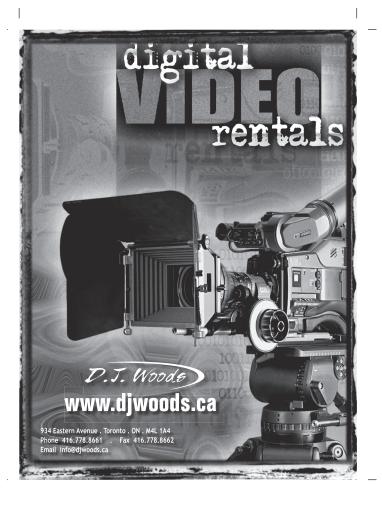














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JUSTICE



When filmmakers decide to make a movie about life after the 9/11 tragedies, they are not only faced with the task of making a great film, but also with the responsibility of treating the subject matter with sensitivity and compassion. This is exactly the challenge faced by director Evan Oppenheimer with his most recent feature, JUSTICE.

In a poignant tale of honour and remembrance, JUSTICE introduces us to a comic book artist named Drew (Erik Palladino) who needs to redefine what's important to him and discover who his real heroes are. Drew has been deeply affected by the 9/11 terrorist attacks. He's dealing with the loss of a close friend resulting from the incident and he's struggling to find a way to honour his friend's death, while at the same time, demonstrate that the world is full of people who sacrifice for others without gain for themselves. That's where the creation of a new comicbook hero comes in to save the day.

Drew goes looking for an everyday hero as the basis for his new character and finds him in the park. What follows is a hip; energetic, urban tale about how big-city life can actually revolve around small social coincidences.

Featuring a wonderful cast who carry the story in a very unique fashion, JUSTICE is the type of film that definitely reaches people on several different levels. The cleverness of each story is highlighted by Oppenheimer's ability to show how our concepts of heroism and honour have changed since September 11 — and he proves that even in the toughest of times, we all rely on each other whether we know it or not.

Programmer: Mohit Rajhans

Friday, April 2, 2:00 pm THEATRE 1

CANADIAN PREMIERE

USA, 2003 Betacam SP, 80 minutes

Director(s): Evan Oppenheimer Producer(s): Amy R. Baird

Amelia Dallis

Writer(s): Evan Oppenheimer

Production Company BLACK SAND PICTURES 12 East 14th Street, 5C New York NY 10003 USA T: 212-924-4994 F: 801-217-5834 E: evan@nyc.rr.com

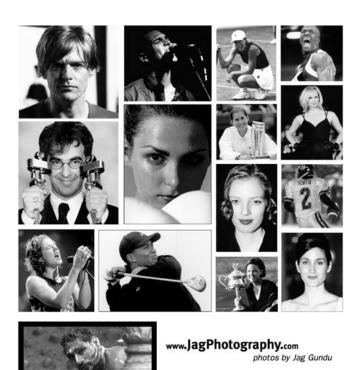
Distribution Company BLACK SAND PICTURES 12 East 14th Street, 5C New York NY 10003 Canada T: 212-924-4994 F: 801-217-5834

E: evan@nyc.rr.com Film URL: www.justicethemovie.com



Evan Oppenheimer is a graduate of NYU's Tisch School of Arts film program, where his student film Cross Road Blues won first prize at the University Film and Video Association Student Film Festival.

Oppenheimer's first feature film, a low-budget independent production called The Auteur Theory, appeared at more than 30 festivals worldwide. JUSTICE is Oppenheimer's second feature film.



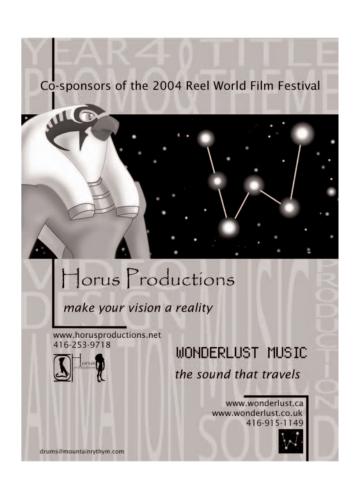
Upcoming Photography Exhibit

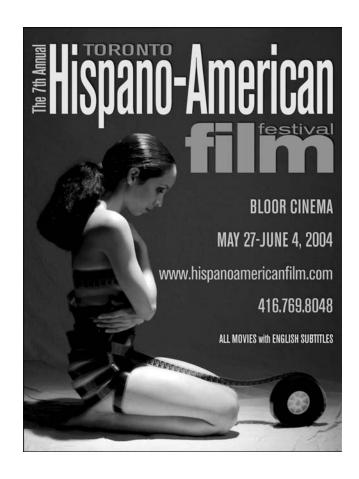
April 30 - May 30 National Film Board of Canada

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Love to Hate to Hate to Love: India







LUMPIA



"FOB" or "Fresh off the boat" [noun]: someone who acts, or speaks in a manner of a foreign country, or culture; esp.: someone with an accent. In Fog Town High School, tension is rising because FOB-bashing has become the official sport. Mun Mun a.k.a. James (Francis Custodio) and his fobbish Filipino-American (well, more Filipino than American) posse is getting their butts kicked by a gang of unrelenting Filipino-American (well, more American than Filipino) street thugs called The Crew, led by Tyrone (Edward Baon). Just when they flee from skirmish to skirmish, a mysterious lumpia-wielding hero (Carlos Baon) appears to save them from further humiliation. Between trying to maintain his cool and running away from the Crew, Mun Mun's primary preoccupation is to attract the attention and affection of Kelly (Elizabeth Mendoza), the girl with the brightest smile in the whole movie, thanks to her braces. Why does the perfect opportunity to make the final approach to Kelly have to be a party thrown at Tyrone's house?

Seven years in the making, LUMPIA is the ultimate homemade movie. Filipino-American director Patricio Ginelsa Jr.'s mixes his wacky sense of humour with stylish comic strip aesthetic. At the same time, the homemade movie style and fun cast make LUMPIA a thoroughly enjoyable teen comedy. LUMPIA will transport you back to those days when having the right wardrobe can make or break your social standing and allow you to chuckle at the silliness and self-consciousness we all suffered through during those years. Whether you've been called a FOB, called someone a FOB or never even heard the term FOB, LUMPIA will leave a great taste in your mouth!

Programmer: T. Randy Shek

Saturday, April 3, 5:00 pm THEATRE 1

CANADIAN PREMIERE Tagalog and English with English subtitles

USA, 2003 Betacam SP, 82 minutes

Director(s): Patricio Ginelsa Jr.

Producer(s): Darriel Ginelsa

Patricio Ginelsa Jr. Ai Calomay

Writer(s): Patricio Ginelsa Jr.

Production Company:
KID HEROES PRODUCTIONS

5419 Thornburn Street

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F: 213-740-8041

E: kidheroes@aol.com URL: kidheroes.net

Distribution Company: KID HEROES PRODUCTIONS

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Los Angeles CA 90045 USA

T: 213-718-3061

F: 213-740-8041

E: kidheroes@aol.com

URL: kidheroes.net

Film URL: www.ovethatlumpia.com



Patricio Ginelsa Jr. is originally from Daly
City, CA, where he started making video
movies with his neighborhood at the age of
13. Armed with a Cinema Production degree
from the prestigious University of Southern
California, Patricio joined Paramount
Pictures and Columbia Tri-Star before
striking out on his own to take the independent route. He resides in Los Angeles.

TRAILBLAZER 5



ANNMARIE ELIZABETH MORAIS

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be proud of.

OCCUPATION: Screenwriter

WHERE WERE YOU BORN: Spanish Town, Jamaica

WHERE DO YOU LIVE: Toronto/Los Angeles

CURRENT PROJECTS: STEP [feature film] THE COLLECTORS [feature film] KINX [TV show]

PAST PROJECTS: BLEEDING [feature film]

WHAT IS YOU RAISON D'ETRE? Empowering the generation beneath me.

WHAT ARE YOU DOING TO MAKE A DIFFERENCE?
Telling stories that matter. Teaching others to do the same.

HOW DO YOU ENVISION YOUR ROLE IN THE FUTURE OF THE INDUSTRY? I don't believe there can be any advancement in our industry that will prove more valuable than a well-told story. I hope my role will continue to be telling stories that linger.

WHAT CHALLENGES HAVE YOU ENCOUNTERED IN YOUR CAREER? People often evaluate my race, age and gender and try to box me into some preconceived notion of what they believe I should be writing.

HOW DID YOU OVERCOME?

I had to (and still have to) push through momentary discouragements, holding fast to the belief that when you write a story that matters to you, it will matter to someone else.

WHO DO YOU RESPECT THE MOST IN THE INDUSTRY?

I love the people in our industry who find significance in the things beyond it. Maintaining healthy families and relationships... investing in causes that heal humanity.

MHA\$

Frankly, I find those with industry tunnel vision a little unnerving.

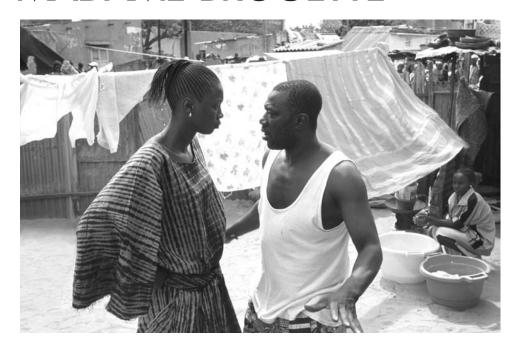
ANY WORDS OF WISOM FOR THOSE WHO WILL FOLLOW IN YOUR FOOTSTEPS?

Cultivate your craft. Persevere past rejection. Sell your scripts, not you soul... Whatever our genre of choice, write stories you can be proud of.

HAVE YOU EVER HAD A MAGICAL FESTIVAL MOMENT WHERE SOMEONE YOU MET RESULTED IN A NEW PARTNERSHIP OR PRODUCTION OPPORTUNITY?

Not yet, but here's hoping...

MADAME BROUETTE



Shots burst out early morning in Niayes Thiokeert (the small district known as the hill with partridges). Naago staggers out of the house and falls to the ground. Seconds later Mati follows him out of the house holding a gun. The woman everyone refers to as Madame Brouette is now the centre of a murder investigation.

Inspired by the life of a childhood friend from his community, multi-talented veteran director Moussa Sene Absa (Tableau ferraille, Rocking Poponguine) explores the nature of love in his most recent film, MADAME BROUETTE. In the colourful love story, Absa attempts to explain why some people remain together for 30 plus years while others break up after a mere two months. Why would certain women decide at 35 they want nothing more to do with their man? The perplexity of the question leads us to the faithful and courageous heroine, Mati (Rokhaya Niang, The Price of Forgiveness) nicknamed Madame Brouette (in English: Mrs Wheelbarrow).

Mati is a proud and independent woman who pushes her cart daily through the streets of Sandaga market (Senegal). Once divorced, she shares this daily chore together with her daughter, Ndèye, and her friend, Ndaxté, who has also escaped from a violent marriage. Mati has had enough of men, and doesn't want anything more to do with them. Fate, however, comes calling and leads her to the local policeman, Naago, a charming, smooth talker who would be known in most circles as a player. Despite her misgivings, Mati falls in love once again. This time, it may be the real thing.

Blended with music and comedy this tragic story becomes a reminder to the rest of the world that mental and physical abuse is prevalent in our society.

MADAME BROUETTE won the Silver Berlin Bear at the 2003 International Berlin Film Festival and a special jury prize at the 2003 Paris Film Festival.

Programmer: Kirk Cooper

Saturday, April 3, 4:00 pm THEATRE 2

TORONTO PREMIERE French with English subtitles

Canada/Senegal, 2003 35mm, 104 minutes

Director(s): Moussa Sene Absa

Producer(s): Rock Demers

Claude Gilaizeau

Moussa Sene Absa Writer(s): Moussa Sene Absa

Gilles Desjardins

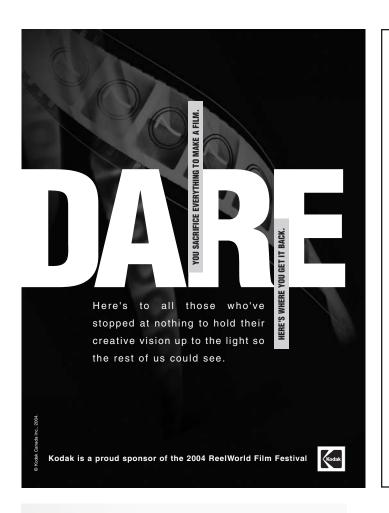
Production Company: PRODUCTIONS LA FETE (BROUETTE) INC. 387 Saint-Paul West Montreal QC H2Y 2A7 Canada T: 514-848-0417

F: 514-848-0064 E: info@lafete.com URL: www.lafete.com

Distribution Company:
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Moussa Sene Absa. Actor, director, painter, writer for theatre and television, author and musician, is an exceptionally multi-talented artist. His screenplay for the feature Les Enfants de Dieu received an award at the Festival du film francophone de Fort-de-France, in Martinique, while his first film as director, the short Le Prix du mensonge (1988), received the Silver Tanit at the Journées cinématographiques de Carthage, Tunisia.





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MANITO



Writer/director Eric Eason's feature film debut delivers a fresh script with compelling characters. As edgy as it is tender. MANITO serves as an extraordinary reminder of why we fell in love with independent film.

Set in the Washington Heights section of Manhattan during the 1990s, MANITO tells the fictional story of 48 tense hours in the lives of two second-generation Dominican brothers Junior Moreno (Franky G.) and Manny (Leo Minaya).

Junior is an ex-convict struggling to get his life back on track. His manito (younger brother) is Manny, the class salutatorian who embodies the hope for the future of his family and the pride of the neighbourhood. But, on the night of Manny's graduation party, he is faced with an ill-fated decision that could drastically change his life forever.

In an effort to prevent his brother from becoming another casualty of the neighbourhood's violence, Junior is forced to take desperate measures. A series of unexpected twists — like life itself — reveals the complex and chaotic nature of human relationships — and the fragility of the human spirit. MANITO culminates in an explosive climax and surprise ending that will pull you in to this fictional world and stay with you long after you have left the theatre.

Eason's use of multiple digital video cameras and natural lighting brings a visceral intensity to the film that serves as a fitting complement to the gritty emotional performances of an outstanding ensemble cast. Actor Franky G. (has since landed jobs in *Wonderland, The Italian Job* and *Confidence*) delivers an arresting performance that is both raw and vulnerable. Credited to accurately portraying the New York City Latino experience, Eason's \$24,000 low-budget feature film debut places him as one of the top emerging filmmakers of today.

Since its world premiere at Sundance, MANITO has become one of the most talked-about films in the festival junket, winning major awards at such festivals as Tribeca, Austin's SXSW, UrbanWorld and Avignon. It also won the Sundance Grand Jury Prize and now makes its Canadian premiere at ReelWorld Film Festival.

Programmer: Orla La-Wayne Garriques

Friday, April 2, 12:00 pm THEATRE 1

CANADIAN PREMIERE

USA, 2002 Betacam SP, 77 minutes

Director(s): Eric Eason

Producer(s): Jesse Scolero

Allen Bain Casper Martinez Lou Torees Darren Golberg

Writer(s): Eric Eason

Production Company: 7TH FLOOR 9 West 31St, #7F New York NY T: 212-244-2317 F: 212-244-2318 www.7thfloor.com

Distribution Company:
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F: 212-941-7812
E: andre@thefilmmovement.com



Eric Eason burst onto the film circuit with MANITO, his electrifying first feature. Eric began filmmaking with a series of experimental Super 8 shorts followed by three 16mm narrative short films. Manito became one of the most award-winning films of the year. Accolades include Special Grand Jury Prizes at Sundance, Miami and Best Emerging Filmmaker, Tribeca Film Festival





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ONE OF MANY



ONE OF MANY chronicles the incredible voyage that leads Sally Tisiga home to Lower Post, the reservation on which she was born that's haunted by ghosts from the past. Countless memories of her early childhood varied with her native family's struggles against the assimilation policy put in place at the early century with the intention of getting rid of the "Indian Problem" surfaces in the insightful documentary.

It is by no surprise that the Canadian government's early-1900s decision to send native Canadian children to residential schools is now considered one of the largest failures of their integration policy. In order for native children to better "fit in" with Canadian culture, they were forcefully taken away from their homes and sent to industrial boarding schools, which were taught by white nuns and priests. This system was only one of the many methods used to take over land and deprive natives of their natural resources, but it also resulted in the natives being tied to a system of values completely estranged from their ideas and a way of life.

Like a dreadful story we have heard one too many times; Jo Béranger and Doris Buttignol's documentary on Sally Tisiga's journey home is nothing short of a heart-gripping film in the style of *Rabbit Proof Fence* (ReelWorld Launch 2003) and *Roots* (TV series). The directors skillfully capture the pain of both those who were close to the subject and the event by means of archival footages and enactments. As Sally sadly states, "the only way to understand the human experience of these cultural costs is to hear the voices of those who have survived." She who survived was one of the many removed.

Programmer: Kirk Cooper

Friday, April 2, 3:00 pm THEATRE 2

CANADIAN PREMIERE

France, 2003 35mm, 94 minutes

Director(s): Jo Beranger

Doris Buttignol

Producer(s): Doris Buttignol Writer(s): Jo Beranger

Doris Buttignol Sally Tisiaa

Production Company: CHRISTIAN PTOHL, LARDUX FILMS wolfgang Katake, e-Motion picture France

Distribution Company:
WE: WOMEN'S ENTERTAINMENT
200 Jericho Turnpike
Jericho NY
11753 USA
T: 516-803-3000
F: 516-803-4393

E: jqorlowski@rainbow-media.com

Jo Béranger was born in 1960 in France and studied film and audiovisuals at the University of Paris VIII. Other credits include She has written and co-directed One of Many (2003), Je voudrais vous dire (2001), Présence verte (2000), Du Rififi a Seattle (1999), Citoyennes-citoyens (1997-98), La candidate (1997), Les filles de Zapata (1996-97). She has also worked as a painter and assistant decorator on many films and commercials.

Doris Buttignol studied Communication and Language Sciences at the University of Paris VIII, Film and Audio-Visual Teaching at the Université du Quebec a Montreal and got a Master's degree at the University of Paris VIII. As a director she did ONE OF MANY (2003), Présence verte (2000), Je voudrais vous dire (2001), Du Rififi a Seattle (1999), La candidate (1997), Les filles de Zapata (1996-97), Metro Allegretto (1992) She is currently working on the documentary Someone is missing in the never, never country.

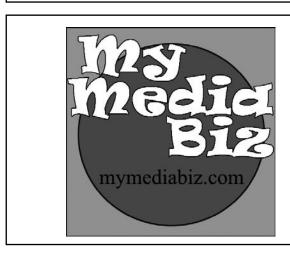


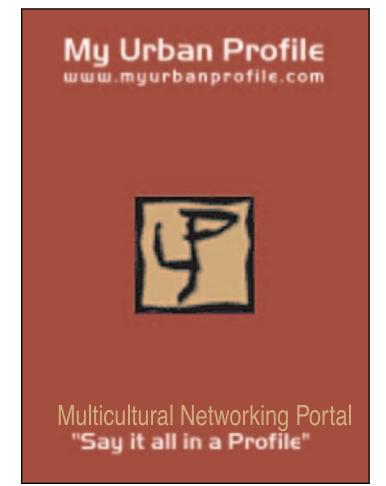


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REDEMPTION



With vibrant energy and style, actor/director Vondie Curtis Hall takes over the camera to create REDEMPTION, based on the inspiring true story of Stan "Tookie" Williams, founding father of the infamous Crips street gang. Williams put his jail time to good use and wrote several books to help inner-city youth. The work earned him two Nobel Prize nominations.

Professor Barbara Becnel (Lynn Whitfield, *Eve's Bayou*) writes historical texts, but when her son Charles is drawn to gang culture, she decides to write a book about the Crips. She tries to interview Tookie, but her calls go unanswered. Inside San Quentin correctional facility, Tookie (Jamie Foxx, *Any Given Sunday*) is busy running the prison with an iron fist. Eventually, his years caged up in a tiny prison cell prompt him to study the dictionary a deceased sage bequeathed him. One word — redemption — captures his attention so deeply that he finally agrees to meet Becnel. What neither of them realizes is the tremendous impact the meeting will have on their lives and millions of youth around the world.

Jamie Foxx turns in an exceptional performance as a man who transforms himself, while director Vondie Curtis Hall skillfully weaves Tookie's troubled past and life in prison with the developing tender connection he makes with Becnel. REDEMPTION teaches by example how someone can be responsible his own redemption.

Programmer: Kirk Cooper

CANADIAN PREMIERE

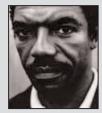
USA, 2003 Betacam SP, 95 minutes

Director(s): Vondie Curtis Hall Producer(s): Sue Bugden

Rudy Langlais Van Spurgeon Marcus King Jon Katzman

Jamie King Writer(s): T. Allen

> Distribution Company: Lisa Demberg Fox, USA T: 310-369-2442



Vondie Curtis Hall has had an extensive career as an actor. Appearances include Turn It Up, Eve's Bayou, Clear and Present Danger, Crooklyn, Passion Fish, The Mambo Kings, Die Hard 2, Black Rain and Mystery Train. He also played Dr. Dennis Hancock on TV's Chicago Hope, among many other roles. His first film as writer/director, Gridlock'd, premiered at Sundance in 1997. Other directing credits include Glitter as well as episodes of ER and other TV shows.

TRAILBLAZER 6



NGOZI PAUL

The only thing to overcome is my fears.

The QUEST is an internal one and I'm still working on it.

FULL NAME: Ngozi Paul OCCUPATION: Actor/Producer WHERE WERE YOU BORN: Toronto WHERE DO YOU LIVE: Toronto

CURRENT PROJECTS:

Kink in my Hair: Producer/Co-creator of a new comedic drama based on the hit play "da' kink in my hair"

Unity 1918:Actor in Governor General award-winning play opening in April 2004 at Theatre Passe Muraille

IV Real: Hip Hop Documentary which explores the role that hip plays in the lives of global youth activists

A-freak-ah: Actor/Co-writer of a one woman show... coming soon Founder, Ngozika Productions: Several productions in development VP, Production and Development, Wilbo Entertainment

PAST PROJECTS:

Tonya Lee Williams Gospel Jubilee: Co-Producer

Lord Have Mercy: Original Creative Team, Associate Producer, nominated for two Gemini Awards

In the Freedom of Dreams: Young Nelson Mandela (actor)

Da' Kink in my Hair: Nia (actor)

Short Hymn_Silent War: Rachel (actor) featured at the 2004 Sundance Festival

Shades: Director, Producer, Actor

WHAT IS YOU RAISON D'ETRE?

I think that we all have a purpose for being here. My 'raison d'etre' is to explore my gifts and share them as much as I can.

WHAT ARE YOU DOING TO MAKE A DIFFERENCE?

I try to stay focused on loving and manifesting my purpose.

HOW DO YOU ENVISION YOUR ROLE IN THE FUTURE OF THE INDUSTRY? Continuing to create a more integrated, inclusive and sustainable ways of expressing life and love through art.

WHAT CHALLENGES HAVE YOU ENCOUNTERED IN YOUR CAREER? The challenges in my career... they reflect the same challenges in my life. However, I have learned that in some eastern cultures, that the character for a challenge and an opportunity are the same.

HOW DID YOU OVERCOME?

The only thing to overcome is my fears. The QUEST is an internal one and I'm still working on it.

WHO DO YOU RESPECT THE MOST IN THE INDUSTRY? OPRAH WINFREY!

MHA⁵

Because she represents possibility – and that inspires me.

ANY WORDS OF WISOM FOR THOSE WHO WILL FOLLOW IN YOUR FOOTSTEPS?

Yes. My father told me to love GOD with everything you've got and to focus on your purpose. My father said it more eloquently than that. But remember that to love GOD is to love your neighbour and manifesting your purpose is everyone's special and blessed reason for being here.

HAVE YOU EVER HAD A MAGICAL FESTIVAL MOMENT WHERE SOMEONE YOU MET RESULTED IN A NEW PARTNERSHIP OR PRODUCTION OPPORTUNITY? So many.

TAKE OUT



TAKE OUT is the story of an illegal Chinese immigrant, Ming Ding (Charles Jung), who works as a delivery boy for a seedy New York City Chinese take-out restaurant. From the powerful opening scene right through to the unlikely ending, the film captures our attention, drawing us deep into Ming's mangled world. Throughout the play by play of his unsavoury life, we literally feel each blow to his existence on the fringe of society as harsh economic and social realities come head to head. It starts when Ming is dragged out of bed by loan sharks who threaten further harm if he fails to scrape together enough money to pay off his smuggling debt — by the end of the day. Because his only source of income is meagre tips earned on deliveries, Ming must find a way to double his money to pay them off or face an unpleasant fate.

Directors Shih-Ching Tsou and Sean Baker's camera deftly follows Ming on his deliveries throughout upper Manhattan where society's extremes show themselves on every corner. TAKE OUT is much more than a movie; it is a living experience.

TAKE OUT was shot in an actual take-out in upper Manhattan around real customers and employees, many of whom are illegal immigrants themselves. In a social realist style, Shih-Ching Tsou and Sean Baker capture the urgency of Ming's plight and the immediacy of his world through extensive use of hand-held digital camera. Echoing World War II photojournalist Robert Capa's dictum, "If your pictures are not good enough, you are not close enough," TAKE OUT presents a close unforgiving look at the daily lives of illegal Chinese immigrants in New York City in 2003.

Programmer: T. Randy Shek

Sunday, April 4, 1:00 pm THEATRE 1

CANADIAN PREMIERE

Mandarin and English with English subtitles

USA, 2003 35mm, 91 minutes

Director(s): Sean Baker,

Shih-ching Tsou

Producer(s): Sean Baker,

Shih-ching Tsou

Writer(s): Sean Baker

Shih-ching Tsou

Production Company
CRE FILMS
PO box 220
NY NY
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T: 646-479-9171
F: 212-677-9363
E: lilfilm@aol.com
URL: crefilms.com

Distribution Company
CRE FILMS
PO box 220
NY NY
10159 USA
T: 646-479-9171
F: 212-677-9363
E: lilfilm@aol.com
URL: crefilms.com



Shih-Ching Tsou was born and raised in Taipei, Taiwan. After receiving a bachelor's degree in religious studies in Taiwan, she moved to the United States and got a Masters in media studies at The New School. She supports her independent film career as a graphic artist.

Sean Baker was born and raised in central New Jersey and graduated from NYU's Tisch School of the Arts where he studied film and television. He premiered his first feature, Four Letter Words at South by Southwest 2001. His producer credits include Koorosh Yaraghi's Men In Patience, which screened at seven festivals including the prestigious San Diego Asian Film Festival and Singapore Shorts in 2002.

SUB/MIH

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> Submissions Deadline is Friday December 3, 2004

www.reelworld.ca



ReelWorld Film Festival is Canada's premier non-profit film festival dedicated to nurturing, promoting, and celebrating the full spectrum of culturally and racially diverse films, video and new media.

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For tickets or more information visit the Official website or call:











Saturday, April 3, 12:30 pm THEATRE 2

CANADIAN PREMIERE
English and Lakota with English subtitles

USA, 2003 Betacam SP, 58 minutes

Director(s): Vincent Blackhawk

Aamodt

Producer(s): Vincent Blackhawk

Aamodt

Writer(s): Vincent Blackhawk

Aamodt Rachel Forte

Production Company
PAHA SAPA FILMWORKS INC.
3931 Leigh Avenue
San Jose, California
95124 USA
T: 917-806-2828
E: toblackhawk@earthlink.net

Distribution Company
PAHA SAPA FILMWORKS INC.
3931 Leigh Avenue
San Jose, California
95124 Canada
T: 917-806-2828
F: toblackhawk@earthlink.net



Vincent Blackhawk Aamodt is a member of the Directors Guild of America and has been directing commercials for three years.

During his career, he's received many awards for directorial excellence including Best of Show at the Addy Awards. Aamodt is currently a contributing director for Los Angeles-based Cielo Films, a company that produces projects by the likes of David Lynch and Wim Wenders, among others.

THE GHOST RIDERS



December is usually a time when most people prepare for the holidays and make plans to see their families. However, for a group of young Lakota Indians this is the time when they must brave the elements and sacrifice the holidays to honour their ancestors. The Bigfoot Memorial Ride is a gruelling 300-mile trek across the snow-covered plains of South Dakota.

This spiritual journey, which cuts right through the heart of the Pine Ridge Indian Reservation, began in 1986 by Birgil Kills Straight, a Lakota leader and educator. In a dream he saw contemporary Indians making the same journey as Chief Bigfoot and his tribe did years ago before the U.S Seventh Calvary captured them and massacred almost everyone on December 29, 1890. Over 300 unarmed men, women and children were murdered on that cold December morning.

Now over a hundred years later, a group of young Lakota Indians mark this historic ride every year, braving temperatures below or near zero on horsebacks along the rough terrain of South Dakota. With the dawn of each day, a new reason for riding is taught, whether it is a prayer for the women of the reservation, for those who are in prison, or for the animals they ride; it is a prayer for the whole Nation.

For the past three years, filmmaker Vincent Blackhawk Aamodt has travelled to the Pine Ridge Indian Reservation filming this documentary on the Bigfoot Memorial Ride. He illustrates in this spiritual documentary the sacrifice, the honour and the sense of pride the youths on the ride embody. The film's power is intensified further because it's narrated by actor Benjamin Bratt (*Traffic, Miss Congeniality, Law and Order*), who is not only a native Peruvian Indian (Quechua) himself, but also someone who's spent a considerable amount of time on the Pine Ridge Reservation with the riders.

Programmer: Kirk Cooper

Friday, April 2, 1:00 pm THEATRE 2

CANADIAN PREMIERE English, Spanish and Korean with English subtitles

> USA, 2003 Betacam SP, 59 minutes

Director(s): Dai Sil Kim-gibson Producer(s): Dai Sil Kim-gibson Writer(s): Dai Sil Kim-gibson

Production Company
SILENCE BROKEN FOUNDATION
200 Cabrini Blvd., #61
New York NY
10033 USA
T: 917-521-2954
E: Daisil@aol.com

Distribution Company
SILENCE BROKEN FOUNDATION
200 Cabrini Blvd., #61
New York NY
10033 USA
T: 917-521-2954
E: Daisil@aol.com



Dai Sil Kim-Gibson was born in northern Korea when Japan ruled the country, crossed the 38th parallel, lived through the Korean war, and went to the U.S. to pursue graduate studies in 1962. After earning a PhD in religion from Boston University, she returned briefly to Korea, then spent the 1970s teaching at Mt. Holyoke College. Starting her third career as a filmmaker in 1989, Kim-Gibson's films often address social-political issues.

FEATURE DOCUMENTARY

WET SAND: VOICES FROM LA TEN YEARS LATER



The events in Los Angeles on April 29, 1992, were a dark chapter in the history of American race relations. Many remember the black community's outrage upon the acquittal of four white LAPD officers who were tried for assaulting Rodney King. During the riots, the Korean-American community suffered almost \$1 billion of property damage. Following the riots, director Dai Sil Kim-Gibson (Silence Broken: Korean Comfort Women, A Forgotten People, Sa-I-Gu) documented the aftermath of the damage they had done to her community in her film \$a-I-Gu.

WET SAND: VOICES FROM LA TEN YEARS LATER is Kim-Gibson's revisit to the neighbourhood documenting the long-term impact of the 1992 riots. But this time, Kim-Gibson has broadened her scope and looks at how the black, Latino, white and Korean communities struggle to co-exist and move on from the events 10 years earlier. In the process, she lays bare the flaws of American society that caused the civil unrest in the first place and that continues to obstruct the healing process of these communities.

Early on in the film, it becomes clear that not much has changed since 1992. Racism and poverty still persist in the inner city, and that clashes among immigrants and African Americans in evolving racial and economic conflicts continue, often pitted against each other by the insulated mainstream. WET SAND: VOICES FROM LA TEN YEARS LATER captures the resilience of the communities struggling to prevent "the fire next time" and fighting for the "unrealized hope, America." Ten years on, some have forgiven, but none can forget.

Programmer: T. Randy Shek



A FEELING OF WELL BEING

Artist: Natasha Kinne Director: Christopher Cordell

Singer/songwriter Natasha Kinne, of East Indian/British descent, is supported by cast members Hakan Coskuner (Turkish German), Pazz Neglia (Italian Colombian) and Kelsey Matheson. A feeling of well being blends a musical and visual combination of many cultures.



BIG

Artist: Brassmunk Director: Michael P.Douglas

Michael P. Douglas brings a true artistic urban vision to directing music videos. He continues to push the envelope and break boundaries, skilled and multidimensional, incorporating all mediums to express himself and the artist's vision through the music and lyrics on screen.



BOY LIKE YOU

Artist: Richie Rich featuring Tina Tell Director: Erica Shallow

Erica Shallow is a young, innovative filmmaker with a love for the art of storytelling. Not yet out of Ryerson University's film school, she has already achieved festival and TV success with her films Love What You Do and One World, One Beat. BOY LIKE YOU is currently playing on TV.







Philippa Herrington otherwise known as Pip is a Canadian-born, Chinese/Guyanese/ English/Irish artist. A music producer, composer, singer, writer, director and actor, Pip does it all. From producing across the Canadian indie music scene, to licensing her music to various TV projects. DON'T PUSH ME is Pip's directorial debut.



GET LOSTArtist: Sticky Rice
Director: Lisa Mann

Referred to as Kiss meets Geisha by Fashion Magazine, Sticky Rice has created a solid punk sound. Dressed in Chinese cheong-sams and wearing Geisha inspired make-up, they combine wicked fashion sense with raw rock and roll moves.

Members are Wild Rice (Niva Chow), Fried Rice (Cheyenne Bloomfield) and Dirty Rice (Paula Tiberius).



I NEED MORE LOVE

Artist: Robert Randolph & The Family Band Director: Noble Jones

Whether you do loud rock and roll or soft, smooth soul, step in front of Noble Jones' camera and one thing's for certain: you're going to walk away looking like a million bucks. That's the Noble Jones guarantee: everyone's a star. He has directed music videos for some of Canada's biggest stars including Snow, Default and Sloan as well as international artists Mary J. Blige and Seal.



GHOST TOWN

Artist: Paul Silvestri Director: Juliet Ladines

Filipina-Canadian, Juliet Ladines, was a multiple award winner at the 25th annual Television and Radio Achievement Awards in 2003. She holds a BA in applied Arts (Radio & Television Arts) from Ryerson Polytechnic University, studied cultural studies at York University and history and English at University of Toronto.



I'M A LUCKY ONE

Artist: Tru Rez Crew Director: Randy Redroad

Tru Rez Crew is an outstanding Hip Hop group fronted by Jonathan Garlow. I'M A LUCKY ONE is their first music video. It was shot entirely on location on their reservation of Six Nations in Ontario. It was directed by award-winning director Randy Redroad, and produced by Laura Milliken and Jennifer Podemski of Big Soul Productions.



HEAVEN ONLY KNOWS

Artist: K-OS Director: Don Allen

Toronto-born director Don Allen founded Revolver Films in 1983 at the genesis of the music video industry in Canada. He has garnered many award-winning videos and is an inductee to the Canadian Music Video Hall of Fame. He is known to have an eye for raw talent and has mentored the careers of such renowned directors—as Floria Sigismondi, among others. He also directed a film co-starring Diego Fuentes.



MEETING RIVERS

Artist: Rishma Malik Director: Dawn Wilkinson

Dawn Wilkinson has the distinction of being the only director with two videos in the music video program. A graduate of University of Toronto, and Canadian Film Centre Director's Lab and Short Dramatic Film Program, Wilkinson has directed four short films including Girls Who Say Yes, Instant Dread and Dandelions. She's currently completing her first feature film, Devotion, which is due out later this year and produced by her company Afterlife Films.



MIMP

Artist: Mr. Roam featuring Grasshopper Director: Dawn Wilkinson

Dawn Wilkinson has the distinction of being the only director with two videos in the music video program. A graduate of University of Toronto, and Canadian Film Centre Director's Lab and Short Dramatic Film Program, Wilkinson has directed four short films including Girls Who Say Yes, Instant Dread and Dandelions. She's currently completing her first feature film, Devotion, which is due out later this year and produced by her company Afterlife Films.



TE SOÑE
Artist: Aleks Syntek

Director: Javier

Javier grew up in Mexico City, Los Angeles, New York and London, England before moving to Canada in 1993. He studied one year of film school at Ryerson Polytechnic University. Currently, he is a video director, commercial director and filmmaker who works constantly throughout all of North America (that includes Mexico by the way)

The TE SONE video was shot in Toronto.



OOOH

Artist: Jewelle Blackman Director: Karla I. Flores

Born in Nicaragua, Karla moved to Canada at the age of seven. 000H is her first music video. It already screened to great acclaim at the Toronto Online Film Festival in 2003, where it garnered much attention. She looks forward to letting her alternative rock sensibility shine through in future projects.



THE THROWBACK

Artist: Tone Mason featuring Brassmunk, G. Stokes and Graph

Nobel Director: RT!

Director Randall Thorne (RT!) has been capturing the realities of life and putting them on screen for over five years. He's created award-winning shorts and music videos. His work gave the world with their first look at artists like Graph Nobel and Bishop, in addition to cuts from Brassmunk. In 2002, he formed The N.E., a production company dedicated to breaking new talent and developing film and video projects that express diverse cultural voices.



PIMPIN' LIFE

Artist Big Black Lincoln Director: Harv

Harv comes to directing from a successful career as a visual effects supervisor and has made a distinct impact in the music video industry. In 2000, with over 100 credits to his name, he decided to bring his own unique brand of imagery to the directors chair. Harv is currently involved in two feature film projects, one of which is based on his own screenplay. He is also in development on a TV show pilot.



VICTIM OF LOVE

Artist: Jade

Director: Marc El-Ayaris

Vancouver-based, Marc El-Ayaris is one of Canada's most innovative music video directors, who is always pushing his clients to take chances. To this date he has directed over 50 projects and worked with artists such as Bif Naked, Maestro Fresh Wes, Sweatshop Union & Miami locals, Caribbean Funk. El-Ayaris is fluent in both French and German, and prides himself on his Tunisian heritage. His next project includes shooting three videos for international Iranian artists The Black Cats.

Sunday, April 4, 2:30 pm THEATRE 2

CANADIAN PREMIERE **Short / Experimental**

Canada, 2003 DVD, 3 minutes

Director(s): Monica Guddat Producer(s): Monica Guddat Writer(s): Monica Guddat

Production Company SQUINT PICTURES 78 Nassau Street Toronto ON M5T 1M5 Canada T: 416-603-3070 E: guddat@gosympatico.ca

Distribution Company SQUINT PICTURES 78 Nassau Street Toronto ON M5T 1M5 Canada T: 416-603-3070 E: guddat@gosympatico.ca

Sunday, April 4, 5:00 pm THEATRE 2

CANADIAN PREMIERE **Short / Experimental**

Canada, 2003 DVD, 17 minutes

Director(s): Pranaya Chulet Producer(s): Pranaya Chulet Writer(s): Pranaya Chulet

Production Company: HAS2BE INC. 1501 Lexington Avenue Suite 5T New York NY 10029 USA T: 917-455-1345 F: 801-640-2181

E: pchulet@excellere.com

Distribution Company: HAS2BE INC. 1501 Lexington Avenue Suite 5T New York NY 10029 USA T: 917-455-1345 F: 801-640-2181 E: pchulet@excellere.com

456 DOWNTOWN



Monica Guddat's 456 DOWNTOWN is a collection of reflections that take place on a subway line. It is a fictional narrative of encounters and choreography of gazes where meaning travels back and forth in a conversation of looks. The story comes alive through the dialogue of glances and rhythmic patterns of light and music. 456 DOWNTOWN is an open window for voyeurs and a revelation for the artist.

Programmer: Kirk Cooper



Monica Guddat is a filmmaker, cinematographer and part-time professor of film studies at Ryerson Polytechnic University. She has written and directed numerous commercial and independent productions. Se also worked on the crews of The Virgin Suicides and The Five Senses.

...AND THE CARPET WRAPPED AROUND THE GLOBE



This enchanting short is a modern parable in the tradition of Gunter Grass's *The Tin Drum*. It's narrated by a six-yearold boy who refuses to grow up in such an unsafe world.

After his father is killed in Kashmir, his mother brings him to New York City where the family sells beautiful authentic carpets. Everything seems fine until strange phone calls pluck his favourite playmate from his life. Then his child curiosity leads him to a new discovery — Batman comic books — and the TV remote connects him to cartoons and CNN. News reports of suicide car bombings and deadly shootings in Jerusalem terrify him as he imagines a machine gunner attacking him in the same way his father was attacked.

As in all good parables, the ending wraps everything up. Pranaya Chulet uses humour in this black and white film coloured so clearly with shades of grey. Programmer: Mitra Sen

Pranaya Chulet is a filmmaker and theatre artist based in New York City. He has directed and acted in several short films, and has extensive experience in the Indian theatre circuit. Pranaya studied filmmaking at the New York Film Academy, and has made three other short films including Of Staples and Life. He is currently working on a feature, and in his spare time, advises large corporations on business strategy.

AMERICAN MADE



AMERICAN MADE is an award-winning film about a Sikh family who are stranded by the side of the road when their SUV breaks down. Set in the post-9/11 world, passing cars seem reluctant to stop.

Accompanied by beautiful cinematography and a simple desert setting, the sharply made film raises important questions about identity and racism faced by first generation immigrants in the United States as well as the relationships between people and place. AMERICAN MADE also features a powerful cast: Bernard White (*The Matrix: Revolutions, West Wing*), Kal Penn Modi (*American Desi, Van Wilder*) and Sakina Jaffrey (*Chutney Popcorn, Mystic Masseure*).

Programmer: Mitra Sen

Sharat Raju's short film, AMERICAN MADE won the Top Student Film of 2003 at the Angelus Awards, Hollywood and an honourable mention at the AFI Los Angeles International Film Festival.

APPLES AND ORANGES



Lynne Fernie's APPLES AND ORANGES is a lively documentary that addresses issues of name-calling, homophobia and stereotyping among school children. Artfully woven into the short animated story are film clips of an actual class discussion between an equity educator and elementary school students. APPLES AND ORANGES is a part of the National Film Board of Canada series committed to celebrating diversity.

Programmer: Kirk Cooper



Lynne Fernie is an award-winning multi-disciplinary artist, filmmaker and cultural activist. In 1993, she co-directed and wrote the acclaimed NFB feature documentary Forbidden Love: The Unashamed Stories of Lesbian Lives. Fernie has spoken at conferences and universities in Canada and the United States, as well as at national and international film festivals where her films have shown. She has also appeared on CBC radio and TV as an arts and culture specialist.

Saturday, April 3, 1:00 pm THEATRE 1

TORONTO PREMIERE Short / Drama

USA, 2003 35mm, 25 minutes

Director(s): Sharat Raju Writer(s): Marcus Cano Producer(s): Sharat Raju

Production Company:
American Film Institute

Saturday, April 3, 3:00 pm THEATRE 1

TORONTO PREMIERE Short / Documentary

Canada, 2003 35mm, 17 minutes

Director(s): Lynne Fernie Producer(s): Tamara Lynch Writer(s): Lynne Fernie

Production Company: CANADIAN FILM CENTRE 2489 Bayview Avenue Toronto ON M2L 1A8 Canada T: 416-445-1446 F: 416-445-9481

E: info@cdnfilmcentre.com URL: www.cdnfilmcentre.com

Distribution Company:
CANADIAN FILM CENTRE
2489 Bayview Avenue Toronto ON
M2L 1A8 Canada
T: 416-445-1446
F: 416-445-9481
E: info@cdnfilmcentre.com
URL: www.cdnfilmcentre.com

Sunday, April 4, 7:00 pm THEATRE 2

TORONTO PREMIERE Short / Documentary

Cantonese and English with subtitles

Canada, 2003 Betacam SP, 7 minutes

Director(s): Samuel Chow Producer(s): Samuel Chow Writer(s): Samuel Chow

ZA-ZEN PRODUCTIONS 905 Toll Court Mississauga ON L4W 3W9 Canada T: 647-299-7529

Production Company:

E: samuel.chow@utoronto.ca

Distribution Company:
ZA-ZEN PRODUCTIONS
905 Toll Court
Mississauga ON
L4W 3W9 Canada
T: 647-299-7529
E: samuel.chow@utoronto.ca

BANANA BOY



Samuel Chow's aptly titled short film, BANANA BOY, is itself a product of social change within Canadian mosaic groups. In this intimate reflection, Samuel Chow critically explores our notions of home, belonging, love, race, culture, media, gender, sexuality and citizenship. All from a young queer-identified first-generation Chinese-Canadian man as he recounts his experiences of immigrating to Canada to his coming out — always in search of personal freedom.

Programmer: Kirk Cooper



Samuel Chow was born in Hong Kong, and moved to Canada in 1989 at the age of nine. A University of Toronto national scholar, he is currently taking visual studies. His videos have screened at numerous international festivals. In 2003, he received the Trinity Square Video emerging artist award at the seventh annual Toronto Reel Asian International Film Festival for his first film BANANA BOY.

Sunday, April 4, 12:30 pm THEATRE 2

WORLD PREMIERE Short / Drama

Canada, 2004 Betacam SP, 11 minutes

Director(s): Jazz Virk Producer(s): Jazz Virk Writer(s): Jazz Virk

Production Company: VIRKFILMS 578 Huntington Ridge Drive T: 416-993-0069

Distribution Company: VIRKFILMS 578 Huntington Ridge Drive T: 416-993-0069

BROKEN



Two men from two worlds leading different lives, collide through a wicked turn of events. Danesh has always done it by the book. At 28, he's a well-educated East Indian who has it all: a beautiful wife, new born baby and prestigious dental practice with wealth to match. Mac has always struggled, both mentally and financially. He's a hard-working auto mechanic by day and an organized crime hit man by night. Danesh wants to solve the mysterious and horrifying murder of his older brother. Mac yearns for redemption. Ultimately, physical and mental torture bring their paths together revealing tormented souls and the inevitable power of karma.

Programmer: Mohit Rajhans



Jazz Virk has created a niche by producing and directing a large number of music videos for the international market. His work has been seen on MuchMusic, MTV, ZTV, B4U and Channel V in India. He was also the editor on CODE, which is also screening at ReelWorld this year. BROKEN is his first short. He is currently in pre-production on his first feature.

CHANGE FROM WITHIN



Between hilltop mansions and the azure Caribbean Sea lies violent, impoverished inner city Jamaica, where people struggle daily within one of the world's harshest urban environments. But, some people refuse to accept the cycle of violence and poverty. Instead they're forging new destinies for themselves through the power of education. At the forefront of this movement is school principal Margaret Bolt.

Twelve years ago, St. Peter Claver Primary School was as a typical inner city school dealing with illiteracy, truancy, violence and insufficient resources. But then Margaret convinced the students of the importance of respect and knowledge. Now called the oasis of the west, the school shapes the subtext of this uplifting documentary.

The documentary shows how strengthening mutual respect and core values can lead to change, both personal and economical. After all, with personal conviction anything is possible.

Programmer: Kirk Cooper



Peter Farbridge is a freelance writer, director and actor. He's translated and adapted six plays, one of which became the short film *Angélique*, which originally screened at the Montreal World Film Festival in 1999. From 1989 to 1999, he co-directed and produced 12 theatre productions in Toronto, achieving eight Dora award nominations and winning four.

CHIKA'S BIRD



CHIKA'S BIRD poetically captures the pure spirit and sincerity with which a child responds to life.

Chika (Valerie Tian, Long Life, Happiness and Prosperity), a shy 10-year-old Japanese-Canadian girl struggling with her peers and misunderstood by her no-nonsense mother, finds solace in her aging grandfather who practices the ancient Japanese art of origami. Everyday when Chika returns from school she finds her grandfather waiting. But, with his Alzheimer's growing worse, Chika must find strength to demonstrate the tenderness and patience he's always shown her and create a space for them to reconnect through a shared love for the sacred practice of origami.

CHIKA'S BIRD also stars Jeanie Cloutier as Terumi, Roger Wantanaka as Grandfather

Programmer: Orla La-Wayne Garriques

Adam Mars isn't new to film. He's worked in graphics on a commercial for CBC Television and currently hones his skills as a special effects assistant for films shooting in Vancouver. Currently, he's enrolled in Capilano College's professional film program.

Sharon Yu is currently finishing her final year at the University of British Columbia. She has travelled extensively and recently returned home from Vietnam where she worked for a bicycle manufacturer in Vietnam. Sharon looks forward to using her sharp business skills toward producing more film.

Saturday, April 3, 3:00 pm THEATRE 1

WORLD PREMIERE Short / Documentary

Canada, 2004 Betacam SP, 48 minutes

Director(s): Peter Farbridge Producer(s): Andrew Noble Writer(s): Peter Farbridge

Production Company: JEUX D'OMBRES

Distribution Company:
CINEMA LIBRE
460 Ste-Cathrine West Suite 500
Montreal PQ
H3B 1A7 Canada
T: 514-861-9030
F: 514-861-3634
E: infocine@cinemalibre.com

URL: www.cinemalibre.com

Thursday, April 1, 9:30 am THEATRE 1

WORLD PREMIERE Short / Drama

Canada, 2003 Betacam SP, 12 minutes

Director(s): Adam Mars

Sharon Yu

Producer(s): Sharon Yu Writer(s): Nozomi

(s). Nozonii Imanishi

Production Company
SILVERLIGHT ENTERTAINMENT

Distributor
MOVING IMAGES
402 West Pender Street Suite 606
Vancouver BC CANADA V6B 1T6
F: 604-684-3014
F: 604-684-7165
E: mailbox@movingimages.ca
url: www.movingimages.bc.ca/

Saturday, April 3, 12:30 pm THEATRE 2

TORONTO PREMIERE Short / Drama

Canada, 2003 Betacam SP, 17 minutes

Director(s): Tara Raquel Cates Producer(s): Tara Raquel Cates Writer(s): Tara Raquel Cates

HERETIC FILMS & PRODUCTIONS
110 the Esplanade Suite 406
Toronto ON M5E 1X9 Canada
T: 416-368-6713
E: taracates@sympatico.ca
URL: www.geocities.com/trcates1

Production Company:

Distribution Company:
HERETIC FILMS & PRODUCTIONS
110 the Esplanade, Apt. 406
Toronto ON M5E 1X9 Canada
T: 416-368-6713

E: taracates@sympatico.ca URL: www.geocities.com/trcates1 Film URL:

www.geocities.com/trcates1/CIN-NAMONHILL.html

CINNAMON HILL



Inspired by the poetry of Elizabeth Barrett Browning, laced with music, photography and narrative as evolving links between collective history and individual memory, CINNAMON HILL explores the relationship between Treppy, a young slave who battles against her supposedly benevolent master. In an attempt to rein her in, he forces her to question her sexuality, binding her forever to him by shame.

Programmer: Kirk Cooper



Tara Raquel Cates is a producer, writer and director. She received the Sir Tim Rice Award of excellence for the short, In her Mother's Eyes. Other projects include Road to Avonlea, E.N.G, The Adventures of Paddington Bear, Unit 304, Female Intuition. Sweet Sixteen. La Lupe and Sympathetic Maaic.

Sunday, April 4, 9:00 pm THEATRE 2

CANADIAN PREMIERE Short / Comedy

Canada, 2004 Betacam SP, 12 minutes

Director(s): Mohit Rajhans Producer(s): Ganesh Nankoosingh

Writer(s): Mohit Rajhans

Production Company:
MOHIT FILMS
200 Manitoba Street Suite 428
Toronto ON Canada
T: 416-402-2517
E: mohitfilms@rogers.com
URL: www.codethefilm.com

Distribution Company:
SPIRE ENTERTAINMENT
25 Isabella Street
Toronto ON M4Y 1M7 Canada
T: 416-889-5299
E: jazz@spirefilms.com

CODE



Set to an energetic musical score, CODE is an entertaining romp that shows how much we rely on electronic codes for everything we do in modern society — and just how much we take it for granted that we won't have problems. From checking voicemail to withdrawing cash at the bank machine, from accessing computer files to getting past security, everything requires a secret code. But, what happens when you can't access your code? Mohit Rajhans' first short playfully explores how important each of these four-digit number combinations are in our daily lives. The film also features a fabulous performance by up-and-coming actress Cherie Conda as Rita, the overzealous temp. CODE premiered at the 2003 Bahamas Film Festival. This is its Canadian premiere.

Programmer: Kirk Cooper



Mohit Rajhans is a Toronto-based filmmaker, writer, stand-up comic, producer and festival organizer. He has been actively involved in the film and TV community for over five years through work with the Directors Guild of Canada and other organizations. He is also co-founder of Filmi Entertainment Movement, which runs the largest South Asian Film Festival in North America. Currently, he's developing a feature with Bollywood Calling director Nageesh Kukunoor.

E PUR SI MUOVE



In his very own way, a boy discovers what faith means in the Catholic religion. However, what he finds out is not exactly what his grandmother had in mind.

Programmer: Kirk Cooper



Augustin Calderon is a Mexican filmmaker. His short, E PUR SI MUOVE, premiered in the International Short Program at the Desert Sun Film Festival in Palm Springs, California.

Sunday, April 4, 11:00 am THEATRE 1

CANADIAN PREMIERE Short / Drama

Mexico, 2003 35mm, 5 minutes

Director(s): Agustin Calderon Producer(s): Alfredo Cortes Writer(s): Agustin Calderon

Production Company:
CONACULTA IMCINE
Insurgentes sur Suite674
Col. Del Valle n/a 03100 Mexico
T: 5255-5448 5338/5448-5344
E: promint@imcine.gob.mx
URL: www.imcine.gob.mx

Distribution Company:
CONACULTA IMCINE
Insurgentes sur Suite674
Col. Del Valle n/a 03100 Mexico
T: 5255-5448 5338/5448-5344
E: promint@imcine.gob.mx
URL: www.imcine.gob.mx

ENTRE DOS (BETWEEN TWO)



After trying almost everything to save their child's life an upper-middle-class couple is at their emotional end. They sit quietly in a restaurant accepting fate until a young boy comes into the picture. What seems to be the end may just be an alternative beginning to saving their sick child in Michel Franco's poignant story ENTRE DOS.

Programmer: Kirk Cooper



Michel Franco was born in Mexico City in 1979. He studied communications at the Universidad Iberoamericana. He started his film career at New York Film Academy, where he filmed his first work in 16 mm. In 2002, he was commissioned by the Mexican Government to write and directed the short film, Cuando sea Grande, which was exhibited in more than 450 movie theatres across Mexico. His next short film, *A way out*, premiered earlier this year.

Friday, April 2, 1:00 pm THEATRE 2

CANADIAN PREMIERE Short / Drama

Spanish with English subtitles

Mexico, 2003 35mm, 5 minutes

Director(s): Michel Franco Producer(s): Michel Franco Aleiandro Strauss

Writer(s): Michel Franco

Production Company: STRAWBERRY FILMS E: mbmatatena07@morphos.com

Sunday, April 4, 5:00 pm THEATRE 2

WORLD PREMIERE Short / Documentary

Canada, 2003 Betacam SP, 14 minutes

Director(s): Chris Spence Writer(s): Chris Spence Producer(s): Chris Spence

Production Company:
CMS PRODUCTIONS
10 Fiddmaeck Canada
T: 905-792-5122
URL: www.cmspenceproduction.com

Distribution Company: CMS PRODUCTIONS

10 Fiddmaeck Canada T: 905-792-5122

FOOTBALL'S PIONEERING DUO



FOOTBALL'S PIONEERING DUO is an upbeat story about two men who put a face of change on the sport they love.

It's no secret that in sports, black people are highly represented on the field, but few achieve positions of ownership or management. The NFL has had only four black head coaches in its history, while the CFL has had only two. That's why general manager, Roy Shivers, and head coach, Danny Barrett, made football history when they became the first ever black general manager/head coach duo for the CFL's Saskatchewan Rough Riders.

As their stories unravel and intertwine, the two men evolve as clear pioneers who are challenging the mindset of all football league owners. This is their story.

Programmer: Mitra Sen

Chris Spence is an educator, filmmaker, motivational speaker and entrepreneur with a strong record of community service. He received his PhD in Education from University of Toronto in 1996. His other film credits include No J, SkinGames and the AIDS education film Teammates. His books include The Skin I'm In: Racism, Sport, and Education and On Time! On Task! On a Mission! He is currently a superintendent for the Toronto District School Board and lectures on issues of race, equity, sport and education at York University.

Sunday, April 4, 11:00 am THEATRE 2

WORLD PREMIERE Short / Animation Chinese and English with subtitles

Canada, 2003 Betacam SP, 5 minutes

Director(s): Jennifer Yu Producer(s): Jennifer Yu

Writer(s): Jennifer Yu

Production Company:
VANCOUVER FILM SCHOOL
2D ANIMATION DEPT
1380 Burrard Street Floor 3
Vancouver BC V6Z 2H3 Canada
T: 604-631-3004
F: 604-685-5822
E: harmony@vfs.com

Distribution Company:
TVA FILMS
2 Bloor Street West Suite 1002
Toronto ON M4W 3E2 Canada
T: 416-968-0002 x. 4612
F: 416-944-1741
E: jfulton@tvafilms.com

HEARTBEAT



A woman remembers growing up at the height of the Cultural Revolution in China. From one incident where she witnesses atrocities performed by the Red Guards, she turns from a gung-ho Maoist to a disillusioned youth.

Programmer: Kirk Cooper



Jennifer Yu is versatile in many disciplines and has worked as an actress, director, set designer, costume designer, graphic designer and make-up artist. She recently added classical animation to her wide range of skills. Only a year out of high school, she's worked with various theatre, design and clothing companies in Europe and Asia. She is looking forward to adding Vancouver to her list of working and artistic experiences.

HOLE



HOLE is a hopeful comedy on being different. We listen and watch as Mira searches out the holes all around us: dark spots, spaces, cracks, our mouths, our lives. What's inside them? With her telescope, Mira looks a little closer at men and women together and discovers men consistently fail to satisfy and hold up their end in this investigation. Writer/director Keshni Kashyap provides a surprisingly joyful finish.

Programmer: Mitra Sen



Keshni Kashyap was born of Indian parents and raised in California. She started making documentary and experimental films while she was a student Berkeley. As a graduate student at UCLA, her short films have screened at over 20 festivals and won several awards. Kashyap is currently working on her first feature-length project.

Sunday, April 4, 7:00 pm THEATRE 2

CANADIAN PREMIERE Short / Documentary

Canada, 2003

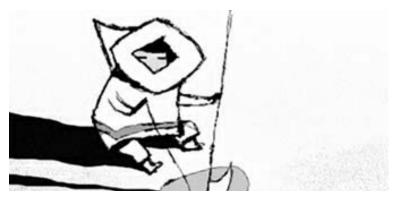
Betacam SP, 10 minutes

Director(s): Keshni Kashyap Writer(s): Keshni Kashyap Producer(s): Keshni Kashyap

Production Company: Keshni Kashyap Canada E: keshni@yahoo.com

Distribution Company: Keshni Kashyap Canada E: keshni@yahoo.com

ILOT (ISLET)



Imagine this: an Inuit fisherman stranded while floating out on a block of ice, grabs onto a flying fish to try and save himself. That's when the fishing begins and things become a bit absurd.

Programmer: Kirk Cooper



Nicolas Brault received a degree in graphic design from the Université du Quebec à Montreal in 2000. A graphic artist and illustrator, he's directed several student films and shorts. In 2000, he won a competition to apprentice at the National Film Board of Canada. Selected filmography: L'Oeil, Vermino, La clef au sommet du dragon.

Thursday, April 1, 9:30 am THEATRE 1

TORONTO PREMIERE **Short / Animation**

Canada, 2003 35mm, 7 minutes

Director(s): Nicholas Brault Writer(s): Nicholas Brault Producer(s): Michele Belanger

> Marcel Jean Jean Lemire

Production Company NATIONAL FILM BOARD OF CANADA 3155 COTE DE LIESSE

ST. LAURENT QUEBEC

H4N 2N4 Canada T: 514-283-9805

F: 514-496-4372 E: festivals@nfb.ca

Distribution Company NATIONAL FILM BOARD OF CANADA

> 3155 COTE DE LIESSE ST. LAURENT QUEBEC

H4N 2N4 Canada

T: 514-283-9700

F: 514-496-2573 E: h.wyer@nfb.ca

81

Sunday, April 4, 12:30 pm THEATRE 2

TORONTO PREMIERE Short / Drama

Canada, 2003 35mm, 19 minutes

Director(s): Shirley Cheechoo Producer(s): Paul Lenart Writer(s): Julia Chan

Production Company:
CANADIAN PREMIERE FILM CENTRE
2489 Bayview Avenue
Toronto ON M2L 1A8 Canada

URL: www.flowdistribution.ca

Distribution Company: CANADIAN PREMIERE FILM CENTRE 2489 Bayview Avenue Toronto ON M2L 1A8 Canada

URL: www.flowdistribution.ca

IN SHADOW



Local filmmaker Shirley Cheechoo (2000 RWFF Opening Night Film, *Bearwalker*) returns to the festival with passionate and climatic tale of two young girls and a revealing secret. Rebecca, a young, up-and-coming artist works hard to build a future for herself while a shadow from her past threatens to push her into madness.

Programmer: Kirk Cooper



Shirley Cheechoo is an accomplished playwright, actor, visual artist, writer and director. She's also a member of the James Bay Cree of Quebec the first and the first Aboriginal filmmaker in Canada to direct, produce, write and act in an award-winning dramatic feature film, *Bearwalker* (which she workshopped at Sundance Institute's Writer and Director Lab). She's won numerous awards for her films including best director at ReelWorld Film Festival and an Honorary Doctorate of Letters from Laurentian University.

Saturday, April 3, 10:30 am THEATRE 2

WORLD PREMIERE Short / Documentary

Canada, 2003 35mm, 46 minutes

Director(s): Hina Khan Writer(s): Hina Khan Producer(s): Hina Khan

Production Company
ONE TREE PRODUCTIONS INC.

526 Pape Avenue Toronto ON Canada T: 416-778-4136 E: onetreeprod@rogers.com

Distribution Company
ONE TREE PRODUCTIONS INC.
526 Pape Avenue
Toronto ON
Canada
E: onetreeprod@rogers.com

JIHAD: STRUGGLING WITH ISLAM



JIHAD: STRUGGLING WITH ISLAM is a personal story of global proportions that chronicles the struggle of one woman to reconcile her self with the faith she was born into — a faith she felt no real connection to until September 11, 2001.

As the tragedy of the day unfolds, Hina Khan repeatedly prayed a Muslim wasn't responsible. Her desires led to a rude awakening that forced her to come to terms with what it means to be Muslim and the role of religion in her life.

For Khan, the greatest distance travelled and the most arduous trek of tears, rage and joy, is the spiritual voyage within. In JIHAD: STRUGGLING WITH ISLAM, she invites us to journey with her as she searches for a place in the Muslim faith. Muslim or not, woman or not, Canadian or not, the film deserves to be seen by all.

Programmer: Mitra Sen



Hina Khan has spent nearly a decade in the TV industry both in front of and behind the camera. As a journalist, producer and host, her diverse experience spans lifestyle, news and current affairs programming for CTV, YTV, VisionTV and W Network. Her foreign assignments have included producing stories from Kenya, Senegal, Northern Ireland and Brazil. She is currently producing a number of independent film projects.

JOE



JOE is a vibrant animation, using a colourful blend of music, poetry, and cut-outs and computer animation to captures the remarkable life and legacy of one of Vancouver's most beloved citizens.

Seraphim "Joe" Fortes, was born in the West Indies, he immigrated to Vancouver as a young man. For more than thirty years, Joe swam in English Bay. He was a self-appointed lifeguard, taught thousands of kids to swim and saved over a hundred lives. In the beginning he wasn't paid for his work at the beach, but his exploits became so famous that the city of Vancouver finally rewarded him with a cottage and a small salary for doing what he loved best. Yet there were people who did not respect him because of his skin colour. Through his determination, kindness and love for children, Joe changed attitudes.

Programmer: Orla La-Wayne Garriques



In 1983, Jill Haras graduated with a BFA in Film and Animation from the Emily Carr Institute of Art and Design in Vancouver. She spent several years operating the animation camera stand for the National Film Board in Vancouver, as well as working freelance on independent productions as a camera assistant, picture and sound editor and storyboard illustrator. Jill began designing, directing and writing for film in 1987. Her work includes the NFB's Growing Up Series, Siren Film's Bicycle Ladies, CBC's Sesame Street, and Knowledge Network's Kidzone.

LEFT-HANDED



Never mind the commonly held belief that left-handed people are more creative, it's considered improper in many cultures. Particularly so in 1979 China, where LEFT-HANDED is set. After receiving numerous complaints from his son's teacher, the father of a left-handed boy steps up his punishment every time he catches his boy using his left hand. With only an ambidextrous street barber to turn to for guidance, the poor boy tries to conform to his father's wishes. Until one day, his father sprains his right wrist in a bicycle accident...

LEFT-HANDED is a splendid little tale that's taken home numerous awards including best student cinematography at Flicks Film Festival (Saskatchewan), the 2003 Canadian Society of Cinematographers Award, best student film at Salt Lake City Film Festival, best super short at Anchorage Film Festival and a graduate student gold medal, at Houston WorldFest. It's a must-see for all.

Programmer: T. Randy Shek

Baoqi Ye is a graduate of Sheridan College's advanced film and television program. Prior to his arrival in Canada, he studied at Tongji University in Shanghai receiving an engineering BA in industrial design. He was also the art director and then creative group head of advertising firm Ogilvy & Mather's Shanghai office.

Thursday, April 1, 9:30 am THEATRE 1

TORONTO PREMIERE Short / Animation

Canada, 2003 Betacam SP, 9 minutes

Director(s): Jill Haras
Writer(s): Jill Haras
Producer(s): George Johnson
Svend Erikson

ion Company

Production Company
NATIONAL FILM BOARD OF CANADA

3155 Cote de Liesse Street St. Laurent, Quebec H4N ZN4 T: 514-283-9805

> F: 514-496-1895 E: festivals@nfb.ca

URL: www.nfb.ca

Saturday, April 3, 1:00 pm THEATRE 1

TORONTO PREMIERE Short / Documentary

Mandarin and English with subtitles

Canada, 2002 Betacam SP, 10 minutes

Director(s): Baoqi Ye Producer(s): Alison Humphrey Writer(s): Baoqi Ye Alison Humphrey

Production Company
WORLD CLASSIC THEATRE COMPANY
701 Craven Road Toronto ON
M4L 2Z7 Canada

T: 416-406-3900 F: 416-406-3099

E: lefthanded@classictheatre.com

Distribution Company: HYPNOTIC 1520 Cloverfield Suite D Santa Monica CA 90404 USA T: 310-453-2345 F: 310-453-0075 URL: www.hypnotic.com

Sunday, April 4, 7:00 pm THEATRE 2

CANADIAN PREMIERE Short / Comedy

Canada, 2003 35mm, 16 minutes

Director(s): Erma Elzy-Jones Writer(s): Deborah E. Ward Producer(s): Deborah E. Ward Erma Elzy-Jones

DEW Productions E: dewproductions@msn.com

Distribution Company:
DEW PRODUCTIONS
Canada
T: 310-849-0531
F: 310-313-4851
E: dewproductions@msn.com

MAN MADE



The term love for sale rings truer than ever in Erma Elzy-Jones futuristic short comedy, MAN MADE. In fact, this might be the way of the future for women to find a new man. But the real question is: do they have the power to turn him on?

Programmer: Giovanni Lopes



Erma Elzy-Jones has worked as a sitcom director for the past eight years on various TV shows like UPN's The Parkers, Moesha and Disney's That's So Raven. MAN MADE is her second award-winning short film.

Sunday, April 4, 12:30 pm THEATRE 2

TORONTO PREMIERE Short / Documentary

Canada, 2001 35mm, 2 minutes

Director(s): Prem Sooriyakumar Writer(s): Prem Sooriyakumar Producer(s): Prem Sooriyakumar

Production Company
PREM SOORIYAKUMAR (7TH EMBASSY)
10-11 Livonia Place
Toronto ON M1E 4W5 Canada

E: prems@7th-embassy.ca
URL: www.7th-embassy.ca

Distribution Company
PREM SOORIYAKUMAR (7TH EMBASSY)

10-11 Livonia Place Toronto ON M1E 4W5 Canada E: prems@7th-embassy.ca URL: www.7th-embassy.ca

MOURNING BREAKFAST



Father, mother, son and daughter – it's the classic family unit. Prem Sooriyakumar's MOURNING BREAKFAST is a son's tribute to his father after his passing. Using time-lapse photography and hectic editing, Sooriyakumar communicates his unrest, emptiness and grief by capturing the moments of a daily family ritual. This film is a stunning visual elegy created by one of Canada's most talented young filmmakers.

Programmer: T. Randy Shek



Prem Sooriyakumar was born in Jaffna, Sri Lanka, and raised in Scarborough, Canada. He started video making after convincing his teachers to accept his assignments in video rather than on paper and his life-long interest in photography has led him to a career in documentary and experimental filmmaking. As an editor, he worked on the award-winning documentary *Devouring Buddha*. Currently, he divides his time between being a video-journalist for CBC, working on *Eating With Hands*, a documentary on the Toronto South Asian Community and *Return to Lanka*, a film chronicling his return to Sri Lanka.

MOVE



MOVE is a racial drama that takes place during three different époques in world history: 1938, 1968 and 2002. In each time period, the situation begs the question: who will be forced to move, with all three outcomes being completely different.

The powerful short has received notable recognition across North America. Some of its awards include: best short and best of festival Black Filmmakers Hall of Fame in 2002, best short and best of festival at the 2002 San Francisco Black Film Festival, best short at the 2003 Hollywood Black Film Festival, bronze medal at Houston's 2003 WorldFest and Showtime Network's black filmmaker showcase finalist in 2003.

Programmer: Giovanni Lopes



Jacqueline McKinley has made her rounds as a writer's assistant on almost every TV show taped in New York City from *Apollo Comedy Hour* to *Cosby*. After moving to Los Angeles to begin a staff writing job on the WB's *Smart Guy* with her writing partner, Antonia March, they determined it was time to break into the film world. MOVE is their first short film collaboration.

NEVER IN A STRAIGHT LINE



A seven-year-old girl has taken it upon herself to care for her grandfather and run her father's flower shop. As a result, she's completely shut out her childhood — and others kids call her weird. But her grandfather, with the help of an indigent madman, will make his granddaughter embrace her childhood by taking her to a place where dreams come true.

Director Jorge Carmona is definitely one to watch. His first project as a filmmaker was the 2000 documentary Q'eshwachaka, el Puente Dorado, which received many international prizes in Europe and the United States. His awardwinning second film, Jamás en Línea Recta, screened at the 2003 Chicago International Children's Film Festival.

Programmer: Mitra Sen

Jorge Carmona was born in Lima, Perú. He studied advertising and then discovered a passion for film. He studied photography with Chilean Héctor Ríos. Then went to Cuba and studied at La Escuela Internacional de Cine y Televisión de San Antonio de los Baños with the Cuban cinematographer, Angel Alderete. He's currently alternating between post-production work on his first feature film, Condominio, and his job as an advertising director.

Saturday, April 3, 1:00 pm THEATRE 1

CANADIAN PREMIERE Short / Drama

USA, 2002 Betacam SP, 31 minutes

Director(s): Jacqueline R. Mckinlev

Antonia F. March

Writer(s): Jacqueline R.
Mckinley
Antonia F. March

Production Company

MARCH ENTERTAINMENT USA

T: 818-642-3696 F: 818-783-4694

E: smoovop389@aol.com URL: therabbits.com

Distribution Company: MARCH ENTERTAINMENT USA

T: 818-642-3696 F: 818-783-4694

E: smoovop389@aol.com URL: therabbits.com

Friday, April 2, 4:30 pm THEATRE 1

CANADIAN PREMIERE Short / Documentary

Spanish with English subtitles

Peru, 2003 35mm, 20 minutes

Director(s): Jorge Carmona

Del Solar

Writer(s): Gastón Vizcarra

Olivares

Producer(s): Paola Paz

Production Company AGUARDIENTE PRODUCCIONES/ ANTENA 3 PERÚ

Av. San Borja Norte 108, San Borja Lima Lima, Lima 41 Peru T: 51-198131812/51-12259129 F: 51-14243157/51-12259129 E: analials@ec-red.com

Distribution Company AGUARDIENTE PRODUCCIONES/ ANTENA 3 PERÚ

Av. San Borja Norte 108, San Borja Lima Lima, Lima 41 Peru T: 51-198131812/51-12259129 F: 51-14243157/51-12259129 E: analials@ec-red.com

Saturday, April 3, 1:00 pm THEATRE 1

TORONTO PREMIERE Short / Documentary

Tagalog and English with subtitles

Canada, 2003 DVD, 16 minutes

Director(s): Mary Bernadette

Guevara

Writer(s): Mary Bernadette

Guevara

Producer(s): Mary Bernadette

Guevara

Production Company
MARY BERNADETTE GUEVARA
210-747 East 8th Avenue
Vancouver BC V5T 1T3 Canada
T: 604-708-9818
E: adetskiproductions@yahoo.com

Distribution Company
MARY BERNADETTE GUEVARA
210-747 East 8th Avenue
Vancouver BC V5T 1T3 Canada
T: 604-708-9818
E: adetskiproductions@yahoo.com

NEW ARRIVALS



NEW ARRIVALS present the real-life personal accounts of Filipino Canadian immigrants in Canada. Director Mary Bernadette Guevara lets fellow new arrivals tell their stories from the places they feel most comfortable, the kitchen table and community street; not from the preachy pulpit or political podium. Why are they here? Why do they stay? The heartfelt answers reveal their every day struggles to the world. The film received an honorable mentionat the 2003 Helen Pitt Graduating Awards

Programmer: Mitra Sen



Mary Bernadette Guevara is an emerging filmmaker working out of Vancouver, Canada. She earned her Bachelor of media arts from British Columbia's Emily Carr Institute of Art and Design. Most of her work focuses on the immigrant diaspora — its issues and stories and its importance to the growing multicultural Canadian society.

Saturday, April 3, 3:00 pm THEATRE 1

WORLD PREMIERE Short / Drama

Canada, 2004 35mm, 16 minutes

Director(s): Amy Mcconnell Writer(s): Kim Kuhteubl Producer(s): Kim Kuhteubl

Production Company:
DISH PICTURES LTD.
501-15 Walmer Road
Toronto ON M5R 2X1 Canada
T: 416 921-5977
F: 416 921-4380
E: kim@dishpictures.com
URL: www.dishpictures.com

Distribution Company:
DISH PICTURES LTD.
501-15 Walmer Road
Toronto ON
M5R 2X1 Canada
T: 416 921-5977
F: 416 921-4380
E: kim@dishpictures.com
URL: www.dishpictures.com

NIGEL'S FINGERPRINT



NIGEL'S FINGERPRINT marks the triumphant return of producer/writer/director Kim Kühteubl after her successful debut short, The Best Girl at the 2001 ReelWorld Film Festival. The film is a simple story about the power of language, legacy and love. "Are you my real Daddy?" That's what six-year old Nigel Jenkins asks his father after he is called a nigger in the schoolyard. It's 1974 and Nigel's father, David, is white. His mother, Mona, is black. When David, finds his son trying to wash away the colour of his skin, he searches for the right way to explain why Nigel's colour is his natural gift.

Programmer: Kirk Cooper



Kim Kühteubl is a graduate of Queen's University with a BA in drama and a minor in politics in. Since then, Kühteubl has completed many projects under the title of producer, associate producer and writer. Such body of works includes *The Best Girl*, and *Pigeon*. She also created story content for various Canadian series including: U8TV, Loving Spoonfuls, Design For Living and Trade Ya!

OUT OF BODY EXPERIENCE



What would the world be like if men could go through the process of pregnancy? That's the question director Van Elder whimsically raises in the well-produced short aptly titled, OUT OF BODY EXPERIENCE. The main protagonist, Josh, struggles through a difficult night after his partner announces she's pregnant. The story is light, the tone is sexy and the film is enhanced by a great soundtrack, which includes a cut by R&B performer Jill Scott.

Programmer: Mitra Sen



Van Elder is an American-based filmmaker. OUT OF BODY EXPERIENCE has screened at festivals across the United States, picking up numerous accolades and awards along the way.

PATIENTS



Most parents need to tell a little white lie every now and again. However, in Taeha Park's PATIENTS we learn why some white lies are necessary evils that have very little negative impact while others don't make sense and cause greater problems. PATIENTS looks at it from the kid's point of view, and explains why it is very frustrating and annoying. Fortunately for parents everywhere, all children grow older and eventually realize the value in bending the truth at times — especially when they become parents themselves.

Programmer: Kirk Cooper



Taeha Park was born and raised in Seoul, Korea. He likes to draw and play video games. After he graduated from university, he got a job in the interactive media industry in Korea. Four years later he decided to study more about animation because he'd like to make his own animated films. PATIENTS is his first film

Friday, April 2, 2:00 pm THEATRE 1

WORLD PREMIERE Short / Documentary

USA, 2003 Betacam SP, 15 minutes

Director(s): Van Elder Writer(s): Van Elder Producer(s): Van Elder

Production Company
BULLZ EYE PRODUCTIONS
123 South Figueroa St. Suite 606
Los Angeles California
90012 USA
T: 213-687-7067
F: 213-625-2077
E: vanskieelder@cs.com
URL: www.bullzeyeprods.com

Distribution Company:
BULLZ EYE PRODUCTIONS
123 South Figueroa St. Suite 606
Los Angeles California
90012 USA
T: 213-687-7067
F: 213-625-2077
E: vanskieelder@cs.com

Sunday, April 4, 11:00 am THEATRE 1

TORONTO PREMIERE Short / Animation

Canada, 2003 Betacam SP, 4 minutes

Director(s): Taeha Park Writer(s): Taeha Park Producer(s): Taeha Park

Production Company: Vancouver Film School |1380 Burrard Street 3rd. Floor Vancouver BC V6Z 2H3 Canada T: 604-631-3004

F: 604-685-5822 El: harmony@vfs.com

Distribution Company:
Seville Pictures
147 St. Paul St. W. Suite 200
Montreal ON
H2Y 1Z5 Canada
T: 514-841-1910
F: 514-841-8030
E: valeriel@sevillepictures.com

Saturday, April 3, 10:30 am THEATRE 1

WORLD PREMIERE Short / Experimental

Canada, 2003 Betacam SP, 10 minutes

Director(s): Rohan Bader Writer(s): Rohan Bader

Producer(s): Rohan Bader

Ricci Rearin

Production Company RYERSON UNIVERSITY 21 Waterwheel Street Markham ON Canada T: 905-471-4747(h)

F: 416-272-2007(c)

E: goingtoagogo@hotmail.com URL: enjoypeace.com

> Distribution Company RYERSON UNIVERSITY 21 Waterwheel Street Markham ON Canada T: 905-471-4747(h) F: 416-272-2007(c)

E: goingtoagogo@hotmail.com URL: enjoypeace.com

PEACE TV



PEACE TV is one part music video, one part political commentary and one part ad-buster — all packaged as an alternative television sequence for viewers. The experimental short film treats audiences to a variety of audiovisual experiences including counter-commercials, cover songs and a fabulous beat-box and jazz vocal duet, all connected to the theme of peace. Based out of Ryerson University in Toronto, director Rohan Bader and his production team offer conceptually interesting ideas accompanied by some great beats!

Programmer: Mitra Sen



Rohan Bader was born in Vancouver, BC, in a very film friendly household. His father was a well-known Bollywood actor in India before coming to Canada. Bader hopes to continue a career behind the camera, specializing in multicultural music videos. PEACE TV is his first film.

Saturday, April 3, 1:00 pm THEATRE 1

TORONTO PREMIERE Short / Drama

Canada, 2003 35mm, 9 minutes

Director(s): Ed Gass-donnelly Writer(s): Judith Thompson Producer(s): Marco Pecota

Brenton Bentz Chris Woodward

Production Company
3 LEGGED DOG FILMS AND
VENI VIDI VICI
9 Tennis Crescent Suite B-19

Trentins Crescell Solie B-17
Toronto ON M4K 1J4 Canada
T: 416-406-2208
F: 416-406-0994

E: 3LDFILMS@rogers.com URL: www.3LdFILMS.com

Distribution Company: VENI VIDI VICI MOTION PICTURES 700 Queen Street East Toronto ON M4M 1G9 Canada T: 416-469-4599

1: 416-469-4599 F: 416-651-6085

E: marco@vvvmotionpictures.com URL: www.vvvmotionpictures.com

PINK



Set in 1976 Apartheid South Africa, PINK is the story of a white, 12-year-old South African girl named Lucy who attends her black nanny's funeral. The older woman was recently killed in a protest march and although the girl loved her nanny dearly, she can't help but become sucked into the brutal system of racial segregation that killed her caregiver. PINK is ultimately a vicious and disturbing piece that explores hatred and the insidious nature of racism. A very powerful picture.

Programmer: Kirk Cooper



Ed Gass-Donnelly is the creative director of 3LD Films. In less than two years, he's burst onto the festival circuit with three films all at once. He is currently finishing post-production on a fourth and beginning production on a fifth. His award-winning films include *Dying Like Ophelia, Empty* and PINK.

SILENCIO PROFUNDO (DEEP SILENCE)



In this touching Mexican short film by Gustavo Loza, two Cuban boys risk their lives in pursuit of a dream. Based on the sad reality of Cuba's immigration policy, these two young boys set off from Havana on a home made raft looking for their father. Unfortunately only one returns but he decides to remain silent.

Programmer: Kirk Cooper

Gustavo Loza majored in communications at the Universidad Iberoamericana in Mexico City. After that he studied cinematographic screenplay writing at SOGEM. He's won over 11 international awards for his work on TV shows: *Bizbirije* and *Camino a casa*, which was the first kid's series filmed in cinematographic format for Mexican TV. In 2001, he filmed his first feature, Atlético San Pancho. In the same year he founded Matatena films, a production company.

THAT DAY



Matthew Thomas' THAT DAY is both an artistic and social achievement. The film offers a small but familiar glimpse of that transitional space between past friendships and and future ambitions — which at times can be worlds apart. Although the main character cannot be seen, the weight of his decision is felt as the camera pans across photographs of his life and the voice of a friend goes unanswered. "I wanted the viewer to see him or herself in each picture... and to remember a time or place when they had to make a similar decision."

THAT DAY has made a considerable impression on its viewers and won several awards, most notably The Gold Award for the international Canon Digital Creators Digital Movie Division 2003 and best screenplay for the 2003 Red Bull Independents Competition in Japan. Now it makes its Canadian debut at the 2004 ReelWorld Film Festival.

Programmer: Orla La-Wayne Garriques



Matthew Thomas has recently received a Masters degree in Digital Arts. Prior to that, he experimented with a variety of art forms, from traditional illustration to computer graphics, pursuit of his Bachelors of Illustration degree, which he received from Maryland Institute College of Art in May of 2002. While concentrating on commercial advertising and filmmaking during his graduate year, he won the Digital Excellence award.

Sunday, April 4, 11:00 am THEATRE 1

CANADIAN PREMIERE Short / Drama

Spanish and English with subtitles

Mexico, 2003 35mm, 15 minutes

Director(s): Gustavo Loza Writer(s): Gustavo Loza Producer(s): Benito Sarmiento

Production Company MATATENA FILMS ANICETO ORTEGA Suite1318

Col. del Valle n/a 03100 Mexico T: 52+55-5524-2969 F: 52+55-5524-2969

E: gustavo@matatenafilms.com URL: www.matatenafilms.com

Distribution Company: MATATENA FILMS ANICETO ORTEGA Suite1318

Col. del Valle n/a 03100 Mexico T: 52+55-5524-2969

F: 52+55-5524-2969
E: gustavo@matatenafilms.com
URL: www.matatenafilms.com

Saturday, April 3, 7:30 pm THEATRE 2

CANADIAN PREMIERE Short / Documentary

USA, 2003 Betacam SP, 3 minutes

Director(s): Matthew Thomas Writer(s): Matthew Thomas Producer(s): Matthew Thomas

Production Company:
Matthew Thomas
1900 Rambling Ridge Suite 202
Baltimore, MD 21209
T: 410-602-2602
E: whizkidmedia@hotmail.com

Distribution Company:
Matthew Thomas
1900 Rambling Ridge Suite 202
Baltimore, MD 21209
T: 410-602-2602
E: whizkidmedia@hotmail.com

Thursday, April 1, 9:30 am THEATRE 1

TORONTO PREMIERE Short / Animation

Canada, 2003 35mm, 12 minutes

Director(s): Joe Chang Producer(s): George Johnson

Production Company
English Animation Centre (Vancouver)
#200-1385 West 8th Avenue
Vancouver, BC Canada
V6H 3V9

T: 604-666-3838

F: 604-666-1569

Distribution Company: English Animation Centre (Vancouver) English Animation Centre (Vancouver) #200-1385 West 8th Avenue

Vancouver, BC Canada V6H 3V9

T: 604-666-3838

F: 604-666-1569

Sunday, April 4, 1:00 pm THEATRE 1

WORLD PREMIERE Short / Drama

Canada, 2004 Betacam SP, 6 minutes

Director(s): Julius Comia Writer(s): Julius Comia Producer(s): Julius Comia

Angie Comia Rocky Polidoro

Production Company: MAX/MERCY PRODUCTIONS 18 Bigwood Court Scarborough ON M1H 1Z9 Canada

T: 416-439-8818
E: jdcomia@hotmail.com

Distribution Company: MAX/MERCY PRODUCTIONS 18 Bigwood Court Scarborough ON M1H 1Z9 Canada T: 416-439-8818

E: jdcomia@hotmail.com

THE CHINESE VIOLIN



A young girl and her father leave everything familiar behind when they move to Canada from China. The only keepsake from their homeland they bring with them is a Chinese violin. As they face the huge challenges of starting new lives in a new place, the violin's beautiful sounds connect them to the life they left behind - and guides the girl to a musical future.

This heartwarming story has both educational and entertaining moments, for people of all ages. THE CHINESE VIOLIN is part of the National Film Board of Canada's Talespinners collection. Created for children ages five to nine, Talespinners uses vibrant animation to bring popular stories from a wide range of cultural communities to the screen.

Programmer: Mohit Rajhans



Joe Chang received his BA from Lu-Xun Art University in China. Joe has produced and designed the animated short Ink and lent his animation skills to the creation of a one-minute short that appeared in the documentary Made in China. Since 1998, he has been a director and animator at the National Film Board.

THE CROSSOVER



A little boy struggles to stay awake at night, reading and waiting for his father to come home. His young father beats out his difficulties at the basketball court, alone in the cold. His father comes home to find his son asleep with a book. The little boy, with patience and pride for his Dad, helps his Dad learn to read. When the two embrace this bond, a story unfolds that is both heart-warming and entertaining. A visual delight, director Julius Coma delivers compassion and sensitivity with this short film.

Programmer: Mohit Raihans



Julius Comia holds a degree in theatre from the University College drama program and one in computer science from University of Toronto. In 2000, during his last year of school, he made his first feature film, Redding. Since then, he's written and directed numerous films. THE CROSSOVER is his fifth short.

THE GREAT COMMISSION



On the surface first-time director Rockmond Dunbar (who played Kenny Chadway on the TV series Soul Food) immerses us into a story about a compassionate, enigmatic prostitute Marg, who believes God is speaking to her. She thinks He has chosen her to be an earth angel charged with saving the wayward souls of her seedy clients. But on another level, THE GREAT COMMISSION is a tragedy that explores the ability of the human mind to create reality from imagination — and how that reality is often more vivid and realistic than reality itself. Written by local filmmaker Andrew Burrows-Trotman, THE GREAT COMMISSION is a spine tingling short that reminds us all there's a thin line between perception and reality.

Programmer: Kirk Cooper



Rockmond Dunbar is an accomplished actor, visual artist, producer, writer and filmmaker. He starred on the Showtime original series Soul Food. He's appeared as a star on Felicity, The Pretender, Two Guys and a Girl, G. vs. E and Girlfriends, among others. He's also starred in Punks, Love The Way, Sick Puppies, Misery Loves Company and Whodunit. He just completed a script for a TV drama series entitled Solitare.

TOMATO & EGGS



The splendid flavour of TOMATO & EGGS lasts well past its eight minutes. In the film, writer/director Shawn Chou tosses up a playful spoonful on the cross-cultural phenomenon otherwise known as the politics of family eating.

Like a wonderful treat, TOMATO & EGGS invites audiences into the lives of a modern Chinese American family who proves the adage is true: if momma ain't happy, ain't nobody happy. If you have a mother, please pull up a chair at this family dining room table — you're going to get a mouthful. A great piano score by William Ashford garnishes the tasty tale.

Programmer: Mitra Sen



Shawn Chou has worked in film and TV since graduating from UCLA. His credits include *The Sweetest Thing, Enough, American Idol, The Apprentice* and *Survivor*. He has worked as an editor, producer, writer and director. He also loves acting, and has travelled with the theatre group Here and Now as a stage performer.

Sunday, April 4, 12:30 pm THEATRE 2

WORLD PREMIERE Short / Drama

USA, 2003 35mm, 20 minutes

Director(s): Rockmond Dunbar Writer(s): Andrew Burrows-Trotman

Producer(s): Rockmond Dunbar Carol Shine

(Showtime)

Production Company: FLYPAPER FILMS 15303 Ventura Blvd Suite 1650 Sherman Oaks CA 91403 USA T: 818-571-4116 F: 818-461-9959 E: rockandivy@hotmail.com URL: www.rockmonddunbar.com

Distribution Company:
FLYPAPER FILMS
15303 Ventura Blvd Suite 1650
Sherman Oaks CA 91403 USA
T: 818-571-4116
F: 818-461-9959
E: rockandivy@hotmail.com
URL: www.rockmonddunbar.com

Sunday, April 4, 12:30 pm THEATRE 2

TORONTO PREMIERE Short / Comedy

USA, 2002 Betacam SP, 8 minutes

Director(s): Shawn Chou Writer(s): Shawn Chou Producer(s): Annie Lee

Chang Tseng Shawn Chou

Production Company: VISUAL COMMUNICATIONS PRODUCTIONS

1942 South Corning Street Suite 2 Los Angeles CA 90034 USA T: 310-666-8606

E: schouatsurvivor@hotmail.com

Distribution Company:
VISUAL COMMUNICATIONS
PRODUCTIONS
1942 South Corning Street Suite 2
Los Angeles CA 90034 USA
T: 310-666-8606
E: schouatsurvivor@hotmail.com

Saturday, April 3, 5:00 pm THEATRE 1

WORLD PREMIERE Short / Comedy

Canada, 2003 DVD, 6 minutes

Director(s): Sugith Varughese Writer(s): Sugith Varughese Producer(s): Sugith Varughese

VARUGHESE PRODUCTIONS INC. 80 Mill Street PH 3 Toronto ON M5A 4T3 Canada T: 416-360-7321 F: 416-360-4601

Production Company

E: sugith@sympatico.ca

Distribution Company:
VARUGHESE PRODUCTIONS INC.
80 Mill Street PH 3 Toronto ON
M5A 4T3 Canada
T: 416-360-7321
F: 416-360-4601
E: sugith@sympatico.ca

TONGUE TIED



Set in an upscale urban watering hole, Sugith Varughese's TONGUE TIED follows a pair of business type males as they painfully attempt to strike up a conversation with a pair of women out on the town. But, what appears to be a random encounter turns out to be something far more calculated. TONGUE TIED is light-hearted comedy about couples meeting in a bar that weaves a clever twist at the end. You must see it to believe it.

Programmer: Kirk Cooper



Sugith Varughese started his writing career with CBC TV. His writing credits include TV,s The Phoenix Team, Fraggle Rock, Mount Royal, Blue Murder and The Blobheads. He also wrote the narration for the Gemini-nominated documentary, Show Girls, and co-wrote the Imax documentary Lost Worlds: Life in the Balance. He won the York Trillium Award for Most Promising Writer for TV, among others. He's also an accomplished actor.

Thursday, April 1, 6:30 pm THEATRE 1

TORONTO PREMIERE Short / Drama

Canada, 2003 35mm, 5 minutes

Director(s): Ingrid Veninger

Charles Officer

Writer(s): Ingrid Veninger

Charles Officer

Producer(s): Ingrid Veninger

Production Company:
ARTZ ENTERPRISES INC./13.HYMNS
49 Pears Avenue Toronto ON

M5R 1S9 Canada T: 416-929-0560

F: 416-929-4528

E: ingrid@idirect.com

Distribution Company:
ARTZ ENTERPRISES INC./13.HYMNS

49 Pears Avenue Toronto ON M5R 1S9 Canada

T: 416-929-0560

F: 416-929-4528

E: ingrid@idirect.com

URDA/BONE



Returning to the Festival for the third time local filmmaker Charles Officer (Short Hymn_Silent War — RWFF 2003) teams up with Ingrid Veninger (On Their Knees — RWFF 2002) to bring us the most stunning and visually romantic short. URDA/BONE reveals intoxication, stillness and desire as we travel along on train in Frankfurt, to a room in Vienna.

Programmer: Kirk Cooper

Charles Officer is an emerging filmmaker committed to art, soul and the craft of communicating visually driven stories that explore human conditions. His first short, When Morning Comes, premiered at Toronto International Film Festival in 2002, where it received critical acclaim. His second film, Short Hymn_Silent War received a Special Jury Citation Award for Best Canadian Short Film from Toronto International Film Festival. He also appears as a regular in the dramatic Canadian TV series. The Fleventh Hour.

Ingrid Veninger has worked extensively in film, television and theatre since 1978. Primarily known as an actor, she's worked with Holly Hunter, Stellan Skarsgard, Vincent D'Onofrio, Janeane Garofalo and Meryl Streep, among others. In 1988, she made the transition to producing by optioning Margaret Atwood's critically acclaimed novel, *Cat's Eye*. Since then, she's worked as a producer. URDA/BONE is her first foray into directing.

REELWORLD FILMMAKER RESOURCES

FINDING FUNDING

In Canada, filmmakers have access to a wide range of funding sources and programs. A selection is listed below:

CANADIAN INTERNATIONAL DEVELOPMENT AGENCY

Mass Media Initiative funds the production of prime-time television and radio programs; articles in dailies and community newspapers; magazine features and other innovative projects that target a broad Canadian audience.

T (819) 997-1663 E mmi_imm@acdi-cida.gc.ca. www.acdi-ciga.gc.ca

CANADIAN TELEVISION FUND

(CTF) is a private-public initiative jointly funded by The Depart-ment of Canadian Heritage, the Cable Production Fund and Telefilm Canada. It comprises two parts: the Equity Investment Program (EIP) and the Licence Fee Program (LFP).

T (877) 975-0766 www.canadiantelevisionfund.ca

REEL DIVERSITY (NATIONAL FILM BOARD OF CANADA)

The Reel Diversity competition is specifically designed for video makers from visible minority groups. It provides successful candidates with the opportunity to direct a broadcast-quality, documentary video suitable for prime-time television.

T (800) 267-7710 www.nfb.ca/reeldiversity

TELEFILM CANADA

Canada Feature Film Fund Development, Production and Marketing Programs

The Canada Feature Film Fund's development, production and marketing programs encourage the making and marketing of Canadian feature films that have high box office potential, while supporting diverse genres, budgets, companies and regions.

T (416) 973-6436 www.telefilm.gc.ca/03/311.as p?fond id=1

OMDC

The OMDC is an agency of the Ontario Ministry of Culture that aims to foster and facilitate the development of projects with original Canadian content and contribute to the overall health of the industry through innovative programs and training opportunities.

T (416) 314-6858 www.omdc.on.ca/

ONTARIO ARTS COUNCIL

Media Arts programs at the Ontario Arts Council encourage the creation and production of media arts in Ontario, including film, video and other forms of electronic media. Programs are available to emerging and experienced media artists and media organizations.

T (800) 387-0058 E info@arts.on.ca

TORONTO ARTS

TAC offers Annual Activity Grants and Project Grants to Toronto-based individual professional artists on an ongoing, one-time or time-limited basis

T (416) 392 6802 x205 E sara@torontoartscouncil.org www.torontoartscouncil.org

BELL BROADCAST AND NEW MEDIA FUND

The Fund's objective is to benefit the Canadian broadcasting system by encouraging the development and production of Canadian content for digital media and television, and by stimulating partnerships and learning among members of the new media and television industries.

T:(416) 977-8154 E: bellfund@ipf.ca

www.bell.ca/shop/application/commercewf?origin=x.jsp &event=link(goto)&content=/j sp/content/aboutbell/community/funds/index.jsp&content-page=home&ADV=fund

BRAVO!FACT

Bravo!FACT (Foundation to Assist Canadian Talent) provides grants for the production of Canadian shorts, covering a wide range of arts-related disciplines.

T (416) 591-7400 E bravofact@bravo.ca www.bravofact.com

INDEPENDENT PRODUCTION FUND

The Independent Production Fund is a private independent Foundation established to assist independent production companies to finance the production of Canadian television drama series for private sector broadcasters.

T (416) 977-8966 info@ipf.ca, www.ipf.ca

OTHER
CANADIAN PRIVATE
PROGRAMMING FUNDS

CFCN PRODUCTION FUND T (403) 240-5685

CFRN TV PRODUCTION FUND T (403) 486-9271

CANADIAN
INDEPENDENT FILM &
VIDEO FUND (CIFVF)
T (888) 386-5555
E cifvf@achilles.net
www.cifvf.ca

COGECO

Program Development Fund T (514) 737-9969 E fip@inforamp.net www.fip.ca

HAROLD GREENBERG FUND T (416) 956-5431 E hgf@tv.astral.com ROGERS CABLE NETWORK FUND T (416)935-2526

ROGERS DOCUMENTARY FUND T (416)935-2526

ROGERS TELEFUND T (416)935-2526

ABORIGINAL PEOPLES TELEVISION NETWORK (APTN) T (613) 567-1550

E info@aptn.ca

CANADIAN BROADCASTING CORPORATION (CBC) T (416) 205-3311

www.cbc.ca, www.tv.cbc.ca/manalive and www.tv.cbc.ca/witness

CBC NEWSWORLD T (416) 205-2950 www.newsworld.ca

FESTIVALS OF INTEREST FOR REELWORLD DELEGATES

THE PAN AFRICAN FILM & ARTS FESTIVAL
T (323) 295-1706
E info@paff.org
www.paff.org

RENDEZVOUS WITH MADNESS FILM FESTIVAL T (416) 583-4339 E info@rendezvouswithmadness. com / www.rendezvouswithmadness.com

IMAGES FESTIVAL OF INDEPENDENT FILM & VIDEO April 15 – 24, 2004 T (416) 971-8405 E info@imagesfestival.com www.imagesfestival.com HOT DOCS CANADIAN INTERNATIONAL DOCUMENTARY FILM FESTIVAL April 23 – May 2, 2004 T (416) 203-2155 E info@hotdocs.ca www.hotdocs.ca

INSIDE OUT GAY AND LESBIAN FILM FESTIVAL May 20 – 30, 2004 T (416) 977-6847 www.insideout.on.ca E inside@insideout.on.ca

CANADIAN FILM CENTRE'S WORLDWIDE SHORT FILM FESTIVAL May 11 – 16, 2004 T (416) 445-1446 x815 E shortfilmfest@ cdnfilmcenttre.com www.worldwideshortfilmfest.com

AMERICAN BLACK FILM FESTIVAL (South Beach, Miami) July 14 – 18, 2004 E abff@thefilmlife.com www.abff.com

URBANWORLD FILM FESTIVAL T (212) 941-3845 E joy@urbanworld.com www.urbanworld.com

FILMI August 12 – 15, 2004 www.filmi.org

EDINBURGH INTERNATIONAL FILM FESTIVAL August 18 – 29, 2004 Tel: +44 131 228 4051 Fax: +44 131 229 5501 submissions@edfilmfest.org.uk www.edfilmfest.org.uk/submissions

MONTREAL WORLD FILM FESTIVAL August 26 – September 6, 2004 T (514) 848 3883 info@ffm-montreal.org www.ffm-montreal.org

TORONTO INTERNATIONAL FILM FESTIVAL Sept 9 – 18, 2004 T (416) 967-7371 E tiffg@torfilmfest.ca www.bell.ca/filmfest THE ATLANTIC FILM FESTIVAL Sept 18 – 20, 2004 T (902) 422-3456 E festival@atlanticfilm.com www.atlanticfilm.com

CINEFEST: SUDBURY INTERNATIONAL FILM FESTIVAL Sept. 18 – 26, 2004 T (705) 688-1234 E cinefest@vianet.on.ca www.cinefest.com

VANCOUVER INTERNATIONAL FILM FESTIVAL Sept 23 – Oct 8, 2004 T (604) 685-0260 E viff@viff.org

PLANET IN FOCUS: TORONTO ENVIRONMENTAL FILM & VIDEO FESTIVAL Sept 28 – Oct 3, 2004 T (416) 531-1769 E piffest@hotmail.com www.planetinfocus.org

CHICAGO INTERNATIONAL FILM FESTIVAL
October 7 – 21, 2004
T (312) 425-9400
E info@chicagofilmfestival.com http://www.chicagofilmfestival.com

NEW YORK INTERNATIONAL FILM FESTIVAL T (212) 875-56 38 E sbensman@filmlinc.com www.filmlinc.com

BANFF MOUNTAIN
FILM FESTIVAL
October 30 – November 7, 2004
T (403) 762-6277
E mountainculture@banffcentre.ca
www.banffmountainfestivals.ca

LONDON INTERNATIONAL FILM FESTIVAL October 13 – 28, 2004 T 44-20-78 15 13 22 E: sarah.lutton@bfi.org.uk www.lff.org.uk SAO PAULO INTERNATIONAL FILM FESTIVAL October 22 – Nov. 04, 2004 T 55-11-31-412548 E info@mostra.org www.mostra.org

THE INTERNATIONAL
JAMERICAN FILM & MUSIC
FESTIVAL
November 2004
T (323) 936-8951
E jafilmfest@aol.com
www.jamericanfilmfest.com

SUNDANCE FILM FESTIVAL January 15 – 25, 2004 T (801) 328-3445 E institute@sundance.org www.sundance.org

MIAMI INTERNATIONAL FILM FESTIVAL January 30 – February 8, 2004 T (305) 348-5555 E info@miamifilmfestival.com www.miamifilmfestival.com

HOLLYWOOD BLACK FILM FESTIVAL June 22 – 27, 2004 T (310) 712-3998 E info@hbff.org www.hbff.org

SAN FRANCISCO
INTERNATIONAL ASIAN
AMERICAN FILM FESTIVAL
March 4 – 21, 2004
T (415) 863-0814
E chwww.naatanet.org
www.naatanet.org/calendar/
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SAN FRANCISCO INTERNATIONAL FILM FESTIVAL April 15 – 29, 2004 T (415) 561-5000 E publicity@sffs.org www.sffs.org



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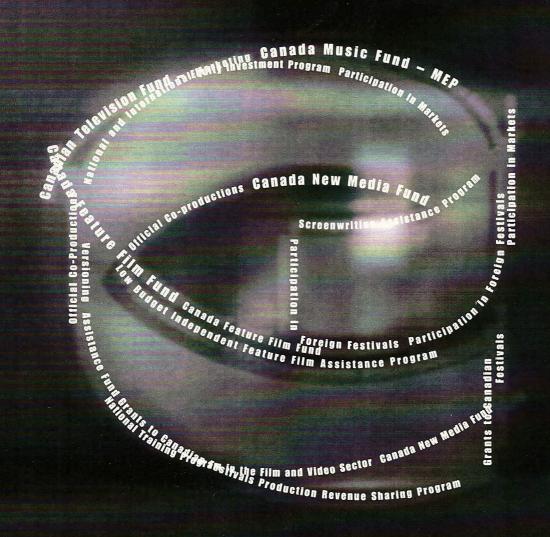
Kandyce Young kandyoung@hotmail.com

Alicia Zoffranieri limbliker@yahoo.com

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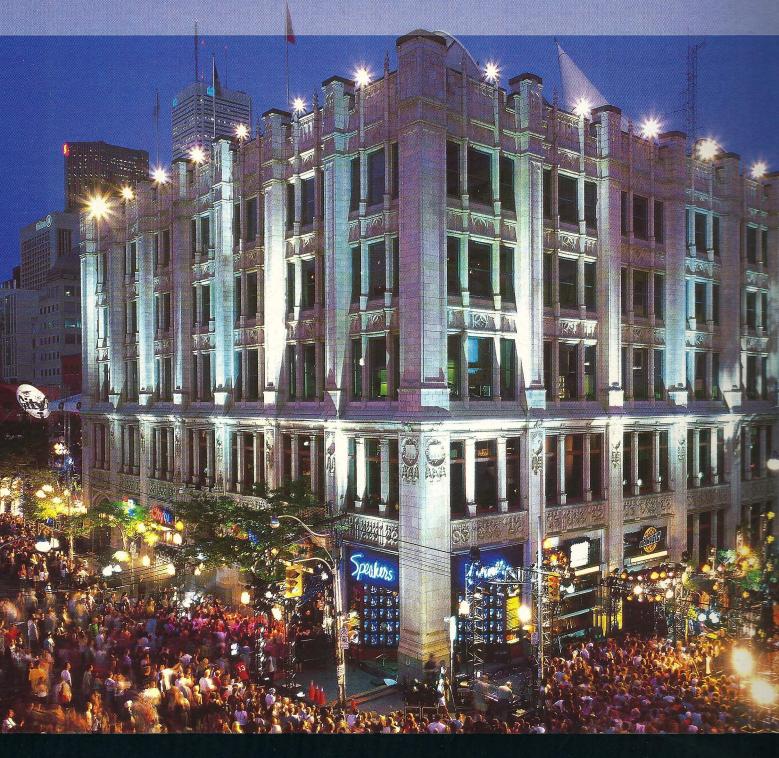
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