

REELWORLD
ReelWorld Film Festival

OUR STORIES. OUR TALENT. OUR FILMS.

RWFF

REELWORLD FILM FESTIVAL

**PROGRAM
BOOK**

4 . 6 - 10 . 11



CELEBRATING CANADA'S UNIQUE STORIES



Telefilm Canada, proud partner
of the Reelworld Film Festival



Developing and promoting the Canadian audiovisual industry
Pour le développement et la promotion de l'industrie audiovisuelle canadienne

telefilm.gc.ca

Canada

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REELWORLD
ReelWorld Film Festival

REELWORLD FILM FESTIVAL
REELWORLD FOUNDATION
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FESTIVAL CREDITS

FOUNDER- TONYA LEE WILLIAMS

OPERATIONS & ADMINISTRATION

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Festival and Foundation Manager

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Programming Director

BOBBY DEL RIO
Canadian Features

NICOLE BROOKS
International Features

ANNA TSOULOGIANNIS
Shorts

KRISTINE ESTORNINOS
Shorts

EDSON SASSO
Music Videos

RADKA ZITKOVA
Programming Assistant

YVONNE CLARKE
Industry Series Coordinator

JESSICA BRADSHAW
ReelYouth Coordinator

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PATRICK BURKE
Communications Coordinator

ANDREW GANESH
Social Networking

MILENE SOUSA
Marketing Assistant

SHANNY RANN
Communications/Marketing

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ANDY DUNCAN

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SELBERT BOOTH

ZAC CHÉ

IRIS IP

TRAILERS CREATED BY

CAZZHMERE

GRAPHIC DESIGN AND PRINT

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UNTITLED_ART INC.
Program Layout

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TAN NGO
Web Consultant

DR. EMIEL MARTENS
Webmaster

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ANDREA LEWIS

DeVAUGHN JONES

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Film and TV Agent,
The Saint Agency

DAVID CORMICAN
Head of Development,
Minds Eye Entertainment

LISA GOTLIEB
Original Programmer
Coordinator, Astral
Television Networks

JUDY HOLM
Producer and Writer,
Markham Street Films

MIN SOOK LEE
Documentary Filmmaker

MARGUERITE PIGOTT
Head of Creative
Development,
Super Channel

SUDZ SUTHERLAND
Co-Founder, Hungry Eyes
Film and Television Inc.

KAREN BARZILAY
Executive Producer
and Director of
Programming, CTV

NATALINE RODRIGUES
Production Executive of
Drama Unit, CBC

TOM MCGILLIS
President, Fresh TV Inc

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Management Ltd.

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Owner, Eye Engine Inc.

**REELWORLD BOARD OF DIRECTORS
FOR FILM FESTIVAL AND FOUNDATION**



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ReelWorld Film Festival Board Member
Corporate & Entertainment Lawyer,
Heydary Hamilton PC



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ReelWorld Foundation - Secretary
Secretary-Executive Adviser,
Ministry of Community and Social
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ReelWorld Foundation Board Member
Producer/Screenwriter,
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Rondell Telford
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Vito Ferrone
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Peter Finestone –
Film Commissioner
City of Toronto

Paul Royes –
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Ambadi Sambal
Diana Arhin
Supriye Dang
Moe Jiwan
Cosmo Girimonte

REELWORLD FILM FESTIVAL FOUNDATION



TONYA LEE WILLIAMS
FOUNDER AND EXECUTIVE
DIRECTOR

I am in awe of the keen perceptions of our filmmakers at this year's 2011 festival. The planet is facing some tremendous challenges and filmmakers, in their infinite wisdom, have been able to pull from the chaos and bring some clarity to the rest of us through their films. Their passion and commitment to making this world a better place leaves me humbled and inspired!

There are also challenges within the industry – avenues of distribution have shrunk and this makes it next to impossible for these filmmakers to not only get their works out, but to get paid. Yet these filmmakers march onward and forward, bravely with determination, and armed with hope.

Our dream of seeing the world reflected on our screens, representing the racial and cultural diversity that lives and breathes around us, has manifested. The festival now turns 11, and I'm proud to say it is growing and getting stronger with each year.

Not only do I thank our amazing Board of Directors, our supportive Partners, the dedicated staff, interns and volunteers at ReelWorld, but I also thank the filmmakers who make ReelWorld a reality.



ABOUT THE FOUNDER

Actress Tonya Lee Williams founded ReelWorld Film Festival in October 1999. The first inaugural festival premiered in March of 2001. Born in London, England to Jamaican parents and arriving in Canada at the age of 12, Tonya has been in the entertainment industry for over 30 years. Having started her career as an actress in Toronto, she now lives and successfully works in LA. Tonya want to create something lasting in Canada that would help emerging diverse talent find their success. Her passion, hard work and vision brought together a village of people from, Board of Directors, Staff, Sponsors, Government funders, Volunteers and Talent, to bring this vision to fruition. Tonya has been honoured over the years with many awards including, two NAACP Image Awards, two Emmy nominations, A Harry Jerome Award, an ACTRA Award of Excellence, an African Canadian Achievement Award and an Oshawa 'Walk of Fame'. Tonya has always believed that the only obstacle that can stop you from fulfilling your destiny is yourself. She believes that "we are not victims of our circumstances, but rather our circumstances are the gifts, that allows us to reach our fullest potentials". For more information go to www.tonyaleewilliams.com



DAVID JOHNSTON
GOVERNOR GENERAL
GOVERNMENT OF CANADA

It is a pleasure to send my warmest greetings to those in attendance at the ReelWorld Film Festival.

Canadians are fortunate to live in an inclusive society, where a diversity of cultures is recognized and appreciated. This festival is an opportunity to celebrate diversity, with artists of different backgrounds showcasing their unique styles to the world. Their innovative approach to storytelling encourage viewers to see past the veneer of the everyday and to explore the possibilities of "what if" in myriad forms.

I am pleased to see these extraordinary talents being recognized and celebrated during the ReelWorld Film Festival. I wish everyone a wonderful experience.

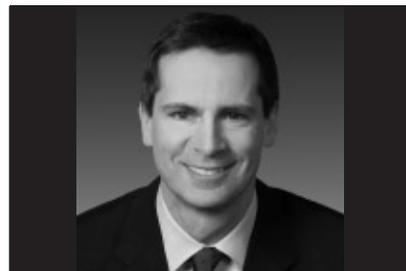


DAVID C. ONLEY
LIEUTENANT GOVERNOR
GOVERNMENT OF ONTARIO

It is with pleasure that I extend greetings to ReelWorld as you hold your 11th Annual Film Festival.

Since 2001, you have been showcasing and promoting the work of film and video artists to Canadian and international audiences. You offer many opportunities for networking, training, and interaction through hosted seminars, workshops, and other special events. Your dedication to nurturing new talent is achieved through your youth programs and apprenticeships. This much anticipated annual event takes place over 5-days, when you present films, shorts, documentaries, animation, and music videos from all over the world, as well as recognizing excellence with Awards.

As The Queen's representative in Ontario, I applaud the initiatives of ReelWorld, and send my very best wishes to the artists, for another exceptional Film Festival.



DALTON MCGUINITY
PREMIER
GOVERNMENT OF ONTARIO

On behalf of the Government of Ontario, I am delighted to extend warm greetings to everyone attending the 11th annual ReelWorld Film Festival.

Film mirrors the human experience and offers a glimpse into other lives and cultures. As we celebrate, through film, the diversity that has made Ontario strong, we also have the opportunity to discover the universal human experience that unites us in our vibrant, multicultural society. Showcasing a wide range of films, video and new media programming, the ReelWorld Film Festival gives Canadian filmmakers of diverse ethnocultural backgrounds a chance to share their vision.

I offer my special thanks to the talented and hard-working festival staff, volunteers and board members for staging an event of this calibre. I am confident that, once again, the festival will be an enriching experience for all participants.

Please accept my best wishes for a memorable festival and much ongoing success.



MICHAEL CHAN
MINISTER OF TOURISM AND CULTURE
GOVERNMENT OF ONTARIO

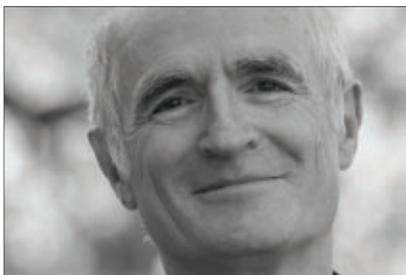
On behalf of the Government of Ontario, I am pleased to extend greetings to everyone attending the ReelWorld Film Festival 11th anniversary.

The ReelWorld Film Festival is one of Ontario's most dynamic film festivals, recognizing emerging and diverse talent in film, video, and new media. By showcasing talented Canadian and international filmmakers working to highlight the experiences of multicultural communities, this festival continues to enrich Ontario's vibrant cultural landscape.

I commend the staff of the ReelWorld Film Festival for their continued contribution to arts and culture in Ontario, as well as everyone involved in creating the films and videos screened at this year's festival. I would also like to thank the volunteers whose hard work enables this remarkable festival to take place each year.

Please accept my best wishes for an enjoyable and successful festival.

Yours truly,



TOM PERLMUTTER
GOVERNMENT FILM COMMISSIONER
AND CHAIRPERSON
NATIONAL FILM BOARD OF CANADA (NFB)

As the ReelWorld Film Festival enters its second decade, the National Film Board of Canada is proud to be working with the festival to showcase diverse stories from local and international filmmakers and offer new opportunities for emerging Canadian artists.

Once ReelWorld's great lineup of programming and activities has wrapped up, I invite you to check out some of the two thousand NFB productions available online at <NFB.ca>, as well as on our acclaimed iPhone and iPad apps.

Have a great festival!

.....

L'Office national du film du Canada est fier de s'associer au onzième Festival du film ReelWorld pour présenter à l'écran les récits des cinéastes de la diversité d'ici et d'ailleurs et offrir de nouvelles perspectives aux artistes de la relève canadienne.

Une fois que vous aurez profité de l'excellente programmation du Festival, je vous invite à regarder quelques-unes de nos 2000 productions offertes en ligne, à <ONF.ca>, ainsi que sur votre iPhone et votre iPad.

Bon festival!



CAROLLE BRABANT
EXECUTIVE DIRECTOR
TELEFILM CANADA

Telefilm Canada is proud to be a part of the ReelWorld Film Festival and to salute the extraordinary talent that this nation generates. It is events such as this one that strengthen the industry as a whole by drawing attention to Canadian productions, developing talent and fostering creative collaboration.

At Telefilm, our objective is to support talent throughout Canada, and to encourage the production of content that appeals to audiences at home and abroad. Our cinema entertains, enlightens, informs and challenges; it fosters dialogue about our identity and our values. It represents us on the international stage, shapes our sense of belonging and contributes to the diversity of our society.

Thank you to the organizers of ReelWorld for bringing us together year after year. This event will provide festival-goers with an opportunity to discover outstanding works and to enjoy the latest in home-grown cinema.

Enjoy the festival!



ROB FORD
MAYOR
CITY OF TORONTO

It is my pleasure to extend greetings and a warm welcome to everyone attending the 11th annual ReelWorld Film Festival.

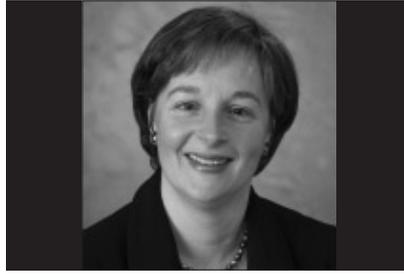
Toronto is recognized as an international centre for film. It is home to many accomplished film artists whose talent and high standards of excellence have enriched our entertainment industry.

The ReelWorld Film Festival shines a spotlight on talented filmmakers from Toronto's diverse and multicultural neighbourhoods. The five-day festival - showcasing feature films, documentaries, animations, shorts and music videos - is a wonderful opportunity to expand cinematic horizons and provide filmgoers with an intimate look into diverse cultures and ways of life.

On behalf of Toronto City Council, I thank the organizers, sponsors and

volunteers for making this year's event possible. Please accept my best wishes for an enjoyable festival and continued success.

Yours Truly,



KAREN THORNE-STONE
PRESIDENT & CEO
ONTARIO MEDIA DEVELOPMENT
CORPORATION

Ontario Media Development Corporation's (OMDC) sponsorship of Toronto's ReelWorld Film Festival reflects our commitment to diversity as a fundamental component of Ontario's creative economy. ReelWorld helps encourage inclusiveness by using "the power of art" to enrich the cultural fabric of our community.

OMDC promotes innovation, investment and employment in Ontario's book and magazine publishing, interactive digital media, music and film and television industries. To find out more visit us at www.omdc.on.ca.

Congratulations to ReelWorld's team for its leadership in bringing the rich and varied voices of our community together, and for creating an environment where business opportunities can flourish.

Sincerely,



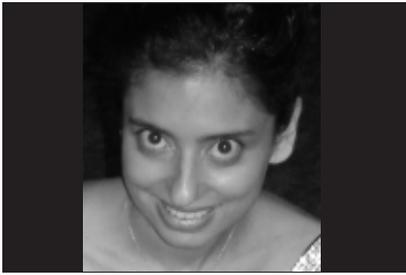
ELLIS JACOB
PRESIDENT AND CEO
CINEPLEX ENTERTAINMENT

Welcome to our Canada Square Cinemas for the 11th Annual ReelWorld Film Festival. Cineplex Entertainment continues to be a proud supporter of the Festival.

We are very fortunate to live in a county comprised of so many ethnic backgrounds. Different cultures have great stories to be told. The ReelWorld Film Festival provides an outlet for some of these stories to be shared and enjoyed. I hope the vision, leadership and creativity that the ReelWorld Film Festival represents continues to inspire future movie makers.

I would like to extend our thanks to the staff and volunteers of the ReelWorld Film Festival for all their hard work and to you, our guests for making the Festival so successful.

Enjoy the show.



KAREN TISCH
PRESIDENT
TORONTO ARTS COUNCIL

Toronto is an exciting place for the creation of film and video, and Toronto Arts Council is proud to support ReelWorld Film Festival.

Through the Toronto Arts Council, the City of Toronto invests public funds to allow hundreds of arts organizations to flourish, which, like ReelWorld, are recognized for their artistic excellence.

TAC applauds ReelWorld Film Festival for providing this critical forum for the presentation of feature films, documentaries, animation, short films and videos by Canadian and International filmmakers currently emerging from the Aboriginal, Asian, Black, Latino, Middle Eastern, South Asian and other multi-racial communities. The Festival offers the public imaginative programming which reflects the richness and diversity of contemporary film that might not otherwise be available to Toronto audiences. We are sure that audiences and film professionals alike will enjoy this extraordinary festival.

Congratulations to the team of ReelWorld Film Festival on what is sure to be another compelling festival. We wish you continued success.



MOE JIWAN
BOARD CHAIR
REELWORLD FILM FESTIVAL

We started as one of many film festivals in Toronto. Fast forward 11 years and we now stand as a leader. The ReelWorld Film Festival is representative of the fresh cinematic talent found in Canada and abroad. It is our participants' talent that propelled us onto the path we continue to travel while making new friends along the way.

On behalf of my fellow Board Members, our fantastic staff and volunteers, thank you to all the filmmakers for participating and for submitting your work. We are happy that you have chosen The ReelWorld Film Festival to showcase your incredible creations.

We continue to be the largest non-profit film festival representing diversity in Canadian film. We focus on training and developing young talent both in front of and behind the camera. With your support, ReelWorld Film Festival is changing the face of Canadian film and video by celebrating and showcasing the talents of Canada's emerging filmmakers.

Over time, our mission has remained intact: to foster a film industry that recognizes and embraces racial and culturally diverse Canadian filmmakers who produce internationally competitive film, video and new media.

ReelWorld has screened hundreds of Canadian and international films that reflect positive and inspiring images from the Aboriginal, Asian, Black, Latino, Middle Eastern, South Asian and other multi-racial communities. Over the last 11 years, ReelWorld Festival has had the pleasure of welcoming stars and emerging talent from Canada and around the World, including: Shabana Azmi, Beau Bridges, Giancarlo Esposito, Danny Glover, Kaushik Roy, KC Collins, Sean Jones, Cle Bennett and Mark Taylor to name a few.

We look forward to a great program this year and in the years to come! Thank you for supporting this uniquely Canadian film festival.

Thank you - Merci!



EBOUÉ REINBERGS
BOARD CHAIR
REELWORLD FOUNDATION

Message from Eb Reinbergs, Reelworld Foundation Chair

WOW! Has it been 11 years already! This year at the ReelWorld Film Festival we set the stage for thousands of filmmakers, film lovers, industry visionaries and international media to experience a mélange of audio-visual tastes and treasures. I would like to thank our extended family of funders, donors, community leaders, and civic organizations for their help and support which have enabled us to showcase the multifaceted talents of all peoples from all walks of life. It is only with your support that the ReelWorld Foundation is able to gather emerging artists together in a 5-day festival and give them the opportunity to present their ideas to a number of established Canadian industry professionals who support diversity in film.

This year more than ever, we continue our mandate to increase access for diverse communities. We build upon the vision of our founder, who seeks to pull communities together to foster unity and improve the quality of life through educational and training programs, screenings, roundtable discussions, awards and other events to help open doors for Canada's young filmmakers.

We thank our supporters for allowing us to be a catalyst for change and allowing us to continue in our quest to live up to the highest ideals and standards of the Foundation's leadership, our founder's ideals and those of our partner communities.

Sincerely,



**MEKIELIA NEMBHARD / FESTIVAL AND FOUNDATION MANAGER,
REELWORLD FILM FESTIVAL, REELWORLD FOUNDATION**



Mekielia Nembhard a.k.a Miki Nembhard has made great strides from her humble begins in the western parish of Montego Bay Jamaica. In 2000, Miki left Jamaica to pursue her interest in Aviation, embarking on studies at the University of Western Ontario. It was there that she rediscovered her love for the arts and fashion. A love that has lead the “always on the go” Miki to launch and creatively direct fashion labels MN, Gia and events, PR and Marketing firms Meuze Inc.

During the short span of her career Miki has been honoured with numerous awards including Avante Garde Designer of the Year, showcasing at the world-renowned OSCARS, the 2009 Harry Jerome Young Entrepreneur Award and being named one of the top young business persons in the 2010 Canadian Who's Who 100th publication.

Miki as produced fashion shows and film festivals across the Caribbean, Europe, South and North America including LA, New York and Toronto. A young and passionate entrepreneur, Miki sees opportunities around every corner, and strongly believes that “knowledge and passion are the corner stones of success”. She continues to perfect her craft while completing her Masters in Corporate and Commercial Law and Business Administration with the University of London. For more information go to www.mikinembhard.com



SASHA STOLTZ / SPONSORSHIP, EVENTS & PUBLICITY

Since 2004, Sasha has been event planner and publicist for the ReelWorld Film Festival. In 2009, Sasha was publicist for two of Bruce McDonald's projects. Her “both feet on the ground” approach, calm and poised has made her a respected member of Toronto's publicity elite. Sasha's contacts cross Canada, the US and Europe, ensuring her clients receive the exposure they deserve. Clients include, WIDEawake Death Row Records, Recording Artist Sean Jones, actress Tonya Lee Williams and Universal Vivendi. She has also done red carpet duties in Canada and the US. Sasha will add associate producer to her resume this year with the Have Faith Productions feature film “Sons 2 The Grave.”



BOBBY DEL RIO / *CANADIAN FEATURES*

Bobby Del Rio returns for his 2nd year as Canadian Feature Film Programmer for ReelWorld. In his artistic life, he is an actor with many film/television credits, a published playwright, a noted political activist and the Founder/President of INCLUDE. www.bobbydelrio.com



NICOLE BROOKS / *INTERNATIONAL FEATURES*

Nicole Brooks is no stranger to ReelWorld, as she began working as the Industry Series Coordinator in 2003. Since then she has made her mark in the Canadian film, television and performing arts scenes as a filmmaker, performer and playwright. Nicole's producing and directing accolades include the critically acclaimed documentary *A LINC IN TIME*, docu-series *ECHO* and music documentary *The Sistahs Concert*. She has currently completed the dance film *Orisha Suite* and her first play *Obeah Opera* will stage in spring 2011.



KRISTINE ESTORNINOS / *SHORTS*

Kristine manages the Festival Services (OMFS) and all distribution operations at Ouat Media. Because of her experience with festivals and her knowledge of many of their programs, Kristine works closely with her OMFS clients to pick the festivals that hopefully lead the films to a successful festival run. She continues to represent Ouat Media at international film festivals and markets for Canadian sales and conducts master classes on festival strategies. To find her at a film festival, simply walk your way to the nearest food or beverage stand—she's the short Asian girl holding a burger 5 times the size of her hand.



ANNA TSOULOGIANNIS / *SHORTS*

Having grown up in a large, loud and hilariously stereotypical Greek family, Anna quickly learned the benefits of good story telling at young age when her hilarious skits and plays would entertain her family. Armed with this love of storytelling Anna and her charmingly klutzy nature went to the Toronto Film School where she was able to express her creativity and colorfulness as she produced and directed her short film "Vivo Per Amore". The short film went on to garner great acclaim at the 2007 International Student Film Festival. With this love of short films, Anna found a home at Channel Zero in Acquisitions at Ouat Media. Her quest for knowledge and for growth led her to becoming New Media Content Programmer for Movieola. She has since gone on to head all Programming for the Movieola brand. Anna has attended many major festivals including the Clermont Short Film Festival and the Worldwide Short Film Festival and she has been a jury member for the Reel World Film Festival and the RiverRun Festival in North Carolina.



EDSON SASSO / *MUSIC VIDEOS*

AKA Taboo 'The Life Of the Party,' Edson is a veteran of both the music and film industries. His passion, imagination and attention to detail have transformed the Reelworld Music Video Program into one of this year's "can't miss" events!



RADKA ZITKOVA / *PROGRAMMING ASSISTANT*

Radka is a journalist and news junkie. When she was 14, she started writing about music, film and student life for a small-town newspaper in the Czech Republic. While she was enjoying waving her press pass at local indie concerts and interviewing her teenage idols, she discovered her passion for journalism. She has been reporting for Czech and Canadian TV stations and worked on several film and television productions, including a Dutch TV music series *In a Cabin With* shot in Mexico.



JESSICA BRADSHAW / *REELYOUTH COORDINATOR*

Jessica Bradshaw is ReelWorld's charming and enthusiastic ReelYouth Coordinator. A hardworking professional, she is committed to providing Toronto's youth with a fun-filled, educational introduction to the world of animation by facilitating workshops hosted by The National Film Board. Jessica's keen social awareness lead her to start up a social justice group at her high school and fundraising for causes such as War Child and Raise the Roof. Jessica's goals include helping people to experience and appreciate other cultures.

KEY AND SUPPORTING SPONSORS

FOUNDING PARTNER



OPENING NIGHT GALA SPONSOR



KEY GOVERNMENT PARTNER



REELYOUTH SPONSOR



VENUE SPONSOR



VOLUNTEER SPONSOR



SCREENING PARTNERS



FAMILY SCREENING SPONSOR



ADDITIONAL SPONSORS



OTHER GOVERNMENT PARTNERS



REELWORLD 101

REELWORLD FILM FESTIVAL celebrates cultural diversity in the film industry. Our 11th anniversary festival includes 5 days of feature films, documentaries, shorts, music videos and industry panels. This year Reelworld is proud to screen more than 70% Canadian content, with additional films from Filipino, Iranian, Sri Lankan, Korean, Congolese, South African, Mauritian, French, Persian and other communities.

QUICK REFERENCE

FESTIVAL SCHEDULE	/ 16
FILM GUIDE	
-FEATURE FILMS	/ 19
-SHORT FILMS	/ 32
-MUSIC VIDEOS	/ 38
INDUSTRY SERIES GUIDE	/ 39

1 BUY TICKETS NOW!

- 1 ORDER ONLINE:**
reelworld.ca. Click "Buy Tickets"
- 2 CALL** the ReelWorld ticketing hotline: 1-800-595-4849
- 3 VISIT** the ReelWorld office
438 Parliament Street, 2nd floor.
- 4 VISIT** Cineplex Canada Square
2190 Yonge St. Box Office starts from April 6 - April 11. Check reelworld.ca for box office hours

SINGLE TICKETS/ PACKAGES

REGULAR SCREENINGS, INDUSTRY PANELS/ REELSPEAK/\$10

(\$5 for students or seniors with valid ID)

OPENING OR CLOSING NIGHT GALA SCREENING/\$20

OPENING OR CLOSING NIGHT PACKAGE/\$25 (screening plus party)

MUSIC VIDEO NIGHT/\$20
Screening Q&A and Official After Party

PASSES

VIP PASS PACKAGE/\$500

(Includes two VIP passes. One ticket per pass to all screenings, Industry Series panels, galas, receptions and parties. VIP treatment at all events)

FESTIVAL PASS/\$125

(Includes one ticket to all screenings, Industry Series panels and parties. \$75 for students or seniors with valid ID)

INDUSTRY SERIES ALL-ACCESS PASS/\$40 (all panels plus ReelSpeak)

2 WHAT IF A SCREENING IS SOLD OUT?

Single tickets to sold-out screenings may become available 5 to 10 minutes before the scheduled screening time. These rush tickets are sold on a first-come, first-served basis so line up at least 30 minutes early to avoid disappointment.

ARE THE FILMS RATED?

Most films at ReelWorld will be reviewed by the Ontario Film Board and therefore will have a rating. To help you make your choice, we've included details about the content of each film, starting on page 19.



FESTIVAL LOCATIONS

GALA SCREENINGS

Scotiabank Theatre
259 Richmond Street West

REGULAR SCREENINGS, INDUSTRY SERIES, BOX OFFICE

Canada Square Theatre
2200 Yonge St.



SUBWAY STOPS

- CANADA SQUARE THEATRE > EGLINTON STATION
- SCOTIABANK THEATRE > OSGOODE STATION

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FACEBOOK FAN PAGE
REELWORLD FILM FESTIVAL GROUP
<http://www.facebook.com/pages/ReelWorld-Film-Festival/109983872346997>



TWITTER
REELWORLD FILM FESTIVAL ACCOUNT
<http://twitter.com/ReelWorldFilm>



LINKEDIN GROUP
REELWORLD FILM FESTIVAL GROUP
<http://www.linkedin.com/groups?gid=2883110>



YOUTUBE
REELWORLD FESTIVAL
<http://www.youtube.com/user/ReelWorldFestival>



BLOG
<http://reelworldfilmfestival.wordpress.com/>

Global Toronto is a proud supporter
of the

ReelWorld

Film Festival



NEWS HOUR
.6.00

weeknights with Anne Mroczkowski
and Leslie Roberts

Global
TORONTO™

GlobalToronto.com

Guess Who?



So many choices.... so little time



What year was I a "Trailblazer"?



Can you guess which 2011 film I'm in?



Do you see who I'm with? *grin*



What are the names of this filmmaker/actress duo?

What film did we direct and star in?



Be the first to submit your answers to www.facebook.com/pages/ReelWorld



What are you looking at?

[/environment](#)

[/world](#)

[/history](#)



[nfb.ca/change your channel](http://nfb.ca/changeyourchannel)

REEL YOUTH PROGRAM

REELYOUTH PROGRAM

Our ReelYouth Program is realized through the support of Shaw Media. For the past four years Shaw Media have been a dedicated sponsor to the enrichment of youth through arts at ReelWorld Film Festival. This year's ReelYouth Program takes place April 6, 7, and 8 at the Canada Square Cinema. Dedicated to help marginalized youth, this program helps them empower themselves using aspects cinematic arts. Created for the benefit of elementary students, ReelYouth includes film screenings as well as workshops and seminars to get the students interactive with various cinematic tools. The program uses the art of film to encourage youth to think and express themselves using the latest in technological advances. This year, the students will take part in a screening of two short films: Animando and Animation Express. Animation Express is a collection of short, recent auteur animation from the National Film Board of Canada, which is the world's leading public producer of animated films.

In Animando, the students will watch Brazilian artist Marcos Magalhães bring an animated figure to life on the drawing board. Using different materials and techniques, he manipulates his character to walk, jump and interact with his surroundings. The workshop, which then follows the two short films, gives the students a hands-on experience where they can engage in the art of filmmaking up close. It will provide them with the opportunity to share their own short stories and control the outcome of what they want their work to grow and become. The ReelYouth program uses film as means for encouraging young minds think and speak about issues like diversity and identity. We hope to demonstrate that the cinematic arts can be empowering for young audiences who are thoughtful about the films they watch.



ReelYouth also provides us with the opportunity to champion quality films from ethnic diverse filmmakers that deserve a broader audience.

WEDNESDAY, APRIL 6/10:00AM (by invitation only)

THURSDAY, APRIL 7/10:00AM (by invitation only)

FRIDAY, APRIL 8/10:00AM (by invitation only)

FREE! FAMILY SCREENING

ReelWorld invites parents and their youth to be part of the ReelWorld Film Festival by scheduling a free family screening.

This year's screening features the film "Raspberry Magic", directed by Leena Pendharkar. The film is a coming-of-age story of a young girl, Monica and how she tries to mend her parent's crumbling relationship. It examines the delicate nature of family relationships, as well as all the complex emotions that tie us all together.

SATURDAY, APRIL 9/11:00AM (OPEN TO THE PUBLIC /APPROPRIATE FOR YOUTHS 8 AND UP)

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Shaw Media is proud to sponsor the 2011 ReelWorld Film Festival.

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SCHEDULE

1

WEDNESDAY, APRIL 6, 2011

TIME	VENUE	EVENT
10:00 AM	Canada Square 4	ReelYouth: Elementary School Program by National Film Board of Canada Animation Workshop <i>SPONSORED BY SHAW MEDIA</i>
8:00 PM	Scotiabank Theatre	Opening Night Gala, Snow – Canada, 87 min, Feature <i>SPONSORED BY TD</i>
10:00 PM	Prive Lounge	Opening Night Party (ticket required)

2

THURSDAY, APRIL 7, 2011

TIME	VENUE	EVENT
10:00 AM	Canada Square 4	ReelYouth: Elementary School Program by National Film Board of Canada Animation Workshop <i>SPONSORED BY SHAW MEDIA</i>
1:30 PM	Canada Square 5	Industry Panel 1 - TELEFILM: CASE STUDY - FEATURE FILM Snow <i>SPONSORED BY TELEFILM CANADA</i>
3:00 PM	Canada Square 6	The Storytelling Class – Canada, 59 min, Feature Documentary <i>CO-PRESENTER hotdocs</i> Homeless in the T-Dot – Canada, 11 min, Short
4:00 PM	Canada Square 4	My Life With Me – Canada, 48 min, Feature Documentary
6:00 PM	Canada Square 4	The Neighbor – Canada, 108 min, Feature, <i>CO-PRESENTER WIFT</i> The Evening News – Canada, 5 min, Short
6:00 PM	Canada Square 6	Shorts Program 1 (Katrina's Son, Dancing with India, Never Talk to Strangers, Don't Tell Santa You're Jewish, The Road Forward, Young Love, The Authority, I'm in the Mood for Love, Subway Harmonies, Daud) – 72 min <i>SPONSORED BY CHANNEL 5</i>
6:30 PM	Canada Square 5	The Rapture of Fe – Philippines, 78 min, Feature
8:30 PM	Canada Square 5	Gang Girl: A Mother's Journey to Save her Daughter – USA, 86 min, Feature Documentary
8:30 PM	Canada Square 6	State of Mind – Democratic Republic of the Congo, 52 min, Feature Documentary, Sven – Canada, 30 min, Short
9:00 PM	Canada Square 4	The Other – Iran, 84 min, Feature

3

FRIDAY, APRIL 8, 2011

TIME	VENUE	EVENT
10:00 AM	Canada Square 4	ReelYouth: Elementary School Program by National Film Board of Canada Animation Workshop <i>SPONSORED BY SHAW MEDIA</i>
10:30 AM	Canada Square 5	Industry Panel 2 - ARE THERE NEW SOURCES OF FUNDING OUT THERE?
12:30 PM	Canada Square 6	Qimmit: A Clash of Two Truths – Canada, 68 min, Feature Documentary
2:30 PM	Canada Square 5	Industry Panel 3 - THE MYSTERY OF ACTRA DEMYSTIFIED <i>SPONSORED BY ACTRA TORONTO</i>
4:00 PM	Canada Square 4	Product of the Philippines – Canada, 88 min, Feature Documentary
5:00 PM	Canada Square 5	Richard Ma: Actionmaker – Canada, 85 min, Feature Documentary, <i>CO-PRESENTER reel asian</i> ; The Opposite – Canada, 9 min, Short

SCHEDULE

TIME	VENUE	EVENT
5:00 PM	Canada Square 6	Voices Unveiled: Turkish Women Who Dare – USA/Turkey, 69 min, Feature Documentary
6:30 PM	Canada Square 4	A Hand Full of Dirt – Barbados, 91 min, Feature
7:00 PM	Canada Square 6	Two Indians Talking – Canada, 96 min, Feature
8:00 PM	Canada Square 5	Baghdad Texas – USA, 93 min, Feature
9:00 PM	Canada Square 4	Not Just a Game: Power, Politics & American Sports – USA, 62 min, Feature Documentary <i>CO-PRESENTER</i> 
9:30 PM	Canada Square 6	Music Videos Program + Q&A Wes “Maestro” Williams <i>SPONSORED BY</i> 
10:30 PM	Liv Night Club	Music Videos Night Official After-Party LIVE



▼ SATURDAY, APRIL 9, 2011 ▼

TIME	VENUE	EVENT
10:00 AM	Canada Square 4	Industry Panel 4 THOSE REALITY SHOWS DON'T WRITE THEMSELVES!
11:00 AM	Canada Square 6	FREE! Family Screening – Raspberry Magic – USA, 82 min, Feature <i>SPONSORED BY</i> 
12:30 PM	Canada Square 4	Industry Panel 5 - ARE WEBISODES A LUCRATIVE BUSINESS?
1:00 PM	Canada Square 5	The Storytelling Class – Canada, 59 min, Feature Documentary, <i>CO-PRESENTER</i>  Black Hands: Trial of the Arsonist Slave – Canada, 52 min, Feature Documentary
2:30 PM	Canada Square 6	Make a Movie Like Spike – USA, 80 min, Feature
3:00 PM	Canada Square 4	Floating Weeds – Republic of Korea, 68 min, Feature Documentary
4:00 PM	Canada Square 5	The Other – Iran, 84 min, Feature
5:00 PM	Canada Square 6	The First Movie – Canada/UK, 74 min, Feature Documentary, File Under Miscellaneous – Canada, 7 min, Short
5:30 PM	Canada Square 4	Shorts Program 2 (Dirty Laundry, Birthday, Savage, Parallel Play, Fortune Cooking, Indelible, Made in Mauritius) – 72 min <i>SPONSORED BY</i> 
6:30 PM	Canada Square 5	The Harimaya Bridge – USA/Japan, 120 min, Feature
7:30 PM	Canada Square 6	Pay In Full – Canada, 94 min, Feature <i>SPONSORED BY</i>  Counting from Ten – Canada, 5 min, Short
8:00 PM	Canada Square 4	Qimmit: A Clash of Two Truths – Canada, 68 min, Feature Documentary
9:30 PM	Canada Square 5	When the Lemons Turned Yellow – Iran, 77 min, Feature



▼ SUNDAY, APRIL 10, 2011 ▼

TIME	VENUE	EVENT
11:00 AM	Canada Square 6	2011 ReelWorld Awards
11:30 AM	Canada Square 5	Shorts Program 1 (Katrina's Son, Dancing with India, Never Talk to Strangers, Don't Tell Santa You're Jewish, The Road Forward, Young Love, The Authority, I'm in the Mood for Love, Subway Harmonies, Daud) – 72 min <i>SPONSORED BY</i> 
12:00 PM	Canada Square 4	Two Indians Talking – Canada, 96 min, Feature
1:30 PM	Canada Square 6	Baghdad Texas – USA, 93 min, Feature
2:00 PM	Canada Square 5	Shorts Program 2 (Dirty Laundry, Birthday, Savage, Parallel Play, Fortune Cooking, Indelible, Made in Mauritius) – 72 min <i>SPONSORED BY</i> 
7:00 PM	Scotiabank Theatre	Closing Night Gala, I Will Follow – USA, 88 min, Feature <i>CO-PRESENTER</i> 
9:00 PM	Prive Lounge	Closing Night Party (ticket required)

HAD ENOUGH REALITY?

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OPENING NIGHT FILM CANADIAN PREMIERE



SNOW

ROHAN FERNANDO

PROGRAMMED BY BOBBY DEL RIO

This may be the best film at ReelWorld this year. Not since the 1970 Canadian classic *Goin' Down the Road* have I seen a film that was simultaneously gritty, poignant, vast, empty and epic. Writer/director Rohan Fernando is a very gifted filmmaker – and he definitely has help with an absolutely brilliant and captivating performance by Kalista Zackharyas.

Where do I begin to sing the praises of this amazing movie? It's sort of flawless. It's subtle yet complex, epic yet utterly simple, truthful yet pure magic. It is everything cinema should aspire to be. I'm putting Rohan Fernando at the very top of the list of best future filmmakers in Canada. (Yes, I believe he's that talented.) He takes the haunting story of a beautiful young woman who loses her entire family in Sri Lanka – and turns it into a slow burn of a film that finds this girl/woman living in Canada and trying to survive. While many immigrant tales often turn into clichéd versions of generic struggle, the idiosyncrasies of the storytelling in this film make it is a must-see. The story has many twists and turns, and if it's possible to make struggle look beautiful, Fernando has done exactly that. Again, kudos must also go to Kalista Zackharyas – who appears in absolutely every scene in this feature film – and goes on an incredible emotional (and geographic) journey...



Born in Sri Lanka, Rohan Fernando immigrated to Canada in 1980. His first documentary, *Cecil's Journey* won best short film at the Atlantic Film Festival and was nominated for a Gemini Award. His other feature documentaries include *Trudeau's Other Children*, *Blood & Water*, and *The Chocolate Farmer*. "Snow" marks his dramatic debut.

DRAMA
CANADA, 2010
87 MIN.

PRINCIPAL CAST
ACHALA HEWAARACHCHI
HIMALY FERNANDO
PARDIS PARKER
SOBAZ BENJAMIN
ALICIA ORR MACDONALD

DIRECTOR/WRITER
ROHAN FERNANDO

PRODUCERS
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CLOSING NIGHT FILM CANADIAN PREMIERE



I WILL FOLLOW

AVA DUVERNAY

PROGRAMMED BY NICOLE BROOKS

Life is but a dream. Especially now for Maye who dedicated a year taking care of her 'larger than life' bohemian musician aunt who recently passed away due to breast cancer. Now it is time to move on and move out of the home that she shared with this dynamic woman and face the family, friends and acquaintances she put on pause---or rather ran away from--- and finally deal with her own life. Starring Salli Richardson-Whitfield along with Blair Underwood and Beverly Todd, *I Will Follow* is an uplifting story of a woman who through the death of a loved one learns how to live just as fearlessly and fully as the woman she once adored.



Ava DuVernay made her directorial debut with the critically-acclaimed 2008 hip hop documentary, "This is the Life." Winner of Audience Awards in Toronto, Los Angeles and Seattle, the film was released theatrically and debuted on Showtime in April 2009. She recently directed two network music documentaries, a history of female hip hop artists entitled "My Mic Sounds Nice" for BET and a two-hour concert film chronicling the nation's largest annual African-American gathering entitled "Essence Music Festival 2010" for TV One. Both films premiered August 2010. Starring Salli Richardson-Whitfield, Omari Hardwick and Blair Underwood, "I Will Follow" is her first narrative feature and will open in theaters on March 2011 through the African-American Film Festival Releasing.

DRAMA
USA, 2011
88 MINUTES

PRINCIPAL CAST
SALLI RICHARDSON-
WHITFIELD
OMARI HARDWICK
TRACIE THOMS
MICHOLE BRIANA WHITE
DIJON TALTON
BLAIR UNDERWOOD

DIRECTOR
AVA DUVERNAY

PRODUCERS
HOWARD BARISH
MOLLY M. MAYEUX
AVA DUVERNAY
TILANE JONES

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CO-PRESENTER



CANADIAN PREMIERE



A HAND FULL OF DIRT

RUSSEL WATSON

PROGRAMMED BY NICOLE BROOKS

Three generations. One Plantation and a dying legacy. The land was supposed to bring the family together, but threatens instead to tear it apart. Archie Redman is a middle-aged man chasing a fading dream. Obsessed with holding on to his failing island hotel, his marriage lies broken, his son Jay estranged and the bank is poised to foreclose. Miles away in a cold, unforgiving American city Jay faces grave problems if his own - immigration limbo, unemployment and a demanding relationship. As pressures mount, family patriarch Ben and his plot of hard fought plantation land may hold the key to their salvation. Eventually, each man will be faced with the choice of securing his own future or repeating the betrayals of the family's past.



Russell Watson is a Barbadian who started in theatre as a protégé of the late Earl Warner. He graduated from the Edna Manley School of Drama, Jamaica and holds an MFA from the School of the Art Institute of Chicago. *A HAND FULL OF DIRT* is his debut feature film.

DRAMA
BARBADOS, 2010
91 MIN.

PRINCIPAL CAST
ALWIN BULLY
NIGEL SCOTLAND
LUTHER BOURNE
MARCIA BURROWES
CYNTHIA WILSON
SUZETTE MAYOBRE
RONALD L. CONNOR

DIRECTOR/WRITER
RUSSEL WATSON
PRODUCERS
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BAGHDAD TEXAS

DAVID H. HICKEY

PROGRAMMED BY NICOLE BROOKS

It's not easy being an exiled leader, on the run, who is Middle Eastern and the only survivor of a brutal plane crash at the Mexican boarder. What could be worse? Only then to be hit by a truck driven by three red neck cowboys who hysterically take the stranger back to their ranch to cover up the hit and run and heal him back to health. It's only during the days the follow that the household bubbles with suspicion that this poor stranger may very well be a famous, hunted criminal with a handsome ransom attached. *Bagdad Texas* takes you on a hilarious journey making you wonder 'what would you do?' with the most famous criminal on the planet, recovering at your house after nearly killing him in a brutal accident...



David Hickey was raised in Fort Worth, Texas. He attended Eastern Hills High School before going to the American Academy of Dramatic Arts in NYC then received a Master of Fine Arts from Texas Tech University in Lubbock Texas. He wrote and performed numerous one-man shows and directed theatre in New York City and Texas before turning his attention to filmmaking. He has served on the faculty of Southwest Texas State University Graduate Directing Program.

DRAMA/COMEDY
USA 2009
93 MIN.

PRINCIPAL CAST
AL NO'MANI
ROBERT PRENTISS
MELINDA RENNA
BARRY TUBB
RYAN BOGGUS
SHANEYE FERRELL

DIRECTOR
DAVID H. HICKEY

WRITER
SHANEYE FERRELL
DAVID H. HICKEY
AL NO'MANI

PRODUCER
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TORONTO PREMIERE



CANADIAN PREMIERE



BLACK HANDS: TRIAL OF THE ARSONIST SLAVE

TETCHENA BELLANGE

PROGRAMMED BY BOBBY DEL RIO

Based on the complex and fascinating story of Angelique, a sad point in Canadian history is chronicled in this documentary. Many people don't realize that Canada also had its part in black slavery – and this history lesson is revealed in a clever way: by incorporating excerpts of the famous play based on this same story.

A historian takes us through the story of a Montreal black slave named Angelique – and the documentary becomes a legal drama about the precarious legal position of blacks in the time of slavery – and the way the legal system is influenced by political regimes. Without revealing the conclusion, I will simply say that this film effectively communicates the human struggles involved in slavery – and is aided by the expert performances of the actors in the theatricalized version of the same plot. It's a clever convention to cut back and forth between real life facts – and engrossing theatre that brings life to those very same facts. If you're into intellectual stories about historical figures in the African-Canadian journey, this is something you definitely want to watch...



Tetchena Bellange graduated in Cinema at the University of Montreal. In 2010, she directed for the National Film Board of Canada "Doctors without residencies", which explores the mechanism that keeps several foreign-trained doctors from working in the country. This film became #1 on the NFB's website for several weeks. Tetchena has previously written and directed short films that toured several festivals, including Echos (nominated for Best Film at the Niagara Film Festival in 2004, Picture This Festival in 2005).

DOCUMENTARY
CANADA, 2010
52 MIN.

PRINCIPAL CAST
TETCHENA BELLANGE
FRANCK SYLVESTRE
SONIA GADBOIS
GUILLAUME CYR
DANIEL DESPUTEAU
SOUNIA BALHA
NICOLAS GERMAIN-
MARCHAND

DIRECTOR
TETCHENA BELLANGE

PRODUCERS
BIANCA BELLANGE
TETCHENA BELLANGE

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FLOATING WEEDS

HYUN KYUNG KIM

PROGRAMMED BY NICOLE BROOKS

You can never understand another person's life without walking in their shoes. On the other side of the world South Koreans who left for China during the Japanese occupation (1910 - 1945) return home to face the harsh prejudices that they are just poor, insignificant foreigners – Floating Weeds in the midst of big trees. This cinema-verite diary style documentary takes us through ' a day in the life of ' Korean-Chinese people and their day to day life experiences trying to break down the walls of distrust, racism in hopes of building friendship and community in and among themselves, demonstrating that no matter where you are in the world – we all strive for a better life no matter what the cost.



Born in Seoul, Korea. Currently floating around Korea and U.S. Her previous films were shown in Viennale, Marseilles Int'l Documentary Film Festival, Buenos Aires Int'l Independent Film Festival MoMA in NYC, Pompidou Center in Paris, and many other venues.

DOCUMENTARY
REPUBLIC OF KOREA, 2010
68 MINUTES

PRINCIPAL CAST
HAK-YONG KIM CHUNHUA
QUAN BYUNG-CU
SUH JIN-DAE CHOI
HWAN-CHUL LEE

DIRECTOR/WRITER/
PRODUCER
HYUN KYUNG KIM

TRANSLATION
MINA CHANG
KELVING PARK
HYUN KYUNG KIM

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WORLD PREMIERE



MAKE A MOVIE LIKE SPIKE

JAMIL WALKER SMITH

PROGRAMMED BY NICOLE BROOKS

'Yes We Can!' now with the first black United States president on the horizon, anything seems possible, especially for two young black men living in Los Angeles looking to make a better life beyond their block. Their ticket to a new life: joining the Marines and making a movie like Spike, documenting on a small home video camera the last few hours they have at home before being shipped off to Afghanistan.

This amazing mockumentary eventually turns the lens back onto the two men showing the brutal reality of what it really means to be a part of war and the ultimate price one has to pay to fight for one's country.



Jamil Walker Smith was introduced to the theatre at the age of six. He has been a working actor in film and television since the age of thirteen. Jamil directed and produced the short film, THE SON in 2007, which screened at the Urbanworld Film Festival, where he met his partner in Little Plow Films, Brittany Ballard. In 2008, Jamil won Best Actor for the role of Shucky in the acclaimed short film IN THE WIND at the Big Easy New Orleans Film Festival. In 2010 Jamil wrote and directed Little Plow Films' first length feature film, MAKE A MOVIE LIKE SPIKE. Jamil is currently a series regular on the Syfy show Stargate Universe, which shoots in Vancouver.

MOCKUMENTARY
USA, 2010
80 MIN.

PRINCIPAL CAST
JAMIL WALKER SMITH
MALCOLM GOODWIN
MICHAEL TROTTER
CHRISTINE DUNFORD
MING-NA
LUIS FERRIERA
JUSTIN SHENKAROW
EDDIE RUIZ

DIRECTOR/WRITER
JAMIL WALKER SMITH
PRODUCERS
BRITTANY BALLARD
CO-PRODUCERS
MALCOLM GOODWIN
JASON ALEXANDER

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GANG GIRL : A MOTHER'S JOURNEY TO SAVE HER DAUGHTER

VALERIE GOODLOE

PROGRAMMED BY NICOLE BROOKS

Valerie Goodloe is a mom with a serious dilemma: she has lost her daughter to a notorious gang and she is fighting to bring her back home. But how can she save her 'baby girl' Nafeesa who clearly has chosen her gang family over her own birth family? Gang Girl is a documentary that follows Goodloe's quest that leads her not only to try and find the answers that led her own daughter to this demise but to understand holistically this phenomenon of the vast numbers of young women who become involved in gang life. The complexities of life with a naiveté that adulthood forces us to leave behind. Children of Invention celebrates innocence and a child's answer to economic crisis.



Valerie Goodloe is a photojournalist who has shot over the World. She traveled with President Obama for a year and a half in North America and Internatiomnally. This is her first film, however she has worked with people in the industry and on set as a still photographer.

DOCUMENTARY
USA, 2010
86 MIN.

DIRECTOR
VALERIE GOODLOE
WRITER
LEMONDE GOODLOE,
VALERIE GOODLOE

PRODUCERS
VALERIE GOODLOE
ANNICE PASRKER
LEMONDE GOODLOE

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WORLD PREMIERE



MY LIFE WITH ME

RAMA RAU

PROGRAMMED BY BOBBY DEL RIO

Ah yes, love. That elusive giant, that maker of kings and destroyer of fortunes... Helen of Troy and Beauty and the Beast. When you break everything down, it really all ends and begins with l'amour... Continuing our strong line-up of documentary features at ReelWorld this year, director Rama Rau brings us a well-executed look at the South Asian dating scene in Canada. While the singles scene is pretty similar from ethnic group to ethnic group, it's the idiosyncrasies that define culture. Like I never say (but will probably start saying), every different race eats chicken – but it's HOW you make that chicken that defines which holidays you celebrate. Okay, now that I re-read that, it sounded better in my head.

The point applies though, and this film is proof. The reason reality television will never die is that people are always fascinated by the intricate details of others' lives – ESPECIALLY their love lives. Rama Rau's film is very relatable, but also an interesting look into the pressures of finding the one in the South Asian Canadian community. Regardless of how you cook your chicken (and that could definitely be a metaphor), the search for love by the lonely is a universal phenomenon. And filming that search will always draw an audience...



Rama Rau is a writer-director who trained in films on one of the largest film sets in Mumbai, India. Rama's films include *The Market* (2010), *My Life with Me* (2010), *A Day in the Life of Vij's* (2009), and *Losing My Religion* (2008 - Reel World Film Festival, Toronto). Her debut film, *Fingers of Fire* (2006), premiered at the 2006 New York International Film Festival.

DOCUMENTARY
CANADA, 2010
48 MIN.

PRINCIPAL CAST
RINA GILL
RAJ GIRN
MO DHALIWAL
SAMEER KARA
ONKAR SANDHAR
JASSY PHILOSOPHE

DIRECTOR/WRITER/
PRODUCER
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CANADIAN PREMIERE

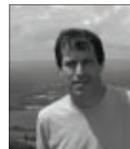


NOT JUST A GAME : POWER, POLITICS & AMERICAN SPORTS

JEREMY EARP

PROGRAMMED BY RADKA ZITKOVA

We've been told again and again that sports and politics don't mix, that games are just games and athletes should just "shut up and play." But according to *Nation* magazine sports editor Dave Zirin, this notion is just flat-out wrong. In *Not Just a Game*, the powerful new documentary based on his bestselling book *The People's History of Sports in the United States*, Zirin argues that far from providing merely escapist entertainment, American sports have long been at the center of some of the major political debates and struggles of our time. In a fascinating tour of the good, the bad, and the ugly of American sports culture, Zirin first traces how American sports have glamorized militarism, racism, sexism, and homophobia, then excavates a largely forgotten history of rebel athletes who stood up to power and fought for social justice beyond the field of play. The result is as deeply moving as it is exhilarating: nothing less than an alternative history of political struggle in the United States as seen through the games its people have played.



Jeremy Earp is the director of production at the Media Education Foundation (MEF). Prior to his work on *Not Just a Game*, he co-wrote and co-directed the MEF documentaries *The Mean World Syndrome*, *Consuming Kids*, *Blood and Oil*, *War Made Easy*, and *Hijacking Catastrophe*, and was the co-writer of *Tough Guise: Violence, Media & the Crisis in Masculinity*. Before joining MEF in 2003, he taught English and communications at Northeastern University, The Art Institute of Boston, the Parsons School of Design, and New School University in New York City, and worked as a sports reporter for a daily newspaper in the Greater Boston area.

DOCUMENTARY
USA, 2010
62 MIN.

DIRECTOR
JEREMY EARP

WRITERS
DAVE ZIRIN
JEREMY EARP
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CO-PRESENTER



**ALSO SCREENING WITH
COUNTING FROM TEN**



PAY IN FULL

WALTER ALZA

PROGRAMMED BY BOBBY DEL RIO

2005 ReelWorld Trailblazer Walter Alza writes/directs/stars in this film - which works really well as a caveat for the newbie actor. In a David Mamet sort of super-masculine way, Alza portrays those bottom-feeder, con artist type agents who prey upon the weak and uninformed. This is really a smart subject matter that doesn't get portrayed very often, a modern day morality tale that is part Scarface and part Glengarry Glen Ross.

Even more exciting though is the sexy and stylistic way the whole thing is put together. Part action thriller, part film noir, Alza creates a film as entertaining as it is un-Canadian. For whatever reason, you don't often see Canadian feature films made with this amount of, well, balls. I like that a lot. Alza has a long track record of entrepreneurial success in the film industry, and this latest creation is proof of that. Fittingly, Alza received a Trailblazer Award with us a few years ago. For anyone looking to make their mark in this biz, Alza is a good guy to get advice from. Plus, if this movie can be taken at face value, he can probably kick your ass too.



Walter Alza was introduced to the world of entertainment at the age of five. After moving to Canada to further his career, Alza has earned over 250 hours of screen time. However, while Alza is mostly known for his Leading and Character work, he is also an emerging Canadian director. His first film Redemption, Tears and Trains, garnered him critical acclaim from the media. Walter has won the Reel World Trailblazer Award and The City of Toronto Award. Walter also shares the wining of 6 other international awards.

DRAMA
CANADA, 2010
96 MIN.

PRINCIPAL CAST
WALTER ALZA

DIRECTOR/WRITER/
PRODUCER
WALTER ALZA

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SPONSORED BY



WORLD PREMIERE



PRODUCT OF THE PHILIPPINES (PRODUCTO NG PILIPINAS)

JULLIAN ABLAZA

PROGRAMMED BY BOBBY DEL RIO

A very detailed and inspiring business documentary about entrepreneurs in the Philippines. In the midst of rampant poverty, a few savvy business owners have found ways to become successful.

If you're an aspiring business owner—or are simply intrigued by the way people are able to turn negatives into positives, you will enjoy this film. Some of the entrepreneurs are quite inventive – and some of them have had truly traumatic things happen to them. The overarching message of hope and resilience is probably the best thing about this documentary, as it truly encourages you to succeed in spite of every reason not to.

Some of the footage of poverty in the Philippines is difficult to watch, but it makes the success stories that much more impressive. Without context, it's easy to dismiss the lengths people go to in order to make a living. While they might not be creating the next Google, their stories are closer to the mean – and a lot more relatable.



Jullian Ablaza is a filmmaker who was born and raised in the Philippines. Growing up, he was constantly exposed to both local and western films, but never had an outlet to produce his own work. It was not until his time at Boston University's film program that Julian was able to fully embrace the art of filmmaking. He has directed, produced and worked on several short content projects from short films to music videos and commercials.

DOCUMENTARY
CANADA, 2010
88 MIN.

DIRECTOR/WRITER
JULLIAN ABLAZA
PRODUCERS
JULLIAN ABLAZA
GERARDO C. ABLAZA JR.
JAMES HELLYER

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QIMMIT: A CLASH OF TWO TRUTHS

OLE GJERSTAD, JOELIE SANGUYA

PROGRAMMED BY BOBBY DEL RIO

To be perfectly honest, when I heard the film was about Inuit sleigh dogs, I sort of rolled my eyes. "Here's another hour of my life I'll never get back."

Boy was I wrong.

Continuing the long tradition of excellence the National Film Board of Canada has rightfully earned, this film is absolutely fascinating. It's the story about an ongoing historical conflict between the Inuit and white RCMP officers. RCMP officers were accused of slaughtering 20,000 Inuit sleigh dogs – in order to basically destroy their way of life and facilitate assimilation into mainstream Canadian culture. This film is as much a legal drama as it is a horrifying account of Inuit-Canadian history.

I think my favourite part about the film is that it never gets overly didactic one way or the other. While the instinct in documentaries like this is often to side for the underdog – and subsequently vilify the RCMP – I feel this film does a balanced job of providing empathy for the heartbreaking accounts by the Inuit, while still leaving room to understand the intellectual position of the police. This documentary feature is a tender and erudite look at one of the most controversial conflicts in Canada today.



Ole Gjerstad spent 15 years in print media and radio before making his first film in 1988. Since then, he has made more than 40 documentaries as an independent director and producer. His work has won awards at Hot Docs, the Geminis, UNESCO and numerous other festivals and venues.

Joelie Sanguya was born into a traditional Inuit family on the east coast of Baffin Island. He later went on to become a teacher, school principal, and education administrator, spending 25 years in the Nunavut school system. In 2005, he formed Piksuk Media with Charlotte Dewolff and Ole Gjersta

DOCUMENTARY
CANADA, 2010
68 MINUTES

DIRECTORS/WRITERS
OLE GJERSTAD
JOELIE SANGUYA

PRODUCER
CHARLOTTE DEWOLFF
DEREK MAZUR

PRINT SOURCE
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SPONSORED BY



RASPBERRY MAGIC

LEENA PENDHARKAR

PROGRAMMED BY NICOLE BROOKS

Monica Shah, a thoughtful and determined 11-year-old who believes she can solve any problem—even if it's her parents' crumbling relationship. Her father, a self-absorbed entrepreneur, wants so desperately to become a successful businessman, that in the process he often neglects his family. And her mother is so worn out from trying to manage the family and publish her book, that she's lost complete faith in herself and her husband. When things come to a boil and her father leaves and her mother falls into a deep depression, Monica takes charge, firmly believing that if she wins the science fair, everything will be okay. Her experiment uses touch therapy to help a select group of raspberries grow in the forest. She asks: Can you nurture love, or is it inherently only a natural phenomenon? Monica Shah grapples with this question throughout the film, conducting her experiment with precision and diligence, getting no results. Only when she lets go of the scientific method and explores her own sense of compassion for her plants, does she finally see results both in the project and her own life.



Leena Pendharkar is an award-winning writer and director. Her feature film debut, *Raspberry Magic*, about a young girl's connection to nature, has screened in over 20 film festivals, and was called "heartwarming with a strong crossover appeal" by *Variety*. Pendharkar's short films have also screened widely and won a number of awards. Leena has an extensive background in journalism and interactive design, and won a *Wired Magazine Award for Excellence in New Media*. She teaches classes related to film production, screenwriting and new media at *Loyola Marymount University* and *Otis College of Art and Design*.

DRAMA
USA, 2010
82 MIN

PRINCIPAL CAST
LILY JAVAHERPOUR
KEYA SHAH
MEERA SIMHAN
RAVI KAPOOR
ALLISON BRIE
JAMES MORRISON
MAULIK PANCHOLY

DIRECTOR/WRITER
LEENA PENDHARKAR
PRODUCER
MEGHA KADAKIA

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CANADIAN PREMIERE

✱ ALSO SCREENING WITH
THE OPPOSITE



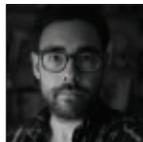
RICHARD MA: ACTIONMAKER

IAN BARBOUR, DARREN HEROUX

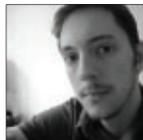
PROGRAMMED BY BOBBY DEL RIO

Perhaps it's because I recently watched the original Rocky again (brilliant film), but I've got a real soft spot for the underdog. Richard Ma is the ultimate underdog. In a world of media saturation – where people are getting famous via Youtube & Facebook – it's no surprise that many people are trying desperately to get their Warholian 15 minutes of fame. In this quirky but compelling little film, we see the melancholy side of trying to get famous.

This intriguing film is some sort of odd hybrid between truth/fiction. It's part documentary and part mockumentary – but it's never clear where one ends and the other begins. That ambiguity though is the source of its power, and this film is always compelling and interesting. Lead character /real life documentary subject Richard Ma is very unique. He is a social outcast, but also deeply passionate. He's sort of clueless in a way – but in an endearing way. He tries again and again to succeed – despite really having no reason to believe he can succeed. In the same way Willy Loman from Death of a Salesman expressed all the anguish of trying to live the American capitalist dream, Richard Ma: Action Maker seems to express the pent-up desires of the proletariat nouveau – where the currency is fame and not money. It's always nice to find a hidden gem, and this under-the-radar movie really deserves a larger audience...



IAN KENJI BARBOUR graduated from the UBC film program in Vancouver where he lives, and has since been working primarily with local visual artists in the production of video and film installations. This is his second feature documentary after "Homestay" (2008).



DARREN HEROUX is a graduate of the Film Studies program at Concordia University in Montreal and currently works as a videographer in Vancouver. His previous film, "Little Auteur" (2006) won the audience award for Best Documentary at the ReelHeart International Film Festival.

DOCUMENTARY
CANADA, 2010
83 MIN.

PRINCIPAL CAST
JONATHAN KUO

DIRECTORS/ WRITERS/
PRODUCERS
IAN BARBOUR
DARREN HEROUX

PRINT SOURCE
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CO-PRESENTER



✱ ALSO SCREENING WITH SVEN



STATE OF MIND

DJO TUNDA WA MUNGA

PROGRAMMED BY NICOLE BROOKS

How does one change the *State of Mind* of an entire nation who has been paralyzed by the legacy of brutal genocide that took the lives of 5 million people? Is it even possible in war torn countries for people to move on from collective trauma and rehabilitate a population to be productive and thrive? These are the underlying questions of this gripping documentary that portrays an amazing intervention led by psychologist Dr. Albert Pessu and the Democratic Republic of the Congo government to enlighten survivors of genocide with groundbreaking techniques in dealing with discussing loss, forgiveness and building new memories to undo the traumatic nightmare they endured – an accomplished study on both the limits and complexities of cultural healing and exchange..



Djo Tunda Wa Munga created the first production film company in the DRC, SUKAI, which produced and directed a feature film for TV entitled: POPY. It is now broadcast locally and internationally. He also produced the acclaimed documentary CONGO IN FOUR ACTS in 2009. He is currently in post production for the feature film VIVA RIVA, an international production.

DOCUMENTARY
DEMOCRATIC REPUBLIC
OF THE CONGO, 2010
51 MIN.

DIRECTOR/WRITER
DJO TUNDA WA MUNGA
PRODUCERS
DJO TUNDA WA MUNGA
STEVEN MARKOVITZ

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TORONTO PREMIERE

**✦ ALSO SCREENING WITH
FILE UNDER MISCELLANEOUS**



THE FIRST MOVIE

MARK COUSINS

PROGRAMMED BY BOBBY DEL RIO

This film reminds me of the famous film geek extravaganza Baraka. With absolutely gorgeous cinematography, documentarian Mark Cousins tells an intriguing tale from inside a village in Iraq. The hopes/dreams of children are told within the context of a lush countryside – rife with picturesque donkeys and surreptitious sunsets.

The spin here is that Iraqi children are given their first experiences with film – both as audience members, and as filmmakers themselves! Mark's passion for film pervades every frame of this movie – and he's truly a master at creating images. Some of the footage is hard to watch – like young boys brandishing actual guns, and old women openly discussing the murder of many of their family members – but Cousins juxtaposes horror and beauty in an expert manner.

Again, I can't reinforce how impressive this film is visually. There are long stretches of montage that are solely long, sweeping shots of Iraqi mountains, streams and animals. It's quite amazing how many aesthetic opportunities exist within Iraq, and this Canada/UK co-production is certainly a feast for the eyes...



Mark Cousins is a film writer, director, producer and scholar who was brought up in Belfast. Despite a background in sciences and painting, he was drawn to cinema. In February 2009 he was awarded the prestigious Saltzgeber Award for pushing the boundaries of film at the Berlin Film Festival.

DOCUMENTARY
UK/CANADA, 2009
76 MIN.

DIRECTOR/WRITER
MARK COUSINS

PRODUCER
TRISH DOLMAN
GILL PARRY

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CANADIAN PREMIERE



THE HARIMAYA BRIDGE

AARON WOOLFOLK

PROGRAMMED BY NICOLE BROOKS

What is a bridge? Simply... a connection. *The Harimaya Bridge* connects us with a life lost and a life never truly lived. In an all-star international cast including Ben Gillory, Saki Takaoka and Misa Shimmizu along with renowned actor Danny Glover, we meet a black American who is forced to come to terms with the untimely death of his son and the lack of bond that now could never be attained between the two of them. His retribution takes him on a journey to Kochi Prefecture – a rural part of Japan to retrieve the last of his son's artwork and discovers along the way pieces of his son's life that he never knew and consequently he comes to terms with the choices he made in his own life finally bridging the gap through forgiveness and healing.



Aaron Woolfolk was born and raised in Oakland, California. He received degrees in both Ethnic Studies and Rhetoric from the University of California at Berkeley. After teaching English in rural Japan (in Kochi Prefecture on the island of Shikoku), he returned to the United States and moved to New York City, where he received his M.F.A. in Film from Columbia University. For his first film "Rage!" Aaron won a Directors Guild of America award. His films "Eki" and "Kuroi Hitsuji" won several awards, screened in international film festivals, and played on cable television. Based on an early draft of his screenplay "The Harimaya Bridge," Aaron received a Walt Disney Studios/ABC Entertainment Talent Development Grant.

DRAMA
USA/JAPAN, 2009
120 MIN.

PRINCIPAL CAST
BENNET GUILLORY
SAKI TAKAOKA
MISA SHIMIZU
DANNY GLOVER

DIRECTOR/WRITER
AARON WOOLFOLK

PRODUCERS
KO MORI
AARON WOOLFOLK
DANNY GLOVER

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TORONTO PREMIERE

 ALSO SCREENING WITH *THE EVENING NEWS*



THE NEIGHBOR (HAMSAYEH)

NAGHMEH SHIRKHAN

PROGRAMMED BY BOBBY DEL RIO

Two lonely lives are juxtaposed – then brought together. The film establishes the solitude of a self-imposed urban exile (which feels all too familiar when you grow up in a city like Toronto), then gives you a dash of hope...

An older single woman encounters her neighbour – who is young enough to be her daughter (and also has a daughter of her own). They also both happen to be Iranian, and an intriguing premise setting up generational conflict reveals itself. This is very much a film about mothers and daughters, and a complex look at the choices that can be made (to be single) and choices that are made for you (the birth of a child).

While this film is difficult to watch sometimes – due to the very realistic and bleak portrayal of the cold, callous nature of the big city – the set up makes the humanity feel that much warmer... If you're looking for an art film that really gets to the core of loneliness and the need to reach out to fellow human beings when you least expect it, you will enjoy this film...



Naghme Shirkhan started her career in the 1990's editing independent documentaries and feature films for New York City based filmmakers. During that time, she was also teaching filmmaking to high school students as she prepared for the birth of her first child. She wrote, directed and co-produced *The Neighbor*, her first feature-length narrative. She holds a degree in Broadcasting and Film from Boston University.

DRAMA
CANADA, 2010
108 MIN.

PRINCIPAL CAST
AZITA SAHEBJAM
TARA NAZEMI
PARISA WAHEDI

DIRECTOR/WRITER
NAGHMEH SHIRKHAN
PRODUCER
AMIR NADERI
NAGHMEH SHIRKHAN

PRINT SOURCE
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CO-PRESENTER

WIFT

CANADIAN PREMIERE



THE OTHER (DIGARI)

MEHDI RAHMANI

PROGRAMMED BY NICOLE BROOKS

Two's company, three is definitely a crowd. Especially for a young boy who's had his mother's sole love and attention for so many years and is not impressed with the idea of sharing her when he overhears plans of her desire to marry again. *The Other* is a beautiful coming of age story following this little boy with his potential stepfather as they embark on a forced trip to sell a van taking them to various cities and villages all while learning about each other and unbeknownst to them eventually creating a strong father/son bond.



Mehdi Rahmani was born in Iran. He graduated in film making from I.R.I.B. University in 2005. He is the Member of Iranian young cinema society, Iranian photographer's society and Iranian documentary filmmakers' society. *The Other* is his first fictional feature.

DRAMA
IRAN, 2010
84 MIN.

PRINCIPAL CAST
MOHAMMAD REZA FOROUTAN
MERILA ZARAIE
MILAD MORADI NASAB
MEHRAN RAJABI
MOHAMMAD ALI MIANDAR
ASGHAR BICHAREH
SIROUS HEMMATI

DIRECTOR
MEHDI RAHMANI
WRITER
MEHRAN KASHANI

PRODUCER
MOHAMMAD ALI NAJAFI

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✱ ALSO SCREENING WITH *HOMELESS IN THE T-DOT* AND *BLACK HANDS: TRIAL OF THE ARSONIST SLAVE*



THE RAPTURE OF FE (ANG PANGGAGAHASA KAY FE)

ALVIN YAPAN

PROGRAMMED BY NICOLE BROOKS

Seems like more than one is caught up in *The Rapture of Fe*. A simple yet beautiful contract worker has recently returned home overseas looking for local work. She finds herself caught between a controlling cheating husband, an unsatisfying lover and now a faceless suitor who wants to further complicate this already complicated love triangle. Fe eventually has to choose between this new potential lover who may very well be a figment of her imagination or stay trapped with the men in her real life that can never protect or make her happy.



Dr. Alvin B. Yapan, Ph.D. is the incumbent department chairperson at the Filipino Department of the School of Humanities at the Ateneo de Manila University. An award winning fictionist, he has under his name some of the Philippines' top prizes in literature: four Palanca Awards for Excellence in Literature, a National Commission for Culture and the Arts Writers Prize and the National Book Award to name a few. After mastering the art of storytelling on paper, he delved into the medium of film with his first short film, *Rolyo*, which won the best short film in the 2007 Cinemalaya Philippine Independent Film Festival and the 2008 Gawad Urian Awards. The film eventually competed as the Philippine entry to the Paris Film Festival 2008. *The Rapture of Fe* is his first feature-length film.

DRAMA
PHILIPPINES, 2009
78 MINUTES
PRINCIPAL CAST
IRMA ADLAWAN
TJ TRINIDAD
NONI BUENCAMINO

DIRECTOR/WRITER
ALVIN YAPAN
PRODUCERS
ALEM ANG
ALVIN YAPAN

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THE STORYTELLING CLASS

JOHN PASKIEVICH, JOHN WHITEWAY

PROGRAMMED BY BOBBY DEL RIO

Critically-acclaimed filmmaker John Paskievich (and co-director John Whiteway) bring us a heartwarming documentary about an inner-city school in Winnipeg. It's a simple concept with profound outcomes. A teacher decides to bring a cross-section of its uber-diverse student population into the same room – on their own time for no credit – to tell their stories to each other. He had no conclusion in mind, no motive other than to be curious about each other. What results is a must-see about the depths of the human spirit – and the secrets that exist within each of us.

Framed with inspirational words from author Ishmael Beah (*A Long Way Gone: memoirs of a child soldier*), this film will make you delve deep within yourself to find the root of your emotional truth. In the most diverse film at ReelWorld this year, assumptions are shattered, myths are deconstructed, and human beings are put back together...



John Paskievich is an award winning filmmaker and photographer based in Winnipeg. His films have focused on a diverse array of subjects including Inuit stone carvers from Baffin Island, Roma in Slovakia, Orthodox Russians in Northern Alberta, and Ukrainians in their newly independent homeland. Paskievich's last film, *Unspeakable*, made for the National Film Board of Canada, is an examination of the nature, history and treatment of stuttering. An accomplished still photographer, Paskievich's work has been published in several books, including his latest, titled, *The North End*.

John Whiteway, a Winnipeg native, has been both a teacher and a filmmaker working primarily in the area of natural history. His films have won awards at the Wildscreen International Wildlife and Environmental Film Festival, the International Wildlife Film Festival, Columbus International Video Festival, WorldFest Houston and the Chicago International Film Festival. As a result of an award from the BBC he was invited to Bristol, England to work with the BBC Natural History Unit. Whiteway's work in progress is a documentary of the Red River that flows through North Dakota and Manitoba.

DOCUMENTARY
CANADA, 2010
68 MIN.

DIRECTORS/
WRITERS/
PRODUCERS
JOHN PASKIEVICH
JOHN WHITEWAY

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CO-PRESENTER



CANADIAN DISTRIBUTOR:
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(MCNABBCONNOLLY.CA)

TORONTO PREMIERE



TWO INDIANS TALKING

SARA MCINTYRE

PROGRAMMED BY BOBBY DEL RIO

Two young, Native men prepare for an Oka-style blockade of a highway. What follows is a smart, engaging, entertaining dialogue that encapsulates many parts of the Aboriginal male experience. With two grounded performances by the lead actors (including a star turn by Nathaniel Arcand), we really get to understand the complexities of Native men caught in the crossfire of history confronting the present-day experience of the modern Native trying to bridge two worlds...

The most effective aspect of the script is juxtaposing the ideals of the two very different men. One is university-educated, with aspirations of becoming a novelist. The other is a simpler man, an ex-musician who has lived more – but learned to dream less. They simultaneously educate, aggravate and challenge each other. And our perceptions of Aboriginals go right along with them...



Sara McIntyre has had successful careers as a Casting Director and Communications Specialist, producing a script reading series, and serving as President of Women in Film & Television Vancouver. Her directorial debut was the award-winning comedic short film, "My Father's an Actor", produced through the Director's Guild of Canada program Crazy8s. Sara believes that storytelling is the single most powerful tool for creating a future worth living in. "Two Indians Talking" marks her debut as a feature film director.

DRAMA
CANADA, 2010
96 MIN.

DIRECTOR
SARA MCINTYRE

PRINCIPAL CAST
NATHANIEL ARCAND
JUSTIN RAIN
CARMEN MOORE
DENYC
SAM BOB
ASHLEY HARRY

PRODUCERS
DARLENE CHOO
SARA MCINTYRE
NANCY BAYE
MICHAEL DE SADELEER
RHONDA DENT

WRITER
ANDREW GENAILLE

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CANADIAN PREMIERE



VOICES UNVEILED: TURKISH WOMEN WHO DARE

BINNUR KARAEVLI

PROGRAMMED BY NICOLE BROOKS

Silence is not always golden. Throughout the ages, the 'silence' of Middle Eastern women have often been ignored or overlooked in world news or politics. Nevertheless, the need to empower these women and give them a voice is stronger now more than ever. What better way to break out their voices then introduce you to three modern Turkish women: an activist, an artist and a dancer; all of whom are brash, sassy and outspoken, breaking the typical notions of what it is to be a Muslim woman and paving a new path and place for the likeminded in a staunchly traditional Islamic world. Voices Unveiled is an inspiring documentary which truly gives you the insight of 'women who dare'



Binnur Karaevli was born and raised in Istanbul and earned her BFA in Drama from Carnegie-Mellon University and her MFA in Film Production from USC. Her short narrative films, Dance of the Whirling Dervish and Evelyn of the Desert received top prizes from festivals including, Nürnberg, New Orleans, and Istanbul International Film Festivals. She has worked on various international documentaries and narrative films. Her commercial production experience includes working for Ridley Scott & Associates, PBS and BBC. She produced and directed Searching for Paradise, which won the Best Documentary awards at the Moondance and WinFemme International Film Festivals.

DOCUMENTARY
USA/TURKEY, 2010
69 MIN.

DIRECTOR/WRITER
BINNUR KARAEVLI

PRODUCERS
BINNUR KARAEVLI
JILL RYTIE LUTZ
DUNCAN MCLEAN

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BIRTHDAY

VILLING CHONG PROGRAMMED BY ANNA TSOULOGIANNIS & KRISTINE ESTORNINOS

'Birthday' pieces together moments that culminate in the understanding of Celia's mood at the birthday party for her daughter. The bouncy castle pumping throws her back to the days surrounding the event in the woods and the pounding of feet through the forest.

Villing Chong is a new British director who studied at the Northumbria University. Her background is in art and design but later moved onto photography and then film. As well as short films, she also directs music videos, stemming from her background in design.

UNITED KINGDOM, 2010
5 MIN.

DIRECTOR/WRITER
VILLING CHONG

PRODUCERS
GERRY MAGUIRE

PRINT SOURCE
GERRY MAGUIRE
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TORONTO PREMIERE

SCREENED WITH THE NEIGHBOR



COUNTING FROM TEN

BRYN MCAULEY PROGRAMMED BY BOBBY DEL RIO

Canadian star Maurice Dean Wint stars with newcomer Bryn McAuley in a sexy and tender look at infidelity.

Bryn McAuley began acting at age six, has been featured in numerous films and has voiced over thirty cartoon characters in series including Caillou, Anne of Green Gables and Franklin. She studied acting at the HB Studio in New York City. Counting from Ten marks Bryn's writing and directing debut.

CANADA, 2011
5 MIN.

DIRECTOR/WRITER
BRYN MCAULEY

COLLABORATION/
EDITS
SAM COYLE
MAURICE DEAN WINT

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WORLD PREMIERE



DANCING WITH INDIA

DARCY TURENNE PROGRAMMED BY ANNA TSOULOGIANNIS & KRISTINE ESTORNINOS

This short documentary attempts to mimic the out-of-body experience that travellers are often overwhelmed by while traveling in a place for the first time. "Dancing With India" conveys the intense sensory experience that one negotiates while visiting India.

Darcy Turenne is a 26-year-old graduate student at Royal Roads university. She is currently studying Intercultural and International Communications but has an addiction to making short films instead of writing papers. Currently she earns a living as a professional mountain biker and lives on Vancouver Island, BC.

CANADA, 2010
4 MIN.
PRINCIPAL CAST
VOICE TALENT:
NICOLE OLIVER

DIRECTOR/WRITER/
PRODUCER
DARCY TURENNE

HELLO DARCY PRODUCTIONS
862 BEAR MOUNTAIN PKWY
VICTORIA, BC
V9B 6T6 CANADA
T 1-250-884-9840
E DARCY@HELLODARCY.COM
W WWW.HELLODARCY.COM

CANADIAN PREMIERE



DAUD

JOEL FENDELMAN PROGRAMMED BY ANNA TSOULOGIANNIS & KRISTINE ESTORNINOS

Set in Brooklyn, a slice of life story of a 10 year old religious Muslim boy who one day finds himself wanting to play softball with the other kids. After changing to what he thinks is acceptable, he learns it's not so easy.

In only 5 years, Joel has directed a number of award winning short films that have been accepted and shown at prestigious film festivals, including Cannes, Chicago & Miami. His company, Fendelman Films, is a boutique production company based in Brooklyn.

USA, 2009
13 MIN.

DIRECTOR/PRODUCER
JOEL FENDELMAN

PRINCIPAL CAST
MUATASAM MISHAL

WRITER
JOEL FENDELMAN
PATRICK DALY

PRINT SOURCE
FENDELMAN FILMS
353 FLATBUSH AVENUE #3F
BROOKLYN, NY
11238 UNITED STATES
T 912.596.7507
E JOEL.FENDELMAN@GMAIL.COM
W HTTP://FENDELMANFILMS.COM/

CANADIAN PREMIERE



DIRTY LAUNDRY

STEPHEN ABBOTT PROGRAMMED BY ANNA TSOULOGIANNIS & KRISTINE ESTORNINOS

A man decides to do his laundry in a laundromat, but gets a lot more than what he bargains for. It turns out this laundromat is a haven for all sorts of nightowl characters!

Stephen is a writer, director, photographer and editor. He likes travel, coffee, stories, mountains, movies, music, and some other things. He studied acting and film at Wits University, graduating in 2004. Since then he has been engaged in the South African film and television industry as a writer, director and editor. In 2005 Stephen co-launched a small film, television and video production company named Stealth Donkey Moving Pictures.

SOUTH AFRICA, 2010
15 MIN.

PRINCIPAL CAST
BRYAN VAN NIEKERK
ANTONY COLEMAN
CARL BEUKES
JAMES NGCOBO
MNCEDISI SHABANGU
CRAIG PALM
ANTHONY BISHOP

DOM JABLONKA
JAMES REYNOLDSDIRECTOR
STEPHEN ABBOTTWRITERS
EDUAN VAN JAARSVELDT
STEPHEN ABBOTTPRODUCER
EDUAN VAN JAARSVELDT

PRINT SOURCE
STEALTH DONKEY PRODUCTIONS
1 ANDOVER RD, WESTDENE
JOHANNESBURG, GAUTENG
2092 SOUTH AFRICA
T +2782 502 9261
E ED@STEALTHDONKEY.COM
W WWW.STEALTHDONKEY.COM

TORONTO PREMIERE



DON'T TELL SANTA YOU'RE JEWISH

JODY KRAMER PROGRAMMED BY ANNA TSOULOGIANNIS & KRISTINE ESTORNINOS

At her hockey league's Christmas party a seven-year-old girl is encouraged by her mom to pretend she's not Jewish so she can sit on Santa's knee.

Jody Kramer is an independent animator in Vancouver, BC. Since graduating from the Emily Carr Institute in 2006, she has made five shorts: "Pinch" (2006), "Lost Monster Hop" (2007, NFB), "The Visit" (2009, NFB), "Home is Where the Food is" (2009) and most recently, her Bravo!FACT short, "Don't Tell Santa You're Jewish!". Her films have been screened at some 50 festivals worldwide, and most are available for viewing online.

CANADA, 2010
4 MINUTESDIRECTOR/
WRITER/PRODUCER
JODY KRAMER

PRINT SOURCE
JODY KRAMER
VANCOUVER
CANADA
T 778-319-7934
E JODY@JUKIMUSEUM.COM

 SCREENED WITH
THE FIRST MOVIE


FILE UNDER MISCELLANEOUS

JEFF BARNABY PROGRAMMED BY ANNA TSOULOGIANNIS & KRISTINE ESTORNINOS

A spiritually exhausted and destitute Mi'gmaq man has resolved to assimilate into the ruling culture: he visits a surgical clinic to undergo a procedure to rid himself of his red skin.

Born and raised on the Mi'gmaq reservation of Listuguj Quebec, a consummate iconoclast, Jeff Barnaby dropped the drum and the feather for sex, violence, and booze hound broken Indians, earning him the badge of bad boy of native Canadian cinema. Having only graduated in 2004 from Concordia's film production program, he has already won numerous awards and his films have been shown around the world. He currently lives Montreal and is working on his first feature, Blood Quantum.

CANADA, 2010
7 MINUTES

DIRECTOR/WRITER
JEFF BARNABY
PRODUCER
JOHN CHRISTOU

PRINT SOURCE
VTAPE
401 RICHMOND STREET WEST, SUITE 452
TORONTO, ONTARIO
CANADA M5V 3A8
T 416 351-1317
E WANDAV@VTAPE.ORG
W WWW.VTAPE.ORG

TORONTO PREMIERE



FORTUNE COOKING

JASON KARMAN PROGRAMMED BY ANNA TSOULOGIANNIS & KRISTINE ESTORNINOS

As an immigrant, Sam Lau took up cooking as a means of survival. Following a glowing review, he managed to keep his restaurant open for another six months. He was able to show his skills as an artist, but high expectations and low prices made for an unfortunate combination.

Born in Indonesia, Jason Karman followed his parents to Canada as they opened up a restaurant in Edmonton. He decided to pursue filmmaking in 2002 through Capilano University. His earlier works have screened on LOGOTV and HBO on Demand.

CANADA, 2010
9 MINUTES
PRINCIPAL CAST
SAM LAU
JENNIFER 8 LEE
ALEXANDRA GILL

DIRECTOR/WRITER/
PRODUCER
JASON KARMAN

PRINT SOURCE
JASON KARMAN
9 - 1630 BURNABY STREET
VANCOUVER, BC
V6G 1X2 CANADA
T 604 329 9099
E JASON.KARMAN@GMAIL.COM
W WWW.JASONKARMAN.CA

WORLD PREMIERE


 SCREENED WITH
THE STORYTELLING CLASS


HOMELESS IN THE T-DOT

DAHNE JOBSON

PROGRAMMED BY RADKA ZITKOVA

Homeless in the T-Dot is a short film documentary that focuses on two young, homeless youth who call the unforgiving streets of Toronto home. Audiences will be captivated by the candid recounting of the extreme challenges of their daily lives and taken aback at the tragedies they've witnessed.

Dahne Jobson started out in the entertainment industry as a child actor appearing in television commercials, such as, Roundtree's Macintosh Toffee – Just give the pack a whack Jack! – The short film documentary, homeless...in the T-Dot, signals Dahne's inaugural producing and writing project. Current projects continue her focus on social issues.

CANADA, 2010
11 MINUTESDIRECTOR/WRITER/
PRODUCER
DAHNE JOBSONPRINT SOURCE
T.O. ON THE DOWN LOW PRODUCTIONS
32 OAKDENE CRESCENT
TORONTO, ONTARIO
M4J 4H9 CANADA
T 416-466-7072
E JMGMEDIAGROUP@GMAIL.COM

TORONTO PREMIERE



I'M IN THE MOOD FOR LOVE

JASON KARMAN

PROGRAMMED BY ANNA TSOULOGIANNIS & KRISTINE ESTORNINOS

A singing telegram worker meets his ex-boyfriend while having hot pot and learns to embrace his new found bachelorhood through popular song.

Born in Indonesia, Jason Karman is an honors graduate from the Cinematography program at Capilano University and has a BSc from the University of Calgary. Recently, he received a British Columbia Arts Council Grant in 2010 and was the National Portrait Winner at Cine-Aise National Portrait Contest in Montreal, Canada. His earlier works have screened at LOGOTV and HBO on Demand.

CANADA, 2010
7 MINUTESDIRECTOR/WRITER
JASON KARMAN

PRODUCERS
JASON KARMAN
JACQUELINE W. LIU
WING TSAOPRINT SOURCE
ROSETTA ENTERTAINMENT INC.
VANCOUVER, BC
CANADA
T 778 668 2586
E JLIU@ROSETTAENTERTAINMENT.COM
W WWW.ROSETTAENTERTAINMENT.COM

CANADIAN PREMIERE



INDELIBLE

BRIAN LYNCH

PROGRAMMED BY ANNA TSOULOGIANNIS & KRISTINE ESTORNINOS

Indelible is the story of intersecting lives at the rundown Maple Motel. Jaynar (Kimberly Igiebor-Iskoben), a young refugee from the other side of the world, arrives with her father but is too scarred by her memories to venture beyond their room.

Brian Lynch is a Toronto-based industry professional and filmmaker. A graduate of the Toronto Film School, Brian finished top of his class, winning three top awards, including those for screenplay writing and filmmaking. Brian's short films have played at the Wildsound Film Festival in Toronto (2007) and at the Calgary Fringe Festival (2008). His short 'Reality Check' was showcased nationally in 2007 on Global television's 'In the Can with JR Digs'

CANADA, 2010
21 MINUTESPRINCIPAL CAST
JORDAN DEAN SCOTT
KIMBERLY IGIEBOR-ISKOEN
CHARLENE MCANNON
PETER VALDRON
MARK HEATHDIRECTOR/WRITER
BRIAN LYNCH

PRODUCERS
BRIAN LYNCH
SUE NELSON
MARLINDA WALCOTTPRINT SOURCE
INDELIBLE FILM INC.
62 BARTLEY DR.
TORONTO, ONTARIO
M4A 1C2 CANADA
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E BRI.LYNCH100@GMAIL.COM
W WWW.INDELIBLEFILM.NET

CANADIAN PREMIERE



KATRINA'S SON

YA'KE

PROGRAMMED BY ANNA TSOULOGIANNIS & KRISTINE ESTORNINOS

When a young boy loses his grandmother during Hurricane Katrina, he travels to San Antonio, Texas, in search of the mother who abandoned him years earlier.

Widely regarded as one of this generation's next film directors to watch, Ya'Ke's films have received world-wide acclaim, screening and winning awards at over 40-film festivals, including the Cannes International Film Festival. His films have been broadcast nationally on HBO, Showtime and BETJ. He is the recipient of a Director's Guild of America Student Film Award and a Student Academy Award Nomination.

USA, 2010
15 MINUTESPRINCIPAL CAST
HERMAN "TRE" WHITNEY
NADINE MOZON
SKUDR JONES
MONIQUE STRAWDIRECTOR/WRITER
YA'KE

PRODUCERS
YA'KE
RALPH LOPEZPRINT SOURCE
EXODUS FILMWORKS
14200 HOBBY LANE # 14311
FT. WORTH, TX
76155 UNITED STATES
T (210)363-2791
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W EXODUSFILMWORKS.COM

CANADIAN PREMIERE



MADE IN MAURITIUS

DAVID CONSTANTIN

PROGRAMMED BY ANNA TSOULOGIANNIS & KRISTINE ESTORNINOS

Bissoon, a retired Mauritian ploughman has a problem: the fuse of his radio has just blown. Ah-Yan, the village retailer, believes in only one thing: globalisation. Bissoon comes to Ah-Yan to buy a new fuse.

David Constantin lives and work in Mauritius. He directed, Colas, his first short fiction film in 2003. Since then, he has made 2 documentaries and two short fictions, including Bisanvil (Audience Award in Amiens Film Festival) and Diego, the Forbibbon (Special Mention of the Jury at Vues d'Afrique, Montréal). He has also co-directed a series of documentaries on the mauritian population. David Constantin is also the founder of Cameleon Production.

MAURITIUS, 2010
7 MINUTES
DIRECTOR/WRITER/
PRODUCER
DAVID CONSTANTIN

PRINT SOURCE
CAMELEON PRODUCTIONS
22, ROYAL ROAD
BELLE-ETOILE, MAURITIUS
MAURITIUS

T +230 454 59 12
E CONTACT@CAMELEONPROD.COM
W HTTP://CAMELEONPROD.COM

CANADIAN PREMIERE



NEVER TALK TO STRANGERS

RICHARD B. PIERRE

PROGRAMMED BY ANNA TSOULOGIANNIS & KRISTINE ESTORNINOS

A good lesson for the 21st century, you never know who you are talking to...or who is talking to you.

Richard was born in Oakland, California immigrating to Toronto at the age of nine. Growing up in diverse urban cities provided Richard with a rich set of personal experiences that inform his work. As a multiracial filmmaker, his goal is to depict the lives of diverse individuals and their cultures.

NARRATIVE
AUSTRALIA, 2010
2 MINUTES

DIRECTOR/WRITER/
PRODUCER
RICHARD B. PIERRE

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46 GRANT STREET
TORONTO, ON
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T 416 544 9819
E RICHARD@AFROFLIX.CA
W WWW.MILKOPRODUCTIONS.COM

PRINCIPAL CAST:
RENEE PERCY
EMMANUEL KABONGO

CANADIAN PREMIERE



PARALLEL PLAY

ANNA HOLTZMAN
MALINDA RAY ALLEN

PROGRAMMED BY ANNA TSOULOGIANNIS & KRISTINE ESTORNINOS

Parallel play tells the story of a man and woman who lead solitary, parallel lives and dream of making a connection with someone. So lost in their fantasies they cannot see the person standing right beside them.

Anna Holtzman is a Brooklyn-based filmmaker. Her previous film "Subway Dreams" – a documentary on New York subway musicians – screened at the New York City Transit Museum, and was profiled on David Lee Roth's radio show, on Brian Lehrer's TV show, and in Time Out New York magazine.

USA, 2010
10 MINUTES

DIRECTORS/PRINCIPAL CAST
ANNA HOLTZMAN
MALINDA RAY ALLEN

WRITER
ANNA HOLTZMAN

PRODUCERS
ANNA HOLTZMAN
EVE MACKNIGHT

PRINT SOURCE
ANERLOO PRODUCTIONS
201 EASTERN PARKWAY #2P
BROOKLYN, NY
11238 UNITED STATES
T 646 2702082
E ANNERLOO@YAHOO.COM
W WWW.ANERLOO.COM

TORONTO PREMIERE



SAVAGE

LISA JACKSON

PROGRAMMED BY ANNA TSOULOGIANNIS & KRISTINE ESTORNINOS

When a young native girl arrives at her destination, she undergoes a transformation that will show a different take on Canada's residential school history.

Lisa is currently attending the prestigious Canadian Film Centre's Director's Lab where she is in production on the short film PARKDALE. She's in development on two feature films as well as a documentary on the most mysterious manuscript in the world and the people obsessed with cracking its code. She has mentored with the National Film Board's "Our World" program to train aboriginal youth in digital storytelling using their traditional languages. Lisa is Anishinaabe, grew up in Toronto and Vancouver, and has a BFA in Film Production from Simon Fraser University.

CANADA, 2009
6 MINUTES

DIRECTOR/WRITER/
PRODUCER
LISA JACKSON

PRINT SOURCE
LISA JACKSON
T 604.715.5412
E LISA@LISAJACKSON.CA
W HTTP://LISAJACKSON.CA

PRINCIPAL CAST
TA'KAIYA BLANEY
SKEENA REECE

TORONTO PREMIERE



SUBWAY HARMONIES

LEAH CAMERON *PROGRAMMED BY ANNA TSOULOGIANNIS & KRISTINE ESTORNINOS*

Mrs. Wong's daily drudgery belies a secret and extraordinary gift from her past.

Leah Cameron is a director and writer who has specialized in telling "everyday" people's stories for over seven years. A magazine journalist who transitioned into film, Leah has always been fascinated by how the lives of average people can reveal themselves to be fascinating, magical – even heroic. An award-winning journalist, she is the recipient of an Ontario Arts Council grant and Toronto Arts Council grant for the documentary *Icarus Fell*. She is also a recipient of the National Screen Institute Drama Prize for directing and the Joseph Stefano Award for screenwriting at the American Film Institute. She is currently finishing her MFA at the AFI's graduate conservatory in Los Angeles.

CANADA, 2010
8 MINUTES

PRINCIPAL CAST
GRACE ARMAS

DIRECTOR
LEAH CAMERON

WRITER
PETER MURPHY

PRODUCER
ALEX MOLENAAR

DANGER ISLAND FILMS
66 GLADSTONE AVE
TORONTO, ON
M6J 3K8 CANADA
T 647 588985
E ALEXANDERMOLENAAR@HOTMAIL.COM

TORONTO PREMIERE

 ALSO SCREENING WITH *STATE OF MIND*



SVEN

DAVID RENDALL *PROGRAMMED BY BOBBY DEL RIO*

Anchored by an electric performance from world famous music superstar/actor Drake (Aubrey Graham), SVEN boasts some of Canada's best known young actors. Written/directed/edited by wunderkind filmmaker David Rendall (who also plays the title role), this film shows the horror of trying to survive through the hell known as high school...

David is a Toronto born and based filmmaker and painter. He began making short award-winning horror films in his early teens and switched gears to make the semi-autobiographical supernatural drama 'Sven' (2005). The following year saw the dark coming-of-age 'Grish and Nub' and a residency with the CFC's Director's Lab. Since then, David has continued working on shorts and music videos, including 2010's Butoh-dance film: 'Foreign Body'.

CANADA, 2005
26 MINUTES

PRINCIPAL CAST DRAKE
(AUBREY GRAHAM)
DAVID RENDALL
MARK RENDALL

SCOTT MCCORD
TERRA VNESA
TONY DEL RIO
ASIA VIEIRA
JACKIE ROSENBAUM
ATHENA LAMARRE

ALI MUKADDAM
LEESA LEVINSON
DIRECTOR/WRITER
DAVID RENDALL
PRODUCER
BOBBY DEL RIO

PRINT SOURCE
BOBBY DEL RIO
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E CONTACT@
BOBBYDELRIO.COM
WWW.BOBBYDELRIO.COM

CANADIAN PREMIERE



THE AUTHORITY (LA AUTORIDAD)

XAVI SALA *PROGRAMMED BY ANNA TSOULOGIANNIS & KRISTINE ESTORNINOS*

A Spanish-Moroccan family that is going out on vacation is stopped by the Police. After the humiliating search, things will never be the same.

Xavi Sala is a moviemaker. He was born in Alacant, Comunitat Valenciana, Spain. His film *Hiyab* won Best Narrative Short at the 2008 Fargo Film Festival.

DOCUMENTARY
SPAIN, 2010
10 MINUTES

DIRECTOR/WRITER/
PRODUCER
XAVI SALA

PRINT SOURCE
PROMO FEST
CL NACIONES 12
MADRID
28006 SPAIN
T + 34619539180
E INFO@PROMOFEST.ORG
W HTTP://PROMOFEST.ORG/

TORONTO PREMIERE

 ALSO SCREENING WITH *THE NEIGHBOR*



THE EVENING NEWS

DEV KHANNA *PROGRAMMED BY BOBBY DEL RIO*

One of Canada's most celebrated actors, David Fox, stars with another of Canada's most celebrated actors, Barbara Gordon. Directors Dev Khanna and Angela Besharah put together a strong emotional core in a short amount of time. Don't let the length mislead you: This is a truly first-rate cast/production team, and a well-crafted film.

A native of Toronto, Dev is a dedicated film and music video director. Khanna is a graduate of UofT, where he majored in both Human Biology and Cinema Studies. He made his directorial debut at TIFF in 2007 with Terry Southern's *Plums and Prunes*.

CANADA, 2010
5 MINUTES

PRINCIPAL CAST
DAVID FOX
BARBARA GORDON

DIRECTOR
DEV KHANNA

WRITER
DEV KHANNA
ANGELA BESHARAH

PRODUCER
ANGELA BESHARAH

PRINT SOURCE
TMM FILMS
T 416-707-9218

CANADIAN PREMIERE

**✳ ALSO SCREENING WITH RICHARD MA:
ACTIONMAKER**



THE OPPOSITE

SUTHAN MAHALINGAM

PROGRAMMED BY BOBBY DEL RIO

The Opposite is exactly that. Without giving anything away, remember that things are not always as they appear.

Suthan Mahalingam migrated to Canada at the age of 10. After chasing his dream of becoming a successful actor for 9 years, he decided to direct his own short films and won many awards and recognitions from the Canadian Tamil Community.

CANADA, 2010
9 MINUTES

DIRECTOR/WRITER
SUTHAN MAHALINGAM

AVATHARAM PRODUCTIONS
T 416-671-2661
E SUTHAN.MAHA@GMAIL.COM

PRODUCER
AVATHARAM
PRODUCTIONS



THE ROAD FORWARD

MARIE CLEMENTS

PROGRAMMED BY ANNA TSOULOGIANNIS & KRISTINE ESTORNINOS

This musical live performance recaptures the Aboriginal political and social movement of British Columbia and envisions a road forward where no one will be left behind.

Marie is an award-winning performer, playwright, director, producer and screenwriter. As a writer Marie has worked in a variety of mediums including theatre, film, new media, radio, and television. Her film Unnatural and Accidental directed by Carl Bessai and starring Tantoo Cardinal and Callum Keith Rennie was invited to premiere in New York at The Modern Museum of Art, and went on to screen at sixteen film festival's across the America's including the Toronto Film Festival and Vancouver Film Festival winning six awards and seven nominations at the Genie and Leo Awards.

CANADA, 2010
10 MINUTES

PRINCIPAL CAST
EVAN ADAMS
BYRON CHIEF-MOON
LEELA GILDAY
JENNIFER KREISBERG

KEVIN LORING
PURA FÉ
OSTWELVE & MICHELLE ST. JOHN

DIRECTOR/WRITER
MARIE CLEMENTS

PRODUCERS
MICHELLE ST. JOHN
MARIE CLEMENTS

PRINT SOURCE
FROGG GIRL FILMS
349 WEST GEORGIA ST.
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W WWW.FROGGIRLFILMS.COM

CANADIAN PREMIERE



YOUNG LOVE

RICHARD B. PIERRE

PROGRAMMED BY ANNA TSOULOGIANNIS & KRISTINE ESTORNINOS

Will adults and children ever see things the same way? A cute look at a young romance from a realistic standpoint.

Richard was born in Oakland, California immigrating to Toronto at the age of nine. Growing up in diverse urban cities provided Richard with a rich set of personal experiences that inform his work. As a multiracial filmmaker, his goal is to depict the lives of diverse individuals and their cultures.

CANADA, 2010
1 MINUTE

PRINCIPAL CAST
MARTHA GIRVIN
ELLARY HOFER
BRENDAN HEARD

DIRECTOR/WRITER/
PRODUCER
RICHARD B. PIERRE

AFRO FLIX
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FRESH CANADIAN TALENT PRESENTED BY



FRIDAY, APRIL 8 | 9:30 PM | CANADA SQUARE 6

UNIVERSAL MUSIC CANADA



Get down with our amazing lineup of Canadian-made music videos. Programmed by Edson Sasso

A: ARTIST D: DIRECTOR



OH CANADA

A: CLASSIFIED
D: CAZHHMERE
From lyrics, wardrobe to local, shot in Halifax, this video makes you proud to be Canadian.

LONELY'S LUNCH

A: YOU SAY PARTY
D: SEAN WAINSTEIM
A sci-fi/action video set in a near-future India with an undercover rebel girl and an omni-present military force. Gold!!

GIRLZ TRIPPIN

A: JORDAN JMAN FRANCIS
D: MICHAEL P. DOUGLAS
Jman comes back to his hometown of Toronto to perform. This one time show is a ladies only concert.

DON'T CRY

A: ROTI FEAT. BISHOP
D: ADRIAN "JB" HOMER
This video marks rapper JB's directorial debut! A poignant dedication to women in abusive relationships.

THE WAY IT SHOULD BE

A: PLEX
D: JENNIFER PODEMSKI
"NOTHING is ever what it seems" and this metaphor filled video embodies the concept. Winner!!

MARDI MADICHON

A: JAFFA
D: SANDRA M. WHITELEY
A response to the earthquake of January 12, 2010, this video is a peaceful call to unite to rebuild Haiti.

YOUR LOVE

A: NICKI MINAJ
D: DIRECTOR X
Nicki Minaj and the magical touch of Director X. Need I say more?

IT DOESN'T REALLY MATTER

A: MIC BOOGIE
D: MARC ANDRÉ DEBRUYNE
Witness the relatable bubbling stress of the current economic crumble.

FIRST WINTER

A: D-SISIVE
D: MARC ANDRÉ DEBRUYNE
First Winter, is a unique mix of performance and vignette elements.

ALL MY FINE SHOES

A: AMAI KUDA
D: JULLIAN ABLAZA
A playful exploration of the nature of consumption and our desire to exploit the world.

OUT FOR TREATS

A: GHETTOSOCKS
D: JASON LEVANGIE
This video is a tasty treat.

SHARK IN THE WATER

A: VV BROWN
D: RT!
Just when you thought it was safe to go back in the water...

I AIN'T LEARNED NOTHING YET

A: JERRY SEREDA
D: LAURA J. MILLIKEN
Good old-fashioned flirtatious fun.

CHANGIN' LANES

A: THE BILZ & KASHIF
D: PEEZEE
Take a ride with accomplished Montreal artist Peezee.

HALLUCINATION

A: TEE-M
D: CHRIS JEAN
Love-struck photographer conducts a steamy photo session with a gorgeous model.

TAKE IT SLOW

A: RICH KIDD
D: DAVID F. MEWA
A visual feast of dancing and drumming with strokes of innuendo.

SHIVER

A: SHAWN DESMAN
D: RT!
This music video earned RT! his fifth MMVA director of the year nomination.

PSEUDO

A: SHY-ANNE
D: KRISTIAN OLSEN
Shy-Anne spreads her wings in this song.

WE DO IT UP

A: RISHAARD
D: PETER HATCH
The video was shot in an abandoned apartment on a \$750 budget. and lighting.

THICK SKIN

A: HANNAH GEORGAS
D: SEAN WAINSTEIM
Hannah Georgas endures much and bares all to show her thick skin.

ONE NIGHT

A: ROCHESTER FEAT. DANIEL DALEY
D: DAVID F. MEWA
Sliding panes create a moving mosaic of images and colors.

ESCAPE FROM THE BOOKS

A: LAYDEE LYRIX
D: ALEJANDRO VALBUENA
Laydee Lyrix' personal reflection of her struggle with school.

REAL

A: CROWN A THORNZ
D: STERLING PACHE
The extras in this video were real customers, gives new meaning to Reality TV.

PLACE CALLED GRACE

A: SAIDAH BABA TALIBAH
D: SARAH MICHELLE BROWN
A sexy, sticky, sultry, down and dirty video.

4 THA GHETTO

A: JRDN
D: CAZHHMERE
World premier: Jordan's love song for the 'hood.

I'M DOING MY TING

A: JB FEAT TADA
D: CAZHHMERE
A look into JB's world.



IT'S A Q&A WITH WES "MAESTRO" WILLIAMS

WES "MAESTRO" WILLIAMS IS A HIP HOP ARTIST, INSPIRATIONAL SPEAKER, AND ACTOR IN MOVIES AND TELEVISION. WES IS AN INDUCTEE TO THE SCARBOROUGH WALK OF FAME, A GEMINI-NOMINATED ACTOR, RECIPIENT OF THE 2003 REELWORLD FILM FESTIVAL TRAILBLAZER AWARD AND TWO JUNO AWARDS, AND HIS ALBUMS HAVE REACHED GOLD AND PLATINUM STATUS. WES'S FIRST ALBUM, SYMPHONY IN EFFECT, WAS THE FIRST CANADIAN RAP ALBUM TO RECEIVE PLATINUM CERTIFICATION AND MADE WES THE FIRST HIP HOP ARTIST TO GO PLATINUM IN CANADA. MORE THAN 20 YEARS AFTER RELEASE, SYMPHONY IN EFFECT REMAINS THE BEST SELLING CANADIAN RAP ALBUM OF ALL TIME. WES HAS PERFORMED FOR FORMER CANADIAN PRIME MINISTERS CHRETIEN AND MULRONEY, AS WELL AS ROYALTY SUCH AS QUEEN ELIZABETH II. HE CONTINUES TO SUPPORT SEVERAL CHARITABLE ORGANIZATIONS, SUCH AS TORONTO PLAYS FOR HAITI, WAR CHILD, SAVE THE CHILDREN, COVENANT HOUSE, SPECIAL OLYMPICS, BATTERED WOMEN'S SUPPORT SERVICES, AND THE AFRICAN AIDS SOCIETY.

REELWORLD INDUSTRY SERIES 2011



CASE STUDY - FEATURE FILM *SNOW*

THURSDAY, APRIL 7 / 1:30 PM / CANADA SQUARE 5

A detailed look at ReelWorld's opening night film *SNOW* from the first inspiration to the final cut. Join the production team behind *SNOW* and members of Telefilm Canada as they discuss the obstacles and triumphs of this film.

Moderator: Dan Lyon - Feature Film Executive Telefilm,

PANELIST'S: GORDON WHITTAKER – REGIONAL DIRECTOR, BUSINESS DEVELOPMENT AND FEATURE FILM EXECUTIVE TELFILM, ROHAN FERNANDO – WRITER, DIRECTOR, CO PRODUCER, ANN BERNIER – PRODUCER

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ARE THERE NEW SOURCES OF FUNDING OUT THERE?

FRIDAY, APRIL 8 / 10:30 AM / CANADA SQUARE 5

We know about the usual suspects in funding - but are there new sources? We bring together the usual suspects to tell us where it is.

Moderator: Bobby Del Rio – ReelWorld Programmer

PANELISTS: AVI FEDERGREEN – PRODUCER - FEDERGREEN ENTERTAINMENT, WALTER ALZA – FILMMAKER - ALZA 44FILMS



THE MYSTERY OF ACTRA DEMYSTIFIED

FRIDAY, APRIL 8 / 2:30 PM / CANADA SQUARE 5

Want to work with ACTRA members but think it's too hard? Not sure of your way around the paperwork? Then this seminar is for you! Listen to ACTRA professionals guide you through the simple steps to working with ACTRA. ACTRA a mystery? Not after this session.

Moderator: Tabby Johnson – ACTRA Toronto councillor, Toronto Child Advocate, Chair of TAWC Toronto ACTRA Women's Committee and on the National Board of ACTRA

PANELISTS: KAREN WOOLRIDGE - PUBLIC RELATIONS, ACTRA TORONTO, TASSO LAKAS – TORONTO INDIE PRODUCTIONS CO-ORDINATOR, INDRA ESCOBAR, SENIOR ADVISER – INDEPENDENT AND BROADCAST PRODUCTION, ANGELA BESHARAH - PRODUCER

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THOSE REALITY SHOWS DON'T WRITE THEMSELVES!

SATURDAY, APRIL 19 / 10:00 AM / CANADA SQUARE THEATRE

How do you transform real life stories and people into a hit TV show that everyone talks about? Ever wonder how much is scripted and how much is genuine in these ever growing reality TV series? This panel will provide insights into the world of reality TV.

PANELISTS: LESLIE MERKLINGER - DIRECTOR OF ORIGINAL LIFESTYLE CONTENT – SHAW MEDIA MARYAM RAHIMI – EXECUTIVE DIRECTOR – 'LAKESHORE REALITY SHOW' – SUNRISE MULTIMEDIA

ARE WEBISODES A LUCRATIVE BUSINESS?

SATURDAY, APRIL 9 / 12:30 PM / CANADA SQUARE 4

It's easy to make a webisode - but how do we get people to watch them and how do we make money on them? Is the webisode industry a lucrative one? Find out from insiders the do's and don'ts of this new media..

Moderator: Jason Leaver – Web Series Creator - JLeaver Presentations

PANELISTS: KERRY YOUNG - PRODUCER - RUBY SKYE P.I., ASH CATHERWOOD - CO CREATOR, CO WRITER - CANCEL PROOF

*THE ABOVE MODERATORS AND PANELISTS WERE CONFIRMED AT TIME OF PRINT. FOR THE FULL LIST PLEASE CHECK OUT OUR WEBSITE WWW.REELWORLD.CA.

PROFESSIONAL DEVELOPMENT AT THE REELWORLD FILM FESTIVAL

FACE2FACE *

Each year, ReelWorld Film Festival presents a wonderful opportunity for exceptional emerging talent to meet and be mentored by established industry professionals.

Through the Face2Face program, selected diverse actors, producers, directors, and screenwriters, are given the opportunity of a lifetime, to be strategically connected for several pre-scheduled meetings. Often these meetings are the very nucleus of future excellence and accomplishment, and represent the true spirit of the screen-based industry development process. These three-hour sessions starts with ReelPrep, a one hour training course where talent can refine their ideas. Then the up-and-comers have a chance to practice their pitch, receive feedback and develop presentation. For complete details, visit reelworld.ca.

THURSDAY, APRIL 7/11:00 AM

OMDC INDUSTRY BRUNCH*

Now in its eight year, the OMDC industry luncheon provides emerging Canadian diverse talent an opportunity to meet industry professionals in a relaxed environment. Along with filmmakers, producers and talent this informal networking sets the stage for many seasoned industry professionals, including acquisitions personnel, broadcasters, producers and financiers to meet the new Canadian talent. This is a great networking opportunity for emerging artists!

FRIDAY, APRIL 8/12:30 PM

*By Invitation only



2011 REELWORLD JURORS



KAREN BARZILAY / DIRECTOR OF PROGRAMMING/EXECUTIVE PRODUCER, CTV

Karen Barzilay is the Director of Programming and an Executive Producer with CTV. Her experience has taken her from the news rooms of CNN, to the desk of Canada AM and onto the successful launch of etalk. Karen has produced a range of CTV programming including etalk at the Oscars, We Day and the Shameless Idealists series.



SARAH COOPER / FILM AND TV AGENT, THE SAINT AGENCY

Sarah Cooper began her professional career promoting Canadian authors abroad, and later going to work for Margaret Atwood. Now at The Saint Agency, Sarah puts those marketing skills to work for screen and television writers, picture editors, and production designers. As a film and tv agent, she has handled dozens of script and book options for clients ranging from Paul Quarrington to Margaret Atwood, Ronald Wright and Bill Deverell. She has helped writers, production designers and picture editors transition from one genre to another, securing them work on shows like Being Erica, Corner Gas, Flashpoint & The Bridge.



DAVID CORMICAN / PRODUCER, MINDS EYE ENTERTAINMENT

David Cormican is an award winning blogger, father, performer, producer and founder of the prestigious **Canadian Short Screenplay Competition (CSSC)**. In addition to establishing the CSSC's *Short Film Fund*, he is also a partner with **Minds Eye Entertainment** where he is in charge of development for the production company's feature film, television and branded content. Recent producing credits for Minds Eye include *The Tall Man* and *Faces in the Crowd*, and *Rusted Pyre* and *Minus Lara* for the CSSC.



HARP GHOMAN / OWNER, EYE ENGINE INC.

Harp Ghoman is the owner of Eye Engine Inc, a multi-media design and production company based in the United States.



LISA GOTLIEB / ORIGINAL PROGRAMMING COORDINATOR, ASTRAL TELEVISION NETWORKS

Lisa holds a BA in Communication Studies & Creative Writing from Concordia University. After moving back to her native Toronto, she began working in television at Cookie Jar Entertainment. Since 2008 Lisa has been working in Original Programming at Astral's The Movie Network and HBO Canada. There, she coordinates an expansive development and production slate comprised of both Canadian feature films and original prime time series. Lisa was also a 2010 Recipient of the CWC/Corus Fellowship: Digital Media & Technology Career Accelerator Program.



JUDY HOLM / WRITER AND PRODUCER, MARKHAM STREET FILMS

After a career in film distribution, most recently as VP Distribution & Production, PolyGram Films, Judy Holm launched Markham Street Films with writer/director Michael McNamara. Her documentaries have won two Gemini Awards and received seven nominations. In 2009, she produced the drama *Victoria Day*, which premiered at the Sundance Film Festival. She is currently writing *The Return of the Fabulous 7*, a comedy in development with Telefilm and Corus, as well as developing seven feature films and a drama series.



EDNA KHUBYAR / *PRESIDENT, EDNA TALENT MANAGEMENT LTD.*

has spent thirty years identifying, nurturing and promoting actors in all fields of the entertainment industry most recently as the owner/President of Edna Talent Management Ltd. ETM is recognized as one of the top agencies for film, television and voice-overs in Canada representing outstanding talent in all categories.



MIN SOOK LEE / *FILMMAKER*

Min Sook Lee is an award winning filmmaker. She is the co-creator of the hit comedy series *She's the Mayor* which premiered on Vision TV this year. Her latest documentary, *The Real MASH*, traces the original stories and people that inspired the fictional TV series. Her other award winning documentaries include *My Toxic Baby*, *Tiger Spirit*, *Hogtown*, *Badge of Pride* and *El Contrato*. Min Sook is currently in production on the documentary *Operation Greenup* which takes place during WWII



JAMES LUSCOMBE / *CONTENT ANALYST, FEATURE FILM UNIT, TELEFILM*

James Luscombe has worked as a script reader for Telefilm Canada, the Canadian Film Centre, The Harold Greenberg Fund, the OMDC and Storyworks. He has also worked as a film critic and as a freelance story editor on a variety of Canadian feature films. He is currently working as a Content Analyst for Telefilm Canada.



TOM MCGILLIS / *PRESIDENT AND CO-FOUNDER, FRESH TV*

Tom McGillis is president and co-founder of Fresh TV (www.freshtvinc.com), and a world leader in creating & producing family entertainment. Fresh TV finances, develops and produces television content that powerfully connects to tween and teen audiences around the world. Along with creative partner Jennifer Pertsch, McGillis created the world-renowned animated series *6teen*, the *Total Drama* franchise, and *Stoked*, all of which are seen in the US and around the world. He and Pertsch also created and developed Fresh TV's new live action series *My Babysitter's a Vampire* (TELETOON) and *Really Me* (Family Channel.)



MARGUERITE PIGOTT / *HEAD OF CREATIVE DEVELOPMENT, SUPER CHANNEL*

Marguerite is Super Channel's Head of Creative Development, directing a cross-country team of development executives, fulfilling the effective disbursement of Super Channel's Creative Development fund. Marguerite is also Principal of Megalomeia Inc., a consulting company focusing on script development and project marketability. She has story edited many films including *Score: A Hockey Musical* (TIFF Opening Night Selection 2010), *One Week*, *Finn on the Fly*, *Poor Boy's Game* and *Walk All Over Me*.



NATALINE RODRIGUES / *EXECUTIVE IN CHARGE OF PRODUCTION, CBC*

Nataline Rodrigues currently is an Executive in Charge of Production at CBC where she oversees the development and production of dramatic programs for CBC Television. Prior joining the CBC, Nataline worked as an Executive in Charge of Production for Canwest where she was responsible for the development and production of original series for Slice, TVtropolis and Global. Nataline has also developed a number of international factual programs, including *Criminal Evidence* and *Penn and Teller's Magic and Mystery Tour*.



SUDZ SUTHERLAND / *CO-FOUNDER, HUNGRY EYES FILM AND TELEVISION INC*

Sudz Sutherland works as a freelance writer and director for television, film and documentaries. Sudz and his wife Jennifer Holness co-founded Hungry Eyes Film & Television 18 years ago and has never looked back. He's been nominated and won multiple awards for his works in both film and television. Most recently his two-part series "Guns" won multiple Gemini's including 'Best Direction' and 'Best Writing'. Sudz is now preparing for his sophomore feature film 'Home Again'.

2011 REELWORLD AWARDS

ReelWorld Film Festival celebrates the best of the year, from industry leaders to the festival's top films. At our ReelWorld Awards, we recognize diverse Canadian and international talent at its best. Nine awards are presented to individuals for personal achievement in the industry and six awards are presented to filmmakers for their work on a film selected for RWFF.

SUNDAY, APRIL 10/11 AM *BY INVITATION ONLY

REELWORLD AWARDS

TONYA LEE WILLIAMS AWARD FOR OUTSTANDING CANADIAN FEATURE

The Tonya Lee Williams Award recognizes the most masterful Canadian feature film in the 2011 festival program. The award is presented to a Canadian director-producer team, who share a \$5 000 credit from Centennial's @Wallace Studios.

PRESENTED BY 

REELWORLD AWARD FOR OUTSTANDING CANADIAN SHORT FILM

This award goes to the best Canadian short film screened at ReelWorld Film Festival (RWFF) this year. The winner will receive \$5000 in 35mm film stock from Kodak Canada Entertainment Imaging.

PRESENTED BY 



REELWORLD AWARD FOR OUTSTANDING CANADIAN DOCUMENTARY

The winner of the Outstanding Documentary Award has crafted a sophisticated documentary that broadens our horizons. The recipient of this award receives a one-year FAP membership, which includes \$5 000 in technical services from the National Film Board of Canada.

PRESENTED BY 

REELWORLD AWARD FOR OUTSTANDING INTERNATIONAL FEATURE, DOCUMENTARY & SHORT

These three awards are presented to the international directors who have submitted an outstanding film for RWFF 2010.

PRESENTED BY 

REELCHOICE AUDIENCE AWARD

The award is presented to the film or video most voted for by ReelWorld festival goers.

PRESENTED BY 



2011 REELWORLD VISIONARY AWARD

The ReelWorld Visionary Award over the years has recognized individuals who continue to make significant contributions to the Canadian entertainment industry by opening doors for others and changing the Canadian entertainment landscape. Past recipients of this award have included Claire Prieto, Cameron Bailey, Fil Fraser and Helen Paul, individuals, whose hard work and dedication to the arts has created opportunities for others, making change and continued growth possible within the industry.



MOSES A. MAWA THE 2011 REELWORLD VISIONARY AWARD RECIPIENT

Moses A. Mawa is the CEO of Afroglobal Television, a 24-hour African Canadian channel. He is the Founder and Chairman of Silvertrust Communications and Planet Africa Group. Mr. Mawa is the Executive Producer of the Planet Africa show, aired in Canada, Europe and Africa, and Publisher of Planet Africa Magazine. Since 2004, Planet Africa has hosted the Planet Africa Awards and the Leadership and Development Summit.

In 2010, he created Harmony Tributes, which honours 'Champions of Diversity'. His 3-part "Trinity Vision" embodies the Planet Africa, Harmony and Destiny platforms, all aimed at "Transforming Lives For Good". In 2007, he was commissioned by the Ontario Government to produce the Bicentenary Legacy Kit, which included a documentary film, a magazine and a photo reel. In 2008, he created the Crossover Mentorship Program.

Mr. Mawa holds a B.A. in Film Studies from Carleton University, and is pursuing a Master of Arts in Leadership degree at Trinity Western University. He has been trained at the Canadian Screen Training Centre and has produced radio programs aired on CHUO 89.1 FM, and CKCU 91.5 FM in Ottawa. In 2009, he was honoured by the Toronto Police with the "Excellence in Community Service Award". In 2010, the Lieutenant Governor of Ontario presented him with the National Ethnic Press and Media Council of Canada Award for "Professional Excellence in Media".



PATRICIA BEBIA MAWA THE 2011 REELWORLD VISIONARY AWARD RECIPIENT

Patricia Bebia Mawa is the President of Planet Africa Group and is best known as the Host and Producer of the Planet Africa Television show, a weekly series broadcast across Canada on OMNI TV and syndicated to Europe and Africa. She is also the Editorial Director of Planet Africa Magazine, a publication on newsstands in Canada, the United States and in Africa. She serves as Producer of Arise on Vision TV and Destiny Television on Grace TV.

Patricia was the production coordinator for "Routes of Freedom", a documentary film produced for the Government of Ontario by Planet Africa Group to commemorate the 200th year of the Abolition of the British Slave trade Act. She is the producer of the biography series; 'Luminaries' and "Visionaries". Prior to coming to Canada, Patricia was the Host of "Lunch Date" a daily talk show, and "Thinking About You", an inspirational call-in show on DBN Television in Lagos, Nigeria.

Listed in the Who's Who in Black Canada, she holds a Bachelor of Science degree in Political Science and a Multimedia diploma from Algonquin College of Science and Technology in Ottawa, Canada. A recipient of the Toronto Police Community Service Award, she is instrumental in the formation and implementation of the Crossover Mentorship Program, a life changing initiative run by Planet Africa Group and other partners.

Created in 2002, the Trailblazer Award recognizes the accomplishments of ethnically diverse Canadian entertainment industry professionals whose work has broadened our horizons. Over the past nine years RWFF has recognized some of Canada's brightest talent for their ability to bring us innovative stories and to forge a bright future for the Canadian entertainment industry.



CLE BENNET
ACTOR

CLE BENNETT GOT HIS START IN THE GENIE-NOMINATED FILM 'TREED MURRAY'. HE HAS TAKEN ON ROLES IN SEVERAL FILMS INCLUDING 'HARVARD MAN', AND 'HOW SHE MOVE'. IN 2010 CLÉ RECEIVED TWO GEMINI AWARDS FOR BEST SUPPORTING ACTOR FOR HIS ROLES IN THE MINI-SERIES 'GUNS', AND THE HBO SERIES 'THE LINE'. HE STARS ALONGSIDE AN A-LIST CAST IN THE FEATURE FILM 'BARNEY'S VERSION'.

ON WHAT HE'S PROUDEST OF:

When I was little, I used to always imitate whatever cool Black characters I'd see on TV, or in movies. Today, I'm proud to be in that position, to be that cool guy that young Black kids can aspire to be like when they get older. And every now and then, I'll have people approach me when I'm out to show me some love and thank me for doing what I'm doing. To be able to have an impact by merely 'doing' me is an accomplishment that I'm most proud of.

ON WORKING ON BARNEY'S VERSION:

It was special in that I was shooting in Rome with a cast of that caliber.

ON WHAT HE'LL BE DOING IN 5 YEARS. OR IN 1.

Convincing the powers that be that I'm the right actor to play roles that aren't written to be played by people who are darker than blue.



VIKAS KHOLI
FILM COMPOSER

VIKAS KOHLI OF FAT LABS NOTABLE FILM SCORES IN BOLLYWOOD AND NORTH AMERICA: MISSION ISTAANBUL (IIFA), TOM, DICK & HARRY ROCK AGAIN (BOLLYWOOD); I DO, DO I? (GOLD REMI); SHANTI BABA RAM & THE DANCERS OF HOPE (BRONZE REMI/CBC/SHOWTIME); THE BEE (BEST ENVIRONMENTAL FILM TUFF). NOTABLE ALBUM CREDITS: MIKA SINGH, THE RESPONSIBLES (TOP 20), CAPPADONNA (WU-TANG CLAN), MOKA ONLY, JUSTIN NOZUKA, AND APACHE INDIAN.

DID YOU MAKE A CONSCIOUS DECISION TO COMPOSE FOR FILM?

The best part of composing for film is that I get to try out almost any bizarre musical idea that comes into my head. Obviously, there are parameters from the film storyline and from the style of the director, but I find those constraints push me to be more creative. I [also] get to call in some amazingly talented musicians to perform on the soundtrack whenever I have an idea that I can't play myself.

ON HIS EXPERIENCE WITH REELWORLD.

ReelWorld has been kind enough to show some of the films I composed [and] some of the music videos from artists that I co-write with and produce. But the main thing is that the festival feels like a community of professional artists who are all trying to produce better and better work. As cheesy as it sounds, the business connections I've made here end up being friends and that's usually how you get the best work out of everyone.

ON HIS FAVOURITE SOUNDTRACK.

Between my love of American films like Aliens, Indian films like Purab Aur Pachhim and UK films like Lock, Stock and Two Smoking Barrels, I couldn't possibly pick a favourite soundtrack anymore than I could pick a favourite radio song or even a favourite food dish. Why pick a favourite? Enjoy each one when the mood is right.



TRICIA LEE
PRODUCER AND DIRECTOR

TRICIA LEE IS A DIRECTOR / WRITER AND OWNER OF A FILM MONKEY PRODUCTION. SHE'S DIRECTED SEVERAL SHORT FILMS INCLUDING A BRAVO!FACT, WON THE NYOUTH DRAMA PITCH AND THE KODAK AUDIENCE CHOICE AWARD AT THE BANFF TELEVISION FESTIVAL AND WAS A FIELD PRODUCER FOR KIDS CBC. SHE IS CURRENTLY SHOOTING HER FIRST FEATURE FILM.

ON THE DIFFERENCE BETWEEN WORKING IN CANADA AND L.A.

In L.A., I worked on several [low-budget] feature films. There was a lot more private backing for these films [and] they still had recognizable actors in them. I worked with Michael Rapaport and Jeffery Dean Morgan. In Canada, we have the luxury of government funding and other funding agencies such as Harold Greenberg and the OMDC. There is a lot of opportunity in Canada. That is precisely the reason I came home. I wanted to stay in L.A., but I realized if I did, I probably would be someone's assistant—someone very famous perhaps—but I didn't want to be an assistant. I wanted to be a director. So I came home to shoot my own projects.

ON HER FILMS ABOUT THE FUTURE.

I guess these ideas come from complaints that I have in the present. And from there, ideas spark and I find the comedy in how things would be if my complaints about the world were taken to the extreme.

ON WHAT SHE'S UP TO NOWS

Don't focus on the issue. A film is a story. You have to engage people in the story. That's where the energy should go: who are the characters, what is the story. Only make a documentary if there is a real story.

THE CHALLENGES OF MAKING A DOCUMENTARY

I am shooting my first feature in April! I'm very excited. We are officially in pre-production right now!



**LEE KIM
PRODUCER**

LEE'S PRODUCING CREDITS INCLUDE THE AWARD-WINNING FEATURE FILM *THIS BEAUTIFUL CITY* AND *SMALL TOWN MURDER SONGS*, STARRING PETER STORMARE, JILL HENNESSY AND MARTHA PLIMPTON. HE IS CURRENTLY IN PRE-PRODUCTION ON THE *UNTITLED CONSPIRACY THEORY PROJECT* BY CHRISTOPHER MACBRIDE AND PACKAGING RICHIE MEHTA'S NEXT FEATURE *I'LL FOLLOW YOU DOWN*. HE IS ALSO IN THE SCRIPT DEVELOPMENT STAGES ON SEVERAL FILMS INCLUDING *FRICKY* BY RICHIE MEHTA AND *THE BLOW-UP DOLLS* BY JONATHAN SOBOL.

WHAT PROJECTS DO YOU HAVE ON THE GO AT THE MOMENT?

I'm in prep on a documentary about conspiracy theorists that goes to camera in May. I'm also working with Richie Mehta on his next feature – a really cool sci-fi/mystery that we are planning to shoot this fall. I've also got something going with Jonathan Sobol, an action/comedy that we'd like to go to camera in spring 2012.

YOU'VE PARTNERED UP WITH ED GASS-DONELLY ON *THIS BEAUTIFUL CITY* AND *SMALL TOWN MURDER SONGS*. HOW DID YOU TWO BEGIN WORKING TOGETHER AND WHY HAVE YOU KEPT THE PARTNERSHIP UP?

Ed and I met through a mutual friend and actor, Aaron Poole. He was a well respected theatre director looking for someone to partner up with on his first feature, *This Beautiful City*, a run and gun, guerilla style project. We got very lucky with the film – it was a critical hit and allowed doors to open up for both us. Through that process, we became very good friends and it only made sense to work together on *Small Town Murder Songs*. You quickly discover that filmmaking is a business of loyalty and finding people who you trust and can count on and once you do, you want to latch onto it for as long as it makes sense.

YOU STARTED OFF YOUR CAREER AS AN ACTOR, BUT HAVE MOVED MORE TOWARDS PRODUCTION IN RECENT YEARS. WHAT MOTIVATED YOU TO MAKE THAT MOVE?

I decided that I could control my destiny a little more by switching from in front to behind the camera. Plus, I think the chair I am sitting on has more acting talent than I ever did/do.



**VINESSA ANTOINETTE
ACTRESS**

VINESSA ANTOINETTE HAS APPEARED IN CBC'S "HEARTLAND" AND TMN'S "REGENESIS." HER FIRST BIG BREAK CAME WHEN SHE LANDED A RECURRING ROLE ON SHOWTIMES "SOULFOOD, THE SERIES" IN 2007 SHE LANDED A SERIES REGULAR ROLE ON THE CRITICALLY ACCLAIMED SHOW "BEING ERIKA" AND WILL BEGIN SHOOTING HER FOURTH SEASON THIS SPRING. VINESSA IS CURRENTLY PURSUING HER CAREER IN LOS ANGELES, CA AND LIVING IN MALIBU.

ON CHALLENGES SHE'S FACED.

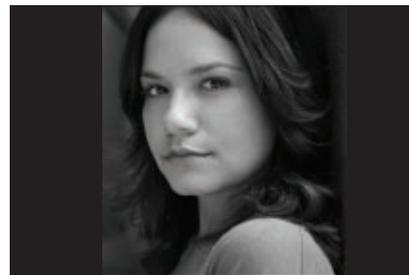
Let me count the ways. This business is filled with all kinds of rejection. Learning to be patient and really pick myself up if I don't get a role and still be a force and still holding my head up high is tough. Having endurance is what keeps people in this business more than talent.

ON WHAT SHE ENJOYS ABOUT HER WORK.

I enjoy holding a mirror up to us as people. To look at what we do. Look at how good we are or how bad we are. Showing what we do to each other and what we are. I love being able to affect people. For some reason there's that solace when you go home at the end of the day and watch your favourite series or your favourite DVD and just escape for an hour or two.

ON HOW SHE FEELS ABOUT THE LAST SEASON OF BEING ERIKA.

It's a little bitter-sweet. I've been on the show for three years and I've got close to some of the cast members for sure. And it's nice to come back to a familiar place. But now that I'm here in LA there are some roles I'd really like to sink my teeth into.



**SARAH PODEMSKI
ACTRESS**

JEFFREY REMEDIOS IS THE PRESIDENT AND CO-FOUNDER OF THE BOUTIQUE RECORD LABEL ARTS & CRAFTS. ARTISTS SIGNED TO THE LABEL INCLUDE FEIST, BROKEN SOCIAL SCENE, TIMBER TIMBRE AND THE DEARS. REMEDIOS WAS RECENTLY FEATURED IN A ROLLING STONE ARTICLE "HOW TO SAVE ROCK AND ROLL" AS ONE OF "NINE INSIDERS WHO ARE RESHAPING THE MUSIC BIZ FOR 2009 AND BEYOND".

ON CHALLENGES SHE'S FACED.

I think probably the biggest challenge for me has been not being Native enough looking or not being white enough looking. I've heard that from a lot of casting directors and my agency. That was always hard for me because I always thought that the work should speak for itself...I think it's so silly nowadays to put the breakdown on a script this person's white or this person is black. There is starting to be some change [in Hollywood]. You'll see on scripts 'all ethnicities welcome'. Whether or not they are serious about changing at least they are moving forward.

ON WRITING, DIRECTING AND STARRING IN THE SHORT FILM CRAZYTOWN.

That was the first and only film that I've done. It was just so fun and so fulfilling [but] it wasn't perfect...For now I'd like to focus on short film. I'd like to practice getting a story across in a short time. I think it's an exciting time for short film. I hope we'll see more of it.

ON WHO SHE'D LIKE TO WORK WITH IN THE FUTURE.

I just met with Kaherawaks Thompson who came through the Sundance writing lab. I just really fell in love with her script. The work that she's done is really exciting and I really hope to be writing with her soon.



WRITER PROFILE
Patrick Burke is the Communications Coordinator for ReelWorld Film Festival. This his first experience working for a film festival, though he has occasionally performed for stage and film. He studied English and International Relations at the University of Toronto. Over the past five years he has lived in Calgary, Osaka, London and Toronto. When he's not working he is writing, reading or watching movies.

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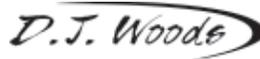
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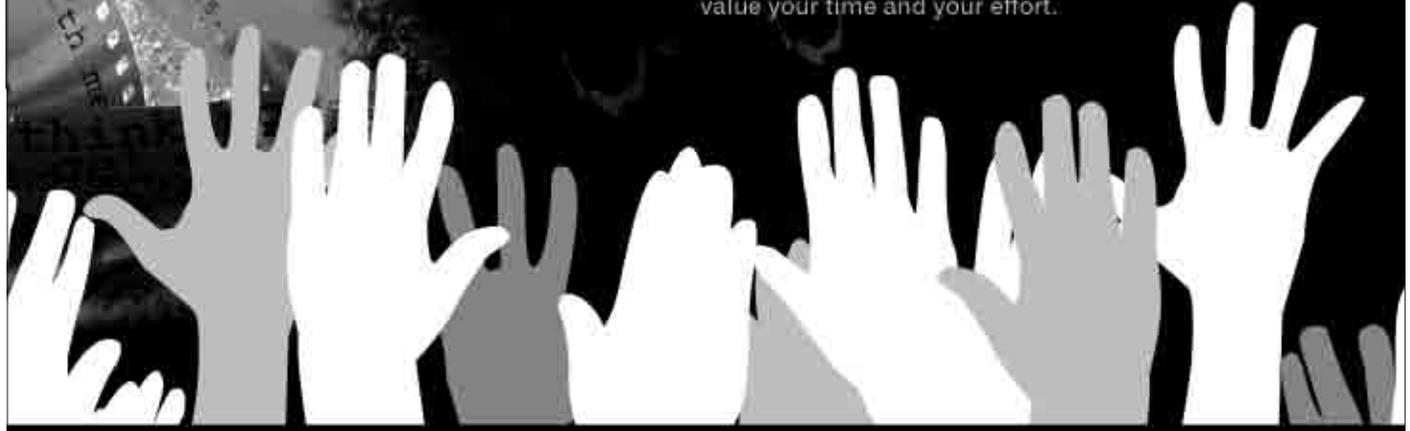
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